WINTER/SPRING 2027

HUTTON HOUSE LECTURES

CLASSES FOR LIFELONG LEARNING ON CAMPUS AND ONLINE



LIU

SCHOOL OF PROFESSIONAL STUDIES



WELCOME TO HUTTON HOUSE LECTURES

Celebrating 52 Years of Lifelong Learning

1975 - 2027

Discover. Learn. Connect.

"It's a Beautiful Day to Learn Something New."

Since 1975, Hutton House Lectures at Long Island University has inspired adults to explore new ideas, discover new interests, and experience the joy of lifelong learning. Today, Hutton House offers more than 300 engaging classes, lectures, educational excursions, and special events each year, bringing together a welcoming community of lifelong learners both in person and online. Our instructors include LIU faculty, distinguished scholars, accomplished authors, and respected professionals who share their knowledge, experience, and passion in every class.

WHY JOIN HUTTON HOUSE?

- Over 300 engaging classes, lectures, and special events each year
- Enjoy learning for the pure joy of it —no exams, grades, or prerequisites
- Explore history, literature, art, music, science, current events, wellness, technology, and more
- Connect with fellow lifelong learners in a welcoming community
- Choose from in-person, online, and hybrid learning options

HUTTON HOUSE LECTURES

Christopher J. Adams, Ed.D, Dean of the School of Professional Studies

Lynne Manouvrier, Ed.D., Associate Dean of the School of Professional Studies and Director of the Center for Gifted Youth

Karen Young, B.A., Manager of Hutton House Lectures

HOW TO NAVIGATE THIS BROCHURE

Whether you are joining us for the first time or returning for another quarter, this guide will help you make the most of everything Hutton House has to offer.

1. BEGIN WITH THE SIGNATURE SERIES – SPECIAL PROGRAMS, EVENTS & FEATURED EXPERIENCES

The brochure begins with our Signature Series, showcasing Hutton House's featured programs, special events, and unique learning experiences offered throughout the quarter. These featured events are presented separately from our weekly course schedule.

2. BROWSE THE WEEKLY CLASS SCHEDULE

After the Signature Series section, you will find our regular Hutton House classes, organized by the day of the week they meet (Monday through Friday). This makes it easy to build a schedule that fits your interests and availability.

3. LOOK FOR WHAT'S NEW

Watch for exciting new opportunities, including featured programs, special events, new course offerings, and other unique learning experiences throughout the quarter.

4. CHOOSE YOUR LEARNING FORMAT

- **In Person** – Attend classes on the LIU Post campus.
- **Online** – Learn from the comfort of your home.
- **Hybrid** – Attend either in person or online.

5. REGISTER EARLY

Many classes fill quickly, so we encourage you to register as soon as possible.

6. HOW TO REGISTER

All courses and lectures must be purchased online at: **https://webapps3.liu.edu/huttonhouse.** Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact Karen Young at **516-299-2580** or email **HuttonHouse@liu.edu.**

IMPORTANT INFORMATION

REFUND POLICY
Once you have registered for either an online or in-person class, you have committed to attending the class. Therefore, no partial or full refunds are available. Should the University need to cancel a class or class series, credits will be applied to your account and may be used toward another course within a 12-month period.

WEATHER-RELATED CLOSINGS
Hutton House Lectures follows Long Island University's weather-related closing decisions. If LIU Post cancels on-campus classes, Hutton House on-campus classes will also be canceled. Please check the LIU website for weather updates and campus closures, as Hutton House is unable to make individual phone calls or send emails regarding weather-related cancellations.

ONLINE LEARNING
Although Hutton House online classes are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or used for marketing purposes. If you do not wish to be seen or heard, please turn off your camera and mute your microphone.

VALUES & EXPECTATIONS
Hutton House Lectures is committed to providing stimulating intellectual content while fostering an atmosphere of mutual respect, thoughtful discussion, and lifelong learning for all participants.

FACULTY
Faculty biographies can be found in the back of this brochure.

SUPPORT HUTTON HOUSE

Hutton House programs include affordable in-person lectures, online talks, and special university events. The program is made possible through the generous donations of supporters like you. Please consider making a tax-deductible gift to Hutton House for programming so we can keep our lecture and event admission at a nominal fee.

You can also make a donation to the Hutton House Endowed Scholarship Fund, which provides tuition assistance to Long Island University undergraduate students over the age of 25 who have returned to college to pursue a bachelor's degree. We thank you very much for your support.

Please visit liu.edu/donate and select Hutton House from the menu, call Karen Young at 516-299-2580, or email HuttonHouse@liu.edu.

VISITING HUTTON HOUSE
Lorber Hall at LIU Post

ADDRESS FOR THE GPS
LIU Post
720 Northern Boulevard
Brookville (Greenvale), New York 11548

CAMPUS DIRECTIONS
LIU Post has two gate entrances off Northern Boulevard (Route 25A) in Brookville.

If you are coming from the west, make a right onto the campus at the traffic light (see LIU Post Tilles Center marquee) and an immediate left onto University Boulevard. Travel east on University Boulevard until you reach Gold Coast Road. Make a right. Travel south on Gold Coast Road for about a ½ mile.

If you are coming from the east, make a left onto the campus at the traffic light (see wrought iron gate with LIU Post logo) onto the LIU Post Campus. This is Gold Coast Road. Head south up the road for about ½ mile.

Lorber Hall is located at the very end of Gold Coast Road which spills into a parking lot. You will see Lorber Hall on the right side. It is a red-brick Georgian mansion.

If you need assistance, please call Hutton House Lectures at 516-299-2580.





Lorber Rm. 104 (Library)
Please visit our Theodore Roosevelt Library which contains memorabilia and historic books.

Lorber Hall Rm. 105
Student Lounge (Walt Whitman Room)

ABOUT LORBER HALL

Today, historic Lorber Hall is the home of Hutton House Lectures. Its welcoming classrooms provide a beautiful setting where lifelong learners gather to discover, learn, and connect.



THE HISTORY OF LORBER HALL

Lorber Hall was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A cornerstone located on an upper section of the rear of Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton's named the estate "Mariemont."

Edward F. Hutton purchased the house directly east of "Mariemont" around 1936, currently the Roosevelt House. Cereal heiress Marjorie Merriweather Post, who had been his second wife, purchased "Mariemont" from the Hutton's in 1965 for $400,000, which is now the site of Long Island University. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series.

Thanks to the generosity of Howard M. Lorber, CEO of Nathan's Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.



Coupola on Hutton House, circa 1940

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– COLOR KEY –

ON CAMPUS ONLINE

"WHAT HUTTON HOUSE MEANS TO ME"

Quotes from Hutton House students that will inspire you to begin your lifelong learning journey!

Ruth Eichacker – "Learning is a life-long endeavor. How wonderful that Hutton House is a treasure chest of delightful courses and lectures! I continue to enjoy an array of interactive classes from experts in a variety of fields. The presenters are interesting and engaging. I am always eager to receive the Hutton House catalogue to look for more gems in the treasure chest! The 'classrooms' are comfortable, and the topics are relevant presented by relatable speakers. It is special to be with like-minded attendees to learn and participate in a wonderful array of valuable, unique, and engrossing topics."

Angela M. Fazio – "As Aristotle said, 'To learn is a natural pleasure, not confined to philosophers, but common to all men.' Hutton House lectures truly have something for everyone! The setting and environment are beautiful, enthusiastic, and knowledgeable speakers, excellent and helpful staff, and you will sit in the most comfortable tufted turquoise leather chairs! If you consider yourself a lifelong learner – then this is the place for you!"

Bob Harrison – "Hutton House offers a wide variety of presentations in an enjoyable atmosphere conducive to learning. The presenters are knowledgeable in their subject matter and there is always an opportunity to ask questions. This venue is perfect for pursuing your lifetime learning."

Robert Hertzka – "One of my greatest enjoyments after retirement is attending various classes at Hutton House which I find tremendously informative and most importantly intellectually stimulating."

Fred Komson – "After retiring, my life changed. I play golf, but that was an occasional activity. Hutton House changed my entire perspective. It opened a new world. People of my generation and subjects that are interesting, and they build a camaraderie among the participants. It is a life changer."

Maribeth and Andy Kraus – "We are HUGE fans of Hutton House because: It's a welcoming, friendly community; It's exceedingly well-run and responsive; We love the great variety of class offerings; The classrooms are comfortable and well-maintained; The lecturers are enthusiastic and knowledgeable; The experience is always educational and fun!"

Michele Ross – "I cannot say enough positive things about the Hutton House lectures. I find the chosen topics to be both interesting and fun to learn about, the guest lecturers are well-spoken and always informative, and my fellow classmates contribute to engaging and thought-provoking discussions. I love the history lectures, as well as the programs that explore local Long Island history, current events, and music. Many thanks for all the variety of learning topics!"

Mark Steinman – "One of my key goals in retirement was to continue enriching my mind and expand my intellectual horizons and to have fun while doing it. Early on I discovered the Hutton House lectures. They have become an essential part of my plan. The course offerings are diverse, educational, and entertaining. I have found the lecturers to be passionate and knowledgeable about their subjects. I have learned much and enjoyed much while also meeting nice, smart people. I plan to continue my classes/lectures there!"

HUTTON HOUSE SIGNATURE SERIES

Featured Programs, Special Events and Unique Experiences

Each quarter, Hutton House presents a collection of featured programs designed to inspire curiosity, encourage lifelong learning, and bring our community together. The Signature Series showcases some of our most anticipated offerings and provides opportunities to explore new ideas, meet distinguished guests, and enjoy enriching educational experiences beyond our regular weekly classes.

THIS QUARTER'S SIGNATURE SERIES INCLUDES:

- Kick-Off Day – Bring a Family Member or Friend on Us!
- Roosevelt House Lectures & Special Events
- Author Spotlight
- Armchair Tours
- **New!** Hutton House Expeditions
- Half-Day Seminars
- **New!** Nostalgia Series – Do You Remember?
- Vitality & Creative Aging Workshops
- Lunch & Learn Programs

Whether you are attending an inspiring lecture, participating in a hands-on workshop, enjoying a virtual tour, or sharing a special event with family or friends, we invite you to discover the many unique experiences that make Hutton House a vibrant lifelong learning community. **View our Signature Series offerings on pages 10–34.**

After exploring our Signature Series, continue through the brochure to discover our regular weekly classes, conveniently organized by the day they are offered.



HUTTON HOUSE WINTER SESSION KICK-OFF

TUESDAY, JANUARY 5, 2027

AT HUTTON HOUSE/LORBER HALL

IT IS A SPECIAL DAY!



MATT DAMON: FROM GOOD WILL HUNTING TO THE ODYSSEY

Tuesday, January 5 • 10 a.m. – 12 noon
(Snow date is Tuesday, January 12)
Instructor: Greg Blank
Course Number: 4019 • **Fee:** $34
"BRING A FAMILY MEMBER OR FRIEND ON US"

Trace the remarkable career of Matt Damon, one of Hollywood's most versatile and enduring talents. Explore his transformation from a breakout star and Oscar-winning screenwriter with *Good Will Hunting* into a premier dramatic actor and elite action star. We will discuss his unique ability to anchor massive sci-fi epics like *The Martian* while effortlessly carrying complex, high-stakes thrillers such as *The Bourne Identity* and *The Talented Mr. Ripley*. We will also explore Damon's artistic collaborations with legendary directors, including Christopher Nolan in *Oppenheimer* and *The Odyssey*, and his subtle mastery of balancing vulnerability with fierce intensity on screen. Join us for a deep dive into the definitive filmography of an actor who redefined the contemporary leading man. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

HUTTON HOUSE SPRING SESSION KICK-OFF

MONDAY, MARCH 15, 2027

AT HUTTON HOUSE/LORBER HALL

IT IS A SPECIAL DAY!



SIDNEY LUMET: A LIFE IN FILM

Monday, March 15 • 10 a.m. – 12 noon

Instructor: Greg Blank

Course Number: 4034 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"



Sidney Lumet was a master of cinema, celebrated for his brilliant technical knowledge, his skill at drawing first-rate performances from his actors and his dedication to shooting in his beloved New York. He directed more than 40 films across a career spanning five decades, making a legendary feature debut with *12 Angry Men* (1957). Known for deeply socially conscious films, Lumet fearlessly tackled issues such as police corruption, political activism and civil rights. His highly influential filmography includes enduring classics such as *The Pawnbroker* (1964), *Serpico* (1973), *Dog Day Afternoon* (1975), *Network* (1976) and *The Verdict* (1982). A four-time Academy Award nominee for Best Director, Lumet received an honorary Lifetime Achievement Oscar in 2005. His distinctive style marked by strong performances, tight storytelling and sharp social commentary continues to influence generations of filmmakers. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

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PART OF THE DYNAMIC DUOS SERIES: THE LEGENDARY PARTNERSHIPS THAT SHAPED FILM

PAUL NEWMAN & ROBERT REDFORD: THE GOLDEN BOYS OF HOLLYWOOD

Monday, March 15 • 1 – 3 p.m.

Instructor: Sal St. George

Course Number: 4020 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"



Paul Newman and Robert Redford captivated audiences with their charisma, wit, and unforgettable performances in classics such as *Butch Cassidy and the Sundance Kid* and *The Sting.* Explore the unique partnership that made them one of Hollywood's most admired duos while learning the behind-the-scenes stories of the films that cemented their legendary status. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

ADDITIONAL "BRING A FAMILY MEMBER OR FRIEND ON US" DAYS!

Due to the overwhelming popularity and success of our "BRING A FAMILY MEMBER OR FRIEND ON US" semester kick-off days, we are offering additional "BRING A FAMILY MEMBER OR FRIEND ON US" days for **select** classes throughout each quarter. This is a wonderful opportunity for Hutton students to introduce others to our stellar programming.

***Please Note:** This offer applies to select classes only. See the list below. Eligible courses will also be noted within individual course descriptions.

ROD SERLING: THE ROAD TO *THE TWILIGHT ZONE* (HALF-DAY SEMINAR)
Thursday, January 7 • 10 a.m. – 1 p.m.
Instructor: Philip Harwood (page 27)

HOUSES OF WORSHIP — ARMCHAIR TOUR
Monday, January 11 • 10 a.m. – 1 p.m.
Instructor: Susan and Art Zuckerman (page 24)

JACK LEMMON & WALTER MATTHAU: HOLLYWOOD'S MOST UNFORGETTABLE ODD COUPLE
Thursday, January 21 • 10 a.m. – 12 noon
Instructor: Sal St. George (page 50)

ARCHITECTURE THROUGH THE AGES: NOT JUST STONE AND CEMENT
Friday, February 5 • 10 a.m. – 12 noon
Instructor: Leonard Antinori (page 54)

LOVE STORIES IN ART: CREATIVE PARTNERSHIPS THAT CHANGED THE WORLD/KANDINSKY & MÜNTER • CHARLES & RAY EAMES • CHRISTO & JEANNE-CLAUDE (HALF-DAY SEMINAR)
Friday, February 12 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)
Instructor: Dr. Mary L. Dono (page 28)

EDITH WILSON: GOVERNING FROM THE SHADOWS — AMERICA'S UNOFFICIAL FIRST FEMALE PRESIDENT (AT THE ROOSEVELT HOUSE)
Tuesday, February 16 • 1 – 3 p.m.
Instructor: Dr. Christopher J. Adams, Dean, School of Professional Studies (pg. 15)

REINVENTING THE PRESIDENCY: CHESTER A. ARTHUR AND THE FALL OF THE POLITICAL MACHINE (AT THE ROOSEVELT HOUSE)
Thursday, February 18 • 1 – 3 p.m.
Instructor: Dr. Christopher J. Adams, Dean, School of Professional Studies (pg. 16)

ARMCHAIR TOUR TO GREECE (HYBRID)
Thursday, February 25 • 1:30 – 3:30 p.m.
Instructor: Valerie Franco (page 24)

BOB HOPE & BING CROSBY: ROAD TO LAUGHTER
Thursday, March 4 • 1 – 3 p.m.
Instructor: Sal St. George (page 50)

EUROPE IN NEW YORK — ARMCHAIR TOUR
Monday, March 8 • 10 a.m. – 1 p.m.
Instructor: Susan and Art Zuckerman (page 25)

ANTIETAM, 1862: THE BATTLE THAT CHANGED THE CIVIL WAR
Tuesday, March 9 • 10 a.m. – 12 noon
Instructor: Richard Walsh (page 41)

GENTLEMEN OF ABSTRACT ART: MASTERS OF THE MOVEMENT
Friday, March 12 • 10 a.m. – 12 noon
Instructor: Dr. Mary L. Dono (page 54)

ARMCHAIR TOUR OF HUNTINGTON'S OHEKA CASTLE
Tuesday, March 16 • 10 a.m. – 12 noon
Instructor: Vicki Metz (page 25)

CHANGING THE CHANNEL: THE REMARKABLE WOMEN WHO SHAPED AMERICAN TELEVISION
Thursday, March 25 • 1:30 – 3:30 p.m.
Instructor: Amanda M. Ramírez (page 51)

THE REFORMATION FROM *THE STORY OF CIVILIZATION* BY WILL DURANT
Friday, April 2 • 12:30 – 2:30 p.m.
Instructor: Angelo DeCandia (page 56)

WESTCHESTER COUNTY — ARMCHAIR TOUR
Monday, April 5 • 10 a.m. – 1 p.m
Instructor: Susan and Art Zuckerman (page 25)

JACK BENNY, GEORGE BURNS & GRACIE ALLEN: FROM RADIO FAVORITES TO TELEVISION STARS
Thursday, April 8 • 1 – 2:30 p.m.
Instructor: Bob Waldman (page 52)

VERDI'S *LA TRAVIATA*: LOVE, SACRIFICE, AND THE PARISIAN DEMI-MONDE—INCLUDING A SPECIAL LIVE ARIA PERFORMANCE!
Monday, April 12 • 1 – 3 p.m.
Instructor: Tanisha Nicole Mitchell (page 38)

WORDS AND MUSIC BY IRVING BERLIN
Thursday, April 15 • 1 – 3 p.m.
Instructor: Dr. Mel Haber (page 52)

THE STORM THAT SAVED THE CAPITAL IN AUGUST 1814: HOW A RARE D.C. TORNADO AND HURRICANE ALTERED THE WAR OF 1812 AND SAVED THE UNITED STATES (AT THE ROOSEVELT HOUSE)
Tuesday, April 27 • 1 – 3 p.m.
Instructor: Dr. Christopher J. Adams, Dean, School of Professional Studies (page 18)

INSIDE THE WORLD'S MOST FAMOUS OFFICE: A HISTORY OF THE OVAL OFFICE (AT THE ROOSEVELT HOUSE)
Thursday, April 29 • 1 – 3 p.m.
Instructor: Dr. Christopher J. Adams, Dean, School of Professional Studies (page 19)

INK AND INSIGHT: WRITING FOR MENTAL HEALTH AND HAPPINESS
Tuesday, May 4 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)
Instructor: Diane L. Hefferon (page 33)

BEHIND THE BENCH: THE UNTOLD STORIES OF PRODUCING *THE PEOPLE'S COURT*
Friday, May 7 • 1 – 3 p.m.
Instructor: Amanda M. Ramírez with special guest Theresa Malina (page 57)

ROOSEVELT HOUSE LECTURES & SPECIAL EVENTS

The Hutton House Lectures offer select classes and special events inside the interactive *White House Experience* at the historic Roosevelt House, located on Long Island University's Post campus. The Roosevelt House features replicas of the executive mansion's most famous rooms including the Oval Office, Situation Room, and Press Room.



The Roosevelt House was designed in 1917 by architect John Russell Pope to resemble Mount Vernon and celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt. It is also home to the Society of Presidential Descendants. The Roosevelt House has partnered with the Museum of Democracy through the Wright Family collection to serve as the home to the nation's largest private collection of presidential memorabilia, featuring more than one million pieces of American presidential history ranging from President Washington to the present day. The museum also features political campaign memorabilia and exhibits exploring the history of the American presidency. View our offerings on pages 14–20. We hope you can join us!

*The Roosevelt House is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.

"TEN SONGS: SIMON AND GARFUNKEL" WITH THE ARLINGTON TRIO (JAMES COLL & FRIENDS)



Friday, January 8 • 12:30 – 2 p.m.
(Snow date is Friday, January 15)
Instructor: James Coll and Friends
Course Number: 4045 • **Fee:** $55
Location: The Roosevelt House

Experience the music and story of Simon & Garfunkel in a program combining live musical performances with an engaging lecture about their remarkable career. Explore the duo's journey from their early days in New York through their rise to international fame, including the stories behind some of their most memorable songs. Through music and history, discover how Simon & Garfunkel created a distinctive sound that helped define the 1960s and continues to resonate with audiences today.

THE CONSTITUTION'S ODD CLAUSES: THE SURPRISING STORIES BEHIND THE TEXT (AT THE ROOSEVELT HOUSE)

Wednesday, February 3 • 10 a.m. – 12 noon
(Snow date is Wednesday, February 10)
Instructor: James Coll
Course Number: 3977 • **Fee:** $34
Location: The Roosevelt House

What are some of the most unusual, surprising and easily overlooked provisions found in the U.S. Constitution? This lecture explores why these often-overlooked clauses were included, the historical circumstances behind them, and what they reveal about the debates and compromises of the Founding Era. Along the way, we will consider whether some of these seemingly odd clauses still have meaning in modern constitutional law and American government.

CELEBRATE PRESIDENTS WEEK AT THE ROOSEVELT HOUSE



Join us for a series of fascinating lectures exploring the lives, legacies, and enduring impact of America's presidents.

EDITH WILSON: GOVERNING FROM THE SHADOWS — AMERICA'S UNOFFICIAL FIRST FEMALE PRESIDENT (AT THE ROOSEVELT HOUSE)

Tuesday, February 16 • 1 – 3 p.m.

(Snow date is Tuesday, February 23)

Instructor: Dr. Christopher J. Adams, Dean, School of Professional Studies

Course Number: 4058 • **Fee:** $34

Location: The Roosevelt House

"BRING A FAMILY MEMBER OR FRIEND ON US"

In 1919, a secret crisis struck the White House, leaving First Lady Edith Wilson to assume broad authority over the U.S. presidency. Governing from the Shadows reveals the fascinating true story of how Edith managed executive power, navigated unprecedented political uncharted territory, and served as America's unofficial first female commander-in-chief. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

- -

JOHN F. KENNEDY: LEADERSHIP IN A TIME OF CHANGE (AT THE ROOSEVELT HOUSE)

Wednesday, February 17 • 10 a.m. – 12 noon

(Snow date is Wednesday, February 24)

Instructor: Joshua Donohue

Course Number: 4006 • **Fee:** $34

Location: The Roosevelt House

John F. Kennedy's presidency marked one of the most memorable periods in modern American history. This lecture examines the major events of the Kennedy years, including Cold War tensions, the Space Race, the Civil Rights Movement, and the lasting impact of his presidency. The course will also discuss the events surrounding Kennedy's assassination and the legacy he left behind.

REINVENTING THE PRESIDENCY: CHESTER A. ARTHUR AND THE FALL OF THE POLITICAL MACHINE (AT THE ROOSEVELT HOUSE)

Thursday, February 18 • 1 – 3 p.m. (Snow date is Thursday, February 25)

Instructor: Dr. Christopher J. Adams, Dean, School of Professional Studies

Course Number: 4059 **• Fee:** $34

Location: The Roosevelt House

"BRING A FAMILY MEMBER OR FRIEND ON US"

This presentation examines the unexpected presidency of Chester A. Arthur and his pivotal role in dismantling the late 19th-century spoils system. Once a central figure in New York's Stalwart political machine, Arthur's passage of the Pendleton Civil Service Act of 1883 marked a historic shift toward merit-based governance. Reinventing the Presidency analyzes how Arthur's break from patronage politics reshaped executive authority and established the foundation of the modern administrative state. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

- -

JOHN TYLER, VIRGINIAN: A PRESIDENT CAUGHT BETWEEN NORTH AND SOUTH (AT THE ROOSEVELT HOUSE)

Friday, February 19 • 1 – 3 p.m. (Snow date is Friday, March 5)

Instructor: Anthony Edward Major

Course Number: 4008 **• Fee:** $34

Location: The Roosevelt House

This lecture explores the little-known pre-Civil War economic tensions between the Southern and Northern states. One of the most prominent political figures during this increasingly contentious period was the 10th President of the United States, John Tyler. Born into a political family, Tyler became an influential voice for the Southern agrarian economy and was known as an independent thinker, even to the point of being expelled from his own party while serving as President. After his presidency, he worked to negotiate a settlement between secessionists and unionists to avert war and served as president of the Peace Convention of 21 border states, a last-ditch effort to prevent war in 1861.

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IN CELEBRATION OF WOMEN'S HISTORY MONTH

HOOKED ON HISTORY: THE NEEDLEWORK AND LEGACY OF AMERICA'S FIRST LADIES (AT THE ROOSEVELT HOUSE)

Friday, March 5 • 10:30 a.m. – 12 noon

Instructor: Debra Scala Giokas

Course Number: 3990 **• Fee:** $34

Location: The Roosevelt House

If you knit or crochet and love American history, you will be fascinated to learn that Edith Roosevelt cross-stitched a sampler of Theodore Roosevelt's life, Grace Coolidge crocheted the coverlet for the Lincoln Bed in the White House, and Eleanor Roosevelt knitted sweaters for the troops. In this engaging lecture, we will explore the stories of a dozen first ladies who knitted, crocheted, embroidered, quilted, cross-stitched, or sewed. Join Debra Scala Giokas, author of *Ladies, First: Common Threads*, as she shares their remarkable handiwork and the inspiring stories of perseverance, sacrifice, and service behind each creation. Ms. Scala Giokas has presented this program for the National First Ladies Library and Museum and the Herbert Hoover Presidential Foundation in conjunction with the Herbert Hoover Presidential Library.

AND THE OSCAR GOES TO…

A CELEBRATION OF ACADEMY AWARD-WINNING SONGS WITH BOB SPIOTTO (AT THE ROOSEVELT HOUSE)

Tuesday, March 16 • 1 – 3 p.m.

Instructor: Bob Spiotto

Course Number: 4659 • **Fee:** $34

Location: The Roosevelt House



The envelope, please! Roll out the red carpet for a captivating journey through the Academy Award-winning songs that have become part of Hollywood history. From the very first winner, "The Continental" (1934), to timeless favorites including "Over the Rainbow," "Moon River," "The Way We Were," "Raindrops Keep Fallin' on My Head," "My Heart Will Go On," and "You'll Never Know," discover the fascinating stories behind the music, the movies, and the artists who made these songs unforgettable. Throughout the presentation, Bob Spioto enhances the program with musical performances that bring many of these Oscar-winning classics to life. Filled with nostalgia, memorable movie moments, and great music, this program is sure to earn a standing ovation.

CARLOS THE JACKAL: THE WORLD'S MOST NOTORIOUS INTERNATIONAL TERRORIST (AT THE ROOSEVELT HOUSE)

Monday, March 22 • 10 a.m. – 12 noon

Instructor: William J. Forrester

Course Number: 3972 • **Fee:** $34

Location: The Roosevelt House

Discover the story of Carlos the Jackal, one of history's most infamous international terrorists. Born Carlos Ilich Ramírez Sánchez, he orchestrated bombings, assassinations, kidnappings, and hostage crises across Europe, the Middle East, and beyond. This lecture traces his rise from a politically radical student to one of the world's most feared terrorists, examining his motivations, international manhunt, capture, and eventual fate. Join us for a fascinating historical look at one of the twentieth century's most notorious figures.

HUTTON HOUSE 3RD ANNUAL SPRING FLING PARTY WITH JAMES COLL AND FRIENDS!



Join us for an afternoon of music and conversation with Hutton House's highly regarded American and Constitutional History instructor, Mr. James Coll, and friends with **"SPRING HAS SPRUNG: SONGS OF THE SEASON."** This is a wonderful way to celebrate the end of winter and the welcoming of warmer months! **Please Note:** Music and conversation will be in the East Room/Press Room with treats/refreshments.

"SPRING HAS SPRUNG: SONGS OF THE SEASON" WITH THE ARLINGTON TRIO (JAMES COLL AND FRIENDS)

Friday, April 16 • 12:30 – 2 p.m.

Instructor: James Coll and Friends

Course Number: 4042 • **Fee:** $55

Location: The Roosevelt House

This part-music, part-lecture program explores the many ways popular music has celebrated springtime, from songs about new beginnings and romance to those inspired by warmer weather, nature, and the excitement of the season. Featuring live performances of popular songs from different eras, the program also shares the stories behind the music, the artists who created it, and the cultural moments that helped make these songs memorable. Come celebrate the arrival of spring through music, stories, and songs that capture the optimism, energy, and renewal of the season.

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THE STORM THAT SAVED THE CAPITAL IN AUGUST 1814: HOW A RARE D.C. TORNADO AND HURRICANE ALTERED THE WAR OF 1812 AND SAVED THE UNITED STATES (AT THE ROOSEVELT HOUSE)

Tuesday, April 27 • 1 – 3 p.m.

Instructor: Dr. Christopher J. Adams, Dean, School of Professional Studies

Course Number: 4061 • **Fee:** $34

Location: The Roosevelt House

"BRING A FAMILY MEMBER OR FRIEND ON US"

On August 25, 1814, as British troops set Washington, D.C. ablaze and put the young nation's capital to the torch, relief arrived from an unthinkable source: a violent, freak hurricane and tornado that ripped straight through the heart of the city. This presentation explores the astonishing convergence of weather and history—how a powerful storm extinguished the flames, drove off the invading forces, and inadvertently spared critical government landmarks. Discover the dramatic turn of events where nature interceded at America's darkest hour, altering the course of the War of 1812 and reshaping the fate of the United States. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

INSIDE THE WORLD'S MOST FAMOUS OFFICE: A HISTORY OF THE OVAL OFFICE (AT THE ROOSEVELT HOUSE)

Thursday, April 29 • 1 – 3 p.m.

Instructor: Dr. Christopher J. Adams, Dean, School of Professional Studies

Course Number: 4062 • **Fee:** $34

Location: The Roosevelt House

"BRING A FAMILY MEMBER OR FRIEND ON US"

This presentation explores the captivating evolution of the Oval Office—from its origins under President William Howard Taft to its status as an enduring symbol of American executive power. Discover how the room's unique architecture, changing decor, and iconic artifacts reflect the personal styles, critical crises, and shifting leadership of the presidents who have occupied it. Join us for an engaging journey through the art, secrets, and historical turning points centered inside the world's most famous office. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

- -

THE JOY OF OY! WITH BOB SPIOTTO (AT THE ROOSEVELT HOUSE)



SONGS, STORIES & SHTICK

Monday, May 3 • 1 – 3 p.m.

Instructor: Bob Spiotto

Course Number: 5276 • **Fee:** $34

Location: The Roosevelt House

Celebrate the humor, heart, and heritage of the Jewish American experience in this lively and entertaining presentation with Bob Spioto. Through engaging stories, delightful anecdotes, and selected musical performances, Bob explores the rich tradition of Jewish comedy and song that has delighted audiences for generations. Enjoy beloved favorites including *Cohen Owes Me $97*, *Harvey and Sheila*, *Shine On Harvey Bloom*, *Meetskite*, *Seventy Six Sol Cohens*, *Shake Hands With Your Uncle Max*, and *Hello Muddah, Hello Fadduh*, while discovering the stories behind the music and the performers who made these songs enduring classics. Filled with laughter, nostalgia, and unforgettable melodies, this joyful program is sure to leave you smiling and saying, **"Oy!"**

THE WHITE HOUSE EXPERIENCE TOUR AT THE ROOSEVELT HOUSE

Explore history and popular culture as you experience a guided White House Experience Tour at the Roosevelt House at LIU Post. Visitors will see extraordinary replicas of the Oval Office, First Ladies Room, Blue Room, Red Room and more. Guests will also explore *The Presidency & Promise of America* and an impressive collection of political campaign memorabilia.

***Note:** To book a *White House Experience Tour*, please contact Dr. Christopher Adams at 516-299-2919 or Christopher.Adams@liu.edu.



***Visit the Gift Shop at the Roosevelt School**
Presidential gifts, books, and souvenirs are available for purchase.



DO YOU LOVE HUTTON HOUSE?
BECOME A HUTTON HOUSE LECTURES AMBASSADOR!



- **Qualifications**
  No previous experience required, only a love for the Hutton House program!

- **Responsibilities**
  Ambassadors will promote our program offerings to friends and family.

- **Compensation**
  Ambassadors will receive exclusive Hutton House rewards, perks, and privileges.

Call Karen Young at 516-299-2580 or email karen.young@liu.edu for more details.

NEW HUTTON HOUSE AUTHOR SPOTLIGHT SERIES!

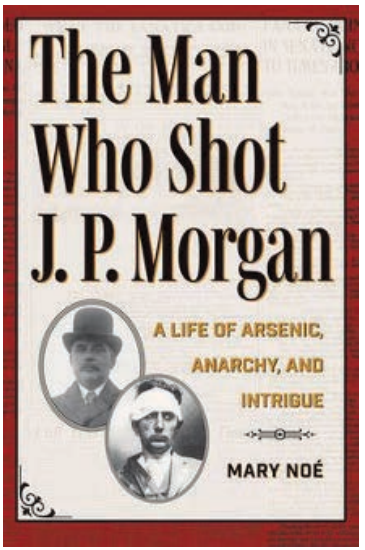
Celebrate the power of books and the voices behind them in our new **Author Spotlight Series**. Each quarter, the Hutton House Lectures lifelong learning program will host a selection of accomplished authors who will speak about their latest work, share insights into their writing process, and discuss the themes and research that shape their stories and scholarship. Programs will conclude with an opportunity for audience questions and a book signing.



From fiction, novels and memoirs to history, current events, and cultural commentary, the series is designed to engage curious readers and foster thoughtful conversation. Join us each quarter to discover new books, meet inspiring writers, and connect with fellow lifelong learners who share a love of reading.

THE MAN WHO SHOT J.P. MORGAN BY MARY NOE

Tuesday, January 19 • 10:30 a.m. – 12 noon
(Snow date is Tuesday, January 26)
Instructor: Mary Noe
Course Number: 4655 • **Fee:** $34
Location: Lorber Hall



Join author Mary Noe as she discusses her compelling new book, *The Man Who Shot J.P. Morgan.* Explore the remarkable true story of the man behind the attempted assassination of J.P. Morgan and the decades-old mystery surrounding his identity. Mary will share the historical research that brought this little-known chapter of American history to life, discuss her writing journey, and offer behind-the-scenes insight into the creation of the book. The program will conclude with an audience Q&A and book signing.



Mary Noe is a lawyer, writer, lecturer, and professor at St. John's University. She is the author of more than 20 legal articles and two books, including *The Man Who Shot J.P. Morgan: A Life of Arsenic, Anarchy and Intrigue* (Kent State University Press, 2025). Her extensive legal and historical research brings a unique perspective to this fascinating chapter of American history.

THE BIRTH OF ISRAEL: CONFLICT, DIPLOMACY, AND DESTINY 1917-1949 BY DAVID B. NEMSCHOFF

Tuesday, February 9 • 10 a.m. – 12 noon

(Snow date is Tuesday, February 23)

Instructor: David B. Nemschoff

Fee: $0 (No Charge)

Location: Lorber Hall

There is no charge, but pre-registration is mandatory, as seating is limited.
To register, contact Karen Young:
The Hutton House Lectures, LIU Post 720 Northern Blvd. Brookville, NY 11548-1300; 516-299-2580; or Karen.Young@liu.edu



Celebrate the publication of a new book by longtime Hutton House instructor David B. Nemschoff. Join David as he shares the story behind *The Birth of Israel: Conflict, Diplomacy, and Destiny 1917–1949*, discussing the historical events that led to the establishment of the State of Israel, the political and diplomatic challenges of the era, and the lesser-known stories that shaped this pivotal period in history. Learn about his research and writing process, enjoy an engaging audience Q&A, and meet the author at a book signing following the presentation. **Books will be available for purchase at the event. If you would like to purchase a copy, please indicate your interest when registering so we can ensure an adequate supply. Friends and family are welcome to attend.**

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WOMEN, SHOES AND THE PATHS WE WALK

Wednesday, March 31 • 10:30 a.m. – 12 noon

Instructor: Lisa Pulitzer and Writing Group

Fee: $0 (No Charge)

Location: The Roosevelt House

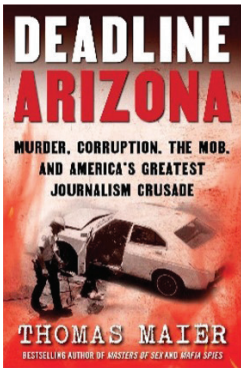
There is no charge, but pre-registration is mandatory, as seating is limited.
To register, contact Karen Young:
The Hutton House Lectures, LIU Post 720 Northern Blvd. Brookville, NY 11548-1300; 516-299-2580; or Karen.Young@liu.edu



Join us for a special Author Spotlight event featuring writing instructor Lisa Pulitzer and the inspiring women authors of *Women, Shoes and the Paths We Walk*. This heartfelt anthology grew out of a Hutton House writing class in which participants explored the experiences and life lessons that shaped their lives and journeys. During this engaging presentation, **Lisa Pulitzer** and nine Hutton House student authors, **Lisa Hughes Bank, Joan Benowitz, Kathi Boyle O'Brien, Tiffanie Bullard, Kaye Delano Nickerson, Nancy Fadem, Carol Giuliani, Patricia Ryan Lampl,** and **Ellen Ross Vilinski**, will discuss their writing journey, share reflections from the book, and explore the power of storytelling, friendship, resilience, and self-discovery. The anthology will be published by Red Penguin Books. The program will conclude with a book signing and an opportunity to meet the authors. Celebrate the accomplishments of this extraordinary group of women and discover the stories behind the pages. Friends and family are welcome to attend this celebration of our Hutton House authors. **Books will be available for purchase at the event; if you would like to purchase a copy, please indicate your interest when registering so we can ensure an adequate supply. Join us for a morning of inspiration and connection as we celebrate the women whose stories brought this remarkable collection to life.**

DEADLINE ARIZONA BY THOMAS MAIER

Monday, May 10 • 10 a.m. – 12 noon
Instructor: Thomas Maier
Course Number: 3980 • **Fee:** $34
Location: Lorber Hall



Thomas Maier, author of the new book *Deadline Arizona*, explores one of the most extraordinary stories of modern American journalism and its impact on today's media. Maier recounts the courageous response of the press following the 1976 car-bomb assassination of *Arizona Republic* reporter Don Bolles. A ragtag team from Investigative Reporters and Editors (IRE), led by *Newsday* Pulitzer Prize-winning editor Bob Greene, traveled to Arizona to finish his work. There, they faced threats of violence and crushing lawsuits from powerful figures, including U.S. Senator Barry Goldwater, who were angered by revelations of corruption and ties to organized crime. Maier will show how the political grift and extremist atmosphere of 1970s Arizona served as a roadmap to today's polarized landscape. He will also connect these historical events to the precarious state of modern journalism, exploring what the IRE's courageous response teaches us about the enduring importance of the First Amendment in the face of violence and systemic intimidation. The program will include a short documentary pegged to the 50th anniversary of the Arizona Project, illustrating why its lessons are more timely than ever. An intimate Q&A and book signing will follow, offering a unique opportunity to meet the author and purchase a personalized copy of *Deadline Arizona*.



Thomas Maier is an award-winning author, journalist, and television producer. He was a producer for the Emmy-winning Showtime drama *Masters of Sex* and the 2024 Paramount+ docuseries *Mafia Spies*, both adapted from his non-fiction books. At *Newsday* in New York, Maier twice won the National Society of Professional Journalists' top prize and several honors, including the Daniel Pearl Award from the International Consortium of Investigative Journalists, and served on the paper's editorial board. He won the 2022 Columbia University Journalism School's Alumni Award for career achievement.

BACK BY REQUEST! "ARMCHAIR TOURS"

Join us for engaging armchair tours that bring history, culture, art, and remarkable destinations to life through expert storytelling, stunning visuals, and fascinating insights—all from the comfort of our welcoming classrooms in Lorber Hall.



Val Franco is a knowledgeable and enthusiastic tour guide with a passion for sharing history and culture. She has conducted numerous group tours to Italy and runs museum tours in New York and California. She combines her art and film expertise to make these trips come alive for her participants.

Susan and Art Zuckerman are licensed New York City Tour Guides, as well as tour guide trainers. They have authored a book entitled *It Happened in New York City* and have been radio talk show hosts on their show, *Z Travel and Leisure*, which specializes in New York City history, cultural events, and institutions, and hosts noted authors and celebrities as guests.

HOUSES OF WORSHIP — ARMCHAIR TOUR

Monday, January 11 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

(Snow date is Monday, February 8)

Instructor: Susan and Art Zuckerman

Course Number: 3991 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

The New York metropolitan area is one of the most ethnically and religiously diverse regions in the world. This presentation will take you on a virtual journey to houses of worship throughout the New York metropolitan area while exploring the history, culture, social traditions and everyday lives of the communities who practice these diverse faiths. Among the sites explored will be a Roman Catholic seminary, a Hindu temple, a Buddhist temple, an Islamic mosque, an Episcopal church, a Jewish synagogue, a Greek Orthodox church and a Hasidic community. Along the way, we will also explore the similarities and differences among these traditions and how they have helped shape the cultural landscape of New York. After viewing this presentation, you may discover that the people of New York have more similarities than differences. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

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ARMCHAIR TOUR TO GREECE (HYBRID)

Thursday, February 25 • 1:30 – 3:30 p.m.

(Snow date is Thursday, March 3)

Instructor: Valerie Franco

Course Number: 5266 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

Opa! Opa! The greatness of Greece! Join us for a visual journey through some of Greece's most spectacular sites from a boots-on-the-ground perspective with traveler and art historian Val Franco. We will discuss history, street food not to be missed, and why you should see the Parthenon. We will also visit some of the beaches that will revive your soul. **Note: This is a hybrid class.** Students can register to attend in-person or online. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

EUROPE IN NEW YORK — ARMCHAIR TOUR

Monday, March 8 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Susan and Art Zuckerman

Course Number: 3982 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"



Dream of traveling to Europe but do not want the expense or hassle of flying overseas or taking a cruise? Join us for an armchair journey through New York, where European culture, architecture, history and traditions can be found closer to home. Discover gardens modeled after those of Tuscany, charming enclaves reminiscent of English villages, New York's own version of the Eiffel Tower, houses of worship featuring European-inspired architecture, monasteries modeled after those in Spain and France, museums that rival the best in Europe, and, of course, wonderful cuisine and shopping from across the Atlantic. Along the way, we will uncover fascinating stories and surprising historical tidbits from the European queen associated with bringing tea to America and the intriguing story of her husband's affairs, to the mysteries surrounding Elizabeth I, the secrets of the Statue of Liberty, and the story of why King George III was placed in a straitjacket. Discover the many ways Europe has influenced New York without ever leaving the local area. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

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ARMCHAIR TOUR OF HUNTINGTON'S OHEKA CASTLE

Tuesday, March 16 • 10 a.m. – 12 noon

Instructor: Vicki Metz

Course Number: 3992 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

Join Oheka docent Vicki Metz for an armchair tour of America's second largest privately owned home. Learn about this magnificent Gold Coast mansion's history from its inception in 1919 to the present. No Jay Gatsby or Daisy Buchanan costumes needed. Just come as you are and enjoy a fascinating look into Long Island's glamorous Gilded Age past and the transformations that make the castle unique and relevant in the 21st century. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

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WESTCHESTER COUNTY — ARMCHAIR TOUR

Monday, April 5 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Susan and Art Zuckerman

Course Number: 4070 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

Just north of New York City lies Westchester County, a region rich in history, culture and the arts. During this presentation, discover the magnificent estates and fascinating stories associated with families such as the Rockefellers, Goulds, Philipses and Untermyers. Explore beautiful museums, art installations and historic sites throughout the county, including the gardens of Untermyer Park. Meet some of the remarkable people who have called Westchester home, including Washington Irving, Thomas Paine, Norman Rockwell, Lou Gehrig, George M. Cohan and E.L. Doctorow. You will also learn about the corporations and manufacturing giants whose influence can still be felt around the world and discover the fascinating story of how Westchester's water helped save New York City. Join us for a look at the history, people and places that make Westchester County an area not to be missed. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

NEW! "HUTTON HOUSE EXPEDITIONS"
LEARNING BEYOND THE CLASSROOM

Introducing Hutton House Expeditions!



Discover fascinating destinations through educational day trips that bring history, art, architecture, culture, and nature to life. Join fellow Hutton House members as we explore remarkable places throughout the Tri-State area, with expert guides and enriching experiences every step of the way.

Please wear comfortable shoes and bring your camera! Trips depart promptly as scheduled, and some excursions may require extended walking. Please review each trip description to determine whether it is appropriate for your mobility needs.

TASTING NEW YORK: A FOOD AND CULTURAL TOUR

Thursday, May 6

Depart via bus/van from LIU Post/Lorber Hall at 8:30 a.m.

Depart New York City for the return trip to LIU Post/Lorber Hall at 5:30 p.m.

Tour Guides: Susan and Art Zuckerman

Course Number: 4044 • **Fee:** $140 (includes transportation and food)



Experience New York City through its flavors, history, and diverse neighborhoods! Join tour guides Susan and Art Zuckerman for a delicious and fascinating journey through the city as you explore the cultures, stories, and iconic foods that make New York unlike anywhere else. From the Bronx and Harlem to the Lower East Side, Chinatown, and the East Village, enjoy tastings, sightseeing, and cultural discoveries along the way. This is more than just a food tour—it is a flavorful exploration of New York City's rich history and heritage!

Tour Highlights:
- Start the day with a classic New York bagel breakfast aboard the bus
- Explore Arthur Avenue in the Bronx with cheese and meat tastings
- Discover Harlem's food and culture, including a visit to the Malcolm Shabazz Market
- Enjoy classic Lower East Side favorites, including knishes, pickles, and more
- Experience a sit-down dim sum lunch in Chinatown
- Conclude in the East Village with Italian pastries and refreshments

Note: This tour includes multiple stops, limited walking, and both on and off-bus activities. You will also have opportunities to purchase additional items along the way, so you may wish to bring a bag and a small cooler.

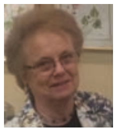
Important Information: Refunds cannot be issued for cancellations unless your reservation can be filled from the waiting list. If Hutton House cancels the trip, a full refund will be provided. *Participants will be required to sign a Hutton House Expeditions Participant Acknowledgement and Release Form prior to departure.

HUTTON HOUSE HALF-DAY SEMINARS
AT HUTTON HOUSE/LORBER HALL

The Hutton House Half-Day Seminars (pages 27-29) offer a unique opportunity for students to spend more time with their favorite Hutton House instructors! These one-of-a-kind, skillfully planned seminars allow our distinguished faculty to deepen our understanding about a specific discipline or period in time.

Note: Class enrollment is limited to 25 students to allow for in-depth, collaborative discussion.


James Coll


Mary L. Dono


William J. Forrester


Valerie Franco


Philip Harwood


Shai Franklin


Anthony Edward Major


Alan A. Winter

ROD SERLING: THE ROAD TO *THE TWILIGHT ZONE* (HALF-DAY SEMINAR)

Thursday, January 7 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

(Snow date is Thursday, February 25)

Instructor: Philip Harwood

Course Number: 4027 • **Fee:** $55

"BRING A FAMILY MEMBER OR FRIEND ON US"

Before creating *The Twilight Zone*, Rod Serling established himself as one of television's most acclaimed writers during the Golden Age of live television drama. In this half-day seminar, we will explore two of his groundbreaking works: *Patterns*, the 1956 drama that launched Serling's career, and *Requiem for a Heavyweight*, his powerful story of an aging boxer facing the end of his career. Through viewing both broadcasts in their entirety, and discussion, we discover the themes of power, ambition, dignity, and redemption that made Serling's writing so compelling and trace the creative journey that ultimately led to *The Twilight Zone*. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

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FASHION IN ART AS SCULPTURE (HALF-DAY SEMINAR) (HYBRID)

Thursday, January 14 • 12:30 – 3:30 p.m.

(Snow date is Thursday, January 21)

Instructor: Valerie Franco

Course Number: 3983 • **Fee:** $55

This intensive seminar with art historian Val Franco explores the sculptural side of fashion, from the toga and kimono to contemporary designers' use of materials such as porcelain, 3D printing, and even aluminum in haute couture. We will also compare fashions that are quite literally sculptural masterpieces with the ways clothes have been represented in painting and sculpture. **Note: This is a hybrid class.** Students can register to attend in-person or online.

BATTLE OF GETTYSBURG: THE HIGH-WATER MARK AND THE BEGINNING OF THE END (HALF-DAY SEMINAR) (HYBRID)

Tuesday, January 26 • 12:30 – 3:30 p.m. (Short break at 2 p.m.)

(Snow date is Tuesday, February 2)

Instructor: Anthony Edward Major

Course Number: 3964 • **Fee:** $55

Taken as a whole, the Battle of Gettysburg includes the Confederacy's greatest day of battle, its high-water mark at the top of Cemetery Ridge, and its dramatic culmination on the third day with Pickett's Charge. Descriptions of the battle's events read like the best war novel you ever read. Newly retired President Eisenhower moved to Gettysburg because of the battle's immense national significance and because Robert E. Lee was his favorite general of the Civil War. Join us for a review of the unfolding battle, why Lee did not want to fight there, the fortuitous positioning of Union General John Buford's cavalry, and the Confederate Army's overconfidence. **Note: This is a hybrid class.** Students can register to attend in-person or online.

VALENTINE'S SPECIAL! LOVE STORIES IN ART: CREATIVE PARTNERSHIPS THAT CHANGED THE WORLD

KANDINSKY & MÜNTER • CHARLES & RAY EAMES • CHRISTO & JEANNE-CLAUDE (HALF-DAY SEMINAR)

Friday, February 12 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

(Snow date is Friday, February 19)

Instructor: Dr. Mary L. Dono

Course Number: 4036 • **Fee:** $55

"BRING A FAMILY MEMBER OR FRIEND ON US"



Three extraordinary couples. Three very different expressions of love and artistic collaboration. From Abstract Expressionism to innovative furniture design and the monumental wrapping of the Pont Neuf, we will explore the origins of these remarkable partnerships and how their shared lives inspired their creative achievements. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

TWA 800 — 30 YEARS LATER: UNANSWERED QUESTIONS (HALF-DAY SEMINAR)

Monday, February 22 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

(Snow date is Monday, March 1)

Instructor: William J. Forrester

Course Number: 4065 • **Fee:** $55

The tragic crash of TWA Flight 800 off the South Shore of Long Island on July 17, 1996, shocked the nation and remains one of aviation's most controversial disasters. This half-day seminar examines every aspect of the event, from the explosion and the often-contentious investigations by law enforcement agencies to the political backdrop, eyewitness accounts, reported sightings, and the competing theories surrounding what happened and who may have been responsible. Presented in a thoughtful and balanced manner, this seminar avoids sensationalism while exploring one of the most significant tragedies many Long Islanders experienced firsthand.

MIDDLE EAST: PEACE IN OUR TIME? (HALF-DAY SEMINAR)

Monday, March 1 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Shai Franklin

Course Number: 4663 • **Fee:** $55

As the Middle East remains at the center of global attention, we will examine the region's ongoing conflicts, competing interests and prospects for peace. We will consider the roles of the United States and other major powers, the challenges facing Israel and its neighbors, and what recent developments may mean for the future of the region.

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WELLINGTON, NELSON, AND THE DEFEAT OF NAPOLEON (HALF-DAY SEMINAR) (HYBRID)

Thursday, March 18 • 12:30 – 3:30 p.m. (Short break at 2 p.m.)

Instructor: Anthony Edward Major

Course Number: 4068 • **Fee:** $55

Through two catastrophic military defeats, one on land and one at sea, Napoleon's expansionist ambitions were dashed by two British strategic leaders, Lords Wellington and Nelson. Each overcame the odds to deliver some of the most complete victories ever recorded in military history. Was it their military genius, the commitment of their soldiers and sailors, or was something in the air in Great Britain at the time? This lecture will explore the factors that led to these unlikely but crushing victories. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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GERMANY'S SECRET WAR AGAINST HITLER: THE RESISTANCE WITHIN (HALF-DAY SEMINAR)

Thursday, March 25 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Dr. Alan A. Winter

Course Number: 3987 • **Fee:** $55

The failed July 20, 1944, bomb plot was only the final chapter in a years-long campaign to remove Adolf Hitler from power. This seminar explores the military officers, jurists, clergy, diplomats, and ordinary citizens who repeatedly sought to overthrow or assassinate him and examines why their efforts ultimately failed. We will explore Hitler's remarkable escapes, the moral dilemmas faced by the resistance, and a question that continues to challenge historians: Why did Britain, the United States, and other Allied nations largely ignore repeated pleas for support from Germans willing to risk everything to oppose the Nazi regime?

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POLICE POWER AND THE CONSTITUTION: LIBERTY, SAFETY AND THE LAW (HALF-DAY SEMINAR)

Friday, April 30 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: James Coll

Course Number: 4030 • **Fee:** $55

Throughout American history, our legal system has struggled with a delicate balance between two sometimes-opposing objectives: the preservation of individual liberty and the obligation to ensure public safety. Highlighting key circumstances and Supreme Court decisions, this discussion will illustrate how Founding-era ideals have shaped the evolving powers and limitations of the police in modern society.

NEW! NOSTALGIA SERIES — DO YOU REMEMBER?

Hutton House proudly introduces our "Do You Remember?" Nostalgia Series. Join us throughout the year as we revisit the people, places, traditions, and everyday experiences that shaped our lives. Each quarter features new topics designed to spark memories, encourage conversation, and celebrate the moments we remember best.

DO YOU REMEMBER? LOST LONG ISLAND



REMEMBERING THE PLACES THAT SHAPED OUR LIVES

Tuesday, April 6 • 10 – 11:30 a.m.
Instructor: Howard Ehrlich and Harvey Sackowitz
Course Number: 4018 • **Fee:** $34

Take a nostalgic journey through the Long Island many of us remember and cherish. Revisit the beloved restaurants, department stores, movie theaters, amusement parks, neighborhoods, and local landmarks that once defined life on Long Island. Along the way, we will explore the stories behind these iconic places, why they disappeared, and the memories they continue to inspire. Whether you grew up on Long Island or made it your home later in life, you will enjoy reminiscing about the places that helped shape generations of Long Islanders.

DO YOU REMEMBER? LIFE BEFORE THE DIGITAL AGE



WHEN LIFE WAS UNPLUGGED, AND MEMORIES WERE MADE

Tuesday, April 20 • 10 – 11:30 a.m.
Instructor: Howard Ehrlich and Harvey Sackowitz
Course Number: 4015 • **Fee:** $34

Take a nostalgic look back at everyday life before smartphones, computers, the internet, and social media transformed the way we live. From rotary telephones and handwritten letters to paper maps, record stores, and neighborhood gatherings, revisit the routines, traditions, and simple pleasures that defined an earlier era. Join us for an engaging discussion filled with memories, stories, and a look at how much life has changed in just a few decades.

"VITALITY AND CREATIVE AGING" WORKSHOPS



Hutton House Lectures is delighted to offer *Vitality and Creative Aging Workshops.* These workshops are designed to enhance your well-being, boost your cognitive abilities, gain new skills, and enrich your overall quality of life. **"Growth and creativity are possible at any age."**



NEW YEAR, NEW YOU! LONGEVITY 101

Thursday, January 14 • 10 – 11:30 a.m.

(Snow date is Thursday, January 21)

Instructor: Constance Korol

Course Number: 4021 • **Fee:** $34

The beginning of a new year offers an opportunity to rethink what it truly means to live well not just today, but for decades to come. While we cannot change our chronological age, emerging research suggests we can influence many of the biological processes that shape how we age and function throughout life. In this engaging lecture, wellness educator and author Constance Korol explores the science of longevity and the growing concept of healthspan—the years we remain active, resilient, and fully engaged in life. Participants will discover how sleep, nutrition, movement, stress, recovery, and nervous system regulation work together to influence vitality, resilience, and long-term function. Rather than focusing on quick fixes or unrealistic resolutions, you will leave with practical, evidence-informed strategies to support your healthspan and create a strong foundation for lifelong vitality.

PORTRAIT PHOTOGRAPHY

Friday, January 22 • 10 a.m. – 12 noon

(Snow date is Friday, January 29)

Instructor: Robyn Cooper

Course Number: 4295 • **Fee:** $34

Join Robyn Cooper as we learn the history of portrait photography. We will explore the fundamentals of portrait photography, including composition, lighting, posing, and connecting with your subject to capture authentic expressions. Through guided demonstrations and practical exercises, you will gain the skills and confidence to create portraits that are both technically strong and creatively expressive. Perfect for beginners and photography enthusiasts looking to strengthen their portrait skills. No prior experience necessary. Please bring a camera or a smartphone for hands-on practice.

TAP INTO YOUR INNER ARTIST — THE FRUITS OF RUTH ASAWA

Thursday, January 28 • 12:30 – 3:30 p.m.

(Snow date is Thursday, February 4)

Instructor: Valerie Franco

Course Number: 4297 • **Fee:** $55

Join art historian Val Franco as we explore the work of Japanese American artist Ruth Asawa and her incredible sculptures, paintings, and lithographs. We will then explore her artistic methods as we create beautiful strawberries, cherries, and watermelons while recreating her abstracts. No prior art experience is necessary. Materials are included.

FOOD, MOOD, AND THE BRAIN: THE OVERLOOKED RELATIONSHIP BETWEEN NUTRITION AND EMOTIONAL HEALTH

Thursday, February 4 • 10 – 11:30 a.m.

(Snow date is Thursday, February 11)

Instructor: Constance Korol

Course Number: 4302 • **Fee:** $34

Nutrition plays a vital role in brain function, emotional balance, and resilience across the lifespan. Increasingly, research shows that what we eat influences mood, stress response, and cognitive clarity in ways many people experience every day yet rarely connect with nutrition. In this engaging lecture, wellness educator and author Constance Korol explores how everyday food choices affect emotional health and brain function, examining key factors such as blood sugar balance, inflammation, gut-brain communication, and nutrient support. Participants gain practical insight into how nourishment can support emotional regulation, mental clarity, and long-term vitality. The session emphasizes realistic, sustainable approaches to eating that support both mental and physical well-being without rigid rules or restrictive diets.



SLEEP: PART I — UNDERSTANDING THE SCIENCE OF RECOVERY AND HEALTHSPAN

Wednesday, March 3 • 10 – 11:30 a.m.

Instructor: Constance Korol

Course Number: 4040 • **Fee:** $34

Sleep health is far more than getting eight hours each night. It is one of the body's most powerful biological recovery systems, influencing cognitive performance, emotional well-being, immune function, metabolism, and long-term vitality. In this engaging lecture, wellness educator and author Constance Korol explores the science of sleep through the lens of longevity and healthspan. Participants will discover how circadian rhythms regulate the body's internal clock, why sleep challenges often reflect deeper physiological imbalances instead of being the primary problem, and how restorative sleep supports resilience, recovery, and lifelong health. You will leave with a deeper understanding of the biological foundations of sleep and why optimizing sleep health is essential for long-term vitality.

SLEEP: PART II — PRACTICAL STRATEGIES FOR BETTER SLEEP AND LIFELONG VITALITY

Wednesday, April 7 • 10 – 11:30 a.m.

Instructor: Constance Korol

Course Number: 5269 • **Fee:** $34

Building on the scientific foundation established in Part I, this practical session explores how everyday choices influence sleep quality, recovery, and long-term well-being. Learn how light exposure, nutrition, movement, stress management, evening routines, chronotypes, wearable technology, and the sleep environment work together to support healthy sleep. Rather than searching for a single solution, participants will discover practical, evidence-informed strategies to strengthen sleep health through consistent daily rhythms that promote nervous system regulation, recovery, resilience, and lifelong vitality. You will leave with practical tools to begin building your own personalized approach to restorative sleep.

THE ART OF WATERCOLOR: BOTANICALS

Friday, April 9 • 10 a.m. – 12 noon

Instructor: Robyn Cooper

Course Number: 4298 • **Fee:** $34

Discover the beauty of botanical illustration while exploring the expressive possibilities of watercolor. In this relaxing, beginner-friendly workshop, we will take inspiration from flowers and plants as we learn techniques for painting delicate petals, vibrant leaves, and natural textures. Along the way, we will discuss the history of botanical illustration and how artists have used watercolor to document and celebrate the natural world. No prior experience is necessary. All materials will be provided.

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INK AND INSIGHT: WRITING FOR MENTAL HEALTH AND HAPPINESS

Tuesday, May 4 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Diane L. Hefferon

Course Number: 3998 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

Journaling is an incredible tool for nurturing mental health and finding happiness. It allows us to reduce stress, release emotions, build mindfulness, and gain self-awareness, especially when it comes to identifying unhealthy patterns or habits. There are countless ways to approach journaling, each offering its own unique benefits to support better mental well-being. In this workshop, we will explore various journaling methods and delve into the specific advantages of each. Together, we will even dedicate time to put pen to paper and experience the therapeutic power of journaling firsthand. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

LUNCH-N-LEARN WINTER/SPRING 2027

LOCATION: LORBER HALL RM. 104 (HUTTON HOUSE)



Hutton House Lunch-n-Learn classes will take place on the dates and times noted below. This is an informal class (set around a table) where you, your classmates, and the instructor can eat lunch together! This is an enjoyable way to meet your fellow Hutton House students, share ideas, and build lasting friendships while learning something new! Seating is limited to 15. **Note:** Remember to bring your lunch and your willingness to converse and learn!

JANUARY: THE STORIES WE REMEMBER — "THE ART OF GREAT STORYTELLING"

Monday, January 25 • 12:30 – 1:30 p.m. (Snow date is Monday, February 1)
Instructor: William J. Forrester
Course Number: 4633 • **Fee:** $20

Why do some stories stay with us for years while others are quickly forgotten? Join Mr. Forrester for a fun conversation about memorable storytellers, personal experiences, humor, and the elements that make a story come alive.

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FEBRUARY: YOUR FAVORITE MUSEUM EXHIBIT EVER!

Thursday, February 25 • 12 – 1 p.m. (Snow date is Thursday, March 3)
Instructor: Valerie Franco
Course Number: 3967 • **Fee:** $20

Join art historian Val Franco for a lively discussion about the most memorable museum exhibit you have ever experienced. What exhibit moved you so deeply that you still think and talk about it today? Whether close to home or while traveling abroad, many of us have had a standout experience at an art or science museum. Together, we will discuss these memorable exhibits and explore why they have stayed with us so vividly.

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MARCH: LET’S TALK BOOKS!

Friday, March 12 • 12:30 – 1:30 p.m.
Instructor: Dr. Mary L. Dono
Course Number: 4634 • **Fee:** $20

What are you reading these days? When someone asks you to recommend a book, what comes to mind? Join Mary Dono to discuss some of your favorites—fiction and nonfiction, new and much-loved tales! She’ll bring some of hers, too. Your insights and enthusiasm just may put a book on someone’s TBR (to-be-read) list. And you might find your next great story! A book that captures us is a gift, a gift we can share with others!

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APRIL: WHAT ARE YOUR CHILDHOOD MEMORIES OF GOING TO THE MOVIES?

Thursday, April 8 • 12:30 – 1:30 p.m.
Instructor: Philip Harwood
Course Number: 5265 • **Fee:** $20

What do you remember about going to the movies as a child? Perhaps it was the neighborhood theater, the excitement of choosing a film, the price of admission, the snacks, or simply going with family and friends. Join Instructor Philip Harwood for a lively and nostalgic conversation about the moviegoing experiences that made going to the cinema so special. What films do you remember? What made moviegoing fun when we were young? Come ready to share your own memories and hear the stories of others.

WEEKLY CLASS SCHEDULE

Regular Hutton House classes are organized by the day of the week they meet. Browse Monday through Friday to create a schedule that fits your interests.

ON CAMPUS LECTURES

Many classes fill quickly. Reserve your seat by registering online at **liu.edu/huttonhouse/courses** or call **516-299-2580**. Paper registrations are **not** accepted.

MONDAY – ON CAMPUS

SON OF SAM: DISCO INFERNO AND THE SUMMER OF FEAR

Monday, January 25 • 10 a.m. – 12 noon

(Snow date is Monday, February 1)

Instructor: William J. Forrester

Course Number: 4041 • **Fee:** $34



During the summer of 1977, New York City was gripped by fear as a shooting spree claimed six lives and wounded seven others from the Bronx to Brooklyn and Queens. David Berkowitz, known as the "Son of Sam," targeted young couples leaving nightclubs and discos, spreading panic throughout the city. This lecture explores the Son of Sam's taunting letters to the press, the police investigation, the political climate, his eventual capture, and the profound impact the crimes had on New York City. As an added feature, we will also examine how the Son of Sam planned to target Long Island discos and nightclubs. Join us as we revisit the summer when New Yorkers simply wanted to stay alive—and avoid the "Night Fever of Fear."

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GROOVIN' ON THE ODYSSEY: FROM HOMER TO HOLLYWOOD (2 Sessions)

Mondays, January 25 and February 1 • 1 – 3:30 p.m.

(Snow date is Monday, February 8)

Instructor: Keith Crocker

Course Number: 3997 • **Fee:** $64

If you were captivated by Christopher Nolan's adaptation of Homer's *The Odyssey*, get ready to travel back in time and explore two earlier cinematic interpretations of this legendary story. We will screen *Ulysses* (1954), starring Kirk Douglas as Ulysses and Anthony Quinn as Antinous, followed by *The Trojan Horse* (1961), starring Steve Reeves as Aeneas and John Drew Barrymore as Odysseus. Along the way, discover the Italian filmmakers, actors and visual styles that brought these epic tales to the screen. We will also explore the "sword-and-sandal" films of the 1950s and 1960s, including the biblical and mythological epics that emerged with films such as *Hercules* (1958). Join us for a cinematic journey through mythology, adventure and the enduring appeal of Homer's epic tales.

MARIJUANA IN HOLLYWOOD: FROM PROPAGANDA TO COUNTERCULTURE (2 Sessions)

Mondays, March 1 and March 8 • 1 – 3:30 p.m.

Instructor: Keith Crocker

Course Number: 4012 **• Fee:** $64

How has marijuana been portrayed in American movies, and what do those portrayals reveal about changing attitudes toward its use? This two-session exploration traces the depiction of marijuana in cinema from the sensational "warning" films of the 1930s through the counterculture era of the 1960s and beyond. We will examine films such as *Marijuana* (1936), which presented marijuana use as a social danger, and *Easy Rider* (1969), which offered a dramatically different perspective shaped by the emerging counterculture. Through film screenings and discussion, we will explore how Hollywood reflected, reinforced and sometimes challenged society's changing views of marijuana. It is a fascinating look at the intersection of movies, culture and social attitudes.

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A MIDTERM REPORT CARD

Monday, March 8 • 10 a.m. – 12 noon

Instructor: Shai Franklin

Course Number: 3969 **• Fee:** $34

Behind atmospherics and drama, every presidency has measurable gains and losses on a policy level, and an administration's first two years are usually its most consequential. We will review President Trump's impact on a range of indicators—economy, foreign policy, immigration, social policy, civil rights, regulation, health and the environment—and how his policies have transformed the country more broadly.

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RELIGION AND POLITICS: IN GOD WE TRUST

Monday, March 8 • 1 – 3 p.m.

Instructor: Shai Franklin

Course Number: 4003 **• Fee:** $34

Since before the founding, faith has been both an inspiration and a wedge in American politics. We will identify key issues and turning points, including partisan politics; the evolving role of Evangelicals from the Reagan Revolution to MAGA; tensions involving Catholics, Jews and Muslims; the impact of religion on foreign policy; and more.

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IN CELEBRATION OF WOMEN'S HISTORY MONTH

WOMEN IN AMERICAN ROCK & ROLL: SHAPING THE SOUND OF A GENERATION

Monday, March 22 • 1 – 3 p.m.

Instructor: Keith Crocker

Course Number: 5280 **• Fee:** $34

From the 1960s and beyond, women have played a powerful role in shaping the sound and spirit of American rock and roll. This presentation celebrates some of the era's most influential performers, including Grace Slick, Janis Joplin, Joni Mitchell, Cass Elliot, Diana Ross, Tina Turner, Cher and Linda Ronstadt. Explore the distinctive voices, styles and musical contributions that made these artists unforgettable and helped open new doors for women in popular music. Along the way, enjoy some of their greatest hits and revisit the music that defined a generation.

NEW! ETHICAL CONVERSATIONS: WHAT WOULD YOU DO?

EXPLORING LIFE'S MOST THOUGHT-PROVOKING QUESTIONS



Join a lively and respectful discussion as we examine ethical questions that arise in everyday life, history, and current events. Each session begins with a thought-provoking scenario and explores the principles, values, and differing viewpoints that shape our decisions. Guided by an experienced discussion leader, participants are encouraged to share ideas, listen to others, and consider perspectives they may not have encountered before. No background in philosophy is necessary, just a willingness to think, question, and engage in meaningful conversation. Register for one, two, or all three sessions.

THE PRICE OF INTEGRITY: ETHICAL CONVERSATIONS

Monday, April 5 • 10:30 a.m. – 12 noon

Instructor: Dr. Arthur Dobrin

Course Number: 4048 **• Fee:** $34

Session 1: **What do you do when there is a price to be paid for your ethical values?**
Should dirty money be used for a good purpose? Should a new teacher challenge her principal? Should a waiter accept a large tip? Should someone be loyal to a friend or be truthful?

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ETHICS IN TIMES OF DISTRESS: ETHICIAL CONVERSATIONS

Monday, April 12 • 10:30 a.m. – 12 noon

Instructor: Dr. Arthur Dobrin

Course Number: 4662 **• Fee:** $34

Session 2: **What do you do when someone is in distress?**
Is it always right to come to someone's aid? Should you bend the rules to make them fairer? Do you sacrifice money to prevent harm to strangers?

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SEPARATING THE ARTIST FROM THE ART: ETHICAL CONVERSATONS

Monday, April 19 • 10:30 a.m. – 12 noon

Instructor: Dr. Arthur Dobrin

Course Number: 4023 **• Fee:** $34

Session 3: **Can you separate the artist from the art?**
Can we appreciate the work of artists whose personal actions or beliefs are questionable? Should we judge historical figures by today's standards or that of their own era? What is the function of a museum of history?

VERDI'S *LA TRAVIATA*: LOVE, SACRIFICE, AND THE PARISIAN DEMI-MONDE—INCLUDING A SPECIAL LIVE ARIA PERFORMANCE BY THE PRESENTER!

Monday, April 12 • 1 – 3 p.m.

Instructor: Tanisha Nicole Mitchell

Course Number: 5278 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"



Explore the sweeping melodies, Parisian high-society scandals, and raw emotional power of Giuseppe Verdi's beloved romantic tragedy. We will trace the historical origins behind Dumas's *The Lady of the Camellias*, unpack the vocal artistry demanded by the role of Violetta Valéry, and analyze how Verdi transformed personal heartbreak into operatic gold. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

PUBLISHING TODAY: FROM IDEA TO BOOKSHELF

Monday, April 12 • 1 – 3:30 p.m.

Instructor: Stephanie Larkin

Course Number: 4658 • **Fee:** $34

Publishing has changed dramatically, giving today's authors more options than ever before. In this informative workshop, participants will explore the three primary publishing paths: self-publishing, hybrid/small press publishing, and traditional publishing. Learn how each model works, including timelines, costs, royalties, creative control, and distribution, while separating publishing myths from reality. Discover what publishers look for and how to choose the path that best fits your goals. Ideal for anyone who has ever thought, *"I have a book in me."* **No prior writing or publishing experience is required.**

ROSCOE "FATTY" ARBUCKLE: FAME, SCANDAL, AND REDEMPTION

Monday, April 19 • 10 a.m. – 12 noon

Instructor: Lawrence Wolff

Course Number: 4038 • **Fee:** $34



In 1921, Roscoe "Fatty" Arbuckle was one of Hollywood's biggest stars when a Labor Day party at San Francisco's St. Francis Hotel changed his life forever. After actress Virginia Rappe became ill and died several days later, Arbuckle was accused of a crime that captivated the nation. Although he was tried three times and ultimately acquitted, the scandal devastated his career and forever altered the course of Hollywood history. Discover Arbuckle's early life, meteoric rise to fame, the sensational trials that dominated newspaper headlines, and his efforts to rebuild his career. The presentation concludes with a rare silent Arbuckle film featuring synchronized sound, along with period music, newspapers, autographs, memorabilia, and a special book display.

BRITISH WOMEN IN ROCK, POP & SOUL: VOICES OF THE BRITISH INVASION

Monday, April 19 • 1 – 3 p.m.

Instructor: Keith Crocker

Course Number: 4660 • **Fee:** $34

Join us as we put the spotlight on the remarkable women who helped shape the British music scene of the 1960s and brought their distinctive voices and styles to American audiences. From Dusty Springfield and Petula Clark to Cilla Black, Sandie Shaw and Lulu, we will explore their meteoric rise to fame and their influence on the music that followed. We will also examine the important role women played in the musical groups that emerged in the 1970s. Enjoy some of the era's memorable hits, including "Tears Go By," "You're My World," "Downtown," "Son of a Preacher Man" and many more.

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WOMEN OF COURAGE: FEMALE SPIES OF THE OSS AND THE CIA, INCLUDING THE LEGENDARY "LIMPING LADY" OF WWII

Monday, May 3 • 10 a.m. – 12 noon

Instructor: William J. Forrester

Course Number: 4072 • **Fee:** $34

This lecture highlights the often-overlooked heroines of intelligence, from courageous OSS operatives of World War II to pioneering women of the CIA during the Cold War. Learn the remarkable story of Virginia Hall, known to the Gestapo as the "Limping Lady," one of the Allies' most effective and resourceful agents during World War II. Alongside her inspiring story, we will explore the extraordinary lives of other brave women whose courage, ingenuity, and sacrifice helped shape history. Move over Mr. Bond!

TUESDAY – ON CAMPUS

BACK BY REQUEST!

TEDDY ROOSEVELT: THE FIRST PRESIDENTIAL MEDIA SUPERSTAR

Tuesday, January 12 • 1 – 3 p.m.
(Snow date is Tuesday, January 19)
Instructor: Glenn Andreiev
Course Number: 4053 • **Fee:** $34

In 1910, The Moving Picture World posed an intriguing question: "What would the public of this country give today to see Abraham Lincoln or George Washington in their habits as they lived, in moving picture form?" The growing fascination with seeing historical figures on film helped pave the way for another presidential star: Theodore Roosevelt. Although Roosevelt was not the first president to appear in motion pictures, he was the 26th president of the United States and Oyster Bay's own. His energetic personality captivated audiences, and nearly 200 short films featuring Roosevelt or Roosevelt impersonators were produced during his time in office. Join film historian Glenn Andreiev as he presents rare film clips dating back to 1897, showcasing Roosevelt in action, at home, and in the public eye. Discover how Hollywood portrayed "Teddy" and why Theodore Roosevelt became America's first presidential media superstar.

LET'S TALK ABOUT IT: CURRENT EVENTS



MAKING SENSE OF TODAY'S BIGGEST STORIES (2 Sessions)

EXPLORE THE HEADLINES. GAIN NEW INSIGHTS. STAY INFORMED.

Tuesdays, February 2 and March 30 • 10 – 11:30 a.m.
Instructor: Howard Ehrlich and Harvey Sackowitz
Course Number: 4013 • **Fee:** $64

Join veteran Hutton House instructors Howard Ehrlich and Harvey Sackowitz for a lively discussion exploring the stories everyone is talking about. Together, we will examine the biggest headlines in world affairs, public policy, business, healthcare, science, technology, sports, and culture while providing the historical background, context, and key developments behind today's news. Bring your questions and gain a deeper understanding of the issues shaping our rapidly changing world in a welcoming and respectful learning environment. **Each session features timely topics and engaging discussions inspired by the latest headlines.**

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

LET'S TALK ABOUT IT: FEBRUARY

Tuesday, February 2 • 10 – 11:30 a.m.
(Snow date is Tuesday, March 2)
Course Number: 4014 • **Fee:** $34

LET'S TALK ABOUT IT: MARCH

Tuesday, March 30 • 10 – 11:30 a.m.
Course Number: 5268 • **Fee:** $34

THE REAL KNIGHTS TEMPLAR: BEYOND *THE DA VINCI CODE* (HYBRID)

Tuesday, February 9 • 1 – 3 p.m.

(Snow date is Tuesday, February 23)

Instructor: Anthony Edward Major

Course Number: 4052 • **Fee:** $34

The Da Vinci Code has woven conspiracy into the story of the Knights Templar, making the true purpose of the Christian Order and the actions of its members difficult to distinguish from fiction. These ascetic knights served for more than 180 years under harsh conditions in the Crusader States of the Holy Land, protecting pilgrims traveling to Jerusalem and other Christian sites. They took vows of poverty, obedience, and chastity and became some of the most highly trained knights of the medieval era. They gave up ordinary freedoms, family life, and personal property to serve their order and its protective military mission. Explore the history of the Knights Templar and the ideals that continue to influence cultures and nations around the world. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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HIGHLIGHTS FROM VERDI'S *AIDA*

Tuesday, March 2 • 1 – 3 p.m.

Instructor: Dr. Mel Haber

Course Number: 4028 • **Fee:** $34

Aida is one of the most popular of Verdi’s operas. In this program, we will learn the story of the opera and watch video highlights from each of the four acts. Some of the greatest opera singers of the past and present will perform the opera’s most famous arias, including Jussi Björling, Jonas Kaufmann, Leontyne Price, and Maria Callas. For some of the arias, we will listen to several singers performing the same selection and discuss which performance we liked best and why. In making these comparisons, we will keep in mind that there are no right answers.

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ANTIETAM, 1862: THE BATTLE THAT CHANGED THE CIVIL WAR

Tuesday, March 9 • 10 a.m. – 12 noon

Instructor: Richard Walsh

Course Number: 3963 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

On September 17, 1862, more than 20,000 Americans were killed, wounded, or missing in a single day, the bloodiest day in American military history. As Confederate forces invaded Maryland, Union and Confederate armies clashed along Antietam Creek in a brutal battle that ended Robert E. Lee’s first invasion of the North. Though the battle was essentially a draw, its consequences were enormous: it gave President Abraham Lincoln the opportunity to issue the Emancipation Proclamation and transformed the Civil War into a struggle not only to save the Union, but also to end slavery. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

THE ARAB-ISRAELI CONFLICT: HISTORY AND THE CURRENT CRISIS

Tuesday, March 9 • 1 – 2:30 p.m.

Instructor: Richard Pena

Course Number: 4046 • **Fee:** $34

The October 7, 2023, attack on Israel dramatically changed the landscape of the Arab-Israeli conflict and continues to have far-reaching international implications. This presentation provides historical context for the conflict and examines the circumstances that led to the current crisis. Topics will include the creation of Israel, its wars with neighboring Arab states, the Palestinian statehood issue, peace efforts, and the rise of Hamas and Hezbollah, as well as ongoing tensions and hostilities involving Iran. Gain a deeper understanding of the complex history and continuing challenges surrounding one of the world's most enduring conflicts.

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RETURN TO THE PHILIPPINES: THE BATTLE FOR LEYTE

Tuesday, March 23 • 10 a.m. – 12 noon

Instructor: David B. Nemschoff

Course Number: 4037 • **Fee:** $34

Few scenes from World War II evoke as much emotion as the image of General Douglas MacArthur wading ashore on the island of Leyte in October 1944. It was the fulfillment of MacArthur's famous pledge to return to the Philippines and help restore the freedom of a nation that had suffered under Japanese occupation. This course will explore the air, sea, and land battles of the Leyte campaign, which marked a major turning point in the Pacific War as American forces advanced toward the Japanese homeland. For your instructor, David Nemshoff, the liberation of Leyte was personal. His cousin, 1st Lt. Stanley Marsack, fell in battle while serving as a company commander with the 383rd Regiment. Drawing on daily operations reports filed by the regiment and materials from government archives, the program will offer a closer look at the campaign at the battalion and company levels.

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THE MANY FILM ROLES OF ACTOR SAM NEILL (3 Sessions)

Tuesdays, March 23, 30 and April 6 • 12:30 – 3:30 p.m.

Instructor: Valerie Franco

Course Number: 3975 • **Fee:** $95

Join film historian Val Franco for a look at the life and work of actor Sam Neill, an incredibly talented performer who has been widely admired as both a gentleman and a consummate professional. Neill's roles have been varied and complex throughout his five decades in the business. We will explore his taciturn widower and father-figure in the delightful and thought-provoking *Hunt for the Wilderpeople*, his performance as a shepherd at odds with his brother in the quirky yet thought-provoking comedy *Rams*, and his role as the thoughtful observatory director during the 1969 moon landing in the true story *The Dish*.

LAWRENCE OF ARABIA: CHAMPION OF ASYMMETRIC WARFARE (HYBRID)

Tuesday, April 13 • 10 a.m. – 12 noon

Instructor: Anthony Edward Major

Course Number: 5267 • **Fee:** $34

Colonel Thomas Edward Lawrence (1888–1935) is credited by some with developing effective irregular warfare, while others view him as a self-aggrandizing showman whose reputation remains controversial. This course examines the triumphs and setbacks of this fascinating and complex figure, whose life frequently moved in and out of the public eye. Lawrence continues to be studied for his role in the First World War and for the guerrilla tactics he employed against superior military forces. **Note: This is a hybrid class.** Students can register to attend in-person or online.

CLOSE CALL: THE FILMS OF GLENN CLOSE (2 Sessions)



Tuesdays, April 13 and 20 • 12:30 – 3:30 p.m.

Instructor: Valerie Franco

Course Number: 3976 • **Fee:** $64

Film historian Val Franco shares two wonderful and diverse films featuring acting powerhouse Glenn Close. She's so funny and loose as a bride-to-be balancing her ex-husband and her future groom during the wedding festivities in the comedy *The Wilde Wedding*, with co-stars John Malkovich and Sir Patrick Stewart. Then she reins it in as the strong, controlling family matriarch in Julian Fellowes' adaptation of the Agatha Christie murder mystery, *Crooked House*. We will also take a deep dive into her career and explore how Close chooses her roles.

THE ADDAMS FAMILY

Tuesday, May 4 • 1:30 – 3:30 p.m.

Instructor: Glenn Andreiev

Course Number: 4054 • **Fee:** $34

The Addams Family: Creepy and crawly on the outside, yet warm, loving and polite inside. It was a beloved, well-written and acted 1960s situation comedy that took squeaky-clean shows like *My Three Sons* and *Leave It to Beaver* and hung them upside down. Filmmaker/Film Historian Glenn Andreiev returns to Hutton House with an entertaining, fact-filled talk on this beloved series, based on Charles Addams' delightful and macabre cartoons that appeared in *The New Yorker*. The background of the brilliant *Addams Family* cast members like John Astin, Carolyn Jones and Jackie Coogan will also be explored, as well as the show's direct Marx Brothers connection.

BARBARA STANWYCK: A GREAT STAR WITH SOUL

Tuesday, May 11 • 1 – 3 p.m.

Instructor: Barry Rivadue

Course Number: 3958 • **Fee:** $34

Exceptionally admired and beloved by her fellow actors, directors, and film crews, Barbara Stanwyck developed a devoted following throughout her nearly six-decade career in film and television. Her impressive body of work includes such classics as *Stella Dallas*, *Double Indemnity*, *Ball of Fire*, and *Sorry, Wrong Number*. She also became a familiar presence on television in series such as *The Big Valley*. Beyond her remarkable talent and versatility, Stanwyck was known for her humanity and generosity toward others. Explore the fascinating life and career of a true Hollywood legend, from her difficult beginnings as an orphan to her rise to stardom, through stories and memorable film clips.

TRUMP V. U.S.: PRESIDENTIAL POWER, IMMUNITY AND THE CONSTITUTION

Wednesday, January 6 • 10 a.m. – 12 noon

(Snow date is Wednesday, January 13)

Instructor: James Coll

Course Number: 4064 • **Fee:** $34

In this lecture, we will examine *Trump v. United States* (2024), the landmark case addressing presidential immunity in the context of criminal prosecution. Our analysis will review the facts of the case, the Court's reasoning, the constitutional principles at stake, the opinions of the justices, and the decision's potential impact on the presidency and the separation of powers.

MUSIC IN THE MOVIES

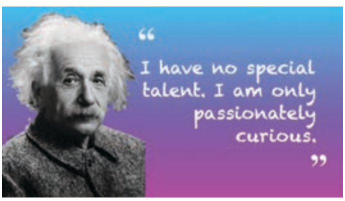
Wednesday, January 6 • 1 – 3 p.m.

(Snow date is Wednesday, January 13)

Instructor: Dr. Mel Haber

Course Number: 5275 • **Fee:** $34

We have all gone to the movies for most of our lives and seen some very memorable films. While we may have noticed the acting, photography, lighting, or editing, we may not have paid as much attention to the music. Yet music often plays an important role in making a film memorable. In this presentation, we will explore the music that accompanied silent films in theaters and learn about many of Hollywood's major film composers, beginning with Max Steiner in 1933. Steiner composed the music for *King Kong*, the first major full-length orchestral score for a talking picture. We will also view clips featuring the work of major composers such as John Williams, Elmer Bernstein, Nino Rota, and Ennio Morricone.



WHO REALLY SAID THAT? THE TRUTH ABOUT FAMOUS QUOTES

Wednesday, January 13 • 10 a.m. – 12 noon

(Snow date is Wednesday, January 20)

Instructor: Marc Greenberg

Course Number: 4071 • **Fee:** $34

We have all heard them but did these famous people really say them? In this entertaining and surprising presentation, we will explore some of history's most memorable quotations and uncover the truth behind them. Have you ever wondered whether George Washington really said, "I cannot tell a lie," or whether Marie Antoinette actually said, "Let them eat cake"? Discover how words have been altered, taken out of context, or mistakenly attributed to famous figures over the years. Test your knowledge, make your best guess, and find out who really said what!

REINCARNATION STORIES: PEOPLE WHO CLAIMED THEY LIVED BEFORE

Wednesday, January 13 • 12:30 – 2:30 p.m.

(Snow date is Wednesday, January 20)

Instructor: Marc Greenberg

Course Number: 4033 • **Fee:** $34

"Some young children, usually between the ages of 2 and 5, speak about memories of a previous life they claim to have lived. At the same time, they often exhibit behaviors, such as phobias or preferences, that are unusual within the context of their particular family and cannot be explained by any current life events." (Dr. Jim Tucker, University of Virginia). Join us to consider and discuss a couple of case studies.

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THE FIRST SUPREME COURT

Wednesday, January 20 • 12:30 – 2:30 p.m.

(Snow date is Wednesday, January 27)

Instructor: James Coll

Course Number: 4049 • **Fee:** $34

This lecture examines the creation of the first Supreme Court of the United States, its earliest justices, and the challenges the Court faced as it established its role in the new constitutional government. The program explores the important constitutional provisions governing the Supreme Court, including Article III, judicial power, jurisdiction, judicial independence, and the relationship between the federal judiciary and Congress. Special attention will be given to the Court's formative years and a few landmark early cases that helped define the meaning and authority of the federal judiciary.

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PRESIDENTS AT WAR

Wednesday, January 27 • 10 a.m. – 12 noon

(Snow date is Wednesday, February 3)

Instructor: Richard Walsh

Course Number: 4032 • **Fee:** $34

They led the country through three of its greatest conflicts: Abraham Lincoln during the Civil War (1861–1865), Woodrow Wilson during World War I (1917–1918), and Franklin Roosevelt during World War II (1941–1945). Each used his constitutional powers as Commander-in-Chief to rally the nation, while at times facing criticism for exceeding what some believed were the limits of presidential authority. Join us for a fascinating examination of these three presidents, their decisions during wartime, and the lasting impact they had on American history.

AMERICA IN FILM: FROM THE GILDED AGE TO THE ROARING TWENTIES

Wednesday, February 10 • 1 – 3 p.m.

(Snow date is Wednesday, February 17)

Instructor: Greg Blank

Course Number: 3957 • **Fee:** $34

Investigate an era defined by glittering wealth, rapid industrialization, deep social inequality, Prohibition and World War I. This lecture explores the dramatic rise of corporate monopolies, massive immigration, urban growth, violent labor struggles and the major social and political changes that reshaped modern American society. We will explore how motion pictures captured the sharp contrast between high-society opulence and working-class exploitation, as well as the impact of Prohibition and World War I on America. Films shown during the lectures include *The Age of Innocence*, *The Current War*, *Hester Street*, *The Untouchables* and *Road to Glory*.

AMERICAN PRAGMATISM

Wednesday, February 24 • 1 – 2:30 p.m.

(Snow date is Wednesday, March 3)

Instructor: Dr. David Sprintzen

Course Number: 3974 • **Fee:** $34

What is American Pragmatism? What is unique about it, and what makes it particularly American? Why has this influential philosophical tradition been so significantly misunderstood? In this engaging lecture, we will explore the origins and development of American Pragmatism and its important contributions to our understanding of American culture, thought, and history. Also, we will consider the ideas and experiences that shaped this distinctly American philosophy, as well as the influential thinkers who helped bring it to prominence. What factors and people were key to its historical development, and why does Pragmatism continue to matter today? Join us for an exploration of an important and often misunderstood chapter in the American intellectual tradition.

TRANSHUMANISM AND THE FUTURE OF HUMAN ENHANCEMENT (HYBRID)

Wednesday, February 24 • 1 – 3 p.m.

(Snow date is Wednesday, March 3)

Instructor: Dr. Ron Brown

Course Number: 5286 • **Fee:** $34

Advances in medicine and technology are transforming the way we think about the human body and human potential. Artificial joints, prosthetic limbs, implantable devices, and emerging biomedical technologies are already improving quality of life for millions of people. Advocates of transhumanism believe future innovations may further enhance human capabilities, extending lifespan, improving health, and even expanding the relationship between mind and machine. This lecture explores the ideas, technologies, possibilities, and ethical questions surrounding the movement known as transhumanism. **Note: This is a hybrid class.** Students can register to attend in-person or online.



THE ELECTORAL COLLEGE: HOW WE CHOOSE A PRESIDENT

Wednesday, March 10 • 10 a.m. – 12 noon

Instructor: James Coll

Course Number: 4608 • **Fee:** $34

What were the Founders thinking when they created the Electoral College? This lecture provides an overview of the constitutional road to the White House and explores the complex system designed to determine who becomes our nation's Chief Executive—and whether it still needs to be so complicated.

THE COLD WAR: A WORLD DIVIDED

Wednesday, March 10 • 1 – 3 p.m.

Instructor: Joshua Donohue

Course Number: 4047 • **Fee:** $34

Explore the origins and major events of the Cold War, the decades-long rivalry between the United States and the Soviet Union. Topics include the Iron Curtain, the Berlin Wall, the Cuban Missile Crisis, the Space Race, and the end of the Cold War. Learn how this period shaped world events and continues to influence international relations today.



LAUREL AND HARDY: HOLLYWOOD'S GREATEST COMEDY TEAM (2 Sessions)

Wednesdays, March 17 and 24 • 10 a.m. – 12 noon

Instructor: Michael Fitzpatrick

Course Number: 4009 • **Fee:** $64

Despite making their best-known films nearly a century ago, the comedy duo of Stan Laurel and Oliver Hardy continues to bring laughter and joy to audiences today. The gentle, childlike Stan, with his simplicity, innocence, and mildness, and the pompous, self-important Oliver, whose temper inevitably brings hilarious calamity, remain two of Hollywood's most beloved comedic characters. Join Michael Fitzpatrick for an entertaining journey into the lives, careers, and films of Laurel and Hardy, with plenty of laughs along the way.

ROBERT MOSES: THE PROJECTS THAT NEVER WERE (HYBRID)

Wednesday, March 17 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 4016 • **Fee:** $34

Robert Moses is remembered for many of the roads, bridges, tunnels, parks, and public works projects that transformed New York and beyond. While much attention is given to what he built, less is known about the ambitious proposals that were never realized. This lecture examines several major projects that were halted by public opposition, political challenges, or changing priorities before construction could begin. Topics include plans for an elevated highway encircling New Orleans, the Mid-Manhattan and Lower Manhattan expressways, the Fire Island Parkway, and a proposed freeway in Portland, Oregon. Together, these unbuilt projects offer a fascinating look at an alternate vision of urban development in twentieth-century America. **Note: This is a hybrid class**. Students can register to attend in-person or online.

THE SECOND AMENDMENT: FROM TEXT TO SUPREME COURT

Wednesday, March 24 • 12:30 – 2:30 p.m

Instructor: James Coll

Course Number: 4056 • **Fee:** $34

For more than 200 years, the Supreme Court remained largely silent in interpreting whether the 27 words of the Second Amendment provide an individual or collective right to own a gun. The Court has attempted to resolve some of these questions through two recent decisions. In this lecture, we will discuss the impact of these cases, the role of legislative initiatives at the state and federal levels, and the evolving status of this ongoing constitutional debate.

YOU BE THE JUDGE! (2 Sessions)

Wednesdays, March 24, and April 14 • 10 a.m. – 12 noon

Instructor: Marc Greenberg

Course Number: 5273 • **Fee:** $64



Step into the role of a judge as you examine real and hypothetical cases drawn from history and adjudicated in civil and/or criminal law. Cases will include prominent historical figures and/or events. After reviewing the facts, evidence, and legal arguments, participants will weigh the issues, deliberate, and render their own decisions while exploring how judges interpret the law and reach their conclusions. For example: Who was responsible for the sinking of the Maine? Were the Rosenbergs really spies?

PAUL HARVEY: THE REST OF THE STORY — PART I & II (2 Sessions)

Wednesdays, March 24, and April 14 • 12:30 – 2:30 p.m.

Instructor: Marc Greenberg

Course Number: 4025 • **Fee:** $64



Remember Paul Harvey and his unforgettable radio feature, *The Rest of the Story*? In this entertaining two-session program, we will revisit the legendary broadcaster and the fascinating stories that captivated generations of listeners. Discover surprising details about famous people, historical events, and everyday moments, and see if you can uncover the answer before the final reveal. Through actual studio clips of Paul Harvey, and audience participation, we will celebrate the distinctive style that made Paul Harvey one of radio's most beloved voices. And, of course, we will discover the **rest of the story**!

FRANK SINATRA'S EXCITING FILM CAREER

Wednesday, April 7 • 1 – 3 p.m.

Instructor: Glenn Andreiev

Course Number: 3981 • **Fee:** $34

Francis Albert Sinatra burst into the music scene from his low-budget New Jersey roots in the late 1930s. His smooth crooning drove girls crazy and he became one of the most popular voices in the music world. But Sinatra also made a lasting mark in film. He excelled in musical comedies, compelling political thrillers, witty crime classics and much more. He did everything from the gritty *The Man with the Golden Arm* to the light and fun *High Society*. Filmmaker and film historian Glenn Andreiev returns to Hutton House with a one-of-a-kind talk about "Old Blue Eyes."

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ARTIFICIAL INTELLIGENCE: PROMISE OR PERIL? (HYBRID)

Wednesday, April 14 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 4661 • **Fee:** $34

Artificial intelligence is advancing at an extraordinary pace, prompting both excitement and concern about its future impact on society. Some researchers and writers argue that increasingly powerful AI systems could eventually surpass human intelligence and pose significant challenges, while others believe AI will remain a tool that enhances human capabilities. This lecture explores competing viewpoints on the future of artificial intelligence, including questions about technological progress, ethics, safety, economic change, and humanity's role in an increasingly automated world. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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THE BABY BOOMERS: A GENERATION'S LEGACY (HYBRID)

Wednesday, May 5 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 4035 • **Fee:** $34

More than 77 million Americans were born during the post-World War II Baby Boom, creating a generation that would influence nearly every aspect of American life. From the civil rights movement and changing cultural norms to advances in technology, education, and global travel, Baby Boomers experienced a period of remarkable change. This lecture explores the history, accomplishments, and enduring influence of a generation that helped shape the modern world. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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VIETNAM: AMERICA'S LONGEST WAR

Wednesday, May 5 • 1 – 3 p.m.

Instructor: Joshua Donohue

Course Number: 4067 • **Fee:** $34

Examine one of the most significant conflicts in modern American history. This lecture explores the origins of the Vietnam War, the reasons for U.S. involvement, the experiences of those who served, the anti-war movement at home, and the war's lasting impact on American society.

THURSDAY – ON CAMPUS

PART OF THE DYNAMIC DUOS SERIES: THE LEGENDARY PARTNERSHIPS THAT SHAPED FILM

JACK LEMMON & WALTER MATTHAU: HOLLYWOOD'S MOST UNFORGETTABLE ODD COUPLE



Thursday, January 21 • 10 a.m. – 12 noon
(Snow date is Thursday, January 28)
Instructor: Sal St. George
Course Number: 4000 • **Fee:** $34
"BRING A FAMILY MEMBER OR FRIEND ON US"

From T*he Odd Couple* to *Grumpy Old Men*, Jack Lemmon and Walter Matthau became one of Hollywood's most beloved comedic teams. Discover how their contrasting personalities, remarkable chemistry, and enduring friendship created some of the funniest and most memorable films in movie history. Explore the stories behind their collaborations and the lasting legacy they left on American cinema. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

THE SUMMER OF LOVE — 60 YEARS ON

Thursday, February 4 • 10:00 – 11:30 a.m.
(Snow date is Thursday, February 11)
Instructor: Ted Bahr
Course Number: 5277 • **Fee:** $34

Take a trip back to San Francisco's Haight-Ashbury in the summer of 1967—a remarkable moment when thousands of young people gathered in search of something different, believing that peace and love could actually change the world. We will explore the forces that made San Francisco the center of the psychedelic universe, from the legendary Human Be-In on January 14, 1967, and the announcement of a Council for the Summer of Love, to the Monterey Pop Festival and the extraordinary summer that followed. We will also examine why the utopian ideal ultimately collapsed and the lasting cultural legacy of the Age of Aquarius. The Summer of Love was part of a broader revolution in music, art, and culture whose influence extended far beyond San Francisco. Sixty years later, its imagery, music, ideals, and spirit remain an enduring part of our cultural landscape.

PART OF THE DYNAMIC DUOS SERIES: THE LEGENDARY PARTNERSHIPS THAT SHAPED FILM



BOB HOPE & BING CROSBY: ROAD TO LAUGHTER

Thursday, March 4 • 1 – 3 p.m.
Instructor: Sal St. George
Course Number: 3970 • **Fee:** $34
"BRING A FAMILY MEMBER OR FRIEND ON US"

With their legendary "Road" movies, Bob Hope and Bing Crosby became one of entertainment's greatest comedy teams. Explore their remarkable partnership, timeless humor, and musical talents while learning how their friendship and performances entertained audiences for generations both on screen and around the world. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

BROOKLYN: THE BOROUGH THAT SHAPED AMERICA (2 Sessions)

Thursdays, March 11 and 18 • 10 a.m. – 12 noon

Instructor: Joe Dorinson

Course Number: 3965 • **Fee:** $64

Brooklyn has long held a unique place in the American story. Once the nation's fourth largest city and often described as America's first suburb, Brooklyn became home to generations of immigrants, artists, athletes, writers, and entertainers who helped shape our culture and history. In this two-session class, participants will explore Brooklyn's transformation from a rural refuge connected to Manhattan by the Fulton Ferry and later the Brooklyn Bridge into one of the most influential communities in the United States. Topics will include Brooklyn's immigrant experience and rich Jewish heritage, the borough's remarkable contributions to music, literature, sports, and comedy, and the stories of the famous and lesser-known figures who left an indelible mark on American life. Through historical discussion, cultural insights, and fascinating personalities, attendees will discover why many historians believe that nearly every American has a connection to "The Country of Brooklyn."

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ARTIFICAL INTELLIGENCE: BEYOND THE BASICS

Thursday, March 11 • 1 – 3 p.m.

Instructor: Dr. Robert Deming

Course Number: 3961 • **Fee:** $34

Take your AI skills to the next level. Build on the fundamentals by learning how to write more effective prompts that generate unique text, images, videos, and music. We will also explore how chatbots are developed, including their strengths, quirks, and limitations, such as hallucinations and inaccurate responses. Finally, we will discuss the growing influence of AI in everyday life and the opportunities and challenges it presents. This course is designed for those who have completed AI for Beginners or already have a basic understanding of using AI.

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IN CELEBRATION OF WOMEN'S HISTORY MONTH

CHANGING THE CHANNEL: THE REMARKABLE WOMEN WHO SHAPED AMERICAN TELEVISION

Thursday, March 25 • 1:30 – 3:30 p.m.

Instructor: Amanda M. Ramírez

Course Number: 4060 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

From comedy legends to groundbreaking producers and television pioneers, discover the remarkable women who transformed American television both in front of and behind the camera. Through fascinating stories, vintage photographs, memorable television clips, and lively discussion, this engaging lecture celebrates the innovators whose creativity and determination helped shape some of television's most beloved programs. Revisit familiar faces, uncover little-known behind-the-scenes stories, and celebrate the lasting legacy of the women who changed what America watched. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

THE GERSHWINS: OUR LOVE IS HERE TO STAY

Thursday, April 8 • 10 a.m. – 12 noon

Instructor: Philip Harwood

Course Number: 3996 • **Fee:** $34

George and Ira Gershwin created some of the most memorable music and lyrics of the 20th century, leaving an enduring mark on Broadway, Hollywood, and American popular culture. While George spent his final year in Hollywood, Ira continued to write and collaborate with other composers. Through music, stories, and film clips, we will revisit some of their most beloved works, including *Shall We Dance*, *Girl Crazy*, *An American in Paris*, *Funny Face*, and *Rhapsody in Blue*. Come rediscover the timeless melodies and unforgettable songs that continue to make the Gershwins an American treasure.

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JACK BENNY, GEORGE BURNS & GRACIE ALLEN: FROM RADIO FAVORITES TO TELEVISION STARS

Thursday, April 8 • 1 – 2:30 p.m.

Instructor: Bob Waldman

Course Number: 3978 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

In the late 1940s, three of radio's biggest stars, Jack Benny, George Burns and Gracie Allen, faced a new challenge: making the transition from radio to television. After decades on the radio, could they live up to everything listeners had imagined about them? We will explore how Benny, Burns and Allen adapted their trademark routines for television while remaining as entertaining as ever. We will also look at the lifelong friendship between Benny and Burns and the fascinating careers of these three beloved entertainers. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

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SCIENCE IN CINEMA: FACT, FICTION, AND PHYSICS ON THE SILVER SCREEN?

Thursday, April 15 • 10 a.m. – 12 noon

Instructor: Greg Blank

Course Number: 4031 • **Fee:** $34

Explore the fascinating intersection of film and physics. We will dissect how Hollywood visualizes complex scientific concepts, from the mind-bending time dilation of Christopher Nolan's Interstellar to the orbital mechanics of Ridley Scott's *Alien*, *Blade Runner* and *The Martian*, to the speculative biology of Spielberg's *Jurassic Park*, *Close Encounters of the Third Kind* and *E.T*. This lecture separates cinematic fiction from reality, analyzing where filmmakers get the science right and bend it for dramatic effect, as seen in *Oppenheimer*, *Gravity*, *Contact* and *2001: A Space Odyssey*. Perfect for movie buffs and science enthusiasts alike, you will discover the real-world research inspiring your favorite blockbusters, uncover how pop culture shapes public understanding of science and learn to view your next cinematic experience through an analytical lens.

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WORDS AND MUSIC BY IRVING BERLIN

Thursday, April 15 • 1 – 3 p.m.

Instructor: Dr. Mel Haber

Course Number: 4029 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

Jerome Kern, the famous songwriter, once said, "Irving Berlin has no place in American music." Yet Berlin wrote both words and music for more than 1,000 songs. We will learn about his life and career and watch videos of some of his songs performed by singers such as Eddie Cantor, Ella Fitzgerald, Fred Astaire, Bing Crosby, Al Jolson, and Judy Garland. Featured songs will include "How Deep Is the Ocean," "Cheek to Cheek," "Easter Parade," and "White Christmas." ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

FRIDAY – ON CAMPUS

MORE WOMEN WHO SHAPED WESTERN ART

Friday, January 15 • 10 a.m. – 12 noon

(Snow date is Friday, January 22)

Instructor: Leonard Antinori

Course Number: 4039 • **Fee:** $34

This slide presentation will further explore the lives and works of many female artists who were overshadowed by men throughout the history of Western art. Their technical and conceptual contributions trace the evolution of women's artistic expression, from the constraints of earlier eras to the confident personal freedom of the contemporary period.

Artists discussed include the well-known works of Artemisia Gentileschi and Georgia O'Keeffe, as well as the lesser-known, innovative compositions of Hilma af Klint, Tamara de Lempicka, Elizabeth Catlett, Selma Burke, Janet Sobel, Marisol, Alice Neel, Barbara Kruger, Cindy Sherman, and many others.

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POMPEII: A CITY FROZEN IN TIME

Friday, January 22 • 1 – 3 p.m.

(Snow date is Friday, February 12)

Instructor: Dr. Sandra Palmer

Course Number: 4294 • **Fee:** $34

In 79 CE, the Roman city of Pompeii was destroyed and buried under volcanic ash when Mt. Vesuvius erupted. This presentation will focus on the timeline leading up to the catastrophe, its impact and aftermath, and the discovery of a city "frozen in time."

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A SURVEY OF WEIRD, WILD AND WONDERFUL MUSICAL INSTRUMENTS (HYBRID)

Friday, January 29 • 1 – 3 p.m.

(Snow date is Friday, February 5)

Instructor: Jeffrey Norwood

Course Number: 5281 • **Fee:** $34

The world of music is filled with fascinating, bizarre, and inventive instruments that push the boundaries of sound and design. From contactless electronic synthesizers to water-powered organs and harps with 42 strings, these remarkable creations showcase human creativity at its most imaginative. Throughout history, inventors and musicians have expanded the possibilities of acoustics and instrument design, resulting in extraordinary innovations that are as brilliant as they are unusual. **Note: This is a hybrid class.** Students can register to attend in-person or online.

ARCHITECTURE THROUGH THE AGES: NOT JUST STONE AND CEMENT

Friday, February 5 • 10 a.m. – 12 noon

(Snow date is Friday, February 26)

Instructor: Leonard Antinori

Course Number: 3962 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

Explore the history of architecture through an engaging chronological journey presented with images and lively discussion. This presentation traces architecture from its ancient beginnings including Stonehenge, Egyptian, Mesopotamian, Greek, and Roman civilizations through the Renaissance and into contemporary design. Special emphasis will be placed on how architecture reflects the social, political, and cultural forces that shaped each era. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

THE CRASH OF 1929 AND TODAY'S MARKET: HAS ANYTHING REALLY CHANGED?



Friday, February 26 • 12:30 – 2:30 p.m.

(Snow date is Friday, March 5)

Instructor: Angelo DeCandia

Course Number: 3979 • **Fee:** $34

As we approach the 100th anniversary of the 1929 stock market crash, investors can't help but wonder how today's market compares. Join us as we revisit the "Big Crash," examine the economic conditions that led to it, and explore the similarities and differences between then and now.

GENTLEMEN OF ABSTRACT ART: MASTERS OF THE MOVEMENT

Friday, March 12 • 10 a.m. – 12 noon

Instructor: Dr. Mary L. Dono

Course Number: 3984 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"

Join us for an engaging exploration of the remarkable gentlemen of Abstract Expressionism. Through the work of Clyfford Still, Arshile Gorky, Mark Rothko, Franz Kline, Adolph Gottlieb, Joop Sanders, and Hans Hofmann, we will discover how these influential artists helped shape the Abstract Expressionist movement and left a lasting impact on modern art. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

BEETHOVEN'S SYMPHONY NO. 9 ('CHORAL'): THE SYMPHONY THAT CHANGED THE WORLD (HYBRID)

Friday, March 12 • 1 – 3 p.m.

Instructor: Jeffrey Norwood

Course Number: 5274 • **Fee:** $34

Beethoven's Ninth Symphony stands as the culmination of his musical genius. For the first time, he incorporated solo voices into a symphony, setting Friedrich Schiller's poem *An die Freude* ("Ode to Joy") to music. It remains the longest and most ambitious of his symphonies and is widely regarded as one of the greatest achievements in classical music. We will explore this monumental masterpiece, its lasting influence, and the extraordinary music Beethoven was still imagining at the end of his life. **Note: This is a hybrid class.** Students can register to attend in-person or online.

CARTOONIST THOMAS NAST: THE CIVIL WAR, PRESIDENTS, AND SANTA CLAUS (HYBRID)

Friday, March 19 • 10 a.m. – 12 noon

Instructor: Dr. Richard Quinlan

Course Number: 3966 • **Fee:** $34



Thomas Nast was a prominent cartoonist for *Harper's Weekly* in the mid-to-late nineteenth century. His work helped to maintain Union morale during the Civil War, influenced Presidential elections, and even created the modern image of Santa Claus. This class will look at a broad collection of his pieces and discuss the remarkable impact Nast had and how modern cartoonists still borrow from his brilliance. **Note: This is a hybrid class.** Students can register to attend in-person or online.

UNDERSTANDING THE ECONOMY: THE INDICATORS THAT MATTER

Friday, March 19 • 12:30 – 2:30 p.m.

Instructor: Angelo DeCandia

Course Number: 4066 • **Fee:** $34

Every day we hear that the economy is either up or down, but what do those headlines really mean? This lecture explores the key economic indicators used to measure the health of the economy and explains how they relate to one another. If you have ever wondered about GDP, CPI, PCE, and other commonly reported indicators, join us for a closer look at what the numbers are really telling us.

THE HISTORY OF THE HOLOCAUST

Friday, April 2 • 10 a.m. – 12 noon

Instructor: Dr. Richard Quinlan

Course Number: 4051 • **Fee:** $34

The Holocaust is well documented, but how did it occur? This class analyzes the conditions in Nazi Germany that allowed for the worst atrocity in human history to occur. This will include an examination of Nazi propaganda, such as posters, books, films, and speeches, as well as Hitler's leadership style. Additionally, the course will discuss the global reaction to the Holocaust and discuss whether anything could have been done to minimize the horror.

THE REFORMATION FROM *THE STORY OF CIVILIZATION* BY WILL DURANT

Friday, April 2 • 12:30 – 2:30 p.m.

Instructor: Angelo DeCandia

Course Number: 4055 • **Fee:** $34

"BRING A FAMILY MEMBER OR FRIEND ON US"



Continuing with our exploration of Will Durant's *The Story of Civilization*, this talk will cover The Reformation, volume 6 in the series. Join us for an exploration of this most fascinating period which took place after the Renaissance and ushered in the modern era. Beginning with the posting of Martin Luther's 95 Theses in 1517, the Reformation created a new religious and political landscape in Europe and included important historical figures such as Luther, Erasmus, John Calvin and Henry VIII as well as famous artists Albrecht Durer, Hans Holbein, Pieter Bruegel and Rembrandt. The Reformation is an important era for anyone seeking to understand the development of Europe and the modern world. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

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NINETEENTH CENTURY WOODEN SHIPBUILDING ON LONG ISLAND

Friday, April 9 • 10 – 11:30 a.m.

Instructor: Richard F. Welch

Course Number: 5272 • **Fee:** $34



The United States became the world's leading ship manufacturer as wooden vessel production peaked in the first two thirds of the nineteenth century. Along the north shore of Suffolk County, several villages played a key role in this thriving industry, supplying vessels for the cotton trade, California routes, Mediterranean commerce, whaling, and coastal shipping. While shipbuilding in major cities declined by the end of the Civil War, Suffolk County's industry continued into the early twentieth century. This PowerPoint presentation explores the development of shipbuilding on Long Island, its regional importance, and the entrepreneurs who led it. Participants will gain insight into the craftsmanship and commerce behind this once vital industry, as well as the factors that contributed to its eventual decline.

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WORLD OF COLOR: MINOAN ART AND WHAT IT TELLS US ABOUT THEIR SOCIETY

Friday, April 9 • 1 – 3 p.m.

Instructor: Dr. Sandra Palmer

Course Number: 4300 • **Fee:** $34

What society painted its palaces in vivid blues, reds, and golds filled with leaping dolphins and dancing figures? This presentation addresses that question while exploring one of the earliest civilizations, emphasizing color, symbolism, and human expression that have left us with a vision of a life shaped by the sea, sunlight, and a love of nature.

CASTRO'S CUBA: SPIES, THE MAFIA, AND THE COLD WAR

Friday, April 23 • 10 a.m. – 12 noon

Instructor: Thomas Maier

Course Number: 4636 • **Fee:** $34

On a 2019 trip to Cuba, investigative reporter Thomas Maier conducted on-the-ground research for his book, later adapted into the Emmy-nominated 2024 documentary *Mafia Spies*, which he produced and narrated. In this fascinating lecture, Maier explores the hidden world of Fidel Castro's Cuba, the CIA's efforts to eliminate Castro, and the surprising connections between the agency, the Mafia, and the Kennedy administration. He examines how Cold War tensions and espionage shaped Cuba and Latin America, with repercussions that continue today. Featuring photos and video clips from the Paramount/Showtime documentary, Maier also shares his firsthand experiences in Cuba, including a visit to Havana's famous Hotel Nacional, built by Meyer Lansky, and offers insight into Cuba's past, present, and future.

VINCENT VAN GOGH: WHY HE CHANGED THE HISTORY OF ART

Friday, May 7 • 10 a.m. – 12 noon

Instructor: Leonard Antinori

Course Number: 4299 • **Fee:** $34

Vincent Van Gogh is widely regarded as one of the most influential artists in the history of Western art. Yet during his lifetime, he sold only one painting and died penniless, never knowing the profound impact his work would have on future generations. Through an interactive presentation of projected images and lively discussion, we will explore the psychology behind Van Gogh's artistic vision and discover how his groundbreaking style helped shape twentieth-century Expressionism in Europe and America.

BEHIND THE BENCH: THE UNTOLD STORIES OF PRODUCING *THE PEOPLE'S COURT*

Friday, May 7 • 1 – 3 p.m.

Instructor: Amanda M. Ramírez with special guest Theresa Malina

Course Number: 4026 • **Fee:** $34

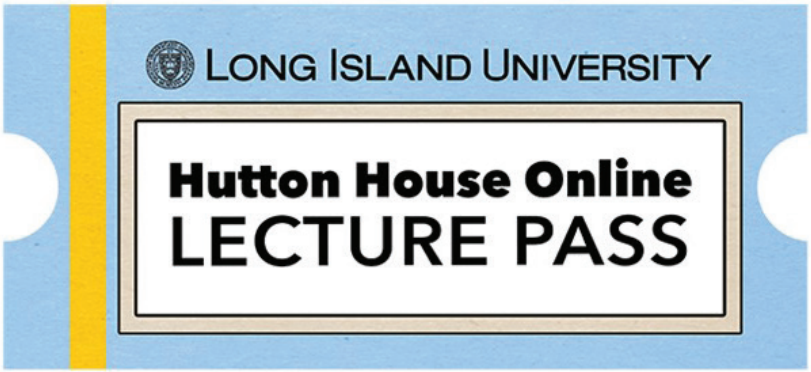
"BRING A FAMILY MEMBER OR FRIEND ON US"



Go behind the scenes of one of television's longest-running courtroom programs in this fascinating moderated conversation featuring special guest Theresa Malina, an Emmy Award-winning producer of *The People's Court*. Discover how real cases were selected, what happened behind the cameras, and what it took to produce one of daytime television's most successful unscripted series. From memorable moments and production challenges to stories about the judges, litigants, and crew, this insider's look offers a rare glimpse into the world of television production, followed by an audience Q&A. ***Bring a guest for free!*** *Call 516-299-2580 to reserve their seat.*

ABOUT ONLINE LECTURES

Join us virtually from your home computer, tablet, or smartphone. Please register online at **liu.edu/huttonhouse/courses**. A link will be emailed immediately following your registration.



ONLINE CLASS ETIQUETTE

To ensure an enjoyable experience for everyone, we ask participants to observe the following guidelines:

- Join the session 5–10 minutes early to allow time for log-in and any technical adjustments.
- Keep your microphone muted unless speaking to minimize background noise.
- Use the chat feature to submit questions or comments during the presentation.
- Participate respectfully and allow space for diverse perspectives.
- Choose a quiet, well-lit space whenever possible to enhance engagement.

Our goal is to create a welcoming and interactive online learning environment for all participants.

WRITING A CHAPTER FROM YOUR LIFE

WINTER (6 Sessions)

Mondays, January 11 – March 1 • 10 a.m. – 12 noon EST
(No class on January 18 and February 15)
Instructor: Lisa Pulitzer
Course Number: 4304 • **Fee:** $190

SPRING (6 Sessions)

Mondays, March 15 – April 26 • 10 a.m. – 12 noon EST
(No class on March 29)
Instructor: Lisa Pulitzer
Course Number: 4303 • **Fee:** $190

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join New York Times best-selling author Lisa Pulitzer, writer of more than 50 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Topics run the gamut, non-fiction, creative non-fiction, fiction based on reality and more. Participants are encouraged to share and critique each other's work. Maximum enrollment: 15.

HIDDEN MARILYN MONROE GEMS

Monday, January 11 • 1 – 3 p.m. EST
Instructor: Glenn Andreiev
Course Number: 3999 • **Fee:** $34

This year marks the 100th birthday of iconic Hollywood star Marilyn Monroe. During her brief career as a Hollywood megastar, Marilyn Monroe starred in beloved film classics such as *Some Like It Hot* and *The Misfits*. Filmmaker and film historian Glenn Andreiev presents a Hutton House talk on Marilyn's lesser-known film appearances. You will see early film roles from before her superstardom, when she could be funny and even scary. You will see a rare screen test, and a very comical TV appearance. It's more than just a peek at rare Marilyn Monroe films; these clips display Marilyn's wide talent range.

FROM IDEA TO BOOKSHELF: PUBLISHING TODAY

Monday, February 8 • 1 – 3:30 p.m. EST
Instructor: Stephanie Larkin
Course Number: 3960 • **Fee:** $34

Publishing has changed dramatically, giving today's authors more options than ever before. In this informative workshop, participants will explore the three primary publishing paths: self-publishing, hybrid/small press publishing, and traditional publishing. Learn how each model works, including timelines, costs, royalties, creative control, and distribution, while separating publishing myths from reality. Discover what publishers look for and how to choose the path that best fits your goals. Ideal for anyone who has ever thought, *"I have a book in me."* **No prior writing or publishing experience is required.**



JAMES STEWART & HENRY FONDA: A FRIENDSHIP FOR THE AGES

Tuesday, January 5 • 10 a.m. – 12 noon EST

Instructor: Sal St. George

Course Number: 4001 • **Fee:** $34

Although they appeared together on screen only a handful of times, James Stewart and Henry Fonda shared one of Hollywood's longest and most enduring friendships. Discover how two very different personalities supported one another through decades of triumphs, challenges, and remarkable careers while leaving an unforgettable mark on American film.

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THE GERMAN RESISTANCE: THE MEN AND WOMEN WHO TRIED TO STOP HITLER

Tuesday, January 26 • 10 – 11:30 a.m. EST

Instructor: Dr. Alan A. Winter

Course Number: 4050 • **Fee:** $34

History often portrays Nazi Germany as a nation united behind Adolf Hitler, but the reality was far more complex. This lecture explores the courageous military officers, jurists, clergy, diplomats, and ordinary citizens who repeatedly risked and often sacrificed their lives in attempts to overthrow or assassinate Hitler. Through their stories, we will examine moral courage, resistance under dictatorship, and why these extraordinary efforts remain one of history's least understood chapters.

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BATTLE OF GETTYSBURG: THE HIGH-WATER MARK AND THE BEGINNING OF THE END (HALF-DAY SEMINAR) (HYBRID)

Tuesday, January 26 • 12:30 – 3:30 p.m. EST (Short break at 2 p.m.)

(Snow date is Tuesday, February 2)

Instructor: Anthony Edward Major

Course Number: 5264 • **Fee:** $55

Taken as a whole, the Battle of Gettysburg includes the Confederacy's greatest day of battle, its high-water mark at the top of Cemetery Ridge, and its dramatic culmination on the third day with Pickett's Charge. Descriptions of the battle's events read like the best war novel you ever read. Newly retired President Eisenhower moved to Gettysburg because of the battle's immense national significance and because Robert E. Lee was his favorite general of the Civil War. Join us for a review of the unfolding battle, why Lee did not want to fight there, the fortuitous positioning of Union General John Buford's cavalry, and the Confederate Army's overconfidence. **Note: This is a hybrid class.** Students can register to attend in-person or online.

- -

BURY MY HEART: THE STRUGGLE OF THE PLAINS INDIANS

Tuesday, February 2 • 10 a.m. – 12 noon EST

Instructor: Richard Walsh

Course Number: 4043 • **Fee:** $34

For centuries, Native peoples of the Great Plains developed diverse cultures and ways of life shaped by the land and its resources. Many relied heavily on buffalo hunting, while others combined hunting with agriculture and lived in permanent or semipermanent communities. Following the Civil War, the rapid expansion of white settlement over their lands threatened the existence, independence, and traditional way of life of Plains Indian nations. Join us for an examination of their tragic and often heroic struggle to defend their homelands, preserve their cultures, and protect their traditions during one of the most turbulent periods in the history of the American West.

THE REAL KNIGHTS TEMPLAR: BEYOND *THE DA VINCI CODE* (HYBRID)

Tuesday, February 9 • 1 – 3 p.m. EST

(Snow date is Tuesday, February 23)

Instructor: Anthony Edward Major

Course Number: 5270 • **Fee:** $34

The *Da Vinci Code* has woven conspiracy into the story of the Knights Templar, making the true purpose of the Christian Order and the actions of its members difficult to distinguish from fiction. These ascetic knights served for more than 180 years under harsh conditions in the Crusader States of the Holy Land, protecting pilgrims traveling to Jerusalem and other Christian sites. They took vows of poverty, obedience, and chastity and became some of the most highly trained knights of the medieval era. They gave up ordinary freedoms, family life, and personal property to serve their order and its protective military mission. Explore the history of the Knights Templar and the ideals that continue to influence cultures and nations around the world. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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LAWRENCE OF ARABIA: CHAMPION OF ASYMMETRIC WARFARE (HYBRID)

Tuesday, April 13 • 10 a.m. – 12 noon EST

Instructor: Anthony Edward Major

Course Number: 4011 • **Fee:** $34

Colonel Thomas Edward Lawrence (1888–1935) is credited by some with developing effective irregular warfare, while others view him as a self-aggrandizing showman whose reputation remains controversial. This course examines the triumphs and setbacks of this fascinating and complex figure, whose life frequently moved in and out of the public eye. Lawrence continues to be studied for his role in the First World War and for the guerrilla tactics he employed against superior military forces. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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KOREA: TRUMAN VS. MACARTHUR

Tuesday, April 20 • 10 a.m. – 12 noon EST

Instructor: Richard Walsh

Course Number: 4010 • **Fee:** $34

In 1950, just five years after the end of World War II, the United States found itself involved in a major conflict on the Korean Peninsula. The Korean War and the emerging nuclear age forced the United States to reconsider how wars were fought and how military power should be used. At the center of the controversy were President Harry Truman and General Douglas MacArthur, whose increasingly bitter disagreement over military strategy and the course of the war would have lasting consequences for U.S. foreign policy. Examine the events that led to their historic clash and the decisions that shaped the Korean War and America's role in the world.

WEDNESDAY – ONLINE

FROM STAGE TO SCREEN: GREAT THEATRE BECOMES GREAT CINEMA

Wednesday, January 27 • 10 a.m. – 12 noon EST

Instructor: Greg Blank

Course Number: 3986 • **Fee:** $34

Explore the creative evolution of storytelling as we analyze how legendary theatrical plays transition from the live stage to the silver screen. This lecture examines the structural, visual and performance shifts required to translate intimate theatrical energy into expansive cinematic language. We will dissect how filmmakers open up limited stage geography, adapt rhythmic dialogue for close-ups and preserve the emotional core of the original text. Featuring comparative analyses of celebrated adaptations such as *Amadeus*, *Glengarry Glen Ross*, *Fences* and *Chicago*, this session highlights both the triumphs and pitfalls of cross-medium translation. Perfect for film buffs and theatre lovers alike, you will gain a deeper appreciation for how directors reinvent stagecraft for the camera.

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TRANSHUMANISM AND THE FUTURE OF HUMAN ENHANCEMENT (HYBRID)

Wednesday, February 24 • 1 – 3 p.m. EST

(Snow date is Wednesday, March 3)

Instructor: Dr. Ron Brown

Course Number: 5287 • **Fee:** $34

Advances in medicine and technology are transforming the way we think about the human body and human potential. Artificial joints, prosthetic limbs, implantable devices, and emerging biomedical technologies are already improving quality of life for millions of people. Advocates of transhumanism believe future innovations may further enhance human capabilities, extending lifespan, improving health, and even expanding the relationship between mind and machine. This lecture explores the ideas, technologies, possibilities, and ethical questions surrounding the movement known as transhumanism. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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ROBERT MOSES: THE PROJECTS THAT NEVER WERE (HYBRID)

Wednesday, March 17 • 1 – 3 p.m. EST

Instructor: Dr. Ron Brown

Course Number: 5284 • **Fee:** $34

Robert Moses is remembered for many of the roads, bridges, tunnels, parks, and public works projects that transformed New York and beyond. While much attention is given to what he built, less is known about the ambitious proposals that were never realized. This lecture examines several major projects that were halted by public opposition, political challenges, or changing priorities before construction could begin. Topics include plans for an elevated highway encircling New Orleans, the Mid-Manhattan and Lower Manhattan expressways, the Fire Island Parkway, and a proposed freeway in Portland, Oregon. Together, these unbuilt projects offer a fascinating look at an alternate vision of urban development in twentieth-century America. **Note: This is a hybrid class.** Students can register to attend in-person or online.



IMPEACHMENT: A CONSTITUTIONAL AND HISTORICAL PERSPECTIVE

Wednesday, April 7 • 10 a.m. – 12 noon EST

Instructor: James Coll

Course Number: 3995 • **Fee:** $34

This lecture examines the constitutional foundations of impeachment in the United States, including the Framers' intentions, the grounds for impeachment, and the respective roles of the House of Representatives and Senate in the process. Through an examination of major historical episodes—from the impeachment of Andrew Johnson to the impeachments of Bill Clinton and Donald Trump—the program explores how impeachment has evolved as a constitutional check. The lecture also considers the difficult questions surrounding impeachment, including what constitutes a "High Crime or Misdemeanor," whether impeachment is primarily a legal or political process, and how the power fits within the broader system of checks and balances.

ARTIFICIAL INTELLIGENCE: PROMISE OR PERIL? (HYBRID)

Wednesday, April 14 • 1 – 3 p.m EST

Instructor: Dr. Ron Brown

Course Number: 3989 • **Fee:** $34

Artificial intelligence is advancing at an extraordinary pace, prompting both excitement and concern about its future impact on society. Some researchers and writers argue that increasingly powerful AI systems could eventually surpass human intelligence and pose significant challenges, while others believe AI will remain a tool that enhances human capabilities. This lecture explores competing viewpoints on the future of artificial intelligence, including questions about technological progress, ethics, safety, economic change, and humanity's role in an increasingly automated world. **Note: This is a hybrid class.** Students can register to attend in-person or online.

THE BABY BOOMERS: A GENERATION'S LEGACY (HYBRID)

Wednesday, May 5 • 1 – 3 p.m EST

Instructor: Dr. Ron Brown

Course Number: 5285 • **Fee:** $34

More than 77 million Americans were born during the post-World War II Baby Boom, creating a generation that would influence nearly every aspect of American life. From the civil rights movement and changing cultural norms to advances in technology, education, and global travel, Baby Boomers experienced a period of remarkable change. This lecture explores the history, accomplishments, and enduring influence of a generation that helped shape the modern world. **Note: This is a hybrid class.** Students can register to attend in-person or online.

THURSDAY – ONLINE

WELCOME TO THE 120TH CONGRESS

Thursday, January 7 • 1 – 2:30 p.m. EST

Instructor: Shai Franklin

Course Number: 5288 • **Fee:** $34

As Americans face ongoing military conflicts and trade disputes, and the aftermath of a polarizing midterm election, President Trump enters his final two years with a new House and Senate. We will consider the priorities of this Congress, to what extent they may get along or tangle with the Executive Branch, and how these dynamics may impact the 2028 election and beyond.

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FASHION IN ART AS SCULPTURE (HALF-DAY SEMINAR) (HYBRID)

Thursday, January 14 • 12:30 – 3:30 p.m. EST

(Snow date is Thursday, January 21)

Instructor: Valerie Franco

Course Number: 5263 • **Fee:** $55

This intensive seminar with art historian Val Franco explores the sculptural side of fashion, from the toga and kimono to contemporary designers' use of materials such as porcelain, 3D printing, and even aluminum in haute couture. We will also compare fashions that are quite literally sculptural masterpieces with the ways clothes have been represented in painting and sculpture. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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FROM OVERWHELMED TO EMPOWERED

Thursday, February 11 • 10 a.m. – 12 noon EST

Instructor: Diane L. Hefferon

Course Number: 4022 • **Fee:** $34

This online workshop will teach you practical tools to help you move from stress and overload to clarity and confidence. You will learn how to recognize the feeling, calm your mind and body, set healthy boundaries, and create simple habits that build resilience. Walk away with strategies you can use immediately to feel more grounded, focused, and in control.

JUST IN TIME FOR THE BIG GAME!

ICONIC SUPER BOWL COMMERCIALS: THE BIG GAME THAT BRANDS CAN'T RESIST



Thursday, February 11 • 1:30 – 3:30 p.m. EST

Instructor: Neil Pinsker

Course Number: 3993 • **Fee:** $34

You might think the Super Bowl is just a match between the two best football teams, but it is also a competition among chief marketing officers to produce the most memorable commercial. More than 40 percent of U.S. households watch the Super Bowl each year, and a 30-second advertising spot now costs approximately $8 million. In this session, we will watch and discuss ten iconic commercials, including Coca-Cola's "Mean Joe Greene" (1980), Apple's "1984" Macintosh advertisement (1984), McDonald's "Jordan vs. Bird: Shootout" (1998), the Budweiser Clydesdales' 9/11 tribute (2002), Snickers' Betty White ad (2010), and Jeep's Harrison Ford commercial (2024). Mr. Pinsker will explain, from a strategic marketing perspective, what makes a great advertisement (hint: the goal is not just to entertain).

THE CIVIL WAR IN FILM

Thursday, February 25 • 10 a.m. – 12 noon EST

Instructor: Greg Blank

Course Number: 4057 • **Fee:** $34

Examine America's bloodiest conflict and its enduring, profound impact on the nation's history and identity. This lecture analyzes how cinema portrays the complex political, racial and military dimensions of the Civil War. We will explore the visceral battlefield experience, the destruction of slavery and the deep divisions that split families apart. Clips will contrast romanticized Lost Cause narratives with modern, gritty historical realism to understand how film shapes public memory of emancipation. Film clips shown during the lecture include *Glory*, *Lincoln* and *The Red Badge of Courage*, as well as the TV production *Gettysburg*.

ARMCHAIR TOUR TO GREECE (HYBRID)

Thursday, February 25 • 1:30 – 3:30 p.m. EST

(Snow date is Thursday, March 3)

Instructor: Valerie Franco

Course Number: 3988 • **Fee:** $34

Opa! Opa! The greatness of Greece! Join us for a visual journey through some of Greece's most spectacular sites from a boots-on-the-ground perspective with traveler and art historian Val Franco. We will discuss history, street food not to be missed, and why you should see the Parthenon. We will also visit some of the beaches that will revive your soul. **Note: This is a hybrid class.** Students can register to attend in-person or online.

JAMES MCNEILL WHISTLER, THE ARTIST "UNLIKE ANYBODY ELSE"

Thursday, March 18 • 10 a.m. – 12 noon EST

Instructor: Dr. Carol Forman Tabler

Course Number: 4024 • **Fee:** $34

The above words were uttered by one of Whistler's neighbors, who also described him as a "delicate, playful, whimsical creature of fancy." As an artist, Whistler was a paradox, difficult to categorize. Although, in public, he put on the performance of a casual, eccentrically dressed dandy, in private he devoted himself conscientiously to his art. An expatriate who could claim stronger ties to French and British art than American, he signed his works in the new "japoniste" style with the symbol of the butterfly, the body of which represented a "J" and the wings a "W." Although he was an ardent spokesman for modernity in the visual arts, the tonalist elegance of his paintings strikingly differs from the more radically modern color and brushwork of the Impressionists developing at the same time. His approach to making art was multifaceted, exploring the mediums of painting, drawing, and prints, as well as interior design, all of which will be discussed within the context of this lecture.

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WELLINGTON, NELSON, AND THE DEFEAT OF NAPOLEON (HALF-DAY SEMINAR) (HYBRID)

Thursday, March 18 • 12:30 – 3:30 p.m. EST (Short break at 2 p.m.)

Instructor: Anthony Edward Major

Course Number: 5271 • **Fee:** $55

Through two catastrophic military defeats, one on land and one at sea, Napoleon's expansionist ambitions were dashed by two British strategic leaders, Lords Wellington and Nelson. Each overcame the odds to deliver some of the most complete victories ever recorded in military history. Was it their military genius, the commitment of their soldiers and sailors, or was something in the air in Great Britain at the time? This lecture will explore the factors that led to these unlikely but crushing victories. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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BACK BY REQUEST!
FABULOUS FEMALE ICONS

Thursday, April 15 • 10 a.m. – 12 noon EST

Instructor: Sal St. George

Course Number: 3971 • **Fee:** $34



Celebrate the remarkable women who have entertained and inspired generations. In this engaging presentation, we will explore the fascinating lives and careers of entertainment legends Cher, Sally Field, Dolly Parton, Liza Minnelli, and Bette Midler. Discover how each rose to fame, overcame challenges, and left an enduring mark on film, television, music, and popular culture. Through memorable stories, video clips, and lively discussion, we will revisit their most iconic performances while celebrating the talent, resilience, and reinvention that have kept them beloved for decades. Join us for a morning of nostalgia, inspiration, and unforgettable entertainment.

THE GENTLEMEN OF ABSTRACT EXPRESSIONISM: BEYOND POLLOCK AND DE KOONING

Friday, January 29 • 10 a.m. – 12 noon EST

Instructor: Dr. Mary L. Dono

Course Number: 4017 • **Fee:** $34

Discover the lives and contributions of the remarkable gentlemen of Abstract Expressionism. This online lecture explores the work of Clyfford Still, Arshile Gorky, Mark Rothko, Franz Kline, Adolph Gottlieb, Joop Sanders, and Hans Hofmann, examining how each helped shape the Abstract Expressionist movement and influenced the course of modern art.

A SURVEY OF WEIRD, WILD AND WONDERFUL MUSICAL INSTRUMENTS (HYBRID)

Friday, January 29 • 1 – 3 p.m. EST

(Snow date is Friday, February 5)

Instructor: Jeffrey Norwood

Course Number: 5282 • **Fee:** $34

The world of music is filled with fascinating, bizarre, and inventive instruments that push the boundaries of sound and design. From contactless electronic synthesizers to water-powered organs and harps with 42 strings, these remarkable creations showcase human creativity at its most imaginative. Throughout history, inventors and musicians have expanded the possibilities of acoustics and instrument design, resulting in extraordinary innovations that are as brilliant as they are unusual. **Note: This is a hybrid class.** Students can register to attend in-person or online.

BACK BY REQUEST!
THE JEWISH REFUGEE CRISIS OF THE 1930s

Friday, February 12 • 1 – 3 p.m. EST

Instructor: Dr. Richard Quinlan

Course Number: 4004 • **Fee:** $34

As Nazi terror emerged in the 1930s, European Jews were forced to make a decision. Should they remain in their homes and risk Nazi violence or leave and find new lives? Sadly, the global powers of the time did not respond to the needs of this burgeoning refugee crisis. This class will examine both the American and global response to this challenge and consider the legacy of this inaction.

HAYDN AND MOZART: MUSICAL PRANKSTERS

Friday, February 26 • 1 – 3 p.m. EST

Instructor: Jeffrey Norwood

Course Number: 4007 • **Fee:** $34

Haydn and Mozart both mastered musical wit, but their approaches were fundamentally different. Haydn delighted audiences with bold structural surprises, unexpected endings, and dramatic pauses designed to amuse. Mozart relied on dramatic irony, conversational elegance, and the seamless blending of contrasting emotions within his melodies. Explore some of their most famous works and discover how humor and wit became hallmarks of two of classical music's greatest composers.

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BEETHOVEN'S SYMPHONY NO. 9 ('CHORAL'): THE SYMPHONY THAT CHANGED THE WORLD (HYBRID)

Friday, March 12 • 1 – 3 p.m. EST

Instructor: Jeffrey Norwood

Course Number: 3968 • **Fee:** $34

Beethoven's Ninth Symphony stands as the culmination of his musical genius. For the first time, he incorporated solo voices into a symphony, setting Friedrich Schiller's poem *An die Freude* ("Ode to Joy") to music. It remains the longest and most ambitious of his symphonies and is widely regarded as one of the greatest achievements in classical music. We will explore this monumental masterpiece, its lasting influence, and the extraordinary music Beethoven was still imagining at the end of his life. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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CARTOONIST THOMAS NAST: THE CIVIL WAR, PRESIDENTS, AND SANTA CLAUS (HYBRID)

Friday, March 19 • 10 a.m. – 12 noon EST

Instructor: Dr. Richard Quinlan

Course Number: 5262 • **Fee:** $34

Thomas Nast was a prominent cartoonist for *Harper's Weekly* in the mid-to-late nineteenth century. His work helped to maintain Union morale during the Civil War, influenced Presidential elections, and even created the modern image of Santa Claus. This class will look at a broad collection of his pieces and discuss the remarkable impact Nast had and how modern cartoonists still borrow from his brilliance. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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THE GREATEST CLASSICAL OVERTURES OF ALL TIME

Friday, April 2 • 1 – 3 p.m. EST

Instructor: Jeffrey Norwood

Course Number: 4005 • **Fee:** $34

The greatest classical overtures are masterpieces in their own right, setting the stage for epic operas or standing alone in the concert hall. They range from the virtuosic energy of Rossini and Mozart to the sweeping drama of Beethoven and Tchaikovsky. In this fascinating survey, discover why these overtures continue to captivate audiences with their unforgettable melodies, brilliant orchestration, and emotional depth.

MY CLASSES

This page is for YOU to keep a record of your selected classes for the Winter/Spring semester. A great way to keep yourself organized!

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Hutton House students are ready for classes.
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HUTTON HOUSE LECTURES
FACULTY – WINTER/SPRING 2027

Adams, Christopher – Serves as the Dean of the School of Professional Studies at both the LIU Post and LIU Brooklyn campuses. Dr. Adams is also an Adjunct Associate Professor in the Higher Education Administration program at the Marxe School of Public and International Affairs at Baruch College. He earned a Bachelor of Science in Liberal Studies from Southern Connecticut State University, as well as a Master of Science in Counselor Education and a Doctor of Education in Educational Administration from Hofstra University. With a keen interest in American presidential history, Dr. Adams regularly leads tours at the Museum of Democracy's *Hail to the Chief* exhibit located at Roosevelt House.

Andreiev, Glenn – Longtime Long Island–based filmmaker and film historian. His films have appeared on CNN, Court TV, The View, the Museum of Modern Art, and many Long Island screening venues. He is currently producing and directing *Long Island Joins the Space Race*, which tells the story of the construction of the Lunar Module at Grumman. He holds a B.F.A in Film Studies from New York's School of Visual Arts. Since 2009, he has been lecturing on various aspects of film history at venues such as the Cinema Arts Centre, the Northport VA, libraries, and senior centers.

Antinori, Leonard – A lifelong educator and artist with a long career as a faculty member and arts administrator. Most recently, Mr. Antinori was the chairperson at Molloy College, preceded by over 30 years at St. Francis Preparatory School in Queens. He received his B.A. in Fine Arts from Queens College, his M.S. in Communications Design from Pratt Institute, and his P.D. in Administration/Supervision from Queens College. In addition to teaching, Mr. Antinori has been a successful graphic designer for clients including the *New York Daily News*, McGraw-Hill, Pfizer, Citicorp, Bloomingdale's, and The Juilliard School. He has exhibited his fine arts compositions in various shows, including The Front Street Gallery (Greenport, NY), The Kaiser Art Gallery (Rockville Centre, NY), the Los Angeles Center for Digital Art, and the Plaxall Gallery (Brooklyn, NY).

Bahr, Ted – Mr. Bahr missed the 1967 Summer of Love in San Francisco, but has made up for it by becoming a dedicated historian of the period and a major collector of psychedelic posters. Bahr retired from a career in business-to-business media in 2017 and began to expand the collection in earnest. In 2018, he opened the Bahr Gallery in Oyster Bay, NY, dedicated to vintage first-printing psychedelic rock posters. Pieces from Bahr's collection have been shown at the New York Historical Society, the Nassau County Museum of Art, and the Narrows Center for the Arts in Fall River, MA. Bahr has lectured at Nassau County Museum of Art, the Narrows Center, and at Poster House in New York City. He is currently working on a documentary titled *San Francisco's Big Five and the Psychedelic Poster Revolution* that is scheduled for release in early 2027—the 60th anniversary of the Summer of Love.

Blank, Greg – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, and cinematographer. He has produced for television and film, including hundreds of segments for the show *Push Pause Long Island* on Verizon FiOS1 and the award-winning documentary *Undocumented.*

Brown, Ron – Educated at Harvard University and the University of Geneva, Switzerland. Professional historian specializing in world history and events; author of five books and more than ten publications. He has taught at Harvard's JFK School of Government and Godollo University in Budapest, as well as Touro College and the Unification Theological Seminary.

Coll, James – Adjunct Professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for *Politico, The Hill, City Journal,* and *Newsday,* among other periodicals, and is the founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, and responsive government action in our state. He lives in Seaford.

Cooper, Robyn – Received her M.F.A. from the Pennsylvania Academy of the Fine Arts and has been teaching for over ten years. She has taught across Long Island at Long Island University (LIU Post), SUNY Suffolk Community College, and the Nassau County Museum of Art. She is currently an Adjunct Professor at Adelphi University and sits on the Education Committee at the Heckscher Museum of Art. In 2022, Ms. Cooper started Protégé Art Studio, believing in the philosophy that art should be for all. She has experience in a wide variety of media, working in acrylic, oil, and gouache paint, in addition to drawing and digital media. Her work has been exhibited throughout the country in shows at The Heller Museum (NY), The Gertrude Herbert Institute (GA), The University of Southern Mississippi (MS), Gross McCleaf Gallery (PA), Kehler Liddell Gallery (CT), and uBe Art (Berkeley, CA). Her work is in several private collections, including a private collection at The Hershey Trust in Hershey, PA.

Crocker, Keith – An alumnus of the New York Institute of Technology, Keith Crocker is a producer, writer, and director of independent films, a fanzine publisher, and a film and television historian. He teaches adult education at Nassau Community College and lectures on film, television, and music at Hutton House and other venues, including Cumberland Community Education in Great Neck, libraries, and community centers throughout Nassau and Suffolk counties.

DeCandia, Angelo – Earned an M.B.A. from NYU Stern School of Business and is a Business Professor at Touro College, Corporate Training Instructor for the New York Institute of Finance, and a docent at the New York Historical Society and the Museum of American Finance. Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled *Tried as by Fire*, which was selected and performed as part of Northern Kentucky University's YES Festival.

Deming, Robert – Studied at Amherst College (B.A., majored in English), Teachers College, and Columbia University (M.A. with certification in Elementary Education and EdD in the Curriculum and Teaching Department). His main career was as an elementary school teacher at PS 85Q in Long Island City from 1987 to 2014. He has also worked as a teacher and curriculum writer with the Long Island University Center for Gifted Youth from 2002 to the present. Dr. Deming has been teaching memory training and coding classes to LIU CGY students since 2012.

Dobrin, Arthur – Served as Leader of the Ethical Humanist Society of Long Island for more than thirty-three years before becoming Leader Emeritus 2001. He earned his undergraduate degree in history from the City College of New York, a master's degree in Human Relations from New York University, and a doctorate in Social Welfare from Adelphi University. Alongside his wife, Lyn, he served as a Peace Corps Volunteer in Kenya. Following more than two decades on the faculty at Hofstra University, where he retired as Professor Emeritus, Arthur taught courses ranging from moral development and business ethics to African literature and religious ethics.

Dono, Mary L. – Dr. Dono has shared her enthusiasm and passion for art for over 10 years, teaching a variety of art history courses in continuing education programs across Long Island and Queens. She served as a docent at Coe Hall at Planting Fields for six years. She is a retired teacher and administrator for the New York City Department of Education, serving for more than twenty-four years. She holds a Doctorate in Instructional Leadership from St. John's University, as well as Professional Certification in Supervision and Administration, an M.S. in Special Education, and a B.A. in Elementary Education from Queens College.

Donohue, Joshua – Military historian, author, researcher, public speaker, and professor of history based in New York. He currently teaches American Military History and U.S. History at Farmingdale State College and is also an instructor of World History at Suffolk Community College. He hosts a lecture series on the Battle of Wake Island and the assassination of President John F. Kennedy. Donohue has co-authored two books on World War II and wrote the article "Heroic Fight for Wake Island," published in *World War Two Quarterly Magazine* (Spring 2017). He has appeared as a guest on the YouTube podcast series WW2TV with host Paul Woodadge and is a regular guest on the Apple podcast *Based on a True Story* with host Dan LeFebvre. His most recent article, "The Embattled Marines at Air Station Ewa," was featured in *World War Two History Magazine* in Fall 2025.

Dorinson, Joe – Retired professor in the History Department at Long Island University, where he taught since 1966. Dorinson co-edited the prize-winning (SABR) book *Jackie Robinson: Race, Sports and the American Dream* (1999), derived from a memorable conference at the Brooklyn campus in 1997, and has written numerous articles on subjects spanning Brooklyn history, Jewish history, Black heroes, sports, politics, humor, and ethnicity. He organized conferences at LIU on Jackie Robinson (1997), Brooklyn (1998), and Paul Robeson (1998), as well as *Basketball: The City Game* at St. Francis College of Brooklyn. In 2000, during baseball's first "Subway Series" since 1956, Dorinson appeared on television (CNN, Fox News, New York One), was heard on the radio (NPR, CBS, and WOR), and was profiled in *The New York Times* discussing Blacks, "reds," baseball, and the American experience.

Ehrlich, Howard – Completed graduate work at Columbia University. Currently a Professor at St. John's University and Chief of Staff of the Theodore Roosevelt Association; and co-founder of H&H Scholars. Former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site and former Professor at Adelphi University.

Fitzpatrick, Michael – Semi-retired from a 40-year career in retail management. Mr. Fitzpatrick has a Bachelor's Degree in Communication Arts and Sciences from St. John's University. Mr. Fitzpatrick is the President of the Irish Cultural Society of Garden City, New York and is also the President of the Nassau County Civil War Round Table.

Forrester, William J. – A successful career of more than 35 years in executive leadership management in the corporate, governmental, and nonprofit sectors. Mr. Forrester has taught at leading universities in the metropolitan area and earned master's degrees from Hofstra University and St. John's University. In addition, he has attended world-renowned management training at the Disney Leadership Corporation and national security seminars at the U.S. Army War College.

Franco, Valerie – Brings extensive film industry experience to her academic work in the field of film and media. Her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, profvalfranco.wordpress.com. She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Franklin, Shai – Holds an M.A. from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies. A veteran policy analyst and nonprofit executive, and an avowed "Cold War brat," he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 50 years.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and Government on the college level; serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master's Degrees; and has participated extensively in the *Facing History and Ourselves: Genocide and Human Behavior Program.*

Haber, Mel – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has for the past seven years presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

Harwood, Philip – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University and is an M.L.S. Graduate of LIU Post. He teaches film studies at the Hutton House Lectures at LIU Post, as well as JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is currently an Adult Reference Librarian at Elmont and Island Park Libraries and is a published author.

Hefferon, Diane L. – Holds an M.A. and is an educator and speaker with 25 years of experience teaching psychology. She is the author of four books, including the upcoming Becoming Worthy, which explores the roots of unworthiness and the path to confidence and healing. A specialist in Positive Psychology, she helps individuals and organizations improve mental and emotional well-being. She speaks about happiness, resilience, stress management, anxiety, depression, parenting, and positive aging. Her expertise has been featured in Family Circle, Working Mother, NJ12 TV, CBS News, Fox & Friends, and other national outlets.

Korol, Constance – Wellness educator, speaker, and founder of Meta 180 Holistic & Longevity Wellness, based in Syosset, NY. She holds a B.S. in Health Education from Hofstra University and completed graduate studies in Nutrition at New York University. She has advanced training and certifications in Yoga, Tai Chi, and Reiki. She is the author of Energy Blueprint: A 3-Body Method to Reclaim Physical Strength, Emotional Balance & Spiritual Power. Her work integrates evidence-based longevity science with nervous system regulation and somatic practices to support healthy aging, resilience, and emotional well-being. She lectures and teaches across Long Island and the greater New York area for educational, community, and organizational programs.

Larkin, Stephanie – Founder ("Head Penguin") of Red Penguin Books, an independent publishing company that has helped hundreds of authors bring their books to readers worldwide. An accomplished author, ghostwriter, and publishing expert, she has written several books on writing and publishing and hosts *The Author Corner*, an award-winning television and podcast series. Guided by the motto "Changing lives—one book at a time," Stephanie is passionate about helping authors share their voices with the world.

Maier, Thomas – Award-winning author, journalist, and television producer. He was a producer for the Emmy-winning Showtime drama *Masters of Sex* and the 2024 Paramount+ docuseries *Mafia Spies*, both adapted from his non-fiction books. At *Newsday* in New York, Maier twice won the National Society of Professional Journalists' top prize and several honors, including the Daniel Pearl Award from the International Consortium of Investigative Journalists, and served on the paper's editorial board. He won the 2022 Columbia University Journalism School's Alumni Award for career achievement.

Major, Anthony Edward – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, England and Wales; lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College. Mr. Major has published numerous articles on military law and command ethics, real estate law, and baseball.

Metz, Vicki – Award winning journalist who managed the Long Island bureau of WABC-TV for over two decades. She was a freelance journalist for the Long Island section of *The New York Times* and was an Adjunct Professor for a decade at a local SUNY college, teaching journalism, media, and public relations courses. After graduating from college, she worked at small radio stations and local cable tv stations before landing a job at one of the largest television stations in the country. She holds a Master's Degree in Communication Arts from NYIT and a Bachelor's Degree in Broadcast Journalism from the Newhouse School of Public Communications at Syracuse University.

Mitchell, Tanisha Nicole – Founder of Opera Talks and the digital community Opera's Critical Point@operascriticalpt, platforms dedicated to making opera and classical music intellectually rigorous and highly accessible. A 2013 *Library Journal* "Movers and Shakers" award recipient, Tanisha has spent over a decade developing a signature style of "archival storytelling." Her work is rooted in over ten years of primary source discoveries within the Metropolitan Opera Music Library, where she unearthed rare scores and historical narratives to create immersive, gamified learning experiences. Beyond the lecture hall, she is an accomplished arts curator and the creator of *ArtsBreve*, bridging the gap between historical scholarship and modern community engagement.

Nemschoff, David – Teaches courses in military history and foreign affairs at Hutton House. In addition, Mr. Nemschoff conducts programs for veteran's groups, civic organizations, and groups serving with the Israel defense Forces. He has published opinion pieces in the Manhasset Times, and the Jerusalem Post. He regularly serves with the Israel Defense Forces, where he works with the logistics command. Prior to serving on the faculty at LIU, Mr. Nemschoff headed the global transportation practice at a major insurance company where his group provided capital markets solutions to its clients. Mr. Nemschoff is the author of *Israel at the Brink: the Yom Kippur War; and The Birth Of Israel: Conflict, Diplomacy, and Destiny.*

Noe, Mary – Lawyer, writer, lecturer, and professor at St. John's University. She is the author of more than 20 legal articles and two books, including *The Man Who Shot J.P. Morgan: A Life of Arsenic, Anarchy and Intrigue* (Kent State University Press, 2025). Her extensive legal and historical research brings a unique perspective to this fascinating chapter of American history.

Norwood, Jeffrey – Graduate of Hofstra University with a Bachelor's Degree in Music Education and a Master's Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY, which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

Palmer, Sandra – Has been lecturing to college students and adults for the past 30 years on topics of art history from before the dawn of civilization through the twentieth century. She has traveled extensively throughout Europe and Egypt, conducting art history tours. Dr. Palmer studied at the University of Chicago. She has Bachelor's and Master's Degrees and a Doctorate in Art History. She is passionate about the discipline and enjoys sharing her love of art history with others. Her vision is to inspire people to learn about and truly appreciate the expansive and beautiful world of art.

Pena, Richard – Mr. Pena has 37 years in law enforcement, national security, and private security. He started his law enforcement career with the NYPD, with his last assignment in the FBI's Joint Terrorism Task Force. Retiring in 2006, he became a Counterintelligence Officer for the US Department of Energy before joining the FBI as an intelligence analyst, where he was responsible for terrorism matters in Western Europe and deployed overseas numerous times on behalf of the FBI. In January 2017, Mr. Pena became the Director of Intelligence and Investigations for Planned Parenthood Federation of America. He is a subject matter expert on terrorism, specifically Islamic extremists organizations.

Pinsker, Neil – Recognized healthcare and marketing industry expert. He has over 30 years of marketing leadership experience with Cigna, MetLife, Emblem Health, and Anderson Consulting. He is an expert at medical, dental, pharmacy, life, disability, and long-term care. Mr. Pinsker's marketing leadership roles have spanned across all geographies, all size employer segments, as well as the Medicare, Medicaid, and individual markets. Mr. Pinsker has a B.A. in Economics from Brandeis University and an M.B.A. in Marketing from Columbia University. He is currently an Adjunct Professor at Miami Dade College. Professional teaching has enabled Mr. Pinsker to marry his two passions—the healthcare industry, and helping people expand their knowledge and skills.

Pulitzer, Lisa – A former correspondent for *The New York Times* and co-author of more than 45 nonfiction titles, including *The New York Times* bestsellers *Stolen Innocence, Imperfect Justice,* and *Mob Daughter.* Graduate of LIU Post with a B.S. in Journalism.

Quinlan, Richard – Twenty-seven years as a classroom teacher; earned three Master's Degrees at LIU Post and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently, he is the Director of the Holocaust and Genocide Education Center at St. Elizabeth's University in Morristown, NJ.

RamÍrez, Amanda M. – Award-winning filmmaker, television producer, talent booker, and communications professional. She serves as Producer and Talent Booker for The Donna Drake Show and is the founder of Grayscale Media. Amanda earned her Bachelor of Arts in Theatre from Long Island University, C.W. Post, and her Master of Arts in Communication from the New York Institute of Technology. She enjoys sharing the stories behind the people and productions that have shaped television and popular culture through engaging, discussion-based presentations.

Rivadue, Barry – Videographer/local historian for the past thirty years. He is a board member of the North Shore Historical Museum in Glen Cove and holds a B.A. Degree from LIU Post. Conducted a video workshop at the Webb Institute. Mr. Rivadue has lectured at numerous libraries and organizations on topics that blend Long Island and New York history with popular culture.

Sackowitz, Harvey – Professor at St. John's University, former administrator and teacher in the New York City school system, former President of the Nassau County Civil War Round Table, and co-founder of H&H Scholars.

Scala Giokas, Debra – Holds a B.A. in English from Stony Brook University and an M.B.A from Dowling College where she taught marketing as an Adjunct Assistant Professor for six years. A member of the "First Ladies Association of Research and Education," the "Public Relations Professionals of Long Island," the "Society of Children's Book Writers and Illustrators" and the "Crochet Guild of America." She is an avid crocheter, publicist and author of the children's picture book "Claire" about American fashion designer Claire McCardell, and the middle grade book, "Ladies, First: Common Threads." She presents locally and nationally (in-person and virtually) to historical societies, libraries, and museums about the first ladies and their needlework.

Spiotto, Robert "Bob" – Artistic and management professional with over 40 years of experience in the entertainment industry as an artistic and executive director, producer, educator, writer, and actor. He holds a B.F.A. in Theater Performance from Hofstra University and an M.F.A. in Directing from The Catholic University of America. Bob has served in numerous leadership roles, including Director of Events at Country Pointe (Plainview), and at the Friars Club (NYC), Executive/Artistic Director at the Suffolk Theater and for Hofstra Entertainment, for more than twenty years. He has produced hundreds of programs and events, taught at Hofstra University and SCCC, and worked extensively with community organizations, arts institutions, and school districts across Long Island. As a professional performer he has appeared in many roles over the years.

Sprintzen, David – Emeritus Professor of Philosophy at Long Island University. A leading expert on the philosophy of Albert Camus. Among his published works are "Camus: a critical examination," and "Sartre and Camus: a historic confrontation." The latter work includes the only English translation with accompanying commentary of the celebrated 1952 exchange with Jean-Paul Sartre in" Les temps moderns." Dr. Sprintzen is also a celebrated community activist, and pioneer in the movement for ecologically sustainable economic development, having been the founder of the Institute for Sustainable Development at Long Island University in the 1990s. In addition, he is the author of numerous books and articles, both theoretical and popular, including the "Critique of Western Philosophy and Social Theory," and a long-time active member of the "Ethical Humanist Society of Long Island."

St. George, Sal – Professional producer, writer, and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history including Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Tabler, Carol Forman – Art historian Carol Forman Tabler holds a Ph.D. from the Institute of Fine Arts at NYU. Her dissertation focused on the subject of nineteenth-century French artist Antoine Vollon with whom she came into contact with while writing the European section of the collection catalogue of the Heckscher Museum in Huntington. At the Heckscher Museum, she also organized exhibitions and served as a trustee. Her scholarship on Vollon has led to conference presentations and publication opportunities in books, journals, and exhibition catalogues, including an e-journal article available to read on the web. In 2005, she wrote an essay for a major solo exhibition on Vollon at the Wildenstein Gallery in New York. In 2015, she donated one of Vollon's finest drawings to the Frick Collection in New York and was invited to present a live-streamed, archived lecture on the artist, still available to view on the Frick's website. She considers herself a Francophile, specializing in the French nineteenth century, although her many years of teaching undergraduate and graduate courses at LIU Post has inevitably expanded on that concentration.

Waldman, Bob – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the *Legendary Hangouts* series hosted by Morley Safer, and *TV Land Moguls* for TV Land. Mr. Waldman also wrote *The Grand Opening of Euro Disney* as well as Turner Classic Movies' first original special, *Inside the Dream Factory* hosted by Faye Dunaway. Waldman earned his B.S. in Television at Ithaca College and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards, and the Emmy Awards.

Walsh, Richard – Holds an M.S. Degree in History Education from LIU and a Bachelors Degree in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled *Profiles in Presidential Leadership.*

Welch, Richard F. – Taught American history at Long Island University and Farmingdale State College. He was editor of the *Long Island Forum* from 1991 to 2014, and a contributing editor of the *Journal of Long Island History*. The author of numerous articles and reviews, he has written seven books, the most recent being *Long Island's Gold Coast Warriors, The North Shore Elite, and World War One* (2021). He was also a contributor to the Encyclopedia of New York State. He is currently a trustee of the Suffolk County Historical Society.

Winter, Alan – In addition to co-authoring *Sins of the Fathers* and *Wolf* with Herb Stern, Dr. Winter has authored four other novels: *Island Bluffs, Snowflakes in the Sahara, Someone Else's Son,* and *Savior's Day*, the latter of which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an Associate Professor at both institutions. He studied creative writing at Columbia's Graduate School of General Studies. His screenplay, *Polly*, received an honorable mention at the Austin Film Festival and became the basis for *Island Bluffs*.

Wolff, Lawrence – Film and television historian who has been delivering engaging lectures on classic Hollywood for more than twenty years. He is known for his lively storytelling and deep knowledge of cinema history. Mr. Wolff holds a B.A. from Hofstra University, serves as an Adjunct Professor in adult education, and is also a writer, director, and actor of original murder mystery plays.

Zuckerman, Arthur and Susan – Licensed New York City Tour Guides, as well as tour guide trainers. They have authored a book entitled *It Happened in New York City* and have been radio talk show hosts on their show *Z Travel and Leisure*, which specializes in New York City history, cultural events, and institutions, with noted authors and celebrities as guests. The Zuckermans have done presentations about the New York Metropolitan area for many libraries, civic organizations, adult education centers, senior groups, and religious institutions. They are also certified to teach New York City history and culture to teachers in many school districts in the local area. Susan, as an Adjunct Professor, wrote a curriculum on New York City for college students. Besides doing lectures and presentations, the Zuckermans offer over 80 different tours of the New York area.

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