



# HUTTON HOUSE LECTURES

ON CAMPUS AND ONLINE CLASSES  
FOR LIFELONG LEARNERS

# LIU

School of  
Professional Studies

FALL 2021



## **WELCOME TO HUTTON HOUSE LECTURES**

### **1975-2021: CELEBRATING 46 YEARS OF LIFE ENRICHING EDUCATION**

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a multigenerational community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

#### **Safety Notice About Our Fall 2021 Lectures**

Your safety and well-being are most important to us. New York State COVID-19 public health guidelines allow colleges and universities to operate with in-person classes. Hutton House classes have been scheduled on site at LIU Post in Brookville, N.Y. Should the public health guidelines change, you will be notified by the Hutton House Office for alternate arrangements. For those who choose to take our online classes via Zoom, the instructions for logging onto Zoom are available on our website at [liu.edu/Hutton](http://liu.edu/Hutton). You can download Zoom at <http://zoom.us>. All class times are EST.

**How to Register:** All courses and lectures must be purchased online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses). Please have your credit or debit card ready to register. If you need assistance with either onsite or online offerings, please contact our office at **516-299-2580** or email [HuttonHouse@liu.edu](mailto:HuttonHouse@liu.edu).

**Refund Policy:** Once you have a registered for either an online or onsite class, you have committed to attending the class. Therefore no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course up to a 12 month period.

**Weather Related Closings:** The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are cancelled, then Hutton House on-site classes are also cancelled. Please check the LIU website at [www.liu.edu](http://www.liu.edu) or call the LIU Emergency phone number at **516-299-3637 (516-299-EMER)**. Hutton House will not be able to make individual phone calls regarding weather-related closures.

**Online Learning with Zoom:** Although the fee-based Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

**Values and Expectations:** The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

**Hutton House Lectures Faculty:** For an extensive list of our highly regarded faculty, please view their biographies on our website at [liu.edu/Hutton](http://liu.edu/Hutton).

**Membership:** Friends of Hutton House is an exclusive society for those who cherish the transformative effects of lifelong learning. Membership support is vital to sustaining our extraordinary lecture series, acclaimed special events and conferences, and our landmark mansions and former estates of the Hutton families at Long Island University's LIU Post campus in Brookville, N.Y. Visit the website at [liu.edu/Hutton/Friends](http://liu.edu/Hutton/Friends) and select your membership level: Post Circle (\$2500), Vanderbilt Circle (\$1500), Whitney Circle (\$1000), Pell Circle (\$500). Members receive advance notification of lecture offerings, complimentary Zoom lectures and VIP invitations to special events. LIU is a non-profit private university. Annual memberships are tax-deductible.

## HUTTON HOUSE LECTURES

**Rita Langdon**, Ph.D., Dean, LIU School of Professional Studies  
**Lynne Manouvrier**, Ed.D., Associate Dean, LIU School of Professional Studies  
**Karen Young**, B.A., Manager, Hutton House Lectures

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**Cupola on Hutton House, circa 1940**

**Support Hutton House:** We rely on donations to bring you stellar programming and faculty. We ask that you consider making a gift to Hutton House Lectures at [liu.edu/donate](http://liu.edu/donate) or call 516-299-2580.

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### COLOR KEY

ON CAMPUS
  ONLINE

## ABOUT ON CAMPUS LECTURES

The LIU Post Campus in Brookville is open and awaits your return for in-person classes in Lorber Hall. As of this printing (July 2021) masks are required in classrooms. Mask policies are posted in our building. To ensure your seat, please register online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses) or call 516-299-2580. No paper registrations accepted.

**Note:** Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

## MONDAY – ON CAMPUS

### 17689. ART NOUVEAU: AN INTERNATIONAL STYLE

*Marc Kopman*

Originating in France and lasting 20 years (1890-1910), Art Nouveau influenced the decorative arts as well as painting, sculpture and architecture. This series will explore its various manifestations by looking at the work of such key figures as Alfons Mucha, Louis Comfort Tiffany and Antonio Gaudi.

10 a.m. – 12 noon

Mondays, September 13 – November 1

7 sessions

Fee: \$170

(No class on October 11)

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### 17690. TIFFANY'S LAURELTON HALL

*Monica Randall*

Louis Comfort Tiffany, the master glass works genius, completed his hundred room Oyster Bay mansion in 1905. The stucco, art nouveau showplace was unlike anything ever built before or since. Designed by Tiffany without the aid of an architect, it became the setting for some of the most dazzling parties ever hosted in the country. Huge walls of stained glass gave the rooms a daring theatrical glow. Lagoons and fountains flowed both inside the house and out into the lush unique gardens. Many of the images presented are from a rare private collection belonging to Tiffany's granddaughter, Mrs. Louise L. Platt who was 92 when she shared them and her memories with historian and author Monica Randall. Learn about this extraordinary home and its tragic fate.

1 – 2:30 p.m.

Monday, September 13

1 session

Fee: \$32

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### 17691. PINUPS AND HEART-THROBS OF WWII

*Keith Crocker*

Join us for a delightful trip down memory lane as we celebrate the women and men of Hollywood who helped soothe the psyche of the American public with their sensuality or suave personas as Betty Grable, Carol Landis, Veronica Lake and Hedy LaMarr. From figure models to motion pictures, these women continue to "wow" audiences of today. And for the ladies; "Be still thy beating heart!" We'll take a gander at Clark Gable, Errol Flynn, Cary Grant and Tyrone Power. We will learn about the ups and downs of their success, and why they still continue to capture the imagination of the modern movie going public today!

1 – 3 p.m.

Mondays, September 20 and September 27

2 sessions

Fee: \$60

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## **17692. GOTHIC THRILLERS: LOVE IN THE SHADOWS, LIGHT IN THE DARKNESS**

*Keith Crocker*

We will explore the ongoing fascination with the Gothic Thriller and its translation from novel to film. *Dracula* (1931) made an international star out of Bela Lugosi, whose suave persona defined the definition of the vampire as a dangerous, but sensual lover that women were more than eager to die for! *Dr. Jekyll and Mr. Hyde* (1932) gives us an Academy Award winning performance from Fredric March. Find out why both films broke taboos and caused concern with the Hollywood censors.

1 – 3:30 p.m.

Mondays, October 18 and October 25

2 sessions

Fee: \$60

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## **17693. UNREASONABLE SEARCHES AND SEIZURES**

*James Coll*

The Constitution's Fourth Amendment protects us from unlawful intrusion by the government. Yet how do we determine between reasonable and unreasonable while simultaneously protecting public safety and ensuring individual liberties? The issue, older than the republic yet complicated by new technology, will be discussed by analyzing Supreme Court cases.

12:30 – 2:30 p.m.

Monday, November 1

1 session

Fee: \$32

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## **17694. THE MANHATTAN PROJECT AND THE ATOMIC BOMB**

*Joseph Papalia*

This lecture will cover the role that the Manhattan Project played in the development of the atomic bomb, along with the military unit that was responsible for its use against Japan. In discussing the military unit, Mr. Papalia will draw from facts and feelings based on his association and friendship with those men who flew the atomic missions against Japan.

10 a.m. – 12 noon

Mondays, November 8 and 15

2 sessions

Fee: \$60

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## **17695. WINFIELD**

*Monica Randall*

Winfield is a haunting evocation of the vanished world of the Gold Coast, where the grandest of its palaces was built by Five and Dime King F. W. Woolworth remains its only survivor. Winfield lies hidden away behind an eight-foot wall on a remote peninsula off the coast of Long Island's North Shore. Amid the magnificence of gilded boiserie and marble, there lies a labyrinth of secret passageways, hidden chambers, and deserted tunnels that echo a life its eccentric builder never meant for us to know. From Woolworth's obsession with Napoleon, to his secret quest for immortality, his dreams, tragedies, and mysterious death played out within the marbled walls of his fabled mansion. Winfield is a bizarre tale, filled with plenty of hard scientific facts, suspense, and practical lore.

1 – 2:30 p.m.

Monday, November 8

1 session

Fee: \$32

**17696. ABBOTT AND COSTELLO: A HOMAGE TO THEIR HILARITY**

*Barry Rivadue*

From their start in burlesque, Bud Abbott and Lou Costello soared to the top in radio, movies and TV. Their sketch "Who's On First" alone immortalizes them. Their lives were not free of tragedy, but their legacy remains one of joy and timeless comedy.

1 - 3 p.m.

Monday, November 15

1 session

Fee: \$32

**17697. BARRY RIVAUE DRAWING OF ABBOTT AND COSTELLO**

*Barry Rivadue*

You can purchase a copy of an original drawing of Abbott and Costello by artist Barry Rivadue. This is a one-of-a-kind signed caricature and memento of his November 15, 2021 lecture at Hutton House. You can pick up your signed copy following the lecture. Pre-purchase the drawing online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses) and search 17697.

Fee: \$10

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**17698. ZERO MOSTEL: LARGER THAN LIFE**

*Barry Rivadue*

The brilliant and often raucous Zero Mostel made indelible impressions in movies (*The Producers*) as well as on stage (the original Tevye in *Fiddler on the Roof*), just to name two performances. Mostel also had to overcome being blacklisted in the 1950s, a story told in *The Front* (1976), where he was featured as a nightclub singer and comedian. Mostel, however, considered himself a painter first, with his show business life a means of supporting his artwork. In everything Mostel did, he had an intimidating energy and presence that often unsettled his fellow performers. Mostel was a force of nature that this lecture will detail.

1 - 3 p.m.

Monday, November 22

1 session

Fee: \$32

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**17699. BRIDGING THE GULF: MIDEAST OIL AND POWER POLITICS**

*Shai Franklin*

Despite a new opening of relations with Israel and reduced tensions between the sheikdoms, this energy-rich region still lies under the shadow of Iranian brinkmanship, Saudi caprice, continuing carnage in Yemen, post-petroleum economics, and competition for the title of regional dealmaker and business destination. Where might it all end up, and how does this impact the United States and Western interests?

10 a.m. - 12 noon

Mondays, November 29 and December 6, 13

3 sessions

Fee: \$90

## 17700. MAKING SENSE OF THE LATEST NEWS

*Shai Franklin*

Coronavirus, Trump, Russia, China, Brexit, white nationalism, Black Lives Matter, culture wars. America and the world have been in a frenzied spiral for several years, with a news cycle reduced to hours, and crisis and disorder seemingly the "new normal." We will fit the disparate players and global developments into their thematic and historical context, identify trends, and anticipate what is around the corner.

1 - 3 p.m.

Mondays, November 29 and December 6, 13

3 sessions

Fee: \$90

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## 17701. ALEXANDER HAMILTON: THE MAN

Marianne Als

As soon as word circulated that Alexander Hamilton had been silenced forever by the bullet of Aaron Burr, his political rivals began shaping his legacy. For over two hundred years, Hamilton has been depicted in a narrow and negative light. In this presentation, we will examine the evidence that illuminates Hamilton's belief in the equality of people regardless of race or religion, his empathy for those in need and how he assisted them, his lack of interest in enriching himself, his tenderness toward his family and friends, and the sacrifices he made for the sake of his country. This program is a one-hour multimedia video, followed by discussion and Q&A.

12:30 - 2:30 p.m.

Monday, December 6

1 session

Fee: \$32

# Welcome Back to Hutton House!

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# TUESDAY – ON CAMPUS

## 17702. ITALIAN FILMS

*Valerie Franco*

Join Val Franco for a celebration of Italian History Month with contemporary films focusing on the excesses of politics, love and food. All films in Italian with English subtitles including *Loro*, *Like Crazy*, *Spettacolo*.

12:30 – 3:30 p.m.

Tuesdays, September 14, 21, 28 and October 5

4 sessions

Fee: \$100

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## 17703. THE LAW IN FILMS

*Greg Blank*

Some of the greatest movies ever made were about lawyers, the law, and the courtroom setting. This course will look at notable films and scenes in history and discuss their influence on culture, their representations of changing times and changing laws, and how they use the court cinematically as a setting for incredible storytelling. Films discussed will include *To Kill A Mockingbird*, *Inherit The Wind*, *12 Angry Men*, *A Few Good Men*, *My Cousin Vinny*, *The Verdict*, *Philadelphia*, and *Judgement at Nuremberg*.

10 a.m. – 12 noon

Tuesday, September 28

1 session

Fee: \$32

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## 17704. LONG ISLAND'S HIGH SOCIETY FROM A CENTURY AGO

*Orin Finkle*

Join historian Orin Finkle as he reminisces upon the colorful history of the marvelous Great Gatsby Era mansions along the North Shore of Long Island, their millionaire owners and the talented architects who designed these masterpieces. Mr. Finkle will show period photos from his large, unique private collection and will conclude with a Q & A session.

10 a.m. – 12 noon

Tuesdays, October 5 and October 12

2 sessions

Fee: \$60

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## 17705. NATIVE AMERICAN CINEMA

*Greg Blank*

While work remains to both include Native American stories in mainstream media as well as to cast indigenous actors for their parts in movies, there are numerous films that accurately portray Native Americans and/or explore the issues facing them as a culture, their history, and their place in society. We will see clips of the history of early Westerns and their portraits of Native Americans through the years, the rise of prominent Native American actors and filmmakers, and the popular or standout films and filmmakers that feature Native Americans.

10 a.m. – 12 noon

Tuesday, October 19

1 session

Fee: \$32

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## 17706. HARDLINE: PROBATION AND PAROLE

*George Thorsen*

Law enforcement officers interact with some of the toughest members of our society working on the toughest streets. Ninety percent of individuals who are convicted of a crime are placed on probation. The overwhelming number of individuals released from prison are placed on parole. Community Supervision is an integral part of the Criminal Justice System. However, their mission is largely unknown to the public. We will focus on the history of these agencies, their strategies and their tactics. This lecture will be presented by LIU Adjunct Professor George Thorsen, a 32-year veteran of the Nassau County Probation Department.

1 - 3 p.m.

Tuesday, October 19

1 session

Fee: \$32

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## 17707. FOODS THAT BUILT AMERICA: FROM FARM TO FACTORY TO GLOBAL BRANDS: Part I

*Dr. Libby O'Connell*

America is the place where so many of the world's famous food brands began. But the men and women behind these brands may be more interesting than the foods. Starting with Sylvester Graham, inventor of Graham Crackers before the Civil War, this slide lecture will explore the rollicking sagas of characters like the Kellogg brothers, the Heinz dynasty, Gail Borden, and the Campbell Soup kings.

1 - 2:30 p.m.

Tuesday, October 26

1 session

Fee: \$32

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## 17708. OH, THE PLACES WE WILL GO: TRAVEL AND THE SELF IN INTERNATIONAL FILM

*Valerie Franco*

Join Val Franco, film and art lecturer, for another great series of films to enjoy as we travel from Australia to The Scottish Highlands, and from a quirky U.S. desert town to Spain. We will explore various issues and themes, with a focus on individual fortitude and identity, as well as the search for true happiness. We will also discuss the socio-political issues associated with each of these joyous films. Films to be viewed include *Lucky*, *Edie*, *Danny Deckchair*, and *The Trip to Spain*, and are all in English.

12:30 - 3:30 p.m.

Tuesdays, November 9, 16, 23 and 30

4 sessions

Fee: \$100

## 17709. JAPANESE CINEMA - ITS HISTORY AND INFLUENCE

*Greg Blank*

Japan has a film industry over 100 years old, one of the oldest, largest and most influential in the world. Films like *Tokyo Story* (1953), *Seven Samurai* (1954), and *Woman in the Dunes* (1964) are considered some of the greatest films ever made, and directors like Akira Kurosawa, Yasujirō Ozu, and Hiroshi Teshigahara, have influenced generations of filmmakers all over the world. We will watch clips from classic films such as these and others to get an overview of the cinema of Japan past and present.

10 a.m. - 12 noon  
Tuesday, November 16

1 session  
Fee: \$32

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## 17710. ONCE UPON A STORY: CREATIVE WRITING WORKSHOP

*Ellen Meister*

The craft of writing effective fiction includes an understanding of story structure, voice, pacing, characters, imagery, tension and more. In this four-week creative writing workshop, novelist Ellen Meister will provide prompts designed to kick start your creativity. Generous, gentle, and constructive feedback will help you improve and grow as a writer. This workshop is perfect for anyone interested in creating short stories, flash fiction or novels. Former students are welcome to continue in this enjoyable, creative writing workshop!

10 a.m. - 12 noon  
Tuesdays, November 23, 30 and December 7, 14

4 sessions  
Fee: \$100

# WEDNESDAY – ON CAMPUS

## 17711. THE MEXICAN-AMERICAN WAR: 1845-1847 - WAR FOR DEMOCRACY OR TERRITORIAL LAND-GRAB?

*Richard Walsh*

A dispute over the border between Texas and Mexico ignites a war between the U.S. and its southern neighbor. Rallying to the flag, the U.S. Army led by Winfield Scott and Zachary Taylor win stunning victories, where future generals such as Ulysses Grant and Robert E. Lee learn their trade. A swift triumph is followed by a rancorous peace as what to do with the newly gained territories which divide the North and South, another step on the road to Civil War.

10 a.m. - 12 noon

Wednesday, September 22

1 session

Fee: \$32

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## 17712. PLAIN TALK ABOUT POETRY

*Evelyn Kandel*

From an entertaining, interactive introduction to reading poignant, understandable poems, this program features Nassau County Poet Laureate Evelyn Kandel. This class includes an opportunity to write poetry and all levels are welcome.

10 a.m. - 12 noon

Wednesday, September 29

1 session

Fee: \$32

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## 17713. THE JEFFERSON AND THE HEMINGS FAMILIES: LIFE AT MONTICELLO

*Dr. Libby O'Connell*

Recent DNA research combined with letters and other records gives us an unparalleled understanding of what life at Monticello was like for the Thomas Jefferson family and the enslaved Hemings family. Historians have long considered Thomas Jefferson one of the great U.S. Presidents. He was also one of the most complex. Learn more about family life at Monticello, now a World Heritage Site.

1 - 2:30 p.m.

Wednesday, September 29

1 session

Fee: \$32

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## 17714. UNDERSTANDING THE SUPREME COURT

*James Coll*

This lecture will examine the evolving role of the U.S. Supreme Court in American history. Our objective will be to get a better sense of how the Court works, how it deals with (or fails to deal with) controversial issues and how the "least dangerous branch" has secured its unique place in the American constitutional structure.

10 a.m. - 12 noon

Wednesday, October 6

1 session

Fee: \$32

## 17715. FAMOUS SCANDALS

*Howard Ehrlich and Harvey Sackowitz*

In this presentation, we will discuss some of the famous scandals in our history, not only what happened, but how each scandal was finally exposed to the public. Some scandals that will be explored are: President Andrew Jackson and his illegal marriage to his wife Rachel, President Grant and his Whiskey Ring, President Grover Cleveland's secret child, the Teapot Dome scandal, Watergate, and the Lehman Brothers Bankruptcy.

10 a.m. - 11:30 a.m.

Wednesday, October 13

1 session

Fee: \$32

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## 17716. INTERVIEW OF FIVE FAMOUS PEOPLE

*Howard Ehrlich and Harvey Sackowitz*

Did you ever want to interview famous people of the past? Taking on the roles of current reporters, we will speak with baseball legend Jackie Robinson, and the evil assassin John Wilkes Booth, the famous aviator Amelia Earhart, Emily Roebling, the woman who became the chief engineer to build the Brooklyn Bridge, and Gregory Peck who fought against racism and anti-Semitism in his many movie roles. Join us in this imaginary interview session and be sure to bring your own questions.

10 - 11:30 a.m.

Wednesday, November 3

1 session

Fee: \$32

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## 17717. CARY GRANT: DIRECTED BY ALFRED HITCHCOCK

*Philip Harwood*

Of all of the actors he collaborated with, the Master of Suspense Alfred Hitchcock once said that Cary Grant was the only actor he really loved. In a partnership that lasted nearly 20 years, they worked on four films, some of Hitchcock's finest work. In this three session course, we will focus on three films: *Suspicion* (1941), *Notorious* (1946), and *North By Northwest* (1959). We will watch the films in their entirety and invite you to participate in a robust discussion.

1 - 3:30 p.m.

Wednesdays, November 3, 10 and 17

3 sessions

Fee: \$90

## **17718. THE LINDBERGH KIDNAPPING CASE AND TRIAL**

*Howard Ehrlich and Harvey Sackowitz*

In 1927, Charles Lindbergh became the first person to fly the Atlantic solo from New York to Paris. Instantly, "Lucky Lindy" became a national hero. Suddenly and tragically, this all came to an end when just a few years later, little baby Charles Jr. was kidnapped and murdered. The trial of the murderer became the "trial of the century," as the world followed the case and execution. We will be presenting not only the facts surrounding the case, but the trial of Bruno Hauptmann in detail.

10 - 11:30 a.m.

Wednesday, November 10

1 session

Fee: \$32

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## **17719. MEMORABLE PHOTOS IN AMERICAN HISTORY**

*Howard Ehrlich and Harvey Sackowitz*

Since its inception in the middle of the 19th Century, the camera has captured the very essence of the soul of America. We all remember seeing John Jr. under President Kennedy's desk. We remember great moments in sports history as when Larsen pitched the perfect game. There are actual photographs of the last survivors of the American Revolution and the moment the Wright Flyer lifted off at Kitty Hawk. We will share these and many other great pictures that will amaze and inspire you.

10 - 11:30 a.m.

Wednesday, November 17

1 session

Fee: \$32

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## **17720. KOREA 1950-53: THE FORGOTTEN WAR**

*Richard Walsh*

Just five years after the end of World War II, American soldiers were headed to Asia to fight a new type of conflict, war in the nuclear age. Meet the leaders and discuss the events of this new reality.

10 a.m. - 12 noon

Wednesday, December 1

1 session

Fee: \$32

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## **17721. SAMMY DAVIS, JR. THE WHAM OF SAM**

*Bob Waldman*

When Sammy Davis, Jr. died on May 16, 1990, the New York Times wrote, "He was an incandescent figure... a tiny atomic bomb of a man... who left audiences awestruck." To commemorate what would have been Sammy's 96th birthday on December 8, television producer/writer/historian Bob Waldman, who wrote the A&E Biography of Davis, will present a celebration of the legendary entertainer featuring rare clips, interviews and memorabilia.

10:30 a.m. - 12 noon

Wednesday, December 8

1 session

Fee: \$32

## 17722. WHAT WAS JAMES MADISON THINKING?

*James Coll*

From his advocacy for a powerful national government to the intentional omission of a bill of rights, this discussion will analyze the biography and political thinking of the fascinating Virginian who was known even in his lifetime as the "Father of the Constitution."

12:30 - 2:30 p.m.  
Wednesday, December 15

1 session  
Fee: \$32

# THURSDAY – ON CAMPUS

## 17723. WORKSHOPPING A MEMOIR/NOVEL

*Lisa Pulitzer*

Behind every writer is a talented editor. *New York Times* bestselling author Lisa Pulitzer will share her insights and work closely with participants to help them polish their manuscripts into book-worthy masterpieces. This class is limited only to those serious about elevating their drafts to professional-level work. The cost of this course takes into account the limited enrollment and specialized attention of the instructor.

Maximum enrollment: 6

1 – 3 p.m.

Thursdays, September 9 – November 18

(No class on September 16, October 21, November 11)

8 sessions

Fee: \$375

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## 17724. GOING WEST IN AMERICA

*Anthony Major*

A major part of what defines us as a country is our can-do attitude. What could have motivated so many to quit their lives in the East to strike out into the unknown challenges of the American West? We will examine the experiences of explorers, trappers, seamen, Lewis and Clark, to later 19th Century Conestoga Wagon settlers. Attention will be drawn to Russian navigators on the coasts of Alaska, the Gold Rush, the Donner Party, and encounters with American Indian tribes.

10 a.m. – 12 noon

Thursdays, September 23, 30 and October 7

3 sessions

Fee: \$90

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## 17725. DRAWING TECHNIQUES OF THE OLD MASTERS

*Dan Christoffel*

Using the techniques of the Old Masters, you will discover the drawing master in you! In this session, we will discuss how drawings work, what to do about line, contours, shadows, light and much more! This workshop is led by renowned portrait artist and University Professor Dan Christoffel. An overview of art history is included. No previous art experience required. Materials included. Maximum enrollment: 12.

1 – 2:30 p.m.

Thursday, September 30

1 session

Fee: \$42

## 17726. ITALIAN CLASSICS - REVISED AND RESTORED

Greg Blank

Italian classic films are discussed and analyzed through the lens of history, justice, characterization and relationships. Critically acclaimed, *Bread and Chocolate* is a story of how an 'ordinary' Italian citizen tries to adjust to living in a country with different manners/behaviors and expectations, *The Garden of Finzi Contini* is a story of how the intellectual Jewish community expected to survive the Fascist and Nazi war years in Milan. This was Vittorio de Sica's last great film.

1 - 3:30 p.m.

Thursdays, October 7 and 14

2 sessions

Fee: \$60

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## 17727. THE KNIGHTS TEMPLARS

Anthony Major

Who were the Knights Templars and what was their role in the Crusades? Were they warrior-monks, who were generally outside the primogeniture line of inheritance? We will delve into the call for Crusade, economies of Western Europe, and the roles of Pope Unban II, Peter the Hermit, and St. Bernard, as well as other clergy, Richard the Lion Heart, and other secular Kings. We will also discuss interaction with the Order of St. John and the Teutonic Order.

10 a.m. - 12 noon

Thursdays, October 14 and 21

2 sessions

Fee: \$60

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## 17728. MYSTERY AND SUSPENSE: A THIN LINE OF DIFFERENCE

Greg Blank

Stories of mystery and suspense dominate our literary and media world. What is the difference between these two types of story-telling and why do they intrigue us? We will view two films and some television segments to illustrate various points, such as why Alfred Hitchcock was the "Master of Suspense," not mystery, why *film noir* tended to focus on suspense, and how television crime shows usually focus on mystery.

1 - 3:30 p.m.

Thursdays, October 28 and November 4

2 sessions

Fee: \$60

**17729. RACE, STATE & CAPITAL: THE BONDS THAT TIE**

*Philip Nicholson*

The metaphor of the double helix of race and nation over 500 years that was developed in Philip Nicholson's book, *Who Do We Think We Are? Race and Nation in the Modern World* (M. E. Sharpe, 1999), will be amplified and enlarged by the role played by expanding capital in the structural inequality found and made over the same centuries. The racial divisions crafted and enforced by nation states will be shown to have served in building bonds of loyalty in the expansion of capital as adapted to the historical circumstances. Hence, these processes are not permanently fixed but contain linked bonds or a DNA of modernity that today's session will seek to summarize.

11 a.m. - 12:30 p.m.  
Thursday, November 4

1 session  
Fee: \$32

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**17731. THE GREATEST RECORD PRODUCERS OF THE POPULAR MUSIC ERA (Part I)**

*Tony Traguardo*

A great song is a great song. But there is a reason why the greatest songs by groups and artists like The Beatles, The Four Seasons, The Ronettes, The Bee Gees, and the other highly successful groups and artists in pop music history sound so 'perfect.' Musicologist and archivist Tony Traguardo offers a multimedia look at the talented producers who have helped artists to turn great songs into the recordings that we know and love.

10 a.m. - 12 noon  
Thursday, December 2

1 session  
Fee: \$32

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***Encore Presentation - Back by Request!***

**17732. ANATOMY OF A CRIMINAL JURY TRIAL: BEYOND A REASONABLE DOUBT**

*Hon. Robert G. Bogle*

This class will discuss the concept of the Criminal Jury Trial, first focusing on its long history and evolution over the centuries. Discussion will also include some of the more famous jury trials and the importance of jury selection. The class will conclude with a demonstration of jury selection and a behind the scenes look at why some are selected and others are not, all to determine if, at the end of the trial, the defendant is guilty, "Beyond a Reasonable Doubt."

1 - 3 p.m.  
Thursday, December 9

1 session  
Fee: \$32

# FRIDAY – ON CAMPUS

## 17733. ARCHAEOLOGY OF THE BIBLICAL WORLD - Part III

*Denise Gold*

Discoveries from the most recent excavations have helped archaeologists and scientists to understand the remarkable lives of the people of the Old Testament, as well as their religion and moral concepts which have influenced our civilization for more than 3,000 years. In this series, we will view slide presentations from the era of the conquest of the land through the times of King David, and King Solomon on through the era of the two kingdoms, the destruction of the Great Temple of Jerusalem and then conclude with archaeological evidence dating from the time and life of Jesus Christ. No previous Biblical study is required.

10 a.m. – 12 noon

Fridays, September 10, 17, 24 and October 1

4 sessions

Fee: \$100

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## 17734. NEW YORK'S COMEBACK AFTER COVID

*Peter Kohler*

High energy costs and taxes, along with growing public unease over congregating in New York City streets are leading to an exodus, all vastly accelerated by the pandemic. An exodus of Nassau and Suffolk also threatens the long-troubled finances of Nassau and Suffolk County governments. The New York region's economy remains deeply distressed. What are the opportunities for New York and Long Island to stop the decline?

12:30 – 2:30 p.m.

Friday, September 17 and September 24

2 sessions

Fee: \$60

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## 17735. THE GANGS OF NEW YORK: A HISTORICAL PERSPECTIVE

*George Thorsen*

In 1820, The Dead Rabbits, the Why'Os, and the Bowery Boys were some examples of the various warring factions that controlled the majority of crime in New York in the Lower East Side. Explore the issues that led to the formation of these gangs and their strategies and tactics. Emphasis will be placed on the Five Points district, which produced many American cultural phenomena including Yiddish Theatre, Corn beef and Cabbage and Tap Dancing. This lecture will be presented by Adjunct Professor George Thorsen of Long Island University and a law enforcement professional.

1 – 3 p.m.

Friday, September 24

1 session

Fee: \$32

**17736. JOHANNES BRAHMS: MAN OF MYSTERY**

*Jeffrey Norwood*

One of the big "Three B's" of the classical music world, Johannes Brahms is most widely known by modern audiences for his melodic lullaby, but his influence goes much further afield than simple children's tunes. Masterworks such as his First Symphony and the German Requiem of 1869, more than any of his previous works, established his reputation as a significant composer.

1 - 3 p.m.  
Friday, October 1

1 session  
Fee: \$32

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**17737. FOUR SCULPTORS WITH VERY DIFFERENT STYLES**

*Dr. Mary L. Dono*

During these sessions we will explore the work of four masters of sculpture. Rodin possessed a unique ability to model a complex surface in clay. Brancusi brought his Romanian culture to his art. Through sculpture, stage sets and playgrounds, Isamu Noguchi navigated the American art world. With Botero, size matters! In addition to his well-known sculptures, his painting ranges from delightful to political.

10 a.m. - 12 noon  
Friday, October 8 and 15

2 sessions  
Fee: \$60

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**17738. MUSIC OF THE RUSSIAN REVOLUTION:  
SHOSTAKOVICH AND STRAVINSKY**

*Jeffrey Norwood*

The winds of social upheaval that swept through Russia in 1917 reshaped her musical landscape. How would two of the towering Russian musical figures of this era, Igor Stravinsky and Dmitri Shostakovich, cope with life in a post-revolutionary world? This lecture will concentrate on a representative masterwork from each of these great composers: Stravinsky's Rite of Spring and Shostakovich's Symphony no. 10.

1 - 3 p.m.  
Friday, October 8

1 session  
Fee: \$32

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**17739. PAUL MCCARTNEY - AFTER THE BEATLES**

*Tony Traguado*

Paul McCartney rose to international fame as a member of The Beatles, the most successful musical group of all time. Following the break-up of the Beatles, his work as both a 'solo artist' and as a member of his group Wings has led McCartney on an incredible musical journey. Join musicologist and archivist Tony Traguado for a multimedia look at the career of the legendary Paul McCartney as he traveled 'Beyond the Beatles'.

1 - 3 p.m.  
Friday, October 15

1 session  
Fee: \$32

**17740. EQUAL PROTECTION OF THE LAW: THE HISTORY AND 150+ YEAR LEGACY  
OF THE 14TH AMENDMENT**

*James Coll*

Our nation has grappled with the notion of equality since its founding. Beyond the question of freedom, equal protection of the law recognizes individual identity and a compact ensuring fairness for all. In this lecture, we will explore the struggle to write and ratify the 14th Amendment and its various sections. Our discussion will focus on the concept of equality, how it has manifested itself in varying forms in government venues over time and how our representatives, our courts and we, the people, have struggled to further define and make real this fundamentally important concept.

10 a.m. – 12 noon  
Friday, December 3

1 session  
Fee: \$32

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**17741. CODEBREAKER: GENETIC EDITING**

*Peter Kohler*

Have you heard about the life-changing potential and perils of the amazing discovery of genetic editing known as CRISPR? We will discuss "The Codebreaker," Walter Issacson's best-selling account of Jennifer Doudna's Nobel-prize winning discovery of CRISPR. The book tells of a remarkable meeting at Cold Spring Harbor Laboratory between Jennifer Doudna and Jim Watson, the long-time lab director, whose accounts of his DNA discoveries inspired Doudna as a young woman to pursue a scientific career in genetics. Issacson tells how this encounter between two of the most honored scientists of our time.

12:30 – 2:30 p.m.  
Fridays, December 3 and December 10

2 sessions  
Fee: \$60

## ABOUT ONLINE LECTURES

For our loyal students who would like to continue to enjoy our lectures in the comfort of their homes, we will continue to provide classes via Zoom. All online lectures are live and offered during Eastern Time. Please register online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses).

## MONDAY – ONLINE

### 17743. THE SUPREME COURT SAID WHAT?

*James Coll*

The highest court in our land often speaks in regal terms about the majesty of the law, but sometimes their opinions leave us scratching our heads trying to figure out exactly what they said and why they said it. This discussion will explore four complex cases.

10 a.m. – 12 noon

Monday, September 13

1 session

Fee: \$30

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### 17744. WRITING A CHAPTER FROM YOUR LIFE

*Lisa Pulitzer*

Join *New York Times* best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work.

Maximum enrollment: 15.

10 a.m. – 12 noon

Mondays, September 20 – November 29

(No class on October 11)

10 sessions

Fee: \$260

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### 17745. I THINK I HAVE A BOOK IN ME

*Lisa Pulitzer*

For those writers who believe they have more than a chapter in them, this class is for you. *New York Times* best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, will show you how to weave your stories into a book-length work. Participation and sharing are part of this salon-style class. Maximum enrollment: 12

1 – 3 p.m.

Mondays, September 20 – November 29

(No class on October 11)

10 sessions

Fee: \$260

**17746. UNDERSTANDING THE CENSUS, GERRYMANDERING AND WHAT THEY MEAN**

*James Coll*

Article I of the U.S. Constitution mandates that an “actual enumeration” be conducted every ten years to determine the number of people living in the United States. In this discussion, we will analyze the history of the census, the provisions for the process and the way the counting is used after it is conducted. Our analysis will also include the way states are carved into districts and how that process has both changed and remained the same over the history of our republic.

10 a.m. – 12 noon  
Monday, September 27

1 session  
Fee: \$30

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**17747. GOLDEN AGE OF ANIMATION: THE ART OF MYRON WALDMAN**

*Bob Waldman*

In a career that spanned seven decades, Myron Waldman served as head animator at Fleischer Studios and Paramount’s Famous Studios where he brought to life such favorites as Popeye, Betty Boop, Superman, Casper the Friendly Ghost and many others. He was a great artist and a great man. Myron’s son, television producer/writer/historian Bob Waldman presents a personal look at his legendary father complete with some of his dad’s classic cartoons from the Golden Age of Animation.

10:30 a.m. – 12 noon  
Monday, October 4

1 session  
Fee: \$30

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**17748. THE COASTLINE UNDER SIEGE**

*Dr. John T. Tanacredi*

Hurricanes, shoreline erosion, tsunamis and sea level changes have generated unrelenting expenses, loss of natural resources and loss of human lives. This presentation will focus upon coastal environmental science, estuarine ecosystem dynamics and horseshoe crab ecology, including the ecological health of Long Island.

1 – 3 p.m.  
Monday, October 4

1 session  
Fee: \$30

## **17749. THE REDESIGNED EARTH**

*Dr. John T. Tanacredi*

Dr. John Tanacredi will discuss his latest book, "The Redesigned Earth", (2019), which provides insight into the basic aspects of ecology that are affected by engineering practices. Ecological principles are discussed through the lens of the Earth's biological, geological, and chemical systems.

1 - 3 p.m.

Monday, November 15

1 session

Fee: \$30

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## **17750. THE IMMIGRANT KITCHEN**

*Dr. Libby O'Connell*

This slide presentation explores the food behaviors and kitchen culture of various immigrant groups, from the Cantonese during the California Gold Rush and the Hungarians at the Pennsylvania steel mills to the French chefs at the White House. Discover how Old World family ties affected the beer industry. Learn how immigrants like the rivals Ettore Boiardi and Alphonse Biardot transformed middle class Americans' eating habits in the 20th century.

10 a.m. - 11:30 a.m.

Monday, December 13

1 session

Fee: \$30

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## **17751. CALIFORNIA DREAMIN': THE BIRTH OF WEST COAST ROCK**

*Keith Crocker*

From surf guitars to psychedelia and peace to paranoia, the '60s sound of Los Angeles and San Francisco was bright and multicolored. Join us as we explore the music and sound now defined as West Coast Rock. Find yourself carried away to another time and place as we view rare footage of such groups as The Beach Boys, The Byrds, Grateful Dead, Santana, Janis Joplin, The Doors, The Eagles and so much more!

1 - 3 p.m.

Monday, December 13

1 session

Fee: \$30

# TUESDAY – ONLINE

## 17752. CÉZANNE'S MOUNTAIN: TAKING A CLOSER LOOK (PART 5)

*Dr. Carol Tabler*

Paul Cézanne, long recognized as an important precursor to modern art, spent most of his later years working undisturbed in the south of France. There he developed a fascination for Mont Sainte-Victoire, the mountain that rises majestically over the flat plain east of his native town of Aix-en-Provence. He painted more than 75 views of it in both oil and watercolor. We will accept his invitation by taking a closer look at some of his breathtaking views of this very special mountain.

10 a.m. – 12 noon

Tuesday, September 14

1 session

Fee: \$30

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## 17753. RIPPED FROM THE HEADLINES

*Marc Greenberg*

Headlines will be selected from news outlets (print, internet, media networks) from around the world on that day and discussed. Participants are encouraged to offer their factually based comments on the events presented.

10 a.m. – 12 noon

Tuesdays, September 14, October 12, November 9, December 7

4 sessions

Fee: \$120

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## 17754. LANDMARK SUPREME COURT CASES

*Marc Greenberg*

Momentous cases are decided by SCOTUS on constitutional issues – “judicial review.” We will review: *Trump v. Mazars*, 2020 (September 14), *Buck v. Bell*, 1927 (October 12), *Janus v. AFSCME*, 2018 (November 9) and *United States v. Virginia*, 1996 (December 7).

1 - 3 p.m.

Tuesdays, September 14, October 12, November 9, December 7

4 sessions

Fee: \$120

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## 17755. “DOCTOR IN THE HOUSE”: MAKING WAVES: STRATEGIES FOR NAVIGATING THE SILVER TSUNAMI

*Tara A. Liberman, D.O.*

As adults live longer and continue to lead productive lives, healthy aging is a part of the national agenda. Join Dr. Tara A. Liberman as she discusses wellness and nutrition, chronic disease, memory and mobility challenges, and the effects of certain medications. Be your best self and learn to be proactive about your health.

10 - 11 a.m.

Tuesday, September 21

1 session

Fee: \$25

## 17756. POLITICS IN AMERICA IN YEAR ONE OF THE BIDEN ADMINISTRATION

*Dr. David Sprintzen*

Torn apart by the polarization between a Trumpianized Republican Party and a more progressive Democratic Party, the possibilities for continued representative government are far from assured. How has the Biden Administration sought to address these problems? How has the modern Republican Party responded? What are the prospects for both parties and for representative government as the U.S. prepares to face the 2022 midterm elections?

1 – 3 p.m.

Tuesdays, September 21, 28 and October 5

3 sessions

Fee: \$90

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## 17757. BATTLING BARITONES

*Dr. Mel Haber*

In this program, we will view videos of many great baritones of the past and present. For each aria, we will listen to several baritones singing it, and we will compare which singer we liked best and why. Among the singers will be Leonard Warren, Gino Bechi, Robert Merrill, Leo Nucci, Lawrence Tibbett, Tito Gobbi, Juan Pons, Giorgio Zancanaro, and Simon Keenlyside.

10 a.m. – 12 noon

Tuesday, September 28

1 session

Fee: \$30

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## 17758. POPULAR MUSIC OF THE 1940s

*Dr. Mel Haber*

In the 1940s, there were many wonderful songs written. Some were related to the war, such as *I'll Be Seeing You* and *It's Been a Long, Long Time*. Others were Academy Award winners such as *When You Wish Upon a Star*, *White Christmas*, and *It Might As Well Be Spring*. We will see videos of singers such as Bing Crosby, Frank Sinatra, The Andrew Sisters, and Peggy Lee, just to name a few, performing these memorable songs.

10 a.m. – 12 noon

Tuesday, October 19

1 session

Fee: \$30

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## 17759. HAUNTED LONG ISLAND MYSTERIES

*Kerriann Flanagan Brosky*

Award-winning author and historian Kerriann Flanagan Brosky will delight her audience with brand new stories intertwined with ghost tales and local history, from her newly released book, *Haunted Long Island Mysteries*. Join Kerriann as she discusses her fascinating research and the investigations conducted with medium/paranormal investigator Joe Giaquinto. Kerriann will share her personal encounters with the spirits she connected with during her adventures with Joe, and through the writing of her book.

10 – 11:30 a.m.

Tuesday, October 26

1 session

Fee: \$30

## 17760. ALEXANDER HAMILTON: ECONOMIC GENIUS

Nancy Spannaus

In this two-part class, author Nancy Spannaus will present the core principles of economics championed by First Treasury Secretary Alexander Hamilton. His principles, as initially put forward in Hamilton's Report on Manufactures, shaped both American and world history through the creation of the American System of Economics, which led to unprecedented technological and social progress during the periods it was practiced. Nancy Spannaus is the author of the 2019 book *Hamilton Versus Wall Street: The Core Principles of the American System of Economics*.

10 a.m. - 12 noon  
Tuesday, November 16 and 23

2 sessions  
Fee: \$60

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## 17761. HIGHLIGHTS FROM VERDI'S LA TRAVIATA

Dr. Mel Haber

In this program, we will learn the story of the opera, "La Traviata," and watch video highlights from each of the three acts. Some of the greatest opera singers of the past and present will perform the most famous of the opera's arias. Among them will be Carlo Bergonzi, Placido Domingo, Montserrat Caballe, Anna Netrebko, Teresa Stratas and Leonard Warren. For some arias, we will listen to several singers performing that aria, and we will discuss which singer we liked best and why.

10 a.m. - 12 noon  
Tuesday, November 30

1 session  
Fee: \$30

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## 17762. COMICS IN MOVIES

Greg Blank

The popularity of comic book characters in movies is undeniable. From Marvel and DC comics come the biggest box-office blockbusters of all time. We will explore through clips and discuss the history of the genre, the development of the comic book story's mythologies and their relation to classical myths, and our fascination with them.

1 - 3 p.m.  
Tuesday, November 30

1 session  
Fee: \$30

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## 17763. WORDS AND MUSIC OF COLE PORTER

Dr. Mel Haber

Born in Peru, Indiana, in 1891, Cole Porter wrote words and music for many Broadway and Hollywood musicals. Among them were *Anything Goes*, *The Gay Divorce*, *Kiss Me Kate*, and *High Society*. We will see videos of singers like Louis Armstrong, Frank Sinatra, Bing Crosby, Fred Astaire, and Ethel Merman. They will be performing, among other songs, *You're the Top*, *Begin the Beguine*, *Night and Day*, *True Love*, and *I've Got You Under My Skin*.

10 a.m. - 12 noon  
Tuesday, December 14

1 session  
Fee: \$30

## 17764. TECHNOLOGY IN CINEMA - PAST, PRESENT, AND FUTURE

*Greg Blank*

From the development of sync-sound and color to computer generated imagery and de-aging, film has seen paradigm changing advances over the years. Even the way we watch movies has changed, from theaters to television to computers. We will explore the changing technologies and advancements in film through the years, how they changed the medium, and what the future holds.

1 - 3 p.m.  
Tuesday, December 14

1 session  
Fee: \$30

# WEDNESDAY – ONLINE

## 17765. CONEY ISLAND

*Dr. Ron Brown*

Coney Island was the first and the greatest public amusement area in the world. A five cent train ride to the park, a Nathan's hotdog, and a ride on the Wonder Wheel, were a treat for the millions of tenement dwellers, kids, working families, and tourists. Of course the fabled Boardwalk, named after its inventor, Mr. Boardwalk, was free. On a sunny 4th of July in the early 1900s, the place would boast a million visitors. Alas, the advent of the automobile and later airplane spelled the demise of the island, but it remains one of the city's contributions to world culture.

1 - 3 p.m.

Wednesday, September 8

1 session

Fee: \$30

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## 17766. WHAT HAPPENED TO OUR PRESIDENTS AFTER THEIR PRESIDENCY?

*Howard Ehrlich and Harvey Sackowitz*

Many of us are familiar with the Presidents' lives leading up to their terms in office and to their roles as Chief Executives. Amazingly, hardly any of us know about what happened to them after their years in the White House. Thomas Jefferson, for example, died in complete debt; George Washington had his happiest years as a farmer; Ronald Reagan sadly died of Alzheimer's disease and Jimmy Carter became active in Habitat for Humanity. We will discuss these and other Presidents' lives after their role as Commander in Chief. Their stories will fascinate you.

10 - 11:30 a.m.

Wednesday, September 22

1 session

Fee: \$30

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## 17767. COVID AND CANCUN: WRITING THE HISTORY OF THE PANDEMIC

*Dr. Ron Brown*

Like the world wars, natural disasters, stock market crashes, and national politics, the history of the global COVID-19 Pandemic is still to be written. Of course, like all chapters in human history, there will be the Republican and Democratic version, the USA, Russian, Chinese, European and the Third World accounts. Orthodox Jews, Catholics and Evangelical Christians will all have their "official" histories of the Pandemic. This lecture will present the version of the Great Pandemic as experienced by Dr. Ronald Brown in the tourist place known as Cancun.

1 - 3 p.m.

Wednesday, September 22

1 session

Fee: \$30

## 17768. MONROE, MANSFIELD AND VAN DOREN - BLONDE BOMBSHELLS

*Sal St. George*

A revealing study of blonde bombshells Mamie Van Doren, Jayne Mansfield, and Marilyn Monroe and the personal, and professional, challenges they experienced. Known as the 3 Ms, their careers intertwined, and they crossed paths. At times they were rivals, but the trajectory of their individual careers led to scandal and, for some, a premature death.

10:30 a.m. - 12 noon

Wednesday, September 29

1 session

Fee: \$30

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## 17769. MEMORIES OF GROWING UP IN QUEENS

*Howard Ehrlich and Harvey Sackowitz*

Do you remember Kiddie City on Northern Boulevard or Roger's Luncheonette on Union Turnpike, or having a free birthday ice cream at Jahn's? Do you remember going to the Valencia Theatre in "downtown" Jamaica or shopping at Gertz and Mays? Queens was a wonderful place and we will share these memories of your schools, favorite stores to shop in, "hangouts" and countless other memories of those golden years between 1950-1970. Join us as we journey down memory lane.

10 - 11:30 a.m.

Wednesday, October 6

1 session

Fee: \$30

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## 17770. EXPLORING THE GREAT CITIES OF THE WORLD (SERIES)

*Dr. Ron Brown*

A fervent world traveler, Dr. Ron Brown has spent nearly half a century discovering, living in, and studying the cities of the world. This series will feature Bombay (The Gateway to India), Budapest (The Pearl on the Danube), Prague (The city of kings, emperors, and robots), Memphis to Cairo (The cities of Egypt), Mexico City (The sacred city of the Aztecs), Buenos Aires (The Paris of South America), Bethlehem (The city of Jesus), and Myra, Turkey (the city of St. Nicholas).

1 - 3 p.m.

Wednesdays, October 6 - December 15  
(No class on November 24)

10 sessions

Fee: \$200

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**IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE PAGE 31.**

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## **17771. BOMBAY: THE GATEWAY TO INDIA (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

For three thousand years Bombay, or today Mumbai, has flourished as one of the great cities of the world. Ancient Hindu, Buddhist, and Muslim emperors of India embellished the city with temples, pagodas, and mosques. In 1534 the Portuguese renamed the city, Bombay, which means Good Harbor and added it to their global empire that stretched from Macau in China to Brazil in South America. From the new city the spices, gold, gems, and artwork of Asia flowed into Europe. In 1662 the English seized the city and declared it their Gateway to India. Today the city of 23 million is one of the great cities of independent India.

1 - 3 p.m.

Wednesday, October 6

1 session

Fee: \$25

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## **17772. BUDAPEST (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

The Romans founded Budapest and named it Aquincum. A tribe called the Magyars defeated the Roman Empire and seized control of the vast Danube River valley. In the middle of this fertile valley, the Magyars built the cities of Buda and Pest which eventually merged to become one of the greatest cities of the world - Budapest. Against all odds the Magyars defended their culture, language, and identity against Romans, Germans, Slavs, Turks, and today Americans. No nation is more proud of its capital city than the Hungarians.

1 - 3 p.m.

Wednesday, October 13

1 session

Fee: \$25

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## **17773. PRAGUE: THE MYSTICAL CITY (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

Prague has long been dominated by Berlin, Vienna, and Moscow. But this glorious city has carved out its place in history by supplying great saints and rabbis, writers and therapists, artists and musicians. Spared the ravages of world wars, its palaces, churches, synagogues, opera houses, and streets transport the visitor back to the Middle Ages and forward to today. The Prague hilltop castle, Charles University, Charles Bridge, Clock Tower, and Old Town are world treasures.

1 - 3 p.m.

Wednesday, October 20

1 session

Fee: \$25

**17774. BANGKOK: THE CITY OF GOLD (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

As all of its neighbors fell to French, Spanish, English, Dutch, and Portuguese colonial masters, Thailand managed to remain independent. The kings and queens of this fascinating country built gold covered palaces, Buddhist temples, giant statues of the Buddha and monuments. The small port town was transformed into a city shimmering with gold.

1 - 3 p.m.  
Wednesday, October 27

1 session  
Fee: \$25

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**17775. EGYPT: FROM MEMPHIS TO CAIRO (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

Egypt is one of the founding civilizations of human culture. This land influenced human architecture, writing, art, music, and religion. Until today tourists flock to this exotic land lusting for adventure. Archeologists seek to find the origins of humanity, theologians attempt to discover the roots of Judaism, Christianity, and Islam, and science fiction fanatics look for the aliens who built the pyramids. The ancient cities of Egypt are high on any list of sacred cities of the world.

1 - 3 p.m.  
Wednesday, November 3

1 session  
Fee: \$25

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**17776. ISTANBUL: THE SECOND ROME (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

President George Washington proclaimed that New York City was the American Empire City and Washington D.C. was built to rival the glory of the first Rome. But Istanbul was the capital of the Roman, Byzantine, and Ottoman Turkish Empires and ruled the known world for over a thousand years. Linking Europe and Asia, Istanbul remains one of the world's great Empire Cities.

1 - 3 p.m.  
Wednesday, November 10

1 session  
Fee: \$25

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**17777. MEXICO CITY: THE CITY OF GODS (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

The Spanish conquered Mexico in 1521. A deity appeared to the Aztecs, in the form of Mary, the mother of Jesus. At Guadalupe, Mary spoke to the Aztec peasant Juan Diego in Nahuatl and informed him that the Aztecs were still the chosen people of God and Mexico City was still Heaven's sacred city. Until today Mexicans venerate Our Lady of Guadalupe and make pilgrimages to her shrine.

1 - 3 p.m.  
Wednesday, November 17

1 session  
Fee: \$25

**17778. BUENOS AIRES: THE PARIS OF LATIN AMERICA (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

Since 1536, Buenos (Good) Aires (Air) has proudly claimed that it has the purest air of any city in the world. The Spanish founded the city on the Rio de la Plata (River of Silver) and named the country Argentina (The land of Silver) to exploit the rich silver mines of the interior of South America. The city grew in importance, suffered its share of revolutions, but by the early 1900s it was one of the richest and most beautiful cities in the world. But alas, Latin American revolutions, dictators, and decline afflicted this still beautiful city.

1 - 3 p.m.

Wednesday, December 1

1 session

Fee: \$25

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**17779. BETHLEHEM: THE CITY OF DAVID AND JESUS (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

Bethlehem is famous as the city of King David of Israel. The city later gained global fame as the birthplace of baby Jesus and Roman Emperor Constantine's mother. Canaanites, Jews, Persians, Egyptians, Romans, Greeks, Arabs, Crusaders, the British, Palestinians, and today Israelis have ruled the city and it remains a city of conflict.

1 - 3 p.m.

Wednesday, December 8

1 session

Fee: \$25

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**17780. MYRA, TURKEY: THE REAL HOMETOWN OF SANTA CLAUS  
(INDIVIDUAL CLASS)**

*Dr. Ron Brown*

Every child and parent knows that Santa Claus lives in the North Pole. But this is not true! St. Nicholas lived in the Greek populated city of Myra in 270 that is today in Turkey. His fame spread throughout the Christian world and even to Holland where Saint (Sinter in Dutch) Nicholas (Klaas in Dutch) became Sinter Klaas and eventually morphed into Santa Claus in New York City. Today the church of St. Nicholas is still in Myra but there are no reindeer, snow, sleighs, elves, or Mrs. Claus. Discover this glorious town and the REAL history of Santa Claus.

1 - 3 p.m.

Wednesday, December 15

1 session

Fee: \$25

## 17781. IN CAMELOT: THE PRESIDENCY OF JFK 1961-63 ONLINE

*Richard Walsh*

The Torch has been passed. The youngest person ever elected president at 43, John Kennedy promised a new beginning for America, but high hopes collided with a balky Congress, slowing progress in economic and social areas. Cold War tensions would also rise to the Cuban Missile Crisis in 1962, before the Age of Camelot ended tragically on November 22, 1963.

10 a.m. - 12 noon  
Wednesday, October 13

1 session  
Fee: \$30

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## 17782. GREAT EXPECTATIONS BY CHARLES DICKENS

*Marc Greenberg*

Humble, orphaned Pip finds himself in possession of "Great Expectations." A tale of crime and guilt, revenge and reward, and compelling characters. Please be sure to read Chapters 1-20 for the first class. You are encouraged to read further, if you so desire. Wednesday, 10/13/21, Read Chapters 1-20, Wednesday, 10/20/21, Read Chapters 21-40, Wednesday, 10/27/21, Read Chapters 41-59, Wednesday, 11/3/21, Final Discussion.

10 a.m. - 12 noon  
Wednesdays, October 13, 20, 27 and November 3

4 sessions  
Fee: \$120

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## 17783. SOME HISTORY YOU OUGHT TO KNOW

*Marc Greenberg*

Will we learn from the past? Will history repeat itself? Does history reveal the present? What is your perspective? Topics: Jewish Resistance During the Holocaust (October 13), Selma, Alabama—The Bridge to Freedom (October 20), The Importance of a Free Press (October 27), 1968 Democratic Convention in Chicago (November 3).

1 - 3 p.m.  
Wednesdays, October 13, 20, 27 and November 3

4 sessions  
Fee: \$120

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## 17784. GREAT UNSOLVED MYSTERIES

*Howard Ehrlich and Harvey Sackowitz*

Bring your excellent detective skills as we try to understand and solve mysteries such as the Lost Colony at Roanoke, N.C., the explosion and sinking of the Battleship Maine, and the Bermuda Triangle. We will discuss these and other cases and maybe even solve them!

10 - 11:30 a.m.  
Wednesday, October 27

1 session  
Fee: \$30

## **17785. THE PRESIDENCY OF RICHARD NIXON 1969-1974**

*Richard Walsh*

Richard Nixon returned from political exile to win the presidency in 1968, inheriting a country deeply immersed in Vietnam, torn by civil strife, and with trust in the government at a very low ebb. Though a capable leader in some respects, Nixon's tendency to conduct governmental affairs in secrecy would get him into trouble in Vietnam and at home, culminating in the scandal which brought down his presidency.

10 a.m. - 12 noon  
Wednesday, November 10

1 session  
Fee: \$30

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## **17786. UNDERSTANDING ROE V. WADE AND THE RIGHT TO PRIVACY**

*James Coll*

Rarely has an issue created as much fervor as the debate over a woman's right to choose and the rights of the unborn. We will discuss the origins of the judicial interpretation, progress of the legal controversy following Roe, and the continuing legacy of the decision beyond the issue of abortion.

10 a.m. - 12 noon  
Wednesday, November 17

1 session  
Fee: \$30

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## **17787. MAKING OF A CHRISTMAS STORY**

*Sal St. George*

"You'll shoot your eye out." Those were the words 9-year-old Ralphie heard from his mother, his teacher, and even Santa when he asked for a Red Ryder Carbine Action 200 shot Range Model Air Rifle for Christmas. This is the backstory of the making of the beloved holiday movie which follows the hilarious exploits of young Ralphie.

10:30 a.m. - 12 noon  
Wednesday, December 1

1 session  
Fee: \$30

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## **17788. TOYS, GAMES AND COLLECTIBLES WE GREW UP WITH**

*Howard Ehrlich and Harvey Sackowitz*

In this presentation, we will look back at precious collectables that gave us such enjoyable moments. Some of these objects include: Hula Hoops, Silly-Putty, Barbie dolls, Erector sets, Mr. and Mrs. Potato Head, G I JOE, Schwinn bicycles, 45 rpm records, and Mickey Mouse watches. Come along on a most enjoyable trip back to when the toughest decision was "What flavor of ice cream do I want today from the Bungalow Bar Ice Cream man?"

10 - 11:30 a.m.  
Wednesday, December 8

1 session  
Fee: \$30

## 17789. AMERICAN HEROES TO REMEMBER

*Howard Ehrlich and Harvey Sackowitz*

What really makes a true hero? In our presentation, we will present lesser known heroes such as: Victoria Soto, Colonel David Hackworth, Todd Beamer, Margaret Hamilton, Joshua Lawrence Chamberlain, Father Mychal Judge, Officer Steven McDonald, Elisabeth Blackwell, Nelly Bly, Alexandra Scott, Army Nurse Joan Furey, Peter Francisco, and Robert Gould Shaw. We will discuss why these personalities belong in the "Heroes Hall of Fame."

10 - 11:30 a.m.  
Wednesday, December 15

1 session  
Fee: \$30

# THURSDAY – ONLINE

## 17790. 20TH ANNIVERSARY OF 9/11

*Dr. Harvey Kushner*

This year is the 20th anniversary of the 9/11 attacks that changed our lives forever. Where were you on that cloudless day? Come hear terrorism expert Dr. Harvey Kushner, who many credit with predicting the event. Take us back to that fateful day and the events that led up to it.

11:30 a.m. – 1:30 p.m.  
Thursday, September 9

1 session  
Fee: \$30

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## 17791. THE DOMINANCE OF NETFLIX

*Dr. Brian Rose*

From its start as a DVD-by-mail rental service, Netflix has systematically changed the rules of the media business. Its introduction of streaming in 2007 led to the decline of the video rental store and dramatically increased the use of broadband internet. Starting in 2013, its introduction of its own programming, from *House of Cards* to *The Crown* to *Stranger Things* challenged the traditional ways viewers watched TV. Now its original movies, like *The Irishman* and the three-time Academy Award-winner *Roma*, are upending the operations of the Hollywood studios.

2 – 3:30 p.m.  
Thursday, September 9

1 session  
Fee: \$30

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## 17793. POLK INTERVIEW: WITH DAVID J. LINDEN, NEUROSCIENTIST

*In partnership with the George Polk School of Communications of LIU*

*Hosts: Drs. Robin Hemley and Rita Banerjee*

David J. Linden, Ph.D., is a Professor in the Department of Neuroscience at the Johns Hopkins University School of Medicine and the Kavli Neuroscience Discovery Institute. His laboratory has worked for many years on the cellular basis of memory storage and recovery of function after brain injury. He is the author of four bestselling books on the biology of behavior for a general audience, *The Accidental Mind* (2007), *The Compass of Pleasure* (2011), *Touch: The Science of Hand, Heart and Mind* (2015), and *Unique: The Science of Human Individuality* which have been translated into 21 languages. Q and A will follow.

7 – 8 p.m. ( New Evening Lecture)  
Thursday, September 23

1 session  
Fee: \$25

**17794. RULE BREAKERS & SCANDAL MAKERS: THE ITALIANS - MASTERPIECES AT THE UFFIZI**

*Valerie Franco*

In this session, we will look at one of the greatest repositories of Italian art in Europe: Florence's Uffizi Galleries. We will discuss artists including but not limited to Titian, Raphael, Giotto, Mantegna, Del Sarto, Martini and Lippi. Additionally, we will also examine the history and architecture of this world-renowned institution.

10:30 a.m. - 12:30 p.m.

Thursdays, October 7, 14, 21 and 28

4 sessions

Fee: \$100

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**17795. POLK INTERVIEW: WITH CARVELL WALLACE, AUTHOR**

**In partnership with the George Polk School of Communications of LIU**

*Hosts: Dr. Robin Hemley and Dr. Rita Banerjee*

Carvell Wallace covers arts, culture, race, and sports for the *New York Times Magazine*, *GQ*, *Esquire*, *The New Yorker*, and others. He is the co-author of 2017's bestseller *The Sixth Man* which explored race in the NBA, and his Peabody-nominated podcast, "Finding Fred" explored the moral and political questions underlying Fred Rogers teachings. He has guest lectured at New York University, the University of Iowa Graduate Writing Program, Vermont College of Fine Arts, and the UC Berkeley Journalism program.

7 - 8 p.m. (New Evening Lecture)

Thursday, October 7

1 session

Fee: \$25

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**17796. THOMAS JEFFERSON: COLOSSUS OF DEMOCRACY, OR COLOSSAL HYPOCRITE**

*Philip Nicholson*

For over 200 years, Thomas Jefferson was placed among the most honored and revered of the Founding Fathers. Unfortunately for Jefferson, his revered stature has recently come into question for two reasons: the success of the Civil Rights Movement of the last fifty years, and the DNA proof of his cohabitation with a slave, Sally Hemings, and his fathering of children with her. Was he a hero or a hypocrite? This discussion puts Jefferson's reputation on trial.

1 - 2:30 p.m.

Thursday, October 14

1 session

Fee: \$30

## 17797. POLK INTERVIEW: WITH SUSANNE PAOLA, AUTHOR

In partnership with the George Polk School of Communications of LIU

Hosts: Drs. Robin Hemley and Rita Banerjee

Susanne Paola Antonetta's newest book is *The Terrible Unlikelihood of Our Being Here*. Awards for her writing include a New York Times Notable Book, an American Book Award, a Library Journal Best Science book of the year, an Amazon Top Ten memoir listing, and others. Her work has appeared or been featured in the *New York Times*, the *UK Independent*, *The New Republic*, *CNN*, and many other publications. Q and A will follow.

7 - 8 p.m. (New Evening Lecture)  
Thursday, October 21

1 session  
Fee: \$25

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## 17798. ROCK & ROLL AND TELEVISION: FROM ELVIS TO THE MONKEES

Dr. Brian Rose

Beginning in the mid-1950s, rock music found a surprising home on mainstream television. Programs hosted by Milton Berle, Steve Allen, and especially Ed Sullivan featured a wide variety of musicians including Bill Haley and the Comets, Fats Domino, Buddy Holly, and especially Elvis Presley, who appeared on all three shows to galvanic response. Afternoon dance programs like *American Bandstand* played a role as well in bringing rock to large and eager teenage audiences. Then, in 1964, the appearance of the Beatles on *The Ed Sullivan Show* would change the face of pop culture, leading to an explosion of televised rock, from the Supremes to the Rolling Stones, for the rest of the decade. This program will present a lively survey of the fascinating history of how rock and television grew up together.

2 - 3:30 p.m.  
Thursday, October 28

1 session  
Fee: \$30

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## 17799. STEVEN SPIELBERG AND GEORGE LUCAS: THE HOLLYWOOD BLOCKBUSTER

Dr. Brian Rose

Beginning in 1974, two young filmmakers, Steven Spielberg and George Lucas, would together change the way the movie industry made movies. Spielberg's *Jaws* and Lucas' *Star Wars* helped launch the careers of the most influential directors of our time. Spielberg and Lucas introduced the age of the "modern blockbuster," which featured elaborate special effects and thrilling spectacle. This presentation will look at their four decades of filmmaking and discuss how they changed the movies.

2 - 3:30 p.m.  
Thursday, November 18

1 session  
Fee: \$30

## 17800. POLK INTERVIEW: WITH DAVID SHIELDS, AUTHOR

In partnership with the George Polk School of Communications of LIU

Hosts: Drs. Robin Hemley and Rita Banerjee

David Shields is the internationally bestselling author of 23 books, including *The Very Last Interview* (forthcoming from NYRB, March 2022), *Reality Hunger* (recently named one of the 100 most important books of the last decade by LitHub), *The Thing About Life Is That One Day You'll Be Dead* (NYT bestseller), *Black Planet* (finalist for NBCC award), and *Other People: Takes & Mistakes* (NYTBR Editors' Choice). He produced, wrote, and directed, *Lynch: A History*, a 2019 documentary about Marshawn Lynch's use of silence, echo, and mimicry as key tools of resistance.

Q and A will follow.

7 - 8 p.m. (New Evening Lecture)

Thursday, November 18

1 session

Fee: \$25

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## 17801. RULE BREAKERS & SCANDAL MAKERS: LES NABIS

Valerie Franco

Les Nabis (the Prophets) were a group of young French artists active in Paris from 1888 until 1900, who played a large part in the transition from impressionism and academic art to abstract art, symbolism and the other early movements of modernism. Join Val Franco for this popular continuing series, as we examine the movement itself, as well as several artists responsible for its direction, including the sculpture Maillol, and painters Vuillard, Vallotton, and Bonnard.

10:30 a.m. - 12:30 p.m.

Thursdays, December 2, 9 and 16

3 sessions

Fee: \$90

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## 17802. 2021 IN THE NEWS: AN HISTORIC YEAR

Philip Nicholson

The Biden Presidency began with a focus on the pandemic and the economic crisis that accompanied it. Many in the public are also hoping to see some relief from the partisan divide that raises the level of acrimonious debate and stifles constructive policy making by the government. The foundation of democracy is still facing challenges when the election outcome was not accepted by some supporters of the previous administration. Issues of immigration control, climate change, racial justice and economic inequality will also be analyzed and discussed.

1 - 2:30 p.m.

Thursday, December 2

1 session

Fee: \$30

### 17803. POLK INTERVIEW: WITH TORREY PETERS, AUTHOR

In partnership with the George Polk School of Communications of LIU

Hosts: Robin Hemley and Rita Banerjee

Torrey Peters is the author of the novel *Detransition, Baby*, which will be published by One World/Random House in January of 2021, as well as the novellas *Infect Your Friends and Loved Ones* and *The Masker*. Torrey holds an MFA from the University of Iowa and a Masters in Comparative Literature from Dartmouth. For the past few years, Torrey has been part of a trans literary movement based on trans people sharing their work among each other without barriers.

7 - 8 p.m. (New Evening Lecture)  
Thursday, December 2

1 session  
Fee: \$25

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### 17804. KING RICHARD III: THE MOST MALIGNED

*Anthony Major*

Richard III is considered one of Great Britain's most disreputable kings. But how deserving is this designation? This course will delve into late 15th Century history in England and how Richard was a King fashioned by his times, and may even have done what was best for his Country. We will discuss Richard's role as the Duke of Gloucester, his friction with the Woodville family, and the disappearance of their latest progeny, "The Princes in the Tower."

10 a.m. - 12 noon  
Thursdays, December 9 and 16

2 sessions  
Fee: \$60

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### 17805. "MAKE 'EM LAUGH": A HISTORY OF MOVIE COMEDY

*Dr. Brian Rose*

Since the beginning of motion pictures, making audiences laugh has been one of film industry's chief box office attractions. Skilled acrobatic comedians like Buster Keaton, Harold Lloyd, and Charlie Chaplin were enormously popular in the silent era, as were their more verbally dexterous talking picture successors the Marx Brothers and W.C. Fields. This presentation will look at the major highlights of screen comedy over the last 125 years, illustrated with more than 40 examples from Hollywood's funniest films.

2 - 3:30 p.m.  
Thursday, December 16

1 session  
Fee: \$30

# FRIDAY – ONLINE

## 17806. COVID 19: WHAT THE AIRLINES AREN'T TELLING YOU

*William J. McGee*

U.S. airlines boarded fewer passengers in 2020 than at any time since 1984, but as vaccinations take hold and restrictions ease, many Americans are experiencing pent-up demand. Author, journalist, and consumer advocate William J. McGee addresses these important questions: What are U.S. airlines and airports doing to protect you against COVID-19? What precautions should you take to fly safer? These and other questions will be explored during this lecture.

10 – 11:30 a.m.  
Friday, September 10

1 session  
Fee: \$30

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## 17807. BEETHOVEN'S FIFTH: DA-DA-DA-DAAAAAH!

*Jeffrey Norwood*

Arguably one of the most well-known pieces of classical music ever written, we will examine in great detail all the intricacies that actually make this symphony so well-loved. The work is complex and unfolds an intricate struggle. It is, by every interpretation, the conflict between man and fate. We will “peel back the layers” of complexity that lie beneath the surface of this greatest of all masterworks. It will be a lecture you will not want to miss.

1 – 3 p.m.  
Friday, September 10

1 session  
Fee: \$30

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### *Encore Presentation – Back by Request!*

## 17808. JEWISH GENEALOGY BASICS

*J.D. Arden*

This presentation gives beginner or intermediate family history researchers the tools and approaches to work online and to get a better and more satisfying experience knowing what free resources are available. Genealogy librarian J.D. Arden shares anecdotes and tips from his own experiences and ask participants to share and encourages preliminary questions. This workshop is relevant to any or all sides of the Jewish Diaspora, East or West (Mizrahi and/or Ashkenazi, etc.)

12 – 1 p.m.  
Friday, September 24

1 session  
Fee: \$25

## 17809. JEWISH GENEALOGY FOR INTERMEDIATE RESEARCHERS

*J.D. Arden*

This presentation gives beginner or intermediate family history researchers the tools and approaches to work online and to get a better and more satisfying experience knowing what free resources are available. Genealogy librarian J.D. Arden shares anecdotes and tips from his own experiences and ask participants to share and encourages preliminary questions. This workshop is relevant to any or all sides of the Jewish Diaspora, East or West (Mizrahi and/or Ashkenazi, etc.) This is a good follow-up to the Jewish Genealogy Basics session on September 24. (See 17808)

12 - 1 p.m.

Friday, October 15

1 session

Fee: \$25

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## 17810. MARC CHAGALL AND GUSTAV KLIMT: TWO REMARKABLE ARTISTS - FROM THE OLD WORLD TO THE NEW

*Dr. Mary L. Dono*

Marc Chagall was a pioneer of modernism and a major Jewish artist. His paintings, stage sets, and remarkable stained glass take us from Vitebsk to Moscow, Berlin, New York and Paris. Gustav Klimt, a decorative artist at 21, proceeds to create unique society portraits including the *Woman in Gold*. His square landscapes of the Lake Attersee region, and his proteges - Egon Schiele and Oskar Kokoschka - will provide a broad palette of delights!

10 a.m.. - 12 noon

Friday, October 29, November, 5, 12 and 19

4 sessions

Fee: \$100

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## 17811. GINGER WITHOUT FRED

*Sal St. George*

This is an insightful review of the illustrious career of actress Ginger Rogers sans Fred Astaire. We will review the many classic films in which she appeared. We will examine her efforts to shed the Fred and Ginger persona, plus we will learn about her Academy Award winning performance.

1 - 2:30 p.m.

Friday, November 5

1 session

Fee: \$30

## 17812. BACH, PERGOLESİ AND THE BIRTH OF OPERA BUFFA

Jeffrey Norwood

Comic characters have always been a part of opera but in the early 18th century, "opera buffa" began to emerge as a separate genre. Opera buffa was, in part, intended as a genre that the common man could relate to more easily. We will take a rare look at one of Bach's secular cantatas titled the "Coffee Cantata" as an early example of the opera buffa style. We will also examine what is considered today to be one of the first full-fledged opera buffas: *La serva padrona* by Giovanni Battista Pergolesi (1710-1736).

1 - 3 p.m.  
Friday, November 12

1 session  
Fee: \$30

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## 17813. MUSIC AND THE BARD: GREAT CLASSICAL MUSIC INSPIRED BY SHAKESPEARE

Jeffrey Norwood

The influence of William Shakespeare can be seen in numerous orchestral and vocal works that were written about Shakespearean storylines and characters. This lecture will concentrate on two well-known works by two of the great romantic composers: Felix Mendelssohn's *A Midsummer Night's Dream Overture* and Tchaikovsky's *Overture to Romeo and Juliet*.

1 - 3 p.m.  
Friday, December 3

1 session  
Fee: \$30

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## 17814. DNA TOOLS FOR GENEALOGY

J. D. Arden

Genealogy librarian at the Center for Jewish History, J.D. Arden introduces and reviews the various, confusing choices for DNA test kits used for genealogical research. This presentation will not address any in-depth scientific analysis of DNA but rather, how DNA testing can be relevant to family history researchers.

12 - 1 p.m.  
Friday, December 10

1 session  
Fee: \$25

## Hutton House Lectures FACULTY BIOGRAPHIES

**Als, Marianne** - Retired air-traffic controller, holds a BBA from Pace University. Recognized by the Alexander Hamilton Awareness Society as a National Hamilton Advocate for her extensive research into Hamilton's life, legacy and enduring relevance; and also for creating "The HamilStory," a multimedia presentation that brings Hamilton to life. She is a presenter at public libraries, continuing education programs and community centers.

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**Arden, J.D.** - Adjunct professor in the LIU Palmer School of Library and Information and Science and Reference and Genealogy Librarian at the Center for Jewish History. J.D. Arden graduated with a Master's from Pratt Institute's Library and Information School, and with a Bachelor's from Brandeis University. He writes for the CJH blog at [cjh.org/blog/JD-Arden](http://cjh.org/blog/JD-Arden) and is one of the co-hosts of the live video series Genealogy Coffee Break on the Facebook page of the Center for Jewish History.

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**Banerjee, Rita** - Assistant Professor of Creative Writing and Co-Director of the MFA in Creative Writing program at the George Polk School of Communications of LIU. She is the author of *CREDO: An Anthology of Manifestos and Sourcebook for Creative Writing*, *Echo in Four Beats*, the novella "A Night with Kali" in *Approaching Footsteps*, and *Cracklers at Night*. She received her doctorate in Comparative Literature from Harvard and her MFA from the University of Washington. She is a co-writer of *Burning Down the Louvre* (2022), a documentary film about race, intimacy, and tribalism in the United States and in France. Dr. Banerjee is currently working on a memoir and manifesto on how young women of color keep their cool against social, sexual, and economic pressure.

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**Bates, Christopher** - Chris Bates is Assistant Dean of the College of Management, Adjunct Professor of Finance. A former Wall Street executive, Mr. Bates has been a Member of the New York Stock Exchange from 1980-2004. Professor Bates was a Managing Director at Goldman Sachs. He served on the Executive Business Board of Citadel Military College and is currently an Advisory Board Member at Georgia Highlands College. He received a Bachelor's and M.S. in Criminal Justice from LIU Post and is currently pursuing the Ed.D. at Northeastern University.

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**Blank, Greg** - Award-winning filmmaker and video journalist with over 15 years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show "Push Pause Long Island" on Verizon Fios1 and the award-winning documentary, "Undocumented."

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**Bogle, Robert** - Hon. Robert G. Bogle is an Acting New York State Supreme Court Justice who is currently assigned the Felony Trial Part in Mineola, New York. He is the author of nine law books including the fourth volume treatise titled "Criminal Procedure in New York." A Criminal Justice Professor at LIU since 1995 and a judge since 1986, he is also an instructor in law, and procedure and ethics for the New York State Unified Court System, Office of Court Administration.

**Brown, Ron** - Educated at Harvard and the University of Geneva, Switzerland; professional historian specializing in world history and events; author of five books and more than 10 publications; taught at Harvard's JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary.

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**Christoffel, Dan** - National and international exhibiting artist who has studied at the Art Students' League, the National Academy, Pratt Institute, and SUNY New Paltz. Served on Board of the Art League of Long Island, a member of the Bay Walk Nautical Arts Committee in Port Washington, a visiting artist at the Great Neck Arts Center and a guest lecturer at the Metropolitan Museum of Art. Past president of the Long Island Art Teachers Association and former curator for the Partnership for Cultural Development at the Chelsea Center in Muttontown. Taught art in the Bellmore-Merrick School District for 41 years. University Professor and artist-in-residence at LIU Post, where he teaches undergraduate and graduate art classes. Celebrated artist for portraits on Abraham Lincoln, Theodore Roosevelt, George Washington and Walt Whitman.

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**Coll, James** - Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for Politico, The Hill, City Journal and Newsday among other periodicals and is the founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state. In addition, James is the co-host of Graft, a podcast that seeks to discuss and dissect New York's political underbelly.

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**Crocker, Keith** - Adult Education teacher with Nassau Community College for 16 years; a presenter and lecturer at public libraries and community centers for the past 23 years; film-maker and film historian.

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**Dono, Mary** - Holds Doctorate in Instructional Leadership from St. John's University; served as principal at P.S. 92 in Queens until retiring in 2007.

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**Ehrlich, Howard** - Graduate work at Columbia University. Currently, Professor at St. John's University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

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**Finkle, Orin Z.** - Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in the *New York Times*, *Town and Country Magazine*, *Newsday* and the *North Shore Leader*. He has also appeared on national television for America's Castles and on News 12 Long Island to discuss various grand country estates of the period.

**Flanagan-Brosky, Kerriann** – Award-winning author and historian, Kerriann Flanagan Brosky is the author of nine books, and has been featured in numerous publications including *The New York Times*, *Newsday* and *Distinction magazine*. Kerriann served on the Board of Trustees as First Vice President for the Huntington Historical Society for six years, and she served as a Trustee for the Greenlawn-Centerport Historical Association for three years. Kerriann is the recipient of the Top Advocate for Historic Preservation and Education award from the Oyster Bay Historical Society, the Huntington Heritage Education Award from the Town of Huntington, and Woman of Distinction award from the New York State Assembly. Kerriann is also a food writer, and was a contributing writer for *Edible Long Island* for five years where she had her own column, “Kerriann Eats.”

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**Franco, Valerie** – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, [profvalfranco.wordpress.com](http://profvalfranco.wordpress.com); continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

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**Franklin, Shai** – Holds an MA from Johns Hopkins University’s Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed “Cold War brat,” he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 40 years; guest lecturer.

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**Gold, Denise** – An archaeologist with more than 30 years in field and teaching experience. Also, a senior officer of the Archaeological Institute of America, Long Island Society; The American Schools of Oriental Research.

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**Greenberg, Marc** – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at 92nd Street Y; holds two Master’s Degrees; has participated extensively in Facing History and Ourselves: Genocide and Human Behavior Program.

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**Haber, Mel** – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has, for the past seven years, presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations. He holds an Ed.D. from Boston University.

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**Harwood, Philip** – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University, and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is also a published author. He is currently an Adult Reference Librarian at Elmont and Wyandanch Libraries.

**Hemley, Robin** - Inaugural Director of the George Polk School of Communications, Parsons Family Chair in Creative Writing and Co-Director of the MFA in Creative Writing at Long Island University. He is the author of 14 books, most recently, *Borderline Citizen: Dispatches from the Outskirts of Nationhood* and the forthcoming *Oblivion: An After Autobiography*. He is the Former Director of the Nonfiction Writing Program at The University of Iowa and is a graduate of the Iowa Writers' Workshop and a recipient of many awards for his writing, including fellowships from the Guggenheim Foundation and the Rockefeller Foundation, and three Pushcart Prizes in Fiction and Nonfiction. He is the Founder of the International nonfiction conference, NonfictionNOW.

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**Kandel, Evelyn** - Current Nassau County Poet Laureate. Her award-winning poems have appeared in many journals and anthologies. Two of her four published poetry books have won top awards. Retired as Art Department Chair at Portledge School, she teaches two adult poetry classes at Great Neck and the Glen Cove Public Library. Ms. Kandel has a B.S. from Columbia University and the M.A. from LIU Post. Former Marine, honored as a Korean War Veteran by *Heroes Among Us May 2019*.

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**Knox, Richard** - Holds MS from Baruch College and BA from Brooklyn College; has developed and presented numerous multimedia programs on the arts.

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**Kohler, Peter** - Holds BA from Yale and MS with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy. For many years, Kohler directed editorials and served as a network and broadcast executive at CBS and Gannett and was Manship Professor at LSUs's Manship School for Mass Communications during the 1990s.

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**Kopman, Marc** - Adjunct Professor of Art History at LIU Post; holds an MA in Art History from Brooklyn College; formerly Vice President of Learning and Development for Time Warner Cable of NYC; conducted numerous workshops on Leadership Development; Adult Education Instructor (Art Appreciation) for Bellmore-Merrick Central High School District.

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**Kushner, Harvey W.** - Chairman and Professor, Department of Criminal Justice at LIU. As an internationally recognized authority on terrorism, Dr. Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Dr. Kushner also has experience with variety of high-profile U.S. court cases involving international terrorism, including the *United States v. Usama bin Laden et al.* (aka U.S. Embassy Bombing Trial), *Duffy v. Port Authority of New York & New Jersey and Pesce v. Port Authority of New York & New Jersey* (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. After the 9/11 attacks, Kushner testified on terrorism and safety in New York City's public spaces before the City Council of New York. He also participated in the VIP-briefing before the release of the 9/11 Commission's final report as well as gave expert testimony on the future of terrorism against the United States at the Department of Homeland Security Advisory Council's Future of Terrorism Task Force. Most recently he was invited to testify as an expert on terrorism before the Open Meeting of the UN Security Council Counter-Terrorism Committee.

**Langdon, Rita** - Digital Information Scientist; Historian; Dean of the LIU School of Professional Studies; Associate Adjunct Professor of Communications and Film; Dean of the Fundraising Academy of LIU. PhD in Information Studies from the LIU Palmer School of Library and Information Science. Co-author of the book, *Hillwood: The Long Island Estate of Marjorie Merriweather Post*. Scholarly research on the use of mobile devices for pedagogy on college campuses. Former Vice President of Administration of the Brookville Park Foundation.

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**Leiberman, Tara A.** - Dr. Tara Liberman DO, FACP, is the Chief of the Division of Geriatric and Palliative Medicine and an Associate Professor of Medicine at the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell. In addition to her dedication to the clinical operations of the Division of Geriatric and Palliative Medicine, Dr. Liberman is involved in several research projects concerning care for people with advanced illnesses and the linkage to community resources. She has formed many interdisciplinary partnerships including those with emergency medicine, pulmonary critical care, and oncology to ensure strong coordination of care and a unified medical voice. She is continually working to broaden exposure of Geriatrics and Palliative Medicine to the continuum of modern medicine and is now working to integrate geriatrics into the Emergency Departments throughout the Northwell system.

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**Major, Anthony Edward** - Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College; has published numerous articles on military law and command ethics, real estate law, as well as baseball.

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**Manouvrier, Lynne** - Associate Dean of the LIU School of Professional Studies; Director for the Center for Gifted Youth; Associate Adjunct Professor of Special Education and Literacy at LIU Post. Retired Assistant Superintendent for Curriculum and Instruction from the East Meadow School District. BA in English/Teacher Education, SUNY at Albany; MA in English/Advanced Classroom Teaching, SUNY at Albany; SAS, SDA at LIU Post; EdD in Interdisciplinary Educational Studies at LIU Post. Awarded NEH Grant for *Shakespeare and the Family*; Past President of Phi Delta Kappa at LIU Post; March of Dimes' Golden Apple Award winner and Long Island School for the Gifted's 2019 Visionary Gifted Educator of the Year. Doctoral dissertation on *Hispanic Attitudes Toward the Visual Arts in the Curriculum*. Research focuses on sleep behaviors in the gifted and non-gifted population.

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**McGee, William** - Author of the best-selling nonfiction exposé *Attention All Passengers* and the air traffic control novel *Half the Child*. He received an MFA from Columbia University and is the former Editor of Consumer Reports Travel Letter; currently he's the Aviation Adviser for Consumer Reports Advocacy. He was a travel columnist for USA Today, and his work has appeared in more than 100 publications, including The New York Times, Washington Post, Time.com, Condé Nast Traveler, etc. He has testified numerous times before Congress, the U.S. Department of Transportation, and other government agencies, as well as to major TV, radio, print, and online media outlets. McGee, a former airline operations manager for Pan Am and FAA-licensed aircraft dispatcher, also served for several years in the U.S. Air Force Auxiliary on Long Island.

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**Meister, Ellen** - Author of five novels, including, *Love Sold Separately* (MIRA 2020) *Dorothy Parker Drank Here* (Putnam 2015) and *Farewell, Dorothy Parker* (Putnam 2013); honors include foreign language translations of her work, selected for the prestigious Indie Next List, appearances on NPR, and receiving a TV series option from HBO; is also an editor, book coach, creative writing instructor and ghostwriter; is one of the leading authorities on Dorothy Parker, and administrator of the hugely popular Dorothy Parker Facebook page.

**More, Alex** - Award-winning climate and health scientist, and economist. He is an Associate Professor of Environmental Health and fellow of the Theodore Roosevelt Institute at Long Island University. Director of the LIU Brooklyn Honor's College, Dr. More is the group leader for a revolutionary climate change project at Harvard University, where he earned his PhD, in collaboration with the Climate Change Institute at the University of Maine.

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**Nicholson, Philip** - State University of New York Distinguished Professor, Nassau Community College; taught Department of History, Political Science, and Geography Department for 46 years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris's *Rise of Theodore Roosevelt*; was chairman of his department until his retirement in August 2013.

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**Novellino-Mearns, Rosemary** - Former Ballet Dancer, Dance Captain, in Radio City Music Hall's Ballet Company; Assistant to Choreographers; author of "Saving Radio City Music Hall - A Dancer's True Story"; involved in saving Radio City Music Hall from being demolished and instrumental in obtaining The National Landmark status for the theater; musical lyricist.

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**Norwood, Jeffrey** - Graduate of Hofstra University with a Bachelor's Degree in Music Education and a Master's Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

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**O'Connell, Libby** - Dr. O'Connell is a food and cultural historian. She received her PhD in American history from the University of Virginia. After presenting lecture courses for several semesters at Hutton House, Long Island University, O'Connell spent over twenty years at History Channel, ultimately serving as Chief Historian there and as Senior Vice President for Corporate Social Responsibility at its parent company, A&E Networks. She is the author of *The American Plate: A Culinary History*.

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**Papalia, Joseph** - Former Air Force veteran. Graduated from Queens College (CUNY) with an undergraduate degree in history and education and a Master's Degree in Political Science. Retired as a Nassau County, NY Senior Probation Officer with 25 years of service.

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**Pulitzer, Lisa** - A former correspondent for the *New York Times* and co-author of more than 45 non-fiction titles, including the *New York Times* bestseller's *Stolen Innocence*, *Imperfect Justice*, and *Mob Daughter*. Graduate of LIU Post with BS in Journalism.

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**Randall, Monica** - Author, photographer, lecturer and historic preservationist. Her *Mansions of Long Island's Gold Coast and Winfield: Living in the Shadow of the Woolworths* is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life's work revealed in *Phantom of the Hudson Valley: the Glorious Estates of a Lost Era*. Ms. Randall attended the Fashion Institute of Technology 1964, New York University 1965 and LIU Post 1966. Randall's photographs are in a permanent collection at the Metropolitan Museum of Art.

**Rivadue, Barry** – Videographer/local historian for the past 30 years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a BA degree from LIU Post. Conducted a video workshop at the Webb Institute. Has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

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**Roosevelt, Tweed** – Tweed Roosevelt, University Professor, Chairman of The Roosevelt School, The Theodore Roosevelt Institute and President of the Society of Presidential Descendants, is the great-grandson of President Theodore Roosevelt, a member of one of the most respected families in the United States. Professor Tweed Roosevelt has taught at Harvard University and Columbia University's School of Business. He holds a BA from Harvard College, an MBA from Columbia University, and a Doctorate of Humane Letters.

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**Rose, Brian** – Professor in the Department of Communication and Media Studies at Fordham University's College at Lincoln Center, where he has taught since 1982. He has written several books on television history and cultural programming, and conducted more than a hundred Q&A's with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America. PhD and MA in Communication Arts from University of Wisconsin-Madison, and BA in English Literature from Clark University.

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**Sackowitz, Harvey** – Professor at St. John's University, former administrator and teacher in the New York City school system, former President Nassau County Civil War Round Table and co-founder of H&H Scholars.

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**Spannaus Bradeen, Nancy** - Retired editor who has studied Alexander Hamilton for more than 40 years. She co-edited the book *The Political Economy of the American Revolution*, a compilation of writings with emphasis on *Hamilton*, in 1977. She is a graduate of Bryn Mawr College and Columbia University, in philosophy and social work, respectively. She began her blog (<https://americansystemnow.com>) in 2017, and self-published *Hamilton Versus Wall Street* in 2019. When not speaking on the book, she is continuing her studies of the American System.

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**Sprintzen, David** – Emeritus Professor of Philosophy at LIU Post. Founder and officer of the Long Island Progressive Coalition Community; activist and author of numerous books and articles on Philosophy, Culture, Politics, and American Society. PhD from Pennsylvania State University and Bachelor's from Queens College.

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**St. George, Sal** – Professional producer, writer and director of historic dramas for the past 20 years; has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

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**Tabler, Carol Forman** – Adjunct Professor of Art History at LIU Post; holds PhD from Institute of Fine Arts NYU; has served as curator for numerous galleries and museums, as well as guest lecturer at prestigious institutions; widely published in the area of Art History.

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**Tanacredi, John** - Ph.D., Professor, Earth & Environmental Studies and Presently Director of CERCOM (Center For Environmental Research and Coastal Oceans Monitoring) Molloy College. Has held research Associate positions at The American Museum of Natural History, Lamont Doherty Earth Observatory, Columbia University, Wildlife Conservation Society & Aquarium for Wildlife Conservation. Explorers Club Conservation Committee Chair; 60+ Peer Reviewed Scientific Publications, Widely Published on Conservation Ecology, Ecotoxicology & the Horseshoe Crab. Received his PhD in Environmental Health Engineering, Polytechnic University/NYU. Retired U.S. Navy Flight Meteorologist "Hurricane Hunter", Environmental Analyst for U.S. Coast Guard and Research Ecologist National Park Service. Member IUCN-SSG for Horseshoe Crabs.

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**Thorsen, George** - Adjunct Professor of Criminal Justice at LIU Post. Served as the Assistant Director of the Nassau County Probation Department. Extensive experience as a lecturer and trainer in law enforcement modalities, and community venues. He has also worked with many media outlets, both nationally and regionally. Named "Nassau County Law Enforcement Man of the Year." He completed his graduate work at Fordham University.

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**Traguardo, Tony** - An archivist/music historian who has written and lectured professionally about music for over 20 years. He is a Media Librarian at Port Washington Public Library. Earned an MS in Library and Information Science from Queens College, and a BS in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. A Board of Directors Member Emeritus of the Long Island Music Hall of Fame, Mr. Traguardo is co-host of the weekly Beatles-related Internet radio show 'Fab 4 Free 4 All'.

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**Waldman, Bob** - A television producer, writer and historian who has produced and/or written programs for *A&E*, *CBS*, *CNBC*, *Disney Channel*, *Food Network*, *History Channel*, *Investigation Discovery*, *TV Land* and many more. For *Food Network*, he created the *Legendary Hangouts* series hosted by Morley Safer, and *TV Land Moguls for TV Land*. Mr. Waldman also wrote *The Grand Opening of Euro Disney* as well as Turner Classic Movies' first original special, *Inside the Dream Factory* hosted by Faye Dunaway. Waldman earned his BS in Television at Ithaca College, and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards and the Emmy Awards.

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**Walsh, Richard** - Holds MS in History Education from LIU and a Bachelors in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled *Profiles in Presidential Leadership*.



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