



HUTTON HOUSE LECTURES

ON CAMPUS AND ONLINE CLASSES
FOR LIFELONG LEARNERS

LIU

School of
Professional Studies

SUMMER 2021



WELCOME TO HUTTON HOUSE LECTURES

1975-2021: CELEBRATING 46 YEARS OF LIFE ENRICHING EDUCATION

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are an intergenerational community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

Safety Notice About Our Summer 2021 Lectures

Your well-being is our priority. At the time of this printing, New York State COVID-19 public health guidelines allow colleges and universities to operate with in-person classes and enhanced safety measures in place. A select number of Hutton House classes have been scheduled on site at LIU Post in Brookville, N.Y. Should the public health guidelines change, you will be notified by the Hutton House Office for alternate arrangements. For those who choose to take the online classes via Zoom, the instructions for logging onto Zoom are available on our website at liu.edu/Hutton. You can download Zoom at <http://zoom.us>. All class times are EST.

How to Register: All courses and lectures must be purchased online at liu.edu/huttonhouse/courses. Please have your credit or debit card ready to register. If you need assistance with either onsite or online offerings, please contact our office at **516-299-2580** or email HuttonHouse@liu.edu.

Refund Policy: Once you have a registered for either an online or onsite class, you have committed to attending the class. Therefore no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are cancelled, then Hutton House on-site classes are also cancelled. Please check the LIU website at www.liu.edu or call the LIU Emergency phone number at **516-299-3637 (516-299-EMER)**. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

Online Learning with Zoom: Although the fee-based Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

Values and Expectations: The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

Hutton House Lectures Faculty: For an extensive list of our highly regarded faculty, please view their biographies on our website at liu.edu/Hutton.

Friends of Hutton House is an exclusive society for those who cherish the transformative effects of lifelong learning. Membership support is vital to sustaining our extraordinary lecture series, acclaimed special events and conferences, and our landmark mansions and former estates of the Hutton families at Long Island University's LIU Post campus in Brookville, N.Y. Visit the website at liu.edu/Hutton/Friends and select your membership level: Post Circle (\$2500), Vanderbilt Circle (\$1500), Whitney Circle (\$1000), Pell Circle (\$500). Members receive advance notification of lecture offerings, complimentary Zoom lectures and a members-only Hutton House e-newsletter. LIU is a non-profit private university. Annual memberships are tax-deductible.

HUTTON HOUSE LECTURES

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Cupola on Hutton House, circa 1940

Support Hutton House: We rely on donations to bring you stellar programming and faculty. We ask that you consider making a gift to Hutton House Lectures at liu.edu/donate or call 516-299-2580.

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COLOR KEY



ON CAMPUS



ONLINE

ABOUT ON CAMPUS LECTURES

Your safety and well-being are most important to us. We have adjusted class sizes to reduce the number of students for in-person classes in Lorber Hall on the LIU Post campus. Registration will fill quickly! To ensure your seat, please register online at liu.edu/huttonhouse/courses or call 516-299-2580. No paper registrations accepted.

Note: Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

MONDAY – ON CAMPUS

9726. CECIL B. DEMILLE: HOLLYWOOD'S GREATEST SHOWMAN

Barry Rivadue

Colossal! Epic! Over the top! An often misunderstood director, Cecil B. DeMille was also capable of small scale dramas. But he is best remembered for amazing movies with a cast of thousands, culminating in his biggest production, *The Ten Commandments* (1956). DeMille's theatrical style was often criticized, but his unique showmanship thrilled audiences. His story covers the years of Classic Hollywood, both as a pioneer and as an innovator.

1 – 3 p.m.
Monday, June 14

1 session
Fee: \$32

9727. ALEXANDER HAMILTON AND SLAVERY

Marianne Als

Interest in the life of Alexander Hamilton has soared since the *Hamilton* musical opened on Broadway in 2015. However, the attention is not entirely positive. Recently, an essay was published titled, "As Odious and Immoral A Thing: Alexander Hamilton's Hidden History as an Enslaver." Articles published in *The New York Times* and the *Smithsonian* magazine have created a stir and garnered much negative attention. But have any historians examined and challenged this research? The answer is yes, and they have published an essay in response "Opening a Door to Their Emancipation: Alexander Hamilton and Slavery". In this presentation we will examine the evidence, the interpretations and conclusions. A 30-minute multimedia video will be followed by document analysis and discussion.

12:30 – 2:30 p.m.
Monday, June 21

1 session
Fee: \$32

9728. THE WAR OF 1812: THE FIRST WAR OF THE U.S.

Richard Walsh

The first war fought by the United States after independence almost ended in ignominious defeat. Poorly planned and executed by President James Madison, the conflict featured the capture and burning of our national capital by British forces and crushing defeats in the Great Lakes region. American honor would be saved by the actions of heroic figures such as William Henry Harrison, Winfield Scott, Oliver Perry and the indomitable Andrew Jackson at New Orleans.

10 a.m. – 12 noon
Monday, July 12

1 session
Fee: \$32

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

9729. UNFORGETTABLE: A TRIBUTE TO NAT KING COLE

Bob Waldman

Nat King Cole was only 45 when he died in 1965, but in his short life he became not only one of the giants of popular song but also one of the greatest pianists in the history of jazz. Television producer/writer/historian, Bob Waldman, presents a tribute to the legendary performer featuring highlights from Cole's landmark 1956-57 TV series (Cole was the first African-American to host a prime time network television show), as well as performances from the King Cole Trio, plus Cole favorites like "The Christmas Song," "Nature Boy" and "Unforgettable" (with daughter Natalie), and guest appearances by Harry Belafonte, Sammy Davis, Jr. and Frank Sinatra.

1 - 2:30 p.m.
Monday, July 12

1 session
Fee: \$32

9763. DRAWING TEDDY ROOSEVELT

In partnership with the Theodore Roosevelt Institute of LIU

Dan Christoffel

Capture the quintessential "TR" using traditional drawing methods. Learn expression, proportions and rendering techniques to define the 26th President's vibrant personality. This workshop is led by renowned portrait artist and University Professor Dan Christoffel. An overview of art history is included. No previous art experience required. Materials included. Maximum enrollment: 12. Bully!

10 - 11:30 a.m.
Monday, August 2

1 session
Fee: \$42

9764. DRAWING TEDDY ROOSEVELT (This is a repeat of the morning session)

In partnership with the Theodore Roosevelt Institute of LIU

Dan Christoffel

Capture the quintessential "TR" using traditional drawing methods. Learn expression, proportions and rendering techniques to define the 26th President's vibrant personality. This workshop is led by renowned portrait artist and University Professor Dan Christoffel. An overview of art history is included. No previous art experience required. Materials included. Maximum enrollment: 12. Bully!

1 - 2:30 p.m.
Monday, August 2

1 session
Fee: \$42

TUESDAY – ON CAMPUS

9732. ROMANTIC COMEDIES FROM AROUND THE GLOBE: LOVE IS IN THE AIR

Valerie Franco

Join art historian Valerie Franco for a cinematic view of romantic comedies. From Italy, France, Spain and Israel, these films are bursting with love and comedy. All films include English subtitles. We will discuss the socio and political issues surrounding the various storylines.

12:30 – 3:30 p.m.

Tuesdays, June 1, 8, 15 and 22

4 sessions

Fee: \$120

9733. CORONAVIRUS AND THE 2020 CENSUS, LONG ISLAND AT A CROSSROAD

Peter Kohler

Just as the 2020 Census was confirming the end of decades of population growth on Long Island and New York City, the coronavirus struck a blow to the region's economy. Signs of economic stagnation and decline have grown ominously. Not since Long Island's spectacular growth was shaped by such figures as Robert Moses, Nelson Rockefeller, William Levitt and Leroy Grumman starting in the 1950s and '60s, has the region's prospects seemed so problematic. High costs, high taxes and growing public unease are leading to an exodus, all vastly accelerated by the pandemic. This exodus of Nassau and Suffolk residents to other states threatens the long-troubled finances of Nassau and Suffolk County governments. What steps are necessary for Long Island, New York City and New York State to ease the decline? How can Washington help?

10 a.m. – 12 noon

Tuesdays, June 8 and June 15

2 sessions

Fee: \$60

9734. LEGENDARY WOMEN OF LONG ISLAND

Monica Randall

During the glory days of Long Island's fabled Gold Coast, all of society was ruled by an elite group of glamorous women. They were the first American superstars as their lives, loves, and scandals played out on the pages of newspapers all over the country. These celebrated hostesses were often photographed descending the stairs of their grand ballrooms in glittering jewels, court feathers, and fabulous gowns. Women like Alva Vanderbilt, Mrs. Clarence Mackay, Barbara Hutton, and the countess of Bismarck, took the lead at sought after social events, and everyone wanted to be and dress just like them. Others like, Zelda Fitzgerald, Winifred Bird, Ann Woodward, and Gertrude Whitney, are remembered for the sensational stories that surround them. Join us for an entertaining program on these colorful social icons of their day.

1 – 2:30 p.m.

Tuesday, July 20

1 session

Fee: \$32

9735. MAGNA CARTA: A BRIEF HISTORY

Anthony Major

The fascinating story of this foundational document which forever changed the world calls for study. We will review how the deteriorated condition of England, her politics, economy, and military caused a complete change of government never before codified in history. Many of the issues were initiated by the poor leadership of King John and also the free-thinking and bold barons who converted these conditions into law. Though the Magna Carta was the law of the land for only three months, its concepts endure and are copied verbatim in many laws and constitutions around the world, including the Constitution of the United States.

1 - 3 p.m.

Tuesday, August 3

1 session

Fee: \$32

9736. GOLD COAST IN THE MOVIES

Monica Randall

Ever since D.W. Griffith shot some of his early silent films on Long Island back in the twenties, Hollywood moguls have had a love affair with Long Island mansions. Go behind the scenes with location film scout and best-selling author Monica Randall as she shares her experience working with such film icons as Jack Nicholson, Warren Beatty, Robert Redford, Mia Farrow, Martin Scorsese, and Mike Nichols. Included in the program will be scenes from classics such as *The Godfather*, *Hair*, *The Fortune*, *Age of Innocence*, and *Sabrina*. Learn why the Gold Coast flunked its screen test for the making of the most celebrated Long Island Story of Them All, *The Great Gatsby*.

1 - 2:30 p.m.

Tuesday, August 24

1 session

Fee: \$32

WEDNESDAY – ON CAMPUS

9737. THE CLASSROOM AND THE CONSTITUTION

James Coll

Few issues in America generate as much debate as the controversy surrounding the rights of students and teachers in the classroom. The difficulty in preserving individual liberty while providing a safe and productive learning environment has produced decades of legal action in an attempt to find the balance between these sometimes opposing objectives. In this lecture, controversies and Supreme Court decisions are analyzed as a way to comprehend the application of the Constitution in our schools.

10 a.m. – 12 noon
Wednesday, July 21

1 session
Fee: \$32

9738. BEATLES AND BEYOND: THE BRITISH INVASION IN AMERICA

Keith Crocker

There is no question that the overwhelming popularity of the Beatles set the British Invasion into motion. But what of the other groups that had the chance to ride the wave of success in America? In this program, we not only have a chance to see the Beatles live in action but we also will take in the sights and sounds of such great groups as The Rolling Stones, The Kinks, Herman's Hermits, The Hollies, The Animals, and so many more. Your toes will be tapping, and your fingers snapping as we open the archives and let the British Invasion come storming through!

1 – 3 p.m.
Wednesday, July 21

1 session
Fee: \$32

9739. THE BIBLICAL CITY OF LACHISH, UP FROM THE ASHES

Denise Gold

"Now in the fourteenth year of King Hezekiah did Sennacherib King of Assyria come up against all the fenced cities of Judah and took them" (2 Kings 18:13). Jerusalem was the capital and Lachish was the next most important city in the Kingdom of Judah. In 701 BC, the mighty Assyrian Empire led by Sennacherib came and destroyed the city of Lachish. Evidence from the Bible and from the palace of Sennacherib at Nineveh shows that this event did occur. Archaeologist Denise Gold will present a slide lecture that will answer and illustrate the happenings before and after the destruction of this ancient city.

10 a.m. – 12 noon
Wednesday, August 4

1 session
Fee: \$32

9740. TRIANGLE SHIRTWAIST FACTORY FIRE

Howard Ehrlich and Harvey Sackowitz

The Triangle Shirtwaist factory fire in the Greenwich Village section of New York City, on March 25, 1911, burned and killed 145 innocent hard-working young women. It is considered one of the most infamous tragedies in American industrial history as these deaths were largely preventable. These victims died because of deplorable sweatshop conditions and neglected safety features. Lecturers Ehrlich and Sackowitz will not only describe what happened on that sad day, but also will discuss the subsequent trial of the factory's owners.

10 - 11:30 a.m.

Wednesday, August 18

1 session

Fee: \$32

9741. PRESIDENT TRUMAN VS. GENERAL DOUGLAS MACARTHUR

Howard Ehrlich and Harvey Sackowitz

This is not only a story about the Korean War but also a story of constitutional law, leadership and the conflict of the military versus its Commander in Chief. We will first examine the facts that led up to President Truman's decision to relieve General Douglas MacArthur from his command in Korea and then examine the repercussions of this infamous firing. In the end, we will ask, "Do you agree with President Truman, that he had no choice but to fire General MacArthur?"

10 - 11:30 a.m.

Wednesday, August 25

1 session

Fee: \$32

THURSDAY – ON CAMPUS

9742. FILM AS AN ARTISTIC MASTERPIECE?

Irene Porco Eckert and Greg Blank

Film critics, historians, film aficionados and others have attempted to analyze movies as artistic and emotional experiences. We will attempt to highlight the criteria and components that go into the creation of a “masterpiece film.” One frame of reference we will be referring to is Sight and Sound Magazine. Every ten years, a new list of films which are considered visual masterpieces are unveiled. The next such list is anticipated to arrive in 2022. We will be examining film clips from the last few published lists and we will relate their qualities to the criteria mentioned, e.g. *Citizen Kane*, *Vertigo*, *Tokyo Story*, *Potamkin*, *Jaws*, *Au Revoir Les Enfants* and others.

1 – 3:30 p.m.

Thursday, June 3

1 session

Fee: \$32

9743. BATTLE OF AGINCOURT: THE COMMON MAN AGAINST THE MOUNTED KNIGHT

Anthony Edward Major

Chivalry was shaken and the world changed after the Battle of Agincourt. This single battle constitutes a turning point in the feudal system, chivalric code, structure of court nobility, and technology of war-making. We will discuss how the unlikely English victory caused massive social, economic and military changes. Specific attention will be given to the effects of bow technology and bowmen, the destruction of French nobility, the rise of an English middle class, and the disparagement to chivalric virtue that pervaded Europe for centuries.

10 a.m. – 12 noon

Thursdays, June 10 and June 17

2 sessions

Fee: \$60

9744. 21ST CENTURY AMERICAN DIRECTORS

Greg Blank

Four directors: Christopher Nolan, David Fincher, Darren Aronofsky and Paul Thomas Anderson have distinguished themselves as superb artistic directors of the 21st century. We will look into their careers, influences, and clips from their best films such as *The Dark Knight* (2008), *The Girl with the Dragon Tattoo* (2011), *Black Swan* (2010) and *Phantom Thread* (2017).

10 a.m. – 12 noon

Thursday, June 24

1 session

Fee: \$32

9745. THE GILDED AGE: LIFE UPSTAIRS, DOWNSTAIRS, AND IN-BETWEEN

Dr. Libby O'Connell

This slide presentation explores daily life in Gilded Age America, 1870-1900. Using fine art, photographs, and biographical anecdotes, Dr. O'Connell leads a behind-the-scenes tour of this fascinating era in American history. From the food, fashion, and parties of the elite to middle class mobility and the living conditions of immigrant workers, the Gilded Age gives us perspective on society today.

1 - 2:30 p.m.
Thursday, June 24

1 session
Fee: \$32

9746. LINCOLN AT GETTYSBURG: POLITICAL POETRY THAT REDEFINED AMERICA

Philip Nicholson

In less than three minutes of graveyard oratory, President Abraham Lincoln extended the vision of the founding fathers and enlarged the meaning of the nation. This discussion will examine the cultural and historic sources of Lincoln's perception of the meaning of the Civil War and its implications for the future of the country.

1 - 2:30 p.m.
Thursday, July 15

1 session
Fee: \$32

9747. FILM SCORE IN CONCERT

Philip Harwood

Many memorable film scores were composed for the silver screen. Through the decades, many film scores were performed in the concert hall. We will view both film and video of composers conducting their own film scores (Rozsa, Williams, Silverstein, Goldsmith, Bernstein), as well as other conductors performing some of the most beloved music from the screen.

10 a.m. - 12 noon
Thursday, July 22

1 session
Fee: \$32

9748. RIGHT AND LEFT IN AMERICAN POLITICS

Philip Nicholson

This discussion will examine the social and historical foundations of the ultra-conservative movement and its counterpart in the liberal/left tradition in national life. Are there fundamental strengths and weaknesses on both sides? Why are some liberal goals and sentiments made to appear foolish or unrealistic, while conservatives are made to appear uncaring or selfish? This presentation will attempt to provide a better understanding of the sources and origins of these seemingly contradictory social and political sentiments.

1 - 2:30 p.m.
Thursday, July 22

1 session
Fee: \$32

9749. GATSBY ERA LONG ISLAND ESTATES

Orin Finkle

Join Orin Finkle as he takes you back to the “good ole days” with a historic, century old journey along the Gold Coast of Long Island. This photo and lecture presentation will show in detail, lush grand estates and the lavish lifestyles of our nations’ wealthiest individuals. A question and answer period will follow the presentation.

10 a.m. – 12 noon
Thursday, August 5

1 session
Fee: \$32

9750. ITALIAN NEOREALISM FILMS

Irene Eckert and Greg Blank

Italian Neorealism is a national film movement characterized by stories set amongst the poor and the working class, filmed on location, frequently using non-professional actors. Italian neorealism films mostly contend with the difficult economic and moral conditions of post-World War II Italy. Through clips of the great films of this movement such as *Rome Open City* (1945), *The Bicycle Thief* (1948), *Paisan* (1946), from directors like Roberto Rossellini, Vittorio De Sica, Luchino Visconti, and Federico Fellini, we will examine the style, scope, and influence of one of the most important and historically significant film movements ever.

1 – 3 p.m.
Thursday, August 5

1 session
Fee: \$32

9751. TRIO OF COURTROOM CLASSICS: BEHIND THE SCENES

Barry Rivadue

Three courtroom cinema classics will be discussed: *Witness for the Prosecution* (1957), a murder mystery directed by Billy Wilder; *Inherit the Wind* (1960), a fact-based grand debate over evolution directed by Stanley Kramer, and *The Verdict* (1982), directed by Sidney Lumet, concerning a disgraced lawyer’s last chance to redeem himself. Compelling clips from each movie will be presented, along with engaging stories regarding each production.

1 – 3 p.m.
Thursday, August 19

1 session
Fee: \$32

9752. FRANZ LISZT: MUSIC’S FIRST SUPERSTAR

Jeffrey Norwood

The spectacle of young women shrieking, sobbing, and swooning at the sight of their musical idols might seem like a peculiarly modern phenomenon. You might think it first emerged in the 1950s and ’60s with Elvis and Beatlemania but the phenomenon is nothing new. Quite surprisingly, it has its roots not in post-war popular recorded music, but in the classical concert halls of 19th Century Europe, where an outrageously talented young Hungarian named Franz Liszt overcame a very poor background to become a bona fide ‘celebrity.’ Mr. Norwood will discuss Liszt’s unusual and intriguing biography along with a detailed study of some of his greatest works.

1 – 3 p.m.
Thursday, August 26

1 session
Fee: \$32

FRIDAY – ON CAMPUS

9753. YOUNG VOCALISTS PERFORM OLD SONGS

Richard Knox

Here is a wonderful opportunity to experience many of the outstanding standards of *The Great American Songbook* performed by a variety of new generation singers. This program will give us the opportunity to watch and hear dozens of young semi-professional and amateur vocalists share their talents with new renditions and creative arrangements of some of the most memorable tunes by composers such as George Gershwin, Cole Porter, Harold Arlen, and Richard Rodgers.

10 a.m. – 12 noon
Friday, June 18

1 session
Fee: \$32

9754. DECLARATION OF INDEPENDENCE: WHAT DID IT DECLARE?

James Coll

Few documents have had as much impact on world history as the one-page writing that formalized the severing of ties between the American colonies and England. We will discuss the road to the Declaration, the Constitutional underpinnings of its necessity and the historical basis of its premise.

10 a.m. – 12 noon
Friday, July 9

1 session
Fee: \$32

ABOUT ONLINE LECTURES

For our loyal students who would like to continue to enjoy our lectures in the comfort of their homes, we provide classes via Zoom. Please register online at liu.edu/huttonhouse/courses.

MONDAY – ONLINE

9755. WRITING A CHAPTER FROM YOUR LIFE -SUMMER

Lisa Pulitzer

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join *The New York Times* best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants will share and critique each other's work. Maximum enrollment: 15.

10 a.m. – 12 noon

Mondays, June 7- August 23

(No class on June 28 and July 26)

10 sessions

Fee: \$260

9756. GLACIERS AND THE SPANISH FLU: THE IMPACT OF CLIMATE CHANGE ON PUBLIC HEALTH

In partnership with the LIU Brooklyn Honors College

Dr. Alex More

Last September, while responding to the COVID-19 emergency, Dr. Alexander More published a groundbreaking article showing that a six-year climate anomaly affected the spread and severity of the Spanish Flu pandemic. His data comes from the highest resolution climate record on the planet, obtained from ice cores, combined with painstaking research in public health records as well as other ecological and environmental climate data. Dr. More shows that the climate anomaly likely affected bird migrations, which in turn contributed to the spread of the avian influenza (Spanish Flu) while also weakening the immune system of many victims. This feat of interdisciplinary research sends a warning to our time, as we face the convergence of the climate and public health crises ourselves. The research was made possible by the new collaboration between LIU, the Initiative for the Science of the Human Past at Harvard, the University of Nottingham, and the Climate Change Institute at the University of Maine, with generous funding from the Arcadia Fund of London.

12 – 1 p.m.

Monday, June 7

1 session

Fee: \$25

9757. I THINK I HAVE A BOOK IN ME (ADVANCED)

Lisa Pulitzer

You have an idea, a few pages, maybe even a few chapters. Now, it's time to finish what you have started. *The New York Times'* bestselling author Lisa Pulitzer will help you negotiate the hurdles that prevent you from completing your story. From outline to finished manuscript, you will become prolific in the writing process. This is a continuation from the beginner's course. The beginner's course is not a prerequisite to join. New students are welcome. Maximum enrollment: 15.

1 – 3 p.m.

Mondays, June 7 – August 23

(No class on June 28 and July 26)

10 sessions

Fee: \$260

9758. IKE: DWIGHT EISENHOWER'S PRESIDENCY

Richard Walsh

A hero of World War II, leading the Allies to victory against Nazi Germany, Dwight Eisenhower or Ike parleyed his status into achieving even greater heights: First Commander of NATO, President of Columbia University, and 34th President of the United States. His two terms featured a robust economy, the end of McCarthyism, the bursting of Civil Rights into national prominence, and the coldest decade of the Cold War with the Soviet Union. His steady hand guided the United States through this eventful time.

10 a.m. – 12 noon

Monday, June 14

1 session

Fee: \$30

9759. THE TONIGHT SHOW WITH STEVE ALLEN

Bob Waldman

The Tonight Show is not only the template for all late-night network talk shows, it is also one of the longest running programs on television. September will mark the start of its 67th year on the air. This course will take a look at its creation and the role its original host, Steve Allen played in its birth. As David Letterman once told Allen, "You started the whole thing. You're the reason talk shows are what they are today." Included will be a screening of a portion of the September 27, 1954 premiere, along with clips from the handful of original *Tonight Shows* that were saved. Television producer/writer/historian Bob Waldman, who wrote for Allen in the mid-'80s, will also share his memories of one of television's greatest innovators.

10 – 11:30 a.m.

Monday, June 21

1 session

Fee: \$30

9760. THE LATE CAREER OF HENRI MATISSE: BEFORE THE COLORS FADE

Marc Kopman

In spite of serious illness, Matisse's later years were a time of creativity and technical innovation. This lecture will discuss the remarkable works he produced during this period, including dazzling paper cut outs and his crowning achievement, the Chapel of the Rosary in Vence.

10:30 a.m. – 12 noon

1 session

Monday, July 19

Fee: \$30

9761. LBJ: BE CAREFUL WHAT YOU WISH FOR

Richard Walsh

Lyndon Baines Johnson spent his entire life in pursuit of one goal: becoming the President of the United States. After a brilliant career in the Senate, LBJ seemed to have fallen short of his dream upon losing the 1960 Democrat nomination to John F. Kennedy and winding up in the dead end job of Vice President. Fate revived his destiny and he embarked on one of the most productive and destructive presidencies in our history. Civil Rights and the Great Society would be his domestic ambitions, only to have the Vietnam War wreck his plans and presidency.

10 a.m. – 12 noon

1 session

Monday, August 16

Fee: \$30

9762. SID CAESAR: TELEVISION'S ORIGINAL COMEDY GENIUS

Bob Waldman

Unlike Milton Berle, Jack Benny, or George Burns and Gracie Allen who were already famous from vaudeville, radio and film, Sid Caesar was the first comedy star made by television. With classic sketches from *Your Show of Shows* and *Caesar's Hour*, written by Mel Brooks, Neil Simon, Larry Gelbart and Woody Allen, this course will show why Caesar remains the gold standard for television comedy. In addition, the class will cover the personal demons that nearly destroyed Caesar and his family as they lived on Long Island in Kings Point.

1 – 2:30 p.m.

1 session

Monday, August 16

Fee: \$30

TUESDAY – ONLINE

9765. JOHN WAYNE: AMERICAN HERO

Sal St. George

For over three decades, John Wayne was among the Top Ten most popular motion picture stars in the world. His classic motion pictures include such favorites as *Stagecoach*, *Rio Bravo*, *The Quiet Man*, *The Man Who Shot Liberty Valance*, *The Shootist*, and, of course, the film that earned The Duke his only Academy Award, *True Grit*. We will review his career, professionally and personally, as well as watch various clips featuring John Wayne at his “rootin tootin” finest.

10 – 11:30 a.m.
Tuesday, June 1

1 session
Fee: \$30

9766. WILD RIDE ON THE WALL STREET EXPRESS

Part of the Hutton House Series: *When E.F. Hutton Talks, People Listen*

Glenn Tyranski and Chris Bates

The wild rides in January 2021 of GameStop, AMC, Blackberry, and other companies have many market experts and regular investors asking, “What is happening?” The stock market has gained prominence over the last 40 years through the explosion in discretionary retirement accounts. Investment managers, analysts, and other stock market members who carry tremendous clout in the spirit of “When E.F. Hutton Talks, People Listen,” and the 2020-2021 movements in the markets are followed closely, almost as if one were watching a sporting event. Is it a seismic change in markets, a regulatory misstep, or a typical investment risk? Join LIU’s Director of Employer Relations Christopher Bates, and Adjunct Professor Glenn Tyranski, both longtime veterans and alumni of the New York Stock Exchange, for their stock market trading perspectives.

1 – 2 p.m.
Tuesday, June 8

1 session
Fee: \$25

9767. MIRANDA V. ARIZONA, DEFINING INTERROGATION

James Coll

“You have the right to remain silent.” This iconic mantra, and the others that inevitably follow, have been an ingredient of American criminal procedure for the past half century. During this time these words have not only become a component of our legal system, but a part of our popular culture. While the admonitions of the accused are familiar to most of us, the circumstances surrounding the case that created them remains in relative obscurity. We will discuss elements of the opinion, including judicial interpretation, legal technicalities and the continuing impact of Miranda on law enforcement today.

10 a.m. – 12 noon
Tuesday, June 15

1 session
Fee: \$30

9768. BROADWAY MUSICAL LEGENDS

Dr. Mel Haber

Many fine singers have graced the Broadway stage throughout its history. However, relatively few have become legends, that is, performers who stand out from all the rest because of their voices and personalities. In this presentation, we will see videos of some of the best. These include Fanny Brice, Barbara Cook, Al Jolson, Mary Martin, Ethel Merman, Zero Mostel, John Raitt and Gwen Verdon.

10 a.m. – 12 noon

Tuesday, June 22

1 session

Fee: \$30

9769. 50 YEARS OF ARCHIE BUNKER

Sal St. George

It is hard to believe, but the bombastic, short-tempered, opinionated loading dock foreman, Archie Bunker premiered 50 years ago on CBS and television has never been the same. Archie, Edith, Gloria, and Mike became part of the American landscape and due to the popularity of *All in the Family*, Norman Lear populated television with other programs such as *Maude*, *The Jeffersons*, and *Good Times*. We will explore how *All in the Family* became such a ground-breaking comedy classic and its influence on future television sitcoms.

10 - 11:30 a.m.

Tuesday, July 6

1 session

Fee: \$30

9770. THE FILMS OF QUENTIN TARANTINO

Greg Blank

Director Quentin Tarantino is known as both a great director and a great writer, and his films have given us some of the most iconic and memorable characters and moments in cinema history. His films are characterized by nonlinear storylines, dark humor, aestheticization of violence, extended scenes of dialogue, ensemble casts, and references to popular culture. Through interview clips, as well as clips from classic films including *Pulp Fiction* (1994), *Inglourious Basterds* (2009), *Django Unchained* (2012), *Reservoir Dogs* (1992), *The Hateful Eight* (2015), and *Once Upon a Time in Hollywood* (2019), we will examine the career, style, and cinematic techniques, as well as the subjects and motifs, of one of the great directors.

10 a.m. – 12 noon

Tuesday, July 13

1 session

Fee: \$30

9771. CHURCHILL AND THE CIA

Anthony Edward Major

As Europe descended under the expanding Fascist military threat, Britain wrestled with how to react. Parliament waffled and Prime Minister Neville Chamberlain famously declared, "Peace in our time." The democracies of the rest of Europe similarly equivocate and many countries have become war weary. These two lectures will cover Churchill's loud dissenting voice to these dovish conditions. Accepting his prescriptive role as a political "Whip," his policy solution was to create the several branches of the secret service bureau. He did so largely sub rosa to all but a few high government officials. We will review these efforts and how his model would set the precedent for the United States, which would develop into both military intelligence services as well as the CIA.

1 - 3 p.m.

Tuesdays, July 13 and July 20

2 sessions

Fee: \$60

9772. JOHN CONSTABLE'S SIX-FOOT LANDSCAPES: TAKING A CLOSER LOOK

(PART 4)

Dr. Carol Tabler

In 1819, John Constable (1776-1837) exhibited the first of his six-foot canvases at the Royal Academy in London. Constable's mantra was "truth to nature" at a time when landscape was most often considered a backdrop in mythological or historical scenes, conjured from the imagination of the artist. In opposition to the prevailing academic style, he chose to paint the actual scenery of the Stour River Valley where he had lived since boyhood, his personal so-called "Constable Country." This lecture will take a closer look at these remarkable landscapes together with their full-scale preliminary sketches to discover how Constable achieved a breadth and power of expression worthy of rivalry with any academician. He was finally admitted to full membership in the Royal Academy in 1829, eight years before his death.

10 a.m. - 12 noon

Tuesday, July 20

1 session

Fee: \$30

9773. ART IN ADVERTISING

Valerie Franco

Explore the advertising world through the documentary, *Art & Copy*. In only 15 to 60 seconds, ads have the ability to entertain, inform and persuade, while promoting a variety of brands. We will discuss concept ads, memorable catch phrases like "Where's the beef?" and "Just Do It!" as well as touch on the importance of visuals and slogans, and the merits of print versus broadcast or Internet. Through interviews with the ad industry's movers and shakers, we will explore various issues including why so many ads are iconic artistic images, and how so many of them endure in our consciousness. (Films subject to change).

10 a.m. - 12:30 p.m.

Tuesday, August 3

1 session

Fee: \$30

9774. THE BIDEN ADMINISTRATION: SIX MONTHS LATER

Dr. David Sprintzen

After six months of the new administration, it will be a good time to briefly take stock and ask ourselves some important questions: How has the Biden Administration succeeded in confronting the apparently unbridgeable political, cultural, religious, and racial divisions that are challenging Americans democratic institutions, practices, and norms? What are the sources of those divisions? What are the capacities of our society and of this administration to address those issues? How adequate are our laws and institutions? What, if anything, can we do about these complex issues?

1 - 3 p.m.

Tuesday, August 3

1 session

Fee: \$30

9775. FILMS OF THE COEN BROTHERS

Greg Blank

Joel and Ethan Coen, collectively referred to as the Coen Brothers, are known for their stylish films that combine elements of comedy and drama, and often center on eccentric characters and convoluted plots. Few filmmakers are working today whose style is so admired. We will look at their career and films, including *Raising Arizona* (1987), *Miller's Crossing* (1990), *Fargo* (1996), *The Big Lebowski* (1998), *O Brother, Where Art Thou?* (2000), *No Country for Old Men* (2007), *Burn After Reading* (2008), *A Serious Man* (2009), *True Grit* (2010), *Inside Llewyn Davis* (2013), and *The Ballad of Buster Scruggs* (2018).

10 a.m. - 12 noon

Tuesday, August 17

1 session

Fee: \$30

9776. SUPREME COURT: YEAR IN REVIEW

James Coll

Few Supreme Court terms have been as consequential as the most recent. In this discussion, we will focus on selected "cases" and "controversies" before the justices, as well as events beyond the bench that have impacted the highest courtroom in the nation.

12:30 - 2:30 p.m.

Tuesday, August 17

1 session

Fee: \$30

WEDNESDAY – ONLINE

9777. HISTORIC MANSIONS AND ESTATES THAT YOU MUST VISIT

Howard Ehrlich and Harvey Sackowitz

You can tell a great deal about a person from their homes: their dreams, struggles, desires and tastes. Anyone curious about our past will want to join us as we take a tour of some famous and not so famous homes, mansions and estates in America that are still miraculously preserved. We will explore not only the majestic and luxurious homes but also the more modest and humble ones as well. This eye-opening tour will give you a greater understanding of how the famous lived and view some remarkable and beautiful architecture as well. Some of these magnificent homes that we will highlight in our presentation are: the Winchester home in San Jose, California, Robert Lincoln's *Hildene* in Manchester, Vermont, the *Berkeley Plantation* in Charles City County, Virginia, the *Ringling Mansion* in Sarasota, Florida and President John Adams's home *Peacefield* in Quincy, Massachusetts.

10 – 11:30 a.m.

Wednesday, June 2

1 session

Fee: \$30

9778. THE ADAMS CHRONICLES - THE STORY OF A GREAT AMERICAN FAMILY

Howard Ehrlich and Harvey Sackowitz

To imagine the United States without John and Abigail Adams and their descendants would be impossible. This indefatigable family has managed to be close to the heartbeat of America's political and intellectual life for over two hundred years. We will tell their epic story from the Founding Fathers to the present generation of inheritors of the family legacy. From Presidents, to diplomats, to authors, to scholars and leaders in business, you will be amazed at the accomplishments of the remarkable Adams family.

10 – 11:30 a.m.

Wednesday, June 9

1 session

Fee: \$30

9779. THE BOSTON MASSACRE AND ITS SUBSEQUENT TRIAL

Howard Ehrlich and Harvey Sackowitz

It was a cold, snowy March night in 1770 when the first blood was shed on the cobblestone streets of Boston. The Boston Massacre was truly the beginning of the American Revolution. The places where those defiant patriots fell are still marked by plaques on the streets today. But the story does not stop there. Join us as we learn about the role of the Sons of Liberty, Sam and John Adams and most astonishingly the surprising trial that followed. The story of the Boston Massacre is just as inspiring as when we learned about it in school.

10 – 11:30 a.m.

Wednesday, June 16

1 session

Fee: \$30

9780. GREAT NEIGHBORHOODS OF NEW YORK CITY

Dr. Ron Brown

One of the distinctive characteristics of New York City is its diversity of neighborhoods. It all began with the Dutch, French Huguenot, Quaker, and English neighborhoods in colonial times. Then came the Irish, German, Italian, Jewish, African-American, and many other religious, racial, and ethnic neighborhoods. Today the city is filled with Chinese, Korean, Muslim, Indian, and many other enclaves. No city can rival the diversity of the Empire City. Join Dr. Ronald Brown in discovering three of these exciting neighborhoods: Dutch New Amsterdam, Native American Brooklyn, and Quaker Flushing.

1 – 3 p.m.
Wednesdays, June 2, 9 and 16

3 sessions
Fee: \$90

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW

9781. HOW DUTCH NEW AMSTERDAM BECAME AN EMPIRE CITY

Dr. Ron Brown

Founded as a small Dutch settlement of New Amsterdam in 1624, the town already had a vibrant and unique identity, which continued after the English seized it in 1664 and renamed it New York. When General Washington took the oath of office on Wall Street in 1786 as the nation's first president, the town was already firmly established and it was President Washington who coined the city's nickname, "The Empire City." The city grew in importance and eventually ruled the nation and by 1950, the world. New York remains ethnically and religiously diverse, it is proud of its aggressive and ambitious people, and it boasts the most monumental urban setting in world. These features continue to characterize the Empire City until today. Dr. Brown has called New York City home since the Spring of 1993.

1 – 3 p.m.
Wednesday, June 2

1 session
Fee: \$30

9782. BROOKLYN: THE NATIVE AMERICAN CAPITAL OF AMERICA

Dr. Ron Brown

Most people believe that Native Americans were exiled to distant reservations. One group resisted death and exile by migrating to Boerum Hill in the heart of Brooklyn and gaining fame as the "Steel Walkers." The Mohawks were the men who built the Empire State Building, the George Washington Bridge, the United Nations, the Woolworth Building, Lincoln Center, the Waldorf Astoria Hotel, and most of the other buildings that created the New York City skyline. For decades, they preserved their Mohawk language, customs, traditions, religion, in Brooklyn, until replaced by modern technology. Boerum Hill preserved this fascinating history of these Native Americans that lived in the heart of the modern city.

1 – 3 p.m.
Wednesday, June 9

1 session
Fee: \$30

9783. FLUSHING: WHERE THE QUAKERS FOUNDED RELIGIOUS FREEDOM

Dr. Ron Brown

The Dutch founded the town of Flushing and named it Vlissingen in 1645. They banished Baptists, Quakers, and other religious minorities. Governor Peter Stuyvesant took over the colony of New Amsterdam two years later. The residents of Flushing revolted and sent the famous Flushing Remonstrance of 1657 to Holland that demanded religious freedom for Christians, Jews, and even Muslims. Stuyvesant was overruled and Flushing became famous as the home of American religious freedom and diversity. Today it is a city where Protestants, Catholics, Jews, Muslims, Buddhists, and Hindus live in freedom and tolerance.

1 - 3 p.m.
Wednesday, June 16

1 session
Fee: \$30

9784. WAR - WHAT IS IT GOOD FOR?

Marc Greenberg

For historians the question of inevitability begins with a simple query: we ask, if a certain person(s) had acted differently, would the outcome of the story have been altered? The classic example is the tale of the "want of a nail." For the want of a nail, a messenger's horse lost a shoe. Without the shoe, the horse went lame. Without the horse, the messenger was not able to deliver the message on time. Without the message, the general did not know where his enemy was, and his army was defeated. For these three sessions, we will examine the following events in history, respectively: American Civil War, World War I, and Desert Storm from the concept of inevitability.

1 - 3 p.m.
Wednesdays, June 9, 16 and 23

3 sessions
Fee: \$90

9785. WOMEN WHO MADE A DIFFERENCE FOR OUR COUNTRY

Howard Ehrlich and Harvey Sackowitz

Women have played an important part in our history and society. Many of the names are familiar to us: Clara Barton, Harriet Tubman and Susan B. Anthony, to name a few. Their deeds and accomplishments are truly monumental. However, we are going to explore the lives of extraordinary women who you may not know. Our presentation will include the great stories of Elizabeth Blackwell, Emily Roebling, Rosa Parks, Ann Hutchinson, Myra Bradwell, Betty Zane, Judith Resnick, Deborah Sampson and Louisa May Alcott. We will discuss their stories and analyze their accomplishments.

10 - 11:30 a.m.
Wednesday, June 23

1 session
Fee: \$30

9786. VISIT TO JONES BEACH

Dr. Ron Brown

When Jones Beach opened to the public on August 4, 1929, the city, the nation, and the world had no doubts that the Roaring '20s would go on forever. A triumph of Art Deco architecture and accessible to the masses, Jones Beach was more than just a beach. It hosted a band shell for free concerts, restaurants, two swimming pools, a nature center, a museum, the Boardwalk, a marina, and playgrounds. During the summer season public entertainment was provided with periodic stunning airshows. Barely three months after it opened, the nation was plunged into the Great Depression. Explore the many faces of Jones Beach throughout its history.

1 – 3 p.m.

Wednesday, June 23

1 session

Fee: \$30

9787. NEW YORK BASEBALL'S GREAT MOMENTS

Howard Ehrlich and Harvey Sackowitz

There are many memorable moments in baseball history. You can picture a player hitting a clutch hit, making a spectacular play that saved the game, pitching an unbelievable perfect game or a team that just refused to give up. Take a journey down memory lane as we remember: Willie Mays, Bobby Thompson, Monte Irvin, Johnny Podres, Duke Snieder, Roy Campanella, Pee Wee Reese, Mickey Mantle, Joe Di Maggio, Yogi Berra, Don Larsen and Jackie Robinson.

10 – 11:30 a.m.

Wednesday, July 7

1 session

Fee: \$30

9788. FAMOUS STREETS OF NEW YORK CITY

Dr. Ron Brown

In this exciting series we will discover three famous streets of the Empire City. Everybody knows Fifth Avenue is New York's street of wealth, fame, and power. Wall Street has ruled American and world finance since President Washington founded the New York Stock Exchange. Finally, is there anything better than Broadway? Join us as we tour New York City's iconic streets.

1 – 3 p.m.

Wednesdays, July 7, 14 and 21

3 sessions

Fee: \$90

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE NEXT PAGE

9789. FIFTH AVENUE: WHERE THE AMERICAN ARISTOCRACY WAS BORN

Dr. Ron Brown

New York was dominated from its beginnings by a Dutch and English landowning aristocracy. Following the American Revolution a new class of merchants, manufacturers, investors, and real estate speculators transformed New York City into the business and manufacturing capital of the new nation. At first they were shunned by the old Dutch and English landowning elite, but by the mid-1800s they had carved out their own neighborhood around Washington Square. As the city's elite swelled with Civil War millionaires, they expanded to Fifth Avenue where they constructed their churches, private clubs, commercial establishments, and eventually monumental public buildings. Today, the new rich like Trump, Koch, Bloomberg and Schwarzman rub elbows with the Vanderbilts, Carnegies, Rockefellers and Astors along the avenue of the rich and powerful. Fifth Avenue is a global symbol of opulence around the world.

1 - 3 p.m.
Wednesday, July 7

1 session
Fee: \$30

9790. WALL STREET: THE STREET THAT FINANCED A NATION

Part of the Hutton House Series: *When E.F. Hutton Talks, People Listen*

Dr. Ron Brown

It was first a wall that kept Native Americans and English out of the Dutch town, but when the English took over New Amsterdam, they built palatial homes, administrative buildings, and Trinity Episcopal Church on the street. General Washington was inaugurated President on Wall Street on April 30, 1789 and founded the New York Stock Exchange three years later to pay off the colossal debts incurred during the Revolution. Since then Wall Street has attracted every tier of society from bankers and speculators and investors to crooks and gangsters. Wall Street financed world wars and went broke during the Depression. Today, world cities still identify their financial area as "The Wall Street of ---."

1 - 3 p.m.
Wednesday, July 14

1 session
Fee: \$30

9791. BROADWAY: THE STREET THAT CREATED THE MUSICAL

Dr. Ron Brown

The longest and oldest street in the city, Broadway has many stories to tell. Under the Dutch and English, it was the street of political power and money. The stretch above City Hall was the main commercial thoroughfare until the stores moved to the newly fashionable Fifth Avenue after the Civil War. But the ever creative Broadway again wowed the world when in 1902 the new Flatiron Building inaugurated the street as the skyscraper city of the world and the *New York Times* added the New Year's Eve Globe to the street's fame. Finally, Broadway Shows and Broadway Musicals swept the world and every world city boasts "This is the Broadway of ---."

1 - 3 p.m.
Wednesday, July 21

1 session
Fee: \$30

9792. THE STORY OF TWO FAMOUS SPIES: THE AMERICAN SCHOOL TEACHER AND THE BRITISH GENTLEMEN OFFICER

Howard Ehrlich and Harvey Sackowitz

Nathan Hale and John André are revered as heroes. But what is the real story of these two infamous spies? Their respective stories read like a study in contrast. Their fates, at the end of the hangman's rope, were actually linked together. We will allow both of these officers to tell you their own version of the events through an exclusive reenactment.

10 – 11:30 a.m.
Wednesday, July 14

1 session
Fee: \$30

9793. A CLOSE READING: ANNA KARÉNINA BY LEO TOLSTOY

Marc Greenberg

Anna Karénina by Leo Tolstoy is the story of whether the laws or morality and passion can coexist. Anna, a married woman, passes through dawning love, blind passion, maternal tenderness, doubt, apprehension, defiance, sorrow, and, finally despair. Anna's heart is mercilessly laid bare. In spite of the happiness she and her extramarital lover, Count Vronsky, pursued, their affair wreaked havoc on St. Petersburg social circles. The universality of *Anna Karénina* is that it explores two of the most unknowable themes we face: love and death. Are you ready to probe your inner depths through *Anna Karénina*? Maximum Enrollment: 15, to allow for discussion.

1 – 3 p.m.
Wednesdays, August 4, 11, 18 and 25

4 sessions
Fee: \$100

THURSDAY – ONLINE

9819. THE THREE ROOSEVELTS: LEARNING FROM FAILURES AND CONTROVERSIES

Tweed Roosevelt

"It is hard to fail, but it is worse never to have tried to succeed." – Theodore Roosevelt

"Do what you feel in your heart is right – for you'll be criticized anyway." – Eleanor Roosevelt

"Take a method and try it. If it fails, admit it frankly, and try another. But by all means, try something." – Franklin D. Roosevelt

Our own University Professor, Tweed Roosevelt, will deliver an exclusive Hutton House Lecture series of three talks – one on each of the Roosevelts (Theodore, Eleanor and Franklin) that will focus on the failures and controversies that shaped the character of each historical figure. These three fascinating talks will be held monthly on June 3 (TR), July 8 (Eleanor) and August 19 (FDR) from 11 a.m. to 12 noon. Each lecture will be followed by an optional VIP Virtual Conversation with Professor Roosevelt from 12:30 to 1:30 p.m. (see page 29). The lecture series is offered in honor of the newly formed Roosevelt School at LIU, founded in January 2021, and the upcoming Symposium on Presidential Leadership to be held in October 2021 at LIU Post.

11 a.m. – 12 noon
Thursday, June 3, July 8 and August 19

3 sessions
Fee: \$55

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES – SEE BELOW

9820. THEODORE ROOSEVELT: LEARNING FROM FAILURES AND CONTROVERSIES

Tweed Roosevelt

This lecture, led by Tweed Roosevelt, chair of the new Roosevelt School, focuses on the personal and political setbacks that shaped the character of the 26th President of the United States, Theodore Roosevelt (1901-09). TR stated: "It is hard to fail, but it is worse never to have tried to succeed."

11 a.m. – 12 noon
Thursday, June 3

1 session
Fee: \$20

9821. ELEANOR ROOSEVELT: LEARNING FROM FAILURES AND CONTROVERSIES

Tweed Roosevelt

This lecture, led by Tweed Roosevelt, chair of the new Roosevelt School, focuses on the personal and political setbacks that shaped the character of the longest serving First Lady, Eleanor Roosevelt (1933-1945). Mrs. Roosevelt stated: "Do what you feel in your heart is right – for you'll be criticized anyway."

11 a.m. – 12 noon
Thursday, July 8

1 session
Fee: \$20

9822. FRANKLIN DELANO ROOSEVELT: LEARNING FROM FAILURES AND CONTROVERSIES

Tweed Roosevelt

This lecture, led by Tweed Roosevelt, chair of the new Roosevelt School, focuses on the personal and political setbacks that shaped the character of the 32nd President of the United States (1933-1945), Franklin Delano Roosevelt. FDR stated: "Take a method and try it. If it fails, admit it frankly, and try another. But by all means, try something."

11 a.m. – 12 noon
Thursday, August 19

1 session
Fee: \$20

A VIP VIRTUAL CONVERSATION WITH TWEED ROOSEVELT

Enjoy a 60-minute personal chat with Tweed Roosevelt following each lecture (Theodore Roosevelt on June 3, Eleanor Roosevelt on July 8, FDR on August 19) in a VIP Zoom session. This is your opportunity to ask questions and discuss segments of the lecture in-depth with our notable professor. This format is limited to 16 participants, to allow for discussion.

9833. VIP CHAT ON THEODORE ROOSEVELT

Tweed Roosevelt

An informal personal conversation and discussion with Professor Tweed Roosevelt, chairman of the Roosevelt School of Long Island University, related to the topic of Theodore Roosevelt. This opportunity is limited to 16 participants and is held on Zoom.

12:30 – 1:30 p.m.
Thursday, June 3

1 session
Fee: \$25

9834. VIP CHAT ON ELEANOR ROOSEVELT

Tweed Roosevelt

An informal personal conversation and discussion with Professor Tweed Roosevelt, chairman of the Roosevelt School of Long Island University, related to the topic of First Lady Eleanor Roosevelt. This opportunity is limited to 16 participants and is held on Zoom.

12:30 – 1:30 p.m.
Thursday, July 8

1 session
Fee: \$25

9835. VIP CHAT ON FRANKLIN DELANO ROOSEVELT

Tweed Roosevelt

An informal personal conversation and discussion with Professor Tweed Roosevelt, chairman of the Roosevelt School of Long Island University, related to the topic of Franklin D. Roosevelt. This opportunity is limited to 16 participants and is held on Zoom.

12:30 – 1:30 p.m.
Thursday, August 19

1 session
Fee: \$25

9794. CARL REINER AND MEL BROOKS: THE GRANDMASTERS OF AMERICAN COMEDY

Dr. Brian Rose

For more than seven decades, Carl Reiner and Mel Brooks made America laugh—either through their remarkable solo careers or their legendary partnership. Whether together or apart, they were giants of American comedy, who basically conquered every field they entered, whether television, movies, Broadway, or records. This presentation will examine their extraordinary achievements, beginning with their work together on Sid Caesar's *Your Show of Shows* and their creation of the *2000 Year Old Man*, to their individual accomplishments as writers, directors, and performers.

1:30 – 3 p.m.
Thursday, June 3

1 session
Fee: \$30

9795. THE GOLDEN AGE OF COMEDY: WHEN VAUDEVILLE AND TELEVISION MERGED!

Keith Crocker

In this lecture, we will be examining the way Vaudeville, a stage cabaret that dates back to France in the late 1700's, continued to influence television shows from the late 40's through the 70's. By exploring television programming such as the "Ed Sullivan Show," right through to the "Carol Burnett Show," we will explore its appeal and ability to transcend three decades before undergoing change. Join us for merriment and laughs as we escape to simpler times.

10 a.m. – 12 noon
Thursdays, June 10 and June 17

2 sessions
Fee: \$60

9796. RIPPED FROM THE HEADLINES

Marc Greenberg

Headlines will be selected from news outlets (print, internet, media networks) from around the world on that day and discussed. Participants are encouraged to offer their factually based comments on the events presented.

1 – 3 p.m.
Thursdays, June 10 and June 24

2 sessions
Fee: \$60

(No class on June 17)

9797. ART: BEAUTY & THE PRE-RAPHAELITE BROTHERHOOD

Valerie Franco

As summer approaches, we will immerse ourselves in the incredibly detailed, nuanced and sensual work of the pre-Raphaelite Brotherhood. Beginning in 1848 with a group of English painters, poets, and art critics, gorgeous images were created by artists including Dante Gabriel Rossetti, John Everett Millais, and William Holman Hunt. With striking models, and varied subject matter, the Pre-Raphaelites were groundbreaking artists. We will study the artists and the various political and social climates in which they found themselves.

10:30 a.m. – 12:30 p.m.
Thursdays, July 8, 15 and 22

3 sessions
Fee: \$90

9798. CULTURE WARS OF THE 1920s

Dr. Libby O'Connell

Not everyone loved flappers and speakeasies. America in the 1920s witnessed great cultural divides, between rural and urban life, between religious revivals and secular attitudes, between modern and traditional art, changes in the role of women, and anger about the rising importance of science. Learn how a race for the diphtheria vaccine brought the country together.

1 – 2:30 p.m.
Thursday, July 8

1 session
Fee: \$30

9799. ROCKIN' HOLLYWOOD: ROCK & ROLL AND THE MOVIES - FROM BILL HALEY TO THE BEATLES

Dr. Brian Rose

Rock music exploded on the big screen when Bill Haley and the Comets sang "Rock Around the Clock" at the opening of *Blackboard Jungle* in 1955. Frenzied teenagers danced in the aisles and there were reports of violence and vandalism at theaters around the world. Hollywood recognized the power of the teen audience, and began to unleash a series of films featuring rock and R&B musicians performing their hits. Movies and rock formed a valuable commercial partnership, whether it was Elvis Presley's films or the Beatles' groundbreaking *A Hard Day's Night* from 1964. This presentation will look at the first decade of rock movies and how Hollywood helped reflect the power of this music around the world.

1:30 – 3 p.m.
Thursday, July 15

1 session
Fee: \$30

9800. ART: THE DUTCH GOLDEN AGE ARTISTS

Valerie Franco

The Dutch Golden Age artists of the 17th Century left a lasting impact on the art of Europe. Join Valerie Franco for a look at the historical events during this period that shaped the artists works in landscapes, seascapes, and portraits. We will explore a variety of artists, from Frans Hals, to the Brueghels, Vermeer to Rembrandt, and various artists in between.

10:30 a.m. – 12:30 p.m.
Thursdays, August 5, 12 and 19

3 sessions
Fee: \$90

9801. JOHN LENNON

Tony Traguardo

In this multimedia presentation, Beatles historian Tony Traguardo looks at the life and music of John Lennon. In 1966, Lennon began to pursue life outside of his musical group, the Beatles by agreeing to appear in a film directed by his friend Richard Lester. The Beatles remained together for nearly four more years, during which Lennon and his future wife, artist Yoko Ono would create a series of avant-garde recordings. Following the group's break-up, Lennon would launch his own unique musical career; one fraught with artistic and commercial highs and lows, culminating in a comeback that was cut short by his untimely death in 1980.

10 a.m. – 12 noon
Thursday, August 26

1 session
Fee: \$30

9830. THE TASADAY CAVE DWELLERS: Hoax or Reality?

In partnership with the George Polk School of Communications of LIU

Dr. Robin Hemley

Living a stone-age existence, the Tasaday forest dwellers of Mindanao, Philippines were claimed to have had no other human contact for millennia. After their "discovery," their 45,000 enclave in the Philippine rainforest was visited by journalists and celebrities, often outnumbering the members of the "tribe." In 1986, a Swiss freelance journalist hiked unannounced into their domain and through an interpreter was told that the story of their existence was a fabrication and that the Tasaday were merely farmers who had been coerced into posing as cave dwellers." Dr. Robin Hemley, Director of the Polk School of Communications of LIU, conducted a five-year study, hiking into the rain forest to learn both sides of the controversy. The results are documented in his critically acclaimed book, *Invented Eden*. Join Dr. Hemley as he recounts his adventure and learn that the truth of this exploited group was more complex than either side of the controversy admitted.

12:30 – 1:30 p.m.
Thursday, August 26

1 session
Fee: \$25

FRIDAY – ONLINE

9802. THE AMAZING COMEBACK: GERALD FORD AND THE 1976 ELECTION

In partnership with the Roosevelt School of LIU

Dr. Yanek Mieczkowski

Thirty-three points behind in the polls. Politically bruised by a bitter primary battle. Stuck with “stagflation.” Linked to a disgraced president. Parodied by comedians and reporters as a klutz. In 1976, President Gerald Ford faced all these adversities as he ran for election to a full term. But he staged an amazing comeback, closing the huge gap separating him from challenger Jimmy Carter. On Election Day, he lost by a razor-thin margin, making the 1976 race one of the closest in history. Learn how Ford rebounded, the strategies he deployed, the behind-the-scenes drama, and his legacy after an action-packed 895 days in office.

12 – 1 p.m.
Friday, June 4

1 session
Fee: \$25

9803. AMERICAN ARTISTS FROM THE 19TH AND EARLY 20TH CENTURIES

Dr. Mary Dono

Explore artists from the Hudson River School who are noted for their landscapes and noteworthy artists from “The Ten” like J. Alden Weir and Childe Hassam who exhibited their work as a unified group. Additionally, we will explore members of the Ashcan School who portrayed scenes of everyday life in New York City inspired by Walt Whitman’s “Leaves of Grass.”

10 a.m. – 12 noon
Fridays, June 11, 18 and 25

3 sessions
Fee: \$90

9804. BEETHOVEN’S PIANO SONATAS: THE APPASSIONATA AND THE HAMMERKLAVIER

Jeffrey Norwood

A virtuoso at the keyboard, Beethoven used the piano as his personal musical laboratory, and the piano sonata became, more than any other genre of music, a place where he could experiment with harmony, motivic development, the contextual use of form, and, most important, his developing view of music as a self-expressive art.. In this lecture, Mr. Norwood will analyze in depth two of Beethoven’s greatest sonatas: Piano Sonata no. 23 in F Minor, op. 57 (*Appassionata*) and the monumental Piano Sonata no. 29 in Bb Major, op. 106 (*Hammerklavier*).

1 – 3 p.m.
Friday, June 11

1 session
Fee: \$30

9805. UNDERSTANDING THE SUPREME COURT

James Coll

This lecture will examine the evolving role of the U.S. Supreme Court in American history. Our objective will be to get a better sense of how the Court works, how it deals with (or fails to deal with) controversial issues and how the “least dangerous branch” has secured its unique place in the American constitutional structure.

12:30 – 2:30 p.m.

Friday, June 18

1 session

Fee: \$30

9806. WHAT TO LISTEN FOR IN MUSIC PART I

Jeffrey Norwood

We all know that beneath the surface of music, beyond the joy or excitement or even heartache that this beautiful language of sound can stir within us, lies the often mysterious realm of music theory. This two part course is an opportunity to experience a solid introduction to music’s basic elements in a way that is not technically intimidating, yet provides a substantial grounding in the fundamentals.

1 – 3 p.m.

Friday, July 9

1 session

Fee: \$30

9807. WHAT TO LISTEN FOR IN MUSIC: PART II - MUSICAL FORM

Jeffrey Norwood

The second lecture of this two part series is devoted to understanding the larger design of great musical works. The use of a standardized, recognizable form allows the composer to communicate with the audience. Just like a blueprint shows the structure of a building, musical form shows us the structure of a piece of music. In this informative lecture, Mr. Norwood will show us the meaning and method that lies beneath the surface of great classical music.

1 – 3 p.m.

Friday, July 16

1 session

Fee: \$30

9808. CHARLIE CHAPLIN’S “THE KID” THE 100TH ANNIVERSARY

Sal St. George

The comedy masterpiece, *The Kid*, was Chaplin’s first full-length motion picture. He wrote, directed, produced, starred in, edited, and composed the music for what would become a landmark motion picture. For the first time, Chaplin seamlessly combined his classic comedy with intense drama and the results were triumphant. *The Kid* is considered Chaplin’s most personal and autobiographical motion picture.

10 – 11:30 a.m.

Friday, August 6

1 session

Fee: \$30

9809. VIVALDI, BACH AND THE ITALIAN CONCERTO

Jeffrey Norwood

While serving as court organist in Weimar, Johann Sebastian Bach encountered the concerti of Antonio Vivaldi and was profoundly influenced. Indeed, the music of the Italian composers as a whole was quite popular in northern Europe, particularly in Germany. This lecture will focus on the sharp differences in style between these two great masters and how, specifically, they dealt with the genre of the Baroque Concerto. Your appreciation of works such as Vivaldi's "Four Seasons" and Bach's Brandenburg Concertos will never quite be the same!

1 - 3 p.m.

Friday, August 6

1 session

Fee: \$30

9810. A MIX OF STYLES FROM REALISM TO CUBISM

Dr. Mary Dono

In these three sessions, we will view and analyze the work of Rosa Bonheur, Francis Picabia, and Fernand Léger. Rosa Bonheur (1822-1899) was considered to be the most famous female painter of the nineteenth century. She was a superb painter of animals and sculpted in a realist style. Francis Picabia (1879 - 1953) was associated with Dada and Surrealism. Fernand Léger (1881 - 1955), was a French painter, sculptor, and filmmaker who progressed through his own style of cubism. We will examine his works, perceived by some as precursors to pop art.

10 a.m. - 12 noon

Fridays, August 13, 20 and 27

3 sessions

Fee: \$90

9811. ALZHEIMER'S DISEASE: AN EXAMINATION OF THE BRAIN WITH

DR. ARLINE FAUSTIN - Part of our "Doctor in the House" Series

Dr. Arline Faustin

Alzheimer's disease is currently ranked as a sixth leading cause of death in the United States, affecting over 44 million people worldwide. It is a devastating disease and is the most common cause of dementia. However, there are also many other causes of dementia. It is only through the brain autopsy that we are able to definitively diagnose the cause of dementia and hopefully come to understand more about the disease, its cause and possible targets for treatment. Arline Faustin, MD, is the Associate Director of Neuropathology Core at the NYU Alzheimer's Disease Center.

1 - 2 p.m.

Friday, August 20

1 session

Fee: \$25



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