

A black and white photograph of a two-story brick building. The building features a central portico with four columns and a pediment. Above the portico, there are two dormer windows with gabled roofs. To the right of the portico, there is a window with a small sign that reads "LORBER HALL". The building is surrounded by trees and shrubs.

HUTTON HOUSE LECTURES

ON CAMPUS AND ONLINE CLASSES
FOR LIFELONG LEARNERS

LIU

SCHOOL OF
PROFESSIONAL STUDIES

SUMMER 2022



WELCOME TO HUTTON HOUSE LECTURES

1975-2022: CELEBRATING 47 YEARS OF LIFE ENRICHING EDUCATION

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are an intergenerational community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

Announcement: Lectures Expand to Roosevelt School

The Hutton House Lectures has expanded select courses to the Roosevelt School next door to Lorber Hall. We now will offer small seminars in the newly renovated building, which was designed in 1917 by architect John Russell Pope to resemble Mount Vernon. The Roosevelt School celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt and also is home to the Society of Presidential Descendants. The rooms in the building simulate the White House and include an Oval Office, Situation Room and Presidential Library.

How to Register: All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either onsite or online offerings, please contact our office at **516-299-2580** or email **HuttonHouse@liu.edu**.

Refund Policy: Once you have a registered for either an online or onsite class, you have committed to attending the class. Therefore no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are cancelled, then Hutton House on-site classes are also cancelled. Please check the LIU website at www.liu.edu or call the LIU Emergency phone number at **516-299-3637 (516-299-EMER)**. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

Online Learning with Zoom: Although Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

Values and Expectations: The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

Hutton House Lectures Faculty: For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.

HUTTON HOUSE LECTURES

Rita Langdon, Ph.D., Dean, LIU School of Professional Studies
Lynne Manouvrier, Ed.D., Associate Dean, LIU School of Professional Studies
Karen Young, B.A., Manager, Hutton House Lectures

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Cupola on Hutton House, circa 1940

Support Hutton House: We rely on donations to bring you stellar programming and faculty. We ask that you consider making a gift to Hutton House Lectures at liu.edu/donate or call 516-299-2580.

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ABOUT ON CAMPUS LECTURES

Your safety and well-being are most important to us. We have adjusted class sizes to reduce the number of students for in-person classes in Lorber Hall on the LIU Post campus. Registration will fill quickly! To ensure your seat, please register online at liu.edu/huttonhouse/courses or call 516-299-2580. No paper registrations accepted.

Note: Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

MONDAY – ON CAMPUS

56800. A SPOTLIGHT ON THE CHARACTER ACTOR

Keith Crocker

A character actor is described as a supporting thespian who plays unusual, interesting or eccentric people. In this class, we will spotlight three top character actors and examine what they did to make their portrayals stand out. First we start with Peter Lorre, Hollywood's boogieman. We will watch him in the film noir classic, *Stranger on the Third Floor* (1940) and we will find out what made him Mr. Sinister. Then we will screen *Bluebeard* (1944) and discuss the man behind the ultimate mustache-twirling villain, actor John Carradine. Lastly, we will examine the versatile Lee J. Cobb. We watch him in a sympathetic role as a judge dealing with an escaped convict in *The Dark Past* (1948). Join us and discuss why the character actor is never out of work!

1 - 3 p.m.

Mondays, June 6, 13 and 20

3 sessions

Fee: \$90

56764. BATTLE OF THE LITTLE BIGHORN

Richard Walsh

On June 25, 1876 in the Battle of the Little Bighorn, over 200 members of the famed 7th cavalry were killed by a large force of Native warriors led by Lakota Crazy Horse. For the United States ready to celebrate its centennial, the battle came as a huge shock. For the Native peoples, it marked a last hurrah. Join the discussion of a seminal moment in American history.

10 a.m. - 12 noon

Monday, June 13

1 session

Fee: \$32

56794. FILMS OF THE AUSTRALIAN NEW WAVE (1971-1989)

Greg Blank

The Australian New Wave (also known as New Australian Cinema) was an era of resurgence in the worldwide popularity of Australian cinema, particularly in the United States. It began in the early 1970s and lasted until the mid-late 1980s. The era also marked the emergence of "Ozploitation," a film genre characterized by the exploitation of colloquial Australian culture, influenced by American films of the 1960s and 70s. Clips from films, including Peter Weir's *Picnic at Hanging Rock* (1975), *The Last Wave* (1977) and the historical drama *Gallipoli* (1981), Nicolas Roeg's *Walkabout* (1971), George Miller's *Mad Max* (1979) and its sequels, and *Breaker Morant* (1980), among others, will be viewed and discussed.

10 a.m. - 12 noon

Monday, June 20

1 session

Fee: \$32

REGISTER ONLINE: liu.edu/HuttonHouse/Courses | 516-299-2580

56765. THE BIG THREE: ROOSEVELT, CHURCHILL AND STALIN

Richard Walsh

They led the three largest powers battling the evil of Hitler's Nazi Germany: U.S. President Franklin Roosevelt, English Prime Minister Winston Churchill, and Soviet Premier Joseph Stalin. Their fragile coalition would start to come apart as the war neared its conclusion, with the future of the Western world at stake during their last conference at Yalta in 1945. Join the discussion of the intrigue, secret deals and gamesmanship which marked this historical meeting.

10 a.m. - 12 noon

Monday, July 11

1 session

Fee: \$32

56786. MASTERPIECES OF RUSSIAN CINEMA

Greg Blank

Film emerged in pre-Revolutionary Russia to become the "most important of all arts" for the new Bolshevik regime and its propaganda machine. The 1920s saw a flowering of film experimentation, notably with the works of Sergei Eisenstein. The 1960s and 1970s saw the rise of art-house films. With glasnost came the collapse of the state-run film industry, most notably the works of Andrei Tarkovsky. This class will explore the history, scope and importance of Russian cinema and its influence on the art of filmmaking through screenings of two films from the 20th century, Sergei Eisenstein's 1925 masterpiece, *The Battleship Potemkin*, and Andrei Tarkovsk's most personal film, 1975's *Mirror*.

1 - 3 p.m.

Mondays, July 11 and 18

2 sessions

Fee: \$60

56785. RISE OF THE SINGER-SONGWRITER

Keith Crocker

One of the greatest phenomena of the 1960s/1970s was the rise and popularity of the singer songwriter. Turning away from the crooners of the 1940s and Doo-wop of the 1950s, the singer songwriter rose to prominence, bringing an arsenal of music that is personal and timely, introspective and worldly. We will see clips and discuss the careers of such singular talents as Gordon Lightfoot, Cat Stevens, James Taylor, Joni Mitchell, Carole King and so much more. Join us in the healing magic of music.

1 - 3 p.m.

Monday, August 1

1 session

Fee: \$32

56770. THOMAS CROMWELL: MEGALOMANIAC OR SERVANT OF ENGLAND?

Anthony Edward Major

As one of the most controversial English leaders, Cromwell's statute still stands before the Houses of Parliament, beside that of Richard the Lionheart. This course will consider his actions, the context in which he performed them, and why his statue should continue to occupy a place of supreme honor. He was controversial, violently anti-Roman Catholic, and ruthless to all opponents. Yet, he forged the groundwork for England to later become the premier power of Europe.

10 a.m. - 12 noon

Mondays, August 15 and 22

2 sessions

Fee: \$60

56779. FILMS OF MONTY PYTHON

Greg Blank

The Monty Python comedy troupe branched off into a variety of different media after the success of their comedy television series, "Monty Python's Flying Circus." This class will be a retrospective which includes clips from all four features they made as a team - *And Now for Something Completely Different* (1971), *Monty Python and the Holy Grail* (1975), *Monty Python's Life of Brian* (1979), and *Monty Python's The Meaning of Life* (1983) - as well as notable movies directed by Terry Gilliam, including *Time Bandits* (1981), *Brazil* (1985), *The Fisher King* (1991), and *12 Monkeys* (1995). From songs to sketches, slapstick to scatology, the Pythons have added immeasurably to the definition and direction of film comedy.

1 - 3 p.m.

Monday, August 22

1 session

Fee: \$32

TUESDAY — ON CAMPUS

56777. CONTEMPORARY DOCUMENTARY FILMS FROM AROUND THE WORLD

Valerie Franco

Join film historian Val Franco as she brings us intriguing, captivating documentaries as part of her recurring annual series. Films this session explore a variety of issues, including the effects of social media on every aspect of daily life (Facebook), the rise of one the world's most influential motivational speakers (Tony Robbins) and a materialistic segment of American society that is obsessed with wealth and image (Generation Wealth). The discussion will center on the sociopolitical impact and historical thread connected to the subjects in each film. Films in English and are subject to change.

12:30 - 3:30 p.m.

Tuesdays, June 7, 14 and 21

3 sessions

Fee: \$90

56771. ISRAEL AT THE BRINK: THE YOM KIPPUR WAR

David B. Nemschoff

On October 6, 1973, Israel was attacked by Egypt and Syria and a coalition of other Arab countries. How did Israel allow itself to be unprepared for what has come to be defined as Israel's Pearl Harbor? How did the U.S and the Soviet Union manifest their global conflict for dominance in the Middle East? What role did Watergate and Vietnam play in defining America's support for its ally, Israel? This class will explore the geopolitical situation as it existed in the period leading up to the conflict and will analyze the differences in the command structures, weapons systems, and soldiers engaged in the conflict. New to Hutton House, David M. Nemschoff worked with the Israel Defense Forces in a civilian capacity and has authored opinion articles for the "Jerusalem Post", covering topics of interest concerning Israel and the Jewish people.

10 a.m. - 12 noon

Tuesday, June 14

1 session

Fee: \$32

56773. BACK TO BROADWAY

Brian Stoll

It took over 530 days for the lights of Broadway to begin to flicker again since the emergence of COVID-19. Theater enthusiast Brian Stoll will take a look back at Broadway pre-COVID and where we are today. He will also speak about the significant role that theater fans have played within the community over the centuries. Lastly, he will explore the history and importance of the Broadway Playbill as well as provide insider information on discounted tickets. New to Hutton House, Brian Stoll is a consummate theater-goer having attended more than 200 Broadway shows and creating the "Broadway on a budget" phenomenon.

10 a.m. - 12 noon

Tuesday, July 12

1 session

Fee: \$32

**56772. THE STORY OF SUMMER REFRESHMENTS -
ICE CREAM, SORBETS, AND JULEPS**

Dr. Libby O'Connell

Dr. Libby O'Connell will lead a slide exploration of historic foods created particularly for summertime. Learn what people ate and drank to enjoy hot weather with delight, from the ancient Persians to the Gilded Age. Find out how men and women developed the technology to keep food cool and refreshing, even on the hottest of days before electricity. Get the "scoop" on the importance of ice cream at the early White House, and why frozen desserts were "the bombe" across class lines. Strengthen your history skills and have some summer fun, too! Dr. O'Connell is the former chief historian for the History Channel.

**1 - 2:30 p.m.
Tuesday, July 12**

**1 session
Fee: \$32**

56766. JAZZ ON TV: THE 1950s

Bob Waldman

The immediacy of live television and the excitement of jazz were made for each other. We will see memorable performances from the 1950s featuring jazz legends such as Count Basie, Miles Davis, Duke Ellington, Ella Fitzgerald, Erroll Garner, Billie Holiday, Oscar Peterson, and Lester Young. We will view one of the few times Dizzy Gillespie and Louis Armstrong played together and the only existing footage of Charlie Parker on TV.

**1 - 3 p.m.
Tuesday, July 19**

**1 session
Fee: \$32**

56767. ROMCOMS WITH A BITE: SUMMER OF LOVE

Valerie Franco

Join film historian Val Franco as we enjoy the relaxing days of summer with three great international romantic comedies. We will be exploring various time periods, socio-political issues, and professional and family relationships in these engaging films: *Fisherman's Friends*, *The Electrical Life of Louis Wain*, and *Road to the Lemon Grove*. These films are in English or in Italian with English subtitles.

**12:30 - 3:30 p.m.
Tuesdays, August, 2, 16 and 23**

**3 sessions
Fee: \$90**

(No class on August 9)

56775. ESTATES ON LONG ISLAND A CENTURY AGO

Orin Finkle

Historian Orin Finkle takes you back to the fanciful, affluent lifestyles of folks from a century ago enjoying summers on the countrified Gold Coast of Long Island. In this all new photo and lecture presentation, Mr. Finkle will explore in detail the charming grand estates, lavish clothing styles and interesting tales from those delightful times. Lush domains owned by Arthur Vining Davis, Otto H. Kahn, Vincent Astor, Nicholas Brady, Harry Guggenheim and others will be viewed.

**10 a.m. - 12 noon
Tuesdays, August 16 and 23**

**2 sessions
Fee: \$60**

WEDNESDAY — ON CAMPUS

56774. NEW YORK IN 2022: COPING WITH COVID, CRIME, AND DECLINE

Peter Kohler

As Kathy Hochul runs for Governor in the wake of Andrew Cuomo's resignation, New York faces an election fraught with a post-pandemic economy and anxiety over crime and public health policies. Can New York City and Long Island bounce back led by a new mayor, as the city did after a bankruptcy crisis in the 1970s? Will the continuation of Cuomo's renewable energy policies bring more jobs and growth or increases in the cost of living and the cost of doing business? For New York, the stakes in this 2022 election are unlike any other.

10 a.m. - 12 noon
Wednesday, June 1

1 session
Fee: \$32

56776. BEHIND CLOSED DOORS: THE SECRET LIVES OF OUR PRESIDENTS AND FIRST LADIES

Howard Ehrlich and Harvey Sackowitz

Become an insider and witness the extraordinary stories and lesser known details of the lives of our Presidents and First Ladies. We assume that most led charmed lives and enjoyed opportunities rarely available to other Americans. However, many Presidents and First Ladies struggled internally. John and Abigail Adams dealt with the alcoholism of their son; President Lincoln dealt with the emotional problems of his wife Mary. FDR possessed a secret love for thirty years with his secretary, Lucy Mercer who greeted Eleanor in Warm Springs, Georgia on the day FDR died. We will explore the relationship between President Kennedy and First Lady Jacqueline while living in the White House. These are just a few of the extraordinary stories we will discuss about the lives of our Presidents and First Ladies, "Behind Closed Doors."

10 - 11:30 a.m.
Wednesday, June 8

1 session
Fee: \$32

56778. PORTRAYALS OF U.S. PRESIDENTS IN FILM

Howard Ehrlich and Harvey Sackowitz

This two-part series will highlight how television and the movies have portrayed some of our Presidents. Our first presentation highlights Washington to Lincoln. Our second presentation will emphasize some of our modern Presidents. Paul Giamatti captured John Adams in the TV mini series as did Garry Sinese as Harry Truman. Charleton Heston was a plausible look-a-like for Andrew Jackson while Henry Fonda, Daniel Day Lewis and Walter Huston were spectacular in their portrayals of President Lincoln in the movies. This series will certainly entertain the viewer as we watch great moments from the lives of our Presidents as portrayed in film.

10 - 11:30 a.m.
Wednesday, June 15 and 22

2 sessions
Fee: \$60

56809. ROBERT MOSES: THE MAN WHO TOOK NEW YORK INTO THE MODERN WORLD

Dr. Ron Brown

From Jones Beach to Lincoln Center, from Thousand Islands State Park to the 1964 World's Fair, and from the Niagara Scenic Parkway to the Cross Bronx Expressway, the footprint of Robert Moses is everywhere. Son of a wealthy Jewish family, he never earned a penny from the city or state, never held an elected position, and changed titles every week. His only true love was the Empire City and he spent his life transforming it into a New Rome.

1 - 3 p.m.
Wednesday, June 22

1 session
Fee: \$32

56789. THE TWILIGHT ZONE

Howard Ehrlich and Harvey Sackowitz

Between 1959 and 1964, CBS aired black and white 30 minute episodes of "The Twilight Zone." The series was hosted by Rod Serling who also wrote most of the stories. Serling was sure to include a surprise ending for each story and a moral and ethical truth as well. Do you remember "Beauty Is In The Eye Of The Beholder," "The Masks," or "Monsters Are Due on Maple Street"? How about the ironic twist of the bank teller who loved to read books? We will talk about these and others and show some clips of our favorite episodes. Please be sure to share your favorite Twilight Zone shows with us.

10 - 11:30 a.m.
Wednesday, July 6

1 session
Fee: \$32

56791. TOYS, GAMES AND COLLECTIBLES: SHOW AND TELL

Howard Ehrlich and Harvey Sackowitz

In this presentation, we will look back at toys, games and collectibles that were an integral part of our childhood. Some of these objects include: hula hoops, silly-putty, Barbie dolls, erector sets, Mr. and Mrs. Potato Head, GI Joe, Schwinn bicycles, 45 rpm records, and Mickey Mouse watches. Here is your opportunity to dust off these special treasures and bring them with you to our "show and tell" presentation.

10 - 11:30 a.m.
Wednesday, July 13

1 session
Fee: \$32

56793. RECOGNIZING THE ACTIVE SHOOTER THREAT

James Coll

Headlines dominated by reports of mass shootings in our public spaces and the devastating results of these tragedies have challenged our discussion about the balance between public safety and personal liberty. In this lecture, we will discuss the active shooter threat by analyzing three tragic events and the way law enforcement has modified its own protocols in response.

10 a.m. - 12 noon
Wednesday, July 20

1 session
Fee: \$32

ENCORE PRESENTATION - BACK BY REQUEST!

56796. A TOUR OF THE WHITE HOUSE

Howard Ehrlich and Harvey Sackowitz

The Executive Mansion, more commonly known as the White House, has been the home of every American President since the second, John Adams. The White House has experienced just about everything imaginable from being captured and burned by the British in the War of 1812 to a complete modern renovation during the early 1950s. The White House is really the story of families, children and grandchildren growing up in its historic walls. We will share some of these stories and take a virtual tour of the rooms as well.

10 - 11:30 a.m.

Wednesday, August 17

1 session

Fee: \$32

56827. A LOOK INTO THE MIND OF ORGANIZED CRIME

Howard Ehrlich and Harvey Sackowitz

Why does a person choose to live a life of crime? Is it their upbringing or their environment? Or is it something else? We will look at these issues and some of the stories of the gangsters from Brooklyn's Murder Incorporated to organized crime in modern times. Moreover, we will see a rare video of a real mobster who will share his perspective. We will even speak to someone who actually knew people in organized crime.

10 - 11:30 a.m.

Wednesday, August 24

1 session

Fee: \$32

THURSDAY — ON CAMPUS

56802. A PORTRAIT OF THE VIKINGS

Denise Gold

“God save us from the fury of the Norsemen” was a prayer once spoken in many parts of Europe. At the end of 8th century, the Vikings burst upon a shocked and unsuspecting continent. Lean ships with curved prows forged their way across the seas and penetrated into lands along the rivers. These ships were manned by ferocious warriors who plundered, raped, and pillaged. This lecture will present a fascinating portrait of the Norsemen: their origins, religion, art, way of life, trails of conquest, explorations in the New World, and lasting contributions to European civilization.

No prior knowledge of these subjects is required.

10 a.m. - 12 noon

Thursday, June 2

1 session

Fee: \$32

56787. GREATEST RECORD PRODUCERS OF THE POPULAR MUSIC ERA - Part II

Tony Traguardo

In this multimedia program, musicologist and archivist Tony Traguardo continues his close look at the unique ‘studio wizards’ who turned great songs into greater records during the 1960s and 1970s. These record producers have helped artists such as Elton John, Carole King, The Mamas and Papas, and The Who create the singles and albums that made them household names. Others were responsible for popularizing newly created genres of popular music. This program will shed new light on the development of songs and records that you know and love.

1 - 3 p.m.

Thursday, June 2

1 session

Fee: \$32

56811. THE FOUNDING OF WEST POINT: ITS NECESSITY AND POLITICS

Anthony Edward Major

During the American Revolution, Washington saw first-hand the crying need for a trained Army. As President, he called for the foundation of a military school. It took thirteen years before it was finally approved by President Jefferson. What was the necessity, how was the political wrangling resolved, and why would so obvious a national need take so long? This course will examine some of the early issues of a fledgling, bankrupt nation, plagued by disruptive politics and how West Point became a reality.

10 a.m. - 12 noon

Thursday, June 9

1 session

Fee: \$32

56763. FILMS OF BILLY WILDER

Greg Blank

One of the most influential filmmakers of all time, Austrian-born American director, writer, and producer Billy Wilder is known for films that humorously treat controversial subjects and offer biting indictments of hypocrisy in American life. His work often focused on subjects that had previously been considered unacceptable screen material, including alcoholism (*The Lost Weekend*, 1945), prisoner-of-war camps (*Stalag 17*, 1953), and prostitution (*Irma La Douce*, 1963). A number of his films, such as *Sunset Boulevard* (1950) and *The Apartment* (1960), weighed the emptiness of modern life. This class will look at the scope of his career and influence through clips of his greatest films, as well as interviews with Wilder himself and other directors who he has influenced.

1 - 3 p.m.

Thursday, June 9

1 session

Fee: \$32

56812. MARGARET THATCHER AND THE SPECIAL RELATIONSHIP WITH THE UNITED STATES

Anthony Edward Major

Margaret Thatcher believed in the critical importance of a trusting Anglo-American relationship through shared values. This course will explore how she worked domestically and diplomatically to reignite a trust that was fading away, and the different receptions she received from Congress and three Presidents. The lecture will explore how the special relationship continues to serve each nation.

10 a.m. - 12 noon

Thursday, June 16

1 session

Fee: \$32

56815. A REPUBLIC, IF YOU CAN KEEP IT: THE 2022 ELECTIONS AND BEYOND

Shai Franklin

With so much disagreement over who can vote, how one votes and what happens to the votes after they have been counted, uncertainty exists around control of the Senate and House, and of state legislatures. The results from next November's "midterm" elections will set the stage for the 2024 Presidential election. We will examine the issues and actions which may determine who is in charge and whether the Presidential agenda will survive.

10 a.m. - 12 noon

Thursday, June 16

1 session

Fee: \$32

56816. THE BIDEN DOCTRINE: OUTLOOK ON U.S. FOREIGN POLICY

Shai Franklin

Halfway through this second year of Joe Biden's Presidency, we will consider if there is a distinct style/strategy or unique conditions framing his approach to the rest of the world. Is he Obama 2.0, Trump Lite, Back to the Future, Realpolitik, or something new?

1 - 3 p.m.

Thursday, June 16

1 session

Fee: \$32

56819. MCCARTHYISM: HOW AND WHY

Anthony Edward Major

How did Joseph McCarthy dominate news and the American political scene for three years with only innuendo and accusation? The Iron Curtain, a Soviet atomic bomb, the Korean Conflict, and the communist take-over of China all came together by the early 1950s. The Soviet Union actively expanded communism and threatened to defeat democracy. Western Europe was exhausted physically and economically, and abdicated its defense to the United States. With a minimum of evidence and suggestion, McCarthy's accusations electrified the press and the American people. Behind this attention, no one dared inhibit him.

10 a.m. - 12 noon
Thursdays, July 7 and 14

2 sessions
Fee: \$60

56820. PHANTOMS OF THE HUDSON VALLEY

Monica Randall

There is a world of mystery and make-believe going on along the Hudson Valley, where picturesque castles perch on hilltops overlooking the country's most romantic river. No trespassing signs hang from vine covered gates that hint at once-upon-a-time splendor, ghost stories, and untold luxury. Join best-selling author-historian Monica Randall as she takes you on a tour of this lost river world, and shares the fascinating stories of the people who lived in these palatial mansions.

1 - 2:30 p.m.
Thursday, July 7

1 session
Fee: \$32

56822. THE DC SNIPER ATTACKS

James Coll

Few can forget the terror that gripped the nation when seemingly random shootings in the Washington, DC area began in the Fall of 2002. In this lecture, we will analyze the tragic events from 20 years ago, the role of law enforcement in the dramatic saga and the ongoing legal battle that resulted.

10 a.m. - 12 noon
Thursday, July 21

1 session
Fee: \$32

57665. THE LIFE OF VICTORIA WOODHULL

Angelo DeCandia

Stockbroker, newspaper publisher, Presidential candidate, advocate of Free Love, Victoria Woodhull challenged 19th century gender values and survived into the 20th century. Dramatists have tackled her life story, but modern audiences remain unaware. New to Hutton House, Angelo DeCandia, MBA, is author of a play about Victoria Woodhull, "Tried as by Fire," performed at Northern Kentucky University's YES Festival, and a docent at the New-York Historical Society and the Museum of American Finance.

12:30 - 2:30 p.m.
Thursday, July 21

1 session
Fee: \$32

56833. GRAND HOTELS IN THE CATSKILLS FROM YESTERYEAR

Monica Randall

The sprawling grand hotels of yesteryear hold a certain fascination for most of us, but they are mostly ghost hotels today. During the last century, both the rich and middle classes boarded steamships and the Hudson River Railroad and headed for the elegant palaces in the Catskills. These hotels offered every modern convenience, exotic cuisine plus old world opulence and luxury. When Prohibition hit in the 1920s, the Catskills became a popular playground for gangsters and bootleggers. Men like Al Capone, Legs Diamond and Dutch Schultz loved the big hotels where gambling and booze were always on hand. In this slide presentation, we will review the great hotels and luxury resorts of the past century and visit the haunted ruins that remain today.

1 - 2:30 p.m.
Thursday, August 4

1 session
Fee: \$32

56843. DINING WITH LUCY: EDIBLE MOMENTS ON I LOVE LUCY

Philip Harwood

When we think of *I Love Lucy*, chocolate, grapes, bread, and "Vitameatavegamin" come to mind. In this session, with the recent release of *Being The Ricardos* in our recent memory, we will discuss and take a look at some classic, and iconic *I Love Lucy* episodes.

10 a.m. - 12 noon
Thursday, August 18

1 session
Fee: \$32

56830. TRIO OF COURTROOM CLASSICS: THE SEQUEL

Barry Rivadue

As a follow-up to last summer's class, we will take a behind the scenes look at: Sydney Lumet's *12 Angry Men* (1957), in which Henry Fonda defies jurors debating a seemingly open and shut murder charge. Additionally, we will view *Judgement at Nuremberg* (1961), director Stanley Kramer's unforgettable film on WWII war crimes, featuring Spencer Tracy as the face of justice, and *My Cousin Vinny* (1992) directed by Jonathan Lynn, with a courtroom setting ready for laughs, starring Joe Pesci as an inexperienced trial lawyer. Your seat on the jury awaits!

1 - 3 p.m.
Thursday, August 18

1 session
Fee: \$32

56829. MUSIC THAT TELLS A STORY

Philip Harwood

Throughout the centuries, symphonic poems would be composed (short orchestral works) inspired by plays, stories, novels, and even historical events. In this session, we will both hear and see works created by Rimsky-Korsakov, Liszt, Franck, Tchaikovsky, Dukas, Copland, and others, in which music sets the stage for great drama.

10 a.m. - 12 noon
Thursday, August 25

1 session
Fee: \$32

56837. U.S. MARKET CRASHES AND FINANCIAL CRISES

Angelo DeCandia

Starting with the Panic of 1819 and continuing through the 1929 market crash and the 2008 mortgage crisis, this lecture will examine the facts and causes of these upheavals with one eye on the past and another on the future.

12:30 - 2:30 p.m.
Thursday, August 25

1 session
Fee: \$32



Barry Rivadue is a social historian, actor and cartoonist.

REGISTER ONLINE: liu.edu/HuttonHouse/Courses | 516-299-2580

FRIDAY — ON CAMPUS

56798. ART DECO: VISUAL ARTS, ARCHITECTURE AND DESIGN

Dr. Mary L. Dono

One of the major goals of the new movement was to challenge the hierarchical structure of the visual arts that relegated decorative artists to a lesser status than the more classical painting and sculpting media. We will see buildings, textiles, decorative items, and even diners.

10 a.m. - 12 noon
Fridays, June 10 and 17

2 sessions
Fee: \$60

56817. THE ART OF THE SOUND BITE

Dr. Harvey Wolf Kushner

Newsday said: "Kushner's baptism by sound bite fire occurred during the Persian Gulf War, when he quickly became one of the rare academics to learn the art of the quick quote." Hours after the 9/11 attacks, Dr. Harvey Kushner, chairman of the Criminal Justice Department at Long Island University, was one of the first to mention Osama bin Laden by name, giving a sound bite picked up by the Associated Press and echoed throughout the world. Join us as Dr. Kushner reminisces about his appearances in the media. Experience what goes on behind the scenes, and leave with a better understanding of today's media.

1 - 3 p.m.
Friday, June 10

1 session
Fee: \$32

(This class is presented from a conservative viewpoint)

56795. THE ART, SCIENCE AND PHILOSOPHY OF FLORAL DESIGN

Elise Bernhardt

Floral design encompasses botany, poetry, engineering, sculpture, color theory, dance and even scent. In this interactive, creative class, you will experience the spiritual aspect of Japanese floral design principles and work with the compositional tools of choreography. Materials fee is included. (Flowers and a vase will be provided to each student).

Maximum enrollment: 12

12:30 - 2 p.m.
Friday, June 17

1 session
Fee: \$60

56788. MOZART AND FREEMASONRY: THE MAGIC FLUTE

Jeffrey Norwood

Mozart's opera, *The Magic Flute*, is a fantastical tale that is as moving as it is witty, and features some of Mozart's most beautiful pieces. Indeed, it is universally recognized as a masterpiece among masterpieces. This two hour lecture will explore not only the beauty, but also the mystery that has surrounded this work. Mozart's final and beloved opera is an allegorical tale and uses symbols to express truths about the human spirit.

1 - 3 p.m.
Friday, June 17

1 session
Fee: \$32

56807. ANDY WARHOL: HIS LIFE, HIS COLLEAGUES, HIS PROTÉGÉS

Dr. Mary L. Dono

We will explore the very interesting life lived by Andy Warhol. As we examine his art, we will discover his connection with religion, his interactions with famous people, and the honors he has received. His studio, The Factory, gathered a wide range of artists, writers, and musicians. A unique man of his time!

10 a.m. - 12 noon
Fridays, July 8 and 15

2 sessions
Fee: \$60

56840. EUGENICS LIVES: TO CONFOUND SCIENCE AND LAW

Peter Kohler

In this lecture we will discuss, "The Codebreaker," Walter Issacson's best-selling account of Jennifer Doudna's Nobel-prize winning discovery of CRISPR. The book tells of fraught meetings at Cold Spring Harbor Laboratory between Doudna and Jim Watson, the lab's once honored and later ousted director, whose accounts of his DNA discoveries inspired Doudna as a young woman to pursue a scientific career in genetics. Lastly, we will discuss controversial issues associated with eugenics. If CRISPR can be used to alter human embryos to prevent genetic diseases in future generations, should it be? These are issues for courts, scientists and all of us to debate.

1 - 3 p.m.
Friday, July 8

1 session
Fee: \$32

56814. CLIMATE UPDATE 2022

Christopher Hobbs

Climate update 2022. Are we winning the climate challenge? What new solutions are underway to protect the planet? Will wind and solar meet the energy needs of the next 20 years? Do climate projects make economic sense? How are we combatting desertification and ocean habitat destruction around the world? We will look at the projects proposed around New York and Long Island.

1 - 2:30 p.m.
Friday, July 15

1 session
Fee: \$32

56813. MASKING AND ISSUES OF RACE UPEND OUR SCHOOLS

Peter Kohler

We will explore how masking, remote learning and teaching about racism have peeved parents and embroiled school boards across the country, leading to an upheaval in Virginia, where Republican Gov. Glenn Younquin won by vowing to end such teaching, and to empower parents to prioritize the educational needs of children. In New York, We will examine how Long Island school boards in Smithtown, Great Neck, Buffalo and the NY Regents have become embroiled in similar disputes, and how legislators are further polarizing issues involving teacher unions, charter schools, tuition vouchers and parental rights in state and national elections in 2022.

1 - 3 p.m.
Friday, August 19

1 session
Fee: \$32

56806. SUPREME COURT: YEAR IN REVIEW

James Coll

Few Supreme Court terms have been as consequential as the most recent. In this discussion, we will focus on selected "cases" and "controversies" before the justices as well as events beyond the bench that have impacted the highest courtroom in the nation.

10 a.m. - 12 noon
Friday, August 26

1 session
Fee: \$32



U.S. Constitution expert James Coll in the Situation Room at the new Roosevelt School, former residence of E.F. Hutton

ABOUT ONLINE LECTURES

For our loyal students who would like to continue to enjoy our lectures in the comfort of their homes, we will be providing classes via Zoom. Please register online at liu.edu/huttonhouse/courses.

MONDAY — ONLINE

56790. WRITING A CHAPTER FROM YOUR LIFE

Lisa Pulitzer

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join The New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants will share and critique each other's work. Maximum enrollment: 15. The works produced by students in this class have been the subject of NPR's The Moth program and published in Newsday. Will you be published next?

10 a.m. - 12 noon

Mondays, July 11 - August 22

(No class on July 25)

6 sessions

Fee: \$200

56784. WHY AMERICAN SLAVERY PERSISTED

Nancy Spannaus

The American colonies were the international leaders in abolishing slavery, including the place where the first abolition society was established. When the Constitution was established, there was a general consensus that slavery was on its way to extinction. Why then did it take a Civil War, 70 years later, to abolish this horror? Nancy Spannaus, author of *Hamilton Versus Wall Street: The Core Principles of the American System of Economics*, will present her answer to this question in this two-session course.

1 - 3 p.m.

Monday, June 13 and 20

2 sessions

Fee: \$60

56818. RACE IN AMERICA: COUNTERING THE PROPAGANDA OF RIGHT AND LEFT

Dr. David Sprintzen

America is facing its racial history as never before. We are being torn apart by conflicting polemical narratives coming from the political Right and Left. The Right downplays, when it doesn't actually deny, the racism in our past, while insisting that any past racism has been essentially rectified. The Left, on the other hand, has branded the United States as an essentially racist country, while adopting Critical Race Theory and The New York Times' "1619 Project," with its claim that "racism is in our DNA." We will address these polemical positions, and seek to provide a historically and culturally more adequate analysis of the reality of race in America.

1 - 3 p.m.

Mondays, July 11 and 18

2 sessions

Fee: \$60

56810. THE MAGIC OF MOTOWN: FROM THE MARVELETTES TO THE MIRACLES

Keith Crocker

Join us for a delightful trip down memory lane as we discuss the history of Berry Gordy's Motown and its fantastic sounds. Founded in Detroit, Michigan in January 1959, Motown became one of the most successful Black-owned businesses, and one of the most influential independent record companies in American history. From Smokey Robinson and the Miracles to Marvin Gaye, from The Supremes to Martha and the Vandellas, you will be toe tapping to the vintage footage we have accrued for this delightful lecture.

1 - 3 p.m.

Monday, August 15

1 session

Fee: \$30



REGISTER ONLINE: liu.edu/HuttonHouse/Courses | 516-299-2580

56846. HORSESHOE CRABS

Dr. John T. Tanacredi

Horseshoe Crabs provide from their blue blood an endotoxin detecting chemical, LAL that has been used in every hospital around the world and is now even more important as an aid to combating the COVID-19 pandemic. Horseshoe crabs are significant conservation organisms as their protein eggs each year support millions of migrating birds from as far away as South America to arctic breeding sites. There are only four species of Horseshoe Crabs on earth and they are all significantly endangered. *Limulus* has been Red listed by IUCN as threatened and their most recent use as exotic food may finally push these animals over the brink to extinction.

10 a.m. - 12 noon
Tuesday, June 7

1 session
Fee: \$30

56780. COULD WWII AND THE HOLOCAUST BEEN AVERTED?

Dr. Alan A. Winter

Join author Alan A. Winter as he discusses how his recent historical novels, *Wolf and Sins of the Fathers*, discuss what Hitler never wanted the German people to know . . . and what historians continue to hide for close to one hundred years. Learn why Hitler was sent to a mental institution before World War One ended. Why was his "blindness" treated by a psychiatrist and not by an ophthalmologist? Why were Hitler's "lost" medical records in the hands of resisters plotting to overthrow the heinous regime? Why were German military leaders hours away from launching a coup d'état in September 1938 that would have altered history? Does fiction have the ability to reveal truth that reality obscures? New to Hutton House, Dr. Alan A. Winter is co-author of the books "Sins of the Fathers" and "Wolf."

1 - 3 p.m.
Tuesday, June 14

1 session
Fee: \$30

57684. LONG ISLAND'S COASTAL ISSUES: A SCIENTIST'S VIEW

Dr. John T. Tanacredi

Estuaries are the most productive natural systems on Earth producing more food per acre than the richest farmlands. The global coastlines have seen a tripling of the number of people living there and all their infrastructure needs over the last 50 years. Dr. Tanacredi, with over 50 years of research and academic investigations with the National Park Service, U.S. Coast Guard and the U.S. Navy in conservation ecology along coastal ecosystems, will cover some of the major environmental issues for these communities along coasts. He will identify some corrective actions necessary in the post-pandemic world and will highlight some of the key EBM strategies covered in his most recent book, *The Redesigned Earth*.

10 a.m. - 12 noon
Tuesday, June 21

1 session
Fee: \$30

56805. THE DORIS DAY STORY: AMERICA'S FAVORITE GIRL-NEXT-DOOR

Sal St. George

In this lecture, we celebrate Doris Day's 100th Anniversary as a big band singer, actress, comedian, animal activist, entrepreneur, and television personality. Although Doris passed away in 2019 at the age of 97, she continues to charm and delight audiences through her old-time radio appearances, 650 musical recordings, numerous television shows, and starring roles in 39 movies during a career that spans nearly five decades.

10:30 a.m. - 12 noon
Tuesday, July 12

1 session
Fee: \$30

56804. THE MAKING OF THE FUGITIVE: TELEVISION CLASSIC

Sal St. George

For four years, *The Fugitive*, starring David Janssen was one of the most popular programs on television. Nominated for five Emmys, *The Fugitive* went on to win the Emmy for Most Outstanding Dramatic series. Learn the fascinating story of the program the networks said could never be done.

10:30 a.m. - 12 noon
Tuesday, July 19

1 session
Fee: \$30

56782. THE GODFATHER: THE CULTURAL AND CINEMATIC LEGACY

Greg Blank

The Godfather films have become some of the most enduring in the industry and have played a major role in influencing audience's perceptions and misperceptions of criminal activities and family life. We will examine themes of family, family values, the criminal empire of the Corleone family as a metaphor for American capitalism and values, and the immigrant experience, and the film's legacy of phrases that endure in the contemporary popular lexicon. Additionally, we also explore the folklore, legend, and background stories on the actual making of the film and the casting of experienced actors versus Coppola's choices of relative unknowns. We will analyze clips from *The Godfather* and from the documentary *The Godfather Legacy* for insights into the development, production, and cultural and cinematic legacy of the films.

1 - 3 p.m.
Tuesday, July 19

1 session
Fee: \$30

56769. THE U.S. SUPREME COURT IN 1969

James Coll

In this lecture we will analyze a snapshot of the U.S. Supreme Court in 1969. From the appointment of a new Chief Justice to important decisions that still impact our lives, the closing year of this decade heralded transformative change in our constitutional law and those who framed it.

10 a.m. - 12 noon
Tuesday, August 16

1 session
Fee: \$30

56803. A TRIBUTE TO JUSSI BJORLING

Dr. Mel Haber

Many opera lovers believe that Jussi Bjorling is the best tenor ever. In this program, we will view a biography of his life, as well as see videos of his performances throughout his career. By carefully listening to him sing, we will come to understand why he is so well regarded. Among the arias we will hear are "Nessun dorma," "Che gelida manina," "Celeste Aida," and "Vesti la giubba."

10 a.m. - 12 noon
Tuesday, August 23

1 session
Fee: \$30



Film and art historian Valerie Franco. (front row, left)

REGISTER ONLINE: liu.edu/HuttonHouse/Courses | 516-299-2580

WEDNESDAY — ONLINE

56821. SURVIVING TURBULENT TIMES

Dr. Ron Brown

Dr. Ron Brown has spent over twenty-five years travelling the world and continues to travel far and wide. In this series, Dr. Brown will describe some of the more exciting adventures he has encountered in some of the most exotic places in the world. Embracing the culture by learning a half dozen languages, and working in the most unusual jobs, he will share his experiences in Jerusalem during the Yom Kippur War, three years in Eastern Europe as the Communist World collapsed, and a summer working among the Vietnamese refugees in the South Pacific.

1 - 3 p.m.

Wednesdays, June 1, 8 and 15

3 sessions

Fee: \$90

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES – SEE BELOW.

56823. LIVING IN JERUSALEM DURING THE YOM KIPPUR WAR

Dr. Ron Brown

Dr. Ron Brown was there when the piercing wail of sirens filled the city. Radio broadcasts announced that the combined armies of Syria, Egypt and Jordan had attacked Israel. Muslim and Christians fled West Jerusalem to the relative safety of the East while Jews dashed to their assigned posts in the military, police and hospitals. In the north, Israeli and Arab jets battled it out and during the nights half demolished trucks and tanks crept through the streets. Dr. Brown will recount his experiences during this time when the very survival of the Jewish State was in peril.

1 - 3 p.m.

Wednesday, June 1

1 session

Fee: \$30

56824. THE COLLAPSE OF THE COMMUNIST EMPIRE

Dr. Ron Brown

Dr. Ron Brown left Harvard Divinity School with a degree in World Religion and set off to follow the collapsing Communist Empire as it fell. Beginning in Prague during the winter of 1990, he continued on to a year in Budapest, Poland, Slovakia, Bulgaria, and finally arrived in Moscow in the summer of 1992. In each of these countries, Dr. Brown experienced the collapse of one regime and the troubled birth of a new system. He will share what he witnessed and even participated in during the troubled three years.

1 - 3 p.m.

Wednesday, June 8

1 session

Fee: \$30

56825. THE VIETNAMESE REFUGEES

Dr. Ron Brown

In the Fall of 1979, Dr. Brown received a phone call asking if he was willing to accept a job with the United Nations High Commission for Refugees (UNHCR). Tens of thousands of Vietnamese refugees had been found on some isolated islands in the South Pacific and the UNHCR needed field officers to leave immediately. By that evening he was on his way to the South Pacific to help resettle these people in host countries. Dr. Brown will describe some of the unusual experiences and challenges during his summer in the refugee camps.

1 - 3 p.m.
Wednesday, June 15

1 session
Fee: \$30

56828. SOPHIE'S CHOICE BY WILLIAM STYRON

Marc Greenberg

Literary facilitator Marc Greenberg will lead this four-session examination of the controversial book, *Sophie's Choice*, including the inner turmoil of three main characters and the dehumanizing effects of the Holocaust. *Sophie's Choice* is the story of a concentration camp survivor Sophie Zawistowska and her emotionally volatile lover, Nathan. Their doomed relationship is observed by their young friend, Stingo, who records Sophie's memories of the war years and the horrible choice she is forced to make that will doom all her future chances of happiness. Please read Chapters 1-4 for the first session; Chapters 5-9 for the second session; Chapters 10-13 for the third session; Chapters 14-16 for the fourth and final session. Vintage Publishers—ISBN-10: 0679736379 (576 pages).

1 - 3 p.m.
Wednesdays, June 1, 8, 15, and 22

4 sessions
Fee: \$120

56849. THE DECLARATION OF INDEPENDENCE

James Coll

Few documents have had as much impact on world history as the one-page writing that formalized the severing of ties between the American colonies and England. In this lecture, we will discuss the road to the Declaration of Independence, the constitutional underpinnings of its necessity and the historical basis of its premise.

10 a.m. - 12 noon
Wednesday, July 6

1 session
Fee: \$30

56826. EXPLORING SECRET WORLDS

Dr. Ron Brown

The average world traveler follows the age-old itineraries established by cruise ships, tour groups, and PBS specials. Dr. Ron Brown has not been the usual tourist. He has sought out those strange, exotic, and often lost worlds that few tourists ever manage to discover: The Amish Utopia in the middle of the Paraguay desert, the corridors of Harvard Divinity School, and the Sacred Worlds of the High Andes Mountains. Join us in exploring these secret worlds.

1 - 3 p.m.

Wednesdays, July 6, 13 and 20

3 sessions

Fee: \$90

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES – SEE BELOW.

56831. AMONG THE AMISH IN THE MIDDLE OF THE PARAGUAY DESERT

Dr. Ron Brown

Expelled from Holland in the 16th century, driven out of Prussia, fleeing persecution in Poland, and despised by the new Marxist regime in Russia in 1917, the Amish and Mennonites were welcomed by the dictators of Paraguay in the 1920s. Dr. Brown will explore this lost utopia deep in the arid and unpopulated Chaco Desert. Today, they live happily in Paraguay but as the sign in their "Heimat (Homeland) Museum" reminds them, wherever they settle, always be prepared for the next wave of persecution and exile.

1 - 3 p.m.

Wednesday, July 6

1 session

Fee: \$30

57668. HARVARD DIVINITY SCHOOL: THE SACRED CORRIDORS

Dr. Ron Brown

Someone wrote that the best way to get into Harvard was to apply only to Harvard and use the required essay to explain why you wanted to go to Harvard and no other school. During Dr. Brown's three years as a student and two more years associated with the illustrious school, from 1984 to 1990 he explored the intrigue, solidarity, failures, and greatness of the university. Dr. Brown will unveil the many worlds behind those ivy walls that only an insider can penetrate.

1 - 3 p.m.

Wednesday, July 13

1 session

Fee: \$30

57669. THE ANDES MOUNTAINS: HIDDEN WORLDS

Dr. Ron Brown

Dr. Brown will discuss not only the fabled Machu Pichu, but the many exotic worlds that lie hidden among the 22,000 feet tall peaks. In isolated and frigid valleys, he discovered exotic religions among the lofty peaks he explored, and ancient ruined cities he traversed, spending a week with Mormon converts. Join Dr. Brown as he engages the audience in his incredible journey.

1 - 3 p.m.
Wednesday, July 20

1 session
Fee: \$30

56850. HIGHS AND LOWS OF THE PRESIDENCY OF GEORGE H.W. BUSH **1989-1993**

Richard Walsh

George H.W. Bush had a diverse governmental career before assuming the presidency in 1989. He was a Congressman, head of the CIA, Ambassador to the UN, and Vice-President for Ronald Reagan. His four years featured the triumph of Operation Desert Storm, the collapse of the Soviet Union, but also an economic recession that saw his approval ratings plummet as he set-up a tough re-election campaign against Arkansas governor, Bill Clinton and third party candidate, Ross Perot.

10 a.m. - 12 noon
Wednesday, July 13

1 session
Fee: \$30

56851. STORIES OF THE GOLDEN WEST: COWGIRLS AND COWBOYS

Howard Ehrlich and Harvey Sackowitz

The "Wild, Wild West" was a time of lawlessness, a time of cattle thieves, claim jumpers, saloon gamblers, train robbers, sheriffs, marshals, and a host of cowboys and cowgirls. Their stories have fueled our imagination over the years. Who can forget Wyatt Earp, Matt Dillon and Roy Rogers? We will also highlight women such as Annie Oakley, as portrayed by Betty Hutton, Calamity Jane as portrayed by Doris Day, Miss Kitty as portrayed by Amanda Blake, and Dale Evans, and Barbara Stanwick from the Big Valley. Be sure to put on your cowboy or cowgirl hat as we see some exciting television and movie clips.

10 - 11:30 a.m.
Wednesday, July 20

1 session
Fee: \$30

56852. TRIUMPH OVER TRAGEDY

Howard Ehrlich and Harvey Sackowitz

What possibly could Helen Keller, Franklin Roosevelt, Theodore Roosevelt, Itzhak Pearlman, Harriet Tubman, Thomas Edison and Jimmy Piarsal all have in common? All of these important people overcame various adversities and handicaps to achieve greatness in their lives. Their incredible stories still inspire us today. We will learn about them and others who triumphed over tragedy.

10 - 11:30 a.m.
Wednesday, August 3

1 session
Fee: \$30

57666. ELMER GANTRY BY SINCLAIR LEWIS

Marc Greenberg

Literary facilitator Marc Greenberg will lead this four-session examination of this satirical novel written by Sinclair Lewis in 1926 that presents aspects of the religious activity of America in fundamentalist and evangelistic circles and the attitudes of the 1920s public toward it. Discover the "...portrait of a golden-tongued evangelist who rises to power within his church – a savior of souls who lives a life of duplicity, sensuality, and ruthless self-indulgence. Elmer Gantry has been called the greatest, most vital, and most penetrating study of hypocrisy that has been written since the works of Voltaire." Goodreads. Please read Chapters 1-8 for the first session; Chapters 9-16 for the second session; Chapters 17-21 for the third session; Chapters 25-33 for the fourth and final session.

Mass Market Paperback, ISBN-10: 0451530756 (496 pages).

1 - 3 p.m.
Wednesdays, August 3, 10, 17 and 24

4 sessions
Fee: \$120

56858. THE AEF (AMERICAN EXPEDITIONARY FORCE) IN WORLD WAR I

Richard Walsh

The United States would not enter World War I until 1917, three years into the monstrous and devastating conflict. Two million Americans would eventually cross the Atlantic to France, in order to make the world safe for democracy. Commander John Pershing needed to fight against the British and French desire to just use the American troops as reinforcements and keep the army together, where it helped turn the tide of the war in the Allies favor. We will look at the major battles the AEF participated in and the personal story of a doughboy from Brooklyn with the improbable name of Nathan Hale Serine.

10 a.m. - 12 noon
Wednesday, August 24

1 session
Fee: \$30

THURSDAY — ONLINE

56808. THE MAKING OF SUNDAY AFTERNOON ON THE ISLAND OF THE GRANDE JATTE BY GEORGES SEURAT

Dr. Carol Forman Tabler

Why does this work deserve its exalted place as Seurat's greatest masterpiece? Our in-depth look at the painting will build conclusive evidence. We will discuss its historical context, examine aspects of its subject and method, and savor many of its exquisite related drawings. Furthermore, the late Steven Sondheim testified to its worthiness by writing a Broadway musical in its honor.

10 a.m. - 12 noon
Thursday, June 2

1 session
Fee: \$30

56860. HOW THE JFK ASSASSINATION CHANGED THE CONSTITUTION

James Coll

The assassination of President John F. Kennedy was a defining moment in American history. Yet the story of how JFK's untimely death led to a change in the U.S. Constitution is less well known. In this discussion we will examine constitutional provisions dealing with a premature vacancy in the presidency and legal changes over time in the order of presidential succession.

10 a.m. - 12 noon
Thursday, June 9

1 session
Fee: \$30

56832. THE BODY IN ART: RULE BREAKERS AND SCANDAL MAKERS

Valerie Franco

From warriors to goddesses, in mosaics and marble, artists have explored the human form in painting and sculpture for centuries. Join art historian Val Franco for a deep discussion into some of the most famous and intriguing images of the human body in art. If the eyes are the windows to the soul, then the lips, hands and body are the gateways to the universe. We will look at how various artists approach the same theme, as well as how representations of the human body have changed through the centuries according to socio-political conditions.

10:30 a.m. - 12:30 p.m.
Thursdays, July 7, 14 and 21

3 sessions
Fee: \$90

56797. THE FILMS OF ALFRED HITCHCOCK

Dr. Brian Rose

Alfred Hitchcock is probably the most famous film director who ever lived. For five decades, first in England, then in Hollywood, he made fifty-four films, including classics such as *The Thirty-Nine Steps*, *Rebecca*, *Notorious*, *Rear Window*, *North by Northwest*, *Vertigo*, and *Psycho*. Few filmmakers have been as popular, critically celebrated, and as influential, not only as a director but also as a multi-media showman through his TV series, magazines, book anthologies, even extending to board games and record albums. This presentation looks at his achievements as “the master of suspense,” and through dozens of film clips, examines his extraordinary creativity as one of the 20th century’s greatest filmmakers.

1:30 - 3 p.m.
Thursday, July 7

1 session
Fee: \$30

56834. “AND NOW A WORD FROM OUR SPONSOR” A LOOK BACK AT THE EARLY DAYS OF TV ADVERTISING

Dr. Brian Rose

Throughout the 1950s, advertisers were fully in charge of sponsorship, controlling the content of a large part of prime time, and selling their products through live demonstrations, celebrity testimonials, inventive animation, and ads that integrated directly into the program. In the 1960s, advertisers embraced new techniques and approaches in order to reach new generations of consumers. This talk will look at how advertising changed during television’s first two decades and the important role it played in convincing viewers that the key to happiness lay in quite literally buying their way into the American dream.

1:30 - 3 p.m.
Thursday, July 14

1 session
Fee: \$30

56836. THIS HERE SONG IS A STORY ABOUT...

Tony Traguardo

Musicologist, archivist and musician Tony Traguardo looks at classic songs from the 50s through the 70s whose lyrics were based on true stories and real people. John Lennon and Carly Simon are among many musical artists who have created works that are autobiographical, while Bob Dylan, Deep Purple and Gordon Lightfoot are a few of the songwriters who were affected enough by true events to write about them. In this multimedia program, Mr. Traguardo will reveal the fascinating stories behind some of popular music’s greatest story songs.

1 - 3 p.m.
Thursday, August 4

1 session
Fee: \$30

56861. GENERAL MACARTHUR: MILITARY GENIUS

Anthony Edward Major

This course will review some of the little known facts of General MacArthur's experiences at West Point as a cadet and as superintendent, an officer in the First World War, a senior commanding general in the Second World War, and as commander of UN forces in Korea. We will examine his dispute with President Truman to understand why MacArthur would intentionally disregard the orders of his Commander-in-Chief. The course will include an audio review of his famous speech, "Duty, Honor, Country," delivered at West Point in 1962.

10 a.m. - 12 noon
Thursdays, August 18 and 25

2 sessions
Fee: \$60



World affairs scholar Dr. Ron Brown.

FRIDAY — ONLINE

56839. J.S. BACH AND THE ART OF THE FUGUE

Jeffrey Norwood

The most characteristic instrumental genre of High Baroque is the strangely-named style called "fugue," from the Latin fuga, meaning flight. It was a genre that was becoming rather "old style"...and then came along J.S. Bach. Bach's fugues combine overwhelming compositional techniques with profound emotional and spiritual depth to a degree that is transcendent, making Bach without peer in this genre.

1 - 3 p.m.

Friday, June 10

1 session

Fee: \$30

56844. THE SYMPHONIES OF BEETHOVEN: THE DANCE AND BEETHOVEN'S HOMAGE TO CLASSICISM

Jeffrey Norwood

Beethoven wrote only nine symphonies, but each one of them is ground-breaking. Once they were complete, other composers would actually avoid the genre completely so as not to invite comparison with Beethoven's imposing works. This lecture will focus on two of the lesser known symphonies: Symphony no 7 and 8. Join us for what should prove to be a fascinating study of these truly monumental masterworks.

1 - 3 p.m.

Friday, July 8

1 session

Fee: \$30

56841. THREE LEGENDARY WOMEN SINGERS: ELLA, BILLIE, AND SARAH

Dr. Mel Haber

From the 1920s until the present day, three female singers of popular music stand out: Ella Fitzgerald, Billie Holiday, and Sarah Vaughan. Although many women during this period have sung what has become known as the Great American Songbook, those three had voices and a style of singing--albeit different from one another that made them truly memorable. Come learn about their lives and watch videos of them singing great songs in their inimitable ways.

10 a.m. - 12 noon

Friday, July 15

1 session

Fee: \$30

56862. BEGINNING JEWISH FAMILY HISTORY RESEARCH

J.D. Arden

This lecture taught by the reference and genealogy librarian at the Center for Jewish History, will introduce the tools and approaches in genealogy research. Whether Israeli, eastern or western Jewish Diaspora (Mizrachi or Ashkenazi), online sites, techniques, and perspectives to debunk myths will be presented. Recent family history research will take New York City as a starting point. This course is relevant to any researcher.

12 noon - 1 p.m.

Friday, August 5

1 session

Fee: \$25

REGISTER ONLINE: liu.edu/HuttonHouse/Courses | 516-299-2580

56835. HARLEM RENAISSANCE: LITERARY, MUSICAL, THEATRICAL, AND VISUAL ARTS

Dr. Mary L. Dono

A most important era with its center in New York City! The Harlem Renaissance celebrated a golden age (c. 1918-37) of African American culture. Manifested in literature, music, stage performance and art, it also benefitted from the use of photography to document this movement.

10 a.m. - 12 noon
Fridays, August 19 and 26

2 sessions
Fee: \$60

57667. THE SYMPHONY IN RUSSIA

Jeffrey Norwood

Early Russian nationalist composers turned to folksong, dance, and the Russian language itself for their melodic and rhythmic inspiration. This lecture will focus on the origins of a true symphonic classical tradition that developed in Russia in the 19th Century that was authentically "russian" in character and style.

1 - 3 p.m.
Friday, August 26

1 session
Fee: \$30



Historian Richard Walsh

HUTTON HOUSE LECTURES
FACULTY

Arden, J.D. – Taught for LIU Post for several years and is the Reference and Genealogy Librarian at the Center for Jewish History. He graduated with a Master’s from Pratt Institute’s Library & Information School, and with a Bachelor’s from Brandeis University. He writes for the CJH blog at cjh.org/blog/JD-Arden and is one of the co-hosts of the live video series Genealogy Coffee Break on the Facebook page of Center for Jewish History. He is learning American Sign Language out of interest and to make his work more accessible.

Bernhardt, Elise – Elise Bernhardt led non-profit cultural organizations for over 30 years before she “re-invented” to follow her passion for flowers and start Fleur Elise Bkln. She founded Dancing in the Streets, was Executive Director of The Kitchen, the first Artistic Advisor for NYCity Center’s FALL FOR DANCE, and CEO of the Foundation for Jewish Culture. She brings her background as a dancer/choreographer and her ongoing studies of Ikebana (Japanese floral design) to her designs and her teaching. Bernhardt has a BA from Sarah Lawrence College.

Blank, Greg – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show “Push Pause Long Island” on Verizon Fios1 and the award-winning documentary, “Undocumented.”

Brown, Ron – Educated at Harvard and the University of Geneva, Switzerland; professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard’s JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

Coll, James – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for Politico, The Hill, City Journal and Newsday among other periodicals and is the founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state. In addition, James is the co-host of Graft, a podcast that seeks to discuss and dissect New York’s political underbelly.

Crocker, Keith – Adult Education teacher with Nassau Community College for 16 years; a presenter and lecturer at public libraries and community centers for the past 23 years; film-maker and film historian.

DeCandia, Angelo – NYU Stern School of Business, MBA, Business Professor at Touro College, Corporate Training Instructor for NY Institute of Finance, Docent at the New-York Historical Society and the Museum of American Finance, and two decades of experience at Merrill Lynch and American Express. Angelo has also written a play about Victoria Woodhull titled “Tried as by Fire” that was selected and performed as part of Northern Kentucky University’s YES Festival.

Dono, Mary – Holds doctorate in Instructional Leadership from St. John’s University; served as principal at P.S. 92 in Queens until retiring in 2007.

Ehrlich, Howard - Graduate work at Columbia University. Currently, Professor at St. John's University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

Finkle, Orin Z. - Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in the New York Times, Town and Country Magazine, Newsday and the North Shore Leader. He has also appeared on national television for America's Castles and on News 12 Long Island to discuss various grand country estates of the period.

Franco, Valerie - Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, provalfranco.wordpress.com; continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Franklin, Shai - Holds an MA from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed "Cold War brat," he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 40 years; guest lecturer.

Gold, Denise - An archaeologist with more than 30 years in field and teaching experience. Also, a senior officer of the Archaeological Institute of America, Long Island Society; The American Schools of Oriental Research.

Greenberg, Marc - Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at 92nd Street Y; holds two Master's Degrees; has participated extensively in Facing History and Ourselves: Genocide and Human Behavior Program.

Haber, Mel - Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has, for the past seven years, presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

Harwood, Philip - Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University, and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is also a published author. He is currently an Adult Reference Librarian at Elmont and Wyandanch Libraries.

Hobbs, Christopher - Brings his 40 years of experience as an Arborist and Landscape designer to the public. He has designed hundreds of gardens valued up to \$250K. As a member of the Davey Tree Company, he supervised the garden renovation of the Nagucci Museum in Queens. A member and lecturer of Vice President Al Gore's Climate Reality Group. Currently working as a Naturalist for BOCES.

Kohler, Peter - Holds B.A. from Yale and M.S. with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy. For many years, Kohler directed editorials and served as a network and broadcast executive at CBS and Gannett and was Manship Professor at LSU's Manship School for Mass Communications during the 1990s.

Kushner, Harvey W. - Chairman and Professor, Department of Criminal Justice at LIU Post. As an internationally recognized authority on terrorism, Dr. Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner also has experience with variety of high-profile U.S. court cases involving international terrorism, including the United States v. Usama bin Laden et al. (aka U.S. Embassy Bombing Trial), Duffy v. Port Authority of New York & New Jersey and Pesce v. Port Authority of New York & New Jersey (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. After the 9/11 attacks, Kushner testified on terrorism and safety in New York City's public spaces before the City Council of New York. He also participated in the VIP-briefing before the release of the 9/11 Commission's final report as well as gave expert testimony on the future of terrorism against the United States at the Department of Homeland Security Advisory Council's Future of Terrorism Task Force. Most recently he was invited to testify as an expert on terrorism before the Open Meeting of the UN Security Council Counter-Terrorism Committee.

Langdon, Rita - Information Scientist; Historian; Dean of the LIU School of Professional Studies and Hutton House Lectures; Associate Adjunct Professor of Communications and Film. Ph.D. in Information Studies from the LIU Palmer School of Library and Information Science. Co-author of the book, *Hillwood: The Long Island Estate of Marjorie Merriweather Post*. Scholarly research on the use of mobile devices for pedagogy on college campuses. Former Vice President of Administration of the Brookville Park Foundation.

Major, Anthony Edward - Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College; has published numerous articles on military law and command ethics, real estate law, as well as baseball.

Manouvrier, Lynne - Associate Dean of the LIU School of Professional Studies; Director for the Center for Gifted Youth; Associate Adjunct Professor of Special Education and Literacy at LIU Post. Retired Assistant Superintendent for Curriculum and Instruction from the East Meadow School District. BA in English/Teacher Education, SUNY at Albany; MA in English/Advanced Classroom Teaching, SUNY at Albany; SAS, SDA at LIU Post; EdD in Interdisciplinary Educational Studies at LIU Post. Awarded NEH Grant for Shakespeare and the Family; Past President of Phi Delta Kappa at LIU Post; March of Dimes' Golden Apple Award winner and Long Island School for the Gifted's 2019 Visionary Gifted Educator of the Year. Doctoral dissertation on Hispanic Attitudes Toward the Visual Arts in the Curriculum. Research focus on sleep behaviors in the gifted and non-gifted population.

Nemschoff, David - Has made many trips to Israel where, he has worked with the Israel Defense Forces in a civilian capacity. His opinion pieces have appeared in the Jerusalem Post and the Manhasset Times, covering topics of interest concerning Israel and the Jewish people. In his professional life, he headed the global transportation practice at a global insurance company where his group provided risk transfer solutions to the Aviation and Rail industries. He has been a frequent speaker at industry events and a contributor to professional journals serving the transportation and power generation sectors. Prior to his career in the private sector, he served in the U.S. government as a systems analyst and as a research associate at a Congressional commission tasked to develop legislative and regulatory initiatives affecting transportation, energy, and defense.

Norwood, Jeffrey - Graduate of Hofstra University with a Bachelor's Degree in Music Education and a Master's Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

O'Connell, Libby - Dr. O'Connell is a food and cultural historian. She received her Ph.D. in American history from the University of Virginia. After presenting lecture courses for several semesters at Hutton House, Long Island University, O'Connell spent over 20 years at the History Channel, ultimately serving as Chief Historian there and as Senior Vice President for Corporate Social Responsibility at its parent company, A&E Networks. She is the author of *The American Plate: A Culinary History*.

Pulitzer, Lisa - A former correspondent for the New York Times and co-author of more than 45 non-fiction titles, including the New York Times bestseller's *Stolen Innocence*, *Imperfect Justice*, and *Mob Daughter*. Graduate of LIU Post with BS in Journalism.

Randall, Monica - Author, photographer, lecturer and historic preservationist. Her *Mansions of Long Island's Gold Coast and Winfield: Living in the Shadow of the Woolworths* is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life's work revealed in *Phantom of the Hudson Valley: the Glorious Estates of a Lost Era*. Ms. Randall attended the Fashion Institute of Technology 1964, New York University 1965 and LIU Post 1966. Randall's photographs are in a permanent collection at the Metropolitan Museum of Art.

Rivadue, Barry - Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a BA degree from LIU Post. Conducted a video workshop at the Webb Institute. Has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

Rose, Brian – Professor in the Department of Communication and Media Studies at Fordham University’s College at Lincoln Center, where he has taught since 1982. He has written several books on television history and cultural programming, and conducted more than a hundred Q&A’s with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America. PhD and MA in Communication Arts from University of Wisconsin-Madison, and BA in English Literature from Clark University.

Sackowitz, Harvey – Professor at St. John’s University, former administrator and teacher in New York City school system, former President Nassau County Civil War Round Table and co-founder of H&H Scholars.

Spannaus Bradeen, Nancy – Retired editor who has studied Alexander Hamilton for more than 40 years. She co-edited the book *The Political Economy of the American Revolution*, a compilation of writings with emphasis on Hamilton, in 1977. She is a graduate of Bryn Mawr College and Columbia University, in philosophy and social work, respectively. She began her blog (<https://americansystemnow.com>) in 2017, and self-published *Hamilton Versus Wall Street* in 2019. When not speaking on the book, she is continuing her studies of the American System.

Sprintzen, David – Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year-old LI Progressive Coalition Community; activist and author of numerous books and articles on Philosophy, Culture, Politics, and American Society. Ph.D. from Pennsylvania State University and Bachelor’s from Queens College.

St. George, Sal – Professional producer, writer and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Stoll, Brian – Theatre and entertainment enthusiast from West Islip, NY. He graduated from Binghamton University with his Bachelor’s Degree in Human Development. Since graduating, Brian has attended over 200 Broadway performances, rarely paying over \$50 a ticket! He started his own business “Stoll The Show” delivering interactive presentations about Broadway across the tri-state area to encourage patrons to support the arts.

Tabler, Carol Forman – Adjunct Professor of Art History at LIU Post; holds Ph.D. from Institute of Fine Arts NYU; has served as curator for numerous galleries and museums, as well as guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

Tanacredi, John – Ph.D., Professor, Earth & Environmental Studies and Presently Director of CERCOM (Center For Environmental Research And Coastal Oceans Monitoring) Molloy College. Has held research Associate positions at The American Museum of Natural History, Lamont Doherty Earth Observatory, Columbia University, Wildlife Conservation Society and Aquarium for Wildlife Conservation. Explorers Club Conservation Committee Chair; 60+ Peer Reviewed Scientific Publications, Widely Published on Conservation Ecology, Ecotoxicology and the Horseshoe Crab. Received his Ph.D. Environmental Health Engineering, Polytechnic University/NYU. Retired U.S. Navy Flight Meteorologist “Hurricane Hunter”, Environmental Analyst for U.S. Coast Guard and Research Ecologist National Park Service. Member IUCN-SSG for Horseshoe Crabs.

Traguardo, Tony - An archivist/music historian who has written and lectured professionally about music for over 20 years. He is a Media Librarian at Port Washington Public Library. Earned an M.S. in Library and Information Science from Queens College, and a B.S. in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. A Board of Directors Member Emeritus of the Long Island Music Hall of Fame, Mr. Traguardo is co-host of the weekly Beatles-related Internet radio show 'Fab 4 Free 4 All'.

Waldman, Bob - A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the Legendary Hangouts series hosted by Morley Safer, and TV Land Moguls for TV Land. Mr. Waldman also wrote The Grand Opening of Euro Disney as well as Turner Classic Movies' first original special, Inside the Dream Factory hosted by Faye Dunaway. Waldman earned his B.S. in Television at Ithaca College, and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards and the Emmy Awards.

Walsh, Richard - Holds M.S. in History Education from LIU and a Bachelors in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled Profiles in *Presidential Leadership*.

Winter, Alan - In addition to co-authoring *Sins of the Fathers* and *Wolf* with Herb Stern, Dr. Winter has authored four other novels: *Island Bluffs*, *Snowflakes in the Sahara*, *Someone Else's Son*, and *Savior's Day*, the latter which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an associate professor at both institutions. He studied creative writing at Columbia's Graduate School of General Studies. His screenplay, *Polly*, received honorable mention at the Austin Film Festival and became the basis for *Island Bluffs*.

INSIDE THE HUTTON HOUSE TIME CAPSULE

The land where the Hutton House Lectures is located in Old Westbury, Long Island, dates back to the late 1800s when it was farmland and the residence of Susan P. Okie, a real estate developer and newspaper columnist. Over the past 125 years, the grounds and manor house would have four distinguished homeowners, the last and most current being Long Island University, one of the largest private universities in the United States. Here is a brief history of the families who lived in what is now Lorber Hall, home to the Hutton House Lectures.



S. OSGOOD PELL

Samuel Osgood Pell lived here from 1907 to 1913. The area was then known as Wheatley Hills. Pell came from a well-known political family (he is related to the initiator of the Federal Pell Grant) and was a real estate broker with offices at 524 Fifth Avenue in Manhattan. He sold land on the North Shore of Long Island to clients such as Whitney, Vanderbilt, Winthrop, Hill, and Phipps (now Old Westbury Gardens). Pell was always in the newspapers, a combination of the real estate properties he

was selling, news regarding his tennis pro brother Theodore Roosevelt Pell, and finally his own tragic death at the age of 38. Upon his death, his widow lived at the estate during the summers. In 1926, Pell's former home was destroyed by fire and replaced with the building that exists today.



HENRY WHEELER LOWE

Born in Plainfield, New Jersey, Henry Wheeler Lowe, his wife, Marie Claire Leary, and their daughter, Muriel, lived here from 1914 to 1931. The 26-acre estate was named "Mariemount." A graduate of Princeton, Mr. Lowe was a vice president at Johnson and Higgins, one of the largest insurance brokerage firms in the world. He accumulated great wealth by selling insurance

policies for the Titanic, Boeing Jets Company, and the business properties of industrialist Andrew W. Mellon. Mrs. Lowe was equally wealthy as she was the daughter of John D. Leary, builder of the Harlem River Drive. In 1940, Mr. Lowe sold the estate to William E. Hutton II.



WILLIAM E. HUTTON II

Joan Chapin Hutton and William E. Hutton II, second cousin to Wall Street tycoon E.F. Hutton, resided in the home from 1940 to 1965. W. E. Hutton was a former partner of W. E. Hutton & Co., the New York brokerage house, of which his father was senior partner. His great-grandfather, William E. Hutton of Cincinnati, founded the firm. His paternal grandfather was James M. Hutton of Cincinnati and his maternal grandfather was the late Roy D. Chapin of Detroit, chairman of the board of the

Hudson Motor Corporation and Secretary of Commerce under President Herbert Hoover. In 1965, Mr. Hutton sold the estate, now zoned Old Westbury, to Long Island University for \$400,000, and he moved to Locust Valley. The building became headquarters for the university's schools of business and accountancy.

Buys the S. Osgood Pell Estate at Wheatley Hills, L.I.



THE S. OSGOOD PELL ESTATE AT WHEATLEY HILLS, L.I., BOUGHT BY HENRY W. LOWE.

S. Osgood Fell & Co., in conjunction with Worthington Whitehouse, sold the S. Osgood Pell estate, at Wheatley Hills, Long Island, consisting of thirty-seven acres, a Colonial house and outbuildings, to Henry W. Lowe. The property adjoins the E. D. Morgan and Henry Payne Whitney estates.



LONG ISLAND UNIVERSITY

School of Professional Studies

Hutton House Lectures

720 Northern Blvd.

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