



HUTTON HOUSE LECTURES

**ON CAMPUS AND ONLINE CLASSES
FOR LIFELONG LEARNERS**

LIU
**SCHOOL OF
PROFESSIONAL STUDIES**

WINTER/SPRING 2023



WELCOME TO HUTTON HOUSE LECTURES

1975-2023: CELEBRATING 48 YEARS OF LIFE ENRICHING EDUCATION

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

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How to Register: All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact our office at **516-299-2580** or email **HuttonHouse@liu.edu**.

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Values and Expectations: The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

Hutton House Lectures Faculty: For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.

HUTTON HOUSE LECTURES

Christopher J. Adams, Ed.D., Dean, LIU School of Professional Studies

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Coupola on Hutton House, circa 1940

Support Hutton House: We rely on donations to bring you stellar programming and faculty. We ask that you consider making a gift to Hutton House Lectures at liu.edu/donate or call **516-299-2580**.

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Color Key

On Campus

Online

ABOUT ON CAMPUS LECTURES

Your safety and well-being are most important to us. We have adjusted class sizes to reduce the number of students for in-person classes in Lorber Hall on the LIU Post campus. Registration will fill quickly! To ensure your seat, please register online at liu.edu/huttonhouse/courses or call **516-299-2580**. No paper registrations accepted. **Note:** Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

MONDAY – ON CAMPUS

87970. THE MANHATTAN PROJECT AND THE DEPLOYMENT OF THE ATOMIC BOMB

Joseph Papalia

In 1939, Albert Einstein sent a letter to Franklin Roosevelt warning him that Germany might be developing a destructive uranium bomb. Roosevelt's response to this letter was the origin of the Manhattan Project. This lecture will cover the role that the Manhattan Project played in the development of the atomic bomb, along with the military unit that was responsible for its use against Japan. In discussing the military unit, Mr. Papalia will draw from facts and feelings based on his association and friendship with those men who flew the atomic missions against Japan.

10 a.m. – 12 noon

Mondays, January 23 and 30

2 sessions

Fee: \$60

(Snow date is Monday, February 6)

87943. TRENDSETTING FILM NOIR - SETTING THE STANDARDS OF A GENRE!

Keith Crocker

Film Noir is defined as "a genre of cinematographic film that manifests pessimism and fatalism." In our ongoing examination of the film noir movement in cinema, we are going to screen "Double Indemnity" (1944) and "Sunset Boulevard" (1950) both directed by the legendary Billy Wilder. We will view and examine how both films define the genre and set the standards for other films to come.

1 – 3:30 p.m.

Mondays, January 30 and February 6

2 sessions

Fee: \$60

(Snow date is Monday, February 13)

87994. PRESIDENCY OF JOHN ADAMS 1797-1801

Richard Walsh

John Adams was the man in the middle of serving between the two titans of the American Revolution, Washington and Jefferson. John Adams often felt underappreciated and would struggle in the nation's highest post. He possessed a vice president from the opposing party and suffered foreign policy woes, including an undeclared naval war with France. The XYZ Affair and poorly conceived backlash at home with the Alien and Sedition Acts resulted in Mr. Adams becoming a one-term president.

10 a.m. – 12 noon

Monday, March 6

1 session

Fee: \$32

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

88911. THE GOLDEN AGE OF FANTASY FILMS

Keith Crocker

Ignite your inner child and engage in a journey to other worlds as we investigate the cinematic legacy of the fantasy film. Our focus will be on stop motion animator Ray Harryhausen. We will screen two of his adventure epics, "The 7th Voyage of Sinbad" (1957) and "Jason and the Argonauts" (1964). Learn all about the special effects, behind-the-scenes stories, and the amazing world of Harryhausen and his fantasy films!

1 - 3 p.m.

Mondays, March 6 and 13

2 sessions

Fee: \$60

88031. THE BIRTH OF MODERN IRELAND 1916-1923

Richard Walsh

From the Easter Rising of 1916, through the War of Independence 1919-21, to the Civil War 1922-23, we will discuss the major events that led to the creation of Northern Ireland in 1920, the Irish Free State in 1922, and the Republic of Eire in 1949. The struggles left the island of Ireland divided, as it remains today. We will also take a look at a member of the IRA Cork Brigade #2, Maurice Walsh.

10 a.m. - 12 noon

Monday, March 13

1 session

Fee: \$32

87981. "TWO YEARS BEFORE THE MAST," BY RICHARD HENRY DANA

Anthony Edward Major

The American author of patrician temperament, Richard Dana, wrote one of the most significant books that altered the culture of the common seaman's 19th century maritime world. Its effect changed the laws and customs of the tall ship navies of the West. Both Charles Dickens and Horace Mann sought after Mr. Dana. He wrote based on his first-hand experience and revealed the often cruel and unusual treatment of seamen. Mr. Dana initially experienced self-doubts and difficulties in getting his work recognized and published which will be explored in this lecture.

10 a.m. - 12 noon

Monday, March 27

1 session

Fee: \$32

87944. CELEBRATING 140 YEARS OF LON CHANEY SR: THE MAN OF A THOUSAND FACES

Keith Crocker

April 1st 2023 will be the 140th year in the never ending career of Lon Chaney Sr. Considered the consummate and definitive actor of silent cinema, Chaney also mastered the art of make-up, winning him the title of "The Man of a Thousand Faces." We will screen two of his most famous films, "The Hunchback of Notre Dame" (1923) and "The Phantom of the Opera" (1925). We will discuss his life, his art, and his make-up secrets. Learn how these two classic films helped keep Universal pictures from bankruptcy. Join us for the ultimate birthday celebration of an incredible artist and his work.

1 - 3:30 p.m.

Mondays, March 27 and April 3

2 sessions

Fee: \$60

87986. BEHIND THE SCENES OF "IT'S A MAD, MAD, MAD, MAD WORLD" (1963)

Barry Rivadue

Producer/Director Stanley Kramer was known for such intensely serious dramas as "Inherit the Wind" and "Judgement at Nuremberg." More than once, Hollywood kidded him about not being capable of making a comedy. Kramer responded by purposely creating the biggest comedy epic ever seen. The story behind this one-of-a-kind comedy is as exciting a ride as the movie itself. A mad, mad, mad, mad class it will be!

10 - 11:30 a.m.
Monday, April 3

1 session
Fee: \$32

87937. DEFINING THE MUSIC OF THE 1960' AND 70'S: FROM EAST COAST FOLK TO WEST COAST ROCK

Keith Crocker

Join us for two delightful programs examining two different trends in music that defined the very eras we lived. In session one, we examine the effect of folk music on the politics of the 1960's, as we watch artists such as Bob Dylan, Phil Ochs, Joan Baez and Joni Mitchell. In session two, we head West. From surf guitars to psychedelia, find yourself carried away to another time and place as we view rare footage of such groups as The Beach Boys, The Byrds, Grateful Dead, Santana, Janis Joplin, The Doors, The Eagles and so much more.

1 - 3 p.m.
Mondays, April 17 and 24

2 sessions
Fee: \$60

87990. PRESIDENCY OF DONALD TRUMP 2017-2021

Richard Walsh

Our 45th president would be unlike any other in history, from his contentious election campaign in 2016 against Hillary Clinton to his America First philosophy, constant tweets, and battles with seemingly everyone. The Covid 19 pandemic and his response to it would help lead to Mr. Trump's defeat in the 2020 election and his refusal to accept the outcome, culminating in the January 6, 2021 storming of the capital by his supporters. Undeniably an unforgettable presidency.

10 a.m. - 12 noon
Monday, April 24

1 session
Fee: \$32

88077. GEORGE BURNS AND GRACIE ALLEN: TOGETHER ALWAYS

Barry Rivadue

Few show biz couples were as charming and entertaining as Burns and Allen. Their enduring love story and comedic chemistry have transcended the decades. Their performing days together took them through vaudeville, radio, film and television, all of which will be highlighted.

10 - 11:30 a.m.
Monday, May 1

1 session
Fee: \$32

87967. GOLD COAST WARRIORS: NORTH SHORE ELITE AND FIRST WORLD WAR

Richard F. Welch

Based on the recently published, "Long Island's Gold Coast Elite and the Great War," this program will explore how the leading families of the North Shore, through a potent combination of ethnic background, social status, clear eyed geopolitical calculation, and financial self-interest mobilized to support the Allies at the outbreak of war in 1914. Morgan bankers, movie producers, society glitterati, government officials, politically connected lawyers and one ex-president arranged massive loans and supplies for the Allies, while agitating for militarization and intervention. These efforts undercut the Wilson Administration's official policy of neutrality and set the country on a course which led inexorably to war with Germany in 1917. The participation of the Gold Coast elite, on the homefront and overseas, will also be discussed.

1 - 2:30 p.m.
Monday, May 1

1 session
Fee: \$32

87964. IMPEACHMENT: FOUR TALES OF CLOSE CALLS FOR PRESIDENTS

Richard Walsh

Article II, Section 4 of the Constitution allows Congress to impeach the president for treason, bribery and other high crimes and misdemeanors. Four times in our history, Articles of Impeachment have been drawn against a president, though none of them went through the entire process. We will look at the four presidents: Andrew Johnson, Richard Nixon, Bill Clinton, and Donald Trump, and their involvement in a part of the Constitution the founding fathers probably conceived never having to use.

10 a.m. - 12 noon
Monday, May 8

1 session
Fee: \$32

TUESDAY – ON CAMPUS

87948. CANTERBURY CATHEDRAL: ITS HISTORY AND ARCHITECTURE

Anthony Edward Major

Saint Bede stated that Canterbury Cathedral became the seat of Christianity in England in circa AD 597. Not without contest to its primacy, Canterbury has remained the center ever since. The Cathedral is not only a location for worship, but is also a treasure house of medieval architecture and the many significant historical items it contains. This study will include the 1,000 years development of its buildings, the murder of Thomas Becket, and the remarkable tombs of the Black Prince, and Archbishops Henry Chichele and Stephen Langton.

1 – 3 p.m.
Tuesdays, January 10 and 17

2 sessions
Fee: \$60

(Snow date is Tuesday, January 24)

88044. MARITIME SMUGGLING ON LONG ISLAND: FROM PIRATES TO RUMRUNNERS

Bill Bleyer

Join historian, author and former Newsday reporter Bill Bleyer to learn why pirates like Captain Kidd were attracted to Long Island at the turn of the 18th century and how a visit by Kidd to Gardiners Island led to him dying on the gallows in London. Also, learn why Long Island was so attractive to bootleggers during Prohibition that the Atlantic Ocean off the South Shore became known as Rum Row and was frequented by bootleggers like William “The Real McCoy” McCoy who supplied gangsters like Al Capone and Dutch Schultz.

10 – 11:30 a.m.
Tuesday, January 24

1 session
Fee: \$32

(Snow date is Tuesday, January 31)

88070. FRANK SINATRA ON TELEVISION

Bob Waldman

Frank Sinatra conquered records, radio, movies, nightclubs and concerts. However, the most elusive entertainment medium for him to conquer was television. Always a coveted guest star, he never really made it as a TV host until his acclaimed 1965 special, “Frank Sinatra: A Man and His Music.” We will examine Sinatra’s television work from his video debut in 1950 on the “Bob Hope Show,” and his ill-fated weekly series for CBS (1950-52) and ABC (1957-58). Moreover, we will view his guest appearances with Milton Berle, Bing Crosby, Dean Martin and Dinah Shore, his brilliant “Man and His Music” specials, as well as his later concert programs from Royal Albert Hall, Caesar’s Palace and Carnegie Hall, plus footage from his legendary 1971 “retirement” concert.

1 – 3 p.m.
Tuesday, January 31

1 session
Fee: \$32

(Snow date is Tuesday, February 7)

87985. SAGAMORE HILL: THEODORE ROOSEVELT'S SUMMER WHITE HOUSE

Bill Bleyer

Join historian, author and former Newsday reporter Bill Bleyer as he discusses how the Roosevelt family began to visit Oyster Bay during the Civil War. Theodore Roosevelt built his dream house at Sagamore Hill where he hosted political guests like Henry Cabot Lodge and cultural luminaries like novelist Edith Wharton. Roosevelt spent his final years happily at Sagamore Hill, and after his death in 1919, the house was preserved by his widow, the Theodore Roosevelt Association and eventually the National Park Service.

10 – 11:30 a.m.
Tuesday, February 7

1 session
Fee: \$32

(Snow date is Tuesday, February 14)

87953. DIAMONDS UNDER PRESSURE: WINNING IN COMEDIES AND DRAMAS

Valerie Franco

Join film expert Val Franco as we explore the various ways people pursue excellence while trying to follow their own personal moral codes or religious beliefs. The films vary in tone. From Spain comes a phenomenal movie filled with observational humor about the self-obsessed film industry, with outstanding tongue-in-cheek performances from Penelope Cruz and Antonio Banderas Films. From America, we have comedy from happily married Rene Taylor and Joe Bologna which explores the clash of cultures that occurs when an orthodox rabbi steps into the steamy world of competitive Tango in order to help his failing school. Finally, from France, we have a fast paced, dry, and often acidic look at the hectic world of advertising and the toll it takes on its creative powerhouses. Films to be screened are in English, French and Spanish with subtitles.

12:30 – 3:30 p.m.
Tuesdays, February 28, March 7 and 14

3 sessions
Fee: \$90

(Snow date is Tuesday, March 21)

88042. PALEOLITHIC CAVE ART

Anthony Edward Major

This study will focus on the cave art of France, Spain, and England and review its compelling beauty and interpretation as an insight into the life of its artists. So little cultural material remains to tell their story, but these amazing works of art, brilliantly conserved, not only please the eye, but offer insights into their hopes, fears, and faith.

10 a.m. – 12 noon
Tuesdays, March 7 and 14

2 sessions
Fee: \$60

87972. THE GOLD COAST A CENTURY AGO

Orin Z. Finkle

Together we will transport back in time to witness the fanciful lifestyles of affluent people of the early 1900s on Long Island. In this presentation, we will view period photos that exhibit the long forgotten grand estates, clothing styles of the era and fascinating anecdotes. We will also delve into lush domains owned by those such as the Astor's, Morgan's, and Whitney's along with others.

10 a.m. – 12 noon
Tuesdays, March 28 and April 4

2 sessions
Fee: \$60

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

88008. JAZZ ON TV: THE '60'S

Bob Waldman

In the 1960s, jazz was America's greatest goodwill ambassador. From Moscow, London, Stockholm, Zurich, the French Riviera's Côte d'Azur, as well as New York and Hollywood, we will see memorable performances on TV. Dave Brubeck, Ella Fitzgerald, Quincy Jones, Peggy Lee, Benny Goodman, Stan Getz and Astrud Gilberto, Buddy Rich, Miles Davis, Bill Evans, and Frank Sinatra with Count Basie will be highlighted.

1 - 3 p.m.

Tuesday, March 28

1 session

Fee: \$32

88058: THE BOY GENERAL: FRANCIS CHANNING BARLOW

Richard F. Welch

Francis Channing Barlow (1834-1896) found himself in the center of many of the key events in nineteenth century America. Raised in the intellectual hothouse of Concord, Massachusetts, he was on familiar terms with Ralph Waldo Emerson and Nathaniel Hawthorne. A practicing lawyer in New York when the Civil War broke out, he quickly joined the colors and rose from private to Major General during the struggle. He won a reputation as an unusually pugnacious commander and was wounded at Antietam and Gettysburg where he was briefly held captive by the Confederates. His division was the spearhead of Grant's bloody campaign against Lee. Following the war, he served as New York Secretary of State and then state Attorney General in which he initiated proceedings against the Tweed Ring. He also played a prominent and controversial role in the bitterly disputed election of 1876.

1 - 2:30 p.m.

Tuesday, April 4

1 session

Fee: \$32

87996. RELIGION AND THE CONSTITUTION

James Coll

This informative lecture examines the development of the First Amendment protection of religious freedom. Circumstances and Supreme Court interpretations of the first 16 words of the Bill of Rights will be considered to illustrate how Founding-era ideals have been applied to the controversial issue of religion and government interaction in America.

10 a.m. - 12 noon

Tuesday, April 18

1 session

Fee: \$32

88078. POLITICAL CARTOONS IN AMERICA, 1898-1945: THE POWER OF A SINGLE PANEL

Dr. Richard Quinlan

Long before the days of mass communication, political cartoons reflected the opinions, viewpoints, and worldviews of Americans through rich, often deeply symbolic works. While often containing characters deemed inappropriate and unacceptable today, these cartoons provide insight into events within both the United States and her role on a larger global stage. This course will analyze a number of cartoons from the late 18th century into the World War II era, including the work of Thomas Nast and even Dr. Seuss.

1 - 3 p.m.

Tuesday, April 18

1 session

Fee: \$32

88047. JOHN DEWEY: AMERICA'S MOST REPRESENTATIVE PHILOSOPHER

Dr. David Sprintzen

No thinker has better captured the distinctive strengths and weaknesses of American civilization than John Dewey. The founder of so-called "progressive education," he elaborated the uniquely American philosophical perspective of Pragmatism, with which our culture is so profoundly identified. What is this Pragmatism? What are its strengths? Its limitations? How can we benefit from better understanding its contribution to our civilization? We will explore his thought and consider what enlightenment it has to offer us.

1 - 3 p.m.
Tuesday, April 18

1 session
Fee: \$32

87977. ARTIST AND ART IN FILM: STORIES OF ARTISTIC CREATION

Valerie Franco

This season we explore a variety of arts, from various time periods and with a range of styles. We will cover the ghosts that haunt one of the greatest Renaissance talents of all time, Michelangelo, with a dramatic look at the circumstances surrounding two of his greatest masterpieces, and how they almost were not made. We will jump to the forests of Italy, where the process to create the world's most refined hand-made violins begins and we will compare these to American made guitars. We will then look at the story of devotion and lies behind the most beloved and kitschy painting styles in the world, the big-eyed waifs created in the 1950s and 60s by American Margaret Keane. All films in English or Italian with English subtitles.

12:30 - 3:30 p.m.
Tuesdays, April 25, May 2 and 9

3 sessions
Fee: \$90

88916. WONDERFUL POPULAR SINGERS OF THE PAST WHO DESERVE TO BE BETTER KNOWN

Dr. Mel Haber

Most lovers of the Great American Songbook know the voices of Frank Sinatra, Judy Garland, Ella Fitzgerald, and Tony Bennett. However, there are many fine singers who are not as well known, but who deserve to be more popular. In this presentation, we will see videos of such first-rate vocalists as Johnny Hartman, Etta Jones, Mildred Bailey, Sylvia Simms, Shirley Horn, and Harry Nilsson.

10 a.m. - 12 noon
Tuesday, May 2

1 session
Fee: \$32

WEDNESDAY – ON CAMPUS

87978. PRESIDENCY OF GEORGE WASHINGTON 1789-97

Richard Walsh

After leading the nation to independence during the American Revolution, George Washington undertook the challenge of being the United States first president. Supported by a stellar cabinet including Hamilton and Jefferson, Washington tackled the financial crisis of the new country and foreign policy, trying to remain neutral as Europe was racked by war. George Washington would not only be our first president but one of our best.

10 a.m. – 12 noon

Wednesday, January 11

(Snow date is Wednesday, January 18)

1 session

Fee: \$32

88041. THE TALENTED MAJOR TALLMADGE

Richard F. Welch

This presentation will explore the multi-faceted Revolutionary War career of Setauket native Benjamin Tallmadge. Tallmadge was an exceptional leader of dragoons, intelligence and counter-intelligence, and master of land-sea combined operations. He fought in the battles of Long Island, White Plains, and Germantown, and defended the Patriot population of Westchester from British and Tory depredations. Commanding his own legion, he launched punishing raids on British outposts on Long Island from his bases in Connecticut. All the while, he ran Washington's most continuously active espionage network on Long Island and in New York and played a key role in foiling the Arnold-Andre plot to betray West Point to the British. The program concludes with an overview of Tallmadge's post war career as businessman and Congressman.

1 – 2:30 p.m.

Wednesday, January 18

(Snow date is Wednesday, January 25)

1 session

Fee: \$32

87984. THE AMERICAN EXPERIENCE OF IMMIGRATION

Dr. Ron Brown

New York City was from its Dutch founding in 1624 until today a city of immigrants. By the Civil War, Irish Catholics, German Catholics, Protestants and Jews had added their cultures to the city. In the late 1800s, Italians, Eastern European Christians and Jews had added still another layer to the booming city. Finally, in 1965, Congress reopened the gates of immigration and Latin Americans, Africans, Middle Easterners, Russians, and Asians joined the blend of the city, making New York City, the most diverse city on the face of the Earth.

1 – 3 p.m.

Wednesday, February 1

(Snow date is Wednesday, March 22)

1 session

Fee: \$32

87976. WINTER DREAMS: BEAUTIFUL MANSIONS OF LONG ISLAND

Monica Randall

Winter dreams brings to life the magic and enchantment of the winter season as it was celebrated during the last century. It was a time of lavish winter carnivals, ice skating parties on frozen crystal lakes, ice boating regattas and horse drawn sleighs. Included in the program are some of Long Island's most beautiful mansions garlanded in snow.

1 - 2:30 p.m.

Wednesday, February 8

(Snow date is Wednesday, February 15)

1 session

Fee: \$32

88003. ALBERT CAMUS: THE CONSCIENCE OF WESTERN CIVILIZATION

Dr. David Sprintzen

The second youngest person to receive the Nobel Prize for Literature, Camus received the award for "his important literary production, which illuminated the problems of the human conscience in our times." What is so culturally significant about his work? What can it contribute to addressing our moral and political challenges? We will address these issues by considering some of his most famous works, including "The Myth of Sisyphus," "The Plague," and "The Rebel," as well as his famous conflict with the noted Existentialist philosopher Jean-Paul Sartre.

1 - 3 p.m.

Wednesday, March 1

1 session

Fee: \$32

87995. HISTORIC POPULAR MUSIC MOMENTS ON TELEVISION

Tony Traguado

This program by musicologist, librarian and DJ Tony Traguado addresses the question, "Was there music on television before MTV?" The answer - a resounding "YES" - is reinforced by this diverse multimedia program that features important and historical musical clips of artists ranging from Elvis Presley to Elvis Costello. Some of these clips introduced the world to new artists, while others raised controversy and challenged the established rules of the medium.

10 a.m. - 12 noon

Wednesday, March 8

1 session

Fee: \$32

87938. CURRENT EVENTS: WHAT IS HAPPENING NOW?

Howard Ehrlich and Harvey Sackowitz

The Founding Fathers believed that an informed electorate was essential to our Democracy. We agree! Therefore, we plan to discuss the most recent events of the day. Not only will this include local, national and international issues, but also a look at sports, entertainment, politics, financial and medical news as well. We promise to bring current events to you in a balanced way and to look at both sides of any news item. We encourage you to voice your thoughts and opinions. Join us and make the memories of our Founding Fathers happy ones!

10 - 11:30 a.m.

Wednesday, March 15

1 session

Fee: \$32

88071. THE MAJOR MUSICALS OF LERNER AND LOEWE

Dr. Mel Haber

Alan Jay Lerner and Fritz Loewe composed the scores to many great Broadway shows. We will first learn about their lives and then see videos from their major hits: "Brigadoon," "Paint Your Wagon," "My Fair Lady," "Gigi" and "Camelot." Songs will include, "The Heather on the Hill," "It's Almost Like Being in Love," "I Could Have Danced All Night," "Get Me to the Church on Time," "I've Grown Accustomed to Her Face," "Thank Heavens for Little Girls," "Gigi," "I Remember It Well" and "What Do the Simple Folks Do." Among the singers we will hear will be Gene Kelly, Robert Goulet, Julie Andrews, Rex Harrison, Frank Sinatra, Richard Burton, Julie Andrews, and others.

1 - 3 p.m.

Wednesday, March 15

1 session

Fee: \$32

87949. THE CAREER AND FILMS OF MEL BROOKS

Greg Blank

As a writer, director, producer and performer, few entertainers have had a career as influential as Mel Brooks. From his early days as a Borscht Belt comic and performer to a T.V. writer on "Your Show of Shows" and others, to his well-known directing cannon with comic classics like "Blazing Saddles" (1974), "Young Frankenstein" (1974), and "The Producers" (1967), his body of work is impressive. What is even more impressive is that he is still working after all these years!

10 a.m. - 12 noon

Wednesday, March 29

1 session

Fee: \$32

88062. DESI ARNAZ: BABALU AND BEYOND!

Barry Rivadue

Not just a charismatic actor, singer and bandleader, Arnaz was often overlooked as a first rate comic performer, alongside his legendary wife Lucille Ball. He also had a sharp business mind, as an innovative force in early television technology, and co-founder of Desilu, an influential television production studio through the 1960s. Born into a wealthy family in Cuba, Arnaz's story includes narrowly escaping a government overthrow when he was a teen. He began a show business career from scratch in America, later making his way to Hollywood. A dynamic personality and a career well worth revisiting!

1 - 3 p.m.

Wednesday, March 29

1 session

Fee: \$32

88048. WORLD TRAVELS WITH DR. RONALD BROWN

Dr. Ron Brown

Since time immemorial, individuals have abandoned their hometowns, lands, and countries and set off to see the world. For some, it was a religious pilgrimage in search of God. For others, it was the quest for wealth, power or fame. Still others were inspired to learn the ways of other people. Some simply sought adventure. In this lecture, Dr. Brown will describe what life was like on both sides of the Berlin Wall. We will explore life in Jerusalem during the Yom Kippur War, the experiences of the Vietnamese boat people in the South Pacific, New York City during 9/11, Moscow while the USSR collapsed, and most recently Europe during the fourth wave of COVID 19.

1 - 3 p.m.

Wednesdays, April 12

1 session

Fee: \$32

87999. BENIAMINO GIGLI: A LEGENDARY LYRIC TENOR

Dr. Mel Haber

Beniamino Gigli was one of the most popular tenors of the 1920s and 1930s. Internationally famous for his performances in opera, film and concerts, Gigli possessed a light, sweet voice with a honeyed tone that made him so beloved. In this program, we will see a half-hour video biography. Then we will hear and see him sing arias and duets from such operas as "The Pearl Fishers," "Manon, Tosca," "The Elixir of Love," "Faust," and "La Boheme."

1 - 3 p.m.

Wednesday, April 19

1 session

Fee: \$32

87969. DAVID MCCULLOUGH'S HARRY TRUMAN

Howard Ehrlich and Harvey Sackowitz

The story of Harry Truman is the great American story of the rise of the common man. He began as a clothing store owner who became a U.S. Senator, Vice President of the United States and eventually beyond his wildest dreams, President of the United States. Harry Truman's life is filled with vivid personalities: Franklin Roosevelt, Winston Churchill, Joseph Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, Dean Acheson and Dwight Eisenhower. He was the President who was responsible for dropping the atomic bomb in order to end World War II and created the Truman doctrine, the Marshall plan, NATO, and the Berlin Airlift. He was the first to recognize the newly established country of Israel. He established the Defense Department and the CIA. He sent the first civil rights message to Congress and desegregated the armed forces. He was the President who decided to intervene in Korea and fired the popular General MacArthur in order to uphold the principle of civilian control over the military. Finally, in 1948 he pulled off the biggest surprise victory in our political history. "Give 'Em Hell Harry" was emotional, candid, caring and "tough as nails." His life is one of the greatest of American stories.

10 - 11:30 a.m.

Wednesday, April 26

1 session

Fee: \$32

THURSDAY – ON CAMPUS

87973. THE CAREER AND FILMS OF JACK NICHOLSON

Greg Blank

Jack Nicholson is widely regarded as one of the greatest actors of the 20th century, with twelve Academy Award nominations, making him the most nominated male actor in the Academy's history. He has won the Academy Award for Best Actor twice, once for "One Flew Over the Cuckoo's Nest" (1975) and once for "As Good as It Gets" (1997). In this lecture, we will look at his career and his iconic roles in films like "Easy Rider" (1969), "Five Easy Pieces" (1970), "Chinatown" (1974), "One Flew Over the Cuckoo's Nest" (1975), "The Shining" (1980), "Batman" (1989), "A Few Good Men" (1992), and "The Departed" (2006).

10 a.m. – 12 noon
Thursday, January 5

1 session
Fee: \$32

(Snow date is Thursday, January 12)

87988. THE SHENANDOAH VALLEY CAMPAIGN OF THE STONEWALL JACKSON

Anthony Edward Major

Stonewall Jackson remains one of the greatest strategists in military history. He never personally took credit for success, but rather always credited his command, Virginia's First Brigade of the Army of Shenandoah. The Valley Campaign, which he devised and led in the field over its ten week period, is also considered one of the greatest military campaigns in world history and earned him the position of Robert E. Lee's right-hand man. We will review his brilliant campaign as we discuss its importance and effect.

1 – 3 p.m.
Thursday, January 5

1 session
Fee: \$32

(Snow date is Thursday, January 12)

88066. KATHARINE HEPBURN ON FILM

Philip Harwood

Known for her headstrong independence and spirited personality, Katharine Hepburn was a leading lady in Hollywood for more than 60 years. She appeared in a range of genres, from screwball comedy to literary drama, and received four Academy Awards for Best Actress, a record for any performer. We will see clips from some of her most outstanding roles: "Alice Adams," "Stage Door," "Bringing Up Baby," "The Philadelphia Story," "Summertime," "On Golden Pond," and many others.

10 a.m. – 12 noon
Thursday, January 19

1 session
Fee: \$32

(Snow date is Thursday, January 26)

87963. BURUNDI 1993: THE FORGOTTEN GENOCIDE

Dr. Richard Quinlan

In 1993, the small, East African nation of Burundi experienced a horrific mass atrocity that was largely overlooked, as her neighbor Rwanda gained far greater attention only a year later with its own genocidal violence. This course looks at the events of 1993 and how colonialism, classism, and global apathy allowed Burundi to experience its second genocide in twenty years. Through lecture, images, and discussion, attendees will come away with a knowledge about a tragically overlooked event in the dark history of genocide.

1 – 3 p.m.

Thursday, February 2

(Snow date is Thursday, February 9)

1 session

Fee: \$32

88019. BEHIND THE HEADLINES: MAKING SENSE OF THE LATEST NEWS

Shai Franklin

How do we evaluate Biden's first two years, King Charles III, Ukraine, China, Iran, white nationalism, Earth on fire, and Trump on trial? America and the world have been in a frenzied spiral for several years, with a news cycle reduced to hours, and crisis and disorder seemingly the "new normal." We will fit the disparate players and global developments into their thematic and historical context, identify trends, and anticipate what is around the corner.

10 a.m. – 12 noon

Thursdays, February 9 and 16

(Snow date is Thursday, February 23)

2 sessions

Fee: \$60

88033. CRITICAL RACE THEORY VS. THE NEW FASCISM

Shai Franklin

The self-proclaimed war on Critical Race Theory and "wokeism" has decided a Governor's race in Virginia and instilled fear in teachers, librarians and school boards across America. What is it about inclusion and equality that empowers right-wing politicians, and how will this "culture war" ultimately impact Western civilization?

1 – 3 p.m.

Thursdays, February 9 and 16

(Snow date is Thursday, February 23)

2 sessions

Fee: \$60

88059. GENE KELLY: DANCE FOR THE COMMON MAN

Philip Harwood

While Fred Astaire seemed comfortable dancing in a top hat, white tie, and tails, Gene Kelly began making films in 1942, and presented a different type of male dancer. Kelly was comfortable in khaki pants, a polo shirt, and even t-shirts. At MGM, where Gene Kelly appeared in both dramatic and musical films, from 1942 through 1957, he would continue to advance the genre of dance on film. With Stanley Donen, he co-directed "On The Town," "Singin' In The Rain," and "It's Always Fair Weather." During his years at MGM, Gene Kelly brought dancing out of the ballroom, and into the streets, creating an American form of dance, and advancing the genre of the Hollywood musical.

10 a.m. – 12 noon

Thursday, February 16

(Snow date is Thursday, February 23)

1 session

Fee: \$32

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

88040. THE MAYOR OF CASTERBRIDGE AND THE RETURN OF THE NATIVE, BY THOMAS HARDY

Anthony Edward Major

These books of the famous Devon author, Thomas Hardy, offer stunning insights into his native country during 19th Century England. The difficulty of life is vividly transposed onto their characters and the circumstances are dramatic. In these sessions, we will be exploring life in a pre-industrial, agricultural England and cultural issues that arose within it. The countryside shows through in its rural beauty, yet unforgiving harshness. Though categorized as tragedies, they are brilliantly written and full of redeeming value.

10 a.m. – 12 noon
Thursdays, March 2 and 9

2 sessions
Fee: \$60

88046. THE ARCHAEOLOGY OF MESOPOTAMIA PART I

Denise Gold

"Mesopotamia, The Land between the Two Rivers" today forms modern Iraq. It was here that one of the world's great civilizations developed. Here began writing, use of the wheel, the 60-minute hour, 360-degree circle, development and growth of urban centers and codes of law. Biblical scholars place the Garden of Eden in Mesopotamia, also the site of the Tower of Babel, which became the mighty and great city of Babylon, and the birthplace of Abraham: Ur of the Chaldees.

10 a.m. – 12 noon
Thursdays, March 2, 9, 16 and 23

4 sessions
Fee: \$100

88051. WAR IN UKRAINE: UP CLOSE AND PERSONAL

Dr. Harvey Wolf Kushner

In July of last year, Dr. Harvey Wolf Kushner presented a talk on Putin and terrorism at the European Academy of Sciences in Kiev, Ukraine. He developed a relationship with many of the Ukrainian scientists he worked with at the conference. With their assistance, Dr. Kushner will publish their thoughts on Putin's invasion while they helped the wounded in a wartime environment.

1 – 3 p.m.
Thursday, March 2

1 session
Fee: \$32

87965. JOHN MCCORMACK: THE VOICE THAT CALLS ACROSS THE YEARS

Michael Fitzpatrick

The great Irish tenor, John McCormack, had a celebrated career that spanned across the first four decades of the 20th century. This time period coincided with the Golden Age of opera and concert recitals along with the advent of the recording industry and the growing population of Irish Americans in the United States. While considered today as merely a singer of Irish songs and ballads, this presentation, through the utilization of restored and re-mastered recordings of John McCormack, will demonstrate that John McCormack was not just an Irish tenor, but one of the greatest singers in the history of recorded music.

1 – 3 p.m.
Thursday, March 16

1 session
Fee: \$32

87939. JEROME KERN AND THE HOLLYWOOD MUSICAL

Philip Harwood

"Make Believe," "The Way You Look Tonight," "Long Ago And Far Away" and nearly 700 other songs came from the mind of Jerome Kern. What beautiful melodies he wrote! Written for over a hundred shows and films, with such lyricists as Guy Bolton, Oscar Hammerstein II, Dorothy Fields, Ira Gershwin, E.Y. Harburg, and others, Jerome Kern was an active force in the entertainment world.

10a.m. - 12 noon
Thursday, March 30

1 session
Fee: \$32

88050. AL-QAEDA: UP CLOSE AND PERSONAL

Dr. Harvey Wolf Kushner

Come hear Dr. Harvey Wolf Kushner discuss his role in the first trial stemming from the dual 1998 bombings of U.S. embassies in Kenya and Tanzania (United States v. Usama bin Laden et al.). Kushner worked for the defense team of Khalfan Khamis Mohammed, an al-Qaeda operative, who mixed the bomb that killed 11 people in Dar es Salaam, the capital of Tanzania. The dual blast killed 224 people and injured thousands. Kushner helped craft the mitigating factors during the penalty phase of the trial that saved Mr. Mohammed's life.

1 - 3 p.m.
Thursday, March 30

1 session
Fee: \$32

(This class is presented from a conservative viewpoint)

88079. GREAT COLLECTIONS, GREAT COLLECTORS: PART II (RULE BREAKERS & SCANDAL MAKERS)

Valerie Franco

What drives individuals to amass millions of dollars of art and create world renowned museum worthy collections? Possibly even more interesting, what drives the connection between their fortunes, personal lives and their wealth? Many of the world's greatest art collections have even greater stories behind their genesis. Join art historian Val Franco as we explore several of the most heralded art collections in the world and the galvanizing personalities responsible for amassing them. Art connoisseurs that we will be covering include Peggy Guggenheim, Michael Steinhardt and Arthur Sackler.

10:30 a.m. - 12:30 p.m.
Thursdays, April 13 and 20

2 sessions
Fee: \$60

87971. THE CHARACTER OF KING EDWARD VIII

Anthony Edward Major

Who was this man? How could he be crowned and then abdicate the throne of Great Britain within a single year? Was he a closet Nazi, a traitor, or merely duped by propaganda? This program is a close study of Edward VIII, the most eligible bachelor and man about town, who would marry a lady about town and be forced out by tradition, Parliament, and the opinion of the British people. The support of Winston Churchill would be to no avail.

1 - 3 p.m.
Thursdays, April 20 and 27

2 sessions
Fee: \$60

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

88045. UNDERSTANDING THE PRESIDENCY

James Coll

"The Executive Power shall be vested in a President of the United States of America." Created by Article II of the Constitution, much of the power of the presidency can be found in the actions of those who have occupied the office. In this discussion, we will analyze the intent of the Framers and the text of the supreme law of the land regarding the chief executive.

10 a.m. – 12 noon
Thursday, April 27

1 session
Fee: \$32

88027. TECHNOLOGY AND HISTORY: ON THE WINGS OF ICARUS

Philip Nicholson

From the use of fire and the invention of written language, our species has achieved more control of its environment than any other. Mastery of technology and science allows more humans to live and live longer than ever, while simultaneously putting our very existence at a catastrophic risk. Today's examination of the great breakthroughs seeks to offer some insight into what we might expect in the future – if there is to be one for homo-sapiens.

1 – 2:30 p.m.
Thursday, April 27

1 session
Fee: \$32

88028. THE CONSEQUENCE OF QUEEN ELIZABETH II

Anthony Edward Major

What is the Queen's legacy after her death in September? Her demure and quiet influence acted as a powerful unifying force in Great Britain. After 70 years on the throne, her Platinum Jubilee was celebrated by people from all walks of life: Tory, Liberal, and Labor. Her legacy is strengthened even after her demise and her refined style of ruling will be emulated for years to come. Will her example filter down to politics? Will we adopt the wisdom of her example? In the past, Parliament annually proposed bills to severely reduce the budget accorded the monarchy. Will that now change as we look back on her life? This course will review the Queen's exemplary actions from her taking the crown at age 25 to her recent advice to the newest Prime Minister, Liz Truss.

1 – 3 p.m.
Thursdays, May 4 and May 11

2 sessions
Fee: \$60

FRIDAY – ON CAMPUS

88068. MEDIA MOGULS: BIGGER, BETTER OR WORSE

Peter Kohler

America's rising social-media moguls and oligarchs, such as Mark Zuckerberg and Elon Musk and their billionaire rivals are testing censorship and perhaps limiting freedom of expression to sell ads, bend politics and gobble up rivals. Other billionaires like Rupert Murdoch and Jeff Bezos are wielding political influence through their ownership of partisan corporate news organizations. How do they differ from past media moguls like Hearst, Pulitzer, Paley and Sarnoff? Better or Worse?

10 a.m. – 12 noon
Friday, January 6 and 13

2 sessions
Fee: \$60

(Snow date is January 20)

88076. CLASSICAL WINTER: BEETHOVEN AND SCHUBERT

Jeffrey Norwood

Two of the world's greatest composers lived in the same small city for thirty-one years, the entire life of the younger man. We are bound to ask whether they ever met. The influence of Beethoven on the young Schubert is unquestionable; the more interesting question concerns the possible influence of Schubert on Beethoven. There can be no definitive answers to questions such as this, but we can at least investigate some tantalizing facts that may shed some light on this unique relationship between two of the most influential composers in Western music.

1 – 3 p.m.
Friday, January 13

1 session
Fee: \$32

(Snow date is Friday, January 20)

87979. UNDERSTANDING ROE V. WADE AND THE RIGHT TO PRIVACY

James Coll

Rarely has an issue created as much fervor as the debate over a woman's right to choose and the rights of the unborn. In this lecture, we will discuss the origins of the judicial interpretation, progress of the legal controversy following Roe including the recent Dobbs decision, and the continuing legacy of the decision beyond the issue of abortion.

12:30 – 2:30 p.m.
Friday, January 27

1 session
Fee: \$32

(Snow date is Friday, February 3)

88023. ECONOMIC THINKING ACROSS THE CENTURIES

Angelo DeCandia

Inflation, Unemployment, Gross Domestic Product (GDP) are just three of the ways we measure economic success. However, there is a whole lot more to economic thought. Join us for a look at this ever-changing field and how it continues to evolve.

12:30 – 2:30 p.m.
Friday, February 10

1 session
Fee: \$32

(Snow date is Friday, February 17)

88017. KOREANS IN THE UNITED STATES

Anthony Edward Major with Special Guests: *The NYC Consul General and the President of the Korean American Museum*

Observe photographs of South Korea during the Korean War and you will see the monumental progress of this little country into an international capitalist powerhouse. Locally, all we need do is observe Korean immigration into the United States to understand how contributing and successful they have become as US citizens. What is the nature of the relationship between our countries and how has it resulted in such mutually beneficial success? What is the current view of South Koreans toward the relationship? How has it changed now that so few veterans of the Korean War are still alive? What is the level of commercial cooperation between the countries? What is the level of military cooperation between the countries within and outside South Korea? Will North and South Korea ever become reunited?

10 a.m. – 12 noon
Fridays, February 17 and 24

2 sessions
Fee: \$60

(Snow date is Friday, March 17)

87975. MEMORY TRAINING: FRESH AND VITAL FOR AGING ADULTS

Dr. Robert Deming

As adults age and move toward the senior stages of life, memory generally weakens. This can be compensated by having a good sense about how to manage memory. This two-session memory training course seeks to build understanding and skill. The curriculum is designed less as a lecture series and more as a working seminar. Participants learn techniques and have opportunities to practice in each class. The course embraces memory training as a traditional inner activity, as a newfound digital activity, and as a mixture of both. All are welcome.

10 – 11:30 a.m.
Fridays, March 3 and 10

2 sessions
Fee: \$60

88015. VIVALDI: THE FOUR SEASONS

Jeffrey Norwood

The concerti of Antonio Vivaldi are the capstone of the Italian baroque instrumental style and constitute—in number and quality—one of the greatest bodies of work ever composed. The four three-movement violin concerti known collectively as “The Four Seasons” stand today, along with Handel’s “Messiah,” as the most famous works composed during the baroque era. A detailed discussion of these works will allow you to understand these quite familiar works on a far deeper level.

1 – 3 p.m.

Friday, March 3

1 session

Fee: \$32

88011. WHAT WAS JAMES MADISON THINKING?!

James Coll

From his advocacy for a powerful national government to the intentional omission of a bill of rights, this discussion will analyze the biography and political thinking of the fascinating Virginian who was known even in his lifetime as the “Father of the Constitution.”

12:30 – 2:30 p.m.

Friday, March 10

1 session

Fee: \$32

88026. WASHINGTON, HAMILTON AND JEFFERSON: A FATHER AND TWO SONS

Angelo DeCandia

The father/son dynamic is part of many families, but who knew it contributed to the founding of the United States? An in-depth look at the relationship of these three historical figures and how it affects us to this day.

12:30 – 2:30 p.m.

Friday, March 17

1 session

Fee: \$32

87980. IMPEACHMENT: PERPETUAL POLITICS

Peter Kohler

While Democrats continue to pursue the impeachment of Donald Trump through a different form, now through a likely Justice Department prosecution, Republicans are preparing an Impeachment campaign of their own. How did we get to this place? We will reference Lawrence Tribe and Alan Dershowitz, esteemed but now estranged Harvard Law colleagues, who have written books that illuminate not only their Trump feud but how we have blundered into the perpetual politics of impeachment.

10 a.m. – 12 noon

Friday, March 31

1 session

Fee: \$32

88206. THE COMPLEXITIES OF FAMILIES- BOOK DISCUSSION - SPRING

Dr. Mary L. Dono

You are invited to participate in an interactive book discussion. This session's selections revolve around the theme of the complexities of families. With our first book, "The Two-Family House" by Lynda Cohen Loigman, a split-second decision made in Brooklyn in 1947 has implications for all members of the family. "The Lost Man" by Jane Harper, introduces us to the Bright brothers and their families. Suspenseful, dark, and poignant describe the experiences of this family in the Australian outback. Please read "The Two-Family House" before the first class. Then there will be two weeks to read "The Lost Man" prior to the last class. Participants will have ample opportunity to share thoughts and reactions. Maximum enrollment: 16

10:30 a.m. - 12 noon
Fridays, March 31 and April 14

2 sessions
Fee: \$60

88012. THE SYMPHONY IN RUSSIA: RIMSKY-KORSAKOV AND TCHAIKOVSKY

Jeffrey Norwood

Peter Ilyich Tchaikovsky is today considered to be one of the first great Russian symphonists. As evidence of that, his Fourth Symphony is a highly subjective work, a sublimation of Tchaikovsky's personal suffering and intimate experiences that was inspired by Beethoven's Fifth Symphony. The history of the Russian Symphony, however, truly begins with Nikolay Andreyevich Rimsky-Korsakov. He is best known today for three incredibly popular orchestral works that were composed within a span of 18 months. One of them is Scheherazade, which is a tour de force of program music and compositional unity. Taken together, these two masterworks are considered to be among the greatest in the orchestral repertoire.

1 - 3 p.m.
Friday, March 31

1 session
Fee: \$32

87991. VARIAN FRY AND THE MEN AND WOMEN HE HELPED TO RESCUE

Dr. Mary L. Dono

Varian Fry was an American journalist who ran a network in Vichy, France that helped thousands of refugees flee Nazi Germany and the Holocaust. Among these were artists, writers, musicians, and other intellectuals. In addition to following his path in arranging these escapes, we will explore the impact that some had here in the United States. Many shared their talents during the war years and beyond.

10 a.m. - 12 noon
Fridays, April 21 and April 28

2 sessions
Fee: \$60

88010. "TO BE OR NOT TO BE"

Angelo DeCandia

Our colloquial speech is peppered with Shakespeares's quotes, but how many of us know where they originate? Sign up for a literary ramble through the better-known quotes and the plays from which they arise, guaranteed to tease and enlighten.

12:30 - 2:30 p.m.
Friday, April 21

1 session
Fee: \$32

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

87997. MOZART AND RACHMANINOFF: THE APOTHEOSIS OF THE PIANO CONCERTO

Jeffrey Norwood

Admittedly, we credit Mozart as being the “father” of the piano concerto. Most of his 27 piano concerti are of such stunning compositional quality and expressive breadth that they both set the standard by which piano concerti were measured and served as models for generations of composers. As a paradigmatic example of the Romantic Concerto, Russian composer Rachmaninov’s music is rich, melodious, and endlessly rewarding. Although his concertos are famed for being monstrously difficult, they are, without question, some of the most heart-achingly beautiful works of classical music.

1 - 3 p.m.
Friday, April 28

1 session
Fee: \$32

About Lorber Hall

Hutton House classes are held at Lorber Hall, located on the south end of LIU Post Campus, which was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A corner stone located on an upper section of the rear of the Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton’s named the estate “Mariemont”. Edward F. Hutton purchased the house directly east of “Mariemont” (currently the LIU Post Fine Arts Center) after his 1936 divorce from second wife, cereal heiress Marjorie Merriweather Post. Long Island University purchased “Mariemont” from the Huttons in 1965 for \$400,000. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series and the School of Professional Accountancy. Thanks to the generosity of Howard M. Lorber, CEO of Nathan’s Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.

Lorber Hall glistening in the snow.



Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

ABOUT ONLINE LECTURES

Join us virtually on Zoom from your home computer, tablet or smartphone. Please register online at liu.edu/huttonhouse/courses. A zoom link will be emailed immediately following your registration.

MONDAY- ONLINE

88013. WRITING A CHAPTER FROM YOUR LIFE (WINTER)

Lisa Pulitzer

Join New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work. Maximum enrollment: 15.

10 a.m. – 12 noon

Mondays, January 9, 23, 30, February 6, 13, 27 and March 6, 13
(No class on January 16 and February 20)

8 sessions

Fee: \$220

88007. I THINK I HAVE A BOOK IN ME (WINTER)

Lisa Pulitzer

For those writers who believe they have more than a chapter in them, this class is for you. New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, will show you how to weave your stories into a book-length work. Participation and sharing are part of this salon-style class. Maximum enrollment: 12

1 – 3 p.m.

Mondays, January 9, 23, 30, February 6, 13, 27 and March 6, 13
(No class on January 16 and February 20)

8 sessions

Fee: \$220

88065. THE THREE B'S - BOB, BEATLES AND THE BYRDS: THE CREATION OF FOLK ROCK!

Keith Crocker

Join us as we trace the creation of the folk rock movement by analyzing the influence of Bob Dylan on the Beatles and the Beatles' effect on electronic sound of the Byrds. Dylan's introspective lyrics brought a mature subject matter to the forefront of the Beatles' writing, yet the Beatles' twangy guitar sound bounced back to the United States and gave an electrical undercurrent to folk fused music of the Byrds. Trace the power of inspiration via lyrical analysis and clips of each artist in action.

1 – 2:30 p.m.

Monday, January 23

1 session

Fee: \$30

87942. VIETNAM LEADERSHIP 1961-75

Richard Walsh

They were supposed to be the best and brightest America had to offer, the young post-World War II generation of whiz kids- John and Bobby Kennedy, Bob MacNamara, Ted Sorensen, McGeorge Bundy, Dean Rusk, among others. How did they grossly mishandle the Vietnam situation from beginning to end, through three administrations- Kennedy, Johnson, and Nixon? A sad and sorry chapter in the American saga!

10 a.m. – 12 noon
Monday, February 13

1 session
Fee: \$30

88006. WRITING A CHAPTER FROM YOUR LIFE (SPRING)

Lisa Pulitzer

Join New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work. Maximum enrollment: 15

10 a.m. – 12 noon
Mondays, March 27, April 3, 10, 17, 24 and May 1, 8

7 sessions
Fee: \$190

88014. I THINK I HAVE A BOOK IN ME (SPRING)

Lisa Pulitzer

For those writers who believe they have more than a chapter in them, this class is for you. New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, will show you how to weave your stories into a book-length work. Participation and sharing are part of this salon-style class. Maximum enrollment: 12

1 – 3 p.m.
Mondays, March 27, April 3, 10, 17, 24 and May 1, 8

7 sessions
Fee: \$190

TUESDAY- ONLINE

87993. BROADWAY LEGENDS: PART II

Dr. Mel Haber

This program covers many Broadway legends not included in a previous course, stars who stand out from all the rest because of their voices and/or personalities. We will see videos of such great performers as Julie Andrews, Robert Preston, Angela Lansbury, Bernadette Peters, Jerry Orbach, and Chita Rivera.

10 a.m. – 12 noon
Tuesday, January 10

1 session
Fee: \$30

87947. LATINA WOMEN WHO CONQUERED HOLLYWOOD

Sal St. George

These iconic Hollywood stars paved the way for so many other Latina actresses during the history of motion pictures. They defied racial barriers and persevered creating a bridge for today's Latina women to follow. We will explore the stories of the beautiful and talented Dolores Del Rio who was the very 1st Latina to cross over into mainstream old Hollywood. The fiery Lupe Velez, dubbed the Mexican Spitfire, Katy Jurado is noted as the first Latina for her performance in "High Noon." Carmen Miranda appeared in countless hit musicals and was nicknamed "The Lady in the Tutti Frutti Hat." We will learn about these, and many other women, who defied the odds and carved out their own cornerstone in Hollywood history.

10 – 11:30 a.m.
Tuesday, January 17

1 session
Fee: \$30

88029. THE SUPREME COURT IN CONTEXT

Marc Greenberg

The Supreme Court of the United States (SCOTUS) is the highest judicial body in the country and leads the judicial branch of the federal government. We will be discussing over the next 4 months SCOTUS' decisions based on originalism, 3 significant cases that were adjudicated in June 2022, how SCOTUS has changed since the start of the 20th century, and whether these changes are a portent for things to come. Plus, as an added bonus, we will introduce you to 28 key terms associated with SCOTUS.

10 a.m. – Noon
Tuesdays, January 24, February 14, March 14, April 25

4 sessions
Fee: \$100

88000. MERCILESS AND WORTHY MEN AND WOMEN WHO MADE A DIFFERENCE IN THE 20TH CENTURY

Marc Greenberg

The world has seen tragedy in the form of wars, genocides, riots, killings and famines. By the same token, we have seen adulation in its many forms like creativity, diplomacy, and humanitarianism. We will examine the most evil men and women of the 20th century and the most commendable men and women of the same period. Do you think we have identified the right people for the correct category?

1– 3 p.m.

4 sessions

Tuesdays, January 24, February 14, March 14, April 25

Fee: \$100

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

88001. MERCILESS MEN OF THE 20TH CENTURY

Marc Greenberg

An in-depth discussion of ten heinous dictators, including Hitler, Stalin, Pol Pot, Himmler, Hussein, Amin, the Kim's of N. Korea, Khomeini, Mao and Bin Laden.

1– 3 p.m.

1 session

Tuesday, January 24

Fee: \$30

88906. WORTHY MEN OF THE 20TH CENTURY

Marc Greenberg

An in-depth discussion of ten exemplary men whose contributions to the world should be celebrated: FDR, Einstein, Teddy R., Churchill, Edison, Freud, Ghandi, MLK, Malcolm X and Mandela.

1– 3 p.m.

1 session

Tuesday, February 14

Fee: \$30

88907. MERCILESS WOMEN OF THE 20TH CENTURY

Marc Greenberg

An in-depth discussion of ten horrific women, including Irma Grise, Aileen Wournos, Lizzie Borden, Jiang Qing Lady of China, Imelda Marcos, Indira Gandhi, Ilse Koch, Ma Barker, Miyuki Ishikawa, and Elena Ceaucescu.

1 – 3 p.m.

1 session

Tuesday, March 14

Fee: \$30

88908. WORTHY WOMEN OF THE 20TH CENTURY

Marc Greenberg

An in-depth discussion of ten outstanding women whose contributions to the world are notable: Mother Teresa, Rosa Parks, Margaret Thatcher, Marie Curie, Amelia Earhart, Maya Angelou, Emmeline Parkhurst, Frida Kahlo, Gertrude Stein, and Ruth Bader Ginsburg.

1 – 3 p.m.

1 session

Tuesday, April 25

Fee: \$30

87957. THE CAREER AND FILMS OF STEVEN SPIELBERG

Greg Blank

No director in the history of films has been more influential than Steven Spielberg. A figure of the new Hollywood era, he is the most commercially successful director of all time. In this class, we will explore his influences, his style, and his groundbreaking filmography including "Jaws" (1975), "Close Encounters of the Third Kind" (1977), "Raiders of the Lost Ark" (1981), "E.T. the Extra-Terrestrial" (1982), "Schindler's List" (1993), and "Saving Private Ryan" (1998).

10 a.m. – 12 noon
Tuesday, January 31

1 session
Fee: \$30

88909. THE BRITISH IN INDIA

Anthony Edward Major

This program concerns "The Jewel in the Crown," the two hundred years when Great Britain took control of most of the Subcontinent to her departure in 1947, as well as its continuance to the present. We will review the expanding power of the East India Company, which possessed the most formidable military in Asia, mutinies to government control under a Viceroy, the roles of Churchill, Gandhi, Nehru, Jinnah, and Mountbatten, and the tragedy of the separation of Pakistan from India.

1 – 3 p.m.
Tuesday, February 7

1 session
Fee: \$30

88032. RACE IN AMERICA: CONSTRUCTIVE APPROACHES TO A CULTURAL CHALLENGE

Dr. David Sprintzen

As America is facing its racial history as never before, we are being torn apart by conflicting polemical narratives coming from the political Right and Left. The Right downplays, when it doesn't actually deny, the racism in our past, while insisting that any past racism has been essentially rectified. The Left, on the other hand, has branded the United States as an essentially racist country, while adopting Critical Race Theory and the New York Times' "1619 Project," with its claim that "racism is in our DNA." We will address these polemical positions, and seek to provide a historically and culturally more constructive analysis of the reality of race in America.

1 – 3 p.m.
Tuesdays, February 14 and 28

2 sessions
Fee: \$60

(No class on February 21)

88061. JOHN MARSHALL AND THE SUPREME COURT

James Coll

Chief Justice John Marshall is the most influential jurist to ever serve in the federal judiciary. In this lecture, we will analyze his path to the high bench, the impact of his influential decision-making and why his tenure from 1801 to 1835 forever redefined the Supreme Court and the Constitution.

10 a.m. – 12 noon
Tuesday, February 28

1 session
Fee: \$30

88073. THE JACK BENNY STORY

Sal St. George

He was cheap, petty and vain, played a violin imperfectly, drove a broken down Maxwell, and lied about his age. Yet he was a Master of Comic Timing. Steve Allen said, "Jack could get more laughs from a "Well" than most comedians could get with their entire monologue." Learn how Jack conquered vaudeville, radio, motion pictures, and television and remains one of America's most beloved entertainers.

10 – 11:30 a.m.
Tuesday, March 28

1 session
Fee: \$30

87968. WHAT THE UNITED STATES LOST WITH THE ASSASSINATION OF JOHN F. KENNEDY

Nancy Spannaus

The assassination of President Kennedy in 1963 was a historical turning point for our nation. Through fits and starts, John F. Kennedy had begun to direct our nation toward the American System policies of Franklin Roosevelt, and potentially an era of peace and economic development globally. His death derailed that progress in ways that many of us do not even realize. In this two-part class, Nancy Spannaus, author of "Hamilton Versus Wall Street," will discuss Kennedy's initiatives in economic and foreign policy, and the progress they both achieved and portended.

1 – 3 p.m.
Tuesdays, May 2 and 9

2 sessions
Fee: \$60

WEDNESDAY- ONLINE

88009. A STORY OF FAMOUS AMERICAN GANGSTERS, MOBSTERS, HITMEN, GAMBLERS, SWINDLERS, CRIME FAMILIES AND "BIG TONY"

Howard Ehrlich and Harvey Sackowitz

As my good friend "Big Tony" would say, "Hey, you got a problem with this?" In this presentation, we will delve into the story of some of the most notorious American criminals. Some names you might readily recognize such as Al Capone, Bonnie and Clyde, Jesse James, Meyer Lansky, Joe Columbo, Frank Costello, Lucky Luciano and Bugsy Siegel. Others were not as well-known but were powerful in their own right such as James Bulger, Anthony Salerno, Carlo Lehder, Henry Hill, Frank Lucas, Sammy "the Bull" Gravano and Pablo Escobar.

10 – 11:30 a.m.
Wednesday, January 11

1 session
Fee: \$30

88030. THE BROTHERS KARAMASOV by Feodor Dostoyevsky—LONG READ WINTER

Marc Greenberg

Reading is a cognitive process. This class is an attempt to extend that process and offers the brain extensive exercise. "Brothers" is a murder mystery, a courtroom drama, and an exploration of erotic rivalry in a series of triangular love affairs involving the "wicked and sentimental" Fyodor Pavlovich Karamazov and his three sons—840 pages. For continuity, please obtain ISBN-10:1250788455 (Picador Publishers), translated by Richard Pevear and Larissa Volokhonsky. Please read Part I Books I-III for the 1st session. Reading and Discussion Schedule: Wednesdays,– Part I Books I-III, 1/11/23– Part II Books IV-VI, 1/18/23– Part III Books VII-IX, 1/25/23–Part IV Books X-XII, 2/1/23–EPILOGUE 2/8/23 Final discussion.

10 a.m. – 12 Noon
Wednesdays, January 11, 18, 25 and February 1, 8

5 sessions
Fee: \$125

88910. SOME HISTORY YOU OUGHT TO KNOW—WINTER

Marc Greenberg

With apologies to Alanis Morissette, there is some history "You Oughta Know." The study of history reveals that there is no clear-cut answer for anything. Since understanding history is based on individual, and therefore subjective interpretation, you must decide for yourself what kind of meaning(s) you will attach to the historic issues that will be revealed in this series: What events happened in 1947?, serious election year issues, What is culture?, and forging the American Revolution are just some of the topics to be discussed.

1 p.m. – 3 p.m.
Wednesdays, January 11, 18, 25 and February 1

4 sessions
Fee: \$100

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

88016. WHAT EVENTS HAPPENED IN 1947?

Marc Greenberg

Momentous events like the Roswell UFO incident, the Marshall Plan, the beginning of the Cold War, the creation of the Jewish State of Israel, and the independence of India and Pakistan were events worthy of note. Jackie Robinson broke the color-line in baseball, the transistor was invented, and Chuck Yeager broke the sound barrier. Which do you think was most important?

1- 3 p.m.
Wednesday, January 11

1 session
Fee: \$30

87960. SERIOUS ELECTION YEAR ISSUES

Marc Greenberg

There are serious issues for discussion every election year in the U.S. that Americans believe need to be changed. They include: term limits, filibuster, Electoral College (NPVIC), and two senators per state only; why not proportionate? Why are these issues so difficult to change or modify?

1 - 3 p.m.
Wednesday, January 18

1 session
Fee: \$30

87962. WHAT IS CULTURE?

Marc Greenberg

The term culture is often simplistically defined as having to do with the arts. However, it is much more complicated than that. Let us spend some time trying to figure out what culture means and how it affects how we live our lives. How does culture define you, your friends and associates?

1 - 3 p.m.
Wednesday, January 25

1 session
Fee: \$30

87951. FORGING THE AMERICAN REVOLUTION

Marc Greenberg

The American Revolution took place from 1763-1787 or 1776-1781? This date disparity will be fully explored during the class. What were the ideas and interests involved in forging the Revolutionary movement? How did politics, the economy, and society impact the American Revolution? Which institutions and practices were created before the Revolution and which subsequently created the foundation for the American political system?

1 - 3 p.m.
Wednesday, February 1

1 session
Fee: \$30

88035. UNDERSTANDING THE MAGA MOVEMENT

Dr. David Sprintzen

The so-called MAGA Movement that Donald Trump has called into being has profoundly transformed American politics and culture in unprecedented ways. What explains it? What are its roots? What are its goals? What are the sources of the passionate commitment of many of its adherents? What is its future? We will try to address these questions, while locating the movement within the contours of American history and culture.

1 – 3 p.m.

Wednesday, January 25

1 session

Fee: \$30

88039. THE ETHNIC GROUPS WHO BUILT THE EMPIRE CITY

Dr. Ron Brown

This six-part series will explore the history of New York City through the contributions of the many immigrant groups who built the Empire City. Each lecture will analyze the cultural, linguistic, artistic, religious, and culinary contributions of two different groups. Lecture 1 will feature the colonial Dutch and the Sephardic Jews. Lecture 2 will deal with the English and African-Americans. Lecture 3 will explore the Irish and Germans following American independence. Lecture 4, highlights the Italians and Eastern European Jews of the late 1900s. Finally, in lecture 5 and 6 we will discuss the Mexicans and Muslims of today and the current waves of Asians and Africans.

1 – 3 p.m.

February 8, 15, 22 and March 1, 8 15

6 sessions

Fee: \$150

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

88053. COLONIAL DUTCH AND THE SEPHARDIC JEWS

Dr. Ron Brown

The Dutch founders of New Amsterdam were forced to throw open the doors of immigration because so few citizens of Holland were willing to leave that country of canals and tulips. Governor Peter Stuyvesant accepted French Huguenots, Scotch Presbyterians, Germans, English Puritans, and Quakers. Only Catholics were excluded.

1 – 3 p.m.

Wednesday, February 8

1 session

Fee: \$30

88052. COLONIAL AFRICAN-AMERICANS AND ENGLISH

Dr. Ron Brown

African slaves were imported into New Amsterdam in 1626, when the colony was only two years old. Many important families owned slaves. The English seized the Dutch colony in 1664 and renamed it New York. Under the English, the city became a global trading center and continued to welcome immigrants from all areas of Europe.

1 – 3 p.m.

Wednesday, February 15

1 session

Fee: \$30

88024. THE IRISH AND GERMANS OF THE EARLY 1800S

Dr. Ron Brown

Following American independence, millions of Irish fled famine and religious persecution in Ireland and built a unique Catholic Empire in their new homeland. Likewise, the German Catholics, Protestants and Jews fled wars and revolutions in Germany and transformed the growing town of New York into a world-class city of culture, industry, education, and commerce.

1 - 3 p.m.

Wednesday, February 22

1 session

Fee: \$30

88049. THE ITALIANS AND EASTERN EUROPEAN JEWS OF THE LATE 1800S

Dr. Ron Brown

The new Ellis Island Immigration Center and Statue of Liberty welcomed millions of impoverished Southern Italians to the city. These peasants, artisans and skilled artists constructed and decorated the city's first skyscrapers, brownstones, mansions, houses of worship and the subway. Hundreds of thousands of Eastern-European Orthodox Jews likewise constructed and staffed textile factories, department stores, synagogues, yeshivas and founded a vibrant city within a city, the Jewish Lower East Side.

1 - 3 p.m.

Wednesday, March 1

1 session

Fee: \$30

88034. MEXICANS AND MUSLIMS

Dr. Ron Brown

With the reopening of the gates of immigration in 1965, Mexicans poured across the Texas border and settled in almost every American City. Mexican restaurants, pastries, music, art, religions, and languages joined the many European cultures that had dominated the city since its founding. The newly opened gates of immigration also welcomed a host of Muslims from Africa to Indonesia and from Central Asia to India. Mosques joined the landscape of the city, Halal restaurants abounded, and the Muslim call to prayer echoed across neighborhoods.

1 - 3 p.m.

Wednesday, March 8

1 session

Fee: \$30

88036. ASIANS AND AFRICANS

Dr. Ron Brown

Congress banned immigration of all Asians in the 1880s. A century later in 1965 the ban was lifted. Asians from Japan to Arabia and China to Indonesia began to carve out their unique ethnic neighborhoods in the city. Chinese restaurants, Arab doctors, Indian students, and Pakistani businessmen and women became commonplace. Africans also joined the tapestry of the city adding African cuisine and pastries, mosques and churches, music and art, and dance and languages to the almost half century old city.

1 - 3 p.m.

Wednesday, March 15

1 session

Fee: \$30

87989. CARS OF THE 1950's, 1960's AND 1970's: A LOOK BACK

Howard Ehrlich and Harvey Sackowitz

Do you remember the cars of your youth? Journey back in time as we take a close look at the cars of the 50s, 60s, and 70s. The styles ranged from sedans to hard tops, from station wagons to minivans. Sadly, some of those great car companies are long since gone but we have fond memories of the De Soto, Plymouth, Oldsmobile, Pontiac, Studebaker, Packard, Mercury, and Edsel. If you remember the eight cylinder muscle cars, ordering mats and undercoating, and air conditioning as extras, then you will really enjoy this presentation. Do not forget to share your favorite car story as well.

10 - 11:30 a.m.

Wednesday, February 15

1 session

Fee: \$30

87945. THE IROQUOIS CONFEDERACY 1600-1800

Richard Walsh

To the first Europeans the Iroquois were mysterious, and ferocious. After more contact, it was realized that these Natives were much more complex than supposed, with a vibrant culture and advanced system of government. The Iroquois' prowess as fighters and negotiators would make them a potent force in New World diplomacy for several centuries, playing the European powers against one another. Come join the discussion of this fascinating and enduring tribal group.

10 a.m. - 12 noon

Wednesday, March 29

1 session

Fee: \$30

87952. THE GRAPES OF WRATH by John Steinbeck— LONG READ SPRING

Marc Greenberg

Reading is a cognitive process. This class is an attempt to extend that process and offers the brain extensive exercise. The Pulitzer Prize-winning novel of the Great Depression chronicles the Dust Bowl migration of the 1930s of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. It is a portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength. 464 Pages. Please read Chapters 1-13 for the 1st session. Reading and Discussion Schedule: Wednesdays, 4/12/23 - Chapters 1-13, 4/19/23 - Chapters 14-23, 4/26/23 - Chapters 24-30 and Final discussion, 5/3/23.

10 a.m. - 12 Noon

Wednesdays, April 12, 19, 26 and May 3

4 sessions

Fee: \$100

88022. SOME HISTORY YOU OUGHT TO KNOW–SPRING

Marc Greenberg

With apologies to Alanis Morissette, there is some history “You Oughta Know.” The study of history reveals that there is no clear-cut answer for anything. Since understanding history is based on individual and therefore subjective interpretation, you must decide for yourself what kind of meaning(s) you will attach to the historic issues that will be revealed in this series: The Code of Hammurabi, The Warsaw Ghetto, “Inverted Totalitarianism,” and Parables of History will be explored.

1 p.m. – 3 p.m.

Wednesdays, April 12, 19, 26, and May 3

4 sessions

Fee: \$100

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

87992. THE CODE OF HAMMURABI

Marc Greenberg

The Code of Hammurabi dates back to the 21st century BCE. It was probably the first codification of the social contract; i.e. where people were held accountable when they did harm to others. Many of the Codes have transcended the centuries in one way or another. We will unpack these Codes to determine how they still impact us today.

1 – 3 p.m.

Wednesday, April 12

1 session

Fee: \$30

88054. THE WARSAW GHETTO

Marc Greenberg

The Warsaw (Poland) Ghetto was established in late 1940. Much like Auschwitz/Birkenau, it is emblematic of the Nazi extermination of Jews during the Holocaust. The Ghetto represents Jewish resistance to Nazi tyranny. Utilizing the uprising in the Warsaw Ghetto, we will debunk the claims of Holocaust deniers who claim Jews were complicit in their own demise.

1 – 3 p.m.

Wednesday, April 19

1 session

Fee: \$30

87955. “INVERTED TOTALITARIANISM”

Marc Greenberg

This term was coined by political philosopher Sheldon Wolin in 2003 to describe the emerging form of government of the United States. Wolin believes that the U.S. is increasingly turning into restricting freedom of thought or behavior. That is, we live in a country in which corporate entities and banks own and control Washington and the politicians. Some will say that this is exemplified in our current political environment. How did we get here and what can we do about it?

1 – 3 p.m.

Wednesday, April 26

1 session

Fee: \$30

87961. PARABLES OF HISTORY

Marc Greenberg

A parable is defined as a moral tale or story that delivers a lesson. Parables are often associated with the Bible. We are going to look at some modern-day parables and the lessons that they portray. "The Hangman" is a 1951 Poem by Maurice Ogden that indicts those who stand by while others commit grave evil or injustice. "Harrison Bergeron" by Kurt Vonnegut Jr. takes us to the year 2081 where...every American is fully equal....and...a team of agents ensure that the laws of equality are enforced. "The Bear That Wasn't" by Frank Tashlin illustrates that the labels others attach to us influence the way we think about our own identity.

1 - 3 p.m.

Wednesday, May 3

1 session

Fee: \$30

88037. DR. BROWN'S FAVORITE WORLD CITIES

Dr. Ron Brown

This series will highlight Dr. Brown's favorite places in four great world cities: Paris, Beijing, Jerusalem, and Rome. An intrepid world traveler, Dr. Brown has followed the evolution, transformation, and growth of many cities. These four cities in particular have been especially close to his heart and have been repeatedly visited and studied over many years. Like an individual, and Dr. Brown himself, cities grow, change, decline, and sometimes are reborn. He will explore the less visited and often ignored locations in these cities and reveal the true and evolving character of each.

1 - 3 p.m.

Wednesdays, April 19, 26 and May 3, 10

4 sessions

Fee: \$100

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

88038. PARIS: FROM ROMAN OUTPOST TO THE CITY OF LIGHT

Dr. Ron Brown

The ancient Roman baths in the heart of the Latin Quarter mark the emergence of the Roman outpost of Letitia into modern history. The winding streets of the medieval Marais quarter housed Pagans, Catholics and Jews. The Pantheon traces the contributions of the great men and women who forged a distinct French identity, culture and language. The Café de Flore welcomed the writers, artists, and poets of the Golden Age of French culture. The Folies Bergère so scandalized Americans that anything French was considered decadent during the stately American Gilded Age. Finally, the ultra-modern, post-war La Défense jungle of skyscrapers announces the rebirth of Paris as a city of the future.

1 - 3 p.m.

Wednesday, April 19

1 session

Fee: \$30

87956. BEIJING: OUT TO DOMINATE THE MODERN WORLD?

Dr. Ron Brown

Along with ancient Rome, Babylon, and Jerusalem, Beijing was one of the great cities of the ancient world. This lecture will take visitors to five rarely visited places that explain the ancient history of this wonderful city and its current quest to be recognized as the dominant city of the future. The ancient Temple of Agriculture in the far south of the city was the private rice patty of the ancient emperors. If the rice crop of China failed, the emperor could be overthrown. The medieval Hutongs in the far north preserve the powerful force of the Confucian clan that still pervades the billion and a half Chinese who live there. My favorite Mongolian restaurant reveals the amazing ethnic, cultural, and religious diversity of China. The Tomb of Mao, like those the emperors of old, reveal the deeply rooted centralized character of Chinese society. Finally, my favorite McDonalds, which has unlimited American style coffee gives an insight into the Chinese fascination with everything modern.

1 - 3 p.m.

Wednesday, April 26

1 session

Fee: \$30

88947. JERUSALEM: THE BATTLE GROUND OF THE GOD

Dr. Ron Brown

No city has changed rulers more than Jerusalem, "The City of Gold." To best discover the unique character of this city is the recent archaeological excavations just below the Temple Mount. The remains of the ancient Jebusite founders of the city have been revealed. Then there is the cave that extends off the Western Wall and displays remains of the Jewish Temple. The medieval quarter of Mea Shareem has housed devout Orthodox Jews from Morocco to India, and Russia to Ethiopia. The Gan Ha-Atzamout, the most important Muslim cemetery in Jerusalem, reveals the thousand-year Golden Age of Muslim Jerusalem. The Greek Quarter testifies to the dominant role Greek Orthodox Christians played in the city for centuries. Finally, it is from the terrace of the former International Hotel on the top of the Mount of Olives that Jerusalem truly turns gold at sunset.

1 - 3 p.m.

Wednesday, May 3

1 session

Fee: \$30

88948. ROME: THE CITY THAT NEVER DIES

Dr. Ron Brown

Rome was a city that gave its name to an Empire and has been adopted by aspiring world empires as varied as the Medieval Papacy, the Holy Roman German Empire, Great Britain, The United States, Nazi Germany, and most recently the Russian imperial revival of Vladimir Putin. Just pondering the expanse of the ancient Roman Forum, one realizes that ancient Rome was an empire that stretched from Britain and Portugal to Persia and Egypt. One also realizes the fact that this empire rose, flowered and then fell. Everyone visits the Basilica of St. Peter but the Apostolic Palace of the Popes testifies to the rebirth of ancient Rome in the form of the Roman Catholic Church. Benito Mussolini carved a grand boulevard through the heart of Rome that he named Via dei Fori Imperiali to celebrate the revival of a modern Roman Empire. A visit to the American College of Rome highlights the American fascination with the odyssey of the rise and fall of this ancient power and the fear that the once powerful American Empire is in turn about to fall.

1 - 3 p.m.

Wednesday, May 10

1 session

Fee: \$30

87941. HUMAN COMMUNICATION: THE HISTORY AND FUTURE OF MEDIA, MESSAGE, AND MEANING

Greg Blank

We trace the history of human communication from our earliest ancestors millions of years ago and the development of spoken and written language. We will explore the earliest expressions of art, sculpture, architecture, music, literature, and the development of mass media. Then, we will discuss the technologies that changed the world - the printing press, photography, telegraph, telephone, film, radio, and television, our current Information Age, the rise of the internet and the future of human communication.

10 a.m. – 12 noon
Wednesday, May 10

1 session
Fee: \$30



Hydrangeas in full bloom at Lorber Hall.

THURSDAY- ONLINE

87954. MAGIC OF FRED ASTAIRE

Dr. Brian Rose

Fred Astaire was one of the twentieth century's greatest magicians. His sorcery depended on making some of the most complex dancing ever seen on the screen seem as effortless as breathing. Whether it was partnering with Ginger Rogers, Rita Hayworth, Cyd Charisse or a hat rack—or dancing on the ceiling or on roller skates, he made everything appear easy and elegant. Revered as a genius by everyone from Balanchine to Baryshnikov, Astaire appeared in a total of 133 dance numbers in 31 films, a significant portion of which are considered timeless classics of movie choreography. This talk will survey the sweep of Astaire's remarkable career, looking at his work both as a soloist and as the most romantic dance partner in Hollywood history.

1:30 – 3 p.m.

Thursday, January 12

1 session

Fee: \$30

88949. GREAT COLLECTIONS, GREAT COLLECTORS: PART I (RULE BREAKERS & SCANDAL MAKERS)

Valerie Franco

Some of the greatest art collections in the world have even greater stories behind their genesis. Join art historian Val Franco as we explore several of the most heralded art collections in the world and the galvanizing personalities responsible for amassing them. Art connoisseurs that we will be covering include Catherine the Great, Henry Huntington, and Isabella Stewart Gardener.

10:30 a.m. – 12:30 p.m.

Thursdays, January 19 and 26

2 sessions

Fee: \$60

88055. WHY WE NEED ALEXANDER HAMILTON'S THINKING TODAY

Nancy Spannaus

If you agree that the U.S. economy is a mess, this is the class for you. A dangerously antiquated rail system, lead-contaminated drinking water in our cities, stagnating wages, and broken supply chains – these are only a few of the problems that are plaguing our economy. This doesn't even account for our skyrocketing debt and real estate bubble. Yet, we have in our history one of the world's economic geniuses, a man whose ideas have brought our country out of bankruptcy crises time and time again. That was Alexander Hamilton, our first Treasury Secretary. In this two-part class, Nancy Spannaus, author of "Hamilton Versus Wall Street," will introduce you to his principles, and how they saved us before and might do so again.

1 – 3 p.m.

Thursdays, January 19 and 26

2 sessions

Fee: \$60

87998. WITNESSING THE CIVIL WAR: AN ARTISTIC LEGACY

Dr. Carol Tabler

How did artists who lived through the Civil War depict the challenges faced by American society at the time of this conflict? The young Winslow Homer actually visited the battlefields as an eye-witness journalist. Eastman Johnson created deeply moving genre scenes about subjects related to the war. Frederick Edwin Church adapted his large-scale landscapes to accommodate patriotic or allegorical references to the war. Photographers like Matthew Brady and Alexander Gardner recorded the aftermaths of battles in unprecedented, indelible images. We shall discover how all of these artists, and several more, transcribed their thoughts and feelings at the very time the battles were raging.

10 a.m. – 12 noon
Thursday, February 2

1 session
Fee: \$30

88067. "LISTEN TO THE BANNED" SONGS AND ALBUM COVERS THAT DIDN'T GET PAST THE CENSORS

Tony Traguardo

The spirit of early rock and roll resulted in many clashes with the powers-that-be in the government, the church and the many groups that, allegedly, attempted to uphold our mores and guard our innocence. As rock music continued to grow, so did the challenges leveled against it. This lecture looks at the stories behind some of popular music history's most fascinating bans and other acts of artistic suppression.

1 – 3 p.m.
Thursday, February 2

1 session
Fee: \$30

88021. THE INTERNET REVOLUTION: WILL "OLD MEDIA" CONTINUE?

Dr. Brian Rose

This illustrated lecture will examine the many ways the internet has radically transformed the "old" media of newspapers, magazines, the recording industry, film, radio, and television. It will trace how this digital revolution took place in such a short period of time, and what lies ahead in the continually changing era of "new" media. Will there be a printed newspaper in any city ten years from now? Will newsstands and bookstores disappear as fast as record stores? Will movie theaters exist in their present form? Will prime-time television vanish?

1:30 – 3 p.m.
Thursday, February 9

1 session
Fee: \$30

88075. HIGHLIGHTS FROM LA BOHÈME

Dr. Mel Haber

"La bohème" premiered in 1896 and has become one of the most popular of all operas. In this program, we will learn the story of the opera and watch video highlights from each of the four acts. Some of the greatest opera singers of the past and present will perform the most famous of the opera's arias. Among them will be Luciano Pavarotti, Teresa Stratus, Angela Gheorghiu, Jose Carreras, and Anna Netrebko. For one aria, we will listen to several singers performing the same aria, and we will discuss which singer we liked best and why. In making comparisons, we will keep in mind that there are no right answers.

1 - 3 p.m.

Thursday, February 16

1 session

Fee: \$30

87950. HOLLYWOOD CENSORSHIP: A LOOK BACK AND AHEAD

Dr. Brian Rose

From its very beginnings in the 1890s, motion pictures have delighted the public—and upset civic and religious authorities who felt that movies needed to be regulated to protect "innocent" minds and discourage immorality. As more and more cities and states established film censorship boards during the early 1900s, Hollywood recognized they needed to take some kind of action. The result was the 1934 Hays Code, which set up strict rules of language and conduct for studio films that lasted more than three decades. As the times changed, the Code was replaced by the voluntary MPAA film ratings system in 1968. Fifty years later, the ratings system of G, PG, PG-13, R, and NC-17 films still continues to have its own set of problems. This presentation will look at 125 years of movie censorship and the many ways Hollywood has tried to deal with this continuing issue.

1:30 - 3 p.m.

Thursday, March 9

1 session

Fee: \$30

87946. THE TRANSFORMATION OF TELEVISION NEWS

Dr. Brian Rose

Beginning with the "Camel News Caravan" with John Cameron Swayze in 1948, evening newscasts drew tens of millions of viewers nightly, and expanded from 15-minutes to 30-minutes when Walter Cronkite became the anchor of the CBS Evening News in 1963. With the launch of CNN in 1980, TV news expanded to 24 hours a day, seven days a week—and a new era in television journalism was born. In 1996, TV news would change once again with the launch of two new 24/7 cable channels: MSNBC and six months later the Fox News Channel, which introduced a more partisan approach to news coverage that would have enormous implications on American political life. This presentation will look at these sweeping changes and examine the impact of television journalism over the last six decades.

1:30 - 3 p.m.

Thursday, April 20

1 session

Fee: \$30

88074. I SING THE BODY ELECTRIC: THE HUMAN FORM IN ART (RULE BREAKERS & SCANDAL MAKERS)

Valerie Franco

Valerie Franco is back with this much anticipated sequel to last year's series on the nude in art. More than just a study of physical perfection in sculpture, painting and photography, the human form often has a deeper cultural, socio-political and symbolic meaning that contemporaries would have understood. In this session, we will explore some of the nineteenth and twentieth centuries' most explosive, yet important images and their impact on society. We will also look at the legacy of their creators, as well as the lives of some of the models who inspired their works.

10:30 a.m. – 12:30 p.m.
Thursday, April 27

1 session
Fee: \$30

88080. THE MAKING OF GHOSTBUSTERS

Sal St. George

In 1984, it was the most successful and highest grossing comedy ever made. With an All-Star cast, a memorable theme song, innovative special effects, a flawless script by Dan Aykroyd, Harold Ramis, and Ivan Reitman, "Ghostbusters" remains today a classic blend of comedy and the supernatural. Learn the backstory of the motion picture that spawned several sequels, toys, an animated series and more.

10 – 11:30 a.m.
Thursday, May 4

1 session
Fee: \$30

88063. TECHNOLOGY AND THE CONSTITUTION

James Coll

This lecture will focus on how the Supreme law of the land—many of its clauses written in the 18th century—has been applied to new technology. Our discussion will include some speculation about how our courts might continue to blend the document's original text and modern reality in the future.

10 a.m. – 12 noon
Thursday, May 11

1 session
Fee: \$30

87974. THE POWER OF THE WALT DISNEY COMPANY

Dr. Brian Rose

Over the last nine decades, the Walt Disney Company has transformed every facet of the entertainment business—from the creation of feature length cartoons like "Snow White," "Bambi," and "Pinocchio," to television programming like "The Wonderful World of Disney." Theme parks span the globe, and Broadway musicals like "The Lion King," challenge Netflix with a new streaming service Disney+. The Walt Disney company owns the greatest collection of franchise movies (from "Star Wars" to "Toy Story" to "The Avengers") in Hollywood history. This presentation examines the remarkable story of creativity and media growth, and looks at how the Walt Disney Company grew from a small cartoon studio in 1923 to become the most powerful force in worldwide entertainment.

1:30 – 3 p.m.
Thursday, May 11

1 session
Fee: \$30

FRIDAY- ONLINE

88222. THE VIETNAMESE EXPERIENCE - BOOK DISCUSSION - WINTER

Dr. Mary L. Dono

You are invited to participate in an interactive book discussion. This session's selections revolve around the theme of The Vietnamese Experience. With the first of our two books, "The Mountains Sing" by Nguyen Phan Que Mai, we will follow three generations in a remarkable story of survival. "Things We Lost To The Water" by Eric Nguyen focuses on a family sent to New Orleans where they encounter very different challenges. Please read "The Mountains Sing" before the first class. Then there will be two weeks to read "Things We Lost To The Water." Participants will have ample opportunity to share their thoughts and reactions. Maximum enrollment: 16

10:30 a.m. - 12 noon
Fridays, January 13 and January 27

2 sessions
Fee: \$60

88025. THE BASICS OF FAMILY GENEALOGY

J.D. Arden

Interested in doing family history research? This lecture, taught by J.D. Arden, the genealogy librarian at CJH Library in Manhattan, will introduce the tools and approaches to get started or to continue your genealogy work. Learn about online sites, techniques, and perspectives to debunk myths.

1 - 2 p.m.
Friday, January 20

1 session
Fee: \$20

87983. BRAHMS AND THE SCHUMANNNS: THE STORY BEHIND THE CLASSICAL LOVE TRIANGLE

Jeffrey Norwood

Robert (1810-1856) and Clara Schumann (1819-1896) were a powerful, much loved musical pair during their lifetimes. Both had separate success as composers and pianists, while also having a hand in popularizing each other's works. Then, along came Johannes Brahms (1833-1897), a fellow composer that the pair befriended in the 1850s. What started out as a simple friendship between the three soon turned rather complicated.

1 - 3 p.m.
Friday, January 27

1 session
Fee: \$30

87982. THE TOPSY-TURVY WORLD OF GILBERT AND SULLIVAN

Jeffrey Norwood

From Barataria to Titipu, the rollicking, madcap light operas of Gilbert and Sullivan parodied Victorian England and still delight audiences around the world. Today the operas of Gilbert and Sullivan seem as timeless as Shakespeare and scones. Yet when they opened, these musical frolics were topical as well as charming. They gamboled through the subjects of the day, laughing at the latest crazes and poking fun at pillars of the British Empire.

1 – 3 p.m.

Friday, February 3

1 session

Fee: \$30

87940. THE 1913 ARMORY SHOW - A SEISMIC EVENT IN THE ART WORLD

Dr. Mary L. Dono

In the first session, we will address questions such as: How did this remarkable show come about? The art world thought Paris was the epicenter, and then...who enabled this shift to New York City? How was it structured and who supported it...and who did not? The European works that shocked New York will be presented. But this was originally intended to showcase American Art. The second session will focus on the American artists and their noteworthy entries.

10 a.m.– 12 noon

Fridays, February 10 and 17

2 sessions

Fee: \$60

87987. THE SYMPHONIES OF HAYDN: THE LONDON SYMPHONIES

Jeffrey Norwood

Joseph Haydn, often referred to as ‘The Father of the Symphony’, has an enormous 109 of these works to his name. His last 12 symphonies are known as the “London Symphonies,” and are considered the composer’s supreme achievements in the form. Haydn here offers a compendium of late-18th-century symphonic thought, embracing the full range of style and topics found in the music of the classical period.

1 – 3 p.m.

Friday, March 17

1 session

Fee: \$30

88081. THE BIRTH OF GERMAN OPERA: CARL MARIA VON WEBER AND WAGNER

Jeffrey Norwood

Weber’s *Der Freischütz*; almost single-handedly spawned a German nationalist opera tradition, a tradition capped 40 years later by the “music dramas” of Richard Wagner. As such, an identifiably “German” style of musical composition had emerged during the 17th century. Among the characteristics of this German musical style were an emphasis on craft and compositional complexity. In spite of this, however, German Opera was quite late “coming to the table” compared to its Italian and French counterparts. It would not be until composers like Weber and Wagner arrived that a truly German-style opera would emerge.

1 – 3 p.m.

Friday, May 12

1 session

Fee: \$30

HUTTON HOUSE LECTURES FACULTY - WINTER SPRING 2023

Arden, J.D. – Taught for LIU Post for several years and is the Reference and Genealogy Librarian at the Center for Jewish History. He graduated with a Master's from Pratt Institute's Library & Information School, and with a Bachelor's from Brandeis University. He writes for the CJH blog at cjh.org/blog/JD-Arden and is one of the co-hosts of the live video series Genealogy Coffee Break on the Facebook page of Center for Jewish History.

Blank, Greg – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show "Push Pause Long Island" on Verizon Fios1 and the award-winning documentary, "Undocumented."

Bleyer, Bill – Prize-winning staff writer for Newsday for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. He is co-author, with Harrison Hunt, of "Long Island and the Civil War" (The History Press, 2015). He is the author of "Sagamore Hill: Theodore Roosevelt's Summer White House" (The History Press, 2016), "Fire Island Lighthouse: Long Island's Welcoming Beacon" (The History Press, 2017), "Long Island and the Sea: A Maritime History," (The History Press 2019) and "George Washington's Long Island Spy Ring: A History and Tour Guide" (The History Press, 2021).

Brown, Ron - Educated at Harvard and the University of Geneva, Switzerland; Professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard's JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

Coll, James – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for Politico, The Hill, City Journal and Newsday among other periodicals and is the Founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state.

Crocker, Keith –Alumni of New York Institute of Technology, Keith Crocker is a producer, writer and director of independent films, a Fanzine publisher and a film and TV historian. He has been lecturing on cinema for the past 27 years, teaching adult education at Nassau Community College for 20 years. Keith joined Hutton House four years ago, and he is also associated with Cumberland Community Education in Great Neck, as well as libraries and community centers in both Nassau and Suffolk counties.

DeCandia, Angelo – NYU Stern School of Business, MBA, Business Professor at Touro College; Corporate Training Instructor for NY Institute of Finance; Docent at the New-York Historical Society and the Museum of American Finance, Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled "Tried as by Fire" that was selected and performed as part of Northern Kentucky University's YES Festival.

Deming, Robert –Studied at Amherst College (BA with major in English), and Teachers College, Columbia University (MA with certification in Elementary Education and EdD in the Curriculum and Teaching Department). Main career as elementary school teacher at PS 85Q in Long Island City from 1987 to 2014. Supplementary work as teacher and curriculum writer with Long Island University Center for Gifted Youth from 2002 to the present. Dr. Deming has been teaching this memory training course to LIUCGY students since 2012.

Dono, Mary –Ms. Dono has shared her enthusiasm and passion for art for over 10 years teaching a variety of Art History courses in continuing education programs across Long Island and Queens. Served as a docent at Coe Hall at Planting Fields for six years. Retired teacher and administrator for the New York City Department of Education for more than twenty-four years. Doctorate in Instructional Leadership from St. John's University; Professional Certification in Supervision and Administration as well as an M.S. in Special Education and a B.A. in Elementary Education from Queens College.

Ehrlich, Howard – Graduate work at Columbia University. Currently, Professor at St. John's University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

Finkle, Orin Z. – Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in "The New York Times," "Town and Country Magazine," "Newsday" and the "North Shore Leader." He has also appeared on national television for America's Castles and on News 12 Long Island to discuss various grand country estates of the period.

Fitzpatrick, Michael – Semi-retired from a 40-year career in retail management. He has a Bachelor's degree in Communication Arts and Sciences from St. John's University. Mr. Fitzpatrick is the President of the Irish Cultural Society of Garden City, New York and also the President of the Nassau County Civil War Round Table.

Franco, Valerie – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, profvalfranco.wordpress.com. She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Franklin, Shai – Holds an M.A. from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed "Cold War brat," he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 40 years.

Gold, Denise – An archaeologist with more than 30 years in field and teaching experience. Also, a senior officer of the Archaeological Institute of America, Long Island Society; The American Schools of Oriental Research.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master's Degrees; has participated extensively in "Facing History and Ourselves: Genocide and Human Behavior Program."

Haber, Mel – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has for the past seven years presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

Harwood, Philip – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University, and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He also is a published author. He is currently an Adult Reference Librarian at Elmont and Wyandanch Libraries.

Kohler, Peter – Holds B.A. from Yale and M.S. with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy. For many years, Mr. Kohler directed editorials and served as a network and broadcast executive at CBS and Gannett and was ManSHIP Professor at LSU's ManSHIP School for Mass Communications during the 1990s.

Kushner, Harvey W. – Chairman and Professor, Department of Criminal Justice at LIU Post. Internationally renowned terrorism expert, Dr. Harvey Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner has experience with a variety of high-profile U.S. court cases involving international terrorism, including a “United States v. Usama bin Laden et al.” and the “Pesce v. Port Authority of New York & New Jersey” (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. He is an author of hundreds of articles, including five books on terrorism.

Major, Anthony Edward – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College; has published numerous articles on military law and command ethics, real estate law, as well as baseball.

Nicholson, Philip – State University of New York Distinguished Professor, Nassau Community College; taught Department of History, Political Science, and Geography Department for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris’s “Rise of Theodore Roosevelt;” was chairman of his department until his retirement in August 2013.

Norwood, Jeffrey – Graduate of Hofstra University with a Bachelor’s Degree in Music Education and a Master’s Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

Papalia, Joseph – Former Air Force veteran. Graduated from Queens College (CUNY) with an undergraduate degree in history and education and a Master’s Degree in Political Science. Retired as a Nassau County, NY Senior Probation Officer with 25 years of service.

Pulitzer, Lisa – A former correspondent for “The New York Times” and co-author of more than 45 non-fiction titles, including “The New York Times” bestsellers “Stolen Innocence,” “Imperfect Justice,” and “Mob Daughter.” Graduate of LIU Post with B.S. in Journalism.

Quinlan, Richard – Twenty-seven years as a classroom teacher, earned three Master’s Degrees at Long Island University, Post Campus and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently the Director of the Holocaust and Genocide Education Center at St. Elizabeth’s University in Morristown, NJ.

Randall, Monica – Author, photographer, lecturer and historic preservationist. Her “Mansions of Long Island’s Gold Coast” and “Winfield: Living in the Shadow of the Woolworths” is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life’s work revealed in “Phantom of the Hudson Valley: the Glorious Estates of a Lost Era.” Ms. Randall attended the Fashion Institute of Technology 1964, New York University 1965 and LIU Post 1966. Randall’s photographs are in a permanent collection at the Metropolitan Museum of Art.

Rivadue, Barry – Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a B.A. degree from LIU Post. Conducted a video workshop at the Webb Institute. Has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

Rose, Brian – Professor in the Department of Communication and Media Studies at Fordham University’s College at Lincoln Center, where he has taught since 1982. He has written several books on television history and cultural programming, and conducted more than a hundred Q&A’s with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America. Ph.D. and M.A. in Communication Arts from University of Wisconsin-Madison, and B.A. in English Literature from Clark University.

Sackowitz, Harvey – Professor at St. John's University, former administrator and teacher in New York City school system, former President Nassau County Civil War Round Table and co-founder of H&H Scholars.

Spannaus, Nancy Bradeen – Retired editor who has studied Alexander Hamilton for more than 40 years. She co-edited the book, "The Political Economy of the American Revolution," a compilation of writings with emphasis on Hamilton, in 1977. She is a graduate of Bryn Mawr College and Columbia University, in philosophy and social work, respectively. She began her blog (<https://americansystemnow.com>) in 2017, and self-published "Hamilton Versus Wall Street" in 2019.

Sprintzen, David – Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year-old Long Island Progressive Coalition Community; activist and author of numerous books and articles on Philosophy, Culture, Politics, and American Society. Ph.D. from Pennsylvania State University and Bachelor's from Queens College.

St. George, Sal – Professional producer, writer and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Tabler, Carol Forman – Adjunct Professor of Art History at LIU Post; holds Ph.D. from Institute of Fine Arts NYU; has served as curator for numerous galleries and museums, as well as guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

Traguardo, Tony – An archivist/music historian who has written and lectured professionally about music for over 20 years. He is a Media Librarian at Port Washington Public Library. Earned an M.S. in Library and Information Science from Queens College, and a B.S. in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. Mr. Traguardo is a Board of Directors Member Emeritus of the Long Island Music Hall of Fame.

Waldman, Bob – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the "Legendary Hangouts" series hosted by Morley Safer, and "TV Land Moguls" for TV Land. Mr. Waldman also wrote "The Grand Opening of Euro Disney" as well as Turner Classic Movies' first original special, "Inside the Dream Factory" hosted by Faye Dunaway. Waldman earned his B.S. in Television at Ithaca College, and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards and the Emmy Awards.

Walsh, Richard – Holds M.S. in History Education from LIU and a Bachelors in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled "Profiles in Presidential Leadership."

Welch, Richard F. – Taught American history at Long Island University and Farmingdale State College. He was editor of the Long Island Forum from 1991 to 2014, and a contributing editor of the "Journal of Long Island History." The author of numerous articles and reviews, he has written seven books, the most recent being "Long Island's Gold Coast Warriors." "The North Shore Elite" and "World War One" (2021). He was also a contributor to the "Encyclopedia of New York State." He is currently a trustee of the Suffolk County Historical Society.



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