

# HUTTON HOUSE LECTURES

ON CAMPUS AND ONLINE CLASSES  
FOR LIFELONG LEARNERS

## LIU

School of  
Professional Studies

**WINTER/SPRING 2021**



# WELCOME TO HUTTON HOUSE LECTURES

**1975-2020: CELEBRATING 45 YEARS OF LIFE ENRICHING EDUCATION**

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are an intergenerational community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

## **Safety Notice About Our Spring/Winter 2021 Lectures**

Your well-being is our priority. At the time of this printing, New York State COVID-19 public health guidelines allow colleges and universities to operate with enhanced safety measures in place. A select number of Hutton House classes have been scheduled on site at LIU Post in Brookville, N.Y. Should the public health guidelines change, you will be notified by the Hutton House Office for alternate arrangements. For those who choose to take the online classes via Zoom, the instructions for logging onto Zoom are available on our website at [liu.edu/Hutton](http://liu.edu/Hutton). You can download Zoom at <http://zoom.us>. All class times are EST.

**How to Register:** All courses and lectures must be purchased online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses). Please have your credit or debit card ready to register. If you need assistance with either onsite or online offerings, please contact our office at **516-299-2580** or email [HuttonHouse@liu.edu](mailto:HuttonHouse@liu.edu).

**Refund Policy:** Once you have a registered for either an online or onsite class, you have committed to attending the class. Therefore no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

**Weather Related Closings:** The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are cancelled, then Hutton House on-site classes are also cancelled. Please check the LIU website at [www.liu.edu](http://www.liu.edu) or call the LIU Emergency phone number at **516-299-3637 (516-299-EMER)**. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

**Online Learning with Zoom:** Although the fee-based Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

**Values and Expectations:** The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

**Hutton House Lectures Faculty:** For an extensive list of our highly regarded faculty, please view their biographies on our website at [liu.edu/Hutton](http://liu.edu/Hutton).

## **HUTTON HOUSE LECTURES**

**Rita Langdon**, Ph.D., Dean, LIU School of Professional Studies

**Lynne Manouvrier**, Ed.D., Associate Dean, LIU School of Professional Studies

**Karen Young**, B.A., Manager, Hutton House Lectures

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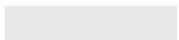
Cupola on Hutton House, circa 1940

**Support Hutton House:** We rely on donations to bring you stellar programming and faculty. We ask that you consider making a gift to Hutton House Lectures at [liu.edu/donate](http://liu.edu/donate) or call 516-299-2580.

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### COLOR KEY



ON CAMPUS



ONLINE

## ABOUT ON CAMPUS LECTURES

Your safety and well-being are most important to us. We have adjusted class sizes to reduce the number of students for in-person classes in Lorber Hall on the LIU Post campus. Registration will fill quickly! To ensure your seat, please register online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses) or call 516-299-2580. No paper registrations accepted.

**Note:** Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

## MONDAY – ON CAMPUS

### 59231. FRANKLIN ROOSEVELT: LET US MOVE FORWARD

*Richard Walsh*

FDR was the nation's longest serving president from 1933 to 1945, winning the U.S. election an unprecedented four times. The only physically challenged person ever to hold the country's highest office, Roosevelt would lead the U.S. through two of its worst periods, the Great Depression of the 1930s and World War II in the 1940s. Join the discussion on one of our great leaders, his life and legacy.

10 a.m. - 12 noon  
January 11

1 session  
Fee: \$32

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### 59232. THE VIETNAM WAR 1965 TO 1975: THE U.S. TAKES OVER

*Richard Walsh*

For 20 years after World War II ended in 1945, the U.S. supported the anti-Communist movement in the far-off nation of Vietnam, first through the French attempt to retain colonial control, and then by propping up a corrupt government in Saigon with money and military advisors. That changed in 1965 with the arrival of U.S. combat troops, and would not end until the departure of the last American units in 1975. Join us for an interesting look on what drew the U.S. deeper into the conflict and how things went terribly wrong over the next decade.

10 a.m. - 12 noon  
March 8

1 session  
Fee: \$32

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### 59233. ART OF THE NORTHERN RENAISSANCE

*Marc Kopman*

The term "Renaissance Art" is most commonly associated with Italian art of the 15th to 16th centuries. However, artists working in Northern Europe were also experiencing a stylistic transformation. There was a greater interest in the natural world, in depicting realistic pictorial space and the development of new subject matter such as portraiture. This series of six lectures will highlight some of the greatest artists of the period. The course ranges from Jan Van Eyck, whose innovative use of oil paint would have a lasting impact on future artists, to Albrecht Dürer, the first artist to successfully blend Italian classicism with Northern realism.

10 a.m. - 12 noon  
March 29 - May 3

6 sessions  
Fee: \$150

### 59234. NEW YORK IN FILM - THE 1970s

Keith Crocker

For fans of the neon washed grit of what was New York during the era of urban decay in the 1970s, two motion pictures will be presented that capture the era as it existed. Join film historian Keith Crocker on week one as he takes you on a historic overview of the Big Apple and its cinematic representation in *The Taking of Pelham One Two Three* (1974), a gritty descent into the subway system of the Manhattan of yesteryear. An all-star cast, including Walter Matthau and Robert Shaw, make this film a real nail-biter. The following week, the action is taken above ground as we explore a bank robbery committed by an inept criminal (Al Pacino) which results in grand theatrics in *Dog Day Afternoon* (1975).

1 - 3:30 p.m.  
March 29 - April 5

2 sessions  
Fee: \$60

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### 59235. FILM NOIR IN THE 50S

Keith Crocker

In a follow up to the popular program offered last year, Keith Crocker will screen two more examples of film noir at its finest. We transition from the mystery element so well defined in the 1940s into the rougher and meaner era of the 1950s as film noir takes its darkest turns. In week one, we view *The Big Heat* (1953) in which a detective investigates a suicide that turns out to be far more than what it seems. Glenn Ford, Gloria Grahame and Lee Marvin star while Fritz Lang directs. The following week, the horrors of the nuclear age surface in *Kiss Me Deadly* (1955). Ralph Meeker, Albert Dekker and a very young Cloris Leachman join director Robert Aldrich for one of the most unique film noirs ever put before the motion picture camera.

1 - 3:30 p.m.  
May 10 - May 17

2 sessions  
Fee: \$60

**59236. ANDREW JACKSON: MAN OF THE PEOPLE**

*Richard Walsh*

Old Hickory, frontier tough to the bone! First president from west of the Appalachian Mountains, Jackson parleyed his status as a war hero against the Native Americans and British to the White House. He wanted to return the national government to the people and served two controversial terms - removal of the Native Americans to west of the Mississippi, the Secession Crisis of 1832 and his battle against the National Bank.

10 a.m. - 12 noon  
May 10

1 session  
Fee: \$32

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**59371. THE CIVIL WAR: WINNING THE WAR IN THE WEST 1861-65**

*Richard Walsh*

Although the Eastern Theater in Virginia garnered most of the attention, the North actually won the Civil War in the Western Theater, the region between the Appalachian Mountains and the Mississippi River. The generals who led the nation to victory, Grant, Sherman, Sheridan, and Thomas all started there and fought the titanic battles, Shiloh, Vicksburg, Chickamauga, Chattanooga, and Atlanta, that turned the tide in the Union's favor.

10 a.m. - 12 noon  
May 17

1 session  
Fee: \$32

# TUESDAY – ON CAMPUS

## 59238. A JOURNEY THROUGH FILMS - FROM ISRAEL TO ITALY AND EVERYWHERE IN BETWEEN

*Valerie Franco*

Join film historian Val Franco for a very special return to in-person cinema at Hutton House. We will chase away the winter blues with a live screening of one film each week from each genre that Val curates annually: documentaries to art films and dramas to comedies. Then, after the screening, we will explore the various socio-political issues presented in each movie while also discussing the various creative aspects of the work. We will delve into films from Israel, France, Italy and Greece, with all films either in English or with English subtitles. Films include: *The Women's Balcony*, *The Price of Everything*, *A Touch of Spice*, *The Women on the Sixth Floor*, *How Strange to be Named Federico* and *Realità*.

12:30 - 3:30 p.m.  
January 12 - February 16

6 sessions  
Fee: \$150

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## 59239. BORN WALDEN ROBERT CASSOTTO: HE WAS BOBBY DARIN

*Tony Traguado*

Bobby Darin was a talented musician, singer and songwriter who consistently strived to reach the highest standards on both a personal and musical level. This multimedia presentation looks at the many sides of this multi-talented artist whose only true limit was set by his congenital heart condition, which claimed his life at the age of 37.

10 a.m. - 12 noon  
January 19

1 session  
Fee: \$32

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## 59240. THE ROAD TO THE AMERICAN REVOLUTION

*James Coll*

The American Revolution was the product of decades of grievances felt by many colonists to be originating from the seat of power of the British Empire. While most discussions about this time period focus on its military history, we will instead analyze the series of actions from both sides of the Atlantic that led to the declaration that "these United Colonies are, and of right ought to be Free and Independent States."

12:30 - 2:30 p.m.  
March 9 and March 16

2 sessions  
Fee: \$60



## **59241. HOW FAMOUS HOLLYWOOD ROLES WERE CAST 1925-1960**

*Barry Rivadue*

Who other than Vivien Leigh as Scarlett O'Hara? Or Judy Garland as Dorothy? Such iconic casting decisions were never that simple. Studio intrigue, luck, or even death were factors. Learn how several indelible matches were created between star and role, during the era of Classic Hollywood!

10 a.m. - 12 noon  
March 16

1 session  
Fee: \$32

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## **59242. VIVA VIVALDI**

*Peter Borst*

This series will look at the music of Antonio Vivaldi who lived around the time of J.S. Bach and G.F. Handel. We will examine his famous "Four Seasons" with its four descriptive concertos, along with some of his more than 500 other concertos. Although we usually think of Vivaldi as the concerto composer, we will also consider some of his vocal works including his exceptional "Gloria in D Major." We will explore the "Red Headed Priest" who spent much of his life as a teacher and composer in the Ospedale della Pieta, a convent, orphanage and music school in Venice for abandoned girls.

10 a.m. - 12 noon  
April 6 - April 20

3 sessions  
Fee: \$90

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## **59243. JAZZ AGE LONG ISLAND: THE HUNDRED YEAR DANCE**

*Barry Rivadue*

Long Island a century ago was a blend of farms, small villages and grand estates. The dense suburbs as we know them now were not yet the dominant landscape. Discover the exciting arrival during the 1920s of new technologies in everyday life, both in utility and entertainment. Pop culture, style and social changes were also a radical break from the past, and places such as Jones Beach were created. The presentation will be a colorful mix of imagery and music of Long Island and New York during those times, and of the changes a century has brought.

10 a.m. - 12 noon  
May 11

1 session  
Fee: \$32

# WEDNESDAY – ON CAMPUS

## 59244. WINTER DREAMS: BEAUTIFUL MANSIONS OF LONG ISLAND

*Monica Randall*

Take a stroll back in history to wintertime on Long Island in the late 1800s and early 1900s. Wealthy estate owners celebrated the cold, crisp air with lavish winter carnivals, ice skating parties on frozen crystal lakes, ice boating regattas and horse drawn sleighs. No expense was spared building ice palaces that were often the crowning glory of the season's spectacular events. These transparent feats of architecture sometimes reached heights of three hundred feet. Included in the program are some of Long Island's most beautiful mansions garlanded in snow.

1 - 2:30 p.m.  
January 6

1 session  
Fee: \$32

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## 59245. BIRTH OF A NATION: 1776 OR 1619?

*Peter Kohler*

When was America founded, 1776 or 1619? Was the preservation of slavery or liberty the driving force in the creation of America? That is the polarizing issue raised by The New York Times through its 1619 Project, which could be part of the curriculum of a school near you. We will explore how this controversial attempt to rewrite American history in our schools could lead to more rigorous studies of civics and history.

10 a.m. - 12 noon  
January 27

1 session  
Fee: \$32

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## 59246. UNUSUAL PRESIDENTIAL ELECTIONS

*Howard Ehrlich and Harvey Sackowitz*

Our presidential elections have made great material for Broadway plays, best-selling books, award-winning movies, and popular TV programs. But what is the real story behind some of the most unusual ones in our history? We will examine why twice during our history, the House of Representatives had to select the new president and how it took a Supreme Court decision to help eventually declare the winner of the election. We will analyze how five times in presidential history, the winning candidate did not win the popular vote and the story behind a winning candidate who died just one month into office. Finally, in our re-enactment, you will hear from some of the presidential candidates themselves as they answer questions about the events surrounding their unusual election.

10 - 11:30 a.m.  
February 17

1 session  
Fee: \$32

## 59247. ROMAN FRANCE

*Denise Gold*

France is a beautiful country and is laced with many archaeological sites. In this class, we will explore the region known as Provence, which was conquered by Julius Caesar in 51 B.C. From that time, all of Gaul became part of the Roman Empire. Next, we will travel north to the City of Lights - Paris and view the Roman sites that still remain there.

10 a.m. - 12 noon  
March 3

1 session  
Fee: \$32

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## 59248. THE MUSICAL BIOGRAPHY

*Philip Harwood*

For nearly a century, motion pictures have looked back at the composers, performing artists, and even historical figures who have provided us with great musical moments: composers such as Mozart, George Gershwin, Cole Porter, Jerome Kern; legendary singers such as Al Jolson, Fanny Brice, Lillian Roth, Edith Piaf, and historical figures such as Annie Oakley and Calamity Jane. With discussion and film clips, New York State librarian and film historian Philip Harwood takes us on a musical tour of the musical biography.

2 - 4 p.m.  
March 3

1 session  
Fee: \$32

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## 59249. THE LINDBERGH KIDNAPPING CASE AND TRIAL

*Howard Ehrlich and Harvey Sackowitz*

In 1927, Charles Lindbergh became the first person to fly the Atlantic solo from New York to Paris. Instantly, "Lucky Lindy" became a national hero. There was talk of him running for President. Suddenly and tragically, this all came to an end when just a few years later, little baby Charles Jr. was kidnapped and murdered. The trial of the murderer became the "trial of the century," as the world followed the case and execution. Sadly, Charles and Anne Lindbergh never recovered from the tragedy and notoriety that it brought them. We will be presenting not only the facts surrounding the case, but the trial of Bruno Hauptmann in detail.

10 - 11:30 a.m.  
March 17

1 session  
Fee: \$32

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## 59250. MAYOR O'DWYER - THE SUSPECT IN CITY HALL

*Howard Ehrlich and Harvey Sackowitz*

It all seemed so hopeful and promising when Brooklyn D.A. William O' Dwyer was elected in 1945 to replace crime fighting Fiorello La Guardia as New York City's Mayor. But in a few short years, O'Dwyer would suddenly resign. Learn what happened as he fell from grace and was implicated in mob control of the City. You decide. Was he really the suspect in City Hall?

10 - 11:30 a.m.  
April 7

1 session  
Fee: \$32

## 59251. POPULAR MUSIC OF THE 1940s

*Mel Haber*

In the 1940s, there were many wonderful songs written. Some were related to the war, such as "I'll Be Seeing You" and "It's Been a Long, Long Time." Others were Academy Award winners such as "When You Wish upon a Star," "White Christmas," and "It Might As Well Be Spring." We will see videos of singers such as Bing Crosby, Dick Haymes, The Andrew Sisters, and Billy Eckstine, just to name a few, performing these memorable songs.

1 - 3 p.m.  
April 7

1 session  
Fee: \$32

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## 59252. THE LINCOLN-DOUGLAS DEBATE - WHO REALLY WON?

*Howard Ehrlich and Harvey Sackowitz*

They were so completely different not only in appearance but in their politics. Stephen A. Douglas was a short, stocky leader of the Democrats, and Abraham Lincoln was a tall, lanky, spokesman of the new Republican Party. When they debated for Senate across Illinois during the Fall of 1858, the entire country eagerly listened to their words. Their opposing views on slavery, states rights and our Constitution became clear to everyone. But who really won? You might be surprised to learn.

10 - 11:30 a.m.  
May 12

1 session  
Fee: \$32

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## 59370. LEE AND GRANT - A STUDY IN CONTRAST

*Howard Ehrlich and Harvey Sackowitz*

It was April 9, 1865 when they finally sat down face to face in the little Virginia village of Appomattox with Lee surrendering the Confederacy in defeat and Grant dictating the terms of the victorious Union to end the Civil War. They were so different in appearance, background and beliefs. Yet, together that day, they chose to unify the Nation and truly end the Civil War. We will relive what happened that day and thus appreciate their greatness.

10 - 11:30 a.m.  
May 19

1 session  
Fee: \$32

# THURSDAY – ON CAMPUS

## 59254. GENESIS, THE BEGINNING: THE MOST FASCINATING STORY EVER TOLD

*Anthony Edward Major*

Study and discuss the reverberating stories of the greatest story ever told. We all know some of these stories from the timeless pages of the Bible, yet our knowledge is often second hand and abbreviated. Few of us have read the actual words. The course will cover the creation of light, a beguiling serpent, Adam and Eve/Cain and Abel, and man's changing view of God from love to fear. Through it all, man set his own path to find his role in the world. The course is not to proselytize, but to study and discuss what *The Book of Genesis* itself says and is designed for people of all faiths.

10 a.m. - 12 noon  
January 7 - February 11

6 sessions  
Fee: \$150

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## 59255. ROBERT MOSES AND THE EMERGENCE OF SUBURBIA IN THE USA

*Philip Nicholson*

This discussion will explore the ways that the great and controversial New York State master builder, Robert Moses, along with Governor Al Smith, laid the foundations for what would become suburban America. The role of the Federal Housing Authority (FHA), the Veteran's Authority (VA), the unexpected post World War II economic boom, and the influence of an auto-industrial lobby will also be described. The monumental achievements of Moses are offset only by the comparable unforeseen consequences of his actions.

1 - 2:30 p.m.  
January 21

1 session  
Fee: \$32

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## 59256. MOBY DICK

*Anthony Edward Major*

The great American tale of the sea is shrouded in great mystery. Exotic harpooners and ships captains, swirling whirlpools, and albino whales met by a neophyte sailor make the story compelling, mysterious, and a true classic of our literature. The course will examine the tale on its several levels, including its imagery and symbolism, as well as contemporary events which may have inspired Melville's story. The instructor urges students to read the book prior to classes to deepen their experience.

10 a.m. - 12 noon  
February 25 - March 11

3 sessions  
Fee: \$90

**Encore Presentation – Back by Popular Demand!**

**59257. ANATOMY OF A CRIMINAL JURY TRIAL: BEYOND A REASONABLE DOUBT**

*Hon. Robert G. Bogle*

This class will discuss the concept of the Criminal Jury Trial, first focusing on its long history and evolution over the centuries. Discussion will also include some of the more famous jury trials and the importance of jury selection. The class will conclude with a demonstration of jury selection and a behind the scenes look at why some are selected and others are not, all to determine if, at the end of the trial, the defendant is guilty, "Beyond a Reasonable Doubt."

1- 3 p.m.  
March 4

1 session  
Fee: \$32

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**59258. MANSIONS, PEOPLE AND LIFE ALONG GATSBY'S GOLD COAST**

*Orin Finkle*

Let us travel back in time to view the fantastic lifestyles of the wealthy spending their summers on Long Island a century ago. This photo and lecture presentation will display in detail the grand, great estates, lavish, impressive styles worn back in the day and hearing some brief interesting stories of those wonderful times. It is a great magical look into a colorful historic era. This period will certainly never return, but it is wonderful to spend this relaxing classroom learning experience peeking in and understanding the actual flavor of the "good ole days."

10 a.m. – 12 noon  
March 18

1 session  
Fee: \$32

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**59259. BRITAIN AND THE BEGINNING OF WORLD WAR II**

*Anthony Edward Major*

As Europe descended into the twin threats of both communism and fascism, Britain stood as the leader against the assault on human and religious rights. From appeasement with other European Nations to holding the sole remaining flame of democracy in Europe, a stunning story of principled fortitude and commitment emerges. Facing both an ominous communist threat and the continued aggression of the Nazis, Britain stood alone. She had to reverse policies toward both threats to encounter each. Attention will include the role of communism as a cause of the War.

10 a.m. – 12 noon  
April 1 – April 15

3 sessions  
Fee: \$90

# FRIDAY – ON CAMPUS

## 59260. MUSIC THEORY AND ANALYSIS

*Jeffrey Norwood*

For anyone wanting to master music's language, being able to read musical notation is a necessity. But this lecture is designed to introduce you to music's language in a way that is similar to the way you learned your own native language, by discovering and exploring musical syntax through our ears. This two-part course is an opportunity to experience a solid introduction to music theory's basics in a way that is not technically intimidating, yet provides a substantial grounding in the fundamentals.

1 - 3 p.m.  
January 8 and January 15

2 sessions  
Fee: \$60

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## 59261. BEHIND THE CAMERA: THE ART OF GREAT FILM DIRECTING

*Richard Knox*

By means of video clips from a variety of classic movies, this program will attempt to demonstrate how essential good direction is to the overall film experience. We will have an opportunity to examine how great directors past and present such as Stanley Kubrick, Orson Welles, Martin Scorsese, Alfred Hitchcock, and Steven Spielberg make use of key elements such as montage, tracking, editing techniques, and musical cues to make their films enjoyable even after repeated viewings.

10 a.m. - 12 noon  
February 5

1 session  
Fee: \$32

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## 59262. SHIRLEY JONES AND HOWARD KEEL

*Richard Knox*

Two of the greatest talents that enthralled audiences of film musicals in the 1950s were Shirley Jones and Howard Keel. Prior to her outstanding dramatic work in films such as "Elmer Gantry" (for which she won a supporting actress Oscar) and her beloved television role as the matriarch of "The Partridge Family," Shirley appeared as the female lead in the film version of two of Rodgers and Hammerstein's greatest shows, "Oklahom" and "Carousel." Meanwhile, Howard was starring in such outstanding film musicals as "Annie Get Your Gun," "Showboat," "Seven Brides for Seven Brothers," and "Kiss Me Kate." Using a variety of video and audio clips, participants will have an opportunity to experience these two outstanding artists singing glorious melodies by composers such as Cole Porter, Jerome Kern, Irving Berlin, Jule Styne, and Meredith Wilson.

10 a.m. - 12 noon  
March 5

1 session  
Fee: \$32

### **59263. SELLING THE PRESIDENT**

*James Coll*

The use of the media to run for president transformed the way we learn about our candidates for Chief Executive. In this non-partisan lecture, we will view and discuss some of the ways candidates have sought to define themselves and their opponents through television and other advertisements.

12:30 - 2:30 p.m.  
April 16

1 session  
Fee: \$32

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### **59264. THE LIVES AND CONSTITUTIONS OF ANTONIN SCALIA AND RUTH BADER GINSBURG**

*James Coll*

In this lecture, we will examine two of the most important (and controversial) Supreme Court justices of the modern era. One heralded by the right and the other by the left, our analysis will look at their lives, their impact on the high court and some of their important constitutional opinions and dissents.

10 a.m. - 12 noon  
May 14

1 session  
Fee: \$32

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### **59366. SHORT MUSICAL CLASSICS**

*Richard Knox*

While many of the composers of the selections contained in this program may not be household names (e.g., Boccherini, Orff, Pachelbel, Albinoni), the melodies they wrote have endured for centuries. Whether written as "stand alone" pieces for a string quartet or, in some cases, a full symphony orchestra, many of these have been incorporated into a variety of Hollywood films over the years, making them familiar to even the most casual listener. During this program we will have an opportunity to watch videos of live concert performances of a number of these pieces and learn a bit about their origin and the composers who created them.

10 a.m. - 12 noon  
May 21

1 session  
Fee: \$32

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### **59367. THE VOCAL MUSIC OF RICHARD STRAUSS**

*Mel Haber*

Richard Strauss wrote some of the most beautiful operatic music, especially for the soprano voice. In this class, we will see excerpts from *Arabella*, *Der Rosenkavalier*, *Ariadne*, and *The Four Last Songs*. Singers will include Elizabeth Schwarzkopf, Luciano Pavarotti, Kathleen Battle, and Renee Fleming. For several of the arias and duets, we will hear a few versions of each aria and duet for comparison purposes.

1 - 3 p.m.  
May 21

1 session  
Fee: \$32



## ABOUT ONLINE LECTURES

For our loyal students who would like to continue to enjoy our lectures in the comfort of their homes, we will be providing classes via Zoom. Please register online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses).

## MONDAY – ONLINE

### 59267. WRITING A CHAPTER FROM YOUR LIFE Part I (ADVANCED) - WINTER

*Lisa Pulitzer*

Let us continue on with your writing! New York Times' best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, will guide you through the process of getting your story down on paper. We will continue to focus on the elements of good storytelling, mapping out a scene, writing believable dialogue, creating three-dimensional characters, building suspense, momentum, and taking a scene to its intended climax. Participants will share and critique each other's work. Maximum enrollment: 15 newcomers are welcome!

10 a.m. – 12 noon  
January 4 – February 1

4 sessions  
Fee: \$100

(No class on January 18)

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### 59268. THE GOLDEN AGE OF COMEDY - FROM MOTION PICTURES TO TELEVISION

*Keith Crocker*

This program delves into the cinematic history of comedy starting in the sound era of motion pictures and continuing into the television years of the 1950s. We begin by studying the comedic talents of teams and duos such as The Marx Brothers, Laurel and Hardy, Bud Abbott and Lou Costello, and we watch as vaudeville humor makes its way toward the television audience. "I Love Lucy" and "The Honeymooners" will soon give way to the era of stand-up comedy and variety television as exemplified by Carol Burnett. We will also compare and contrast the humor of yesteryear to the humor of today.

1 – 3 p.m.  
January 11 – February 1

3 sessions  
Fee: \$90

(No class on January 18)

## 59269. THE U.S. IN WORLD WAR I: MISHANDLING THE PEACE

*Richard Walsh*

President Woodrow Wilson entered the U.S. into World War I with the cry of "Saving the World for Democracy" and "Self-Determination for Small Nations," but the ideals of his 14 Points would crumble beneath the reality of Europe seeing a generation of young men ground to dust in the trenches of the Western Front. Come join the investigation into what went wrong and why.

10 a.m. - 12 noon  
February 8

1 session  
Fee: \$30

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## 59270. POETRY WRITING IN FORMS - (WINTER)

*Evelyn Kandel*

*Nassau County Poet Laureate*

No more same-O, same-O, this class is new stuff! Writing in forms you may not know: Golden Shovel, List, Centro, Ekphrastic, One Sentence, a Chant, a Rant, the Clang, (in slinging slang) and some you do: Odes (to weird things like toads), Sonnets that rhyme (like frumpy and grumpy) and some that do not. Getting excited? Be delighted! Sign up now!

1 - 3 p.m.  
February 8 - March 15

(No class on February 15)

5 sessions  
Fee: \$120

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## 59271. WRITING A CHAPTER FROM YOUR LIFE Part II (ADVANCED) - WINTER

*Lisa Pulitzer*

Let us continue on with your writing! New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, will guide you through the process of getting your story down on paper. We will continue to focus on the elements of good storytelling, mapping out a scene, writing believable dialogue, creating three-dimensional characters, building suspense, momentum, and taking a scene to its intended climax. Participants will share and critique each other's work. Maximum enrollment: 15 newcomers are welcome!

10 a.m. - 12 noon  
February 22 - March 15

4 sessions  
Fee: \$100

## 59272. WRITING A CHAPTER FROM YOUR LIFE (ADVANCED) - SPRING

*Lisa Pulitzer*

Let us continue on with your writing! New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, will guide you through the process of getting your story down on paper. We will continue to focus on the elements of good storytelling, mapping out a scene, writing believable dialogue, creating three-dimensional characters, building suspense, momentum, and taking a scene to its intended climax. Participants will share and critique each other's work. Maximum enrollment: 15 newcomers are welcome!

10 a.m. - 12 noon  
March 29 - May 17

7 sessions  
Fee: \$180

(No class on May 3)

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## 59273. POETRY WRITING IN FORMS - CONTINUED (SPRING)

*Evelyn Kandel*

*Nassau County Poet Laureate*

I know you loved the Winter class - didn't we have fun? Or if you missed it, sign up for the Spring one. More forms you never heard of, to challenge you anew, so sign up now, won't you? Writing in forms you may not know: Golden Shovel, List, Centro, Ekphrastic, One Sentence, a Chant, a Rant, the Clang, (in slinging slang) and some you do: Odes (to weird things like toads), Sonnets that rhyme (like frumpy & grumpy) and some that do not.

1 - 3 p.m.  
April 5 - May 3

5 sessions  
Fee: \$120

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## 59274. WORLD WAR II - CRACKING HITLER'S FORTRESS EUROPE 1942-45

*Richard Walsh*

After Nazi Germany's surprisingly quick conquest of Europe in 1939-1940, the Allies would spend the next three years regaining what had been lost. Meet the leaders, Roosevelt, Churchill, Eisenhower, Marshall, Montgomery, Patton, and Bradley and the epic battles they waged to free a suffering continent. The decisions made would also set the stage for the post-war world and the next struggle, the Cold War with the Soviet Union.

10 a.m. - 12 noon  
May 3

1 session  
Fee: \$30

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## 59372. THE ROAD TO PUBLICATION

*Ellen Meister*

In 2006, Ellen Meister was a Long Island PTA mom with a dream. Today, she is the author of six novels published with major houses, and a new one coming out in May 2021. In this session, she will discuss the ups and downs of her journey, including how she found the discipline to finish her first book, what it took to find a literary agent, and the surprising twists and turns of what happened next. You will get a chance to ask questions as you learn about the publishing industry and how to navigate your own route to publication.

1 - 2:30 p.m.  
May 17

1 session  
Fee: \$30

# TUESDAY – ONLINE

## 59276. FAMOUS TRIALS–WINTER 2021

*Marc Greenberg*

The public likes to obsess on scandalous people and their legal trials. However, more often than not, “real” individuals become the ancillary damage in these cases. Using the refrain from “God Bless the Child” by Billie Holiday, we will look at the Friedman Child Molestation Case (1988) and Joel Steinberg Trial (1988-89). Is justice served? We will discuss and analyze the Leopold and Loeb Trial (1924) and The Murder of Travis Alexander (Jodi Ann Arias–2008-2019).

10 a.m. – 12 noon  
January 5, February 2, March 2, 2021

3 sessions  
Fee: \$90

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## 59277. LANDMARK SUPREME COURT CASES–WINTER 2021

*Marc Greenberg*

The Supreme Court is the highest judicial court in the United States. Cases decided by the Supreme Court on constitutional issues – “judicial review” – often rise to the level of momentous. In this class we will review and discuss some of these cases. Key issues before the Court included due process of law in the cases of Gideon v. Wainwright (1963) and Miranda v. Arizona (1966). Prior restraint held center stage with Near v. Minnesota (1931) and Landmark Communications v. Virginia (1978). Nullification was argued before the Court in Cooper v. Aaron (1958) and Ableman v. Booth (1859).

1 – 3 p.m.  
January 5, February 2, March 2, 2021

3 sessions  
Fee: \$90

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## 59278. CALLAS AND Di STEFANO

*Mel Haber*

Many fine singers sang together in opera houses and in recording studios, among them Domingo and Freni, Pavarotti and Sutherland, and Tucker and Merrill. In this program, we will hear two of the finest singers of the '50s and '60s, Maria Callas and Giuseppe Di Stefano, sing a number of famous duets. We will hear them in operas such as La Boheme, Tosca, Lucia, and Rigoletto.

10 a.m. – 12 noon  
Tuesday, January 12

1 session  
Fee: \$30

## 59279. THINKING ABOUT THE NEXT FOUR YEARS

*Dr. David Sprintzen*

Having completed one of the most consequential elections in United States history, there can be no doubt that the nation is entering into new uncharted waters, buffeted by the continuing turmoil of a nation deeply divided practically down the middle. What are we to make of that election? What can we expect, and hope for, from the competing sides of this divided nation? And what, if anything, can we do about it? We will wrestle with these and related questions.

1 - 3 p.m.

January 12 - January 26

3 sessions

Fee: \$90

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## 59280. TAKING A CLOSER LOOK (Part 3): DEGAS'S LITTLE DANCER AGED FOURTEEN

*Dr. Carol Tabler*

When she was exhibited in the 6th Impressionist exhibition of 1881, Degas's teenage ballerina was perceived as controversial, even shockingly ugly, and unlike any piece of sculpture ever seen before. Now regarded as a masterpiece, she has gained virtually iconic status in the public's imagination. Let us roll back the clock, re-imagine the act of creation and search for her original meaning. How do Degas's works about the subject of the ballet, both painted and drawn, interrelate with her? What artistic motivation could have inspired him to make his ballerina come alive in three dimensions and physically enter our world in such a compelling way?

10 a.m. - 12 noon

January 26

1 session

Fee: \$30

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## 59281. FOUR LEGENDARY ROCK 'N' ROLL SINGERS

*Mel Haber*

In the mid-1950s, which was the peak of rock 'n' roll music, four legendary singers emerged whose talents exceeded most of the other singers of the time. Specifically, there was Little Richard, Chuck Berry, Fats Domino, and Jerry Lee Lewis. Each recorded numerous hit records, and each was an outstanding, charismatic performer. In this program, we will explore the lives of each singer, as well as hear a good handful of their hits. The memories will come back to you as you listen to such songs as "Tutti Frutti," "Maybelline," "Ain't That a Shame," and "Whole Lotta Shakin' Goin' On."

10 a.m. - 12noon

February 9

1 session

Fee: \$30

## 59282. THE DEPICTION OF DREAMS AND THE SUBCONSCIOUS IN FILM

*Greg Blank*

The idea of a connection between film and dreams seems to be grounded in Sigmund Freud's theories, in which film serves as the landscape for dramatizing, in a visual language, the subconscious. In a journey through film history from the early silent era of experimenting with the medium to the present day, we will examine the transcendence of the art of film as a way to mine the depths of the human mind. Visionary directors include: Buster Keaton, Stan Brakhage, Michelangelo Antonioni, Krzysztof Kieslowski, Federico Fellini, Ingmar Bergman, Jean Cocteau, Maya Deren, David Lynch, Darren Aronofsky, and Christopher Nolan.

10:30 a.m. - 12:30 p.m.

February 16

1 session

Fee: \$30

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## 59283. THE DEPICTION OF HEAVEN, HELL, AND THE AFTERLIFE IN FILM

*Greg Blank*

Most world religions have their own ideas about what Heaven, Hell, and the Afterlife look like. Filmmakers throughout history have thrown in their own ideas, too. We will look at the great examples of the afterlife in the history of cinema, including horror films that imaginatively explore the ghost realms like *Beetlejuice* (1988), *The Sixth Sense* (1999), and *Ghost* (1990), to movies that take the viewer to the afterlife itself, like *Defending Your Life* (1991), *What Dreams May Come* (1998), *It's A Wonderful Life* (1946), *Orphée* (1950), *A Matter of Life and Death* (1946), and *Enter The Void* (2009), among many others.

10:30 a.m. - 12:30 p.m.

February 23

1 session

Fee: \$30

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## 59284. THE USE OF HORSESHOE CRAB BLOOD CELLS TO FIGHT COVID

*Dr. John T. Tanacredi*

Horseshoe Crabs provide from their blue blood an endotoxin detecting chemical, LAL, that has been used in every hospital around the world and is now even more important as an aid to combating the Covid-19 pandemic. Horseshoe crabs are significant conservation organisms as their protein eggs each year support millions of migrating birds from as far away as South America to arctic breeding sites. There are only four species of Horseshoe Crabs on earth and they are all significantly endangered. *Limulus* has been Red listed by IUCN as threatened and their most recent use as exotic food may finally push these animals over the brink to extinction.

2 - 4 p.m.

February 23

1 session

Fee: \$30

## 59285. HIGHLIGHTS FROM AIDA

*Mel Haber*

*Aida* is one of the most popular of Verdi's operas. In this program, we will learn the story of the opera and watch video highlights from the four acts. Some of the greatest opera singers will perform the most famous of the opera's arias. Among the artists will be Jussi Bjorling, Luciano Pavarotti, Franco Corelli, Leontyne Price and Montserrat Caballe.

10 a.m. - 12 noon  
March 9

1 session  
Fee: \$30

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## 59286. FRENCH NEW WAVE CINEMA

*Greg Blank*

The art film movement of the late 1950s in France was one of the most iconic and influential movements in the history of cinema. Influenced by classical Hollywood, Italian neo-realism, film noir and auteur theory, the French New Wave saw the rise of a new approach to editing, visual style, and narrative that shattered conventions and reflected the changing social and political dynamics of the time. We will explore films from directors including Jean-Luc Godard, Eric Rohmer, Francios Truffaut, Louis Malle, and Chris Marker.

10:30 a.m. - 12:30 p.m.  
March 16

1 session  
Fee: \$30

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## 59287. FAMOUS TRIALS - SPRING 2021

*Marc Greenberg*

The public likes to obsess on scandalous people and their legal trials. Jon Stewart relates religion to negative outcomes by exclaiming, "Religion. It has given people hope in a world torn apart by religion." How does The Trial of Socrates (399 BCE) and the Trial of Galileo (1633) confirm or deny Stewart's statement? Should we take heed from the admonition, "Don't pick up hitchhikers," vis-à-vis the trials of Ted Bundy and Aileen Wournos (1992). Finally, the Godfather Don Vito Corleone said, "I'm gonna make him an offer he can't refuse," which was adopted in two trials: the John Gotti trial (1992) and the Whitey Bulger trial (2013).

10 a.m. - 12 noon  
April 6, April 27, May 18

3 sessions  
Fee: \$90

## 59288. LANDMARK SUPREME COURT CASES:—SPRING 2021

*Marc Greenberg*

The Supreme Court is the highest judicial court in the United States. Cases decided by the Supreme Court on constitutional issues - "judicial review" - often rise to the level of momentous. The Court determined the efficacy of unreasonable search and seizure in the cases *Weeks v. United States* (1914) and *California v. Carney* (1985). Was there a clear and present danger in the cases before the Court in *Abrams v. United States* (1919) and *Schaefer v. United States* (1920)? Considering issues surrounding voting rights today; how did *Crawford v. Marion County Election Board* (2008) and *Husted v. A. Philip Randolph Institute* (2018) address that issue?

1 - 3 p.m.

April 6, April 27, May 18

3 sessions

Fee: \$90

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## 59289. USE OF FORCE AND THE POLICE: UNDERSTANDING GRAHAM V. CONNOR

*James Coll*

Decided by the U.S. Supreme Court in 1989, *Graham v. Connor* set up a controversial framework for how we evaluate the use of force by the police under the law. In this discussion, we will analyze the history of the case and the ramifications of this decision.

10 a.m. - 12 noon

April 13

1 session

Fee: \$30

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## 59290. DOES AMERICAN DEMOCRACY HAVE A FUTURE?

*David Sprintzen*

Torn by apparently unbridgeable political, cultural, religious, and racial divisions, serious questions have arisen about the future of American democratic institutions, practices, and norms. What are the sources of those divisions? What are the capacities of our society to address those issues? How adequate are our laws and institutions? What, if anything, can we do about it? Let us explore these questions together.

1 - 3 p.m.

April 13 and April 20

2 sessions

Fee: \$60

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## 59291. CHIEF JUSTICE JOHN MARSHALL AND THE CONSTITUTION

*James Coll*

Chief Justice John Marshall is the most influential jurist to ever serve in the federal judiciary. In this lecture, we will analyze his path to the high bench, the impact of his influential decision-making and why his tenure from 1801 to 1835 forever redefined the Supreme Court and the Constitution.

10 a.m. - 12 noon

April 20

1 session

Fee: \$30



## 59292. THE ART AND FILMS OF DAVID LYNCH

*Greg Blank*

David Lynch is an American artist and filmmaker whose career has left a legacy of one of the most bizarre, surreal, and influential bodies of work of any filmmaker alive today. His films include such classics as *Eraserhead* (1977), *The Elephant Man* (1980), *Blue Velvet* (1986), and *Mulholland Drive* (2001). Through an examination of clips from his films, documentary interviews, and critical analysis, and his painting and other visual art, we will explore his imagery and motifs of his dream-like filmmaking, his exploration of the subconscious in both his films and his visual art, and his career as a whole.

10:30 a.m. - 12:30 p.m.  
May 4

1 session  
Fee: \$30

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## 59293. THEY'RE FROM HERE! LONG ISLAND'S MUSICAL HISTORY

*Tony Traguardo*

This multimedia program chronicles the rich musical legacy that has developed over the years on Long Island. Rare footage, including clips from the Long Island Music Hall of Fame's gala ceremonies, provide a unique glimpse into the vast span of music from many genres made here on Long Island since the turn of the last century.

2 - 4 p.m.  
May 4

1 session  
Fee: \$30

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## 59294. THE CAREER AND FILMS OF FEDERICO FELLINI

*Greg Blank*

Recognized as one of the most influential filmmakers of all time, we will look back on the career and legacy of Federico Fellini. This will be accomplished through interviews and clips from classic films like *La Strada* (1954), *Nights of Cabiria* (1957), *La Dolce Vita* (1960), *Juliet of the Spirits* (1967), *Satyricon* (1969), *Roma* (1972), *Amacord* (1973), and what many consider his masterpiece and one of the greatest films of all time, *8 1/2* (1963).

10:30 a.m. - 12:30 p.m.  
May 11

1 session  
Fee: \$30

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## 59980. DRAWING THE PORTRAIT OF MICHELANGELO'S DAVID

*Dan Christoffel, University Professor of Art*

Dan Christoffel is one of the nation's most revered American portrait artists. In this master/apprentice-style class, he will personally guide you in drawing the front face of Michelangelo's David. Each student will share his or her drawings through Zoom video and Professor Christoffel will critique and provide feedback in the live setting. Pencil and paper required. Maximum enrollment: 15.

2 - 4:00 p.m.  
May 11

1 session  
Fee: \$40

# WEDNESDAY – ONLINE

## 59295. FOUR AMERICAN TRAGEDIES (SERIES)

*Howard Ehrlich and Harvey Sackowitz*

In our country's history we have experienced many national tragedies: The Great Depression, a massive Civil War, horrendous natural disasters, and a vicious terrorist attack on September 11, 2001, to name just a few. Historians Howard Ehrlich and Harvey Sackowitz will use their acting skills and play the roles of historic leaders in this exclusive online four-part series. Four tragedies will be examined and presented as if you were present when they transpired. First, you will be transported back to July 11, 1804 when the tragic duel between the former Secretary of the Treasury Alexander Hamilton and the Vice President of the United States Aaron Burr occurred. In our second presentation, we have invited the Captain of the Lusitania and the Captain of the German U boat that sank her to explain their versions of these tragic events. In our third presentation, we will turn our attention to the year 1918 and examine the catastrophic pandemic which eventually killed an estimated 50 million people world-wide. In our final presentation, we will examine the incredibly tragic life of one of our most famous First Ladies, Mary Lincoln, through the eyes of her only surviving son, Robert.

10 - 11:30 a.m.  
January 6 - January 27

4 sessions  
Fee: \$100

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IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW

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## 59296. THE BURR-HAMILTON DUEL (INDIVIDUAL LECTURE)

*Howard Ehrlich and Harvey Sackowitz*

Early on the morning of July 11, 1804, two men met on the dueling grounds of Weehawken, New Jersey. When the duel was over, one man was dead and the other was a fugitive. Both men were prominent figures in the life of our new nation. Alexander Hamilton had been the first Secretary of the Treasury under President George Washington. Aaron Burr was President Thomas Jefferson's vice president. The lives of these two men were intertwined, yet their resentments and misunderstandings eventually led to a tragic duel. Could this duel have been prevented? Hear directly from both Secretary Hamilton and Vice President Burr in a reenactment of their story.

10 - 11:30 a.m.  
January 6

1 session  
Fee: \$25

## **59297. THE SINKING OF THE LUSITANIA (INDIVIDUAL LECTURE)**

*Howard Ehrlich and Harvey Sackowitz*

She was the largest and fastest ship of her day when she sank in less than 15 minutes by an apparent German torpedo, a short distance from the Irish coast. The loss of American lives on this English ocean liner brought us closer to involvement in World War 1. Could this disaster have been avoided? Hear from the German U boat Captain and the Captain of the British ocean liner, Lusitania as they recant their version of what happened on that eventful day.

10 -11:30 a.m.  
January 13

1 session  
Fee: \$25

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## **59298. THE HORRIFIC PANDEMIC OF 1918 (INDIVIDUAL LECTURE)**

*Howard Ehrlich and Harvey Sackowitz*

The Spanish Flu cost the lives of almost 50 million people. What led to this horrific pandemic? Why were so many people infected? How did the survivors of the World War I unknowingly help spread this deadly virus? What lessons can we learn from this deadly pandemic as the world tries to emerge from our current crisis with COVID-19?

10 - 11:30 a.m.  
January 20

1 session  
Fee: \$25

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## **59299. THE TRAGIC LIFE OF MARY LINCOLN (INDIVIDUAL LECTURE)**

*Howard Ehrlich and Harvey Sackowitz*

Mary Lincoln had a rough life not only while living in the White House as our country's First Lady, but also as a wife and mother. Her husband had been assassinated in her presence and she also tragically lost three children in her lifetime. To make matters worse, her only surviving son, Robert, asked an Illinois State court to declare his mother officially mentally incapable of taking care of herself. This program will outline the facts of Mary's life leading up to her "Sanity Trial" and then discuss the evidence presented. Eventually you will have to decide if Mary was truly so mentally unstable that she was incapable of caring for herself.

10 -11:30 a.m.  
January 27

1 session  
Fee: \$25

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## **59300. UNDERSTANDING BUSH V. GORE AND THE 2000 ELECTION**

*James Coll*

Few political contests have produced as much confusion, consternation and conjecture as the 2000 presidential election. In this lecture/discussion we will analyze the impact of the voters, "dimpled" chads and the electoral college as well as the Supreme Court opinion that came 36 days after Americans cast their vote for who would become the 43rd president.

1 - 3 p.m.  
January 13

1 session  
Fee: \$30

## 59301. UNDERSTANDING CHINA TODAY: THE LEGACY OF CONFUCIUS

*Dr. Ron Brown*

China, like every country, has its own unique sense of national destiny. Russian claims to be the Third Rome, the USA cherishes its Manifest Destiny, Great Britain bears the weight of the White Man's Burden, and France is dedicated to its Mission Civilisatrice. China has for centuries considered itself as the Middle Kingdom, in the center of the earth radiating peace, culture, prosperity, and happiness to humanity. The great sage, Confucius, summarized this belief in writings, teachings, rituals, and traditions that dominate and inspire China until today. Through Emperors, Dictators, and today Communist Party Commissars, Confucianism remains the national faith of the Chinese.

1 - 3 p.m.  
January 27

1 session  
Fee: \$30

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## 59302. FOREVER FREE: LINCOLN, THE EMANCIPATION PROCLAMATION AND THE AMERICAN MARCH TOWARD FREEDOM

*James Coll*

In this lecture, we will discuss the American legal and political struggle toward the abolition of slavery. The talk will focus on the structure and impact of President Lincoln's Emancipation Proclamation as well as post-war Constitutional developments regarding the 'peculiar institution.'

10 a.m. - 12 noon  
February 3

1 session  
Fee: \$30

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## 59303. GREAT CITIES OF THE WORLD TODAY - PART I (SERIES)

*Dr. Ron Brown*

Welcome to the Great Cities of the present. With the turn of the 21st century, over half of humanity lived in the great cities of the world. Great cities like Shanghai, Paris, Berlin, and Cairo have produced great empires, created vibrant cultures, constructed glorious architecture, and determined the history of the world. These and many other great cities continue influence the destiny of the planet. Dr. Ronald Brown has lived, studied, and experienced many of these four cities. Each lecture in this exciting series will be a virtual tour of Shanghai, Paris, Berlin, and Cairo as it was experienced by the presenter.

1 - 3 p.m.  
February 3 - February 24

4 sessions  
Fee: \$100

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IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE PAGE 29

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**59304. PARIS: THE CITY OF LOVE AND HOW IT GOT THAT WAY (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

Walking the streets of Paris is a thrilling experience. On display are the palatial Opera House, restaurants with famous chefs, stores selling elegant fashions, perfumes and gifts, palaces owned by emperors, museums filled with the world’s art, bridges unrivaled in the world, and spectacular churches. Whether in the springtime or in the fall, whether on a honeymoon or a couple-day stopover, how did Paris become the City of Love?

1 – 3 p.m.  
February 3

1 session  
Fee: \$25

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**59305. ROME: THE ETERNAL CITY (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

Every great city has a personality. Paris is the city of love, New York is the Empire City, and Rome is the Eternal City. It was made into the capital of a great empire by the Romans, adopted by the Catholic Popes, and has inspired imperial aspirants ever since. Even its ruins inspire visions of global empire and greatness. Join Dr. Ronald Brown, noted historian of cities, in discovering the wonders of Rome.

1 – 3 p.m.  
February 10

1 session  
Fee: \$25

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**59306. BEIJING: THE CITY AT THE CENTER OF THE WORLD (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

According to ancient Chinese belief, Beijing as Peking is now called, is the center of the earth. The city itself was built as a model of earthly heaven. The massive north-south and east-west boulevards meet at the Forbidden City where emperors and commissars have ruled for ten thousand years. Today Beijing is reclaiming its global role as the center of the planet.

1 – 3 p.m.  
February 17

1 session  
Fee: \$25

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**59307. JERUSALEM: THE SACRED CITY (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

Since its founding by the ancient Canaanites around 3000 BCE, the mountain top city has been ruled by Jebusites, Egyptians, Hebrews, Babylonians, Persians, Greeks, Romans, Arabs, Crusaders, Turks, English, and today the Jews. The city has been heralded as the City of Gold by poets and musicians, painted by the greatest of artists, and celebrated as the center of the world by religious leaders. At the same time, Jerusalem has been one of the bloodiest of world battlefields, claimed, occupied, or ravaged by almost all the major powers of the world. It has inspired visions of peace and has been described as the earthly reflection of Heaven itself. Join Dr. Ronald Brown as he recounts his experiences during his five-year residence in Jerusalem.

1 – 3 p.m.  
February 24

1 session  
Fee: \$25

**59308. GLAMOROUS JIMMY WALKER - "THE NIGHT MAYOR OF N.Y.C."**

*Howard Ehrlich and Harvey Sackowitz*

Jimmy Walker was New York’s popular Mayor during the 1920s. He was a song writer who never started work before noon, and led a lavish lifestyle. It became apparent that he was just a puppet for organized crime and Tammany Hall corrupt politicians. Learn what it would take to force the dapper Mayor to resign and sail to Europe into oblivion.

10 - 11:30 a.m.  
February 10

1 session  
Fee: \$30

**59309. HUCKLEBERRY FINN BY MARK TWAIN - LONG READS BOOK–WINTER 2021**

*Marc Greenberg*

It is a story of boyhood, but it is also a vital study of American life, the Odyssey of Adventure on the Mississippi. Many critics consider *Huckleberry Finn* to be one of Mark Twain’s masterpieces. Join master literary facilitator Marc Green as he guides you through the hidden meanings of this classic American story.

10 a.m. - 12 noon  
February 17 - February 24

2 sessions  
Fee: \$60

**59310. SOME HISTORY YOU OUGHT TO KNOW–WINTER 2021**

*Marc Greenberg*

What is your perspective on the 1950s: “Conservatism, Complacency and Contentment” or “Anxiety, Alienation and Social Unrest?” How was Charles Darwin influenced by Marquis de Condorcet and Thomas Malthus? What were the implication of the dropping of the (A) Bomb in 1945? In light of today’s complex issues related to immigration, we will analyze immigration policies through photographs in the late 19th century to early 20th century.

1 - 3 p.m.  
February 17 - March 17

4 sessions  
Fee: \$100

(No class on March 3)

**59328. GREAT MEGA-CITIES OF THE FUTURE - PART II (SERIES)**

*Dr. Ron Brown*

No longer satisfied with the cities of the past, politicians, architects, and prophets are designing and building new mega-cities that will reflect the world of the twenty-first century and even the third millennium. In this four-part lecture series, Dr. Ron Brown, will take you on a visit to four futuristic cities that he has visited: Dubai on the Persian Gulf, Brazilia in the heart of Brazil, the San Francisco-Los Angeles-San Diego mega-city, and finally, the orbiting city in space named Elysium, so vividly described by Matt Damon and Jodie Foster in the film of the same name.

1 - 3 p.m.  
March 3 - March 24

4 sessions  
Fee: \$100

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IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW.

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**59312. THE ETERNAL SEARCH FOR UTOPIA (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

The human quest for Utopia continues to inspire us even today. Theologians, scholars, emperors, and architects have elaborated lofty visions of the perfect human city. Theologians promised a Heavenly Jerusalem after death, but many humans refused to wait for the afterlife. In the past, the Babylonians built the city of Babylon with its Hanging Gardens, the Aztecs designed Mexico City, and the Mormons constructed Salt Lake City as the city of God. More recently, Robert Moses redesigned New York City for the 20th century, the Brazilians carved Brazilia out of the jungle, and the film 2001: *A Space Odyssey* featured a perfect city in space. The human quest for the perfect city remains one of the most powerful human urges.

1 - 3 p.m.  
March 3

1 session  
Fee: \$25

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**59313. TEL AVIV: THE JEWISH UTOPIA (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

The father of the modern Jewish state, Theodore Herzl, called on the Jewish people to migrate to Palestine and build a city that looked to a glorious future rather than to a distant past. Tel Aviv - The Hill of Springtime, was founded shortly after and was soon filled with modern Jews going to the opera, reading and writing modern literature in Hebrew, building universities and factories, and joining the modern world. Tel Aviv was the city of the Jewish future.

1 - 3 p.m.  
March 10

1 session  
Fee: \$25

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**59314. DUBAI: THE CITY OF THE FUTURE (INDIVIDUAL CLASS)**

*Dr. Ron Brown*

In a mere 10 years, a tiny fishing village on the Persian Gulf became an ultra-modern metropolis. Today it is a financial, tourist, business, research, cultural, architectural, and educational hub equidistant between Europe, Asia, and Africa. Eighty percent of its population is an ever-changing diverse mix of foreigners who staff and run the city for the local Arab elite. Millions of visitors flock to the city to shop and do business. Is this the face of the city of the future?

1 - 3 p.m.  
March 17

1 session  
Fee: \$25

**59315. NEW YORK MEGALOPOLIS: THE WORLD'S FIRST MEGA-CITY  
(INDIVIDUAL CLASS)**

*Dr. Ron Brown*

The New York Megalopolis will constitute one of the great urban areas of the 21st Century with an estimated population of well over 50 million people. On the West Coast, the San Francisco - San Diego megalopolis will have an equal number of residents. People of all races, creeds, colors, and backgrounds will migrate from megalopolis to megalopolis. Will the Metropolitan Museum of Art on Fifth Avenue, Wall Street financial institutions and Broadway theaters be replaced by a host of smaller institutions scattered throughout the mega city?

1 - 3 p.m.  
March 24

1 session  
Fee: \$25

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**59316. MADAM JUSTICE**

*James Coll*

"I urge the Senate's swift bipartisan confirmation so that as soon as possible she may take her place on the Court and her place in history." Since President Ronald Reagan spoke these words at the appointment of Sandra Day O'Connor to the Supreme Court in 1981, four other women have been nominated to serve on the Highest Court in the land. In this lecture, we will discuss the lives of the Madam Justices and their impact on our understanding of the Constitution, the law and our nation.

10 a.m. - 12 noon  
March 10

1 session  
Fee: \$30

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**59317. WILL RELIGIONS DOMINATE THE 21ST CENTURY? (SERIES)**

*Dr. Ron Brown*

The 21st century has seen religion as the focal point for the political agendas of many countries around the world. The Islamic revolution of Iran and the rise of militant Islam are notable examples of politicizing religion. The American Evangelical Christians who form the base for President Trump, President Putin who made the Orthodox Church a pillar of his politics, and India's move from a secular state to a religious nation are additional examples. Samuel P. Huntington predicted a century, if not a millennium, of religious wars. Was he correct?

1 - 3 p.m.  
April 7 - April 28

4 sessions  
Fee: \$100

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**IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE PAGE 33**

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## 59318. POLITICIZING GOD: RELIGIOUS WARS AROUND THE GLOBE

### (INDIVIDUAL LECTURE)

*Dr. Ron Brown*

The American Constitution and most modern constitutions rigidly separated church and state and banished gods and religion to morning worship and the family home. Marxism even sought to eliminate the last vestiges of religions and promised heaven on earth. Then, suddenly in the last decade of the 20th century, gods and religion became center-stage.

1 - 3 p.m.  
April 7

1 session  
Fee: \$25

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## 59319. THE REBIRTH OF IRAN (INDIVIDUAL LECTURE)

*Dr. Ron Brown*

The once glorious Islamic Empires of the Middle Ages came to an end when President Ataturk of Turkey abolished the ancient post of Kalif in 1922. Since the time of the Prophet Mohammed, Kalifs ruled the Islamic world. Ataturk declared, "God is Dead" and Turkey became the model of secular states in the Middle East. But in 1979, Ayatollah Khomeini overthrew the secular government of Iran. Islam began to return from Africa to South Asia, from Bosnia to Morocco. Islam will remain a major player on the world stage of the 21st Century.

1 - 3 p.m.  
April 14

1 session  
Fee: \$25

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## 59320. THE STATE OF ISRAEL GETS GOD (INDIVIDUAL LECTURE)

*Dr. Ron Brown*

Theodore Herzl, David BenGurion, Moshe Dayan, Golda Meir, and the other founders of the State of Israel built a modern secular state modeled after the USA and England. The kibbutz and Tel Aviv were their ideal creations. But following the dramatic conquest of vast new territories during the Six-Day War and the near defeat in the Yom Kippur War of 1973, Prime Minister Menachem Begin realized that he needed more to defend his new empire. He allied himself with the religious ultra-right and abandoned the idea of a secular state.

1 - 3 p.m.  
April 21

1 session  
Fee: \$25

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## 59321. THE EVANGELICAL CHRISTIAN RISE TO POWER IN THE USA (INDIVIDUAL LECTURE)

*Dr. Ron Brown*

From the mountains of West Virginia, and the farms of the deep-south, American Evangelicals emerged as a political force under President Ronald Reagan. Alarmed by the declining white Christian majority and ultra-conservative in their views, Evangelicals emerged to support President Trump and captured the White House determined to Make America Great Again.

1 - 3 p.m.  
April 28

1 session  
Fee: \$25

## 59322. TEN MODERN MARVELS THAT CHANGED AMERICA

Howard Ehrlich and Harvey Sackowitz

From the beginning, Americans have been inventive people always dreaming of new ideas to change things for the better. Whether it be by ground-breaking inventions in transportation and communication to advances in science and medicine, we have changed life for the better, not only in our own country but around the world. Discover ten marvels that changed America and share your own with the class.

10 – 11:30 a.m.  
April 14

1 session  
Fee: \$30

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## 59323. MIDNIGHT'S CHILDREN BY SALMAN RUSHDIE LONG READS BOOK– SPRING 2021

Marc Greenberg

The best of readers sometimes discover books that are either too long or too difficult to get through. Don't be discouraged, you're not alone. Join Hutton House's master literary facilitator Marc Greenberg to read and analyze just such books. In *"Midnight's Children"* by Salman Rushdie "Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn that his every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; and, most remarkably, his telepathic powers link him with India's 1,000 other "midnight's children."

ISBN-13: 978-0812976533

10 a.m. – 12 noon  
April 14 - May 12

4 sessions  
Fee: \$100

(No Class May 5)

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## 59364. SOME HISTORY YOU OUGHT TO KNOW–SPRING 2021

Marc Greenberg

Some historians declare that everything repeats itself. Perhaps history reveals the present. How did the Jewish State of Israel evolve in the Middle East? How did World War II Propaganda influence the War? Is Civil Disobedience: THE answer? With World War II in focus, was it a "good war?" Or: Was World War II justified by its results?

1 – 3 p.m.  
April 14 - May 12

4 sessions  
Fee: \$100

(No Class May 5)

## **59324. MOMENTOUS PRESIDENTIAL DECISIONS**

*Howard Ehrlich and Harvey Sackowitz*

The United States President must make many important decisions on behalf of the nation. Some of these decisions can be made by Executive Order, while others cannot be implemented without the support of Congress, government agencies, court systems, or by public vote. Historians Howard Ehrlich and Harvey Sackowitz have selected a handful of landmark decisions made by U.S. Presidents. During this lively presentation, they will discuss three unique aspects of the decision-making process; first, they will cite the facts leading up to the decision, then discuss the decision itself, and lastly, present how the decision was perceived at the time it became absolute.

10 - 11:30 a.m.  
May 5

1 session  
Fee: \$30

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## **59325. THE RISE OF CULTS, SECTS, AND NEW RELIGIONS (SERIES)**

*Dr. Ron Brown*

Scholars call them NRMs, New Religious Movements, but most people disparage them as cults or sects. In fact, every world religion began as some novel and often sometimes dangerous cult or sect. Abraham broke away from the established religion of Babylon and founded a sect of Jehovah worshipers. Jesus was persecuted and crucified by the Romans for his teachings. This course will study three sects and cults that are increasingly playing a significant role in shaping the future.

1 - 3 p.m.  
May 5 - May 19

3 sessions  
Fee: \$90

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**IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW.**

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## **59326. WHO ARE THE MORMONS? (INDIVIDUAL LECTURE)**

*Dr. Ron Brown*

Americans of the mid-19th century were busily forging a national culture and identity out of the millions of immigrants who were filling the vast new country. Joseph Smith, the founding Prophet of the Church of Jesus Christ of the Latter Day Saints, elaborated a unique history that merged the Lost Tribes of Israel, Native Americans, Christopher Columbus, and George Washington into an inspiring theology that placed the USA in the vanguard of divine history. He was murdered for his beliefs, his followers persecuted, and the survivors driven into the deserts of Utah. However, today, the Mormons are one of the fastest growing religions of the world.

1 - 3 p.m.  
May 5

1 session  
Fee: \$30

**59327. THE HASIDIC JEWS: FROM JEWISH GHETTO TO WORLD POWER  
(INDIVIDUAL LECTURE)**

*Dr. Ron Brown*

The Hasidic Jews emerged in the Jewish ghettos of Eastern Europe in the 17th century. They were persecuted by the established Orthodox Jewish establishment as dangerous, ridiculed by the educated urban Jews as backward and superstitious, and massacred by the Russian army. They taught a joyous form of Jewish worship, cultivated direct mystical contact with God, danced in the streets on holidays, and rejected modern society. Their rabbis objected to migration to America and urged them to remain in Russia. The forces of Hitler's armies slaughtered the majority but a handful escaped to the USA where they rebuilt their kingdoms and flourished anew.

1 - 3 p.m.  
May 12

1 session  
Fee: \$30

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**59365. THE UNIFICATION MOVEMENT - THE "MOONIES" (INDIVIDUAL LECTURE)**

*Dr. Ron Brown*

Reverend Sun Myung Moon founded the Unification Movement in Korea in 1954 preaching a message that sought to unify the religions of the world. He drew heavily on ancient Confucian, Protestant, and Buddhist teachings and elaborated his own theology that placed him center stage as the promised Messiah. He conducted spectacular mass marriage blessing ceremonies that attracted attention and amassed a financial fortune. Most established religions condemned him and his movement as a dangerous cult that should be destroyed. Nonetheless, his powerful vision of the unity of all people, nations, and religions enabled his movement to overcome persecution and spread its unique vision of the future worldwide.

1 - 3 p.m.  
May 19

1 session  
Fee: \$30

# THURSDAY – ONLINE

## 59329. FROM MICKEY MOUSE TO STAR WARS: HOW THE WALT DISNEY COMPANY CONQUERED THE ENTERTAINMENT UNIVERSE

Brian Rose

Over the last nine decades, the Walt Disney Company has transformed every facet of the entertainment business - from the creation of feature length cartoons like *Snow White*, *Bambi*, and *Pinocchio*, to television programming like "The Wonderful World of Disney," from theme parks that span the globe to Broadway musicals like *The Lion King*, from challenging Netflix with their new streaming service Disney+, to ownership of the greatest collection of franchise movies (from *Stars Wars* to *Toy Story* to *The Avengers*) under the control of a single studio in Hollywood history. This presentation examines this remarkable story of creativity and media growth, and looks at how the Walt Disney Company grew from a small cartoon studio in 1923 to become the most powerful force in worldwide entertainment.

2 - 3:30 p.m.  
January 7

1 session  
Fee: \$30

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## 59330. RULE BREAKERS & SCANDAL MAKERS: CONTROVERSIAL & INNOVATIVE ARTISTS OF THE RENAISSANCE - WINTER

Valerie Franco

With this winter's first offering of the series, we will look at a new and varied collection of some of the most innovative artists of the Renaissance, as reported by one of the most heralded artist/biographers of the 16th Century, Giorgio Vasari. We will look at one of Vasari's most controversial grand frescoes as well as a few of his architectural projects, in addition to the lives and works of several of his subjects, the rule makers and game changers of Renaissance Europe's fast changing art world. This series compliments Professor Franco's earlier summer module, but covers completely different artists. Early art history class or familiarity with Vasari is not necessary to enjoy this course.

10:30 a.m. - 12:30 p.m.  
January 14 - February 18

6 sessions  
Fee: \$150

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## 59331. THE FILMS OF ALFRED HITCHCOCK

Brian Rose

Alfred Hitchcock is probably the most famous film director who ever lived. For five decades, first in England, then in Hollywood, he made fifty-four films, including classics such as *The Thirty-Nine Steps*, *Rebecca*, *Notorious*, *Rear Window*, *North by Northwest*, *Vertigo*, and *Psycho*. Few filmmakers have been as popular, critically celebrated, and as influential. This presentation looks at his achievements as "the master of suspense," and through dozens of film clips, examines some of his extraordinary techniques as a director.

2 - 3:30 p.m.  
January 14

1 session  
Fee: \$30

### **59332. I THINK I HAVE A BOOK IN ME (ADVANCED) - WINTER**

*Lisa Pulitzer*

You have an idea, a few pages, maybe even a few chapters. Now, it is time to finish what you have started. The New York Times' bestselling author Lisa Pulitzer will help you negotiate the hurdles that prevent you from completing your story. From outline to finished manuscript, you will enjoy and become prolific in the writing process. This is a continuation from the beginner's course. The beginner's course is not a pre-requisite to join. New students are welcome. Maximum enrollment is 15.

1 - 3 p.m.  
January 21 - March 11

8 sessions  
Fee: \$200

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### **59333. I READ THE NEWS TODAY, OH BOY: ANALYSIS AND HISTORICAL PERSPECTIVES ON CURRENT EVENTS - WINTER**

*Philip Nicholson*

Philip Nicholson will discuss international and national news stories with insight into what makes them important in the world of today. He brings to this class his years of expertise as a State University of New York Distinguished Professor who taught history, political science, and geography. He also is the author of numerous books and articles, and his research has been cited in the works of many scholars, including the Pulitzer Prize-winning Edmund Morris in his *Rise of Theodore Roosevelt*.

1 - 2:30 p.m.  
February 4 - February 25

4 sessions  
Fee: \$100

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### **59334. MEDIA AND THE CRIMINAL JUSTICE SYSTEM: THE CONSERVATIVE VIEWPOINT**

*Harvey Kushner*

Today's news is replete with stories of police officers being taunted by angry crowds of protesters, dismissed for doing their jobs, and even assassinated. Join Dr. Harvey Kushner as he presents the reasons behind today's media bias in covering the criminal justice system. Kushner has worked as a contributor and guest host for FOX News and MSNBC, as well as hosted a call-in talk show on the most-listened-to talk radio station in the country, WABC radio in New York. For many years, the Dr. Harvey Kushner Show was a fixture on WGBB, Long Island's first radio station and one of the oldest in the country.

12 - 1:30 p.m.  
March 18 and March 25

2 sessions  
Fee: \$60

### **59335. MOVIEGOING IN AMERICA: NICKELODEONS TO MOVIE PALACES TO IMAX**

*Brian Rose*

Ever since the movie industry was born in the 1890s, audiences have thrilled to watch stories come to life on the big screen. At first, this screen wasn't very big—nor was attending the stuffy local nickelodeon all that pleasant. But by the 1920s, extravagant movie palaces were constructed in downtowns all over the country and moviegoing was transformed into a luxury experience. Sadly, this would end in the 1950s with the rise of the suburbs and the explosion of drive-in theaters, followed by shopping mall multiplexes. This presentation will look at the fascinating history of movie theaters and examine how the experience of movie-going has changed over the decades.

2- 3:30 p.m.

March 18

1 session

Fee: \$30

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### **59336. HERALDRY IN ENGLAND: PAGEANTRY, IDENTIFICATION, AND ART**

*Anthony Edward Major*

The subject of heraldry in our current world of computers, COVID, and remote communication stubbornly commands interest. Delve into this world of scrupulously guarded symbolism that has been maintained since its development in the Middle Ages. Heraldry remains a dual scientific means of identification as well as a fine expression of art.

10 a.m. - 12 noon

March 25

1 session

Fee: \$30

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### **59337. RULE BREAKERS & SCANDAL MAKERS: CONTROVERSIAL & INNOVATIVE ART OF THE IMPRESSIONISTS - SPRING**

*Valerie Franco*

The French Impressionists moved art into an entirely different direction, creating a completely new vocabulary, forcing patrons to consider color, composition and texture in new, challenging, and often controversial ways. We will delve into the Impressionist movement as it made its way around the world, influencing artists on other continents. We will also explore the patrons and artists behind the very first Impressionist exhibitions in Paris as well as reactions to the movement's development in America, New Zealand and Italy. Completely different artists are covered in this distinct, stand-alone module.

10:30 a.m. -12:30 p.m.

April 1 - May 6

6 sessions

Fee: \$150

**59338. T. E. LAWRENCE - "OF ARABIA" - THE MAN, THE MYTH, AND THE MAKING OF THE MODERN MIDDLE EAST**

*Philip Nicholson*

In recognition of the Arab Revolt against the Ottoman Empire in 1917, the Treaty of Versailles re-division of the Middle East in 1919-1921, and the past century of the instability that followed in that region, this discussion will revisit the role of T. E. Lawrence in arousing and leading Arab forces during the closing months of World War I. We will review Lawrence's unusual background and his brilliance in developing the military strategy and tactics that culminated in Arab victories. The creation of the myth of "Lawrence of Arabia" will be examined in light of the aftermath of war.

1 - 2:30 p.m.  
April 8

1 session  
Fee: \$30

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**59339. THE CHANGING FACE OF TELEVISION: YOUTUBE, BINGE-ING, STREAMING AND BEYOND**

*Brian Rose*

Television is changing in front of our eyes. An entire generation of younger viewers has given up on the TV set altogether, and instead watch programs on their laptop or their phones. Tens of thousands of children and teenagers have started their own TV networks on YouTube, bypassing NBC, ABC, and CBS altogether. This presentation will look at these startling developments and explain why the old days of simply "watching TV" are fast disappearing.

2 - 3:30 p.m.  
April 15

1 session  
Fee: \$30

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**59340. I READ THE NEWS TODAY, OH BOY: ANALYSIS AND HISTORICAL PERSPECTIVES ON CURRENT EVENTS - SPRING**

*Philip Nicholson*

Philip Nicholson will discuss international and national news stories with insight into what makes them important in the world of today. He brings to this class his years of expertise as a State University of New York Distinguished Professor who taught history, political science, and geography. He also is the author of numerous books and articles, and his research has been cited in the works of many scholars, including the Pulitzer Prize-winning Edmund Morris in his *Rise of Theodore Roosevelt*.

1 - 2:30 p.m.  
April 22 - May 13

4 sessions  
Fee: \$100



**59341. I THINK I HAVE A BOOK IN ME (ADVANCED) - SPRING**

*Lisa Pulitzer*

You have an idea, a few pages, maybe even a few chapters. Now, it is time to finish what you have started. The New York Times' bestselling author Lisa Pulitzer will help you negotiate the hurdles that prevent you from completing your story. From outline to finished manuscript, you will enjoy and become prolific in the writing process. This is a continuation from the beginner's course. The beginner's course is not a pre-requisite to join. New students are welcome. Maximum enrollment is 15.

1 - 3 p.m.  
April 22 - May 20

5 sessions  
Fee: \$120

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**59369. DRINKING IN AMERICA: FROM HARD CIDER TO MARGARITAS**

*Libby O'Connell*

History Channel's Dr. Libby O'Connell leads an entertaining tour through America's past to reveal the facts of our country's seemingly unquenchable thirst for spirits. From the arrival of the Mayflower to Prohibition to the current popularity of tequila, stories of the "Spirited Republic" shed light not only on people's love for alcoholic beverages but also on the story of America itself. Sorry, no samples will be distributed.

10 - 11:30 a.m.  
May 20

1 session  
Fee: \$30

# FRIDAY – ONLINE

## 59343. FRED ASTAIRE AND GINGER ROGERS: A RETROSPECTIVE

*Richard Knox*

In the 10 films they made together from 1933-1949, Fred Astaire and Ginger Rogers clearly established their reputation as the greatest dancing duo in history of Hollywood. This program will examine their career together, using a variety of video clips from films such as *Roberta*, *The Barkleys of Broadway*, *Follow the Fleet*, *The Gay Divorcee*, *Swing Time*, and *Top Hat*. Filled with memorable songs by Cole Porter, Irving Berlin, George Gershwin, and Jerome Kern, this tribute to two outstanding talents will have participants reveling in nostalgia.

10 a.m. – 12 noon  
January 8

1 session  
Fee: \$30

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## 59344. THE MAKING OF YANKEE DOODLE DANDY

*Sal St. George*

Relive the backstory of James Cagney's portrayal of George M. Cohan in "Yankee Doodle Dandy." Discover the personal dilemma that convinced Cagney to star in this movie. Learn about Cagney's family members who appeared in front of, and behind, the scenes. The movie won an Oscar for Best Actor (Cagney,) Best Musical Score and Best Sound. It was nominated for Best Supporting Actor, Best Director, Best Original Story, Best Editing and Best Picture.

10 - 11 a.m.  
January 15

1 session  
Fee: \$25

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## 59345. THE STORY OF GEORGE BURNS WITHOUT GRACIE

*Sal St. George*

For several decades George Burns was known as the straight man and husband to the daffy, but loveable, Gracie Allen. As popular as he was, when Gracie passed away, George Burns floundered trying to resurrect his career. Discover the series of dramatic turns that propelled George Burns into becoming a comedy legend on his own, plus becoming the oldest living recipient (at that time) of an Academy Award.

10 - 11 a.m.  
January 22

1 session  
Fee: \$25

## 59346. BEETHOVEN'S PIANO SONATAS

*Jeffrey Norwood*

Spanning the length of his compositional career, Beethoven's thirty-two piano sonatas provide a window into his personal musical development, and they show the concept of the piano as an instrument and the piano sonata as a genre undergoing an extraordinary evolution. Mr. Norwood will analyze in depth some of the more important works in an effort to understand the compositional process of this great genius.

1 - 3 p.m.  
January 22

1 session  
Fee: \$30

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## 59347. JACKIE GLEASON WITHOUT THE HONEYMOONERS

*Sal St. George*

Brooklyn-born comedian, Jackie Gleason, is best known for his classic television series, "The Honeymooners." Gleason successfully made the transition into dramatic roles in films such as *The Hustler* and *Requiem for a Heavyweight*. He was also an accomplished musical artist plus a Broadway star, winning the coveted Tony Award. You will discover there is much more to Gleason than being bus driver, Ralph Kramden.

10 - 11 a.m.  
January 29

1 session  
Fee: \$25

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## 59348. BEETHOVEN'S EROICA SYMPHONY (NO. 3)

*Jeffrey Norwood*

Beethoven's Third Symphony is regarded as a turning point in musical history, and it marks the beginning of his career's second period. The "Eroica" was long, technically challenging and aimed at more than entertainment -- components that initially confused critics. After a few years, they began to see value beyond the aesthetic and it is now considered to be one of the greatest symphonies ever written.

1 - 3 p.m.  
January 29

1 session  
Fee: \$30

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## 59349. THE FOUNDERS' TABLE: EATING, DRINKING, AND ENTERTAINING IN AMERICA, 1775 -1825

*Dr. Libby O'Connell*

Food and cultural historian Libby O'Connell, Ph.D., will explore the history of food during the founding of the United States, from the kitchen gardens and servants' tables to tavern fare and presidential receptions. Biographical vignettes of James Hemings, Thomas Jefferson's chef, Dolley Madison, hostess extraordinaire, and others make this class a lively one.

10:30 a.m. - 12 noon  
February 5

1 session  
Fee: \$30

**59350. FIVE COURAGEOUS ARTISTS! KRASNER, DE KOONING, HARTIGAN,  
MITCHELL, AND FRANKENTHALER**

*Dr. Mary Dono*

These talented ladies held their own and more in the male-dominated world of twentieth-century abstract art. Each has a story to tell that has given her an honored place in Art History.

10 a.m. – 12 noon  
February 12 – February 26

3 sessions  
Fee: \$90

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**59351. THE LITERATURE OF MUSIC**

*Tony Traguado*

A close look at the music made by some of the most popular artists of the 1950s through the current day reveals many songs and albums that were based on classic literature, sacred texts, and poetry. Music historian Tony Traguado looks at these songs, the written works that inspired them, and the artists who set these literary words, poetry and concepts to music.

2 – 4 p.m.  
February 26

1 session  
Fee: \$30

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**59352. MOZART'S REQUIEM: A WORK TO DIE FOR**

*Jeffrey Norwood*

Requiem in D Minor, K 626, requiem mass by Wolfgang Amadeus Mozart was left incomplete at his death on December 5, 1791. Until the late 20th century, the work was most often heard as it had been completed by Mozart's student Franz Xaver Süssmayr. The legends and stories surrounding its composition are plentiful and this lecture will not only attempt to analyze this magnificent work in great detail but also "cut through" some of the facts and falsehoods concerning its controversial history.

1 – 3 p.m.  
March 5

1 session  
Fee: \$30

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**59353. THROUGH THE KITCHEN WINDOW: HOW IMMIGRATION SHAPED  
AMERICA'S DIVERSE FOOD CULTURE**

*Dr. Libby O'Connell*

This class opens a window into the working kitchens of the past to explore the development of "American food." Dr. O'Connell discusses the origins of popcorn, barbecue, macaroni and cheese, ice cream, and other beloved classics, highlighting diverse voices from the past. An historic recipe, with a translation for a modern kitchen, will be distributed.

10 – 11:30 a.m.  
March 12

1 session  
Fee: \$30

## 59354. JOSEPH HAYDN: THE FATHER OF THE SYMPHONY

*Jeffrey Norwood*

Franz Joseph Haydn (1732 - 1809) was one of the most important figures in the development of the classical style in music during the 18th century. He was instrumental in the development of chamber music such as the piano trio and his contributions to musical form have earned him the epithets "Father of the Symphony" and "Father of the String Quartet." In spite of this, he remains one of the least understood of the three great "Classical" composers: Mozart, Beethoven, and Haydn. This lecture will analyze some of his most well-known symphonic works in an effort to reveal some of the lesser known traits of this great composer.

1 - 3 p.m.  
March 12

1 session  
Fee: \$30

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## 59355. THE MAKING OF THE DICK VAN DYKE SHOW

*Sal St. George*

Carl Reiner discovered "comic gold" when he saw "Bye Bye Birdie" on Broadway and spotted actor, singer, dancer and comedian: Dick Van Dyke. Based on Carl's own experiences working on "Your Show of Show," the series masterfully blended Rob Petrie's hilarious office life with his equally hysterical home life. The series introduced audiences to Mary Tyler Moore, Morey Amsterdam and Rose Marie. Learn the backstory of the award-winning Dick Van Dyke Show and learn about its Long Island connections.

10 - 11 a.m.  
March 19

1 session  
Fee: \$25

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## 59356. JEWISH GENEALOGY BASICS

*J.D. Arden*

This lecture, taught by the reference and genealogy librarian at the Center for Jewish History, will introduce the tools and approaches in genealogy research, focused on Jewish ancestry but relevant for any researcher. Whether Israeli, eastern or western Jewish Diaspora (Mizrachi or Ashkenazi), online sites, techniques, and perspectives to debunk myths will be presented. Recent family history research will take New York City as a starting point.

12 - 1 p.m.  
March 19

1 session  
Fee: \$25

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## 59357. THE LEGENDARY WYETHS - N.C., ANDREW, JAMIE, AND THEN THERE'S HENRIETTE, CAROLYN, NATHANIEL, AND ANN

*Dr. Mary Dono*

Three generations of American Artists would be enough of an accomplishment. But each of these talented folks has an important story to tell - interesting, poignant, and courageous - about their place in this fascinating family.

10 a.m. - 12 noon  
April 9 - April 30

4 sessions  
Fee: \$100

## 59358. THE ENGLISH MADRIGAL TRADITION

*Jeffrey Norwood*

The madrigal, was a form of vocal chamber music that originated in northern Italy during the 14th century, declined and all but disappeared in the 15th, flourished anew in the 16th, and ultimately achieved international status in the late 16th and early 17th centuries. The English Madrigal School was a brief but intense flowering of the musical madrigal in England, mostly from 1588 to 1627, along with the composers who produced them. This lecture will focus on some of these rarely heard works that, to this very day, are part and parcel of every high school and college singing curriculum. They represent a core repertoire of vocal music that is not heard often enough in today's music scene. This is truly music that will be sure to delight and entertain you.

1 - 3 p.m.  
April 9

1 session  
Fee: \$30

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## 59359. THE STORY OF RED SKELTON

*Sal St. George*

"No matter what your heartache may be, laughing helps you forget it for a few seconds." Red Skelton. For over 40 years, Skelton entertained America on the radio, movies and TV with zany characters such as Freddie the Freeloader, the Mean Widdle Kid and Clem Kadiddlehopper. We will review his personal life, which was filled with heart-breaking sorrow. Plus we will celebrate his success on the concert stage.

12:30 - 1:30 p.m.  
April 23

1 session  
Fee: \$25

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## 59360. RUSSIAN CLASSICAL MUSIC: RIMSKY KORSAKOV AND THE "RUSSIAN FIVE"

*Jeffrey Norwood*

The Five, also known as the Mighty Handful, The Mighty Five and the New Russian School, were five prominent 19th-century Russian composers who worked together to create a distinct national style of classical music: Mily Balakirev (the leader), César Cui, Modest Mussorgsky, Nikolai Rimsky-Korsakov and Alexander Borodin. They lived in Saint Petersburg, and collaborated from 1856 to 1870. The Five struggled to promote Russian classical music as a unique "Russian" art form. The result of their work was the development of a truly "Russian style" that would affect legions of Russian composers to come.

1 - 3 p.m.  
April 30

1 session  
Fee: \$30

## 59361. BROADWAY OVERTURES

*Richard Knox*

The idea of using a symphonic introduction for a musical theater production had its roots centuries earlier when composers of grand opera decided to begin their works with a collection of musical motifs that allowed audiences to become acquainted with melodies that followed once the curtain was raised. This musical "foreshadowing" became a key ingredient in productions such as "Showboat," "Oklahoma!," "Guys and Dolls," "My Fair Lady," and "Gypsy." During this program we will have an opportunity to watch symphony orchestras perform the overtures to several classic Broadway musicals including the ones mentioned above. Be prepared for a wonderful experience reliving a host of melodies that have become an essential part of American music.

10 a.m. - 12 noon  
May 14

1 session  
Fee: \$30

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## 59362. LUCY WITHOUT DESI

*Sal St. George*

Before "I Love Lucy," Lucille Ball was an accomplished motion picture actress starring alongside such screen veterans as The Marx Brothers, Gene Kelly, Katherine Hepburn, Fred Astaire and more. When her beloved sitcom and marriage to Desi Arnaz concluded, Lucy continued as the First Lady of Television by re-inventing herself in "The Lucy Show" and "Here's Lucy." Join us as we explore the final chapter in the illustrious career of America's Favorite Redhead.

3 - 4 p.m.  
May 14

1 session  
Fee: \$25

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## 59368. FRANZ SCHUBERT AND THE ART OF THE SONG

*Jeffrey Norwood*

Franz Schubert is the master of the art song, a composition for solo voice and piano. His career took place in the transformative years between the Classical and Romantic eras. He lived during the late years of Beethoven and his most important contribution to the art of Western Music was his ability to raise the level of the art song to that of "High Art." This lecture will analyze the essential structure of the art song and illustrate exactly how Schubert managed to elevate it to this level of high art with works such as "Gretchen am Spinnrade," "Erlkonig," and "Die Forelle."

1 - 3 p.m.  
May 21

1 session  
Fee: \$30



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