



HUTTON HOUSE LECTURES

ON CAMPUS AND ONLINE CLASSES
FOR LIFELONG LEARNERS

LIU

School of
Professional Studies

WINTER/SPRING 2022



WELCOME TO HUTTON HOUSE LECTURES

1975-2022: CELEBRATING 47 YEARS OF LIFE ENRICHING EDUCATION

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are an intergenerational community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

Announcement: Roosevelt School Opens

The Hutton House Lectures is adding seminar rooms at the Roosevelt School next door to Lorber Hall. Beginning this year, we will be offering select classes in the newly renovated building, which was designed in 1917 by architect John Russell Pope to resemble Mount Vernon. The Roosevelt School celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt and also is home to the Society of Presidential Descendants. The rooms in the building simulate the White House and include an Oval Office, Situation Room and Presidential Library.

How to Register: All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either onsite or online offerings, please contact our office at **516-299-2580** or email **HuttonHouse@liu.edu**.

Refund Policy: Once you have a registered for either an online or onsite class, you have committed to attending the class. Therefore no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are cancelled, then Hutton House on-site classes are also cancelled. Please check the LIU website at www.liu.edu or call the LIU Emergency phone number at **516-299-3637 (516-299-EMER)**. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

Online Learning with Zoom: Although the fee-based Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

Values and Expectations: The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

Hutton House Lectures Faculty: For an extensive list of our highly regarded faculty, please view their biographies on our website at liu.edu/Hutton.

HUTTON HOUSE LECTURES

Rita Langdon, Ph.D., Dean, LIU School of Professional Studies

Lynne Manouvrier, Ed.D., Associate Dean, LIU School of Professional Studies

Karen Young, B.A., Manager, Hutton House Lectures

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Cupola on Hutton House, circa 1940

Support Hutton House: We rely on donations to bring you stellar programming and faculty. We ask that you consider making a gift to Hutton House Lectures at liu.edu/donate or call 516-299-2580.

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COLOR KEY

ON CAMPUS
 ONLINE

ABOUT ON CAMPUS LECTURES

Your safety and well-being are most important to us. We have adjusted class sizes to reduce the number of students for in-person classes in Lorber Hall on the LIU Post campus. Registration will fill quickly! To ensure your seat, please register online at liu.edu/huttonhouse/courses or call 516-299-2580. No paper registrations accepted.

Note: Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

MONDAY – ON CAMPUS

20351. CHANEY AND BROWNING - COHORTS IN CRIME!

Keith Crocker

Join Keith Crocker as he examines the cinematic relationship between director Tod Browning and actor Lon Chaney Sr. Paired together by MGM for a series of crime films released in the Roaring 20s, never before had there been two personalities so suited to work together. Two of their best films, *The Unknown* (1927 with Joan Crawford) and *West of Zanzibar* (1928 with Lionel Barrymore) will be screened. Find out how the Man of a Thousand Faces wore his best disguise under Browning's direction.

1 - 3 p.m.

Mondays, January 31 and February 7

2 sessions

Fee: \$60

20352. LONG ISLAND'S GATSBY ERA MANSIONS - A LOOK BACK

Orin Finkle

Join Orin Finkle for this all new photo and lecture presentation as he travels back in time to reminisce and reflect upon the Great Gatsby Era mansions on the North Shore of Long Island. View rare period photos and learn more about these grand estates and their noted millionaire owners like Vincent Astor, The Pratt Family, J.P. Morgan and more.

10 a.m. - 12 noon

Mondays, March 7 and 14

2 sessions

Fee: \$60

20353. HOLLYWOOD AND THE WORLD WARS - RALLYING UP THE TROOPS

Keith Crocker

View vintage film clips on WWI and WWII, starting with the silent era pro-war films of D.W. Griffith and Eric Von Stroheim. We will discuss the repercussions of insightful imagery that is often used in times of conflict. We will examine WWII through later films made for TV productions dealing with the subject of world conflict and its aftermath. This lecture explores a side of Hollywood that no longer exists.

1 - 3 p.m.

Mondays, March 7 and 14

2 sessions

Fee: \$60

20354. PARIS 1900-1910: PICASSO, MATISSE AND THE CREATION OF MODERN PAINTING

Marc Kopman

The first decade of the twentieth century was a period of great experimentation. Movements like Cubism and Fauvism challenged the expectations of what painting should be. This series will explore the works of Picasso, Matisse and others who contributed to this remarkable transformation.

10 a.m. – 12 noon
Mondays, March 28, April, 4, 11, 18, 25 and May 2

6 sessions
Fee: \$180

20355. NEO NOIR - TECHNICOLOR TEMPTATION IN THE ALLEY OF SIN

Keith Crocker

Neo Noir is defined as “a film set in contemporary modern times, but revealing characteristics of a film noir, in plot or style.” We will screen two seldom seen examples of this: *The Naked Kiss* (1964) directed by Samuel Fuller, and *Klute* (1971) starring Donald Sutherland and Jane Fonda. Join us as we take an introspective look at the change in style and the new face of neo noir in the later half of the 20th century.

1 – 3:30 p.m.
Mondays, March 28 and April 4

2 sessions
Fee: \$60

20356. THE MEXICAN AMERICAN WAR

Anthony Edward Major

Rarely understood considerations make this war a fascinating study. How did a young United States prevail against a larger and well-lead army on their own territory? This course will consider its roles as a part of manifest destiny, American expansionism, a training ground for Civil War leaders, and sharp-elbowed domestic politics. James Polk baited the Mexicans to fight and gain popularity and resurrected the concept of manifest destiny. Ulysses S. Grant, Robert E. Lee, Stonewall Jackson, George Meade, George McClellan, Winfield Scott, George Pickett, Joseph E. Johnston, Braxton Bragg, Henry Heth, Winfield Scott Hancock, and Lewis Armistead all fought in this war. Delve into this fascinating and little known part of essential American History.

1 – 3 p.m.
Mondays, April 11, 18, and 25

3 sessions
Fee: \$90

20357. AGATHA CHRISTIE FROM BOOK TO SCREEN AND ALL IN BETWEEN

Keith Crocker

Agatha Christie wrote some of the most gut wrenching mystery novels to ever be published in post Victorian England in the 1920s. However, when Hollywood decided to adapt her work for the silver screen, they needed to make changes in order to make the films more palatable for the American audience. We will screen two of Christie's best, *And Then There Were None* (1947) with Louis Hayward and *Witness For The Prosecution* (1957) with Tyrone Power. We will discuss the original stories and how they differ from their cinematic incarnations.

1 – 3:30 p.m.
Mondays, May 2 and 9

2 sessions
Fee: \$60

TUESDAY – ON CAMPUS

20358. THE CAREER AND FILMS OF BRIAN DE PALMA

Greg Blank

Brian De Palma is one of the so-called 'movie brats' of New Hollywood of the 1960s and 1970s. He is known for his many films from violent pictures to Hitchcock-like thrillers. We will examine some of his more influential and popular films like *Carrie* (1976), *Dressed to Kill* (1980), *Scarface* (1983), *The Untouchables* (1987), and *Mission: Impossible* (1996), as well as cult favorites such as *Sisters* (1972), *Phantom of the Paradise* (1974), *Blow Out* (1981), *Body Double* (1984), *Carlito's Way* (1993), *Femme Fatale* (2002), and *Passion* (2012).

10 a.m. – 12 noon
Tuesday, January 11

1 session
Fee: \$32

(Snow date is Tuesday, January 18)

20359. SIR FRANCIS DRAKE: THE BEGINNING OF BRITISH DOMINATION OF THE SEAS

Anthony Edward Major

How did England arise from a fledgling naval power to dominate the oceans? A major cause for the development of the Navy was the relationship between Sir Francis Drake and Queen Elizabeth. Together, they created an effective strategy to build naval power and devastate the navies of other nations. We will discuss this successful alliance.

1 – 3 p.m.
Tuesdays, January 18 and 25

2 sessions
Fee: \$60

20360. THE ROAD MOVIE

Greg Blank

Road trip movies encompass a wide range of genres from slapstick comedies to prestige dramas, slice of life to thrilling adventure. We will examine the history and allure of "the road movie." Films discussed include *It Happened One Night* (1934), *Stagecoach* (1939), *Easy Rider* (1969), *Five Easy Pieces* (1970), *The Cannonball Run* (1981), *Midnight Run* (1988), *Rain Man* (1988), *Thelma & Louise* (1991), *Little Miss Sunshine* (2006), and *Mad Max: Fury Road* (2015).

10 a.m. – 12 noon
Tuesday, February 15

1 session
Fee: \$32

(Snow date is Tuesday, February 22)

20361. ISRAEL AND ITALY IN FILM

Valerie Franco

Join Film Historian Val Franco for her series on representations of modern life in Israel and Italy through newly released, insightful romantic comedies. These films explore important concepts of identity such as our place in the world, and how we see ourselves. Additionally, we will also explore the socio-political backgrounds for each film, as well as examine the current state of the film industries in both countries. Films are in Hebrew or Italian with English subtitles: *Tel Aviv on Fire*, *The Awakening of Motti Wollenbruch*, and *Out of My League*.

12:30 - 3:30 p.m.
Tuesdays, March 1, 8 and 15

3 sessions
Fee: \$90

20362. BENEDICT ARNOLD: FROM WASHINGTON'S DARLING TO AMERICAN TRAITOR

Anthony Edward Major

This course will examine the brilliant career of one of history's most notorious traitors whose very name became an epithet for traitor. From early campaigns to Fort Ticonderoga to his most brilliant success at Saratoga, Arnold was well regarded and established himself as an energetic and bold strategist in fighting the British. There could hardly have been anyone less likely to defect. After his defection, he fought with distinction against the Continental Army. We will discuss his reasons and the context for his actions, especially given the conflicted alliances of Americans to their colonies and Mother Country.

1 - 3 p.m.
Tuesdays, March 1 and 8

2 sessions
Fee: \$60

20363. JUDY GARLAND AND MICKEY ROONEY: THE SHARED MUSICALS AND LIFELONG FRIENDSHIP

Barry Rivadue

One of the most dynamic and popular musical pairings in Hollywood history, Garland and Rooney performed in such MGM musicals as *Babes in Arms* (1939) *Strike Up the Band* (1940) and *Babes on Broadway* (1941). Their partnership included live appearances and radio. Later on they would perform on television. These two great stars will be showcased with many clips of their sensational moments together.

10 a.m. - 12 noon
Tuesday, March 15

1 session
Fee: \$32

20364. THE IMMIGRANT EXPERIENCE IN FILM

Greg Blank

Over the years films have depicted a variety of powerful immigrant experiences, from the early silent days such as Charlie Chaplan's *The Immigrant* (1917) to today with *Brooklyn* (2015) and *Minari* (2020). We will look at the best movies that detail the immigrant experience. We discuss films that portray the historical immigrant experience such as *The Godfather, Part II* (1974), *America America* (1963), *Stromboli* (1950), *Black Girl* (1966), *Avalon* (1990), as well as comical or allegorical commentary on the immigrant experience like *Coming to America* (1988), *Alien Nation* (1988), and *District 9* (2009).

10 a.m. – 12 noon
Tuesday, March 29

1 session
Fee: \$32

20365. THE LIVES AND CONSTITUTIONS OF ANTONIN SCALIA AND RUTH BADER GINSBURG

James Coll

In this two-session program, we will provide an in-depth examination of two of the most important and groundbreaking – and controversial – Supreme Court justices of the modern era. One heralded by the right and the other by the left, our discussion and analysis will look at their lives, their impact on the high court and some of their important opinions and dissents. This analysis will focus on their differing contributions to interpreting and understanding the U.S. Constitution. This course is limited to 20 students.

LOCATION: THE ROOSEVELT SCHOOL (adjacent to Lorber Hall)

1:30 – 3:30 p.m.
Tuesdays, March 29 and April 5

2 sessions
Fee: \$80

20366. A TOUR OF THE WHITE HOUSE

Howard Ehrlich and Harvey Sackowitz

The executive mansion, more commonly known as the White House, has been the home of every American President since the second, John Adams. The White House has experienced just about everything imaginable from being captured and burned by the British in the War of 1812 to a complete modern renovation during the early 1950s. The White House is really the story of families, children and grandchildren growing up in its historic walls. We will share some of those stories and take a virtual tour of the rooms as well.

10 – 11:30 a.m.
Tuesday, April 5

1 session
Fee: \$32

20367. FILM SERIES - WHAT'S UP, DOC?

Valerie Franco

Valerie Franco's annual series on documentaries returns with an in-depth look at food, culture, and art. The history of the great resorts in the Catskills, the concept of Jewish food in Israel, one of the greatest art heists in history, and the secretive world of the men who search for the most prized delight in culinary circles will be covered. We will also discuss the socio-political issues that surround each film. Films are in English, Italian, and Hebrew with English subtitles.

12:30 - 3:30 p.m.

Tuesdays, April 5, 12, 19, and 26

4 sessions

Fee: \$120

20368. NEW GERMAN CINEMA

Greg Blank

New German Cinema is a period in cinema from 1962 to 1982. A new generation of directors, working with low budgets and influenced by the French New Wave, gained notice by producing a number of films that caught the attention of art house audiences. These filmmakers include Rainer Werner Fassbinder, Werner Herzog, Wolfgang Petersen, Volker Schlöndorff, Ulli Lommel, and Wim Wenders. Films discussed are the following: *Yesterday Girl* (1966), *Aguirre, the Wrath of God* (1972), *World on a Wire* (1973), *The Tin Drum* (1979), *Veronika Voss* (1982), *Fitzcarraldo* (1982), and *Paris, Texas* (1984).

10 a.m. - 12 noon

Tuesday, April 12

1 session

Fee: \$32

20369. VOTING RIGHTS AND THE CONDUCT OF U.S. ELECTIONS

Marc Greenberg

Voting regulations in the U.S. are constitutionally reserved for the states. Therefore, there are variations in rules from one state to the other. In the first session, we will discuss how the Voting Rights Act of 1965 aimed to overcome legal barriers that prevented a large segment of the population from exercising their right to vote as guaranteed under the 15th Amendment to the U.S. Constitution. In the second session, we will explore whether the *Shelby County v. Holder* (2013) Supreme Court decision pointed out flaws in the U.S. election process and other constitutional issues. How and why is the U.S. electoral process flawed? If it is flawed, how can it be fixed? This course is limited to 20 students.

LOCATION: THE ROOSEVELT SCHOOL (adjacent to Lorber Hall)

1:30 - 3:30 p.m.

Tuesdays, April 12 and 19

2 sessions

Fee: \$80

**20370. THE WORLD IN 2050: AN IN-DEPTH DISCUSSION WITH
DR. RONALD BROWN**

Dr. Ron Brown

The World is Flat was the title of *The New York Times* journalist Thomas Friedman's book in 2005. The subtitle of this prophetic book read, *A Brief History of the Twenty-first Century*. Today, only 22 years into the 21st century, his prediction is already spreading panic across the planet from pandemics and global warming to holy wars and the rule of global corporations. Dr. Ronald J. Brown is eminently qualified to lead this in-depth discussion with four international university degrees in History, World Religions, and International Relations. This course is limited to 20 students.

LOCATION: THE ROOSEVELT SCHOOL (adjacent to Lorber Hall)

1:30 – 3:30 p.m.

Tuesday, April 26

1 session

Fee: \$40

20371. JAMES BOND: A 60th ANNIVERSARY CINEMA CELEBRATION OF 007

Barry Rivadue

The year 2022 is the 60th anniversary of the United Kingdom's world premiere of *Dr. No*, which brought James Bond to the screen. This class compares the actors who have played Bond: Sean Connery, George Lazenby, Roger Moore, Timothy Dalton, Pierce Brosnan and Daniel Craig. Clips showcase their distinctive take on 007. Included in the Bond festivities are the special women featured in key roles over the years, diabolical adversaries and espionage gadgets! As always, James Bond triumphs against all odds, because nobody does it better than 007.

10 a.m. – 12:30 p.m.

Tuesday, May 3

1 session

Fee: \$32

20372. BAY HOUSES OF LONG ISLAND

Greg Blank

Built and maintained by fishermen and baymen, duck hunters and recreational boaters, Long Island's bay houses, which stand on the fragile marshlands in the Town of Islip and the Town of Hempstead, come in all shapes and forms. Most of the houses that stand today range in age from 30 to 100 years old. Despite high tides, severe storms, and vandals, the bay house dwellers continue to invest considerable time, money, and energy in their houses. Documentary filmmaker Greg Blank discusses the unique history and culture of this world through clips of his documentary film *A World Within A World: The Bay Houses of Long Island*.

1 – 3 p.m.

Tuesday, May 3

1 session

Fee: \$32

**20373. INTERVIEW WITH FORMER NEW YORK YANKEE BAT BOY
FRANK PRUDENTI**

Howard Ehrlich and Harvey Sackowitz

Frank Prudenti worked for the New York Yankees from 1956-1961. During Frank's six years with the Yankees, they won five American League pennants and three World Championships. Mickey Mantle rose as one of baseball's greats by winning the Triple Crown and home run titles. Yogi Berra, Whitey Ford and Roger Maris who hit 61 home runs in 1961 were Hall of Fame players. The Yankees were managed by the "Old Professor" Casey Stengel and in 1961 by Ralph Hour. Come and meet this extraordinary man who will recount many first hand stories from these special years in New York Yankees history. Meet Mr. Prudenti in-person.

10 - 11:30 a.m.
Tuesday, May 10

1 session
Fee: \$32

20374. THE ROARING 1920s: CULTURE AND CONFLICT

Dr. Libby O'Connell

Not everyone loved flappers and speakeasies. America in the 1920s witnessed great cultural divides, between rural and urban life, between religious revivals and secular attitudes, between modern and traditional art, changes in the role of women, and anger about the rising importance of science. Learn how a race for the diphtheria vaccine brought the country together.

1 - 2:30 p.m.
Tuesday, May 10

1 session
Fee: \$32

WEDNESDAY – ON CAMPUS

20375. WASHINGTON AND HIS GENERALS

Richard Walsh

How did the American colonists ever win the American Revolution against the professional British Army and Navy? Their leader did have some military experience but primarily in defeat during the French and Indian War, his second-in-command was a lame, former Quaker with no soldiering in his background and his artillery general was a maimed, rotund gentleman whose only knowledge of guns came from the books in his Boston book shop. The best colonial officer turned out to be a shifty Connecticut merchant who proved skilled at warfare but also at intrigue and betrayal. Add in a few young aides and old-timers and you have a not very formidable adversary. Yet, somehow they triumphed. Find out how they did it.

10 a.m. – 12 noon
Wednesday, January 12

1 session
Fee: \$32

20376. THE ROSENBERGS - JULIUS AND ETHEL

Howard Ehrlich and Harvey Sackowitz

On June 19, 1953 Julius and Ethel Rosenberg were executed in the electric chair at Sing Sing Prison in upstate New York. They were executed for spying and giving the secrets of the Atom bomb to the Soviet Union. The Rosenbergs were the only Cold War era spies ever to be executed by the United States. Additionally, no American President since then has ever exonerated either Julius or Ethel. Details about this case including recent findings will be discussed.

10 a.m. – 11:30 a.m.
Wednesday, January 26

1 session
Fee: \$32

20377. GREAT COMEDIANS

Howard Ehrlich and Harvey Sackowitz

We all have our favorite comedians from Laurel and Hardy to Myron Cohen, from Sam Levenson and Alan King to Martin and Lewis, from Jackie Mason to Jack Benny. Some were stand up performers in comedy clubs, others in Catskill Hotels. Others were stars on radio or television. We will share our favorite clips and discuss these legends including modern comedians like Jerry Seinfeld.

10 a.m. – 11:30 a.m.
Wednesday, February 16

1 session
Fee: \$32

20378. FIVE MAJOR BATTLES OF THE PACIFIC WAR 1941-1945

Richard Walsh

After the shocking Japanese attack at Pearl Harbor on December 7, 1941, the United States would fight a ferocious battle to subdue the Japanese Empire. We will look at the start of the war, then four other important engagements that swung the conflict to the U.S.-Midway, Guadalcanal, Iwo Jima, and Okinawa. Meet the leaders, Roosevelt, Nimitz, MacArthur, Yamamoto, and join the intellectual discussion.

10 a.m. – 12 noon
Wednesday, March 2

1 session
Fee: \$32

20379. FOLK CITY NYC!

Tony Traguardo

This multimedia lecture featuring rare footage covers the incredible history of what has lovingly been referred to as The Great Folk Music Scare of Early 1960s by the artists who were a part of it. New York City was the focal point for many of them, and Tony Traguardo offers a fascinating overview of the performers, the venues and the music of the era.

1 – 3 p.m.
Wednesday, March 9

1 session
Fee: \$32

20380. A WITNESS TO HISTORY - "YOU ARE THERE"

Howard Ehrlich and Harvey Sackowitz

Do you remember when Walter Cronkite's "You Are There" was a popular hit on television? Wouldn't it be exciting to speak to the delegates at Independence Hall as they prepared to sign the Declaration of Independence, or talk to some of the key figures at Ford's Theatre on the night of Lincoln's murder? Take a trip back with us and relive some of history's thrilling events through re-enactments.

10 a.m. – 11:30 a.m.
Wednesday, March 16

1 session
Fee: \$32

20381. THE ARK OF THE COVENANT: FACT OR FICTION?

Anthony Edward Major

Since the Babylonians conquered the Israelites at the end of the 6th Century B.C., the whereabouts of the Ark of the Covenant has been unknown, though several countries and groups claim ownership. What is the evidence for the existence of the Ark of the Covenant?

10 a.m. – 12 p.m.
Wednesdays, March 30 and April 6

2 sessions
Fee: \$60

20382. PRESIDENCY IN DISARRAY: 1974-1981

Richard Walsh

The resignation of President Richard Nixon in August 1974 placed the country in a situation perhaps inconceivable to the Founders. Gerald Ford gamely tried to pick up the pieces after the Watergate mess and departure of Nixon, but ran into troubles with economic distress and foreign affairs stumbles. His successor, peanut farmer from Georgia, Jimmy Carter, seemed to be a slave to heal the nation's wounds but could not untangle the morass the country had slid into, maybe due to micromanaging and inexperience. Join us in a meaningful discussion on the state of the Presidency in the 1970s and whether it has ever fully recovered.

10 a.m. - 12 noon
Wednesday, April 6

1 session
Fee: \$32

Encore Presentation - Back by Request!

20383. PRESIDENT TRUMAN VS. GENERAL DOUGLAS MACARTHUR

Howard Ehrlich and Harvey Sackowitz

This is not only a story about the Korean War but also a story of constitutional law, leadership and the conflict of the military versus its Commander in Chief. We will first examine the facts that led up to President Truman's decision to relieve General Douglas MacArthur from his command in Korea and then examine the repercussions of this infamous firing. In the end, we will ask, "Do you agree with President Truman that he had no choice but to fire General MacArthur?"

10 - 11:30 a.m.
Wednesday, April 13

1 session
Fee: \$32

20384. ABRAHAM LINCOLN AND SLAVERY

Richard Walsh

The reputation and prevailing attitudes concerning Abraham Lincoln and his views on slavery have waxed and waned since his death in 1865, as popular opinions have changed with the times. Was our 16th president actually a racist and hesitant emancipator of the slaves or was he advanced in his beliefs concerning servitude and the eventual role of the freed slaves in American society? A fascinating subject which we will explore in detail, while also examining how Lincoln's approach might be helpful today in our still racially charged society.

10 a.m. - 12 noon
Wednesday, May 4

1 session
Fee: \$32

20385. HISTORIC MANSIONS AND ESTATES THAT YOU MUST

Howard Ehrlich and Harvey Sackowitz

You can tell a great deal about a person from their homes: their dreams, struggles, desires and tastes. We will explore not only the majestic and luxurious homes in America but also the more modest and humble ones as well. Some of these magnificent homes that we will highlight in our presentation are: the *Winchester* home in San Jose, California, *Robert Lincoln's Hildene* in Manchester, Vermont, the *Berkeley Plantation* in Charles City County, Virginia, the *Ringling Mansion* in Sarasota, Florida and *President John Adams's home, Peacefield* in Quincy, Massachusetts.

10 - 11:30 a.m.
Wednesday, May 11

1 session
Fee: \$32

20386. CLIMATE GARDENING

Christopher Hobbs

Join Chris Hobbs, a certified arborist and retired landscape designer, as he explores the plants, design parameters, and foundation principles needed for developing a low maintenance landscaping project. Learn about biodiversity and climate mitigating basics.

1 - 3 p.m.
Wednesday, May 11

1 session
Fee: \$32

THURSDAY – ON CAMPUS

20387. HEMINGWAY ON FILM

Philip Harwood

Ernest Hemingway and films were made for each other. He led something of a double life as a serious writer and as a celebrity, later attracting as much attention from photographers and journalists as the stars in the many blockbuster films made from his novels and stories. In this course, we will view (in their entirety) three films, *A Farewell To Arms* 1932, *Frank Borzage, To Have And Have Not* 1944, Howard Hawks, and *The Sun Also Rises* 1957, Henry King, demonstrating how Hemingway not only transferred to the big screen, but also personified many of the Hemingway characteristics and recreated moments in his life.

10 a.m. – 12 noon

Thursdays, January 13, 20, and 27

3 sessions

Fee: \$90

20388. GREAT TV VARIETY SHOWS OF THE '50s & '60s

Bob Waldman

The variety show launched network television into the big time with the 1948 debuts of the *Texaco Star Theatre* starring Milton Berle and *Toast of the Town* with Ed Sullivan. Throughout the '50s and '60's, the shows of Sullivan, Perry Como, Garry Moore, Steve Allen and Dinah Shore were among TV's top rated programs. We will revisit why with guest appearances by Sammy Davis Jr., Dean Martin, Barbra Streisand, Frank Sinatra and many more.

1 – 3 p.m.

Thursday, January 13

(snow date is Thursday, January 20)

1 sessions

Fee: \$32

20389. LEWIS AND CLARK: ASTRONAUTS OF THE 18TH CENTURY

Anthony Edward Major

Discover the remarkable courage that inspired and sustained these two men and their company in service to our expanding country. The Jefferson government foresaw the significance of this expedition and the knowledge it would bring for the formulation of future policies of expansion west.

1 – 3 p.m.

Thursdays, February 3 and 10

2 sessions

Fee: \$60

**20390. FOOD AND POWER IN HISTORY: FEASTS, FAMINE, AND
DINNER DIPLOMACY**

Dr. Libby O'Connell

Explore Europe during the ancient and medieval eras using food as a window to the past. Anecdotes from primary sources enhance Dr. O'Connell's colorful slide presentation and add to the understanding of the political uses of weddings, banquets - even feasts and famines. Learn about the origins of certain foods and drinks. Some of the etiquette rules will make you laugh, and others are still observed today.

1 - 2:30 p.m.
Thursday, March 3

1 session
Fee: \$32

20391. AN EVENING WITH FRED ASTAIRE

Bob Waldman

An Evening with Fred Astaire, Astaire's legendary NBC Special from October 17, 1958 still ranks as one of the best musical programs to ever air on TV. It is also the first major show to be videotaped in color. Sponsored by Chrysler, Astaire quipped on the air, "I only hope the show is as good as the cars. It certainly was. The program won nine Emmy Awards. In addition to behind-the-scenes stories of its production as well as the efforts 30 years later to find and restore the original videotape, the show will be screened in its entirety.

10 a.m. -12 noon
Thursday, March 10

1 session
Fee: \$32

20392. DOWNTON ABBEY ON THE GOLD COAST

Monica Randall

Downton Abbey, the British television series, took the world by storm with its sprawling manor house and upstairs-downstairs intrigues. But when our American tycoons and robber barons amassed their fortunes during the turn of the last century, they turned to European nobility for inspiration on how to live in style. They copied the great English manor houses, and built showplaces like Planting Fields, Old Westbury Gardens, Mill Neck Manor, and Oheka Castle to name a few. The American Lords of the manor took up polo, fox hunting, boating regattas, games of croquet, and hosted Edwardian tea parties to show they have arrived. Learn about these great homes, and charming aristocratic pastimes, and how we carried on these English traditions here on Long Island's Gold Coast.

1 - 2:30 p.m.
Thursday, March 10

1 session
Fee: \$32

20393. JOHN MCCORMACK: THE VOICE THAT CALLS ACROSS THE YEARS

Michael Fitzpatrick

The great Irish tenor, John McCormack, had a celebrated career that spanned across the first four decades of the 20th century. This time period coincided with the Golden Age of opera and concert recitals along with the advent of the recording industry and the growing population of Irish Americans in the United States. While considered today as merely a singer of Irish songs and ballads, this presentation, through the utilization of restored and re-mastered recordings of John McCormack, will demonstrate that John McCormack was not just an Irish tenor, but one of the greatest singers in the history of recorded music.

10 a.m. - 12 noon
Thursday, March 17

1 session
Fee: \$32

20394. LOSING FAITH: WHY DO SO MANY AMERICANS DISTRUST THEIR GOVERNMENT?

Philip Nicholson

On both sides of the political spectrum there is a rise in skepticism and a loss of confidence in the political leaders and institutions in the United States. Failures in achieving foreign policy objectives since the Vietnam War era compounded the insecurity of the public and its distrust of government. Is it the political right or left that is more responsible for this loss of confidence, or has it come about for other reasons? This discussion examines this so-called "legitimation crisis" to gain a better understanding of what might restore public confidence in the authority of its leaders and institutions.

1 - 2:30 p.m.
Thursday, March 17

1 session
Fee: \$32

20395. ARCHAEOLOGY - THE MINOANS OF THE ISLANDS IN THE AEGEAN SEA

Denise Gold

The legendary birthplace of the great god Zeus was the island of Crete. It was also home to one of the greatest civilizations of mankind, the Minoans, who left palaces and objects of art which are true masterpieces. The Mycenaeans, the Dorians, the Romans, the Arabs, the Venetians, and the Turks, at different times left their cultural mark upon this island. This course will explore, in addition to the island of Crete, the archaeology and history of the Cyclades, Naxos, Santorini (ancient Thera), sometimes known as the lost continent of Atlantis, and the fabulous island of Rhodes.

10 a.m. - 12 noon
Thursdays, March 31, April 7, 21, and 28
(No class on April 14)

4 sessions
Fee: \$100

20396. OPERA DUETS-PART II

Dr. Mel Haber

This program continues to explore more wonderful duets. This time, we hear duets from *Tosca*, *Don Giovanni*, *Norma*, and *Andrea Chenier*. Singers include Maria Callas, Jussi Bjorling, Franco Corelli, Renata Tebaldi, and Samuel Ramey.

1 – 3 p.m.

Thursday, March 31

1 session

Fee: \$32

20397. THE MUSIC OF HAROLD ARLEN

Dr. Mel Haber

Harold Arlen wrote the music for many famous songs. We will learn about his life, as well as his songs. Among them are "Over the Rainbow," "Stormy Weather," "Come Rain or Come Shine," "I've Got the World on a String," and "It's Only a Paper Moon." To sing Arlen's songs, Dr. Haber will be playing videos of such artists as Judy Garland, Frank Sinatra, Lena Horne, Ella Fitzgerald, and Ethel Waters. You will even get to see Harold Arlen sing one of his songs.

1 – 3 p.m.

Thursday, April 7

1 session

Fee: \$32

20398. AFGHANISTAN: LESSONS NOT LEARNED

Harvey Wolf Kushner

George W. Bush took us into Afghanistan and Joe Biden took us out. Barack Obama and Donald Trump were also involved. Who is to blame for 20 years of blood and treasure spent? Come listen to Dr. Kushner's take on Afghanistan and its impact on national security today and in the future. It was Dr. Kushner who warned on "*The O'Reilly Factor*" in September 2001 not to get involved in a land war in Afghanistan.

1 – 3 p.m.

Thursday, April 21

1 session

Fee: \$32

(This class is presented from a conservative viewpoint).

20399. STARS IN OUR EYES: CELEBRITY CULTURE IN AMERICAN LIFE

Philip Nicholson

So many celebrity heroes have been brought down by scandals in recent years that their elevation itself has come into question. What does the veneration of celebrities tell us about our values? Today's discussion of our celebrity mania will try to help us better understand the national culture, its contradictions as well as its strivings for excellence and reverence for a merit based democracy.

1– 2:30 p.m.

Thursday, April 28

1 session

Fee: \$32

20400. BROADWAY MUSICALS OF THE 1930s

Philip Harwood

During one of the darkest and tumultuous decades in 20th Century American history, the lights still shined brightly on Broadway: The Gershwins, Cole Porter, Irving Berlin, Rodgers and Hart, Jerome Kern - each of these men had hit musicals on Broadway. It was a decade of the first Pulitzer Prize winning musical The Gershwin's (*Of Thee I Sing*), Balletic moments (*On Your Toes*), and politics (*The Cradle Will Rock*). But, throughout the decade, hundreds of hit songs would be introduced, not only on stage, but on the air, and on records. It was a great decade for musicals, which would also introduce many key artists who eventually would move out West. In this class, we will hear and see some of the hits and glorious moments of these great musicals.

10 a.m. - 12 noon
Thursday, May 5

1 session
Fee: \$32

20401. HIGHLIGHTS FROM PUCCINI'S *TURANDOT*

Dr. Mel Haber

Turandot was the last opera Puccini wrote in 1926. In fact, he died before completing the opera, leaving the final minutes to be completed by another composer. In this program, we will learn the story of the opera and watch video highlights from each of the three acts. Some of the greatest opera singers of the past and present will perform the most famous of the opera's arias. Among them will be Franco Corelli, Placido Domingo, Eva Marton, Birgit Nilsson, and Jussi Bjorling. For one of the arias, "Nessun Dorma," we will listen to several singers perform that aria, and we will discuss which singer we liked best and why. In making comparisons, we will keep in mind that there are no right answers.

1 - 3 p.m.
Thursday, May 5

1 session
Fee: \$32

20402. GOLD COAST GARDENS

Monica Randall

It has been said that all of man-kind began in the Garden of Eden. It is perhaps because we were exiled from that paradise that we seek to recreate a little piece of heaven here on earth. At the turn of the last century, our lords of the manor built hundreds of estates that were surrounded by miles of formal gardens replicating those at Versailles, and the grand palaces of Europe. There were Grecian temples, breathtaking fountains decorated with marble goddesses, and twelve foot hedge-groves for playing hide and seek. L.C. Tiffany dazzled everyone with his six hundred acres of fabled gardens where his "Arabian Nights" galas were legendary. Many estates had man-made lakes and Venetian gondolas where guests could float among the imported swans. This illustrated program will take you on a tour of these spectacular gardens here on Long Island.

1 - 2:30 p.m.
Thursday, May 12

1 session
Fee: \$32

FRIDAY – ON CAMPUS

20403. SHACKLETON: THE LEADER WHO BROUGHT THEM ALL HOME

Anthony Edward Major

In an unparalleled feat of naval navigation, Ernest Shackleton overcame a disaster. His ship crushed by ice in the Antarctic, Shackleton dragged life boats across miles of heaving ice, sailed through some of the worst stormy seas, and scaled a snow-covered mountain range. He turned around to sail back to rescue his crewmen left behind. Learn about this extraordinary leader.

10 a.m. – 12 noon

Friday, January 7

(snow date is Friday, January 14)

1 session

Fee: \$32

20404. ARE NEW YORK CITY AND LONG ISLAND DYING?

Peter Kohler

The decline of New York is an old tale, told anew autobiographically by your lecturer who has chronicled this story through decades, starting in the 1970s as a television commentator and editorial director for CBS2 in New York and more recently for News 12/Cablevision. We will explore the city's financial collapse in the 1970s and exodus from Gotham in the 1960s, enlivened with anecdotes about characters he met and covered over the years: from Ed Koch to Harry Helmsly to people like Robert Moses and John Klein. We will remember their role in shaping the spectacular growth of Long Island. We will examine the revival of a glorious Gotham under Mayors Guiliani and Bloomberg. Yet, sadly, now there seems to be no end in sight to economic decline, rising taxes, and job losses due to Covid and climate concerns. Can we and New York's new leaders in Albany, NYC, and Long Island find ways to cope?

1 – 3 p.m.

Friday, January 7 and 14

(snow date is January 21)

2 sessions

Fee: \$60

20405. THE ART, SCIENCE AND PHILOSOPHY OF FLORAL DESIGN

Elise Bernhardt

Floral design encompasses botany, poetry, engineering, sculpture, color theory, dance and even scent. In this interactive, creative class, you will experience the spiritual aspect of Japanese floral design principles and work with the compositional tools of choreography. Materials fee is included.

(Flowers and a vase will be provided to each student).

Maximum enrollment: 12.

1 – 3 p.m.

Friday, January 21

(snow date is Friday, January 28)

1 session

Fee: \$60

20406. UNDERSTANDING THE SECOND AMENDMENT

James Coll

"A well regulated militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed." For more than 200 years, the Supreme Court has remained largely silent in interpreting whether the 27 words cited above provide an individual or collective right to own a gun. The Court has attempted to resolve some questions related to the Second Amendment with two recent decisions. In this lecture, we will discuss the impact of these cases, the role of legislative initiative at the state and federal levels and the evolving status of this debate.

10 a.m. - 12 noon
Friday, January 28

1 session
Fee: \$32

(snow date is Friday, February 4)

20407. THE MOST CRAZY, SUBLIME, AND HORRIFYING MOMENTS IN CLASSICAL MUSIC

Jeffrey Norwood

No matter how many times you may have heard them, certain pieces of music - rather, certain moments in those pieces - never fail to give us the chills, whether by eliciting awe, fright, or a feeling of otherworldly bliss. These are moments that may be inspirational, magnificent and even, transcendent.

1 - 3 p.m.
Friday, February 11

1 session
Fee: \$32

(snow date is February 25)

20408. AMERICAN GANGSTERS OF THE MID 20TH CENTURY

George Thorsen

During the Great Depression, a new breed of gangster, the ideological descendants of Jesse James, began terrorizing banks with often violent consequences and also engaging in high profile kidnappings. The familiar names like John Dillinger, Bonnie Parker and Clyde Barrow were well known to the American public. This group of individuals also included the likes of "Baby Face" Nelson, "Pretty Boy" Floyd, "Machine Gun" Kelly and the Barker Gang, siblings led by their mother "Ma." Who were these individuals? How did they become who they became? And how did a fledgling Federal Bureau of Investigation address their criminality? We will also present the reasons why the Federal Penitentiary located at Alcatraz Island "The Rock" was built to address these high profile criminals such as Al Capone and Robert "Birdman" Stroud.

1 - 3 p.m.
Friday, February 25

1 session
Fee: \$32

(snow date is Friday, March 4)

20409. FROM BACH TO BEETHOVEN: HOW DID WE GET THERE?

Jeffrey Norwood

As the Classical period took over in the mid-1700s and the Baroque era was winding down, music began a gradual change. This lesser known transitional period of music is generally referred to as the "Rococo" or "Stile Galante." We will discuss such pre-classical symphonists as Giovanni Battista Sammartini, Carl Philip Emanuel Bach, and Georg Christoph Wagenseil; composers whose music embodies the galant style.

1 - 3 p.m.

Friday, March 11

1 session

Fee: \$32

20410. CAN THE GOVERNMENT TELL YOU WHAT TO WEAR? COMPELLED SPEECH AND THE CONSTITUTION

James Coll

Most of our understanding of free speech rights come from when the government is attempting to prevent someone from expressing themselves in the way they choose. We will analyze recent Supreme Court decisions that have evaluated the role of government mandating speech and an individual or a group of individuals resisting the compulsion.

10 a.m. - 12 noon

Friday, March 18

1 session

Fee: \$32

20411. GUSTAV MAHLER'S SYMPHONY NO. 2 IN C MINOR (THE "RESURRECTION" SYMPHONY)

Jeffrey Norwood

In the late Romantic era, many composers believed that form must follow expressive function and, thus, turned away from the symphony as a genre. Gustav Mahler, however, did not. He managed to achieve a unique balance between the classical and romantic styles. We will take an in-depth look at Mahler's Second Symphony, a tour-de-force of compositional technique and individual expression.

1 - 3 p.m.

Friday, March 18

1 session

Fee: \$32

20412. SALVADOR DALI AND HIS GALA

Dr. Mary L. Dono

Dali is one of the most flamboyant characters in 20th century art. We will begin with Salvador as a child and trace his art and his life 'til Gala "takes over." Dali lives out his creative life with her.

10 a.m. - 12 noon

Friday, April 1

1 session

Fee: \$32

**20413. AARON COPLAND AND GEORGE GERSHWIN -
GREAT AMERICAN MASTERS**

Jeffrey Norwood

We will focus on two great works by these American masters: Copland's *Appalachian Spring* and Gershwin's "ground-breaking" *Rhapsody in Blue*. These works would come to be regarded as some of the most important American musical works of the 20th century. Indeed, they would open the door for a whole generation of "serious" composers to continue to create a truly original "American" sound in classical music.

1 - 3 p.m.

Friday, April 1

1 session

Fee: \$32

20414. "MY NAME IS ALEXANDER HAMILTON"

James Coll

We will explore the life and political philosophy of the New York founding father currently dancing his way across a Broadway stage. Singing by attendees is not required but will be encouraged.

10 a.m. - 12 noon

Friday, April 29

1 session

Fee: \$32

20415. NATIONAL GOVERNMENT V. STATES: WHO WINS?

James Coll

Few debates have been as lasting as the struggle to define the relationship between the states and the national government. We will analyze the concept of Federalism - the balance of power between these two structures - envisioned by the Founders both in the Constitution and in practice today.

10 a.m. - 12 noon

Friday, May 13

1 session

Fee: \$32

20416. HOW WOKE WARS ARE DIVIDING OUR SCHOOLS

Peter Kohler

Should history teachers stress patriotism and reverence for the Founders, or instead stress the continuing influence of slavery and white privilege in America? In New York, we will track these conflicts from Buffalo to Albany to Smithtown where school boards, state legislators and Regents are hotly debating whether to restrict or encourage controversial teaching about racism and other social justice issues.

1 - 3 p.m.

Friday, May 13

1 session

Fee: \$32

SATURDAY – ON CAMPUS

20417. FORMER POST MANSION CELEBRATES 100TH BIRTHDAY

Dr. Rita Langdon

The Tudor-revival mansion atop the Great Lawn of the LIU Post Campus in Brookville is a 59-room country house and a symbol of elegance on Long Island. The 17th century English-style home and surrounding acres are the former estate of Post Cereal heiress Marjorie Merriweather Post and Wall Street tycoon E.F. Hutton. With a front row seat in the former living room of Mrs. Post and Mr. Hutton, learn about the architecture and the home's place in American history. Dr. Langdon is the historian for LIU, the Post and Hutton families, and the Post Cereal Company,

LOCATION: GREAT HALL, WINNICK HOUSE, LIU POST CAMPUS

9:30 - 10:30 a.m.
Saturday, April 2

1 session
Fee: \$32

ABOUT ONLINE LECTURES

For our loyal students who would like to continue to enjoy our lectures in the comfort of their homes, we will be providing classes via Zoom. Please register online at liu.edu/huttonhouse/courses.

MONDAY – ONLINE

20421. WRITING A CHAPTER FROM YOUR LIFE (WINTER)

Lisa Pulitzer

Join *New York Times* best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work.

Maximum enrollment: 15.

10 a.m. – 12 noon

Mondays, January 10, 24, 31, February 7, 14, 28 and March 7, 14

(No class on January 17 and February 21)

8 sessions

Fee: \$220

20422. I THINK I HAVE A BOOK IN ME (WINTER)

Lisa Pulitzer

For those writers who believe they have more than a chapter in them, this class is for you. *New York Times* best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, will show you how to weave your stories into a book-length work. Participation and sharing are part of this salon-style class. Maximum enrollment: 12

1 p.m. – 3 p.m.

Mondays, January 10, 24, 31, February 7, 14, 28 and March 7, 14

(No class on January 17 and February 21)

8 sessions

Fee: \$220

20423. FOLK MUSIC AND ITS EFFECTS ON POLITICS OF THE 1960S - A LIGHT AT THE END OF THE TUNNEL

Keith Crocker

Journey back into the 1960s as we listen to performers such as Bob Dylan, Phil Ochs, Tom Paxton, Tom Rush, Donovan, Joan Baez and Joni Mitchell. Be inspired by the music and live the invigorating feeling of taking control of one's own destiny. We will also discuss the history of folk music and its importance in helping shape the America we live in today.

1– 2:30 p.m.

Monday, January 24

1 session

Fee: \$30

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

**20424. PRESIDENT RONALD REAGAN 1981-1989 - THE LAST OF THE
COLD WARRIORS**

Richard Walsh

After a career in Hollywood and as a Democrat, Ronald Reagan switched parties and became the hero of Conservatives in the U.S. Upon taking office, he promised to slash government spending, returning most functions to the states. He also guaranteed a hard line against Communism and is credited by many in winning the Cold War. What did we win? Reagan's military spending had him leave office with the largest debt in U.S. history, while stumbling in other foreign policy initiatives and at home. This is an important presidency definitely worth exploring.

10 a.m. - 12 noon
Monday, January 31

1 session
Fee: \$30

**20425. MARSHALL BERNARD MONTGOMERY: FROM EL ALAMEIN TO
MARKET GARDEN**

Anthony Edward Major

Field Marshal Bernard Montgomery almost immediately established himself as one of the great battlefield commanders of the Second World War. Yet, he is often criticized by Americans as uninspired and irresolute. What was his relationship with the Prime Minister Winston Churchill? What was his relationship with Generals George Patton, Mark Clark, and Dwight Eisenhower? How did he defeat the Afrika Corps of Rommel? Was Operation Market Garden really a bridge too far? Did he really drink tea while his paratroopers were slaughtered in Arnhem?

1 - 3 p.m.
Mondays, February 7 and 14

2 sessions
Fee: \$60

20426. LINCOLN AND HIS GENERALS

Richard Walsh

Despite a large superiority in manpower and industrial capacity, it took the North four long years of brutal combat to subdue the rebellious South. Between 1862 and 1863, Lincoln would go through five commanders in less than the space of a year, each one seemingly more incompetent than the last. It would not be until 1864, when Western general, Ulysses Grant, came East to take over the war effort that the North had the steady hand it needed. Come join the fascinating discussion of the foibles and failures of Lincoln's generals.

10 a.m. - 12 noon
Monday, February 14

1 session
Fee: \$30

20427. KELLI O'HARA - BROADWAY MEGASTAR

Richard Knox

Few performers have graced the stages of Broadway theaters over the past two decades with more critical acclaim than seven-time Tony nominee Kelli O'Hara. With leading lady credits in shows such as "Light in the Piazza," "Kiss Me, Kate," "South Pacific," "The King and I," "The Bridges of Madison County," and "Brigadoon," Kelli's performances have endeared her to a generation of theatergoers. This program will include video highlights of songs from many of her most memorable performances as well as an extended interview with Kelli.

10:30 a.m. - 12 noon
Monday, February 28

1 session
Fee: \$30

20428. WRITING A CHAPTER FROM YOUR LIFE (SPRING)

Lisa Pulitzer

Join New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work.

Maximum enrollment: 15.

10 a.m. - 12 noon
Mondays, March 28, April 4, 11, 18, 25 and May 2, 9

7 sessions
Fee: \$190

20429. I THINK I HAVE A BOOK IN ME (SPRING)

Lisa Pulitzer

For those writers who believe they have more than a chapter in them, this class is for you. *New York Times* best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, will show you how to weave your stories into a book-length work. Participation and sharing are part of this salon-style class. Maximum enrollment: 12

1 p.m. - 3 p.m.
Mondays, March 28, April 4, 11, 18, 25 and May 2, 9

7 sessions
Fee: \$190

TUESDAY – ONLINE

20430. A HISTORY OF ALBUM COVER ART: 12X12 MASTERPIECES

Tony Traguardo

Musicologist Tony Traguardo looks at some of the most original, important and controversial album covers of the recorded music era, in a program that takes you from the earliest days of the first “78” albums to the advent of the CD.

1 – 3 p.m.

Tuesday, January 11

1 session

Fee: \$30

20431. RIPPED FROM THE HEADLINES (WINTER)

Marc Greenberg

Headlines will be selected from news outlets (print, internet, media networks) from around the world on that day and discussed. Participants are encouraged to offer their factually based comments on the events presented.

10 a.m. – 12 noon

Tuesdays, January 18, February 15 and March 15

3 sessions

Fee: \$90

20432. LANDMARK SCOTUS CASES (WINTER)

Marc Greenberg

In this class we will review and discuss some of the momentous Supreme Court decisions. Key issues before the Court included the efficacy of forced arbitration in *AT&T v. Conception* (2011); a travel ban against Muslims in *Trump v. Hawaii* (2018); and, the “evolving standards of decency” in executing teenagers found guilty of capital crimes.

1 – 3 p.m.

Tuesdays, January 18, February 15 and March 15

3 sessions

Fee: \$90

20433. TURNER'S PAINTING RAIN, STEAM AND SPEED: TAKING A CLOSER LOOK (Part 6)

Dr. Carol Forman Tabler

When Turner's *Rain, Steam and Speed* was exhibited at the Royal Academy in 1844, it was barely noticed, although one viewer observed, “The world has never seen anything like this picture.” Today it is considered an extraordinary masterpiece. This painting of a railroad speeding toward us across a bridge is both a symbol of the burgeoning industrial age and an allegory of the forces of nature, potentially ugly but somehow beautiful. The steam from the train and the vapor of the atmosphere are harmoniously blended by Turner's delicate brushstroke. This lecture will place the painting in its art-historical context and explore the innovations of its subject matter and style.

10 a.m. – 12 noon

Tuesday, January 25

1 session

Fee: \$30

20434. DEFINING AMERICA

Dr. David Sprintzen

This is clearly a time of ideological and partisan polarization across these United States. Racial and ethnic divides, urban and rural opposition, northeast and the west coast against most of the south, the "heartland," and the mountain west, all these threaten to tear apart the fabric of national union. Can we make historical and cultural sense of these antagonisms? Can we envision a constructive way forward as one people? What, in fact, does it mean to be "an American?" What can we learn from the great figures who have helped write the story of America? This will be our challenge.

1 - 3 p.m.

Tuesdays, January 25, February 1, 8 and 15

4 sessions

Fee: \$120

20435. THE VIETNAM WAR IN FILM

Greg Blank

Some of the greatest films of all time tackle the tragedy of war, and some of the greatest films of the past 50 years have dealt with one of the most tragic and painful chapters in American History, The Vietnam War. The films we will examine reflect war from various perspectives, from combat to the personal struggles of returning soldiers, as well as the moral and ethical questions associated with the war. Films discussed include *Full Metal Jacket* (1987), *The Deer Hunter* (1978), *Apocalypse Now* (1979), *Platoon* (1986), *Good Morning, Vietnam* (1987), *Born of the Fourth of July* (1989), and *Casualties of War* (1989).

10 a.m. - 12 noon

Tuesday, February 1

1 session

Fee: \$30

20436. THE CAREER AND FILMS OF SIDNEY LUMET

Greg Blank

Sidney Lumet was a master of cinema, best known for his technical knowledge and his skill at getting first-rate performances from his actors - and for shooting most of his films in his beloved New York. He made over 40 movies in a career that spanned more than 40 years, making his feature film directing debut in 1957 with *12 Angry Men*. He went on to an influential directing career that included such classics as *The Pawnbroker* (1964), *Serpico* (1973), *Dog Day Afternoon* (1975), *Network* (1976), and *The Verdict* (1982).

10 a.m. - 12 noon

Tuesday, February 8

1 session

Fee: \$30

20437. RIPPED FROM THE HEADLINES (SPRING)

Marc Greenberg

Headlines will be selected from news outlets (print, internet, media networks) from around the world on that day and discussed. Participants are encouraged to offer their factually based comments on the events presented.

10 a.m. – 12 noon

Tuesdays, March 29 and April 26

2 sessions

Fee: \$60

20438. LANDMARK SCOTUS CASES (SPRING)

Marc Greenberg

We will review and discuss some of the momentous Supreme Court cases. Key issues before the Court included state aid to private schools in *Zelma v. Simmons-Harris* (2002) and “improper solicitation of any legal or professional business” in *NAACP v. Button*.

1 – 3 p.m.

Tuesdays, March 29 and April 26

2 sessions

Fee: \$60

20439. POLITICS CONFRONTING THE 2022 MIDTERM ELECTIONS

Dr. David Sprintzen

The forthcoming 2022 mid-term election has the possibility of proving decisive in determining the long-term direction of U.S. politics. Will the electorate passionately reject or enthusiastically endorse the politics of the Biden Administration? Or will the result be the authoritarian nationalism of the Radical Right, prolonging years of divided government? What are the forces at work that will determine the result? How can we make sense of the developing campaign? We will carefully examine our crystal ball, however cloudy it may be.

1 – 3 p.m.

Tuesdays, April 5, 12, and 19

3 sessions

Fee: \$90

WEDNESDAY – ONLINE

20440. WILD RIDE ON WALL STREET

Part of the Hutton House Series: *When E.F. Hutton Talks, People Listen*

Glenn Tyranski and Chris Bates

The wild rides in January 2021 of GameStop, AMC, Blackberry, and other companies have many market experts and regular investors asking, "What is happening?" The stock market has gained prominence over the last 40 years through the explosion in discretionary retirement accounts. Investment managers, analysts, and other stock market members who carry tremendous clout in the spirit of "When E.F. Hutton Talks, People Listen," and the 2021 movements in the markets are followed closely. Is it a seismic change in markets, a regulatory misstep, or a typical investment risk? Join LIU's Assistant Dean of Business Christopher Bates, and Adjunct Professor Glenn Tyranski, both longtime veterans and alumni of the New York Stock Exchange, for their stock market trading perspectives.

12 – 1 p.m.

Wednesday, January 5

1 session

Fee: \$30

20441. LONG READS - WINTER - A TREE GROWS IN BROOKLYN BY BETTY SMITH— ISBN-10:0061120073

Marc Greenberg

Explore a girl's coming-of-age at the turn of the century. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg, Brooklyn. It is 1912, and the Nolan family lives in an apartment in Brooklyn. In the courtyard is a tree, called the Tree of Heaven, which always grows, regardless of whether or not it is watered. It even grows in cement, but only in the poorest neighborhoods. Please be sure to read Chapters 1-14 for the 1st class. Wednesday, 1/12, Chapters 1-14, Wednesday, 1/19, Chapters 15-28, Wednesday, 1/26, Chapters 29-42, Wednesday, 2/3, Chapters 43-56.

10 a.m. – 12 noon

Wednesdays, January 12, 19, 26 and February 2

4 sessions

Fee: \$100

20442. SOME HISTORY YOU OUGHT TO KNOW (WINTER)

Marc Greenberg

Do we study history so that we won't repeat the mistakes of the past? History cannot tell the future but it may reveal all that is the present. We will examine such topics as: The Holocaust -The Final Solution; We're Not Moving to the Back, Mr. Blake - The Montgomery Bus Boycott; The Refugee Crisis and Human Responsibility; and The Roots and Impact of Antisemitism.

1 – 3 p.m.

Wednesdays, January 12, 19, 26 and February 2

4 sessions

Fee: \$100

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW

20443. HOLOCAUST- THE FINAL SOLUTION

Marc Greenberg

Scholar and author Eva Fleischner of *Cries in the Night: Women Who Challenged the Holocaust* stated the following: "The more we come to know about the Holocaust, how it came about, how it was carried out, the greater the possibility that we will become sensitized to inhumanity and suffering whenever they occur." How was the systematic mass murder during the Holocaust (1939-1945) conceived and implemented?

1 - 3 p.m.

Wednesday, January 12

1 session

Fee: \$30

20444. MONTGOMERY BUS BOYCOTT 1952-53

Marc Greenberg

In the 1950s, racial segregation in the South was a pervasive way of life. Bigotry extended beyond the economic and educational spheres into the smallest details of everyday living. Separate restaurant and entertainment facilities for blacks and whites were the norm, and state laws openly outlawed racial integration. City buses were a microcosm of this segregated society. Black passengers, after paying their fares at the front of the bus, had to leave it and re-enter through the back door. They were allowed to sit only in the rear, and had to give up their seats whenever a white rider was left standing. *Eyes on the Prize* depicts a grass roots fight to end racial discrimination and segregation.

1 - 3 p.m.

Wednesday, January 19

1 session

Fee: \$30

20445. REFUGEE CRISIS AND BEING HUMANE

Marc Greenberg

The United Nations reports, "We are now witnessing the highest levels of displacement on record. An unprecedented 65.6 million people around the world have been forced from home. Among them are nearly 22.5 million refugees, over half of whom are under the age of 18. There are also 10 million stateless people who have been denied a nationality and access to basic rights such as education, healthcare, employment and freedom of movement . . . nearly 20 people are forcibly displaced every minute as a result of conflict or persecution. . . ." "Figures at a Glance," UNHCR website, accessed June 23, 2017. (FHAO - Facing History and Ourselves). Why has displacement of human beings been so pervasive of late? How does one qualify as a pariah?

1 - 3 p.m.

Wednesday, January 26

1 session

Fee: \$30

20446. ANTI-SEMITISM

Marc Greenberg

We will explore the long history of hatred and discrimination against Jews, and see how anti-Judaism, a religious prejudice, was transformed in the nineteenth century into antisemitism, a form of racism. Learning about the development of antisemitism will provide a context for the worldview of the Nazis. This may help us recognize and understand the impact of stereotypes and myths about Jews that persist today (FHAO - Facing History and Ourselves).

1 - 3 p.m.

Wednesday, February 2

1 session

Fee: \$30

20447. HOLY WARS IN THE 21ST CENTURY

Dr. Ron Brown

This series will analyze seven examples of world religions emerging as major world forces shaping the 21st century and the 3rd millennium: Global Religious Warfare - The Clash of Civilizations, Militant Buddhism in South Asia, Political Hinduism in India, Orthodox Christianity in Russia, War of Religion in Ethiopia Today, Women's Religion in Cameroon, and Islam in the 21st Century.

1 - 3 p.m.

Wednesdays, February 2, 9, 16, 23 and March 2, 9, and 16

7 sessions

Fee: \$180

20448. GLOBAL RELIGIOUS WARFARE: THE CLASH OF CIVILIZATIONS

Dr. Ron Brown

Harvard Professor Samuel P. Huntington predicted that the 21st Century would be dominated by the bloody wars of religions: Jews against Muslims, traditional Christians against Evangelicals, Buddhists against Muslims, Hindus against Sikhs. After a presentation of Huntington's controversial thesis in his book, *The Clash of Civilizations and the Remaking of World Order*, we will explore six of the major battlefields where world religions are fighting to dominate the 21st century if not the Third Millennium.

1 - 3 p.m.

Wednesday, February 2

1 session

Fee: \$30

20449. RISE OF MILITANT BUDDHISM IN SOUTH ASIA

Dr. Ron Brown

When Westerners think of Buddhists they picture orange-clad monks silently meditating in their monasteries. However, the arrival of Christian missionaries, immigration of Muslims, and the onslaught of modern secular culture have forced many monks to leave their monasteries, take up arms, and launch a Buddhist crusade to restore Buddhism to its traditional role of the national religion of Thailand, Burma, Cambodia, and Sri Lanka.

1 - 3 p.m.

Wednesday, February 9

1 session

Fee: \$30

20450. INDIA DECLARES HINDUISM AS ITS NATIONAL RELIGION

Dr. Ron Brown

The 1947 constitution of India proclaimed that the new nation would be a secular state along the lines of Europe and the USA. Church and State were separated, freedom of religion was guaranteed, and Hindus, Buddhists, Muslims, Christians, Jews, Jains, and a host of other religious groups were promised a glorious future. However, many Hindu religious leaders began to clamor for a return to the glorious past when India was a Hindu country filled with temples, priests, and lavish rituals. The BJP (Hindu Nationalist Party) took power in 1977 and promised to restore the power of the Hindu majority, rid the country of non-Hindus, and revive the glory of Hindu India.

1 - 3 p.m.

Wednesday, February 16

1 session

Fee: \$30

20451. RUSSIA AND THE ORTHODOX CHURCH

Dr. Ron Brown

The Marxist Revolution of 1917 declared Communism as the new national ideology. Churches, mosques, and synagogues were demolished, atheism was taught in the schools, and any practice of religion was forbidden. With the collapse of the USSR in 1992 and the rise of President Vladimir Putin, the thousand-year-old Russian Orthodox Church was restored to its former power, old churches were rebuilt, new cathedrals constricted, and Orthodox Christianity became the national religion of Russia.

1 - 3 p.m.

Wednesday, February 23

1 session

Fee: \$30

20452. WAR OF RELIGION IN ETHIOPIA TODAY

Dr. Ron Brown

Ethiopia has been a religious battleground for almost three millennia. Pagan and ancient Egyptian gods ruled Aksum, the Queen of Sheba introduced Judaism, King Ezana converted to Christianity, Muslims invaded, Jewish Queen Judit forced masses to convert to Judaism, and Emperor Haile Selassie made Christianity the state religion. Today, American style Evangelical Christianity and the country is again a battlefield of religions.

1 - 3 p.m.

Wednesday, March 2

1 session

Fee: \$30

20453. WOMEN'S RELIGION: THE WITCHES OF CAMEROON

Dr. Ron Brown

In ancient times gods and goddesses abounded. However, with the rise of monotheism, the one single god was always male. So what happened to women's religion? The obedient worshipped the male god of Judaism, Christianity and Islam but gathered secretly in the forests and glades of the world where they continued to evoke the goddess of the universe. Priests, rabbis, imams and the other rulers of patriarchal religions hunted them down and accused them of being evil witches. Until today women gather in covens and celebrate the female forces of nature.

1 - 3 p.m.

Wednesday, March 9

1 session

Fee: \$30

20454. THE ISLAMIC WORLD IN THE 21ST CENTURY

Dr. Ron Brown

The once-great Islamic Empire stretched from Morocco on the Atlantic to Indonesia on the Pacific, and from Kazan in the middle of Russia to Nigeria in Africa. Today that empire is in tatters with huge chunks ruled by China, Russia, Thailand, and Israel, Christian missionaries are seeking converts, and western modern culture is making inroads at an alarming rate. Massive migration to Europe, Africa, China, the USA, and South America are spreading Islam globally. The restoration of Islamic unity and the rule of the caliph are central to how many Muslims view the future.

1 - 3 p.m.

Wednesday, March 16

1 session

Fee: \$30

20455. GROWING UP IN THE 1950s AND 1960s

Howard Ehrlich and Harvey Sackowitz

Growing up in the 1950s and 1960s certainly had its challenges. Helping us to get through these turbulent times was our music. We went from Elvis to the Beatles and the Rolling Stones. Do you remember the Beverly Hillbillies, The Many Lives of Dobbie Gillis, Car 54, or Mc Hales Navy? Our families and good friends helped us to weather the 1950s and 1960s. Join us for this nostalgic journey down memory lane.

10 a.m. - 11:30 a.m.

Wednesday, February 9

1 session

Fee: \$30

20456. FAVORITE TV COMMERCIALS - A LOOK BACK

Howard Ehrlich and Harvey Sackowitz

Do you remember the golden years of television and your favorite T.V. commercials? How about - "See the USA in your Chevrolet" or "My beer is Rheingold the dry beer" or "Plop plop Fizz fizz oh what a relief it is" or "Where's the beef?" This powerpoint presentation will include clips of many of these great commercials that you fondly remember.

10 a.m. - 11:30 a.m.

Wednesday, March 9

1 session

Fee: \$30

**20457. CIDER HOUSE RULES BY JOHN IRVING-- ISBN-10:0345417941
LONG READS (SPRING)**

Marc Greenberg

Raised from birth in the orphanage at St. Cloud's, Maine, Homer Wells has become the protégé of Dr. Wilbur Larch, its physician and director. Dr. Larch cares for the troubled mothers who seek his help, either by delivering and taking in their unwanted babies or by performing illegal abortions. Meticulously trained by Dr. Larch, Homer assists in the former, but draws the line at the latter. Then a young man brings his beautiful fiancée to Dr. Larch for an abortion, and everything about the couple beckons Homer to the wide world outside the orphanage. Please be sure to read Chapters 1-3 for the 1st class. Wednesday, 3/30, Chapters 1-3, Wednesday, 4/6 Chapters 4-6, Wednesday, 4/13 Chapters 7-9, Wednesday, 4/20 Chapters 10-11.

10 a.m. - 12 noon

Wednesdays, March 30, April 6, 13, and 27

(No class on April 20)

4 sessions

Fee: \$100

20458. SOME HISTORY YOU OUGHT TO KNOW (SPRING)

Marc Greenberg

History cannot tell the future but it does reveal all that is the present. We will examine such topics as: "Bystanders and Rescuers" during the Holocaust; "Historical Hoaxes"; "Leonardo DaVinci and Michelangelo Are Looking For a Job"; and, "What Makes Democracy Work?"

1 - 3 p.m.

Wednesdays, March 30, April 6, 13, and 27

(No class on April 20)

4 sessions

Fee: \$100

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW

20459. BYSTANDERS AND RESCUERS

Marc Greenberg

Many people who lived in Adolf Hitler's Europe would have described themselves, with few exceptions, as bystanders. They were not 'involved,' not willing to hurt the victims and not wishing to be hurt by the perpetrators. Historian Raul Hilberg says of these bystanders: The Dutch were worried about their bicycles, the French about shortages, the Ukrainians about food, the Germans about air raids. All of these people thought of themselves as victims, be it of war, or oppression, or "fate." Were they "victims of fate"? Or did they still have choices? Albert Camus, a French writer who joined the resistance, believed that individuals can always make a difference. Who helped the Jews in the Holocaust? Who closed their eyes?

1 - 3 p.m.

Wednesday, March 30

1 session

Fee: \$30

20460. HISTORICAL HOAXES—The Cardiff Giant, “The War of the Worlds” Radio Broadcast, Piltdown Man, the Great Moon Hoax, Loch Ness Monster, Hitler’s Diaries

Marc Greenberg

Allegedly, P.T. Barnum is credited with saying, “There’s a sucker born every minute.” However, he didn’t realize the word should have been pluralized. There is no accounting for the gullibility of the general public. Witness a street huckster playing Three Card Monte and how people clamor to put their money down (and lose it). Is history rife with hoaxes?

1 - 3 p.m.

Wednesday, April 6

1 session

Fee: \$30

20461. HELP WANTED: ITALIAN ARTISTS

Marc Greenberg

Imagine, if you will, that these two artistic giants are scrolling through “Indeed.com” looking under the job listings for “Creative Geniuses.” They respectively send their CVs and cover letters to the Duke of Milan and the Pope. Will Da Vinci and Michelangelo be humble or boastful? How will their prospective employers receive them (or not)?

1 - 3 p.m.

Wednesday, April 13

1 session

Fee: \$30

20462. DOES DEMOCRACY WORK?

Marc Greenberg

What does it take to sustain democracy? In today’s world, political and social tensions, eroding trust in institutions, and rising incidents of hatred and bigotry make this question more essential than ever. As Justice William Hastie once observed, democracy is “becoming, not being” and the actions of individuals are key to securing the promise of democracy for all - especially at a time like today, when rising political and social tensions have heightened the fragility of democracies around the world. This course will analyze these challenges.

1 - 3 p.m.

Wednesday, April 27

1 session

Fee: \$30

20463. CULTS AND SECTS FOR THE NEW MILLENNIUM

Dr. Ron Brown

This series will explore five new religious movements that are competing for a place, among the world’s religions of the future. These five will be: The Jewish Lubavitch Movement, the Catholic Veronica Lueken Movement of Flushing Queens, Haitian and New Orleans Voodoo, Mexican Aztec cults, and finally, Jediism, the new religion inspired by the Star Wars’ film craze.

1 - 3 p.m.

Wednesdays, April 6, 13, 20, 27 and May 4

5 sessions

Fee: \$120

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW

20464. REBBE MENACHEM SCHNEERSON

Dr. Ron Brown

Fleeing the Nazi holocaust, a handful of Lubavitch Hasidic Jews found refuge in Brooklyn with their dynastic leader, Rebbe Menachem Schneerson. Abandoning the ghetto culture of his native town of Lubov, he called on "lost" Jews to return to orthodoxy, mobilized thousands of shlichim (Emissaries) to search high and low for non-practicing Jews, and founded a Chabad religious empire that is today global and growing. This is Judaism for the 3rd millennium.

1 - 3 p.m.

Wednesday, April 6

1 session

Fee: \$30

20465. HOLY WAR OF VERONICA LUEKEN OF FLUSHING, QUEENS

Dr. Ron Brown

The Second Vatican Council of the mid-1960s gutted the two-thousand-year-old Catholic Church according to Mrs. Veronica Lueken of Flushing, Queens. Gone were Sunday Mass in Latin, processions, incense, statues, rosary beads, robed altar boys, nuns, priests, bishops, and popes. Veronica mobilized a small group of women and men and set up a parallel Catholic movement to restore the church. This movement argued that such rituals and traditions were not relics of the past but necessary elements of all religions.

1 - 3 p.m.

Wednesday, April 13

1 session

Fee: \$30

20466. HAITIAN AND NEW ORLEANS VODOO

Dr. Ron Brown

Mama Lola gathered a following among the Haitian immigrants and New Orleans migrants in Brooklyn. She transformed Voodoo into a vibrant world religion with temples around the world and a growing membership of European, and North and South American converts.

1 - 3 p.m.

Wednesday, April 20

1 session

Fee: \$30

20467. MEXICAN AZTEC CULTS

Dr. Ron Brown

Pandemics have ravaged humanity from ancient times until the current Covid-19 pandemic. Every religion has evolved a theology and practice to deal with death and dying. No group of people has an approach that equals that of the Mexicans. Aztec human sacrifices, the deaths of millions by Spanish arms and diseases and most recently the Covid-19 pandemic all resorted to the cult of the Aztec goddess of death, Mictecacihuatl who is today worshipped as Santa Muerta (Our Lady of Holy Death).

1 - 3 p.m.

Wednesday, April 27

1 session

Fee: \$30

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

20468. JEDIISM: RELIGIOUS UNIVERSE OF STAR WARS MOVIES

Dr. Ron Brown

Many viewers of Star Wars films, players of Star Wars video games, and readers of the Star Wars literature found the central religion of the films, Jediism, to be ridiculous, and at best, fascinating. However, bored by traditional world religions and put off by the many cults, sects, and new religious movements of the early 2020s, a religious movement called Jediism was born. Today followers host web sites, social gatherings, organize cyber and in person rituals, and believe that Jediism is a religion to usher humanity from its home planet to the galaxy. It is a religion of the future.

1 - 3 p.m.

Wednesday, May 4

1 session

Fee: \$30

20469. UNFORGETTABLE MOMENTS IN SPORTS HISTORY

Howard Ehrlich and Harvey Sackowitz

In this presentation, we will relive some of the memorable moments in sports history with clips, powerpoint pictures and great stories. Who can forget Maris's sixty-first homer or the Islanders sweep in 1982? How about Frazier's win over Ali or the US Olympic Hockey victory over the Russians? Come share your memories of unforgettable moments in sports history with us.

10 - 11:30 a.m.

Wednesday, April 27

1 session

Fee: \$30

20470. WEEKEND GETAWAYS - PLACES TO VISIT IN THE NORTHEAST

Howard Ehrlich and Harvey Sackowitz

There's nothing like walking along the Freedom Trail in Boston and visiting Paul Revere's home; or how about a trip up to Cooperstown, New York to see the Baseball Hall of Fame? A boat trip on Lake George should certainly be enjoyable as well as a tour of the Military Academy at West Point. Go up to Hyde Park and see F.D.R.'s home and Library and also tour the quaint town of Rhinebeck. Have you ever been to Philadelphia and seen Independence Hall? It is truly inspiring. We will include many other location ideas for a weekend getaway. So pack a few things and enjoy the ride with some old fashioned sightseeing in this powerpoint presentation.

10 - 11:30 a.m.

Wednesday, May 4

1 session

Fee: \$30

THURSDAY – ONLINE

20471. LONG ISLAND'S COASTAL ISSUES - A SCIENTIST'S VIEW

Dr. John T. Tanacredi

Estuaries are the most productive natural systems on Earth producing more food per acre than the richest farmlands. The global coastlines have seen a tripling of the number of people living there and all their infrastructure needs over the last 50 years. Dr. Tanacredi with over 50 years of research and academic investigations with the National Park Service, U.S. Coast Guard and the U.S. Navy in conservation ecology along coastal ecosystems, will cover some of the major environmental issues for these communities along coasts. He will identify some corrective actions necessary in the post-pandemic world and will highlight some of the key EBM strategies covered in his most recent book, *The Redesigned Earth*.

10 a.m. – 12 noon
Thursday, January 6

1 session
Fee: \$30

20472. SYMBOLISM IN RENAISSANCE PAINTING: MYSTERIES IN OIL

Valerie Franco

Join Val Franco for a two week exploration of the hidden visual language in Renaissance painting. More than just da Vinci's code, symbolism in art is everywhere once you know what to look for. We will delve into everything from the symbolic meaning of specific flowers to the importance of glances, hand gestures and composition in specific Renaissance masterpieces.

Thursdays, January 13 and 20
10:30 a.m. – 12:30 p.m.

2 sessions
Fee: \$60

20473. COFFEE: A SOCIAL HISTORY

Dr. Libby O'Connell

People have consumed coffee for its taste, its warmth, and its get-up-and-go qualities for hundreds of years. Even if you aren't a coffee drinker, you will still enjoy the colorful history of coffee. Find out why monarchs banned coffee shops, and why some religions embraced it while others frowned on its consumption. Explore the development of trade monopolies, cultural habits, and even gender roles, all related to the "devil's brew." Join us for a cup of history that is surprising and fun.

1 – 2:30 p.m.
Thursday, January 20

1 session
Fee: \$30

20474. HISTORY OF TV COMEDY: FROM MILTON BERLE TO DAVID LETTERMAN

Dr. Brian Rose

From the earliest days of television, making people laugh was one of the central goals of TV programmers. This presentation will survey the extraordinary landscape of American TV comedy, examining how comedy changed from the vaudeville shtick of Milton Berle and the slapstick artistry of Lucille Ball to the social satire of Saturday Night Live and the self-reflexive absurdities of David Letterman and The Simpsons.

2 - 3:30 p.m.
Thursday, January 27

1 session
Fee: \$30

20475. ARTISTS OF THE ECOLE DES BEAUX ARTES: RULE BREAKERS & SCANDAL MAKERS

Valerie Franco

Join Val Franco as we explore the Ecole des Beaux Artes, the famous academic arts institution in Paris that has trained thousands of artists over generations. We will examine the political, social and economic impact the institution had in the art world and the world at large in this newest installment of Franco's recurring art series. We will also explore the lives and masterpieces of some of the greatest artists from the Ecole, including Hunt, Delacroix, Claudel, Modigliani, Gibrán, and Duchamp.

Thursdays, February, 3, 10, 17, 24 and March 3
10:30 a.m. - 12:30 p.m.

5 sessions
Fee: \$150

20476. PHILIP ROTH: A MAN FOR ALL REASONS

Philip Nicholson

The life, the work, and the new biography of *Philip Roth* by Blake Bailey provoked controversy and recriminations; nothing new there. Roth was one of the most prize winning authors of our time. Few literary authors have ever been as internationally renowned in the number of translations of their work, the astuteness of their readership and critics, or had as many of their books made into films. Yet there is a new cloud hanging over the man and his biographer that threatens his legacy. This presentation will try to place Philip Roth in the historical perspective he deserves.

1 - 2:30 p.m.
Thursday, February 10

1 session
Fee: \$30

20477. THE GOLDEN AGE OF TELEVISION

Dr. Brian Rose

This presentation will examine the forces that made Hollywood the giant of global film-making and the special nature of its achievements during its Golden Age, including discussions of studio politics and economics, the star system, and the nature of the movie-going experience. There will also be an analysis of why this period was so short-lived and of Hollywood's desperate attempts, beginning in the 1950s, to recapture its faded glory.

2 - 3:30 p.m.
Thursday, February 17

1 session
Fee: \$30

20478. WHY AMERICAN SLAVERY PERSISTED

Nancy Spannaus

Nancy Spannaus, author of *Hamilton Versus Wall Street*, will discuss the history of early American opposition to slavery, and its relationship to economic policy. Would a Hamiltonian economic policy have allowed us to avoid the Civil War? We will discuss and debate in search of an answer.

1 - 3 p.m.

Thursday, March 10

1 session

Fee: \$30

20479. THE ACADEMIES COLAROSSO & JULIAN: RULE BREAKERS SCANDAL MAKERS

Valerie Franco

This installment in Val Franco's recurring art series explores the foils to the major academic arts institutions in Paris: the Academie Julian and the Academie Colarossi. Their students pushed the boundaries in traditional art by exploring alternative styles that would lead to controversial movements including Impressionism, Post-Impressionism, Cubism, and Expressionism. These alternate academies encouraged artists to question their teachers. We will also explore the lives and masterpieces of some of the greatest artists from these institutions, including Claudel, Fuller, Degas, Bourgeois, Noguchi, Gibran, and Noyes.

10:30 a.m. - 12:30 p.m.

Thursdays, April 21, 28 and May 5

3 sessions

Fee: \$90

20480. HOLLYWOOD'S STAR SYSTEM: FROM MARY PICKFORD TO MERYL STREEP

Dr. Brian Rose

This presentation will look at the history of movie stardom - how early film actors weren't even identified by name, how Mary Pickford became "America's Sweetheart" and the first real film star, and how the Hollywood studios manufactured stars like Judy Garland, Mickey Rooney, and Lana Turner during its Golden Age. The star system changed once television came on the scene and actors like Jack Nicholson, Meryl Streep, and Denzel Washington ushered in a new definition of stardom during the last few decades.

2 - 3:30 p.m.
Thursday, April 21

1 session
Fee: \$30

20481. HISTORY OF THE MOVIE MUSICAL: FROM *THE JAZZ SINGER* TO *A STAR IS BORN*

Dr. Brian Rose

As soon as movies could talk, they began to sing and dance - and musicals quickly became among the most popular film genres in America. Over the next nine decades, the movie musical would evolve to embrace every type of performance, from operatta to rock and soul, from tap to ballet. We discuss Broadway hits and original creations from composers like Cole Porter, George Gershwin, and Irving Berlin. This presentation will look at the fascinating history of this unique format, and include more than 30 excerpts, featuring artists like Fred Astaire, Judy Garland, the Nicholas Brothers, Busby Berkeley, Gene Kelly, and the Beatles.

2 - 3:30 p.m.
Thursday, May 12

1 session
Fee: \$30

FRIDAY – ONLINE

20482. YOUNG VOCALISTS PERFORM OLD SONGS

Richard Knox

Here is a wonderful opportunity to experience many of the outstanding standards of the Great American Songbook performed by a variety of new generation singers. This program will give us the opportunity to watch and hear several young semi-professional and amateur vocalists share their talents with new renditions. Creative arrangements of some of the most memorable tunes by composers such as George Gershwin, Cole Porter, Harold Arlen, and Richard Rodgers will be featured.

10:30 a.m. – 12 noon
Friday, January 7

1 session
Fee: \$30

20483. IMPEACHMENT AND THE CONSTITUTION

James Coll

With the recent 150th and 20th anniversaries of the impeachments of Presidents Andrew Johnson and Bill Clinton and the more recent impeachments of Donald Trump, we will visit the constitutional provisions defining this legal device as well as provide an examination of the circumstances surrounding these events.

10 a.m. – 12 noon
Friday, January 14

1 session
Fee: \$30

20484. VERISMO, PUCCINI, AND TOSCA

Jeffrey Norwood

To its first audiences, *Tosca* represented a new kind of opera – one that was fast moving, realistic and violent, as well as deliberately shocking. According to Robert Donington, “Puccini is much the best of Verismo and Tosca may well be the best of Puccini.” Join us and find out why.

1 – 3 p.m.
Friday, January 14

1 session
Fee: \$30

20485. COMEDIANS IN DRAMATIC ROLES - PLAYING IT STRAIGHT

Sal St. George

Jackie Gleason, Robin Williams, Betty White, Jim Carrey, Mary Tyler Moore, Bill Murray, and many other comedians won accolades and awards for their performances in dramatic motion pictures. A comedian can become a great dramatic actor, but a great dramatic actor has a difficult time becoming a great comedian.

10 – 11:30 a.m.
Friday, January 21

1 session
Fee: \$30

20486. CHOPIN: PRELUDES AND BALLADES

Jeffrey Norwood

Without a doubt, no one has contributed as many significant works to the piano's repertoire, or come closer to capturing its soul as Frederic Chopin. Every piece he produced was crafted in stunning detail with unmatched precision. In this lecture, we will explore the wonder and beauty of Chopin's gems: his Preludes and Ballades. Prepare to be delighted with these miniature masterpieces of music.

1 - 3 p.m.

Friday, January 21

1 session

Fee: \$30

20487. WAGNER'S TRISTAN UND ISOLDE

Jeffrey Norwood

Wagner's *Tristan und Isolde* was a vastly profound psychodrama whose very opening chord challenged traditional harmony, inspiring and liberating a subsequent generation of composers. *Tristan* has been called 'the first modern opera,' a unique watershed beyond which music changed for good.

1 - 3 p.m.

Friday, January 28

1 session

Fee: \$30

20488. LT. COLUMBO... JUST ONE MORE THING

Sal St. George

Uncover the true story of America's favorite sleuth and how he was created. What famous star was actually the 1st Lt. Columbo? What famous star turned down the role of Columbo? Learn about Richard Levinson and William Link, two boyhood friends who created the beloved character.

10 - 11:30 a.m.

Friday, February 11

1 session

Fee: \$30

20489. A MIXTURE OF STYLES - GERMAN EXPRESSIONISM

Dr. Mary L. Dono

During these sessions, first we will immerse ourselves in the color and creativity that is Kandinsky! Then Picasso and Matisse will allow us to enter the 20th Century with a brand new dynamic. Finally, a session spent on Georgia O'Keeffe will engage us in her background, her art, and her lifestyle.

10 a.m. - 12 noon

Fridays, February 18, 25 and March 4, 11

4 sessions

Fee: \$100

20490. MOZART - PIANO CONCERTO NO. 25 IN C MAJOR, K. 503

Jeffrey Norwood

Admittedly, we credit Mozart as being the “father” of the piano concerto. Mozart’s 25th piano concerto is a supreme example of Mozart’s musical genius. It contains extraordinary melodic wealth, exhibits developmental coherence, and is constructed with structural precision. In short, it is a work of pianistic brilliance.

1 - 3 p.m.

Friday, February 18

1 session

Fee: \$30

20491. THE SYMPHONIES OF FRANZ SCHUBERT

Jeffrey Norwood

This lecture looks at Schubert, who managed to strike a balance between Classical lyricism and Beethoven’s revolutionary expression. In particular, we will focus on Schubert’s final two symphonies: the “Great” Symphony no. 9 in C Major and the Unfinished 8th Symphony.

1 - 3 p.m.

Friday, March 4

1 session

Fee: \$30

20492. CHILD STARS OF HOLLYWOOD

Sal St. George

Learn the backstory of The Little Rascals, Shirley Temple, Jackie Coogan, Hayley Mills, Jackie Cooper, Drew Barrymore, Macaulay Culkin, Ron Howard, Jerry Mathers, Annette Funicello, and many other Hollywood favorites. We will also discover the trajectory of their careers, who continued and who did not.

10 - 11:30 a.m.

Friday, March 18

1 session

Fee: \$30

20493. DEBATING RATIFICATION IN THE 18TH CENTURY

James Coll

Following the drafting of the U.S. Constitution in 1787, the document was sent to the states to be contemplated and debated in specially-held conventions. We will discuss the arguments for and against the Constitution’s approval, the process for state ratification and the impact of this period on the future of constitutional history.

10 a.m. - 12 noon

Friday, April 1

1 session

Fee: \$30

20494. A DIFFERENT TAKE ON IMPRESSIONISM

Dr. Mary L. Dono

We will begin with Edouard Manet - friend, mentor, colleague of the Impressionists, and discover his early works and his close relationship with our Impressionists. Then we will examine paintings of Claude Monet that are not frequently shown - from his prodigious body of work. Finally, we will tell the story of Suzanne Valadon (model for Renoir, Toulouse-Lautrec, and others), and her son, Maurice Utrillo, born in Montmartre and painter of cityscapes.

10 a.m. - 12 noon
Fridays, April 8, 22, and 29

3 sessions
Fee: \$90

(No class on April 15)

20495. THE TITANIC

Sal St. George

The story of Joseph LaRoche and his wife and children is but one of many untold stories of minorities aboard the ill-fated ocean-liner. Learn more as we explore the Black, Chinese, Hispanic, Japanese, passengers aboard the Titanic.

1 - 2:30 p.m.
Friday, April 8

1 session
Fee: \$30

20496. RICHARD STRAUSS *TOD UND VERKLÄRUNG* (DEATH AND TRANSFIGURATION)

Jeffrey Norwood

In its exploration of that most universal of questions - what lies waiting for us all at the end of the road - *Strauss's Death and Transfiguration* was a decidedly ambitious venture. With it, "*Death and Transfiguration*" was a topic of profound philosophical intent: a musical reflection on the final moments of life and the beyond.

1 - 3 p.m.
Friday, April 29

1 session
Fee: \$30

20497. AIR TRAVEL: WHAT YOU NEED TO KNOW ABOUT FLYING NOW

William J. McGee

It's been more than two years since Coronavirus grounded most air travelers, but there are more questions than ever about flying this summer. For those who have postponed summertime travel, there will be up-to-date information and advice on navigating airports and airlines. For example, what tips help you arrive safely and without hassles? How can you best avoid flight delays and cancellations? What health advice are airlines and airports not telling you in the age of Covid? How can you rebook or cancel without incurring penalties? What are the new rules for foreign destinations? Learn all this and more from the author of the best-selling nonfiction exposé *ATTENTION ALL PASSENGERS*.

1 - 2:30 p.m.
Friday, May 13

1 session
Fee: \$30

HUTTON HOUSE LECTURES
FACULTY

Bates, Christopher - Chris Bates is Assistant Dean of the College of Management, Adjunct Professor of Finance. A former Wall Street executive, Mr. Bates has been a Member of the New York Stock Exchange from 1980-2004. Professor Bates was a Managing Director at Goldman Sachs. He served on the Executive Business Board of Citadel Military College and is currently an Advisory Board Member at Georgia Highlands College. He received a Bachelor's and M.S. in Criminal Justice from LIU Post (2014) and is currently pursuing the Ed.D. at Northeastern University.

Bernhardt, Elise - Elise Bernhardt led non-profit cultural organizations for over 30 years before she "re-invented" to follow her passion for flowers and start *Fleur Elise Bkln*. She founded Dancing in the Streets, was Executive Director of The Kitchen, the first Artistic Advisor for NYCity Center's FALL FOR DANCE, and CEO of the Foundation for Jewish Culture. She brings her background as a dancer/choreographer and her ongoing studies of Ikebana (Japanese floral design) to her designs and her teaching. Bernhardt has a BA from Sarah Lawrence College.

Blank, Greg - Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show "Push Pause Long Island" on Verizon Fios1 and the award-winning documentary, "Undocumented."

Brown, Ron - Educated at Harvard and the University of Geneva, Switzerland; professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard's JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

Coll, James - Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for Politico, The Hill, City Journal and Newsday among other periodicals and is the founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state. In addition, James is the co-host of Graft, a podcast that seeks to discuss and dissect New York's political underbelly.

Crocker, Keith - Adult Education teacher with Nassau Community College for 16 years; a presenter and lecturer at public libraries and community centers for the past 23 years; film-maker and film historian.

Dono, Mary - Holds Doctorate in Instructional Leadership from St. John's University; served as principal at P.S. 92 in Queens until retiring in 2007.

Ehrlich, Howard - Graduate work at Columbia University. Currently, Professor at St. John's University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

Finkle, Orin Z. - Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in the New York Times, Town and Country Magazine, Newsday and the North Shore Leader. He has also appeared on national television for America's Castles and on News 12 Long Island to discuss various grand country estates of the period.

Fitzpatrick, Michael - Semi-retired from a 40-year career in retail management. He has a Bachelor's degree in Communication Arts and Sciences from St. John's University. Michael is the president of the Irish Cultural Society of Garden City, New York and also the president of the Nassau County Civil War Round Table.

Franco, Valerie - Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, profvalfranco.wordpress.com; continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Gold, Denise - An archaeologist with more than 30 years in field and teaching experience. Also, a senior officer of the Archaeological Institute of America, Long Island Society; The American Schools of Oriental Research.

Greenberg, Marc - Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at 92nd Street Y; holds two Master's Degrees; has participated extensively in Facing History and Ourselves: Genocide and Human Behavior Program; guest lecturer.

Haber, Mel - Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has, for the past seven years, presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

Harwood, Philip - Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University, and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is also a published author. He is currently an Adult Reference Librarian at Elmont and Wyandanch Libraries.

Hobbs, Christopher - Brings his 40 years of experience as an Arborist and Landscape designer to the public. He has designed hundreds of gardens valued up to \$250K. As a member of the Davey Tree Company, he supervised the garden renovation of the Nagucci Museum in Queens. A member and lecturer of Vice President Al Gore's Climate Reality Group. Currently working as a Naturalist for BOCES.

Knox, Richard - Holds M.S. from Baruch College and B.A. from Brooklyn College; has developed and presented numerous multimedia programs on the arts; guest lecturer.

Kohler, Peter - Holds BA from Yale and M.S. with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy. For many years, Kohler directed editorials and served as a network and broadcast executive at CBS and Gannett and was Manship Professor at LSU's Manship School for Mass Communications during the 1990s.

Kopman, Marc - Adjunct Professor of Art History at LIU Post; holds an M.A. in Art History from Brooklyn College; formerly Vice President of Learning and Development for Time Warner Cable of NYC; conducted numerous workshops on Leadership Development; Adult Education Instructor (Art Appreciation) for Bellmore-Merrick Central High School District; guest lecturer.

Kushner, Harvey W. - Chairman and Professor, Department of Criminal Justice at LIU Post. As an internationally recognized authority on terrorism, Dr. Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner also has experience with variety of high-profile U.S. court cases involving international terrorism, including the *United States v. Usama bin Laden et al.* (aka U.S. Embassy Bombing Trial), *Duffy v. Port Authority of New York & New Jersey* and *Pesce v. Port Authority of New York & New Jersey* (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. After the 9/11 attacks, Kushner testified on terrorism and safety in New York City's public spaces before the City Council of New York. He also participated in the VIP-briefing before the release of the 9/11 Commission's final report as well as gave expert testimony on the future of terrorism against the United States at the Department of Homeland Security Advisory Council's Future of Terrorism Task Force. Most recently he was invited to testify as an expert on terrorism before the Open Meeting of the UN Security Council Counter-Terrorism Committee.

Langdon, Rita - Information Scientist; Historian; Dean of the LIU School of Professional Studies; Associate Adjunct Professor of Communications and Film; Dean of the Fundraising Academy of LIU. PhD in Information Studies from the LIU Palmer School of Library and Information Science. Co-author of the book, *Hillwood: The Long Island Estate of Marjorie Merriweather Post*. Scholarly research on the use of mobile devices for pedagogy on college campuses. Former Vice President of Administration of the Brookville Park Foundation.

Major, Anthony Edward - Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College; has published numerous articles on military law and command ethics, real estate law, as well as baseball.

Manouvrier, Lynne - Associate Dean of the LIU School of Professional Studies; Director for the Center for Gifted Youth; Associate Adjunct Professor of Special Education and Literacy at LIU Post. Retired Assistant Superintendent for Curriculum and Instruction from the East Meadow School District. BA in English/Teacher Education, SUNY at Albany; MA in English/Advanced Classroom Teaching, SUNY at Albany; SAS, SDA at LIU Post; EdD in Interdisciplinary Educational Studies at LIU Post. Awarded NEH Grant for *Shakespeare and the Family*; Past President of Phi Delta Kappa at LIU Post; March of Dimes' Golden Apple Award winner and Long Island School for the Gifted's 2019 Visionary Gifted Educator of the Year. Doctoral dissertation on *Hispanic Attitudes Toward the Visual Arts in the Curriculum*. Research focuses on sleep behaviors in the gifted and non-gifted population.

McGee, William - Author of the best-selling nonfiction exposé *Attention All Passengers* and the air traffic control novel *Half the Child*. He received an MFA from Columbia University and is the former Editor of Consumer Reports Travel Letter; currently he's the Aviation Adviser for Consumer Reports Advocacy. He was a travel columnist for USA Today, and his work has appeared in more than 100 publications, including The New York Times, Washington Post, Time.com, Condé Nast Traveler, etc. He has testified numerous times before Congress, the U.S. Department of Transportation, and other government agencies, as well as to major TV, radio, print, and online media outlets. McGee, a former airline operations manager for Pan Am and FAA-licensed aircraft dispatcher, also served for several years in the U.S. Air Force Auxiliary on Long Island.

Nicholson, Philip - State University of New York Distinguished Professor, Nassau Community College; taught Department of History, Political Science, and Geography Department for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris's *Rise of Theodore Roosevelt*; was chairman of his department until his retirement in August 2013.

Norwood, Jeffrey - Graduate of Hofstra University with a Bachelor's Degree in Music Education and a Master's Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

O'Connell, Libby - Dr. O'Connell is a food and cultural historian. She received her Ph.D. in American history from the University of Virginia. After presenting lecture courses for several semesters at Hutton House, Long Island University, O'Connell spent over 20 years at History Channel, ultimately serving as Chief Historian there and as Senior Vice President for Corporate Social Responsibility at its parent company, A&E Networks. She is the author of *The American Plate: A Culinary History*.

Pulitzer, Lisa - A former correspondent for the *New York Times* and co-author of more than 45 non-fiction titles, including the *New York Times* bestseller's *Stolen Innocence*, *Imperfect Justice*, and *Mob Daughter*. Graduate of LIU Post with BS in Journalism.

Randall, Monica - Author, photographer, lecturer and historic preservationist. *Her Mansions of Long Island's Gold Coast and Winfield: Living in the Shadow of the Woolworths* is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life's work revealed in *Phantom of the Hudson Valley: the Glorious Estates of a Lost Era*. Ms. Randall attended the Fashion Institute of Technology 1964, New York University 1965 and LIU Post 1966. Randall's photographs are in a permanent collection at the Metropolitan Museum of Art.

Rivadue, Barry - Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a BA degree from LIU Post. Conducted a video workshop at the Webb Institute. Has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

Roosevelt, Tweed - Tweed Roosevelt, University Professor, Chairman of the Theodore Roosevelt Institute and President of the Society of Presidential Descendants, is the great-grandson of President Theodore Roosevelt, a member of one of the most respected families in the United States. Roosevelt led the effort to award President Theodore Roosevelt the Congressional Medal of Honor, the United States' highest military honor. President Bill Clinton formally awarded the Medal posthumously, in 2001. The award is prominently displayed in the White House's Roosevelt Room, adjacent to the Oval Office. Tweed Roosevelt has taught at Harvard University and Columbia University's School of Business. He holds a BA from Harvard College, an MBA from Columbia University, and a Doctorate of Humane Letters.

Rose, Brian - Professor in the Department of Communication and Media Studies at Fordham University's College at Lincoln Center, where he has taught since 1982. He has written several books on television history and cultural programming, and conducted more than a hundred Q&A's with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America. PhD and MA in Communication Arts from University of Wisconsin-Madison, and BA in English Literature from Clark University.

Sackowitz, Harvey - Professor at St. John's University, former administrator and teacher in the New York City school system, former President Nassau County Civil War Round Table and co-founder of H&H Scholars.

Spannaus Bradeen, Nancy - Retired editor who has studied Alexander Hamilton for more than 40 years. She co-edited the book *The Political Economy of the American Revolution*, a compilation of writings with emphasis on Hamilton, in 1977. She is a graduate of Bryn Mawr College and Columbia University, in philosophy and social work, respectively. She began her blog (<https://americansystemnow.com>) in 2017, and self-published *Hamilton Versus Wall Street* in 2019. When not speaking on the book, she is continuing her studies of the American System.

Sprintzen, David - Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year-old LI Progressive Coalition Community; activist and author of numerous books and articles on Philosophy, Culture, Politics, and American Society. PhD from Pennsylvania State University and Bachelor's from Queens College.

St. George, Sal - Professional producer, writer and director of historic dramas for the past 20 years; has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Tabler, Carol Forman - Adjunct Professor of Art History at LIU Post; holds Ph.D. from Institute of Fine Arts NYU; has served as curator for numerous galleries and museums, as well as guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

Tanacredi, John - Ph.D., Professor, Earth & Environmental Studies and Presently Director of CERCOM (Center For Environmental Research And Coastal Oceans Monitoring) Molloy College. Has held research Associate positions at The American Museum of Natural History, Lamont Doherty Earth Observatory, Columbia University, Wildlife Conservation Society & Aquarium for Wildlife Conservation. Explorers Club Conservation Committee Chair; 60+ Peer Reviewed Scientific Publications, Widely Published on Conservation Ecology, Ecotoxicology & the Horseshoe Crab. Received his PhD. Environmental Health Engineering, Polytechnic University/NYU. Retired U.S. Navy Flight Meteorologist "Hurricane Hunter", Environmental Analyst for U.S. Coast Guard and Research Ecologist National Park Service. Member IUCN-SSG for Horseshoe Crabs.

Thorsen, George - Adjunct Professor of Criminal Justice at LIU Post. Served as the Assistant Director of the Nassau County Probation Department. Extensive experience as a lecturer and trainer in law enforcement modalities, and community venues. He has also worked with many media outlets, both nationally and regionally. Named "Nassau County Law Enforcement Man of the Year." He completed his graduate work at Fordham University.

Traguardo, Tony - An archivist/music historian who has written and lectured professionally about music for over 20 years. He is a Media Librarian at Port Washington Public Library. Earned an MS in Library and Information Science from Queens College, and a BS in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. A Board of Directors Member Emeritus of the Long Island Music Hall of Fame, Mr. Traguardo is co-host of the weekly Beatles-related Internet radio show 'Fab 4 Free 4 All'.

Tyranski, Glenn - An adjunct professor of business at Long Island University, Certified Public Accountant and former Senior Vice President of New York Stock Exchange. Board member, Long Island Children's Museum.

Waldman, Bob - A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the *Legendary Hangouts* series hosted by Morley Safer, and *TV Land Moguls* for TV Land. Mr. Waldman also wrote *The Grand Opening of Euro Disney* as well as Turner Classic Movies' first original special, *Inside the Dream Factory* hosted by Faye Dunaway. Waldman earned his B.S in Television at Ithaca College, and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards and the Emmy Awards.

Walsh, Richard - Holds MS in History Education from LIU and a Bachelors in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled *Profiles in Presidential Leadership*.



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