



SUMMER 2026
HUTTON HOUSE
LECTURES

**CLASSES FOR LIFELONG LEARNING
ON CAMPUS AND ONLINE**



LIU

**SCHOOL OF
PROFESSIONAL STUDIES**



WELCOME TO HUTTON HOUSE LECTURES

1975–2026: CELEBRATING 51 YEARS OF LIFE ENRICHING EDUCATION

"IT'S A BEAUTIFUL DAY TO LEARN SOMETHING NEW."

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests, or grades

SUPPORT HUTTON HOUSE

Hutton House programs include affordable in-person lectures, online talks, and special university events. The program is made possible through the generous donations of supporters like you. Please consider making a tax-deductible gift to Hutton House for programming so we can keep our lecture and event admission at a nominal fee.

You can also make a donation to the Hutton House Endowed Scholarship Fund, which provides tuition assistance to Long Island University undergraduate students over the age of 25 who have returned to college to pursue a bachelor's degree. We thank you very much for your support.

Please visit liu.edu/donate and select Hutton House from the menu, call Karen Young at 516-299-2580, or email HuttonHouse@liu.edu.

How to Register: All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact Karen Young at **516-299-2580** or email **HuttonHouse@liu.edu**.

Refund Policy: Once you have registered for either an online or on-site class, you have committed to attending the class. Therefore, no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12-month period.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are canceled, then Hutton House on-site classes are also canceled. Please check the LIU website at www.liu.edu for delays or closures. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

Online Learning: Although Hutton House Lectures online classes are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

Values and Expectations: The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

Hutton House Lectures Faculty: For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.

How to Find Us: Please see page 26 for directions.

HUTTON HOUSE LECTURES

Christopher J. Adams, Ed.D, Dean of the School of Professional Studies

Lynne Manouvrier, Ed.D., Associate Dean of the School of Professional Studies and Director of the Center for Gifted Youth

Karen Young, B.A., Manager of Hutton House Lectures



Coupola on Hutton House, circa 1940

TABLE OF CONTENTS

	PAGE
WHAT HUTTON HOUSE MEANS TO ME	5
SPECIAL LECTURES AT ROOSEVELT HOUSE	6–10
HUTTON HOUSE AUTHOR TALK with JOAN LUNDEN	11
HUTTON HOUSE SPECIAL EVENTS: 250 YEARS OF AMERICAN INDEPENDENCE	12–13
HUTTON HOUSE SUMMER KICK OFF/BRING A GUEST	14–15
HUTTON HOUSE ARMCHAIR TOURS	16–18
HUTTON HOUSE HALF-DAY SEMINARS	19–21
HUTTON HOUSE WORKSHOPS	22–24
HUTTON HOUSE LUNCH-N-LEARN	25
HOW TO FIND US/THE HISTORY OF LORBER HALL	26–27
HUTTON LECTURES BY DAY OF THE WEEK AT LORBER HALL	
Mondays	28–32
Tuesdays	33–37
Wednesdays	38–42
Thursdays	43–45
Fridays	46–49
HUTTON LECTURES BY DAY OF THE WEEK ONLINE	
Mondays	50–51
Tuesdays	52–53
Wednesdays	54–55
Thursdays	56–58
Fridays	59–60
MY CLASSES	61–62
HUTTON HOUSE FACULTY	63–70

– COLOR KEY –

ON CAMPUS

ONLINE

"WHAT HUTTON HOUSE MEANS TO ME"

Quotes from Hutton House students that will inspire you to begin your lifelong learning journey!

Doreen D'Alessandro – "I began taking Hutton House classes a few years ago, but I was only able to take summer classes since I was still working. I am now retired and so happy to be able to sign up for many more classes! The instructors are informative and truly have a passion for what they are teaching, which makes the classes even more enjoyable! The price of the classes is reasonable and well worth it!"

Ruth Eichacker – "Learning is a life-long endeavor. How wonderful that Hutton House is a treasure chest of delightful courses and lectures! I continue to enjoy an array of interactive classes from experts in a variety of fields. The presenters are interesting and engaging. I am always eager to receive the Hutton House catalogue to look for more gems in the treasure chest! The 'classrooms' are comfortable, and the topics are relevant presented by relatable speakers. It is special to be with like-minded attendees to learn and participate in a wonderful array of valuable, unique, and engrossing topics."

Angela M. Fazio – "As Aristotle said, 'To learn is a natural pleasure, not confined to philosophers, but common to all men.' Hutton House lectures truly have something for everyone! The setting and environment are beautiful, enthusiastic, and knowledgeable speakers, excellent and helpful staff, and you will sit in the most comfortable tufted turquoise leather chairs! If you consider yourself a lifelong learner - then this is the place for you!"

Bob Harrison – "Hutton House offers a wide variety of presentations in an enjoyable atmosphere conducive to learning. The presenters are knowledgeable in their subject matter and there is always an opportunity to ask questions. This venue is perfect for pursuing your lifetime learning."

Robert Hertzka – "One of my greatest enjoyments after retirement is attending various classes at Hutton House which I find tremendously informative and most importantly intellectually stimulating."

Fred Komson – "After retiring, my life changed. I play golf, but that was an occasional activity. Hutton House changed my entire perspective. It opened a new world. People of my generation and subjects that are interesting, and they build a camaraderie among the participants. It is a life changer."

Maribeth and Andy Kraus – "We are HUGE fans of Hutton House because: It's a welcoming, friendly community; It's exceedingly well-run and responsive; We love the great variety of class offerings; The classrooms are comfortable and well-maintained; The lecturers are enthusiastic and knowledgeable; The experience is always educational and fun!"

Mark Steinman – "One of my key goals in retirement was to continue enriching my mind and expand my intellectual horizons and to have fun while doing it. Early on I discovered the Hutton House lectures. They have become an essential part of my plan. The course offerings are diverse, educational, and entertaining. I have found the lecturers to be passionate and knowledgeable about their subjects. I have learned much and enjoyed much while also meeting nice, smart people. I plan to continue my classes/lectures there!"



SPECIAL HUTTON HOUSE LECTURES AT THE ROOSEVELT HOUSE

The Hutton House Lectures offer select classes and special events inside the interactive *White House Experience* at the historic Roosevelt House, located on Long Island University's Post campus. The Roosevelt House features replicas of the executive mansion's most famous rooms including the Oval Office, Situation Room, and Press Room.



The Roosevelt House was designed in 1917 by architect John Russell Pope to resemble Mount Vernon and celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt. It is also home to the Society of Presidential Descendants. The Roosevelt House has partnered with the Museum of Democracy through the Wright Family collection to serve as the home to the nation's largest private collection of Presidential memorabilia, featuring more than one million pieces of American presidential history ranging from President Washington to the present day. The University received a prestigious grant from the Robert David Lion Gardiner Foundation for the Museum's first exhibit, *Hail to the Chief! Electing the American President*, which is now on display at the Roosevelt House. View our offerings on pages 7–10. We hope you can join us!

*The Roosevelt House is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

POLITICAL CARTOONS (AT THE ROOSEVELT HOUSE)

Friday, June 5 • 10 a.m. – 12 noon

Instructor: Dr. Richard Quinlan

Course Number: 1723 • **Fee:** \$33

Location: The Roosevelt House

Political cartoons say so much in so little space. This course examines how political cartoons reflected American foreign policy from the Spanish-American War and America's burgeoning imperialism through the end of the World War II, when the United States emerged as a global superpower. The class will recognize the work of various cartoonists, including one Theodor Seuss Geisel, among others.

GEORGE WASHINGTON: A CALL TO SERVE (AT THE ROOSEVELT HOUSE)

Wednesday, June 24 • 10 a.m. – 12 noon

Instructor: Richard Walsh

Course Number: 1699 • **Fee:** \$33

Location: The Roosevelt House

"BRING A FAMILY MEMBER OR FRIEND ON US"

Many historians believe Washington was driven by a lust for power. Perhaps he did not seek glory for himself and was instead motivated by a profound sense of duty to serve his country and its people. Join this fascinating discussion of our first president. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

JOHN ADAMS AND THOMAS JEFFERSON: AN EXAMINATION OF TWO FOUNDING FATHERS WHOSE FRIENDSHIP AND RIVALRY ILLUSTRATE THE PROMISE AND CHALLENGES OF AMERICAN DEMOCRACY (AT THE ROOSEVELT HOUSE)

Monday, June 29 • 1 – 3 p.m.

Instructor: Dr. Christopher J. Adams, Dean, School of Professional Studies

Course Number: 1707 • **Fee:** \$33

Location: The Roosevelt House

"BRING A FAMILY MEMBER OR FRIEND ON US"

Explore John Adams and Thomas Jefferson as revolutionaries, presidents, and correspondents whose ideas—and conflicts—shaped the early republic. Moving from their collaboration in independence through the bitter presidential contests of 1796 and 1800 to their remarkable late life exchange of letters, this course examines the Adams–Jefferson relationship within the broader currents of Federalism and Democratic Republicanism, and the nation's unresolved contradictions around slavery, citizenship, and executive power. Students will examine turning points in our nation's history such as the Alien and Sedition Acts, the "Revolution of 1800," and the Louisiana Purchase through the lens of this relationship. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

COLONEL HENRY KNOX AND THE IMPORTANCE OF THE TICONDEROGA MISSION (AT THE ROOSEVELT HOUSE)

Wednesday, July 1 • 1 – 3 p.m.

Instructor: Dr. Christopher J. Adams, Dean, School of Professional Studies

Course Number: 1681 • **Fee:** \$33

Location: The Roosevelt House

"BRING A FAMILY MEMBER OR FRIEND ON US"

This course explores the remarkable leadership, innovation, and logistical brilliance of Colonel Henry Knox during one of the most pivotal yet often overlooked accomplishments of the American Revolution—the 1775–1776 transport of artillery from Fort Ticonderoga to Boston. Students will examine the political, geographical, and military challenges Colonel Knox faced as he orchestrated the movement of more than 60 tons of cannons and supplies across nearly 300 miles of frozen wilderness, rivers, and mountainous terrain. The course highlights how this extraordinary feat embodied the ingenuity, perseverance, and collaborative spirit that shaped the revolution and General George Washington. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

WHAT DID THE DECLARATION ACTUALLY DECLARE? (AT THE ROOSEVELT HOUSE)

Tuesday, July 7 • 10 a.m. – 12 noon

Instructor: James Coll

Course Number: 1965 • **Fee:** \$33

Location: The Roosevelt House

Few documents have had as much impact on world history as the one-page text that formalized the severing of ties between the American colonies and England. In this lecture, we discuss the road to the Declaration, the legal underpinnings of its necessity, and the historical basis of its central premise.

SAGAMORE HILL (AT THE ROOSEVELT HOUSE)

Friday, July 17 • 1 – 2:30 p.m.

Instructor: Bill Bleyer

Course Number: 1727 • **Fee:** \$33

Location: The Roosevelt House

This presentation will cover how the Roosevelt family began to visit Oyster Bay during the Civil War and how Roosevelt built his dream home at Sagamore Hill, where he hosted political figures such as Henry Cabot Lodge and cultural luminaries like novelist Edith Wharton. Roosevelt spent his final years happily at Sagamore Hill, and after his death in 1919, the house was preserved by his widow, the Theodore Roosevelt Association, and eventually the National Park Service.

BACK BY REQUEST WITH AN ALL NEW PROGRAM FOR SUMMER!

JAMES COLL AND FRIENDS AT THE ROOSEVELT HOUSE!



Join us for an afternoon of music and conversation with Hutton House's highly regarded American and Constitutional History instructor, Mr. James Coll, and friends with **"TEN SONGS: HOT TIME! SOUNDS OF SUMMER."**

"TEN SONGS: 'HOT TIME'—SOUNDS OF SUMMER" WITH THE ARLINGTON TRIO (JAMES COLL AND FRIENDS)

Friday, July 24 • 11 a.m. – 12:30 p.m.

Instructor: James Coll and Friends

Course Number: 1733 • **Fee:** \$50

Location: The Roosevelt House

Part live concert, part storytelling session, this engaging program explores ten iconic songs inspired by the warmth, energy, and memories of summer. Our acoustic trio weaves live performances together with stories about how these songs were written, the artists who brought them to life, and why they have remained summer staples for generations. No dancing required, but singing along is highly encouraged.

BACK BY POPULAR DEMAND!

TWENTY-FIVE OBJECTS IN PRESIDENTIAL HISTORY (AT THE ROOSEVELT HOUSE)

Tuesday, August 18 • 10 – 11:30 a.m.

Instructor: Howard Ehrlich and Harvey Sackowitz

Course Number: 1843 • **Fee:** \$33

Location: The Roosevelt House

"BRING A FAMILY MEMBER OR FRIEND ON US"

The American presidency has been described as the most powerful office in the world. The history of our presidents and first ladies is an essential part of our national heritage. This lecture examines twenty-five objects that help tell their remarkable stories, objects that serve as powerful symbols of America itself. Examples include the Bible used at George Washington's inauguration, the tape recorder that contributed to the downfall of a president, the tiny shoes of James Madison, and the gun that killed Abraham Lincoln. Join us as we explore the stories behind these extraordinary artifacts. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

THE UNITED STATES "SPECIAL RELATIONSHIP" WITH BRITAIN: IS IT REALLY THAT SPECIAL? (AT THE ROOSEVELT HOUSE)

Thursday, August 20 • 10 a.m. – 12 noon

Instructor: Anthony Edward Major

Course Number: 1962 • **Fee:** \$33

Location: The Roosevelt House

Winston Churchill famously coined the term "the Special Relationship" to describe ties between Great Britain and the United States in his 1946 "Iron Curtain" speech. Since then, numerous leaders in both countries have invoked the phrase. But how special is it really today? Diplomatically, little may remain that distinguishes the relationship from other alliances. This lecture explores how the meaning and application of the "special relationship" have evolved since 1946.



THE WHITE HOUSE EXPERIENCE TOUR AT THE ROOSEVELT HOUSE

Explore history and popular culture as you experience a guided *White House Experience Tour* at the Roosevelt House at LIU Post. Visitors will see extraordinary replicas of the Oval Office, First Ladies Room, Blue Room, Red Room and more. Guests will also explore the Museum of Democracy and *Hail to the Chief*, an impressive collection of political campaign memorabilia, while gaining insight into presidential history through personal stories of presidents and their families.

***Note:** To book a *White House Experience Tour*, please contact Dr. Christopher Adams at 516-299-2919 or Christopher.Adams@liu.edu.

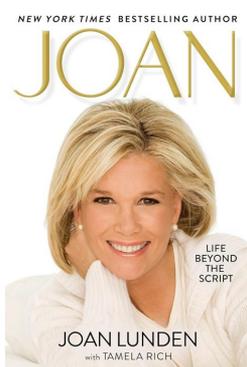


***Visit the Gift Shop at the Roosevelt School**

Presidential gifts, books, and souvenirs are available for purchase.

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

A SPECIAL HUTTON HOUSE EVENT WITH BEST-SELLING AUTHOR JOAN LUNDEN



JOAN: Life Beyond the Script **Author Talk and Optional Meet and Greet** **Thursday, May 28, 2026**

1 – 2 p.m. Author Talk and Q&A

2:15 – 3:15 p.m. Optional Meet and Greet and Book Signing

Roosevelt House at Long Island University
720 Northern Boulevard
Brookville, NY 11548

Join us for a special afternoon with Joan Lunden, former co-host of *Good Morning America* and best-selling author, as she discusses her new book, *Joan: Life Beyond the Script*. In this candid and engaging conversation, Lunden reflects on her life in broadcast journalism, her personal journey, and the experiences that shaped her both on and off camera.

The program will be moderated by Dr. Christopher J. Adams, Dean, School of Professional Studies at LIU Post, and Dr. Lynne Manouvrier, Associate Dean at LIU Post. Adjunct Professor Gale D. Berg Esq. and award-winning journalist Ms. Vicki Metz will facilitate a question-and-answer session with the audience.

Author Talk Only – Fee: \$45

Course Number: 1845

Includes admission to the author talk and one signed copy of *Joan: Life Beyond the Script*.

Meet and Greet Pass – Fee: \$65

Course Number: 2379

Includes admission to the author talk, one **personalized** copy of the book, and a post-talk meet and greet with Joan Lunden.

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

NEW OFFERINGS!

THE UNITED STATES CELEBRATES 250 YEARS OF INDEPENDENCE

On July 4, 2026, America will celebrate the most important milestone in our country's history—250 years of American Independence. Join us for special classes and events throughout the summer to celebrate this historic landmark event.



POLITICAL CARTOONS with Richard Quinlan (pg. 7)

GEORGE WASHINGTON: A CALL TO SERVE with Richard Walsh (pg. 7)

JOHN ADAMS AND THOMAS JEFFERSON: AN EXAMINATION OF TWO FOUNDING FATHERS with Christopher J. Adams (pg. 7)

COLONEL HENRY KNOX AND THE IMPORTANCE OF THE TICONDEROGA MISSION with Christopher J. Adams (pg. 8)

WHAT DID THE DECLARATION ACTUALLY DECLARE? with James Coll (pg. 8)

SAGAMORE HILL with Bill Bleyer (pg. 8)

TWENTY-FIVE OBJECTS IN PRESIDENTIAL HISTORY with Mr. Ehrlich and Mr. Sackowitz (pg. 9)

THE SUPREME COURT SAID *WHAT?!* (HALF-DAY SEMINAR) with James Coll (pg. 19)

THE SPIRIT OF '76: FILM GEMS FROM THE BICENTENNIAL with Keith Crocker (pg. 28)

HOLLYWOOD DURING WORLD WAR II with Glenn Andreiev (pg. 28)

THE COLD WAR — A BATTLE FOUGHT ON FILM! with Keith Crocker (pg. 29)

ROAD MOVIES: AMERICA AS A CHARACTER with Greg Blank (pg. 31)

THE OLD WORLD ORDER: WHAT IT WAS, WHAT IT MEANT with Shai Franklin (pg. 33)

AFTER THE AMERICAN CENTURY: WHAT COMES NEXT? with Shai Franklin (pg. 34)

THE GREAT DEPRESSION ON FILM with Glenn Andreiev (pg. 36)

UNDERSTANDING *BROWN V. BOARD OF EDUCATION* with James Coll (pg. 38)

THE TALENTED MAJOR TALLMADGE with Richard F. Welch (pg. 40)

NATIONALISM OR GLOBALISM: THE 21ST CENTURY (HYBRID) with Ron Brown (pg. 41 and 54)

DEPRESSION-ERA MUSICALS: AMERICAN HISTORY ON FILM with Philip Harwood (pg. 43)

THE CLASSICAL ROOTS OF AMERICAN FILM MUSIC with Matthew Marullo (pg. 44)
1776 — INDEPENDENCE DECLARED, WAR ALMOST LOST with Richard Walsh (pg. 45)

URBAN ALIENATION FROM MANET, LAUTREC AND KIRCHNER TO HOPPER AND BASQUIAT with Leonard Antinori (pg. 46)

THE LEGACY OF DR. SPOCK: CHILD REARING IN AMERICA TODAY with Thomas Maier (pg. 46)

THE CONGRESS AND THE SUPREME COURT with James Coll (pg. 46)

GREAT AMERICAN MASTERS: GEORGE GERSHWIN: FROM TIN PAN ALLEY TO "PORGY" (HYBRID) with Jeffrey Norwood (pg. 47 and 59)

SUPREME COURT: YEAR IN REVIEW with James Coll (pg. 49)

THE AMERICAN REVOLUTION IN THE SOUTH (ONLINE) with Richard Walsh (pg. 52)

ANDREW JACKSON — OLD HICKORY (ONLINE) with Richard Walsh (pg. 53)

HOW HOLLYWOOD INTERPRETED THE AMERICAN REVOLUTION (ONLINE) with Sal St. George (pg. 55)

FREE SPEECH AND THE CONSTITUTION (ONLINE) with James Coll (pg. 56)

DO YOU LOVE HUTTON HOUSE? BECOME A HUTTON HOUSE LECTURES AMBASSADOR!



- **Qualifications**

No previous experience required, only a love for the Hutton House program!

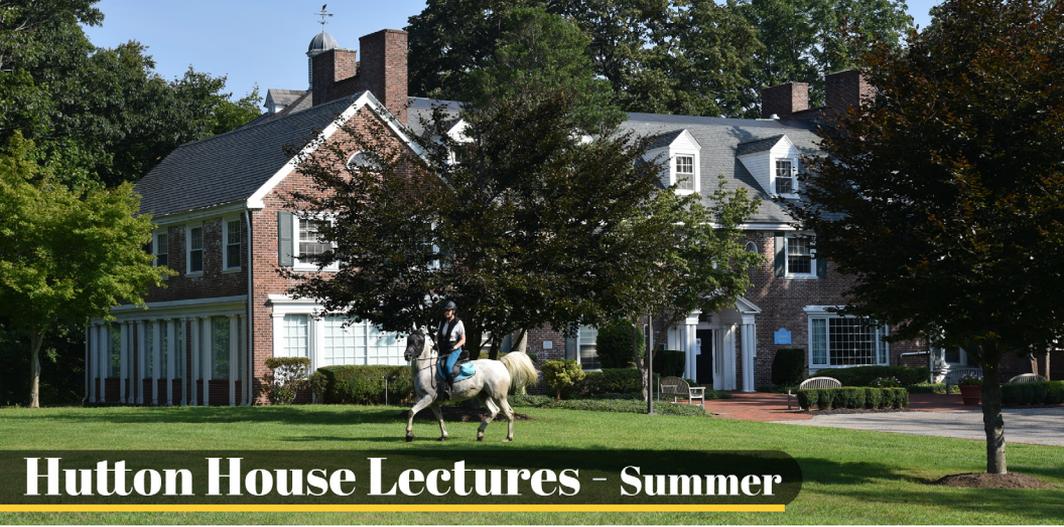
- **Responsibilities**

Ambassadors will promote our program offerings to friends and family.

- **Compensation**

Ambassadors will receive exclusive Hutton House rewards, perks, and privileges.

Call Karen Young at 516-299-2580 or email karen.young@liu.edu for more details.



Hutton House Lectures – Summer

HUTTON HOUSE SUMMER SESSION KICK-OFF
AT HUTTON HOUSE/LORBER HALL
MONDAY, MAY 18, 2026
IT IS A SPECIAL DAY!
BRING A FAMILY MEMBER OR FRIEND ON US!

ROB REINER: FROM LAUGHTER TO LEGACY — EXPLORING THE FILMMAKING JOURNEY OF A HOLLYWOOD ICON

Monday, May 18 • 10 a.m. – 12 noon

Instructor: Greg Blank

Course Number: 1720 • Fee: \$33

We will explore the late Rob Reiner's storied career, from his early days as a comedic performer and actor on one of the most influential TV shows of all time, *All in the Family*, to his acclaimed role as one of Hollywood's most iconic and versatile directors. His enduring legacy is highlighted through classics such as his directorial debut *This Is Spinal Tap* (1983), *Stand by Me* (1986), *The Princess Bride* (1987), *When Harry Met Sally* (1989), and *A Few Good Men* (1992), among many others. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

THE GREAT TV VARIETY SHOWS OF THE 1950s & 1960s

Monday, May 18 • 1 – 2:30 p.m.

Instructor: Bob Waldman

Course Number: 1685 • Fee: \$33

The variety show launched network television into the big time with the 1948 debuts of the *Texaco Star Theatre* starring Milton Berle and *Toast of the Town* with Ed Sullivan. Throughout the '50s and '60s, the shows of Sullivan, Perry Como, Garry Moore, Steve Allen, and Dinah Shore were among television's top-rated programs. We will revisit why, with guest appearances on the shows by Sammy Davis Jr., Dean Martin, Barbra Streisand, Frank Sinatra, and many more. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

ADDITIONAL "BRING A FAMILY MEMBER OR FRIEND ON US" DAYS!

Due to the overwhelming popularity and success of our "BRING A FAMILY MEMBER OR FRIEND ON US" semester kick-off days, we are offering additional "BRING A FAMILY MEMBER OR FRIEND ON US" days for **select** classes throughout each quarter. This is a wonderful opportunity for Hutton students to introduce others to our stellar programming.

***Please Note:** This offer applies to select classes only. See the list below. Eligible courses will also be noted within individual course descriptions.

GEORGE WASHINGTON: A CALL TO SERVE with Richard Walsh (pg. 7)

JOHN ADAMS AND THOMAS JEFFERSON: AN EXAMINATION OF TWO FOUNDING FATHERS with Christopher J. Adams (pg. 7)

COLONEL HENRY KNOX AND THE IMPORTANCE OF THE TICONDEROGA MISSION with Christopher J. Adams (pg. 8)

TWENTY-FIVE OBJECTS IN PRESIDENTIAL HISTORY with Howard Ehrlich and Harvey Sackowitz (pg. 9)

ISLANDS OF NEW YORK with Susan and Art Zuckerman (pg. 16)

ARMCHAIR TOUR TO VERONA AND FLORENCE with Valerie Franco (pg. 17)

CENTRAL PARK UNCOVERED with Susan and Art Zuckerman (pg. 17)

GREENWICH VILLAGE AND WEST VILLAGE with Susan and Art Zuckerman (pg. 18)

ARMCHAIR TOUR OF HUNTINGTON'S OHEKA CASTLE with Vicki Metz (pg. 18)

TWELVE ANGRY MEN: FROM SMALL SCREEN TO BIG SCREEN with Philip Harwood (pg. 20)

FIVE QUESTIONS THAT TELL YOUR STORY: A GUIDED REFLECTION with Ellen Tashie Frisina (pg. 22)

FOOD, MOOD, AND THE BRAIN: THE OVERLOOKED RELATIONSHIP BETWEEN NUTRITION AND EMOTIONAL HEALTH with Constance Korol (pg. 22)

REINVENTING LIFE AFTER 60: HEALTH, PURPOSE, AND POSSIBILITY with Jay J. Greenbaum (pg. 24)

FINDING HAPPINESS THROUGH ADVERSITY with John Beyer (pg. 24)

THE COLD WAR — A BATTLE FOUGHT ON FILM! with Keith Crocker (pg. 29)

THE MEDIEVAL ERA, FROM 325–1300: BY WILL DURANT with Angelo DeCandia (pg. 30)

AL PACINO VS. ROBERT DE NIRO with Greg Blank (pg. 30)

ROAD MOVIES: AMERICA AS A CHARACTER with Greg Blank (pg. 31)

ICONIC SUPER BOWL COMMERCIALS: THE BIG GAME THAT BRANDS CAN'T RESIST with Neil Pinsker (pg. 31)

(BY THE) MARK TWAIN: THE DUALITY OF SAMUEL CLEMENS with Philip Nicholson (pg. 33)

(See Next Page)

WHEN CAROL BURNETT MET LUCILLE BALL with Sal St. George (pg. 36)

THE TALENTED MAJOR TALLMADGE with Richard F. Welch (pg. 40)

THE GOLDEN AGE OF TV HOLIDAY SPECIALS with Sal St. George (pg. 41)

INTERNET SAFETY: *THE MAKE BELIEVERS*, A FILM ABOUT AVOIDING COMPUTER SCAMS with Glenn Andreiev (pg. 42)

1776 — INDEPENDENCE DECLARED, WAR ALMOST LOST with Richard Walsh (pg. 45)

A HISTORY OF ROTOSCOPE ANIMATION: WHAT DOES BETTY BOOP HAVE TO DO WITH STAR WARS? with Leonard Antinori (pg. 48)

BACK BY REQUEST! "ARMCHAIR TOURS"

Join us this summer for an armchair tour held in our cozy, comfortable classrooms in Lorber Hall.



Val Franco is a knowledgeable and enthusiastic tour guide with a passion for sharing history and culture. She has conducted numerous group tours to Italy and runs museum tours in New York and California. She combines her art and film expertise to make these trips come alive for her participants. Val has traveled extensively throughout Italy and has been interviewed by numerous Italian print and broadcast outlets.

Susan and Art Zuckerman are licensed New York City Tour Guides, as well as tour guide trainers. They have authored a book entitled *It Happened in New York City* and have been radio talk show hosts on their show, *Z Travel and Leisure*, which specializes in New York City history, cultural events, and institutions, and hosts noted authors and celebrities as guests.

ISLANDS OF NEW YORK

Monday, June 22 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Susan and Art Zuckerman

Course Number: 1705 • **Fee:** \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Four of the five boroughs of New York are islands (only the Bronx is not), but what most people are not aware of is that New York City is made up of many islands. You will learn about several of these lesser-known islands with their fascinating history, interesting occupants, and unusual tidbits. Hear about the island where someone was quarantined alone except for her little dog; one that was created by an explosion on the East River; the island that housed a notorious madhouse and a prison; the only potter's field in New York; "Nantucket in the Bronx"; the "island" that is no longer an island; the only privately owned island in the city; and many more. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

ARMCHAIR TOUR TO VERONA AND FLORENCE (HYBRID)

Thursday, July 16 • 12:30 – 2:30 p.m.

Instructor: Valerie Franco

Course Number: 1964 • **Fee:** \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Join art and film historian Val Franco for an exploration of Verona and Florence. Val has been taking people to Italy to experience her favorite places for art, food, and wine for years, and now she is sharing a select few of those places with us during her Armchair Tours series. Where is the best spot to enjoy an aperitif while taking in the view of the Duomo? Why should you bring a waterproof bag to Verona? Let us explore these two beautiful cities and discover how much there is to love through Val's unique perspective. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

Note: This is a hybrid class. Students can register to attend in-person or online.



CENTRAL PARK UNCOVERED

Monday, July 20 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Susan and Art Zuckerman

Course Number: 1686 • **Fee:** \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Most people believe that Central Park is the largest park in New York—but is it? From 59th Street to 110th Street and from Fifth Avenue to Central Park West, what was once a shantytown with bone-boiling factories and roaming wild pigs, was transformed into the country's most elegant showplace of landscape architecture. It has served as a model for many major urban parks around the world and as a focal point for urban planning. More than "just a park," Central Park is steeped in history, science, art, and literature. You will learn how and why it was created, the unique features visitors can explore, and the many offerings the park provides for people of all ages and interests. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

GREENWICH VILLAGE AND WEST VILLAGE: NEW YORK'S CULTURAL CAPITAL

Monday, August 17 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Susan and Art Zuckerman

Course Number: 1700 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

This presentation is designed to explore the historical significance of Greenwich Village as well as its impact on society, the sciences, and the arts. Literary lions such as Mark Twain, Eugene O'Neill, Edna St. Vincent Millay, Edgar Allan Poe, O. Henry, Clement Clarke Moore, and Edith Wharton will be featured. Additionally, we will discuss the Ashcan School of Art; the origins of many clichés such as "up the river," "keeping up with the Joneses," and "86 it!"; several greats of music and comedy who called Greenwich Village and the West Village home; NYU and Washington Square Park, which are the cornerstones of the area; and some of the great events that occurred in this iconic New York City neighborhood. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.



ARMCHAIR TOUR OF HUNTINGTON'S OHEKA CASTLE

Thursday, August 27 • 10 a.m. – 12 noon

Instructor: Vicki Metz

Course Number: 1701 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Join Oheka docent Vicki Metz for an armchair tour of America's second largest privately owned home. Learn about this magnificent Gold Coast mansion's history from its inception in 1919 to the present. No Jay Gatsby or Daisy Buchanan costumes needed. Just come as you are and enjoy a fascinating look into Long Island's glamorous Gilded Age past and the transformations that make the castle unique and relevant in the 21st century. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

HUTTON HOUSE HALF-DAY SEMINARS AT HUTTON HOUSE/LORBER HALL

10 a.m. – 1 p.m. (Short break at 11:30 a.m.) OR
12:30 – 3:30 p.m. (Short break at 2 p.m.)

The Hutton House Half-Day Seminars (pages 19-21) offer a unique opportunity for students to spend more time with their favorite Hutton House instructors! These one-of-a-kind, skillfully planned seminars allow our distinguished faculty to deepen our understanding about a specific discipline or period in time.

Note: Class enrollment is limited to 25 students to allow for in-depth and collaborative discussion.



James Coll



Valerie Franco



William J. Forrester



Philip Harwood



Anthony Edward Major



Alan A. Winter



THE SUPREME COURT SAID WHAT?! (HALF-DAY SEMINAR)

Tuesday, June 2 • 10 a.m. – 1 p.m.
(Short break at 11:30 a.m.)

Instructor: James Coll

Course Number: 1747 • **Fee:** \$55

In this half-day seminar, we will introduce an in-depth analysis of a handful of Supreme Court cases that we have previously not discussed in prior lectures of the same title. The cases for consideration will include legal questions that had been unresolved, decidedly controversial or ones that simply still have us scratching our heads.

TWELVE ANGRY MEN: FROM SMALL SCREEN TO BIG SCREEN (HALF-DAY SEMINAR)

Thursday, June 18 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Philip Harwood

Course Number: 2378 • **Fee:** \$55

"BRING A FAMILY MEMBER OR FRIEND ON US"

In this half-day seminar, we will view, compare, and discuss two versions of Reginald Rose's legal drama, *Twelve Angry Men*, which was inspired by a jury summons. The story follows twelve members of a jury deliberating an apparently clear-cut murder trial and explores the growing tension among the jurors when one man argues that the defendant might not be guilty. We will examine two versions of the story, both directed early in the filmmakers' careers, before Hollywood beckoned. First, we will view the 1954 *Studio One* live television broadcast, part of which was considered lost for many decades. It was directed by Franklin J. Schaffner and starred Robert Cummings, Franchot Tone, and Edward Arnold. The broadcast received three Emmy Awards. We will then view and discuss the 1957 theatrical film version, also adapted by Rose from his play and directed by Sidney Lumet in his feature film directorial debut. The film stars Henry Fonda, Lee J. Cobb, Martin Balsam, Ed Begley, Jack Klugman, and others. The film was nominated for Best Picture, Best Director, and Best Screenplay. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

CHURCH VS. STATE ISSUES AND THOMAS BECKET (HALF-DAY SEMINAR) (HYBRID)

Thursday, July 9 • 12:30 – 3:30 p.m. (Short break at 2 p.m.)

Instructor: Anthony Edward Major

Course Number: 2385 • **Fee:** \$55

Thomas Jefferson wrote there is "a wall of separation between Church & State." But he was far from the first spokesman for this proposition. This repeated issue appears multiple times every year, but why should this issue be so thorny above all others? The answer will be discussed in this historical review. We shall examine the most important historical clash between these powerful forces and detail how Thomas Becket and King Henry II incompletely resolved the issue. **Note:** This is a hybrid class. Students can register to attend in-person or online.

IMPORTANCE OF COLOR IN PAINTING AND SCULPTURE: WHITER SHADE OF PALE — FAMOUS COLORS IN ART AND CULTURE (HALF-DAY SEMINAR) (HYBRID)

Thursday, July 23 • 12:30 – 3:30 p.m.

Instructor: Valerie Franco

Course Number: 1834 • **Fee:** \$55

This intensive seminar with art historian Val Franco examines the importance of color in painting and sculpture. Imagine a Cézanne in various shades of black and white instead of the beautiful reds, blues, and yellows that bring his work to life. We will explore how different hues are created, how they rise to prominence, and how color has been restricted or even prohibited in certain cultures and time periods. The course will include a wide range of artists and styles, including the Fauves, the Blue Riders, and Japanese woodblock prints. **Note:** This is a hybrid class. Students can register to attend in-person or online.

THE ASSASSINATION OF DR. MARTIN LUTHER KING JR.: UNANSWERED QUESTIONS (HALF-DAY SEMINAR)

Monday, August 3 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: William J. Forrester

Course Number: 1657 • **Fee:** \$55

This in-depth lecture focuses on the tragic events of April 4, 1968, and the many unanswered questions surrounding the assassination of one of America's greatest leaders—an event that forever changed the nation. We will examine key issues surrounding the case, including: Who was James Earl Ray? How was he financed? What were the details of his escape plan, and why did he later recant his guilty plea? Additional topics include the mysterious figure known as "Raoul," the possibility of accomplices, the "shot from the bushes" theory, Dr. King's suddenly diminished security detail, the role of the FBI and the federal government, questions about the crime scene, forensic evidence, and how the investigation was conducted. Decades later, many questions remain that even the King family believes still deserve answers. Join us as we explore the crime that left indelible scars on American history.

ENCORE PRESENTATION — BACK BY REQUEST

FROM BABYLONIA TO BERLIN: HOW ANTI-SEMITISM AND PERSECUTION ENABLED THE JEWS TO SURVIVE (HALF-DAY SEMINAR)

Friday, August 7 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Dr. Alan A. Winter

Course Number: 1695 • **Fee:** \$55

This in-depth seminar will review reasons for continued anti-Semitism and explore issues that caused Jews to be scapegoats for centuries. Did past prejudices have something to do with the Nuremberg Racial Laws and ultimately the Holocaust, or were other factors involved?

HUTTON HOUSE "VITALITY AND CREATIVE AGING" WORKSHOPS



Hutton House Lectures is delighted to offer *Vitality and Creative Aging Workshops*. These workshops are designed to enhance your well-being, boost your cognitive abilities, gain new skills, and enrich your overall quality of life. **"Growth and creativity are possible at any age."**

FIVE QUESTIONS THAT TELL YOUR STORY: A GUIDED REFLECTION (SUMMER EDITION)

Wednesday, June 3 • 10:30 a.m. – 12:30 p.m.

Instructor: Ellen Tashie Frisina

Course Number: 1689 • **Fee:** \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

This reflective workshop introduces five simple but meaningful questions designed to encourage participants to think about key moments, experiences, relationships, and lessons that have shaped their lives. Through guided prompts and discussion, this workshop offers an engaging and inspiring way to celebrate where you have been, who you are, and what matters most moving forward. This workshop provides a comfortable space for storytelling and memory sharing! **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

1. Who has the greatest influence on the person you became, and why?
 2. What is a piece of advice or wisdom that has stayed with you throughout your life?
 3. What accomplishment—big or small—has brought you the deepest sense of pride?
 4. When you look back, what unexpected events or turning points shaped your path the most?
 5. What values or lessons do you have to carry forward, or pass on to others, in the years ahead?
-

FOOD, MOOD, AND THE BRAIN: THE OVERLOOKED RELATIONSHIP BETWEEN NUTRITION AND EMOTIONAL HEALTH

Wednesday, June 10 • 10 – 11:30 a.m.

Instructor: Constance Korol

Course Number: 1691 • **Fee:** \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Nutrition plays a vital role in brain function, emotional balance, and resilience across your lifespan. Increasingly, research shows that what we eat influences mood, stress response, and cognitive clarity in ways many people experience daily, but rarely connect to nutrition. In this engaging workshop, wellness educator and author Constance Korol explores how everyday food choices affect emotional health and brain function, examining key factors such as blood sugar balance, inflammation, gut-brain communication, and nutrient support. Participants gain practical insight into how nourishment can support emotional regulation, mental clarity, and long-term vitality. The session emphasizes realistic, sustainable approaches to eating that support both mental and physical well-being—without rigid rules or restrictive diets. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

BACK BY REQUEST!

MEMORY TRAINING: FRESH AND VITAL FOR AGING ADULTS (2 Sessions)

Wednesday, June 17 and 24 • 1 – 3 p.m.

Instructor: Dr. Robert Deming

Course Number: 1718 • **Fee:** \$64

As adults age and move toward the senior stages of life, memory generally weakens. This can be compensated for by developing effective memory management skills. This two-session memory training workshop seeks to build understanding and practical ability. Participants will learn techniques and have opportunities to practice in each class. The course embraces memory training as a traditional inner activity, a newfound digital activity, and a combination of both. All are welcome to join us on this journey of memory training.

ARTISTIC LANDSCAPE PHOTOGRAPHY: FROM LOOKING TO MAKING

Friday, June 26 • 10 a.m. – 12 noon

Instructor: Robyn Cooper

Course Number: 1833 • **Fee:** \$33

Join artist and educator Robyn Cooper as she invites you to slow down, look closely, and experience photography as an expressive art form. Through a brief introduction to the history and ideas behind artistic landscape photography, participants will explore how photographers use light, composition, perspective, and personal response to transform places into meaningful images. The workshop then moves outdoors, where participants will put these ideas into practice through guided prompts and hands-on photo-taking in the landscape. No matter your level of experience, this workshop emphasizes intentional seeing, creative exploration, and developing images that go beyond the snapshot. No experience is necessary. A working camera or smartphone is required.

FROM STRESS TO VITALITY: THE SCIENCE OF RESILIENCE ACROSS THE LIFESPAN

Thursday, July 16 • 10 – 11:30 a.m.

Instructor: Constance Korol

Course Number: 1697 • **Fee:** \$33

Chronic stress is increasingly recognized as a key factor in accelerated aging and reduced quality of life. Learning how to regulate the nervous system is now considered a foundational component of healthy aging and healthspan, with implications for the prevention of many common chronic conditions, including heart disease, diabetes, Alzheimer's disease, and cancer. In this interactive and accessible lecture, wellness educator and author Constance Korol introduces a Stress to Vitality framework that integrates breathwork, mindful movement, and energy awareness to support resilience, balance, and overall well-being. Drawing from longevity science and somatic practices such as Yoga, Tai Chi, and Reiki, participants learn practical tools to calm the stress response, improve focus, and restore vitality. The session emphasizes simple, preventative practices that can be incorporated into daily life to support physical health, emotional balance, cognitive clarity, and long-term resilience.

REINVENTING LIFE AFTER 60: HEALTH, PURPOSE, AND POSSIBILITY

Wednesday, August 5 • 10 a.m. – 12 noon

Instructor: Jay J. Greenbaum

Course Number: 1724 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Staying healthy, productive, and engaged in our later years often depends on how we understand purpose, happiness, and the choices we make as we age. Using Gertrude Stein's famous idea that "there's no there, there" as a starting point, this thought-provoking session with Jay J. Greenbaum explores what it means to pursue fulfillment beyond long-held goals and expectations. Drawing on insights from psychology and his own remarkable journey including reinventing his career, raising a large family, leading community initiatives, and completing Ironman triathlons, he offers a candid look at how to stay motivated, adaptable, and grounded in the present. Participants will gain practical inspiration for living with intention, resilience, and joy in their "golden" years. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

GEORGIA O'KEEFFE AND SONIA DELAUNAY: TAP INTO YOUR INNER ARTIST

Thursday, August 6 • 10:30 a.m. – 12:30 p.m.

Instructor: Valerie Franco

Course Number: 1837 • Fee: \$55

Join art historian Val Franco as we explore the worlds of Georgia O'Keeffe and Sonia Delaunay. In this workshop, we will examine their careers, groundbreaking work, and the position of women in society during their lifetimes. Participants will also learn about key early twentieth-century art movements, with a focus on the use and juxtaposition of color. The workshop will then move into a hands-on creative session, where you will experiment with making pieces inspired by the tone and feeling of these artists' paintings. Feed your intellectual curiosity as you tap into your inner artist in this engaging, judgment-free class. Materials included.

FINDING HAPPINESS THROUGH ADVERSITY

Thursday, August 20 • 1 – 2:30 p.m.

Instructor: John Beyer

Course Number: 1687 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Rags-to-riches stories are beloved for their promise of resilience and hope. They populate our novels (*Oliver*, *The Great Gatsby*), movies (*Slumdog Millionaire*), and songs ("Rags to Riches" by Tony Bennett). But what does it take in real life to go from dire circumstances to professional and personal success? Businessman, author, singer-songwriter, and philanthropist John Beyer has walked this journey. He took the road from neglected, traumatized youth where he struggled with addiction and behavioral problems, to starting a company in a basement apartment with a single truck and a dream, to becoming a respected businessman and philanthropist. Most striking is how Beyer learned to seek joy despite the setbacks he faced in life. True grit is not just about enduring, it is about finding those moments of happiness that sustain us over the long haul. In this workshop, Beyer will share his story and offer insight into what achieving in life really means. The audience will have an opportunity to share their own stories of personal success and their own happily ever after! **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

HUTTON HOUSE LUNCH-N-LEARN

SUMMER 2026

LOCATION: LORBER HALL RM. 104 (HUTTON HOUSE)

Hutton House Lunch-n-Learn classes will take place from 12 – 1 p.m. on the dates noted below. This is an informal class (set around a table) where you, your classmates, and the instructor can eat lunch together! This is an enjoyable way to meet your fellow Hutton House students, share ideas, and build lasting friendships while learning something new! Seating is limited to 15. **Note:** Remember to bring your lunch and your willingness to converse and learn!



MAY LUNCH TOPIC: OUR EARLY CHILDHOOD

Wednesday, May 20 • 12 – 1 p.m.

Instructor: Marc Greenberg

Course Number: 1671 • Fee: \$25

Do you remember the games and activities you engaged in as a pre-teen (e.g., "Red Light, Green Light," stickball)? Let us reminisce about the good old days.

JUNE LUNCH TOPIC: DANCES FROM THE LATTER HALF OF THE 20TH CENTURY

Wednesday, June 17 • 12 – 1 p.m.

Instructor: Marc Greenberg

Course Number: 1954 • Fee: \$25

Do you remember popular partner and line dances like "The Jitterbug" and "The Stroll," as well as novelty dances such as "The Twist" and "The Mashed Potato"? Are you still able to do those dances? Put on your dancing shoes!

JULY LUNCH TOPIC: PARTYING BACK IN THE DAY

Wednesday, July 15 • 12 – 1 p.m.

Instructor: Marc Greenberg

Course Number: 1955 • Fee: \$25

What was your high school prom like? (Bring pictures.) How about afternoon sock hops or parties in your best friend's basement? Come and share your stories.

AUGUST LUNCH TOPIC: LESSONS LEARNED

Wednesday, August 19 • 12 – 1 p.m.

Instructor: Marc Greenberg

Course Number: 1956 • Fee: \$25

As a high schooler, did you ever get in trouble with parents, school administrators, or even the police? What lessons did you learn that influenced the upbringing of your own children?

HOW TO FIND US!

The Hutton House Lectures in-person classes are held in Lorber Hall at the LIU Post campus. This is the south side of campus.

ADDRESS FOR THE GPS

LIU Post
720 Northern Boulevard
Brookville (Greenville), New York 11548

DIRECTIONS

LIU Post has two gate entrances off Northern Boulevard (Route 25A) in Brookville.

If you are coming from the west, make a right onto the campus at the traffic light (see LIU Post Tilles Center marquee) and an immediate left onto University Boulevard. Travel east on University Boulevard until you reach Gold Coast Road. Make a right. Travel south on Gold Coast Road for about a ½ mile.

If you are coming from the east, make a left onto the campus at the traffic light (see wrought iron gate with LIU Post logo) onto the LIU Post Campus. This is Gold Coast Road. Head south up the road for about ½ mile.

Lorber Hall is located at the very end of Gold Coast Road which spills into a parking lot. You will see Lorber Hall on the right side. It is a red-brick Georgian mansion.

If you need assistance, please call Hutton House Lectures at 516-299-2580



Lorber Rm. 104 (Library)

Please visit our Theodore Roosevelt Library which contains memorabilia and historic books.

Lorber Hall Rm. 105

Student Lounge (Walt Whitman Room)

ABOUT ON CAMPUS LECTURES

Registration will fill quickly! To ensure your seat, please register online at liu.edu/huttonhouse/courses or call 516-299-2580. No paper registrations accepted.



THE HISTORY OF LORBER HALL

Hutton House classes are held at Lorber Hall, located on the south end of LIU Post Campus.

Lorber Hall was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A cornerstone located on an upper section of the rear of the Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton's named the estate "Mariemont."

Edward F. Hutton purchased the house directly east of "Mariemont" around 1936, currently the Roosevelt House. Cereal heiress Marjorie Merriweather Post, who had been his second wife, purchased "Mariemont" from the Huttons in 1965 for \$400,000, which is now the site of Long Island University. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series.

Thanks to the generosity of Howard M. Lorber, CEO of Nathan's Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.

MONDAY – ON CAMPUS

"LONG ISLAND MIGRANT LABOR CAMPS: DUST FOR BLOOD" BY MARK A. TORRES

Monday, June 1 • 10 a.m. – 12 noon

Instructor: Mark Torres

Course Number: 1712 • Fee: \$33

Based on Mark A. Torres's book *Long Island Migrant Labor Camps: Dust for Blood*, this course explores how potato farmers on the East End of Long Island began housing migrant workers in makeshift camps during World War II, starting in Peconic and expanding into a network of more than one hundred camps across Suffolk County. Drawn by promises of good wages and decent housing, thousands of farmworkers instead endured exploitation, withheld pay, and dangerous living conditions that many described as a modern form of slavery. The course traces the rise and decline of these camps through the mid twentieth century, examining the lives of the workers, the forces that sustained the system, and the individuals who fought to bring these injustices to light.

THE SPIRIT OF '76: FILM GEMS FROM THE BICENTENNIAL (2 Sessions)

Mondays, June 1 and 8 • 1 – 3:30 p.m.

Instructor: Keith Crocker

Course Number: 1731 • Fee: \$64

1976 was the 200th year celebration of our fabulous nation. The film industry responded accordingly, offering a proliferation of motion pictures to the public. Some of the films depicted troubling views of contemporary American society. These movies were bold and challenging. Participants are invited to join us for screenings and discussions of two confrontational and influential films: *Network*, directed by Sidney Lumet, and *Taxi Driver*, directed by Martin Scorsese. Both films raise difficult questions about society and the individual and remain powerful statements of their era. Step into the time machine and view America through the lens of 1976.

HOLLYWOOD DURING WORLD WAR II

Monday, June 8 • 10 a.m. – 12 noon

Instructor: Glenn Andreiev

Course Number: 1696 • Fee: \$33

As America entered the chaos and trauma of World War II, Hollywood studios pitched in to remind audiences to stay strong and stand behind American soldiers. Films such as *Casablanca*, *Mrs. Miniver*, and Alfred Hitchcock's *Saboteur* depicted the urgency of defeating the Axis powers. Even comedies featuring Abbott and Costello and animated characters like Donald Duck joined the war effort. Film historian and filmmaker Glenn Andreiev returns with a discussion and presentation on Hollywood arming itself against the wrath of dictators. Audience members will receive copies of rare vintage handouts outlining wartime precautions for New Yorkers.

SINATRA: THE MAN — NOT THE SONGS

Monday, June 15 • 10 a.m. – 12 noon

Instructor: William J. Forrester

Course Number: 1729 • **Fee:** \$33

This lecture explores one of America's most influential cultural and entertainment figures—but not through his music or movies. We will examine Frank Sinatra's life from his roots in Hoboken to Hollywood and beyond, focusing on his impact on politics, his commitment to civil rights, his complex personal life, and the dramatic rise, fall, and resurgence of his career. Topics include the Rat Pack, the Mafia, his political journey from Kennedy to Nixon to Reagan, his marriages and love affairs, clashes with celebrities, and the complexities of his personality. "Ol' Blue Eyes," the Chairman of the Board, was a legendary figure in the American landscape. He did it his way—come discover the how and the why.

THE COLD WAR — A BATTLE FOUGHT ON FILM!

Monday, June 22 • 1 – 3:30 p.m.

Instructor: Keith Crocker

Course Number: 2377 • **Fee:** \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

During the turbulent years of communist expansion and growing American fears of Soviet infiltration and deceit, the 1950s proved that the Cold War was also being fought on the silver screen. An ideological battle was shaping what audiences saw in movie theaters across the country. Join us as we revisit the use of propaganda in cinema. As a special treat, attendees will view an ultra-rare screening of *The Beast of Budapest* (1958), starring Robert Blake, Joe Turkel, and Greta Thyssen. The film dramatizes the events of the 1956 Hungarian uprising against Soviet forces and will be shown in 16 mm, a first for Hutton House audiences. This is a unique, one-time opportunity to see a rarely screened film. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

THE MAKING OF CASABLANCA: BOGART, BERGMAN, AND MORE

Monday, July 13 • 10 a.m. – 12 noon

Instructor: William J. Forrester

Course Number: 1714 • **Fee:** \$33

This lecture explores the making of *Casablanca*, the beloved American film classic regarded by many as the greatest movie of all time. Ranked #2 by the American Film Institute, *Casablanca* remains a timeless favorite. Originally titled *Everyone Comes to Rick's*, the film was famously made without a finalized ending, something not even the stars, director, or screenwriters knew during production. We will examine the remarkable cast led by Humphrey Bogart and Ingrid Bergman, along with Claude Rains, Peter Lorre, Sydney Greenstreet, Dooley Wilson, and Paul Henreid. The lecture explores what happened both in front of and behind the camera, including gossip, tensions, studio politics, and complex relationships. Who was originally cast as Rick? What was the nature of the tension between Bogart and Bergman? How did World War II, American troops in North Africa, and President Franklin D. Roosevelt's vision influence the film and its message? We all know the unforgettable lines—"Here's looking at you, kid" and "This could be the beginning of a beautiful friendship." Now come relive the making of this cinematic gem. Play it again, Sam.

THE MEDIEVAL ERA, FROM 325–1300: BY WILL DURANT

Monday, July 13 • 12:30 – 2:30 p.m.

Instructor: Angelo DeCandia

Course Number: 1744 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

For history buffs of all eras, this lecture surveys the Middle Ages and connects the many developments of that world to the modern era. Join us for an afternoon journey with Charlemagne, William the Conqueror, Eleanor of Aquitaine, Maimonides, Dante and Beatrice, Richard the Lion-Hearted, and countless other figures whose era shaped the world we live in today. Historian Will Durant's Volume IV serves as our guide for an informative, engaging, and entertaining retrospective of one of history's most important periods, as presented in *The Story of Civilization*. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.



HOLLYWOOD SCANDALS: PART II

Monday, July 20 • 1:30 – 3:30 p.m.

Instructor: Glenn Andreiev

Course Number: 1698 • Fee: \$33

Film historian and filmmaker Glenn Andreiev follows up his presentation *Classic Hollywood Scandals* with *Hollywood Scandals: Part II*, examining shocking news from the movie factory that unfolded in our lifetime. Subjects include Marilyn Monroe, the Charles Manson murders, the mysterious deaths of Sal Mineo and Natalie Wood, the unsolved murder of *Hogan's Heroes* star Bob Crane, and the fall of the independent cinema mogul, Harvey Weinstein. Many more stories will be included. It can get scary up there at the top!

AL PACINO VS. ROBERT DE NIRO

Monday, July 27 • 10 a.m. – 12 noon

Instructor: Greg Blank

Course Number: 1658 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Two New York–bred titans who redefined American screen acting in radically different ways! This fast, clip-driven lecture compares their signature tools—Pacino's volcanic rhythm, explosive voice, and operatic intensity versus De Niro's internal clockwork, behavioral detail, and chameleon physicality. We trace their parallel rise from 1970s street realism to iconic collaborations with Coppola, Scorsese, Lumet, Mann, and beyond, then put them head-to-head in the films *Heat* (1995) and *The Irishman* (2019), and in themes of crime, guilt, masculinity, and power. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

FROM FOLK ROCK TO BLUE EYED SOUL — MAMAS, PAPAS & RASCALS!

Monday, August 3 • 1 – 3 p.m.

Instructor: Keith Crocker

Course Number: 1693 • Fee: \$33

Folk rock became one of the defining sounds of the 1960s. With television programs such as *Hullabaloo* and *Shindig!*, audiences were finally able to put faces to the music they had been hearing on the radio. Join us as we explore the careers of the Mamas and the Papas, the Lovin' Spoonful, and the Rascals, and watch as folk rock and blue-eyed soul took center stage on television. These performances helped transform how music was presented visually as well as sonically. By the end of the program, you will be rocking and rolling while reliving the 1960s in a whole new way.

ROAD MOVIES: AMERICA AS A CHARACTER

Monday, August 10 • 10 a.m. – 12 noon

Instructor: Greg Blank

Course Number: 1719 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Road movies encompass a wide range of genres, from slapstick comedies to prestige dramas, slice-of-life stories, and thrilling adventures. This course examines the history and enduring allure of the "road movie," and some of the great films that left the confines of the studio and ventured onto the open roads of America. Titles include *It Happened One Night* (1934), *Stagecoach* (1939), *Easy Rider* (1969), *Five Easy Pieces* (1970), *The Cannonball Run* (1981), *Midnight Run* (1988), *Rain Man* (1988), *Thelma & Louise* (1991), *Little Miss Sunshine* (2006), and *Mad Max: Fury Road* (2015). **Bring a guest for free!** Call 516-299-2580 to reserve their seat.



ICONIC SUPER BOWL COMMERCIALS: THE BIG GAME THAT BRANDS CAN'T RESIST

Monday, August 17 • 1:30 – 3:30 p.m.

Instructor: Neil Pinsker

Course Number: 1704 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

You might think the Super Bowl is just a match between the two best football teams, but it is also a competition among chief marketing officers to produce the most memorable commercial. More than 40 percent of U.S. households watch the Super Bowl each year, and a 30-second advertising spot now costs approximately \$8 million. In this session, we will watch and discuss ten iconic commercials, including Coca-Cola's "Mean Joe Greene" (1980), Apple's "1984" Macintosh advertisement (1984), McDonald's "Jordan vs. Bird: Shootout" (1998), the Budweiser Clydesdales' 9/11 tribute (2002), Snickers' Betty White ad (2010), and Jeep's Harrison Ford commercial (2024). Mr. Pinsker will explain, from a strategic marketing perspective, what makes a great advertisement (hint: the goal is not just to entertain). Finally, participants will cast their vote for their favorite Super Bowl commercial. Yes, even though it's summer, Super Bowl marketing happens year-round! **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

PRESIDENTIAL POWER AND POLICY IN A SECOND TERM

Monday, August 24 • 10 a.m. – 12 noon

Instructor: Shai Franklin

Course Number: 1674 • **Fee:** \$33

It has often been observed that a president's greatest opportunity for impact occurs during the first year in office and through the period leading up to the midterm elections, when congressional control may shift. While the United States and the world look very different from January 20, 2025, this course examines the early months of Donald Trump's return to the White House. Discussion will focus on policy initiatives, governing priorities, measurable outcomes, and what the remainder of a second term might realistically look like for the country.

THE DEMOCRATIC PARTY IN TRANSITION

Monday, August 24 • 1 – 3 p.m.

Instructor: Shai Franklin

Course Number: 1679 • **Fee:** \$33

Following the events of January 6, 2021, and subsequent bipartisan condemnation in Congress, many observers believed the Democratic Party was well positioned to shape the direction of American politics in the years ahead. However, electoral outcomes and public opinion trends have challenged those expectations. This course explores a range of explanations, including messaging strategies, leadership decisions, policy outcomes, and shifts in voter priorities. Participants will engage in an open, analytical discussion of past challenges and potential paths forward.



Lorber Hall - Grand Staircase

TUESDAY – ON CAMPUS

BRIDGING WATERS: THE DEEP TIES BETWEEN BERMUDA AND THE UNITED STATES

Tuesday, May 19 • 10 – 11:30 a.m.

Instructor: Andreaz Glasgow

Course Number: 1842 • Fee: \$33

Bermuda and the United States share centuries of intertwined history, from maritime trade and colonial exchange to military strategy and modern finance. This lecture explores the deep relationship between the two, drawing on archival insights and curated public history posts. Topics include Bermuda's role during the American Revolution and War of 1812, the establishment of U.S. bases during the 20th century, the growth of tourism and reinsurance, and the cultural connections that continue to shape identity on both sides of the Atlantic. Participants will gain a new appreciation for how one small island in the Atlantic remains linked through politics, commerce, and culture.

(BY THE) MARK TWAIN: THE DUALITY OF SAMUEL CLEMENS

Tuesday, May 19 • 1 – 3 p.m.

Instructor: Philip Nicholson

Course Number: 1717 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Recently published biographies have revealed a more complex Mark Twain than the one Hal Holbrook presented to us several decades ago. This updated Twain has a deeper dark side and a more realistic brighter side than the one we thought we knew. In this presentation, we will take up the enlarged and nuanced duality of Samuel Clemens without losing any appreciation for the literary artistry, wit, and wisdom of his largely self-created and celebrated former image. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

THE OLD WORLD ORDER: WHAT IT WAS, WHAT IT MEANT

Tuesday, May 26 • 10 a.m. – 12 noon

Instructor: Shai Franklin

Course Number: 1737 • Fee: \$33

Beginning in 1648, a set of principles emerged to establish the modern international system. This development coincided with the Enlightenment, which later influenced the American Revolution and the global order that followed. This course traces the evolution of international institutions and agreements, including the Geneva Conventions, the League of Nations, the United Nations, Bretton Woods, NATO, and the European Union. As many of these structures face increasing strain, this class offers an opportunity to examine their origins, achievements, and the conditions that contributed to one of the most stable and prosperous periods in human history.

AFTER THE AMERICAN CENTURY: WHAT COMES NEXT?

Tuesday, May 26 • 1 – 3 p.m.

Instructor: Shai Franklin

Course Number: 1660 • **Fee:** \$33

Following World War II, the United States emerged as a leading global power, playing a central role in shaping international political, economic, and security systems. Often referred to as "the American Century," this period began during World War I and reached its height in the decades that followed World War II. In recent years, however, U.S. global leadership has been increasingly debated. As domestic and international priorities evolve, this course explores questions about America's future role in the world and considers how shifting alliances and emerging powers may influence global dynamics in the years ahead.

SPECIAL LECTURE WITH FORRESTER AND MAJOR! SECRETS, SPIES, AND THE VATICAN: THE ATTEMPT ON POPE JOHN PAUL II (2 Sessions)

Tuesdays, May 26 and June 2 • 1 – 3 p.m.

Instructor: William J. Forrester and Anthony Edward Major

Course Number: 1728 • **Fee:** \$64

Join two old "Cold War Warriors" and old friends for an exciting lecture and discussion on the diabolical plots of the KGB to undermine the West. This two-part lecture explores the Cold War battle between the Soviet Union and the Vatican, United States, and Great Britain. They will cover the attempted assassination of Pope John Paul II on May 13, 1981, as well as CIA and MI6 operatives who were turned by Soviet intelligence. We will examine political assassination as a KGB tactic and investigate the key players and alleged connections, and the role of Soviet disinformation campaigns such as "Operation Infection." Who was behind the attacks, and how did the world respond? Through analysis and discussion, this lecture uncovers the espionage, intrigue, and unanswered questions surrounding one of the most controversial events of the Cold War.

THREE NEW YORK MAYORS — LAGUARDIA, O'DWYER, AND WALKER "THE GOOD, THE BAD, AND THE UGLY"

Tuesday, June 9 • 10 – 11:30 a.m.

Instructor: Howard Ehrlich and Harvey Sackowitz

Course Number: 1841 • **Fee:** \$33

Each mayor became famous for very different reasons. Fiorello La Guardia, "The Little Flower," probably our greatest mayor fought crime and ended years of corruption. William O'Dwyer would later be implicated in mob influence over the city and abruptly resigned, eventually resurfacing in Mexico. Jimmy Walker, who personified the Roaring Twenties, allowed corruption, graft, and gangsters to flourish throughout the city. This lecture takes an in-depth look at the politicians who ran New York during the 1920s, 1930s, and 1940s. You will be surprised by the fascinating and little-known details behind their administrations.

ORIGINS OF AL-QA'IDA

Tuesday, June 16 • 10 – 11:30 a.m.

Instructor: Richard Pena

Course Number: 1722 • **Fee:** \$33

Our lecture will focus on the circumstances and events that led to the formation of the Islamic extremist group. We will identify the key leaders, events, and actions from the 1979 Soviet invasion of Afghanistan, the Islamic call for resistance, the formation and merger of Usama bin Laden's 055 brigade with the Egyptian extremist groups to a terrorism corporation capable of conducting deadly worldwide operations. We will discuss the operations including the 9/11 attacks and the aftermath detailing the rise and fall of Al-Qa'ida and its ideology that has continued to morph into various national security threats to this day.

A SMORGASBORD OF DOCUMENTARY FILMS (3 Sessions)

Tuesdays, June 16, 23, and July 7 • 12:30 – 3:30 p.m.

Instructor: Valerie Franco

Course Number: 1726 • **Fee:** \$95

Join film historian Val Franco for this outstanding series of documentaries on a wide array of engaging and fascinating subjects. We will cover everything from the intense world of political cartoons through the work of satirist Pat Oliphant, to the indelible life and comedy of Mel Brooks. If that is not enough, we will follow the breathtaking climb of one of the world's most daring mountain climbers. You will be amused, amazed, and in awe as we explore what makes us tick, what challenges us, and what we do to combat injustice. Films in English with subtitles. (Films subject to change.)

CURRENT EVENTS: WHAT IS HAPPENING NOW? (2 Sessions)

Tuesdays, June 23 and July 21 • 10 – 11:30 a.m.

Instructor: Howard Ehrlich and Harvey Sackowitz

Course Number: 1676 • **Fee:** \$64

The Founding Fathers believed that an informed electorate was essential to our democracy. We agree! Therefore, we plan to discuss the most recent events of the day. Not only will this include local, national, and international issues, but also a look at sports, entertainment, politics, financial and medical news as well. We promise to bring current events to you in a balanced way and to look at both sides of any news item. We encourage you to voice your thoughts and opinions. Join us and make the memories of our Founding Fathers proud ones! **Note:** This class meets once a month.

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.



CURRENT EVENTS: JUNE

Tuesday, June 23 • 10 – 11:30 a.m.

Course Number: 1677 • **Fee:** \$33

CURRENT EVENTS: JULY

Tuesday, July 21 • 10 – 11:30 a.m.

Course Number: 1957 • **Fee:** \$33

WHEN CAROL BURNETT MET LUCILLE BALL

Tuesday, June 30 • 10 a.m. – 12 noon

Instructor: Sal St. George

Course Number: 1670 • Fee: \$33

“BRING A FAMILY MEMBER OR FRIEND ON US”

For over three decades two of the world’s most famous redheads, Lucille Ball and Carol Burnett, were the best of friends. They were inseparable personally and professionally. In this revealing lecture, you will discover how the two stars met. Lucy was already an acclaimed television comedy legend; Carol was launching her own career by appearing on *The Garry Moore Show* and starring in the Broadway smash, *Once Upon a Mattress*. Learn the secret story of these two Hollywood icons and how their remarkable and hysterical relationship bonded the two women throughout their careers. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

THE CAREER OF BILL MURRAY: FROM SNL TO ICON

Tuesday, July 14 • 10 a.m. – 12 noon

Instructor: Greg Blank

Course Number: 1662 • Fee: \$33



Bill Murray’s career is one of American comedy’s strangest and most enduring evolutions: from *Saturday Night Live* breakout to 1980s box-office king, then reinvention as an offbeat dramatic actor and indie icon. This lecture traces his rise through classics like *Caddyshack* (1980), *Stripes* (1981), *Ghostbusters* (1984), and *Groundhog Day* (1993), and explores how filmmakers—from Harold Ramis to Wes Anderson and Sofia Coppola—reshaped his screen persona into something simultaneously cynical, vulnerable, and oddly soulful. We will also look at his public myth, collaborations, and late-career renaissance.

THE GREAT DEPRESSION ON FILM



250 Years of America
On Film

Tuesday, July 14 • 1 – 3 p.m.

Instructor: Glenn Andreiev

Course Number: 1735 • Fee: \$33

What was it like to be on a Great Depression era headline? What was life like in a shantytown? Filmmaker and film historian Glenn Andreiev returns with a presentation on the unforgettable films made during the

Great Depression. While many films from that era (1929 to about 1936) offered musical or comedic escapism, other hard-hitting Great Depression films refused to sugarcoat. They depicted America on the brink of collapse. These raw films showcased the talent of Paul Muni, John Ford, Henry Fonda, James Cagney, Loretta Young, W.C. Fields, Our Gang, and Charlie Chaplin. Regardless of whether they were wild comedies, gangster thrillers, or very angry films about reform, these films are a documentary about the Great Depression.

ORPHANS AND IMMIGRANTS: GOLDEN DOOR AND ELEPHANT WHISPERERS (2 Sessions)

Tuesday, July 21 and 28 • 12:30 – 3:30 p.m.

Instructor: Valerie Franco

Course Number: 1715 • **Fee:** \$64

Film historian Val Franco takes us on an exploration of two very different, yet equally captivating films that examine human experience in distinct ways. We will first look at immigration at the turn of the century through Italian director Emanuele Crialesi's beautifully crafted masterpiece, *Golden Door* (produced by Martin Scorsese). This film follows a Sicilian family's emigration to America with a mother and her two sons. We then delve into the documentary *Elephant Whisperers*, which explores the tender relationship between orphaned baby elephants and their caregivers in South India. We will discuss the socio-political circumstances surrounding each film. These two works complement each other beautifully: *Golden Door* is cinematic and visually striking, at times funny and heartbreaking, while the documentary offers a moving and insightful perspective on the plight of elephants in the modern world. Both films are captivating and enlightening. Films in English, Italian, and Hindi with English subtitles.

FOUR LEGENDARY ROCK 'N' ROLL SINGERS

Tuesday, August 4 • 10 a.m. – 12 noon

Instructor: Dr. Mel Haber

Course Number: 1703 • **Fee:** \$33

In the mid-1950s, which was the peak of rock 'n' roll music, four legendary singers emerged whose talents exceeded most of the other singers of the time. Specifically, there was Little Richard, Chuck Berry, Fats Domino, and Jerry Lee Lewis. Each recorded numerous hit records, and each was an outstanding, charismatic performer. In this program, we will learn about the lives of each singer, as well as hear a good handful of their hits. The memories will come back to you as you listen to such songs as "Tutti Frutti," "Maybelline," "Ain't That a Shame," and "Whole Lotta Shakin' Goin' On."

SAND IN MY SUIT: INTERNATIONAL FILMS INSPIRED BY THE SEA (4 Sessions)

Tuesdays, August 4, 11, 18 and 25 • 12:30 – 3:30 p.m.

Instructor: Valerie Franco

Course Number: 1725 • **Fee:** \$126

Join film historian Val Franco as we explore summer vacations, staycations, and life along the water through this mix of comedies and dramas. We travel to Finland for *The Summer Book*, a poignant look at intergenerational loss and the ways we move forward. Glenn Close stars in *The Descendants*, which takes us to Hawaii to see how George Clooney's character navigates family conflict and grief. In New Zealand, we explore *Whale Rider*, the inspiring story of a young girl claiming her birthright despite not being the traditional male heir. To round out our global travels, we step back in time for *From Here to Eternity* and one of the most iconic beach embraces in film history. Along the way, we will also learn about the history and culture of each beach destination as it relates to the film. All films in English. (Films subject to change.)

WEDNESDAY – ON CAMPUS



UNDERSTANDING *BROWN V. BOARD OF EDUCATION*

Wednesday, May 20 • 10 a.m. – 12 noon

Instructor: James Coll

Course Number: 1963 • Fee: \$33

In the early 1950s, Oliver Brown filed a lawsuit on behalf of his daughter claiming that a Kansas state law segregating public school students based on race was unconstitutional. The decision in the landmark case has had monumental consequences on education in America and, to many historians, marks the starting point for the 20th century Civil Rights Movement. In this lecture, we will discuss the legal development of the case and the definition of "equal protection" that remains part of its legacy.

HUTTON HOUSE BOOK CLUB

The Hutton House book club is open to anyone interested in reading and discussing literature in a casual, friendly environment. If you like a little diversity in your literature genres, this is the club for you! The book club reads and discusses everything from classics to new novels and memoirs.



YOU MAY REGISTER FOR THE SERIES OR FOR INDIVIDUAL CLASSES, SEE BELOW.

HUTTON HOUSE BOOK CLUB – SERIES

Wednesdays, May 20, June 17, July 15, and August 19 • 10 – 11:30 a.m.

Instructor: Mark Greenberg

Course Number: 1971 • Fee: \$124

MAY BOOK GROUP MEETING: *THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY*

BY MARY ANN SHAFFER AND ANNIE BARROWS—291 PAGES

Wednesday, May 20 • 10 – 11:30 a.m.

Instructor: Mark Greenberg

Course Number: 1968 • Fee: \$33

Set in January 1946, as London begins to recover from the devastation of the Second World War, writer Juliet Ashton searches for inspiration for her next book. Unexpectedly, she receives a letter from a man she has never met, a resident of Guernsey. He found her name inside a book by Charles Lamb, leading to an unlikely correspondence. This chance connection draws Juliet into the world of the Guernsey Literary and Potato Peel Pie Society, setting the stage for her next literary journey.

JUNE BOOK GROUP MEETING: *LOLITA*

BY VLADIMIR NABOKOV—376 PAGES

Wednesday, June 17 • 10 – 11:30 a.m.

Instructor: Mark Greenberg

Course Number: 2388 • **Fee:** \$33

Vladimir Nabokov's most renowned and controversial novel, *Lolita*, tells the unsettling story of Humbert Humbert's obsessive and destructive passion for the young Dolores Haze. The novel stands as one of the twentieth century's masterpieces, celebrated for its artistry and complexity. The narrative is marked by a unique blend of dark humor and horror, resulting in a distinctive form of satire, as observed by *The New Yorker*.

JULY BOOK GROUP MEETING: *NUMBER THE STARS*

BY LOIS LOWRY—160 PAGES

Wednesday, July 15 • 10 – 11:30 a.m.

Instructor: Mark Greenberg

Course Number: 2389 • **Fee:** \$33

In 1943 Copenhagen, ten-year-old Annemarie Johansen and her best friend Ellen Rosen recall the days before war changed their lives. Their present is overshadowed by food shortages and the constant presence of Nazi soldiers in their city. When Danish Jews are threatened with "relocation," Ellen seeks refuge with the Johansen family, pretending to be one of them. As the situation intensifies, Annemarie is called upon to embark on a perilous mission to save her friend's life.

AUGUST BOOK GROUP MEETING: *THE SENATOR'S WIFE*

BY SUE MILLER—306 PAGES

Wednesday, August 19 • 10 – 11:30 a.m.

Instructor: Mark Greenberg

Course Number: 2390 • **Fee:** \$33

Meri is at the threshold of a new chapter—newly married, expecting her first child, facing the realities of marriage, impending motherhood with anticipation and trepidation. Her neighbor, Delia Naughton, is the wife of Tom Naughton, a two-term liberal senator, whose ongoing infidelity is a well-known secret in Washington. Despite the challenges that have shaped their relationship, Delia and Tom share a strong, enduring bond. Miller explores the complexities of marriage through the parallel lives of Delia and Meri: one relationship marked by years of layered intimacy and hardship, the other just beginning. Both women confront disappointment and compromise as they seek healing and grace within their marriages.

THE TALENTED MAJOR TALLMADGE

Wednesday, May 27 • 10 – 11:30 a.m.

Instructor: Richard F. Welch

Course Number: 1751 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

This presentation will explore the multi-faceted Revolutionary War career of Setauket native Benjamin Tallmadge. Tallmadge was an exceptional leader of dragoons, intelligence and counterintelligence operations, and master of land-sea combined operations. He fought in the Battles of Long Island, White Plains, and Germantown, and defended the Patriot population of Westchester from British and Tory depredations. Commanding his own legion, he launched punishing raids on British outposts on Long Island from his bases in Connecticut. All the while, he ran Washington's most continuously active espionage network on Long Island and in New York and played a key role in foiling the Arnold-Andrè plot to betray West Point to the British. The program concludes with an overview of Tallmadge's postwar career as businessman and Congressman. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

THE APOCALYPSE IN HISTORY, RELIGION, POLITICS AND THE PRESS IN THE 21ST CENTURY (HYBRID)

Wednesday, May 27 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 1675 • Fee: \$33

Every religion has a prophesied and catastrophic end of the world. This fear has only grown in urgency as the planet enters the third millennium. Global warming, nuclear warfare, pandemics, religious violence, and political chaos only increase this fear. A plethora of books, YouTube videos, full-length films and art have both reflected and intensified this fear. This class will explore the history, psychology, myths, and current state of the apocalypse. **Note:** This is a hybrid class. Students can register to attend in-person or online.

DIANE KEATON: LA DEE DA, LA DEE DA, LA LA

Wednesday, June 3 • 10 a.m. – 12 noon

Instructor: Sal St. George

Course Number: 1673 • Fee: \$33



Join us for an engaging and entertaining look back at the life, career, and appeal of Diane Keaton. With a career spanning more than six decades, the actress, singer, director, and author charmed audiences on Broadway, television and motion pictures, appearing in musicals, dramas, and comedies. As a fashion icon, she greatly influenced women around the world with her unique and enduring sense of style. Among Keaton's many honors are an Academy Award, two Golden Globes, and the AFI Life Achievement Award (2017). Most memorably she starred in eight of Woody Allen's films, including *Annie Hall*, for which she won both an Academy Award and a Golden Globe Award.

NATIONALISM OR GLOBALISM: THE 21ST CENTURY (HYBRID)

Wednesday, June 10 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 2392 • Fee: \$33

Following the Second World War, the richest and most powerful country in human history established a global trading system that enriched the world. Today, as the United States sees its domination of this global system declining, American businesspeople, corporations, and governments are attempting to halt the decline of American domination of the global system and its institutions by resorting to militant American nationalism. Can globalism be salvaged, or will the world decline into an age of vicious economic, industrial, cultural and religious warfare? **Note:** This is a hybrid class. Students can register to attend in-person or online.

CHRISTMAS IN JULY!

THE GOLDEN AGE OF TV HOLIDAY SPECIALS

Wednesday, July 8 • 10 a.m. – 12 noon

Instructor: Sal St. George

Course Number: 1678 • Fee: \$33



"BRING A FAMILY MEMBER OR FRIEND ON US"

Join Sal St. George for a mid-year celebration that brings the spirit of Christmas to the summer months. He will share memorable musical and comedic moments from classic holiday specials from the 1960s and 1970s. Clips will feature stars such as Julie Andrews, Frank Sinatra, Lucille Ball, Ella Fitzgerald, Dean Martin, Fred Astaire, Danny Kaye, Bing Crosby, Nat King Cole, Perry Como, Jimmy Durante, and many more. Be prepared to rekindle your nostalgic memories with a program filled with great stars, great holiday music, and plenty of laughs! **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

THE MEGA CITY OF THE 21ST CENTURY (HYBRID)

Wednesday, July 8 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 1736 • Fee: \$33

Tokyo and Jakarta, Indonesia, both claim to be the most populous regions in the world, with populations of 40 million people. The Bos-Wash metropolis from Boston to Washington, D.C. is home to 53 million residents. The Pearl River megapolis has a population of 73 million, and the San-Angeles region has 40 million. All these megalopolises chafe at rulers in distant Washington, D.C., Beijing and other national capitals. Should these regions declare independence and secede from their backward nation-states? Long live the Free Republic of Bos-Wash! **Note:** This is a hybrid class. Students can register to attend in-person or online.

INTERNET SAFETY: *THE MAKE BELIEVERS*, A FILM ABOUT AVOIDING COMPUTER SCAMS

Wednesday, August 5 • 1 – 3 p.m.

Instructor: Glenn Andreiev

Course Number: 1702 • **Fee:** \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

"The land of thieves and phantoms" can describe a vampire's domain, or all too often, the internet! Film-maker Glenn Andreiev presents his feature documentary, *The Make Believers*, which reveals how convincing and damaging computer scams can be, even when launched with nothing more than a basic device. This informative and engaging film explains how to recognize these threats and protect yourself from online scammers. Following the screening, Mr. Andreiev will lead a discussion on practical internet-safety steps. With the right knowledge, you can strengthen your computer's security without relying on extra or confusing software. ***Bring a guest for free! Call 516-299-2580 to reserve their seat.***

OPERATION MARKET GARDEN

Wednesday, August 26 • 10 a.m. – 12 noon

Instructor: David B. Nemschoff

Course Number: 1721 • **Fee:** \$33

This course will examine the political landscape that resulted in what would become known as Market Garden, the largest airborne campaign of World War II. We will examine the series of mistakes and missteps including lapses in planning, inadequate resources, poor communications, and difficulties inherent in a joint American-British operation that beset the operation from the start and doomed it to fall well short of its lofty goals. The German response to Market Garden will also be evaluated and finally, its impact during the final year of the war.

CARY GRANT: THE PERFECT HOLLYWOOD STAR

Wednesday, August 26 • 1 – 3 p.m.

Instructor: Barry Rivadue

Course Number: 1672 • **Fee:** \$33

No one defined classic Hollywood elegance and charm more than Cary Grant. Born Archibald Leach in England, his journey from an impoverished childhood to a top leading man in movies as Cary Grant is a legendary story. His late-in-life fatherhood was also a whole new cherished life for him. In both drama and comedy, Cary Grant excelled in a matchless way, which this multi-media program will showcase.

THURSDAY – ON CAMPUS

THE WHITNEYS OF LONG ISLAND PRESENTED FROM A STAFF PERSPECTIVE

Thursday, May 21 • 1:30 – 3:30 p.m.

Instructor: Christopher Hobbs

Course Number: 1752 • **Fee:** \$33

A history of the Jock Whitney's Greentree estate of Manhasset, as told by a family who worked at the estate for three generations. A look at the inner workings and day-to-day operations of a true Gold Coast estate.

THE EVOLUTION OF TECHNOLOGY

Thursday, May 28 • 1 – 3 p.m.

Instructor: Dr. Harvey Wolf Kushner

Course Number: 1742 • **Fee:** \$33

Remember when the videocassette recorder (VCR) came into being? Why was it that not a single parent knew how to use it, but literally every kid knew how to set it up and play it? These kids that grew up to be parents now have fewer issues with technology. Come hear Dr. Harvey Kushner as he explains why this is the case and how future generations will adapt to the evolution of technology.

DEPRESSION-ERA MUSICALS: AMERICAN HISTORY ON FILM

Thursday, June 4 • 10 a.m. – 12 noon

Instructor: Philip Harwood

Course Number: 1690 • **Fee:** \$33

During the Great Depression, one of the most affordable forms of escapism was a trip to the cinema. For many audiences, that escape came through musicals. Entering the dazzling world of Busby Berkeley at Warner Bros. (*42nd Street*, *Footlight Parade*), Astaire and Rogers at RKO (*Top Hat*, *Swing Time*, *Shall We Dance*), Shirley Temple at 20th Century Fox (*Curly Top*, *Stand Up and Cheer!*), or Nelson Eddy and Jeanette MacDonald at MGM (*Naughty Marietta*, *Rose Marie*), moviegoers were whisked away into a world of fantasy, glamour, and unforgettable music. With songs by composers such as Harry Warren, Irving Berlin, Jerome Kern, and the Gershwins, these films offered joy, spectacle, and hope during difficult times. Let us visit that world together.

F. SCOTT AND ZELDA, LOVE IN THE JAZZ AGE



Thursday, June 11 • 12:30 – 2:30 p.m.

Instructor: Angelo DeCandia

Course Number: 1969 • Fee: \$33

F. Scott Fitzgerald is, no doubt, one of America's greatest writers and his personal life, with wife Zelda, reads like a great novel. Join us as we examine their relationship, the times in which they lived, as well as his fiction, all of which will provide the complete narrative for one of the deans of American fiction.

AMERICA'S MEDIA ELITE: ALL THAT GLITTERS

Thursday, June 18 • 1:30 – 3:30 p.m.

Instructor: Thomas Maier

Course Number: 1713 • Fee: \$33

Award-winning author Thomas Maier explores his acclaimed 2019 book *All That Glitters*, revealing the high-stakes rivalries among Anna Wintour, Tina Brown, and other influential figures within the Condé Nast media empire. This engaging talk traces the magazine industry's powerful influence on American politics, fashion, and culture over the past four decades—including its surprising role in shaping the rise of Donald Trump through the publication of *The Art of the Deal*.

THE CLASSICAL ROOTS OF AMERICAN FILM MUSIC

Thursday, July 9 • 10 a.m. – 12 noon

Instructor: Dr. Matthew Marullo

Course Number: 1683 • Fee: \$33

Have you ever seen a movie where the music enchanted you as much as the story itself? Some of the most recognizable, beloved themes in the last hundred years have been written for film. Yet exactly how are those great main themes and background music indebted to the classics? For example, when you listen to a score by the film composer Franz Waxman, did you ever think that a particular cue could be inspired by music written 300 years ago? Explore why the music in a scene from *Gone with the Wind* supports the narrative so well, and how the haunting themes of classics like *Jaws* are influenced by great composers such as Claude Debussy and Igor Stravinsky. Holding a Doctor of Musical Arts degree, professional educator Matthew Marullo takes you on a journey into the roots of great movie music, complete with illustrative film excerpts and performances by great symphonic orchestras. A fascinating treat for both eyes and ears!

HIGHLIGHTS FROM PUCCINI'S TOSCA

Thursday, July 16 • 10 a.m. – 12 noon

Instructor: Dr. Mel Haber

Course Number: 1745 • **Fee:** \$33

Tosca is one of Puccini's most melodic operas. It premiered in 1900, four years after *La Boheme*. In this program, we will learn the story of the opera and watch video highlights from each of the three acts. Some of the greatest opera singers of the past and present will perform the most famous opera arias. Among them will be Placido Domingo, Maria Callas, Jonas Kaufmann, and Luciano Pavarotti. For some of the arias, we will listen to several singers performing the same aria, and we will discuss which singer we liked best and why. In making comparisons, we will keep in mind that there are no right answers.

1776 — INDEPENDENCE DECLARED, WAR ALMOST LOST

Thursday, July 23 • 10 a.m. – 12 noon

Instructor: Richard Walsh

Course Number: 1659 • **Fee:** \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

The year began with high hopes. The British were driven out of Boston, and the 13 colonies declared freedom. But by the end of the year, George Washington and the Continental Army were on their last legs, less than 2,000 soldiers remaining, driven across New Jersey into Pennsylvania. Could the Revolution survive? **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

WHAT HAPPENED TO THE NEANDERTHAL MEN? (HYBRID)

Thursday, August 6 • 1 – 3 p.m.

Instructor: Anthony Edward Major

Course Number: 1966 • **Fee:** \$33

Who were the Neanderthal men and what happened to them? Some people claim they died out after exposure to more highly evolved and intelligent Cro-Magnon humans. We shall discuss these phenomena and theories, and the more subtle truth as discovered in archaeology, paleontology, and DNA sequencing. **Note:** This is a hybrid class. Students can register to attend in-person or online.

FRIDAY – ON CAMPUS

URBAN ALIENATION FROM MANET, LAUTREC AND KIRCHNER TO HOPPER AND BASQUIAT

Friday, May 22 • 10 a.m. – 12 noon

Instructor: Leonard Antinori

Course Number: 1953 • **Fee:** \$33

As the Industrial Revolution transformed life in the Western world, many influential artists began to explore the experience of feeling alone within the modern city. This presentation will examine the sketches and paintings of a wide collection of artists who, through their unique styles, addressed an enduring question. Why did human connection seem to weaken in the twentieth century despite people living in closer physical proximity than ever before?

THE LEGACY OF DR. SPOCK: CHILD REARING IN AMERICA TODAY

Friday, May 22 • 1 – 3 p.m.

Instructor: Thomas Maier

Course Number: 1710 • **Fee:** \$33

Drawing on his celebrated biography, *Dr. Spock: An American Life*—a New York Times Notable Book of the Year—author Thomas Maier brings to life the enduring impact of America’s most influential pediatrician. From the postwar baby boom to today’s parenting debates, this timely talk examines how Dr. Spock’s ideas transformed child-rearing and continue to shape the science and philosophy of raising children in America.

ALL NEW PROGRAM!

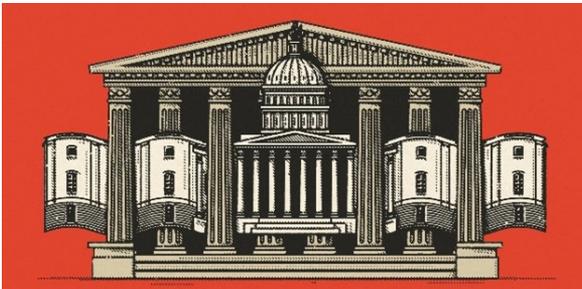
THE CONGRESS AND THE SUPREME COURT

Friday, May 29 • 10 a.m. – 12 noon

Instructor: James Coll

Course Number: 1740 • **Fee:** \$33

In this lecture we will examine the dynamic and sometimes complex relationship between Congress and the Supreme Court in the United States. We will explore how the Constitution establishes separate but interconnected powers for the legislative and judicial branches, emphasizing checks and balances as a core principle of American government. Our discussion will include an analysis of Congress’s authority related to the federal court system alongside the Court’s power of judicial review.



Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

BRAHMS, BRUCKNER, AND THE VIENNESE SYMPHONY

Friday, May 29 • 1 – 3 p.m.

Instructor: Jeffrey Norwood

Course Number: 1667 • **Fee:** \$33

Upon first consideration, Brahms and Bruckner might be considered a rather odd pairing but they were both children of Beethoven. They both held Beethoven's Ninth Symphony to be, "the unapproachable ideal and the standard against which all music had to be measured." Bruckner rose from obscurity in middle age and influenced by Wagner, wrote nine symphonies, all controversial and complex. Brahms was "discovered" at the age of 20 by Robert Schuman but did not complete a symphony until he was 43. When he finally did, it was a masterpiece of synthesis, combining the best elements of the past with the new language of modern music.

APPROPRIATION IN ART — STEALING OR GENIUS?

Friday, June 12 • 10 a.m. – 12 noon

Instructor: Leonard Antinori

Course Number: 1750 • **Fee:** \$33

When Picasso used his son's broken bicycle to create a sculpture of a bull's head, he challenged traditional ideas of authenticity, originality, and authorship. He demonstrated that art could be created not only through skilled hands, but through creative thought. The use of everyday objects encourages viewers to consider ideas beyond an object's original function. This illustrated lecture and discussion will explore appropriation through the works of Picasso, Duchamp, Cornell, Rauschenberg, Warhol, and contemporary artists. Participants are invited to consider the question, is it stealing or genius?

GREAT AMERICAN MASTERS: GEORGE GERSHWIN: FROM TIN PAN ALLEY TO "PORGY" (HYBRID)

Friday, June 12 • 1 – 3 p.m.

Instructor: Jeffrey Norwood

Course Number: 1716 • **Fee:** \$33

George Gershwin is widely regarded as one of the most important figures in 20th-century music. His most significant contribution was his unparalleled ability to bridge the gap between "high" and "low" musical styles, making complex artistic music accessible to a broad audience. He was an American composer and pianist whose compositions spanned jazz, popular and classical music. Among his best-known works are the songs "Swanee" (1919) and "Fascinating Rhythm" (1924), the orchestral compositions "Rhapsody in Blue" (1924) and "An American in Paris" (1928), the jazz standards "Embraceable You" (1928) and "I Got Rhythm" (1930), and the opera *Porgy and Bess* (1935). **Note:** This is a hybrid class. Students can register to attend in-person or online.

THE BORSCHT BELT: WHERE COMEDY WENT TO SCHOOL (2 Sessions)

Friday, June 19 and June 26 • 10 a.m. – 12 noon

Instructor: Joe Dorinson

Course Number: 1734 • Fee: \$64

This two-part lecture takes participants on an informative and hilarious journey east of Eden, west of the Moon, and 100 miles north of New York City, where a generation of Jewish comedians honed their craft in the resorts of the Catskill Mountains. This "Borscht Belt" became the training ground for modern American stand-up comedy. Here emerged the sad nebbish, the poor soul whose troubles loom larger than life, and whose kvetch, or complaint, is both cosmic and comical. Performers nurtured on the Catskills resort circuit ranged from Sid Caesar and Mel Brooks to Alan King, Lenny Bruce, Woody Allen, and Joan Rivers. However different they may seem, these stand-up and situation comics shared a singular gift, the ability to transform their complaints into verbal music, a torrent of words that evolved into a kind of improvisational jazz. For decades, their comedy has offered Americans a way to laugh at the tsuris, or troubles, that confront us all.

THE LIFE AND WORKS OF MEXICAN MURALIST DIEGO RIVERA

Friday, June 26 • 1 – 3 p.m.

Instructor: Dr. Sandra Palmer

Course Number: 1839 • Fee: \$33

Diego Rivera was a pioneering Mexican muralist whose works combined social realism with powerful political messages. Through large-scale murals, he depicted the struggles, labor, and culture of the Mexican people, blending indigenous heritage with modernist techniques to create art that was both public and deeply accessible.

A HISTORY OF ROTOSCOPE ANIMATION: WHAT DOES BETTY BOOP HAVE TO DO WITH STAR WARS?

Friday, July 10 • 10 a.m. – 12 noon

Instructor: Leonard Antinori

Course Number: 1749 • Fee: \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

The Fleischer brothers, creators of *Betty Boop*, *Popeye*, and *Superman*, were major competitors of Walt Disney from the 1920s through the 1950s. Much of their success came from their invention of a live action animation technique still widely used today, known as rotoscoping. Through film clips and discussion, this presentation traces the evolution of this process from the early *Koko the Clown* cartoons to its modern form, motion capture, as seen in popular films such as *Avatar*, *The Lord of the Rings*, *Star Wars*, and many more. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

ENCORE PRESENTATION: BACK BY REQUEST!

THE JEWISH REFUGEE CRISIS OF THE 1930s

Friday, July 17 • 10 a.m. – 12 noon

Instructor: Dr. Richard Quinlan

Course Number: 1706 • **Fee:** \$33

As Nazi terror emerged in the 1930s, European Jews were forced to make a decision. Should they remain in their homes and risk Nazi violence or leave and find new lives? Sadly, the global powers of the time did not respond to the needs of this burgeoning refugee crisis. This class will examine both the American and global response to this challenge and consider the legacy of this inaction.

EDOUARD MANET: PIVOTAL FIGURE IN THE EMERGENCE OF MODERN ART

Friday, July 24 • 1 – 3 p.m.

Instructor: Dr. Sandra Palmer

Course Number: 1836 • **Fee:** \$33

Edouard Manet is often regarded as one of the first modern painters in history because of his bold break with academic traditions that laid the groundwork for the Impressionists and set in motion the stylistic shifts that would come to define modern painting.

HENRI MATISSE: AN ECLECTIC MASTER (2 Sessions)

Fridays, August 21 and 28 • 10 a.m. – 12 noon

Instructor: Dr. Mary L. Dono

Course Number: 1838 • **Fee:** \$64

Examining the life of Matisse is like viewing a retrospective of the burgeoning art styles of the 20th century. His mastery of the expressive language of color and drawing, displayed in a body of work spanning over a half-century, won him recognition as a leading figure in modern art.

SUPREME COURT: YEAR IN REVIEW (2 Sessions)

Fridays, August 21 and 28 • 12:30 – 2:30 p.m.

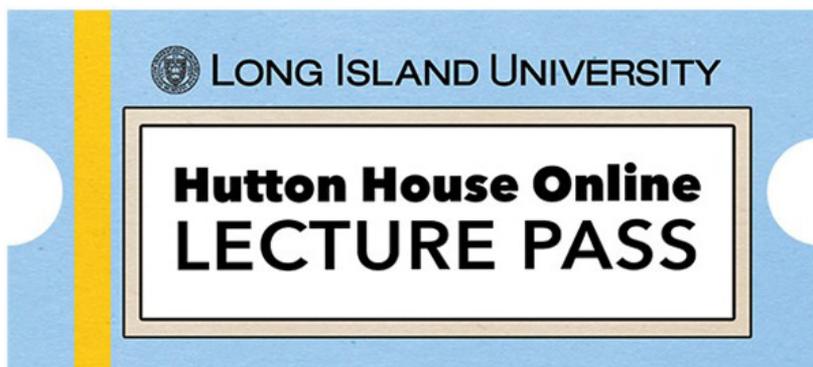
Instructor: James Coll

Course Number: 1732 • **Fee:** \$64

Few Supreme Court terms have been as consequential as the most recent. In this two-part program we will focus on selected "cases" and "controversies" before the justices—as well as relevant events beyond the courtroom—that have impacted the nation.

ABOUT ONLINE LECTURES

Join us virtually from your home computer, tablet, or smartphone. Please register online at liu.edu/huttonhouse/courses. A link will be emailed immediately following your registration.



MONDAY – ONLINE

WRITING A CHAPTER FROM YOUR LIFE (6 Sessions)

Mondays, June 1, 8, 15, 22 and July 13, 20 • 10 a.m. – 12 noon
(No class on June 29 and July 6)

Instructor: Lisa Pulitzer

Course Number: 1982 • **Fee:** \$180

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join New York Times best-selling author Lisa Pulitzer, writer of more than 50 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Topics run the gamut, non-fiction, creative non-fiction, fiction based on reality and more. Participants are encouraged to share and critique each other's work. Maximum enrollment: 15.

AMERICA'S INFAMOUS LEADERS: "NOT READY FOR PRIME TIME" PRESIDENTS

Monday, June 15 • 1 – 3 p.m.

Instructor: Dr. Richard Quinlan

Course Number: 1664 • **Fee:** \$33

The legacies of leaders such as Washington, Lincoln, and the Roosevelts are all well established. However, the United States has also endured through the administrations of men who were less skilled and often ill-equipped for office. This program will examine the presidents whose time in office was scarred by scandals and failure. Presidents to be discussed include Millard Fillmore, Franklin Pierce, Chester A. Arthur, Benjamin Harrison, and Warren G. Harding, among others. They are still in the elite club of American Presidents, but do not have holidays or their faces on currency.

LONG ISLAND AND THE CIVIL WAR

Monday, July 20 • 1 – 2:30 p.m.

Instructor: Bill Bleyer

Course Number: 1711 • **Fee:** \$33

Join former Newsday reporter Bill Bleyer for this fascinating lecture that covers the patriotism and pacifism that followed the outbreak of the war, Lincoln's visit to Long Island, local soldiers, efforts on the home front, postwar memorials to the soldiers and more.

NOBODY DOES IT BETTER: THE MUSIC OF JAMES BOND

Monday, August 24 • 1 – 2:30 p.m.

Instructor: Keith Crocker

Course Number: 2381 • **Fee:** \$33

It is a well-known fact that the James Bond films are known for beautifully arranged and sung theme songs which carry a life of their own on radio and streaming services. In this program, we will highlight these songs and the singers that brought them to life. Not only will we explore the genesis of James Bond, but we will do a deep dive into the talents that wrote the songs (John Barry, Monte Norman, Adele, Carley Simon) as well as the ones that sang them (Shirley Bassey, Tom Jones, Nancy Sinatra). We will show footage of the songs being performed live on various shows from the 60's to the 2000's. If you are a Bond fan and love good music, this program is for you!

THE CAREER AND FILMS OF JACK NICHOLSON

Tuesday, June 9 • 1 – 3 p.m.

Instructor: Greg Blank

Course Number: 1708 • **Fee:** \$33

Jack Nicholson is widely regarded as one of the greatest actors of the 20th century, with twelve Academy Award nominations, making him the most nominated male actor in the Academy's history. He has won the Academy Award for Best Actor twice, once for *One Flew Over the Cuckoo's Nest* (1975) and once for *As Good as It Gets* (1997). In this lecture, we will look at his career and his iconic roles in films like *Easy Rider* (1969), *Five Easy Pieces* (1970), *Chinatown* (1974), *One Flew Over the Cuckoo's Nest* (1975), *The Shining* (1980), *Batman* (1989), *A Few Good Men* (1992), and *The Departed* (2006).

THE AMERICAN REVOLUTION IN THE SOUTH

Tuesday, June 23 • 10 a.m. – 12 noon

Instructor: Richard Walsh

Course Number: 1663 • **Fee:** \$33

While George Washington and the Continental Army received most of the attention for campaigns in the Northern states, it can be argued that the U.S. won the Revolution in the South, where leaders such as Nathaniel Greene and Daniel Morgan waged a battle of attrition against the British that ultimately resulted in Cornwallis' surrender at Yorktown.

THE LEGENDARY ROBERT DE NIRO

Tuesday, July 21 • 1 – 3 p.m.

Instructor: Greg Blank

Course Number: 1709 • **Fee:** \$33

Robert De Niro first gained fame for his role in *Bang the Drum Slowly* (1973), but he gained his reputation as a volatile actor in *Mean Streets* (1973), which was his first film with director Martin Scorsese. He received an Academy Award for Best Supporting Actor for his role in *The Godfather: Part II* (1974) and received Academy Award nominations for best actor in *Taxi Driver* (1976), *The Deer Hunter* (1978) and *Cape Fear* (1991). He received the Academy Award for Best Actor for his role as Jake LaMotta in *Raging Bull* (1980). As of 2026, the 82-year-old De Niro has never retired from acting and continues to work regularly in film.

ANDREW JACKSON — OLD HICKORY

Tuesday, August 4 • 10 a.m. – 12 noon

Instructor: Richard Walsh

Course Number: 1666 • **Fee:** \$33

One of our most influential presidents, who wanted to open the government to the people, Andrew Jackson caused much controversy with his Native American removal policy and forceful leadership. Join the discussion on this important figure in U.S. History.

THE MYSTERY OF AN ANCIENT CODEX, ITS MISSING PAGES, AND THE COMING OF THE MESSIAH

Tuesday, August 25 • 10 – 11:30 a.m.

Instructor: Dr. Alan A. Winter

Course Number: 1746 • **Fee:** \$33

Join Alan A. Winter as he uses two real-life stories to write a suspense thriller Kirkus Reviews said was better than *The Da Vinci Code* and made it a "Best Book Selection" when it was first published. *Savior's Day* has been republished due to its timeliness of an American being elected Pope. Dr. Winter will discuss how the Hebrew language was on the verge of extinction in the 10th century when Arabic was the lingua franca of the Mediterranean. Attendees will learn how Karaites, an ultra-religious group of Jews, commissioned the leading scribe of the day to commit sacrilege: annotate the Torah with vowels so that it could be read by all. This violated rabbinic law. What follows is the 1000-year journey of what would become known as the "Codex of Aleppo," sanctified by Maimonides as the greatest Bible ever written. Dr. Winter couples this with the amazing story of Arnold Ford, a black man who was Marcus Garvey's music director. Ford founded a Jewish synagogue in Harlem that exists to this day. Learn how when these two stories are combined, the book leaps from today's headlines.

WEDNESDAY – ONLINE

THE APOCALYPSE IN HISTORY, RELIGION, POLITICS AND THE PRESS IN THE 21ST CENTURY (HYBRID)

Wednesday, May 27 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 1973 • **Fee:** \$33

Every religion has a prophesied and catastrophic end of the world. This fear has only grown in urgency as the planet enters the third millennium. Global warming, nuclear warfare, pandemics, religious violence, and political chaos only increase this fear. A plethora of books, YouTube videos, full-length films and art have both reflected and intensified this fear. This class will explore the history, psychology, myths, and current state of the apocalypse. **Note:** This is a hybrid class. Students can register to attend in-person or online.

NATIONALISM OR GLOBALISM: THE 21ST CENTURY (HYBRID)

Wednesday, June 10 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 1669 • **Fee:** \$33

Following the Second World War, the richest and most powerful country in human history established a global trading system that enriched the world. Today, as the United States sees its domination of this global system declining, American businesspeople, corporations, and governments are attempting to halt the decline of American domination of the global system and its institutions by resorting to militant American nationalism. Can globalism be salvaged, or will the world decline into an age of vicious economic, industrial, cultural and religious warfare? **Note:** This is a hybrid class. Students can register to attend in-person or online.

THE MEGA CITY OF THE 21ST CENTURY (HYBRID)

Wednesday, July 8 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 1975 • **Fee:** \$33

Tokyo and Jakarta, Indonesia, both claim to be the most populous regions in the world, with populations of 40 million people. The Bos-Wash metropolis from Boston to Washington, D.C. is home to 53 million residents. The Pearl River megalopolis has a population of 73 million, and the San-Angeles region has 40 million. All these megalopolises chafe at rulers in distant Washington, D.C., Beijing and other national capitals. Should these regions declare independence and secede from their backward nation-states? **Note:** This is a hybrid class. Students can register to attend in-person or online.

CELEBRATING AMERICA'S 250TH BIRTHDAY HOW HOLLYWOOD INTERPRETED THE AMERICAN REVOLUTION

Wednesday, August 19 • 10 – 11:30 a.m.

Instructor: Sal St. George

Course Number: 1688 • **Fee:** \$33

Learn how Hollywood interpreted the American Revolution in motion pictures. We will focus on THREE main methods of storytelling: a drama, a musical, and a comedy.

The Crossing (2000): George Washington struggles to Cross the Delaware and subsequent Battle of Trenton. Winner of the Peabody Award in 2000.

1776 (1972): Tony Award-winning musical revolves around the decision to declare independence from Great Britain with our Founding Fathers Adams, Jefferson and Franklin. Song lyrics are the words of the Founding Fathers from their own journals.

The Time of Their Lives (1946): This exceptional Abbott and Costello comedy begins in the 1780's and revolves around the defection of Benedict Arnold and the pair's implication in that plot.

Also featured are similarly themed motion pictures including: *The Patriot*, *Turn: Washington's Spies*, *John Adams* mini-series, and *Drums Along the Mohawk*.

DISCOVER THE JOY OF ONLINE LEARNING!

Learn new things from the comfort of your home—no driving or bad weather!
Our online classes are easy to join, intellectually stimulating, and full of friendly faces.

Stay connected, keep learning, and enjoy something new—all without leaving home!

If you need assistance with our online offerings, please call 516-299-2580.

THURSDAY – ONLINE

CURRENT CONFLICTS AND CONFRONTATIONS: VENEZUELA, GAZA, GREENLAND, UKRAINE, IRAN, AND MORE

Thursday, May 21 • 10 – 11:30 a.m.

Instructor: Shai Franklin

Course Number: 1668 • **Fee:** \$33

In recent months, the United States has faced rising tensions with long-standing adversaries, authoritarian governments, and even traditional allies. This course examines the roots of several current global crises and explores their historical, political, and strategic contexts. What factors are driving these confrontations, and what interests and challenges do they present for U.S. foreign policy?

FREE SPEECH AND THE CONSTITUTION

Thursday, June 11 • 10 a.m. – 12 noon

Instructor: James Coll

Course Number: 1694 • **Fee:** \$33

"Congress shall make no law...abridging the freedom of speech..." Despite the absolutist wording of the amendment excerpted above, the Supreme Court ruled in 1919 that free speech does not "protect a man in falsely shouting fire in a theater and causing a panic." As a consequence, the government routinely makes laws preventing people from speaking or expressing themselves in many instances without recourse. So, if free speech is not an absolute right then when are government restrictions permitted? In an informative lecture, circumstances and other landmark Supreme Court decisions will be discussed to analyze the challenge of balancing this important civil liberty and public safety in America.

CHURCH VS. STATE ISSUES AND THOMAS BECKET (HALF-DAY SEMINAR) (HYBRID)

Thursday, July 9 • 12:30 – 3:30 p.m. (Short break at 2 p.m.)

Instructor: Anthony Edward Major

Course Number: 1684 • **Fee:** \$55

Thomas Jefferson wrote there is "a wall of separation between Church & State." But he was far from the first spokesman for this proposition. This repeated issue appears multiple times every year, but why should this issue be so thorny above all others? The answer will be discussed in this historical review. We shall examine the most important historical clash between these powerful forces and detail how Thomas Becket and King Henry II incompletely resolved the issue. **Note:** This is a hybrid class. Students can register to attend in-person or online.

ARMCHAIR TOUR TO VERONA AND FLORENCE (HYBRID)

Thursday, July 16 • 12:30 – 2:30 p.m.

Instructor: Valerie Franco

Course Number: 2386 • **Fee:** \$33

"BRING A FAMILY MEMBER OR FRIEND ON US"

Join art and film historian Val Franco for an exploration of Verona and Florence. Val has been taking people to Italy to experience her favorite places for art, food, and wine for years, and now she is sharing a select few of those places with us during her Armchair Tours series. Where is the best spot to enjoy an aperitif while taking in the view of the Duomo? Why should you bring a waterproof bag to Verona? Let us explore these two beautiful cities and discover how much there is to love through Val's unique perspective. **Bring a guest for free!** Call 516-299-2580 to reserve their seat. **Note:** This is a hybrid class. Students can register to attend in-person or online.

IMPORTANCE OF COLOR IN PAINTING AND SCULPTURE: WHITER SHADE OF PALE — FAMOUS COLORS IN ART AND CULTURE (HALF-DAY SEMINAR) (HYBRID)

Thursday, July 23 • 12:30 – 3:30 p.m.

Instructor: Valerie Franco

Course Number: 2383 • **Fee:** \$55

This intensive seminar with art historian Val Franco examines the importance of color in painting and sculpture. Imagine a Cézanne in various shades of black and white instead of the beautiful reds, blues, and yellows that bring his work to life. We will explore how different hues are created, how they rise to prominence, and how color has been restricted or even prohibited in certain cultures and time periods. The course will include a wide range of artists and styles, including the Fauves, the Blue Riders, and Japanese woodblock prints. **Note:** This is a hybrid class. Students can register to attend in-person or online.

WHAT HAPPENED TO THE NEANDERTHAL MEN? (HYBRID)

Thursday, August 6 • 1 – 3 p.m.

Instructor: Anthony Edward Major

Course Number: 2387 • **Fee:** \$33

Who were the Neanderthal men and what happened to them? Some people claim they died out after exposure to more highly evolved and intelligent Cro-Magnon humans. We shall discuss these phenomena and theories, and the more subtle truth as discovered in archaeology, paleontology, and DNA sequencing. **Note:** This is a hybrid class. Students can register to attend in-person or online.

THE RIVALRY OF TURNER AND CONSTABLE: A CLASH OF FIRE AND WATER

Thursday, August 27 • 10 a.m. – 12 noon

Instructor: Dr. Carol Forman Tabler

Course Number: 1840 • **Fee:** \$33

The rivalry between landscapists Turner and Constable was called "a clash of fire and water" by art critics of the time because of the stark contrast in their styles of painting. Turner painted scenes of dramatic storms and fiery conflagrations while Constable painted the English countryside with views of its placid rivers, streams, and canals. Born within a year of each other, they were simultaneously celebrated as the "originals" of contemporary British art but also attacked as eccentric outsiders. Constable aptly defined Turner as having a "wonderful range of mind" because of his vast repertory of motifs from his many travels home and abroad. Constable strove to achieve freshness and authenticity in his portrayals of the natural world around him. Their seminal, though contrary, visions of landscape remain powerfully resonant today.

ONLINE CLASS ETIQUETTE

To ensure an enjoyable experience for everyone, we ask participants to observe the following guidelines:

- Join the session 5–10 minutes early to allow time for log-in and any technical adjustments.
- Keep your microphone muted unless speaking to minimize background noise.
- Use the chat feature to submit questions or comments during the presentation.
- Participate respectfully and allow space for diverse perspectives.
- Choose a quiet, well-lit space whenever possible to enhance engagement.

Our goal is to create a welcoming and interactive online learning environment for all participants.

FRIDAY – ONLINE

PUCCINI'S *BUTTERFLY*

Friday, May 22 • 1 – 3 p.m.

Instructor: Jeffrey Norwood

Course Number: 2382 • Fee: \$33

The title character of *Madama Butterfly*—a young Japanese geisha who clings to the belief that her arrangement with a visiting American naval officer is a loving and permanent marriage—is one of the defining roles in opera. The story triggers ideas about cultural and sexual imperialism for people far removed from the opera house and film. Broadway and popular culture in general have riffed endlessly on it. The lyric beauty of Puccini's score, especially the music for the thoroughly believable lead role, has made *Butterfly* timeless.

DIEGO RIVERA AND THE MEXICAN MURALISTS — HISTORY, POLITICS, ART

Friday, May 29 • 10 a.m. – 12 noon

Instructor: Dr. Mary L. Dono

Course Number: 1835 • Fee: \$33

Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros, along with others, brought Mexican politics to life for ALL the people. From the 1920s to the 1970s, murals with nationalistic, social, and political messages were created in many public settings such as chapels, schools, and government buildings. Although not as prominent as the "Big Three," women also created murals during this time. We will examine works by Maria Izquierdo, Aurora Reyes Flores, Rina Lazo, Elena Huerta Muzquiz and Marion Greenwood.

GREAT AMERICAN MASTERS: GEORGE GERSHWIN: FROM TIN PAN ALLEY TO "PORGY" (HYBRID)

Friday, June 12 • 1 – 3 p.m.

Instructor: Jeffrey Norwood

Course Number: 2391 • Fee: \$33

George Gershwin is widely regarded as one of the most important figures in 20th century music. His most significant contribution was his unparalleled ability to bridge the gap between "high" and "low" musical styles, making complex artistic music accessible to a broad audience. He was an American composer and pianist whose compositions spanned jazz, popular and classical music. Among his best-known works are the songs "Swanee" (1919) and "Fascinating Rhythm" (1924), the orchestral compositions "Rhapsody in Blue" (1924) and "An American in Paris" (1928), the jazz standards "Embraceable You" (1928) and "I Got Rhythm" (1930), and the opera *Porgy and Bess* (1935). **Note:** This is a hybrid class. Students can register to attend in-person or online.

AFRICA'S TRAGIC INSTABILITY

Friday, August 7 • 1 – 3 p.m.

Instructor: Dr. Richard Quinlan

Course Number: 1661 • Fee: \$33

This course will examine the legacy of European imperialism in Africa, beginning with the infamous Berlin Conference of 1884, through post-independence. How has the shadow of imperialism impacted the political, economic, and social instability impacting Africa today, and what can be done? How are some foreign agents exploiting these conditions, and how has genocide and mass atrocity shaped Africa's post-colonial history?

BRAHMS PIANO CONCERTO NO. 1: A TIMELESS CLASSIC

Friday, August 21 • 1 – 3 p.m.

Instructor: Jeffrey Norwood

Course Number: 1665 • Fee: \$33

Brahms' Piano Concerto No. 1 endures as a classic, captivating audiences with its emotional depth, technical brilliance, and innovative integration of piano and orchestra. Johannes Brahms' Piano Concerto No. 1 stands as a testament to musical genius, captivating audiences for over 160 years. This extraordinary work, forged in the crucible of a young composer's imagination, still resonates with an emotional power and technical mastery that leaves audiences breathless. It's not just a piece of music; it's an experience that transports listeners to a world of passion and introspection.



Lorber Rm. 100

Hutton House students are ready for classes.

Hope to see you in-person or online!

HUTTON HOUSE LECTURES

FACULTY – SUMMER 2026

Adams, Christopher – Serves as the Dean of the School of Professional Studies at LIU Post. Dr. Adams is also an Adjunct Associate Professor in the Higher Education Administration program at the Marx School of Public and International Affairs at Baruch College. He earned a Bachelor of Science in Liberal Studies from Southern Connecticut State University, as well as a Master of Science in Counselor Education and a Doctor of Education in Educational Administration from Hofstra University. With a keen interest in American presidential history, Dr. Adams regularly leads tours at the Museum of Democracy's *Hail to the Chief* exhibit located at Roosevelt House.

Andreiev, Glenn – Longtime Long Island-based filmmaker and film historian. His films have appeared on CNN, Court TV, The View, the Museum of Modern Art, and many Long Island screening venues. He is currently producing and directing *Long Island Joins the Space Race*, which tells the story of the construction of the Lunar Module at Grumman. He holds a B.F.A. in Film Studies from New York's School of Visual Arts. Since 2009, he has been lecturing on various aspects of film history at venues such as the Cinema Arts Centre, the Northport VA, libraries, and senior centers.

Antinori, Leonard – A lifelong educator and artist with a long career as a faculty member and arts administrator. Most recently, Mr. Antinori was the chairperson at Molloy College, preceded by over 30 years at St. Francis Preparatory School in Queens. He received his B.A. in Fine Arts from Queens College, his M.S. in Communications Design from Pratt Institute, and his P.D. in Administration/Supervision from Queens College. In addition to teaching, Mr. Antinori has been a successful graphic designer for clients including the *New York Daily News*, McGraw-Hill, Pfizer, Citicorp, Bloomingdale's, and The Juilliard School. He has exhibited his fine arts compositions in various shows, including The Front Street Gallery (Greenport, NY), The Kaiser Art Gallery (Rockville Centre, NY), the Los Angeles Center for Digital Art, and the Plaxall Gallery (Brooklyn, NY).

Beyer, John – The founder of Men on the Move Moving & Storage, Long Island's award-winning moving company, is also a singer-songwriter and philanthropist who just released his first book, *LIVE A LITTLE BETTER: One Man's Journey of Survival, Sobriety, and Success*. His memoir maps his journey from a painful youth marked by addiction and neglect, to building a thriving company, raising a child with special needs, and giving back as a founding board member of the Spectrum Designs Foundation, which helps autistic adults find meaningful employment and services.

Blank, Greg – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, and cinematographer. He has produced for television and film, including hundreds of segments for the show *Push Pause Long Island* on Verizon FiOS1 and the award-winning documentary *Undocumented*.

Bleyer, Bill – Prize-winning staff writer for *Newsday* for 33 years, specializing in history and maritime issues before retiring in 2014 to write books and freelance for newspapers and magazines. He is co-author, with Harrison Hunt, of *Long Island and the Civil War* (The History Press, 2015). He is the author of *Sagamore Hill: Theodore Roosevelt's Summer White House* (The History Press, 2016), *Fire Island Lighthouse: Long Island's Welcoming Beacon* (The History Press, 2017), *Long Island and the Sea: A Maritime History* (The History Press, 2019), *George Washington's Long Island Spy Ring: A History and Tour Guide* (The History Press, 2021), *The Sinking of the Steamboat Lexington on Long Island Sound* (The History Press, 2023), and *The Roosevelts in New York City* (The History Press, 2025).

Brown, Ron – Educated at Harvard University and the University of Geneva, Switzerland. Professional historian specializing in world history and events; author of five books and more than ten publications. He has taught at Harvard's JFK School of Government and Godollo University in Budapest, as well as Touro College and the Unification Theological Seminary.

Coll, James – Adjunct Professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for *Politico*, *The Hill*, *City Journal*, and *Newsday*, among other periodicals, and is the founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, and responsive government action in our state. He lives in Seaford.

Cooper, Robyn – Received her M.F.A. from the Pennsylvania Academy of the Fine Arts and has been teaching for over ten years. She has taught across Long Island at Long Island University (LIU Post), SUNY Suffolk Community College, and the Nassau County Museum of Art. She is currently an Adjunct Professor at Adelphi University and sits on the Education Committee at the Heckscher Museum of Art. In 2022, Ms. Cooper started Protégé Art Studio, believing in the philosophy that art should be for all. She has experience in a wide variety of media, working in acrylic, oil, and gouache paint, in addition to drawing and digital media. Her work has been exhibited throughout the country in shows at The Heller Museum (NY), The Gertrude Herbert Institute (GA), The University of Southern Mississippi (MS), Gross McCleaf Gallery (PA), Kehler Liddell Gallery (CT), and uBe Art (Berkeley, CA). Her work is in several private collections, including a private collection at The Hershey Trust in Hershey, PA.

Crocker, Keith – Alumnus of the New York Institute of Technology, Keith Crocker is a producer, writer, and director of independent films, a fanzine publisher, and a film and TV historian. He has been lecturing on cinema for the past 27 years and has taught adult education at Nassau Community College for 20 years. Keith joined Hutton House four years ago and is also associated with Cumberland Community Education in Great Neck, as well as libraries and community centers in both Nassau and Suffolk counties.

DeCandia, Angelo – Earned an M.B.A. from NYU Stern School of Business and is a Business Professor at Touro College, Corporate Training Instructor for the New York Institute of Finance, and a docent at the New York Historical Society and the Museum of American Finance. Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled *Tried as by Fire*, which was selected and performed as part of Northern Kentucky University's YES Festival.

Deming, Robert – Studied at Amherst College (B.A., majored in English), Teachers College, and Columbia University (M.A. with certification in Elementary Education and EdD in the Curriculum and Teaching Department). His main career was as an elementary school teacher at PS 85Q in Long Island City from 1987 to 2014. He has also worked as a teacher and curriculum writer with the Long Island University Center for Gifted Youth from 2002 to the present. Dr. Deming has been teaching memory training and coding classes to LIU CGY students since 2012.

Dono, Mary – Dr. Dono has shared her enthusiasm and passion for art for over 10 years, teaching a variety of art history courses in continuing education programs across Long Island and Queens. She served as a docent at Coe Hall at Planting Fields for six years. She is a retired teacher and administrator for the New York City Department of Education, serving for more than twenty-four years. She holds a Doctorate in Instructional Leadership from St. John's University, as well as Professional Certification in Supervision and Administration, an M.S. in Special Education, and a B.A. in Elementary Education from Queens College.

Dorinson, Joe – Retired professor in the History Department at Long Island University, where he taught since 1966. Dorinson co-edited the prize-winning (SABR) book *Jackie Robinson: Race, Sports and the American Dream* (1999), derived from a memorable conference at the Brooklyn campus in 1997, and has written numerous articles on subjects spanning Brooklyn history, Jewish history, Black heroes, sports, politics, humor, and ethnicity. He organized conferences at LIU on Jackie Robinson (1997), Brooklyn (1998), and Paul Robeson (1998), as well as *Basketball: The City Game* at St. Francis College of Brooklyn. In 2000, during baseball's first "Subway Series" since 1956, Dorinson appeared on television (CNN, Fox News, New York One), was heard on the radio (NPR, CBS, and WOR), and was profiled in *The New York Times* discussing Blacks, "reds," baseball, and the American experience.

Ehrlich, Howard – Completed graduate work at Columbia University. Currently a Professor at St. John's University and Chief of Staff of the Theodore Roosevelt Association; and co-founder of H&H Scholars. Former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site and former Professor at Adelphi University.

Forrester, William J. – A successful career of more than 35 years in executive leadership management in the corporate, governmental, and nonprofit sectors. Mr. Forrester has taught at leading universities in the metropolitan area and earned master's degrees from Hofstra University and St. John's University. In addition, he has attended world-renowned management training at the Disney Leadership Corporation and national security seminars at the U.S. Army War College.

Franco, Valerie – Brings extensive film industry experience to her academic work in the field of film and media. Her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, profvalfranco.wordpress.com. She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Franklin, Shai – Holds an M.A. from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies. A veteran policy analyst and nonprofit executive, and an avowed "Cold War brat," he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 50 years.

Frisina, Ellen Tashie – Holds a B.A. from Hofstra University and an M.A. from New York University. Ms. Frisina retired in 2020 after 22 years as an Associate Professor at Hofstra University where she taught journalism, media studies and public relations courses following a career as a journalist and free-lance essayist. She is the author of *College Is Not 13th Grade: A Handbook for Parents*, and has lectured widely on that topic. She currently volunteers as a "Grandma" in a second-grade classroom providing both academic and social support to the next generation of college students.

Glasgow, Andreaz – A Bermudian business development and communications professional with a background spanning corporate affairs, public policy, and international relations. Mr. Glasgow holds dual Bachelor of Arts degrees in Political Science and International Relations & Diplomacy, and a Master of Business Administration at Long Island University. He is slated to complete a Doctoral Degree in Policy and Innovation in 2028. His professional experience includes consulting and strategy work with Bacardi International Limited, the Government of Bermuda, and KPMG, where he focused on corporate social responsibility, economic development, and cross-sector collaboration. Passionate about public history and cultural diplomacy, he explores the deep historical, political, and economic ties between Bermuda and the United States—bridging global perspectives through engaging storytelling and research-driven insight.

Greenbaum, Jay – Employee Benefits Insurance Broker/Advisor for over 45 years. Board Member and past President of two not-for-profit organizations, one providing services to the developmentally and intellectually disabled as well as a mental health counseling agency. Mr. Greenbaum was honored this past summer for his daily work with a food and asset recovery pantry serving veterans and his local Five Towns community. In 2011, he was honored by the *Nassau Herald* as the Person of the Year. He is a cycle "spin" instructor at LA Fitness clubs, has completed over 50 marathons and triathlons including six 140.6-mile Ironman events and continues to challenge himself in that arena. He was born and still lives in Hewlett, NY, married for 33 years, has five married daughters, six grandchildren and two dogs.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and Government on the college level; serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master's Degrees; and has participated extensively in the *Facing History and Ourselves: Genocide and Human Behavior Program*.

Haber, Mel – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has for the past seven years presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

Harwood, Philip – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University and is an M.L.S. Graduate of LIU Post. He teaches film studies at the Hutton House Lectures at LIU Post, as well as JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is currently an Adult Reference Librarian at Elmont and Island Park Libraries and is a published author.

Hobbs, Christopher – A retired Coin collector, Certified Arborist, Landscape Designer, and climate trainer for Al Gore's climate group. He has lived on Long Island for over 60 years and brings 40 plus years of experience in the natural world to the forefront of living on Long Island. Mr. Hobbs has worked as the Arborist/Horticulturist for the Town of North Hempstead, Chief Landscape Designer for Atlantic Nursery in Freeport, Arborist for the Davey Tree Company, Naturalist for Nassau BOCES and owner/operator of the Herricks Garden Center in Mineola. His love of history and the natural world is evident throughout his presentations.

Korol, Constance – Wellness educator, speaker, and founder of Meta 180 Holistic & Longevity Wellness, based in Syosset, NY. She holds a B.S. in Health Education from Hofstra University and completed graduate studies in Nutrition at New York University. She has advanced training and certifications in Yoga, Tai Chi, and Reiki. She is the author of *Energy Blueprint: A 3-Body Method to Reclaim Physical Strength, Emotional Balance & Spiritual Power*. Her work integrates evidence-based longevity science with nervous system regulation and somatic practices to support healthy aging, resilience, and emotional well-being. She lectures and teaches across Long Island and the greater New York area for educational, community, and organizational programs.

Kushner, Harvey W. – Chairman and Professor, Department of Criminal Justice at LIU Post. Internationally renowned terrorism expert, Dr. Harvey Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner has experience with a variety of high-profile U.S. court cases involving international terrorism, including "United States v. Usama bin Laden et al." and the "Pesce v. Port Authority of New York & New Jersey" (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. He is an author of hundreds of articles and five books on terrorism.

Maier, Thomas – Award-winning author, journalist, and television producer. He was a producer for the Emmy-winning Showtime drama *Masters of Sex* and the 2024 Paramount+ docuseries *Mafia Spies*, both adapted from his non-fiction books. At *Newsday* in New York, Maier twice won the National Society of Professional Journalists' top prize and several honors, including the Daniel Pearl Award from the International Consortium of Investigative Journalists, and served on the paper's editorial board. He won the 2022 Columbia University Journalism School's Alumni Award for career achievement.

Major, Anthony Edward – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, England and Wales; lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College. Mr. Major has published numerous articles on military law and command ethics, real estate law, and baseball.

Marullo, Matthew – Holds a Doctor of Musical Arts Degree in Music Theory and Composition from Boston University and a Master of Arts from the Eastman School of Music. Beginning his career at Five Towns College as Deputy Chair of the Music Department, he has taught professionally for twenty-seven years. He runs a music podcast, *Dr. Music*, which introduces listeners to great classical music. Dr. Marullo is the author of a music theory text, *Harmonic Ear Training Handbook*, and has published four novels. His most recent novel, *Welcome To Opine*, has won literary awards, including first place for science fiction in the 2024 Feathered Quill Book Awards.

Metz, Vicki – Award winning journalist who managed the Long Island bureau of WABC-TV for over two decades. She was a freelance journalist for the Long Island section of *The New York Times* and was an Adjunct Professor for a decade at a local SUNY college, teaching journalism, media, and public relations courses. After graduating from college, she worked at small radio stations and local cable tv stations before landing a job at one of the largest television stations in the country. She holds a Master's Degree in Communication Arts from NYIT and a Bachelor's Degree in Broadcast Journalism from the Newhouse School of Public Communications at Syracuse University.

Nemschoff, David – Taught courses in military history at Hutton House, to service members of the Israel Defense Forces, and to Veteran's Groups. Author of *Israel at the Brink*, *the Yom Kippur War*. His opinion pieces have appeared in the *Jerusalem Post* and the *Manhasset Times*, among other publications. In his professional life, Mr. Nemschoff headed the global transportation practice at a major insurance company where his group provided risk transfer solutions to the aviation and rail industries. Prior to that, he served as a research associate for a Congressional commission.

Nicholson, Philip – State University of New York Distinguished Professor, Nassau Community College; taught in the Department of History, Political Science, and Geography for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris's *Rise of Theodore Roosevelt*; chairman of his department until his retirement in August 2013.

Norwood, Jeffrey – Graduate of Hofstra University with a Bachelor's Degree in Music Education and a Master's Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY, which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

Palmer, Sandra – Has been lecturing to college students and adults for the past 30 years on topics of art history from before the dawn of civilization through the twentieth century. She has traveled extensively throughout Europe and Egypt, conducting art history tours. Dr. Palmer studied at the University of Chicago. She has Bachelor's and Master's Degrees and a Doctorate in Art History. She is passionate about the discipline and enjoys sharing her love of art history with others. Her vision is to inspire people to learn about and truly appreciate the expansive and beautiful world of art.

Pena, Richard – Mr. Pena has 37 years in law enforcement, national security, and private security. He started his law enforcement career with the NYPD, with his last assignment in the FBI's Joint Terrorism Task Force. Retiring in 2006, he became a Counterintelligence Officer for the US Department of Energy before joining the FBI as an intelligence analyst, where he was responsible for terrorism matters in Western Europe and deployed overseas numerous times on behalf of the FBI. In January 2017, Mr. Pena became the Director of Intelligence and Investigations for Planned Parenthood Federation of America. He is a subject matter expert on terrorism, specifically Islamic extremists organizations.

Pinsker, Neil – Recognized healthcare and marketing industry expert. He has over 30 years of marketing leadership experience with Cigna, MetLife, Emblem Health, and Anderson Consulting. He is an expert at medical, dental, pharmacy, life, disability, and long-term care. Mr. Pinsker's marketing leadership roles have spanned across all geographies, all size employer segments, as well as the Medicare, Medicaid, and individual markets. Mr. Pinsker has a B.A. in Economics from Brandeis University and an M.B.A. in Marketing from Columbia University. He is currently an Adjunct Professor at Miami Dade College. Professional teaching has enabled Mr. Pinsker to marry his two passions—the healthcare industry, and helping people expand their knowledge and skills.

Pulitzer, Lisa – A former correspondent for *The New York Times* and co-author of more than 45 nonfiction titles, including *The New York Times* bestsellers *Stolen Innocence*, *Imperfect Justice*, and *Mob Daughter*. Graduate of LIU Post with a B.S. in Journalism.

Quinlan, Richard – Twenty-seven years as a classroom teacher; earned three Master's Degrees at LIU Post and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently, he is the Director of the Holocaust and Genocide Education Center at St. Elizabeth's University in Morristown, NJ.

Rivadue, Barry – Videographer/local historian for the past thirty years. He is a board member of the North Shore Historical Museum in Glen Cove and holds a B.A. Degree from LIU Post. Conducted a video workshop at the Webb Institute. Mr. Rivadue has lectured at numerous libraries and organizations on topics that blend Long Island and New York history with popular culture.

Sackowitz, Harvey – Professor at St. John's University, former administrator and teacher in the New York City school system, former President of the Nassau County Civil War Round Table, and co-founder of H&H Scholars.

St. George, Sal – Professional producer, writer, and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history including Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Tabler, Carol Forman – Art historian Carol Forman Tabler holds a Ph.D. from the Institute of Fine Arts at NYU. Her dissertation focused on the subject of nineteenth-century French artist Antoine Vollon with whom she came into contact with while writing the European section of the collection catalogue of the Heckscher Museum in Huntington. At the Heckscher Museum, she also organized exhibitions and served as a trustee. Her scholarship on Vollon has led to conference presentations and publication opportunities in books, journals, and exhibition catalogues, including an e-journal article available to read on the web. In 2005, she wrote an essay for a major solo exhibition on Vollon at the Wildenstein Gallery in New York. In 2015, she donated one of Vollon's finest drawings to the Frick Collection in New York and was invited to present a live-streamed, archived lecture on the artist, still available to view on the Frick's website. She considers herself a Francophile, specializing in the French nineteenth century, although her many years of teaching undergraduate and graduate courses at LIU Post has inevitably expanded on that concentration.

Torres, Mark – Attorney for the Teamsters union and an Adjunct Professor of Labor Studies at Hofstra University. Mr. Torres is also a historian and an award winning author of several books, including *Long Island Migrant Labor Camps: Dust for Blood* (for which he was the recipient of the Joseph F. Meany Award by the Association of Public Historians of New York State for excellence in a labor history publication) and the newly released *Long Island and the Legacy of Eugenics: Station of Intolerance* (History Press, 2025). Mr. Torres has a Law Degree from Fordham University and a Bachelor's Degree in History from New York University.

Waldman, Bob – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the *Legendary Hangouts* series hosted by Morley Safer, and *TV Land Moguls* for TV Land. Mr. Waldman also wrote *The Grand Opening of Euro Disney* as well as Turner Classic Movies' first original special, *Inside the Dream Factory* hosted by Faye Dunaway. Waldman earned his B.S. in Television at Ithaca College and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards, and the Emmy Awards.

Walsh, Richard – Holds an M.S. Degree in History Education from LIU and a Bachelors Degree in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled *Profiles in Presidential Leadership*.

Welch, Richard F. – Taught American history at Long Island University and Farmingdale State College. He was editor of the *Long Island Forum* from 1991 to 2014, and a contributing editor of the *Journal of Long Island History*. The author of numerous articles and reviews, he has written seven books, the most recent being *Long Island's Gold Coast Warriors, The North Shore Elite, and World War One* (2021). He was also a contributor to the Encyclopedia of New York State. He is currently a trustee of the Suffolk County Historical Society.

Winter, Alan – In addition to co-authoring *Sins of the Fathers* and *Wolf* with Herb Stern, Dr. Winter has authored four other novels: *Island Bluffs*, *Snowflakes in the Sahara*, *Someone Else's Son*, and *Savior's Day*, the latter of which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an Associate Professor at both institutions. He studied creative writing at Columbia's Graduate School of General Studies. His screenplay, *Polly*, received an honorable mention at the Austin Film Festival and became the basis for *Island Bluffs*.

Zuckerman, Arthur and Susan - Licensed New York City Tour Guides, as well as tour guide trainers. They have authored a book entitled *It Happened in New York City* and have been radio talk show hosts on their show *Z Travel and Leisure*, which specializes in New York City history, cultural events, and institutions, with noted authors and celebrities as guests. The Zuckermans have done presentations about the New York Metropolitan area for many libraries, civic organizations, adult education centers, senior groups, and religious institutions. They are also certified to teach New York City history and culture to teachers in many school districts in the local area. Susan, as an Adjunct Professor, wrote a curriculum on New York City for college students. Besides doing lectures and presentations, the Zuckermans offer over 80 different tours of the New York area.



LONG ISLAND UNIVERSITY

School of Professional Studies
Hutton House
720 Northern Blvd.
Brookville, NY 11548-1300

Nonprofit
U.S. Postage
PAID
Long Island University

DATED MATERIAL

**ENRICH YOUR DAYS
WITH LIFELONG LEARNING**

liu.edu/Hutton
516-299-2580

