

# **HUTTON HOUSE LECTURES**

**ON CAMPUS AND ONLINE CLASSES  
FOR LIFELONG LEARNERS**

# **LIU**

**SCHOOL OF  
PROFESSIONAL STUDIES**

**FALL 2022**



## **WELCOME TO HUTTON HOUSE LECTURES**

**1975-2022: CELEBRATING 47 YEARS OF LIFE ENRICHING EDUCATION**

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are an intergenerational community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

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**How to Register:** All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact our office at **516-299-2580** or email **HuttonHouse@liu.edu**.

**Refund Policy:** Once you have a registered for either an online or on-site class, you have committed to attending the class. Therefore no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

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**Values and Expectations:** The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

**Hutton House Lectures Faculty:** For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.

## **HUTTON HOUSE LECTURES**

**Rita Langdon**, Ph.D., Dean, LIU School of Professional Studies  
**Lynne Manouvrier**, Ed.D., Associate Dean, LIU School of Professional Studies  
**Karen Young**, B.A., Manager, Hutton House Lectures

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Cupola on Hutton House, circa 1940

**Support Hutton House:** We rely on donations to bring you stellar programming and faculty. We ask that you consider making a gift to Hutton House Lectures at [liu.edu/donate](https://liu.edu/donate) or call **516-299-2580**.

# TABLE OF CONTENTS

LECTURES BY DAY OF THE WEEK AT LORBER HALL	PAGE
<b>Mondays.....</b>	<b>5-8</b>
<b>Tuesdays.....</b>	<b>9-11</b>
<b>Wednesdays.....</b>	<b>12-15</b>
<b>Thursdays.....</b>	<b>16-19</b>
<b>Fridays.....</b>	<b>20-23</b>

LECTURES BY DAY OF THE WEEK ONLINE VIA ZOOM	
<b>Mondays.....</b>	<b>24-25</b>
<b>Tuesdays.....</b>	<b>26-29</b>
<b>Wednesdays.....</b>	<b>30-34</b>
<b>Thursdays.....</b>	<b>35-37</b>
<b>Fridays.....</b>	<b>38-40</b>
<b>Faculty.....</b>	<b>41-45</b>

Color Key

On Campus

Online

## ABOUT ON CAMPUS LECTURES

Your safety and well-being are most important to us. We have adjusted class sizes to reduce the number of students for in-person classes in Lorber Hall on the LIU Post campus.

Registration will fill quickly! To ensure your seat, please register online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses) or call **516-299-2580**. No paper registrations accepted.

**Note:** Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

## MONDAY — ON CAMPUS

### 56693. THE IRISH BRIGADE AT GETTYSBURG

*Michael Fitzpatrick*

During the American Civil War, the contributions to the Union made by Irish immigrants were immeasurable. Scarcely a battle was fought in the Civil War that did not see the Irish play significant roles. Join Michael Fitzpatrick, president of the Irish Cultural Society of Garden City, N.Y., as he explores the exploits of the Union's legendary Irish Brigade during the Civil War's climactic battle. Along the way, learn of the Brigad's founding and travel with its brave leaders and men in their epic struggles against Confederate General Robert E. Lee's vaunted Army of Northern Virginia, culminating in the Brigade's "Last Hurrah" on the bloody battlefield of Gettysburg.

10 a.m. – 12 noon

Monday, September 12

1 session

Fee: \$32

### 56696. LEGENDARY WOMEN OF LONG ISLAND

*Monica Randall*

During the glory days of Long Island's fabled Gold Coast, all of society was ruled by an elite group of glamorous women. They were the first American super-stars as their lives, loves, and scandals played out on the pages of newspapers all over the country. These celebrated hostesses were often photographed descending the stairs of their grand ball rooms in glittering jewels, court feathers, and fabulous gowns. Women like Alva Vanderbilt, Mrs. Clarence Mackay, Barbara Hutton, and the countess of Bismarck, took the lead at sought after social events, and everyone wanted to be and dress just like them. Others like Zelda Fitzgerald, Winifred Bird, Ann Woodward, and Gertrude Whitney are remembered for the sensational stories that surround them. Join us for an entertaining program on these colorful social icons of their day.

1 – 2:30 p.m.

Monday, September 12

1 session

Fee: \$32

### 56697. REGENT ROGER TILLES: EDUCATION EXCELLENCE FOR ALL KIDS

*Roger Tilles*

Elected four times as a Regent on the New York State Board of Regents, Roger Tilles has been representing Long Island's educational interests since 2009. According to Mr. Tilles, our goal needs to be, "Education excellence for our kids, education excellence for ALL kids." "Until all children get the appropriate resources for programs to allow every child to succeed in employment, college and civic engagement, our society fails all children." The program will include a review of the current K-12 landscape and what is needed to achieve excellence and equity in education.

10 a.m. – 11 a.m.

Monday, September 19

1 session

Fee: \$25

REGISTER ONLINE: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## **56740. ELTON JOHN: THE ROCKET MAN IN THE '80S**

*Tony Traguardo*

In this multimedia follow-up to his program 'The Rocket Man Takes Off,' Tony Traguardo looks at the peaks and valleys of Elton John's fascinating career in the 1980s. The program will include segments from John's historic Central Park concert in 1980, his unique videos from the early era of MTV, a rarely-seen duet that features Elton singing in French, and much more. The program also includes a peek into the entertainer's fascinating, and very public, 'private life' during the period.

**10 a.m. – 12 noon**  
**Monday, October 3**

**1 session**  
**Fee: \$32**

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## **56698. CENTRAL PARK: MANHATTAN'S CHANCE FOR EDEN**

*Dr. Stephen Wolf*

Through an historic and deeply personal wandering through Central Park, Stephen Wolf tells the remarkable story of the nation's first great public park. Meant for the poorest citizens unable to leave the city for nature's restorative powers, Central Park brought nature to the city with meadows, forests, and terraces that astonished visitors. From a remote cave, calming waterbodies, the wide variety of city performers – including Philippe Petit who walked between the Twin Towers in 1974 – with stories about the best and worst of the park's statues, and where more bird species are sighted than the Florida Everglades, our session together – as the Times wrote of Wolf's book, "Central Park Love Song," – will be "the next best thing to being in the park."

**1 – 3 p.m.**  
**Monday, October 3**

**1 session**  
**Fee: \$32**

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## **56692. ART AS A LENS INTO THE HOLOCAUST**

*Dr. Richard Quinlan*

The tragedy of the Holocaust has been analyzed and studied through many different lenses, but one lesser discussed topic is the art created by camp prisoners, ranging from simple pencil sketches to more detailed graffiti. The art of the Holocaust captures the strength of spirit of those condemned by the Nazis. Attendees will gain a greater perspective on how art allowed concentration camp prisoners to reflect the protection of their humanity in the midst of constant attempted dehumanization.

**10 a.m. – 12 noon**  
**Mondays, October 17 and 24**

**2 sessions**  
**Fee: \$60**

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## **56694. PRICE, POE AND CORMAN – TITANS OF TERROR**

*Keith Crocker*

Prepare to be thrilled! Join scary movie pro Keith Crocker as he examines two films based on the work of Edgar Allan Poe, "House of Usher" (1960) and "Pit and the Pendulum" (1961). Featuring actor Vincent Price and directed by Roger Corman, these two films launched a series of motion pictures inspired by the works of Poe. The program details the growth of the horror film from the drive-in era and teenage angst to intellectual and subliminal fear.

**1 – 3:30 p.m.**  
**Mondays, October 17 and 24**

**2 sessions**  
**Fee: \$60**

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## **56695. ABBOTT AND COSTELLO AND WWII – FUN IN THE FACE OF DANGER**

*Keith Crocker*

Just in time for Veterans Day! Join film historian Keith Crocker as he examines two of Abbott and Costello's military service comedies based on the peacetime draft of 1940. "In the Navy" (1941) and "Keep 'em Flying" (1941) both served as anticipatory pre-war propaganda, encouraging consensual conscription in the armed services prior to the actual onslaught of war. In spite of all the pomp and circumstance, the comedy duo also brought joy, laughter and song to a very worried populace. Round up your friends and enroll in this delightful program.

**1 – 3:30 p.m.**

**2 sessions**

**Mondays, November 7 and 14**

**Fee: \$60**

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## **56701. UKRAINE: PAST, PRESENT, AND FUTURE**

*Shai Franklin*

Ukraine's borders have shifted, but in the 20th century it forged a proud and distinct identity. What is happening right now on the ground and in the court of world opinion? What are Ukraine's prospects going forward, and what will this mean for the international system?

**10 a.m. – 12 noon**

**3 sessions**

**Mondays, November 14, 21 and 28**

**Fee: \$90**

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## **56702. FROM USSR TO RUSSIA TO...**

*Shai Franklin*

Russia was a vast if not always a great empire straddling Europe and Asia. It was subsumed by the Soviet Union and Cold War confrontation, re-emerging in the 1990s as an uncertain participant in the modern liberal order. Under Putin, it has regressed and reasserted itself as a spoiler in Europe and in the world. Will it ever join the post-feudal modern world, and how should we engage with the country?

**1 – 3 p.m.**

**3 sessions**

**Mondays, November 14, 21 and 28**

**Fee: \$90**

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## **56741. HIGHLIGHTS FROM VERDI'S "OTELLO"**

*Dr. Mel Haber*

"Otello" is one of Verdi's later operas, written in 1887. Based on Shakespeare's play, "Otello" is a dramatic tale of love and jealousy. In this program, we will learn the story of the opera and watch video highlights from each of the four acts. Some of the greatest opera singers of the past and present will perform the most famous of the opera's arias. Among them will be Franco Corelli, Mario del Monaco, Kiri Te Kanawa, Plácido Domingo, and Sherrill Milnes. For some of the arias, the participants will listen to several singers performing the same aria, and discuss which singer we liked best and why. In making comparisons, there are no right answers.

**10 a.m. – 12 noon**

**1 session**

**Monday, December 5**

**Fee: \$32**

## 56758. ED SULLIVAN: MUSIC ON THE 'REALLY BIG SHEW'!

*Tony Truquardo*

The Beatles were not the only musical band or artist to gain nationwide exposure by appearing on The Ed Sullivan Show, which broadcast live every Sunday night at 7:30 p.m. during the height of rock music's early years. Music historian Tony Truquardo's presentation is highlighted by rarely seen live performances of some of the most influential artists of the rock/pop music era, who gave it their all for Ed and his millions of viewers. You will also learn about Ed Sullivan, the unique one-time journalist who came into millions of homes once a week from the late fifties into the early seventies.

10 a.m. – 12 noon  
Monday, December 12

1 session  
Fee: \$32



Film and art historian Valerie Franco. (front row, left)

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# TUESDAY — ON CAMPUS

## 56699. THE FILMS AND CAREER OF ROBIN WILLIAMS

*Greg Blank*

Robin Williams was one of the greatest performers of all time - hilarious, heartwarming, shocking, sweet, and truly a genius. This class will look at his early career in San Francisco and Los Angeles during the mid-1970s and his rise to fame on TV. We will focus on his cinema career that includes four Academy Award nominations for films like "The World According to Garp" (1982), "Moscow on the Hudson" (1984), "Good Morning, Vietnam" (1987), "Dead Poets Society" (1989), "Awakenings" (1990), "The Fisher King" (1991), "Mrs. Doubtfire" (1993), "The Birdcage" (1996), and "Good Will Hunting" (1997).

1 – 3:30 p.m.

Tuesday, September 13

1 session

Fee: \$32

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## 56700. VICTOR BORGE: HIS WORLD OF MUSICAL MAYHEM

*Barry Rivadue*

With an exquisite mixture of humor and superb musicianship, Victor Borge created an indelible way of entertaining people. Born in Denmark, Borge narrowly escaped Nazi prosecution and arrived in America without knowing the English language. But, he persevered and in the 1950s he set a Broadway record for having the longest running one-man show, "Comedy In Music." Borge also conducted orchestras in his mischievous fashion, and made many memorable TV appearances. Join us to celebrate his famous routines, such as "Phonetic Punctuation," and learn more about his remarkable life.

10 a.m. – 11:30 a.m.

Tuesday, September 20

1 session

Fee: \$32

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## 56704. SHAKESPEARE AT THE MOVIES

*Greg Blank*

Unsurprisingly, given his stature as one of the greatest writers in the English language, William Shakespeare (1564-1616) has directly or indirectly inspired a huge number of films. In addition to the countless film adaptations of classics like "Hamlet," "The Merchant of Venice," and "Henry V," many others are surprisingly based on his stories. We will look at some well-known films like "West Side Story" (based on Romeo and Juliet), "The Lion King" (based on "Hamlet"), and "Forbidden Planet" (based on "The Tempest").

1 – 3:30 p.m.

Tuesday, September 20

1 session

Fee: \$32

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## 56705. CIAO, BELLA! ITALIAN CINEMA

*Valerie Franco*

Celebrate Italian Heritage month with film and art historian Val Franco. We will be looking at various contemporary dramas and comedies. The scope is vast in these films. We will follow a young woman as she traverses love and romance in Turino. We will dive into the depths of the artistic struggle experienced by Michelangelo during one of the most intense periods of his creative life; we will unwrap the mysterious world of artisanal violin making. As always, we will discuss the various socio-political issues relating to these films. Films include: "Still Out of My League," "Materia Wood," and "Il Peccato." All films are subject to change and are in Italian with English subtitles.

12:30 – 3:30 p.m.

Tuesdays, October 11, 18 and 25

3 sessions

Fee: \$90

## **56707. HAUNTED HOUSE CLASSICS**

*Barry Rivadue*

Halloween is not the same without a visit to these unworldly abodes. The three supernatural movies, each to be discussed and seen in clips, include “The Uninvited” (1944), one of the most beautifully evocative and romantic ghost stories ever; “The Innocents” (1961), disturbing happenings at a Victorian era estate; and the ultimate malevolent mansion in “The Haunting” (1963). These atmospheric movies are the best kind of spookery—fear of the unknown and the mysterious. What awaits us behind that closed door? Join us and find out!

**10 a.m. – 12 noon**

**1 session**

**Tuesday, October 25**

**Fee: \$32**

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## **56703. LONG ISLAND AND THE CIVIL WAR**

*Bill Bleyer*

Join former Newsday reporter Bill Bleyer for this presentation that covers the patriotism and pacifism that followed the outbreak of the Civil War, Lincoln’s visit to Long Island, local soldiers, efforts on the home front, and postwar memorials to the soldiers and more. Bleyer is the co-author of “Long Island and the Civil War: Queens, Nassau and Suffolk Counties During the War Between the States.”

**10 – 11:30 a.m.**

**1 session**

**Tuesday, November 1**

**Fee: \$32**

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## **56710. MYSTERIES IN OIL: SYMBOLISM IN RENAISSANCE PAINTING**

*Valerie Franco*

Join Val Franco for an exploration of the hidden visual language in Renaissance painting. More than just the Da Vinci Code, symbolism in art is everywhere once you know what to look for. We will discover the symbolic meaning of various objects, glances, gestures and composition in specific Renaissance masterpieces. Tap into your inner Sherlock Holmes as we search for the secret messages in oil. Please note: this is a hybrid class. Students can register to attend in-person or online.

**12:30 – 2:30 p.m.**

**1 session**

**Tuesday, November 1**

**Fee: \$32**

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## **56706. ISRAEL AT THE BRINK: THE YOM KIPPUR WAR Part II**

*David B. Nemschoff*

David Nemschoff returns to Hutton House to provide an in-depth lecture on the Yom Kippur War, fought between October 6-26, 1973. This course is meant to provide the student with a deeper understanding of the conflict, starting with a brief history as to how this region evolved, after World War I, into an unstable and combustible mix of countries that laid the groundwork for war in 1973. We will also examine the evolving relationships between the world powers – America, USSR, Britain, and France – and their clients in this region. The war itself will be covered in a higher level of detail including an evaluation of key decisions that were made, and how effectively each party in the conflict worked with its military personnel, the equipment it brought to bear, and the intelligence it had access to. Finally, we will look at how 1973 shaped the Middle East as we see it today, in terms of alliances, peace treaties, diplomacy and the way wars have been fought ever since.

**10 a.m. – 12 noon**

**2 sessions**

**Tuesdays, November 15 and 22**

**Fee: \$60**

## **56711. INTERNATIONAL ROMCOMS: LOVE IS IN THE AIR**

*Valerie Franco*

As the year draws to an end, and the holiday season is upon us, we will look at family celebrations and love in film. Film Historian Val Franco will take us to Paris, where two childhood schoolmates reconnect through the taming of nature, and to Long Island, where a failed comic returns home to regroup and find his path. We will also head back to Pre-Revolutionary France and the outskirts of Paris where food, love and respect intertwine. These films feature internationally renowned actors and directors including Daniel Auteuil, Billy Crystal and Eric B  nard. Films include "Conversations," "Delicious" and "Standing Up." Films are in English or French with English subtitles and are subject to change.

**12:30 – 3:30 p.m.**

**3 sessions**

**Tuesdays, November 15, 22 and 29**

**Fee: \$90**

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## **56708. UNDERSTANDING BUSH V. GORE**

*James Coll*

Few political contests have produced as much confusion, consternation and conjecture as the 2000 presidential election. In this lecture/discussion we will analyze the impact of the voters, "dimpled" chads and the electoral college as well as the Supreme Court opinion that came 36 days after Americans cast their votes for who would become the 43rd president.

**10 a.m. – 12 noon**

**1 session**

**Tuesday, December 6**

**Fee: \$32**

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## **56719. CINEMATIC PORTRAITS OF GREAT ARTISTS**

*Greg Blank*

This course will look at great artist's life and work portrayed in films. Some artists and the films about them discussed will include Vincent Van Gogh: "Lust For Life" (1956), "Van Gogh" (1991), "Loving Vincent" (2017), and "At Eternities Gate" (2018), Frida Kahlo: "Frida" (2002), "Pablo Picasso: Surviving Picasso" (1996), Jean-Michel Basquiat: "Basquiat" (1996), and Johannes Vermeer: "Girl with the Pearl Earring" (2003). In addition to these films, we will look at some of the more subtle and clever ways that directors have paid homage to great works of art in their films, such as Martin Scorsese referencing Gustav Klimt's painting "Kiss" in his film "Shutter Island" (2010), and the many allusions to Leonardo Da Vinci's "The Last Supper" in films throughout the years.

**1 – 3:30 p.m.**

**1 session**

**Tuesday, December 6**

**Fee: \$32**

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## **56723. WOMEN IN FILM**

*Greg Blank*

Women have always been a force in filmmaking, but often their talents were suppressed by a male dominated industry. Alice Guy-Blanche was a pioneer filmmaker, and has paved the way to opening doors over the decades for filmmakers of the silent era like Lois Weber and Chaplin protég   Mabel Norman. But until the rise of feminism in the late 60s, female filmmaker's voices were suppressed until such directors as Penny Marshall, Kathryn Bigelow, Sofia Coppola, and others were recognized. We will examine the dynamics of sexism in the film industry, the challenges women have met and often overcome, and the artistic achievements of female directors over the years.

**1 – 3:30 p.m.**

**1 session**

**Tuesday, December 13**

**Fee: \$32**

# WEDNESDAY — ON CAMPUS

## **56759. GREAT DUETS FROM BROADWAY MUSICALS**

*Dr. Mel Haber*

Although there are many memorable songs from Broadway musicals sung by either a man or woman, there are also memorable duets that have become classics. In this program, you will see videos of duets from such great composers as Richard Rodgers, Stephen Sondheim, Cole Porter, and Irving Berlin. Among the many duets are “If I Loved You,” “Tonight,” “The Lady is a Tramp,” “Bess, You Is My Woman Now,” and “People Will Say We’re in Love.”

**10 a.m. – 12 noon**

**1 session**

**Wednesday, September 7**

**Fee: \$32**

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## **56709. THE POLICE AND THE CONSTITUTION**

*James Coll*

In this lecture series, presented by a retired NYPD police officer who served in the department for over 21 years, we will study the delicate balance between two sometimes-opposing objectives: the preservation of individual liberty and the obligation to ensure public safety. Highlighting circumstances and Supreme Court decisions, this discussion will illustrate how Founding-era ideals have been applied to the evolving powers and limitations of the police in modern society.

**12:30 – 2:30 p.m.**

**2 sessions**

**Wednesdays, September 7 and 14**

**Fee: \$60**

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## **56713. A SPLENDID LITTLE WAR: SPANISH-AMERICAN WAR, 1898**

*Richard Walsh*

In 1898, The U.S. and Spain would go to war over the fate of the crumbling Spanish Empire and its possessions, including Cuba and the Philippines. Whipped to a frenzy by Yellow Journalism, Americans rallied to the flag and would defeat Spain in a matter of months. The aftermath would contain long-term political changes, including the rise of Teddy Roosevelt, our new status as an imperial power and more favorable relations with Cuba and the Philippines. Join the fascinating discussion.

**10 a.m. – 12 noon**

**1 session**

**Wednesday, September 14**

**Fee: \$32**

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## **56715. THE STORY OF BRITISH MAJOR JOHN ANDRE AND AMERICAN GENERAL BENEDICT ARNOLD**

*Howard Ehrlich and Harvey Sackowitz*

This sad story in American Revolutionary history reads like a tense spy novel as British Major John Andre, turncoat Benedict Arnold, and Arnold’s alluring young wife plot through a series of miscalculations and betrayals to strike a serious blow that they hope will undo the America’s Revolution. The story concludes with the capture of the ‘gentlemen spy’ followed by his trial and bitter execution. But what happened to our country’s most famous traitor, his young conspiring wife and their newborn son? It is a story like no other. It is a bitter tale of intrigue, romance and betrayal.

**10 – 11:30 a.m.**

**1 session**

**Wednesday, September 21**

**Fee: \$32**



## **56757. THIS MONTH IN THE NEWS WITH DR. RONALD BROWN**

*Dr. Ron Brown*

From China to COVID, from Ukraine to Donald Trump, and from Washington to London, we are bombarded with what the media calls “The News.” These four lectures will go behind the press headlines. Having lived abroad for over twenty-five years and possessing university degrees in world politics, world religions, history and languages, Dr. Brown will inform you about what is really happening in the world.

**1 – 3 p.m.**

**Wednesdays, September 21, October 12, November 16, December 14**

**4 sessions**

**Fee: \$100**

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## **56717. LEE AND GRANT – WHAT REALLY HAPPENED AT APPOMATTOX?**

*Howard Ehrlich and Harvey Sackowitz*

On April 9, 1865 after four long years, the American Civil War finally came to an end when Confederate General Robert E. Lee surrendered to Union General Ulysses S. Grant at the rural village of Appomattox, Virginia. Lee and Grant could not have been more different. Lee was the aristocrat from Virginia and Grant was the middle class man from Ohio. We will not only follow the steps leading up to the surrender, but reenact what actually took place when the two opposing Generals sat down to end the War.

**10 – 11:30 a.m.**

**Wednesday, September 28**

**1 session**

**Fee: \$32**

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## **56718. THE TRUE STORY OF THE CULPER SPY RING**

*Bill Bleyer*

Learn the true story of the Culper Spy Ring from former Newsday reporter Bill Bleyer, author of “George Washington’s Long Island Spy Ring: A History and Tour Guide.” History buffs have long been fascinated by the operation of the Long Island-based Culper Spy Ring during the American Revolution, especially since the airing of the AMC series “Turn.” Over the years, there have been many legends, such as the role played by Anna Strong’s clothesline, and suppositions about how the spies operated to support George Washington’s Continental Army. The lecture separates fact from fiction and details the ingenious operation of the intelligence network that helped the Patriots win the war.

**10 – 11:30 a.m.**

**Wednesday, October 12**

**1 session**

**Fee: \$32**

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## **56720. PRESIDENCY OF BILL CLINTON 1993-2001**

*Richard Walsh*

The Rhodes Scholar president presided over a booming economy, with the goal of balancing the Federal budget, while taking great interest in foreign diplomacy. His economic momentum was challenged by Republican leader Newt Gingrich, resulting in a government shutdown, as his overall presidency hung on the brink due to an affair with a White House intern. We will talk about possible causes and consequences of the unusual dichotomy of the 42nd president.

**10 a.m. – 12 noon**

**Wednesday, October 26**

**1 session**

**Fee: \$32**

## **56721. LUSITANIA: THE STORY OF TWO CAPTAINS**

*Howard Ehrlich and Harvey Sackowitz*

The sinking of the British passenger liner Lusitania in 1915 by the German submarine U-20, with heavy civilian loss, was one of the tragic events of World War I and a cause leading up to America's entrance into the War. It is still viewed with mystery and controversy. German U-Boat Commander Walter Schweiger and Lusitania Captain William Turner both received praise and criticism from their respective countries. What were the events leading up to the sinking on that fateful day? We will even reenact a joint interview with both captains!

**10 – 11:30 a.m.**

**Wednesday, November 2**

**1 session**

**Fee: \$32**

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## **56722. HISTORY AND CULTURE OF NEW YORK THROUGH A SERIES OF SPECIAL OBJECTS, DOCUMENTS AND PLACES**

*Howard Ehrlich and Harvey Sackowitz*

The story of New York's history and culture is certainly a unique one. We all know about New York's famous skyline, Broadway theaters, department stores and museums. New York is a creation of its documents, artifacts and places. Each one has a special part in New York's story. This presentation will be both an affirmation of what you might already know, but it will also be a journey into why New York is so special to our country's history and culture.

**10 – 11:30 a.m.**

**Wednesday, November 9**

**1 session**

**Fee: \$32**

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## **56724. FOUR ESSENTIAL BATTLES OF THE CIVIL WAR**

*Richard Walsh*

They were the bloodiest and most important encounters in the Civil War: the Battles of Shiloh, Antietam, Vicksburg and Gettysburg. Come join the interesting discussion of these monumental clashes, the leaders of both sides and their critical decisions. We will delve into their war-changing impact: throwing the South on the defensive, prelude to releasing the Emancipation Proclamation, opening the Mississippi River, the repulsing of the South's last Northern invasion and President Lincoln's immortal address that followed.

**10 a.m. – 12 noon**

**Wednesday, November 16**

**1 session**

**Fee: \$32**

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## **56726. A NEW WORLD: PRESIDENCY OF GEORGE W. BUSH 2001-2009**

*Richard Walsh*

Eight months into his presidency, President George W. Bush and the U.S. would suffer terrorist attacks that changed the world. Our response to this new state of affairs would dominate the two terms of Mr. Bush's presidency, as he also tried to follow traditional Republican policies on the economy. We will look at the successes and failures of his foreign and domestic agendas.

**10 a.m. – 12 noon**

**Wednesday, November 30**

**1 session**

**Fee: \$32**

## 56729. PEARL HARBOR: WHAT WENT WRONG

*Howard Ehrlich and Harvey Sackowitz*

We know that the attack on Pearl Harbor on December 7, 1941 was a disaster for America; not only a disaster in loss of American life but in the destruction of our Pacific Fleet. The discussion to determine what went wrong is not a simple thing. There are many theories to explain the disaster. These include a failure in intelligence, naval tactics, communication and poor leadership itself. We will discuss many of these theories and see if we can determine if the attack could have been prevented. What do you think?

10 – 11:30 a.m.

Wednesday, December 7

1 session

Fee: \$32

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## 56731. SAGA OF THE YAQUI NATION AND ONE MAN: LIVING THE TRUTH

*Richard Walsh*

The word “Luturia” means Living the Truth in the language of the Yaqui nation of northwest Mexico, considered the fiercest tribe of that country. During the second half of the 19th century, the Yaquis battled the Mexicans for survival and retention of their tribal lands. The instructor’s great-great grandfather, Henry Serine, was a Yaqui who grew up in this tumultuous time. Join the fascinating discussion on Yaqui history and cultural traditions, along with the personal tribulations of Henry, who became a refugee to the United States.

10 a.m. – 12 noon

Wednesday, December 14

1 session

Fee: \$32



U.S. Constitution expert James Coll in the Situation Room at the new Roosevelt School, former residence of E.F. Hutton.

# THURSDAY — ON CAMPUS

## 56732. THE FIRST GREAT CIVILIZATION, THE MINOANS

*Denise Gold*

Archaeologist Denise Gold returns to discuss this great civilization. On the island of Crete that is in the “wine dark sea” (the Mediterranean), Europe’s first great civilization developed. This civilization was re-discovered in the 20th century. These ancient and talented Europeans with their sophisticated architecture, art, customs, and dress astonished the whole world. In 1900, an Englishman, Sir Arthur Evans, came to Crete and excavated the lovely city of Knossos. Here he found the great palace of the legendary King Minos, and so Evans called this fabulous culture Minoan. Evans was not a great scholar, but his fiery passion and strong determination, with his great discovery of the Bronze Age civilization of Crete The Minoans earned him an important place in history.

10 a.m. – 12 noon

Thursdays, September 8, 15, 22 and 29

4 sessions

Fee: \$100

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## 56734. MARCO POLO

*Anthony Edward Major*

Much more than a merchant, Marco Polo was an explorer, writer and diplomat who found his way into the court of the mighty Emperor Kublai Khan of China, and ended up jailed in an Italian prison. The son of a merchant family, his remarkable travel story takes place in the 13th Century. An adventurer nonpareil, he wrote about his exploits, opened diplomatic communication between Europe and the exotic, as well as refined the culture of China. His engagement with the royal court would expand trade and influence art for a millennium. Perhaps his most important accomplishment has to do with pasta. Some say he brought back the recipe from China!

1 – 3 p.m.

Thursdays, September 8 and 15

2 sessions

Fee: \$60

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## 59436. SID CAESAR: TELEVISION’S ORIGINAL COMEDY GENIUS

*Bob Waldman*

Unlike Milton Berle, Jack Benny, or George Burns and Gracie Allen who were already famous from vaudeville, radio and film, Sid Caesar was the first comedy star made by television. With classic sketches from “Your Show of Shows” and “Caesar’s Hour”, written by Mel Brooks, Neil Simon, Larry Gelbart and Woody Allen, this course will show why Caesar remains the gold standard for television comedy. In addition, the class will also cover the personal demons that nearly destroyed Caesar and his family as they lived here on Long Island in Kings Point.

1 – 2:30 p.m.

Thursdays, September 22

1 session

Fee: \$32

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## 56735. ALL MEN (AND WOMEN) ARE CREATED EQUAL

*Philip Nicholson*

Thomas Jefferson expressed an idealization of a future where the equal rights of all might be achieved. To him the imperfections and injustices of history were the fault of superstition and tyranny. Today’s presentation will be a commentary on the current state of human political, cultural, and economic equality. Is the direction in our nation and world toward greater equality or toward more inequality?

1 – 2:30 p.m.

Thursday, September 29

1 session

Fee: \$32

REGISTER ONLINE: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



### **56736. STANLEY AND LIVINGSTON**

*Anthony Edward Major*

"Dr Livingston, I presume." This casual remark was made by an American to a British doctor at their fortuitous meeting at an unlikely place in Africa on November 1871. Stanley was a reporter sent to find the distinguished and intrepid explorer Livingston. From an inauspicious beginning in Scotland, Livingston became a medical doctor, studied theology, and made expeditions into the interior of Africa, as a Christian missionary. He was also an abolitionist who promoted legislation which limited the Arab trade in slavery. Dr. Livingston was an example of the English can-do attitude of responsibility to humanity.

**1 – 3 p.m.**

**1 session**

**Thursday, October 6**

**Fee: \$32**

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### **56737. REFLECTIONS ON THE COLD WAR**

*Philip Nicholson*

Like fine wine, our knowledge of foreign policy improves with the passage of time. The great global conflict between the "Free World" led by the USA and the challenge of Russian and Chinese communism came to a surprising conclusion during 1989-1991. Was it a victory, a stalemate, or something else for the safety and security of the global community? Recent events have renewed the importance of understanding that era.

**1 – 2:30 p.m.**

**1 session**

**Thursday, October 13**

**Fee: \$32**

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### **56742. POLITICS AND THE SCHOOLS IN 2022: DO PARENTS MATTER?**

*Peter Kohler*

From Richmond to Austin, from Tallahassee to Disneyland to the White House, we will explore how parents backed by Republicans are waging a culture war against schools teaching kids about anti-racism and gender identity. Democrats are pushing back, calling critics racists, homophobes, even terrorists. What began as a parents' revolt in Virginia, leading to the election of Governor Glenn Youngkin, has spread to Texas, Florida, and New Jersey. Does this parent revolt portend fundamental changes in politics and policies in the next election?

**10 a.m. – 12 noon**

**1 session**

**Thursday, October 20**

**Fee: \$32**

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### **56743. COFFEE: A SOCIAL HISTORY**

*Dr. Libby O'Connell*

People have consumed coffee for its taste, its warmth, and its get-up-and-go qualities for hundreds of years. Even if you aren't a coffee drinker (which puts you in the minority in the U.S.) you will still enjoy the colorful history of coffee. Find out why monarchs banned coffee shops, and why some religions embraced it while others frowned on its consumption. Explore the development of trade monopolies, cultural habits, and even gender roles, all related to the "devil's brew." Join us for a cup of history that is surprising and fun.

**1 – 2:30 p.m.**

**1 session**

**Thursday, October 20**

**Fee: \$32**

**56728. BETTY BOOP AND POPEYE: THE WORK OF LEGENDARY ANIMATOR  
MYRON WALDMAN**

*Bob Waldman*

In a career that spanned seven decades, Myron Waldman served as head animator at Fleischer Studios and Paramount's Famous Studios where he brought to life such favorites as Popeye, Betty Boop, Superman, Casper the Friendly Ghost and many others. When Mr. Waldman died in 2006 at the age of 97, animation historian Michael Dobbs wrote, "Myron was one of the last living links to the Fleischer Studio that continues to influence animation today. He was a great artist and a great man." Myron's son, television producer/writer/historian Bob Waldman presents a personal look at his legendary father complete with some of his dad's classic cartoons from the Golden Age of Animation.

**1 – 2:30 p.m.**

**1 session**

**Thursday, October 27**

**Fee: \$32**

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**56744. ONE HUNDRED YEARS AGO ON THE GOLD COAST**

*Orin Finkle*

Together, let's transport our surroundings historically, with two, genuinely new DVD screenings depicting the fanciful lifestyles of affluent people of a century ago, relishing summers upon a countrified Long Island setting. This remarkable presentation with live commentary exhibits in detail those long forgotten grand estates, lavish clothing styles of the era, and some fascinating tales. We will delve into lush domains owned by those such as Otto Kahn, Vincent Astor, Myron Taylor, and Nicholas Brady along with others. Join us for this bygone Gatsby period on Long Island's Gold Coast.

**10 a.m. – 12 noon**

**2 sessions**

**Thursdays, November 3 and 10**

**Fee: \$60**

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**56747. WILLIAM MARSHALL**

*Anthony Edward Major*

Widely known as the greatest knight of his day, Sir William was a commoner who rose to nobility on the basis of his chivalry and proficiency at arms. As a result, he married into nobility and was granted extensive land in Wales. He also played an indispensable role in the sealing of the Magna Carta in 1215 as a man of integrity who could be trusted by both King John and the insurgent nobles. His unlikely role as the staunch protector of the disreputable King John while supporting the nobles' revolt, made the Magna Carta possible.

**1 – 3 p.m.**

**2 sessions**

**Thursdays, November 3 and 10**

**Fee: \$60**

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**56751. THE WARTIME CONSTITUTION**

*James Coll*

A dominant motivation in adopting the U.S. Constitution was to provide the people with a "guardian of the national security," as Alexander Hamilton wrote in 1788. That same document added a protection of individual rights in 1791. Despite the sometimes-opposing objectives in the balance of personal liberty and the preservation of public safety, the Constitution's application and interpretation during wartime will be the focus of our discussion.

**10 a.m. – 12 noon**

**1 session**

**Thursday, November 17**

**Fee: \$32**

## **56754. THE GILDED TABLE: FOOD IN THE GILDED AGE**

*Dr. Libby O'Connell*

Whether you call them Robber Barons or Industrial Statesmen, men like Astor, Vanderbilt, Rockefeller, and Carnegie created enormous wealth during America's Gilded Age. Part of that wealth went toward the elaborate display of food and dining service at their homes and at restaurants. This slide presentation looks behind the scenes at both the gilded elite and the army of cooks and servants who made the "Gilded Table" possible.

**1 – 2:30 p.m.**

**1 session**

**Thursday, November 17**

**Fee: \$32**

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## **56755. WINTER HOLIDAY FOODS: AN INTERNATIONAL LOOK AT SPECIAL DISHES FOR CELEBRATIONS**

*Dr. Libby O'Connell*

The smells emanating from kitchens all over the world are particularly enticing during the winter holidays. Cultures and religions celebrate ancient traditions and colorful stories from their past with foods that may tempt you – or make you grimace. Even well-known holiday treats may have intriguing histories. From Hungarian kiffles to Iranian yalda, Yorkshire pudding to Chinese dumplings, Hopi blue corn to German springerles, these winter foods open our eyes to richness of cultures around the globe.

**1 – 2:30 p.m.**

**1 session**

**Thursday, December 1**

**Fee: \$32**

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## **56730. BOB HOPE: THE ROAD TO HOLLYWOOD**

*Philip Harwood*

Bob Hope had a successful career in all eras of entertainment: Vaudeville, Broadway, radio, and television. He also starred in some of the funniest film comedies produced in Hollywood. Hosting the Academy Awards many times, Bob Hope always yearned for that golden statuette. However, he awarded us with many humorous moments on the silver screen: down the road with Bing Crosby and Dorothy Lamour, romancing Jane Russell, or serenading us with such songs as "Thanks For The Memory" and "Buttons And Bows." We will see clips from many of his films, as well as hear anecdotes from the writers and actors who worked with him.

**10 a.m. – 12 noon**

**1 session**

**Thursday, December 8**

**Fee: \$32**

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## **56748. MUSIC OF THE OCEAN**

*Philip Harwood*

Many of the great composers were inspired by the majesty of the ocean. Such composers as Debussy, Britten, Rachmaninof, Ralph Vaughn Williams, and others were inspired by the sea. We will take a musical voyage as we experience these musical moments of inspiration, including Debussy's "La Mer," and Britten's "Four Sea Interludes" from Peter Grimes.

**10 a.m. – 12 noon**

**1 session**

**Thursday, December 15**

**Fee: \$32**

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## **56760. PATTON AND BRADLEY: LEADERS OF THE SECOND WORLD WAR**

*Anthony Edward Major*

Patton and Bradley were very different men in their public personas and offensive strategies. However, after reviewing their wartime papers, one finds that they shared much in common. This class will delve into these differences and likenesses, by considering the opinions of those who served under their commands.

**1 – 3 p.m.**

**2 sessions**

**Thursdays, December 8 and 15**

**Fee: \$60**

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**REGISTER ONLINE: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580**

# FRIDAY — ON CAMPUS

## **56761. WILL NEW YORKERS VOTE WITH THEIR FEET?**

*Peter Kohler*

As Kathy Hochul runs for Governor, the Empire State's economy still faces the unrelenting decline of Manhattan due to the pandemic. In one year, the state has lost over 300,000 New Yorkers to other places, an exodus labeled unprecedented. Upstate continues its decline, despite financial assistance to Buffalo. Hochul's budget is promising another \$600 million for a new stadium to prevent the Bills from departing. Downstate, Long Island is growing pessimistic. Can Cuomo's renewable energy policies bring new green jobs or cause more job losses? Is New York dying? Or can the city, Long Island and state bounce back? Will more New Yorkers vote with their feet?

**10 a.m. – 12 noon**

**Fridays, September 9 and 16**

**2 sessions**

**Fee: \$60**

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## **56762. ROBERT AND CLARA SCHUMANN: THEIR LIVES AND MUSIC**

*Jeffrey Norwood*

The marriage between Robert and Clara Schumann was unique in musical history. Their creative tendencies complemented each other so well. Clara Wiecke Schumann spent the better part of her long and fruitful life performing and publishing the works of her husband. It is because of Clara, and their love, that any of us know Robert Schumann's name. These two loving, talented people would change the course of Western Music forever.

**1 – 3 p.m.**

**Friday, September 9**

**1 session**

**Fee: \$32**

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## **56767. 1000 YEARS OF BRITISH MONARCHY: WHO DOTH WEAR THE CROWN?**

*Angelo DeCandia*

Ever-changing families, genders, even nationalities have defined the British Monarchy since its inception. From Canut the Dane to Tudors, Stuarts and the House of Windsor, join us for a romp through the history of the Kings and Queens of Great Britain.

**1 – 3 p.m.**

**Friday, September 16**

**1 session**

**Fee: \$32**

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## **56770. IMPEACHMENT DÉJÀ VU FROM TRUMP TO BIDEN AND BEYOND?**

*Peter Kohler*

Join Peter Kohler, as he explores how politically polarized media narratives that led to the two impeachment trials of President Donald Trump now threaten to make impeachment a regular ritual in American presidential politics. Explore how partisan news media organizations and social media drove and suppressed conflicting Trump impeachment narratives, and may be doing so again in allegations involving the Bidens. As Harvard Professor Laurence Tribe surmises in a recent book, once historically rare presidential impeachments are becoming predictable politics.

**10 a.m. – 12 noon**

**Friday, September 23**

**1 session**

**Fee: \$32**



## **56764. DVOŘÁK'S SYMPHONY NO. 9 IN E MINOR, OP. 95 "NEW WORLD"**

*Jeffrey Norwood*

Despite its inescapable nickname, this was not an "American" symphony, but rather a symphony "from the New World." Dvořák was deeply inspired by American musical sources in composing it. Antonín Dvořák (1841-1904) was a passionate Czech whose music transcended national boundaries and, indeed, crossed the world. Dvořák is a wellspring of melody, with joy and anguish in equal measure. Yet, even if anguished, the music has a fundamental vitality.

**1 – 3 p.m.**

**Friday, September 23**

**1 session**

**Fee: \$32**

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## **56782. WILL EUGENICS LIVE ON?**

*Peter Kohler*

If the Supreme Court overturns *Roe v Wade* will many more states ban the use of abortion with respect to Eugenics? Now, as told by Walter Isaacson in "The Code Breakers," Nobelists Jennifer Doudna, and James Watson among them, are involved in the debate over whether to ethically and legally ban the use of CRISPR to genetically re-engineer human embryos. Meanwhile, states like Indiana have banned the use of abortion to prevent the birth of infants with Down syndrome, leading Justice Clarence Thomas to argue that abortion promotes the history of Eugenics. If we can genetically alter humans to free future generations from a disease – and not without also risking other health threats to future generations – should we?

**10 a.m. – 12 noon**

**Friday, September 30**

**1 session**

**Fee: \$32**

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## **56783. A HISTORY OF THE WORLD SERIES ACROSS A CENTURY**

*Angelo DeCandia*

For more than 100 years, the sounds of "play ball" have been heard from every baseball stadium in the United States. The smell of hot dogs, popcorn, peanuts and the sound of the bat connecting with the ball provides much exhilaration for many American baseball fans. Join baseball historian, Angelo DeCandia for a look at perennial winners (NY Yankees) and endless frustration (Brooklyn Dodgers), and all the teams in between, along with the most memorable moments in baseball history.

**1 – 3 p.m.**

**Friday, September 30**

**1 session**

**Fee: \$32**

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## **56784. THE GRAVESTONES OF EARLY LONG ISLAND: 1680-1815**

*Richard Welch*

The colonial and early national gravestones of New England and the Middle States are widely recognized as prime examples of American folk and vernacular art. Emblazoned with powerful iconography expressing cultural and religious attitudes toward death, resurrection, and sometimes lineage and status, they are among the most accessible, but often overlooked, colonial artifacts in the area. With no bedrock of its own, Long Island communities and congregations secured stones from the major New England sources, as well as those in New York and New Jersey, providing a rich, near unique, assemblage of the major and some minor schools of funerary art. This presentation will explore symbols, sources, carvers as well as stylistic evolution and the cultural and religious attitudes which they expressed.

**1 – 2:30 p.m.**

**Friday, October 7**

**1 session**

**Fee: \$32**

## **56811. ABSTRACT EXPRESSIONISM: HARTIGAN, FRANKENTHALER, AND MITCHELL**

*Dr. Mary L. Dono*

A session for each of our ladies, to study their lives and their art! Following in the steps of Lee Krasner and Elaine de Kooning, the second generation of female Abstract Expressionists brought this art movement to new heights. They came together for The Ninth Street Show in 1951, and the art world realized there were three “new stars” to follow!

**10 a.m. – 12 noon**

**Fridays, October 14, 21 and 28**

**3 sessions**

**Fee: \$90**

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## **56791. SMOLENSK AIR DISASTER**

*Dr. Harvey Wolf Kushner*

LIU's Dr. Harvey Wolf Kushner helped create and author “H. Res 1489” (Civil Rights Enhancement and Law Enforcement Accountability Improvement Act) calling for an independent international investigation of the April 10, 2010 plane crash in Russia that killed Polish President Lech Kaczynski and 95 other individuals. After its introduction, Dr. Kushner worked with members of the Polish government to investigate the circumstances surrounding the crash. Come hear Professor Kushner discuss what he discovered.

**1 – 3 p.m.**

**Friday, October 14**

**1 session**

**Fee: \$32**

*(This class is presented from a conservative viewpoint)*

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## **56785. LONG ISLAND'S MOST HAUNTED MANSIONS**

*Monica Randall*

Ever since the beginning of time, man has pondered the existence of ghosts and life after death. Are some of Long Island's mansions haunted? Join historian, parapsychologist, and best-selling author Monica Randall as she shares some true stories of spectral beings who sometimes show up on film and make their ethereal voices heard during the night. Learn about some of Long Island's most intriguing manor houses with their labyrinths of secret passageways, hidden chambers, deserted tunnels and the mysterious events that surround them. This program is filled with plenty of hard scientific facts, suspense, and practical lore. You will come away believing that truth can sometimes be stranger than fiction.

**1 – 2:30 p.m.**

**Friday, October 21**

**1 session**

**Fee: \$32**

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## **56786. NINETEENTH CENTURY WOODEN SHIPBUILDING ON LONG ISLAND**

*Richard Welch*

The United States became the world's leading ship manufacturer as the production of wooden vessels reached its qualitative and quantitative peak in the first two-thirds of the nineteenth century. Several villages on the indented north shore of Suffolk County played an active role in the industry supplying craft for the cotton, California, Mediterranean, whaling, and coastal trade. Unlike shipbuilding in the great cities which was virtually extinct by the end of the Civil War, Suffolk shipbuilding, though declining, survived into the early years of the twentieth century. This presentation will explore the evolution of the industry on Long Island, its local and regional importance, and the entrepreneurs who led it. Finally, the causes for the decline and extinction of wooden ship building will be discussed.

**1 – 2:30 p.m.**

**Friday, November 4**

**1 session**

**Fee: \$32**

**REGISTER ONLINE: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580**

**56768. TALKING TERRORISM AND SINATRA**

*Dr. Harvey Wolf Kushner*

Father James Keller, the Maryknoll priest who founded The Christophers, believed that every individual has the power and responsibility to change the world for the better. In their best-selling book on thoughts for daily living, “Three Minutes a Day,” The Christophers explain how LIU’s Harvey Wolf Kushner’s career and approach to his work on terrorism show people how to “find a balance between useless worry and prudence; between acknowledgement of evil and appreciation of beauty.” How does Dr. Kushner do this you ask? He does this by using his relationship with “Old Blue Eyes.” Come here how Professor Kushner teaches terrorism using Frank Sinatra.

**1 – 3 p.m.**

**Friday, November 18**

**1 session**

**Fee: \$32**

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**56813. BRAHMS - THE GREAT ORCHESTRAL MASTERWORKS: VIOLIN CONCERTO IN D MAJOR, OP. 77**

*Jeffrey Norwood*

A 14-year-old Brahms witnessed Joseph Joachim’s remarkable performance style when he first saw him perform Beethoven’s Violin Concerto in 1848. Later Brahms confessed to Joachim: “I reckoned the concerto to be your own... I was certainly your most enraptured listener.” Many years would pass before Brahms composed his own violin concerto, but the concerto that emerged would ultimately become one of the greatest works for the instrument.

**1 – 3 p.m.**

**Friday, December 9**

**1 session**

**Fee: \$32**

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## ABOUT ONLINE LECTURES

For our loyal students who would like to continue to enjoy our lectures in the comfort of their homes, we will be providing classes via Zoom. Please register online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses).

### MONDAY — ONLINE

#### 56787. WELLINGTON AND WATERLOO

*Anthony Edward Major*

Wellington's pivotal role in the Battle of Waterloo will be explored, including how he used his knowledge of the terrain and weather to defeat a better trained foe, and how he held together allies who had never served together against a French only force. Wellington's and Napoleon's careers prior to and after the Battle will be explored as well.

1 – 3 p.m.

Mondays, September 12 and 19

2 sessions

Fee: \$60

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#### 56745. WRITING A CHAPTER FROM YOUR LIFE

*Lisa Pulitzer*

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work. **Maximum enrollment: 15**

10 a.m. – 12 noon

Mondays, September 19 – December 5

10 sessions

Fee: \$260

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*(No class on September 26 and October 10)*

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#### 56746. I THINK I HAVE A BOOK IN ME

*Lisa Pulitzer*

For those writers who believe they have more than a chapter in them, this class is for you. New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, will show you how to weave your stories into a book-length work. Participation and sharing are part of this salon-style class. **Maximum enrollment: 12**

1 – 3 p.m.

Mondays, September 19 – December 5

10 sessions

Fee: \$260

*(No class on September 26 and October 10)*

**56789. GREAT MILITARY LEADERS OF WORLD WAR II**

*Richard Walsh*

They were the military leaders who led the U.S. to victory in the largest war in human history. The architect of World War II was George Marshall and his field commanders were Dwight Eisenhower and his trusted and sometimes troublesome subordinates, George Patton and Omar Bradley, in Europe. Douglas MacArthur was stationed in the western Pacific so long out of the U.S. he sometimes forgot the chain of command. The unsung hero was Admiral Chester Nimitz in the Central Pacific, with his team of top-notch officers, including Bull Halsey and Ray Spruance. Join this engaging and thought provoking program guaranteed to educate and inspire.

**10 a.m. – 12 noon**  
**Monday, December 12**

**1 session**  
**Fee: \$30**

**56752. THE BIRTH OF PSYCHEDELIC ROCK: INCENSE AND PEPPERMINTS**

*Keith Crocker*

Psychedelic rock is a style of rock music popular in the late 1960s that was largely inspired by the “mind-expanding” drugs which reflected states of heightened enlightenment. Through the use of feedback, electronics, and intense volume, such groups as Pink Floyd, Procul Harum, the Doors, 13th Floor Elevators and so many more will be sampled for all to enjoy. Don’t be late; the Jefferson Airplane wants you there on time!

**1 – 2:30 p.m.**  
**Monday, December 12**

**1 session**  
**Fee: \$30**



World affairs scholar Dr. Ron Brown.

# TUESDAY — ONLINE

## 56790. THE SUPREME COURT IN CONTEXT

*Marc Greenberg*

The Supreme Court of the United States (SCOTUS) is the highest judicial body in the country and leads the judicial branch of the federal government. This class will unpack some of the enigma surrounding SCOTUS, including judicial review, the 1st Amendment, judicial restraint and activism, original intent, judicial appointments and a living constitution.

10 a.m. – 12 noon

4 sessions

September 13, October 11, November 15 and December 6

Fee: \$100

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## 56793. THE GREATEST DECADES OF THE 20TH CENTURY

*Marc Greenberg*

The 20th century began on January 1, 1901, and ended on December 31, 2000. The 20th century was dominated by significant events that defined the modern era. We will argue whether the following four decades were the century's greatest: the Roaring 20s, post-WWII 1950s, the radical 1960s or the "New Right" 1980s.

1 – 3 p.m.

4 sessions

Tuesdays, September 13, October 11, November 15 and December 6

Fee: \$100

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*(If you would like to register for individual classes - see below)*

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## 56797. THE ROARING TWENTIES

*Marc Greenberg*

The Roaring Twenties witnessed a surging economy that created an era of mass consumerism. It was the Jazz-Age with flappers who flouted Prohibition laws and the Harlem Renaissance which redefined arts and culture.

1 – 3 p.m.

1 session

Tuesday, September 13

Fee: \$30

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## 56803. POST WWW II – 1950s

*Marc Greenberg*

The 1950s: "Conservatism, Complacency and Contentment" OR "Anxiety, Alienation and Social Unrest?"

1 – 3 p.m.

1 session

Tuesday, October 11

Fee: \$30

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## 56805. THE RADICAL 1960s

*Marc Greenberg*

The 1960s: "Counterculture and the Civil Rights Movement." This was a decade of radical change in many aspects of American society and culture.

1 – 3 p.m.

1 session

Tuesday, November 15

Fee: \$30



## **56809. THE “NEW RIGHT” 1980s**

*Marc Greenberg*

The 1980s: This decade introduced the “New Right”—a coalition of conservative media commentators, think tanks and grassroots Christian groups.

**1 – 3 p.m.**

**Tuesday, December 6**

**1 session**

**Fee: \$30**

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## **56814. JOHNNY CASH: THE MAN IN BLACK ON T.V.**

*Tony Truaguardo*

In the summer of 1969, Johnny Cash was asked to host a summer replacement series on ABC-TV. Cash had appeared on TV many times, but he was untested as a variety show host. Recorded at Nashville’s Ryman Auditorium, ‘The Johnny Cash Show’ featured a wide range of folk, singer-songwriter and country musicians, such as Joni Mitchell, Bob Dylan, Linda Ronstadt, Neil Young, James Taylor, Tammy Wynette and Roy Orbison. The show, which ran until March 1971, helped to solidify Johnny Cash’s status as a true artist, humanitarian and a larger-than-life legend. In this multimedia program, Tony Truaguardo will share some of the highlights of this groundbreaking TV series.

**10 a.m. – 12 noon**

**Tuesday, September 20**

**1 session**

**Fee: \$30**

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## **56727. RADICAL ARTIST, RADICAL POLITICIAN: JACQUES LOUIS DAVID (1748-1825)**

*Dr. Carol Forman Tabler*

David was radical in his art and in his politics. An ardent republican during the French Revolution, who even signed the death warrant of King Louis XVI, he later compromised his principles by pandering to Emperor Napoleon. He transformed the art world with a regenerative style of art, named Neo-Classicism by art historians, that was based on the revival of past antiquity and later became the trademark of the conservative French Academy. How did the contradictions and ambiguities inherent in David’s art and life reflect this complex, turbulent time in history?

**10 a.m. – 12 noon**

**Tuesdays, October 18 and 25**

**2 sessions**

**Fee: \$60**

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## **56763. THE POWER OF EDITING IN CINEMA**

*Greg Blank*

Editing is perhaps the most important and overlooked element in cinema language. It has the power to elevate filmmaking from the act of moviemaking into the art of cinema. Good editing can save a performance, scene, story and film, while poor editing can ruin it. We will watch clips throughout the history of world cinema to see examples of the power of editing in cinema language, such as “Un Chien Andalou” (1929), “The French Connection” (1971), “The Godfather” (1972), “Raging Bull” (1980), “Whiplash” (2014), and “The Revenant” (2015), among many others.

**1 – 3 p.m.**

**Tuesday, October 18**

**1 session**

**Fee: \$30**

## **56771. THE MID-TERM ELECTIONS AND THE FUTURE OF AMERICA**

*Dr. David Sprintzen*

We are in the home stretch of the 2022 Mid-term elections. What is at stake for the country? What are the major issues motivating the electorate? What are the decisive constituencies that are likely to decide the election? We will explore these issues and seek to evaluate their significance for our collective future.

**1 – 3 p.m.**

**Tuesdays, October 25 and November 1**

**2 session**

**Fee: \$60**

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## **56765. MYSTERIES IN OIL: SYMBOLISM IN RENAISSANCE PAINTING (Online)**

*Valerie Franco*

Join Val Franco for an exploration of the hidden visual language in Renaissance painting. More than just the Da Vinci's code, symbolism in art is everywhere once you know what to look for. We will discover everything from the symbolic meaning of various objects, glances, gestures and the composition in specific Renaissance masterpieces. Tap into your inner Sherlock Holmes as we search for the secret messages in oil. Please note: this is a hybrid class. Students can register to attend in-person or online.

**12:30 – 2:30 p.m.**

**Tuesday, November 1**

**1 session**

**Fee: \$30**

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## **56810. THE PROGRESSIVES AND THE CONSTITUTION**

*James Coll*

Spanning from the end of the nineteenth century to just beyond World War I, few periods in U.S. history have witnessed a more dramatic transformation in both the real and perceived role of government than the Progressive Era. In this lecture, we will analyze how these reformers championed amendments that would structurally transform the Constitution to fit their goals and how their efforts continue to impact our lives today.

**10 a.m. – 12 noon**

**Tuesday, November 29**

**1 session**

**Fee: \$30**

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## **56769. SATIRICAL COMEDIES IN FILM**

*Greg Blank*

Great film satire doesn't just make us laugh, it makes us think about the world at large, and the world of cinema language and history. In this lecture, we will discuss great film satires and discuss their comedic and cinematic qualities. Additionally, we will explore their place of importance in film satire's ability to deconstruct human society and behavior, while making us think about and laugh at ourselves. Films will include Charlie Chaplin's "The Great Dictator" (1940), Stanley Kubrick's "Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb" (1969), Sidney Lumet's "Network" (1976), "Airplane!" (1980), "This is Spinal Tap" (1984), "Office Space" (1999), Idiocracy (2006), among others.

**1 – 3 p.m.**

**Tuesday, November 29**

**1 session**

**Fee: \$30**

**56815. THE GRAY GHOST: JOHN SINGLETON MOSBY**

*Anthony Edward Major*

Colonel Mosby raided throughout the Shenandoah Valley with his small but dedicated cavalry unit, wreaking uncertainty and havoc behind Union lines through the entire Civil War. Breaking communications and seizing enemy supplies, his control of the Valley was so complete that it was known as “Mosby’s Confederacy.” He began the War as a scout for Lt. General J.E.B. Stuart, but later became the Gray Ghost with his Rangers who were all hand-picked men. He received the unwavering support of the local population, who sheltered and fed him despite the risks and their own deprivations. He was a respected attorney and personal friend of Robert E. Lee and J.E.B. Stuart and, after the War, became active in the party of the North, the Republicans, and supported Grant’s campaign for the presidency.

**10 a.m. – 12 noon**  
**Tuesday, December 6**

**1 session**  
**Fee: \$30**

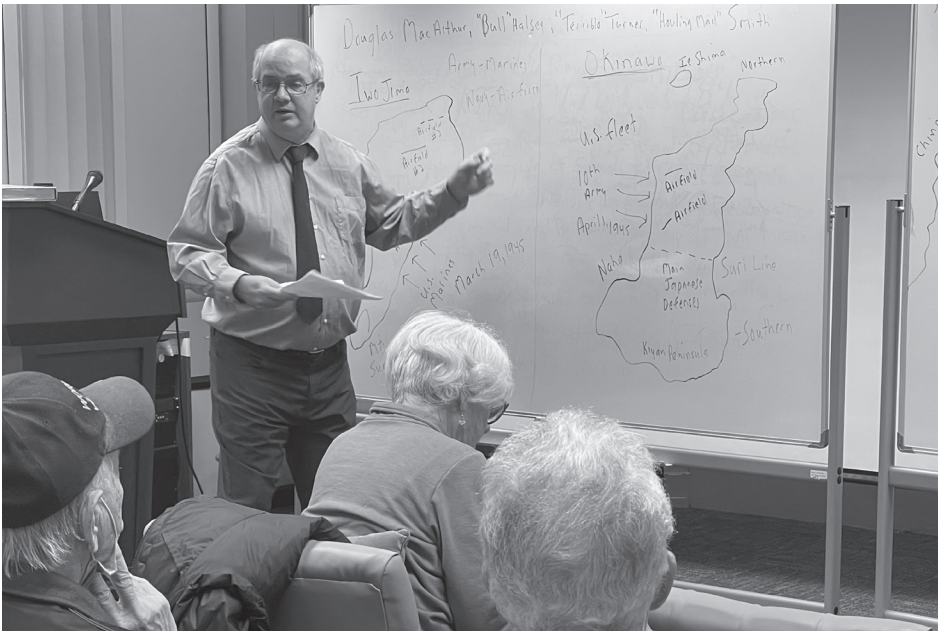
**56788. THE BISHOP’S WIFE WITH CARY GRANT**

*Sal St. George*

Learn the fascinating backstory and drama behind the scenes of the making of “The Bishop’s Wife”, a delightful holiday confection from 1947 starring Cary Grant, Loretta Young, and David Niven. Is it true that test audiences did not like the movie? Did this cause the director to be fired? Did producer Samuel Goldwyn lose nearly one million dollars to reshoot the movie? Why was a “disclaimer” added to “The Bishop’s Wife” movie posters? Did Cary Grant really dislike his role as an angel from heaven? Who was cast as the Bishop’s Wife before Loretta Young? Also, look for three stars from It’s a Wonderful Life in this film.

**10:30 a.m. – 12 noon**  
**Tuesday, December 13**

**1 session**  
**Fee: \$30**



Historian Richard Walsh

# WEDNESDAY — ONLINE

## **56772. WORLD HOT SPOTS: SERIES I**

*Dr. Ron Brown*

This series will focus on four world hotspots that Dr. Brown personally experienced. Each lecture will explore a specific hot theme in the news. Since the tragic events of 9/11 which Dr. Brown experienced as a New-York Historical docent, “Fake News” has split Americans into rival ideological camps, each claiming to have the truth. In Mumbai, India, Dr. Brown witnessed the devastating effects of “Global Warming.” While living in Moscow during the collapse of the USSR, Dr. Brown experienced the rise of “The Oligarchs” and their aspirations to global power. Seven years in Switzerland, Dr. Brown worked on a doctorate in international politics which prepared him to analyze the many world hot spots that dominate the news today.

**1 – 3 p.m.**

**Wednesdays, September 14, 28, October 19 and 26**

**4 sessions**

**Fee: \$100**

*(If you would like to register for individual classes - see below)*

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## **56773. FAKE NEWS? WASHINGTON, D.C.**

*Dr. Ron Brown*

The Trump administration dramatically transformed American and global press news reporting. Expressions such as “Fake News,” “The Big Lie,” and “Alternative Facts” divided the press and eventually the American people into two rival and hostile camps, each devoted to opposing versions of what was taking place in the nation. This battle to dominate the news came to a head with The Washington D.C. events of January 6, 2021 that were variously described as a coup, revolt, riot, insurrection, demonstration, and tourism. Can we believe anything in the news?

**1 – 3 p.m.**

**Wednesday, September 14**

**1 session**

**Fee: \$30**

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## **56774. GLOBAL WARMING: NEW ORLEANS OR SHANGHAI**

*Dr. Ron Brown*

No one doubts that the earth is indeed warming. Degree by degree, the atmosphere is rising, the seas are ever higher, the poles are melting, and horrendous storms are ravaging the planet. But scientists, politicians, theologians, the press, and intellectuals are divided on the causes of this fact. New Orleans and Shanghai are on the verge of disappearing and many other cities are endangered. Will the planet be able to support the growing billions of humans in the 21st century?

**1 – 3 p.m.**

**Wednesday, September 28**

**1 session**

**Fee: \$30**

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## **56775. THE FUTURE OF EUROPE**

*Dr. Ron Brown*

Today Europeans from Poland to Portugal and Ireland to Greece are attempting to end centuries of warfare and recreate the Roman Empire of old. Will they be successful? Will they be able to resist Russian, American, and Chinese domination? Can Europeans put centuries of nationalistic warfare behind them and create a future as Europeans?

**1 – 3 p.m.**

**Wednesday, October 19**

**1 session**

**Fee: \$30**

## **56776. THE OLIGARCHS: KIEV AND NEW YORK**

*Dr. Ron Brown*

"The Russian Oligarchs" have become the new enemy of all that the Western World has long held sacred: freedom, democracy, liberty, and capitalism. However, as Thomas Friedman has well documented "Super-Empowered Individuals" are not restricted to the former USSR. Super power individuals from Moscow and Kiev to New York City and Los Angeles, and London to Brasilia possess more power than the presidents, dictators, and generals of the planet. Will the planet be ruled by a handful of global oligarchs in the 21st century?

**1 – 3 p.m.**

**Wednesday, October 26**

**1 session**

**Fee: \$30**

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## **59442. THE LAST OF THE MOHICANS BY JAMES FENIMORE COOPER**

*Marc Greenberg*

Reading is a cognitive process. This class is an attempt to extend that process and offers the brain extensive exercise. Literary facilitator Marc Greenberg will lead this four-series live discussion. "Mohicans" is a frontier adventure story set in the forests of upper New York State. Hawkeye, Chingachgook and Uncas become embroiled in the French and Indian War. There is the abduction of the Munro sisters, the treachery of Magua, the ambush of settlers, and the confrontation between rival war parties.

ISBN-10: 9781853260490 – Wordsworth Editions Ltd. Please read Chapters I-XI for the 1st session. Reading and Discussion Schedule: Wednesdays, 10/12/22 – Chapters I-XI, 10/19/22 – Chapters XII-XXII, 10/26/22 – Chapters XXIII-XXXIII, 11/2/22 final discussion.

**10 a.m. – 12 noon**

**Wednesdays, October 12-November 2**

**4 sessions**

**Fee: \$100**

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## **59443. SOME HISTORY YOU OUGHT TO KNOW**

*Marc Greenberg*

With apologies to Alanis Morissette there is some history "You Oughta Know." The study of history reveals that there is no clear-cut answer for anything. Since understanding history is based on individual – and therefore subjective – interpretation, you must decide for yourself what kind of meaning(s) you will attach to the historic issues that will be revealed in this series: "What is a democracy?" (10/12), Fiscal and Monetary Policy (10/19), the Pyramid of Hate (10/26), and National Interest Groups (11/2).

**1 – 3 p.m.**

**Wednesdays, October 12, 19, 26 and November 2**

**4 sessions**

**Fee: \$100**

*(If you would like to register for individual classes - see below)*

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## **59444. "WHAT IS A DEMOCRACY?"**

*Marc Greenberg*

What is a democracy? Is the U.S. the definitive democracy in the world? Or, are there others? How are they different from the U.S. or the same? How does the world perceive us? Is the American form of democracy responsive to its people?

**1 – 3 p.m.**

**Wednesday, October 12**

**1 session**

**Fee: \$30**

## **59445. FISCAL AND MONETARY POLICY**

*Marc Greenberg*

Most Americans misconstrue which branch of the federal government is responsible for fiscal and monetary policy. In what ways do these policies affect the U.S. economy? How do they affect you as an individual? It might be time to discover which branch is responsible for what and what is that responsibility?

**1 – 3 p.m.**

**Wednesday, October 19**

**1 session**

**Fee: \$30**

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## **59446. PYRAMID OF HATE**

*Marc Greenberg*

The Anti-Defamation League's (ADL: an international Jewish non-governmental organization based in the U.S. specializing in Civil Rights Law) Pyramid of Hate shows biased behaviors. As one moves up the pyramid, the behaviors have more life-threatening consequences. The hate of genocide is built upon the acceptance of the behaviors described in the lower levels of the pyramid which contributes to the hate genocide is built upon. We will define and recognize hatred in all its forms via these escalating steps.

**1 – 3 p.m.**

**Wednesday, October 26**

**1 session**

**Fee: \$30**

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## **59447. NATIONAL INTEREST GROUPS**

*Marc Greenberg*

National interest groups often target national-level policy-making institutions. Interest groups are a collection of people that seek to influence public policy on the basis of a particular common interest or concern. In what way(s) do these interest groups affect political activity in the U.S.: American Association of Retired Persons (AARP), American Medical Association (AMA), National Association for the Advancement of Colored People (NAACP), and National Association of Manufacturers (NAM)? We will discuss other interest groups that have a weighty influence on American governance.

**1 – 3 p.m.**

**Wednesday, November 2**

**1 session**

**Fee: \$30**

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## **59448. PRESIDENT LYNDON JOHNSON: A TALE OF TWO PRESIDENCIES**

*Howard Ehrlich and Harvey Sackowitz*

Lyndon Johnson was president for five years. As Vice President, Johnson was thrust into office after the assassination of President Kennedy. He was then elected in his own right in the landslide election of 1964. His presidency started with a bang with his "Great Society" social legislation. This was highlighted by such important programs such as the Civil Rights Act of 1964, the Voting Rights Act of 1965, the Elementary and Secondary Education Act, the Clean Air Act and the creation of the Medicare and Medicaid programs. But then came the Vietnam War which would put a dagger into the heart of his presidency. Eventually, he would announce that he would not run for re-election in 1968. It was a sad ending to a presidency that started with so much promise.

**10 – 11:30 a.m.**

**Wednesday, October 19**

**1 session**

**Fee: \$30**



## **56777. WORLD HOT SPOTS: SERIES II**

*Dr. Ron Brown*

The first decades of the 21st century are proving to be an age of rising racism, genocide, anti-Semitism, raging pandemics, holy wars, and the civil war over who writes the history of the USA. With the defeat of Hitler and Fascism and the fall of the USSR thereby discrediting global Communism, the planet settled in for a peaceful, prosperous and happy 21st century. Alas, such was not to be the case! Will the next century be a troubled, war plagued, economically ravaged century or will humanity rise to the occasion and establish a global utopia?

**1 – 3 p.m.**

**Wednesdays, November 2, 9, 30 and December 7**

**4 sessions**

**Fee: \$100**

*(If you would like to register for individual classes - see below)*

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## **56778. RACISM, GENOCIDE AND ANTI-SEMITISM IN THE WORLD TODAY**

*Dr. Ron Brown*

The expulsion of the Burmese Rohingya, the persecution of Muslims in China, India, Palestine, and France, the genocide of indigenous peoples in Brazil, and the rise of anti-Semitism in the West, anti-Black and Asian racism in the USA, are only a few of the examples of hate that continues to divide the human family. Will we ever recognize and combat our age old hatreds and enter a new age of humanity?

**1 – 3 p.m.**

**Wednesday, November 2**

**1 session**

**Fee: \$30**

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## **56779. PANDEMICS: THE NEXT ONE**

*Dr. Ron Brown*

Who ever imagined that in this day of computers, space travel, antibiotics, and artificial hearts that a tiny virus called COVID would ravage the planet with millions of deaths. Most alarming, was the fact that the countries most ravaged were those with the most sophisticated medical infrastructures on the planet, the USA, Europe, China, and Japan. Have we learned anything from the COVID pandemic and will we be ready for the next one that might well destroy half of the human population?

**1 – 3 p.m.**

**Wednesday, November 9**

**1 session**

**Fee: \$30**

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## **56780. HOLY WARS: PAST, PRESENT AND FUTURE**

*Dr. Ron Brown*

Ever since the gods of Egypt guided their armies in battle against the gods of Babylon, tribes, kingdoms, nations, and empires have claimed spiritual glory to the faithful children of their respective gods and goddesses. The glory of ancient Israel was glory for Jehovah, a military victory for Greece was a victory of the Greek gods, and some Evangelical Christians claim that the election of President Trump was a victory for the Evangelical god. Religions and politics have been inseparable since time immemorial. Will holy wars continue into the future and is the planet entering an age of holy wars as predicted by Samuel P. Huntington?

**1 – 3 p.m.**

**Wednesday, November 30**

**1 session**

**Fee: \$30**

**56781. GLOBAL HISTORY: WHO WRITES OUR HISTORY BOOKS? 9/11 IN NEW YORK CITY**

*Dr. Ron Brown*

Historians, such as myself, have long prided ourselves as seeking truth, accuracy, fairness, and balanced accounts of past and current events. The tragic events of 9/11 and the ensuing invasions of Afghanistan and Iraq shattered this unity among historians. Right leaning and left leaning historians battled over who would write the “official” history of 9/11. The New-York Historical Society, 9/11 Memorial and Museum, history professors at universities, political figures nationwide, and concerned citizen groups all proposed their “official” histories. Will we ever know what went on that tragic day?

**1 – 3 p.m.**

**Wednesday, December 7**

**1 session**

**Fee: \$30**

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**59450. THE PRESIDENCY OF BARACK OBAMA 2009-2017**

*Richard Walsh*

Our first African-American president came into office on a tide of hope, but ran into the nation’s worst economic downturn since the Great Depression and a world in turmoil, especially in the Middle East. Join the discussion of a U.S. presidency which may not have been transcendent as its supporters and critics maintained, but was very important nonetheless.

**10 a.m. – 12 noon**

**Wednesday, November 9**

**1 session**

**Fee: \$30**

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**59451. FAMOUS VERDICTS IN AMERICAN HISTORY**

*Howard Ehrlich and Harvey Sackowitz*

We are going to discuss five courtroom dramas that changed the future of America. The first courtroom drama is the unexpected verdict when John Adams defended the British soldiers charged with the Boston Massacre. The next one is the conviction of abolitionist John Brown before the Civil War. The third courtroom drama is the treason trial of Vice President Aaron Burr to a well known Congressman who was tried for murder, and lastly, the colonial case that set the precedent for freedom of the press. We will see how these verdicts impact the U.S. even today.

**10 – 11:30 a.m.**

**Wednesday, November 16**

**1 session**

**Fee: \$30**

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**59453. ABRAHAM LINCOLN AND HIS LEGACY**

*Nancy Spannaus*

Can there be any better time to study Abraham Lincoln than today? As in the 1830-1860 period, our nation appears to be split down the middle. The economy is a mess, and there is despair over the future from all sides of the political spectrum, not to mention the controversy over race and slavery. This class will delve into Lincoln the man, his ideas, and his lasting impact on this nation and the world. We will utilize many of Lincoln’s speeches, and go in-depth into his economic and emancipation policies. You will learn about a Lincoln you never knew.

**10 a.m. – 12 noon**

**Wednesday, November 30 and December 7**

**2 sessions**

**Fee: \$60**

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# THURSDAY — ONLINE

## **56792. A HISTORY OF THE TV TALK SHOW: FROM CARSON TO OPRAH TO STEPHEN COLBERT**

*Dr. Brian Rose*

From its start in the early 1950s, the talk show has been one of television's most versatile and durable formats. Pioneering programs like "Today," "Person-to-Person," and "Tonight" established the basic features that have guided the format ever since, particularly the importance of the host in guiding the proceedings. Whether it was the sophisticated wit of Dick Cavett, the magnetic empathy of Oprah Winfrey, the innovative comedy of David Letterman, or the sharp political satire of Jon Stewart, the talk show has continued to provide viewers with a lively mix of entertainment, information, and compelling conversation. This presentation will look at the fascinating history of the television talk show, and examine its changing appeal from decade to decade.

**2 – 3:30 p.m.**

**Thursday, September 15**

**1 session**

**Fee: \$30**

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## **56739. VIVA ITALIA! THE ART AND HISTORY OF ITALY**

*Valerie Franco*

Join art and film historian Val Franco for a look at some of Italy's most enticing locations through the lens of her own experiences. This art history course brings us the archaeological wonders of Herculaneum and Pompeii, filled with mosaics and frescoes by unrivaled artisans. We will learn about Southern Italy's incredible Greek temples and massive triumphal arches, decorated with beautiful bas-reliefs that archive thousands of years of dramatic historical events. She also will take us to amazing museums and UNESCO World Heritage sites filled with heralded paintings and sculptures glorifying the human form. We will continue this virtual tour of Italy with a look at the fabulous trulli, the white-washed, whimsically decorated cone shaped buildings of the South, and their carved out counterparts, the cave dwellings in the Sassi of Matera. Our final stop includes Italy's very own royal palace, rivaling Versailles, and the lovely painted murals in a small Tuscan village.

**10:30 a.m. – 12:30 p.m.**

**Thursdays, September 22, 29 and October 6**

**3 sessions**

**Fee: \$90**

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## **56799. THE POWER OF NETFLIX**

*Dr. Brian Rose*

From its start as a DVD-by-mail rental service, "Netflix" has systematically changed the rules of the media business. Its introduction of streaming in 2007 led to the decline of the video rental store and dramatically increased the use of broadband internet. Starting in 2013, its introduction of its own programming, from House of Cards to The Crown to "Stranger Things" challenged the traditional ways viewers watched TV. Now its original movies, like "The Irishman" and the three-time Academy Award-winner "Roma," are upending the operations of the Hollywood studios. With an ever increasing budget of over \$15 billion per year, service to 190 countries, and 150 million subscribers, this presentation will examine how Netflix is primed to become the dominant source of leisure time entertainment throughout the world.

**2 – 3:30 p.m.**

**Thursday, October 6**

**1 session**

**Fee: \$30**

## 56800. THE SIDNEY POITIER STORY

*Sal St. George*

Sidney Poitier was the first African American actor to win the Academy Award for Best Actor. His illustrious film career includes "Lilies of the Field," "Guess Who's Coming to Dinner," "In the Heat of the Night," "To Sir With Love," to name a few. We will celebrate the life of this dignified gentleman who left his home in the Bahamas at the tender age of 14 and evolved into a cultural icon, a great entertainer, an actor, a film director, an entrepreneur, and a respected human and civil rights activist.

10:30 a.m. – 12 noon  
Thursday, October 13

1 session  
Fee: \$30

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## 59454. ROBERT E. LEE

*Anthony Edward Major*

A great American hero has lost his place of honor in the American drama. His role in the Civil War is largely disparaged and statues have been removed from pedestals where they have stood for almost 150 years. His story has been eliminated from school and university textbooks. While not the "Marble Man," as some have labeled him, neither is he the epitome of the wickedness of slavery. This lecture will offer a subtle review of Robert E. Lee, covering his young life, performance at West Point, military career, offer to command the Union Army in the Civil War, post war career, and his influence on national politics.

1 – 3 p.m.  
Thursdays, October 13 and 20

2 sessions  
Fee: \$60

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## 59455. THE JEFFERSON AND THE HEMINGS FAMILIES: LIFE AT MONTICELLO

*Dr. Libby O'Connell*

Recent DNA research combined with letters and other records gives us an unparalleled understanding of what life at Monticello was like for the Thomas Jefferson family and the enslaved Hemings family, including Jefferson's long term relationship with Sally Hemings. Historians have long considered Thomas Jefferson as one of the great U.S. Presidents. He was also one of the most complex. Learn more about this complicated man and the family life at his plantation on top of the mountain known as Monticello, now a World Heritage Site.

1 – 2:30 p.m.  
Thursday, October 27

1 session  
Fee: \$30

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## 56716. TALKING ABOUT GREAT POLITICAL FILMS

*Philip Nicholson*

This will be a discussion that examines great political films, not a viewing. Great filmmakers have infrequently taken up political themes as their main focus. The movie makers want big box office results and a mass audience. That industry is not at work trying to change the world, though it likes to take some credit when it tilts in that direction. Nonetheless, many films really stand out for achieving artistic merit and for making a striking political statement. We will examine some of the best of that genre today like "The Battle of Algiers," Marlon Brando's underappreciated sleeper; "Burn," James Wood's notable performance in "Salvador"; and the still timely documentary of 1978, "Controlling Interests."

1 – 2:30 p.m.  
Thursday, November 3

1 session  
Fee: \$30

## 56806. THE MARY TYLER MOORE STORY

*Sal St. George*

As Laura Petri on the “Dick Van Dyke Show” and Mary Richards on her namesake sitcom, Mary Tyler Moore turned the world on with her smile. Join us as we explore the many talents of the multiple Emmy Award winning comedian, actress, singer, dancer and producer.

10:30 a.m. – 12 noon  
Thursday, November 10

1 session  
Fee: \$30

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## 56753. WATERCOLORS

*Valerie Franco*

Join Val Franco for a look at watercolors by some of the world’s most famous artists who explored this ephemeral medium. Watercolors have existed since at least the Upper Paleolithic period, over 40,000 years ago, but its use during the last century and a half demonstrates its refinement. From Wyeth to Sargent and Picasso to Prendergast, the use of watercolors has been, and continues to be, more than just a means to an end. We will explore this incredible medium, its development, and the gorgeous landscapes, portraits, seascapes and preparatory images created in watercolor and its sibling medium, gouache.

10:30 a.m. – 12:30 p.m.  
Thursdays, December 1, 8 and 15

3 sessions  
Fee: \$90

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## 59449. REFLECTIONS ON THE POLITICAL IMAGINATION IN FICTION

*Philip Nicholson*

Many great novelists combined the creation of credible characters with their political and historical circumstances. Time and place always matter in fiction, but the big picture that includes forces that shape personal experience is often presented indirectly. Some great novelists like Jane Austen and Honoré de Balzac captured the realities of both the personal and the political with artistry. Others, like George Orwell, were more prophetic. Everyone has their favorites, and no list can be definitive. We will review some of Mr. Nicholson’s top choices today and see what they might have in common.

1 – 2:30 p.m.  
Thursday, December 1

1 session  
Fee: \$30

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## 56812. A LOOK INSIDE IT’S A WONDERFUL LIFE

*Dr. Brian Rose*

Voted the most inspirational movie ever made by the American Film Institute, Frank Capra’s “It’s a Wonderful Life” has been a beloved Christmas classic for many generations. The snowbound streets of Bedford Falls, the desperate travails of George Bailey, and the discovery of Zuzu’s petals have become traditional signatures of the holiday season. Yet when the film was released in 1946, it was a box-office flop, won no Academy Awards, and was largely forgotten—until it was rediscovered through endless airings on local TV stations beginning in the 1970s and on annual Christmas Eve broadcasts on NBC starting in 1992. This talk will examine the fascinating story of “It’s a Wonderful Life,” looking at the challenges of how it was made, its surprisingly dark portrait of small-town life, and how it became the ultimate portrayal of holiday goodwill and cheer.

2 – 3:30 p.m.  
Thursday, December 8

1 session  
Fee: \$30

# FRIDAY — ONLINE

## 56733. THE FILM MUSIC OF BERNARD HERRMANN

*Richard Knox*

Bernard Herrmann (1911-1975) had his first film score written for Orson Welles' masterpiece "Citizen Kane," which put "Benny," as he was affectionately called on the fast track to fame. He proceeded to spend the next 15 years composing classic scores for films such as "The Magnificent Amberson," "The Ghost and Mrs. Muir," "Portrait of Jennie," and "The Day the Earth Stood Still." But it was Herrmann's compositions for such Hitchcock classics as "Vertigo," "North by Northwest," and "Psycho" that has truly endeared him to generations of filmgoers who appreciate the importance of music in getting audiences emotionally invested in the cinematic experience.

**10:30 a.m. — 12 noon**

**1 session**

**Friday, September 9**

**Fee: \$30**

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## 56795. THREE GREAT ARTISTS: LEGER, PICABIA AND BONHEUR

*Dr. Mary L. Dono*

Fernand Léger was a French painter, sculptor, and filmmaker. In his early works, he created a personal form of cubism (known as "tubism") which he gradually modified into a more figurative, populist style. With respect to Francis Picabia, the only constant in Picabia's career was his unwillingness to remain the same. His early work was influenced by the Impressionist, Alfred Sisley. Then he fell under the spell of the Cubists. He returned to figurative painting, became a friend of Gertrude Stein, and concluded his career with abstraction and poetry. Rosa Bonheur was a French artist, mostly a painter of animals (animalière). She was also a sculptor, in a realist style. This lady was considered to be the most famous female painter of the nineteenth century. Join us as we journey through their different styles!

**10 a.m. — 12 noon**

**3 sessions**

**Fridays, September 16, 23 and 30**

**Fee: \$90**

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## 56738. COLORATURAS SINGERS OF THE PAST

*Dr. Mel Haber*

Most of us are familiar with the dramatic soprano voices of singers of Leontyne Price, Maria Callas, and Renata Tebaldi. However, there are wonderful sopranos who are able to sing higher notes than dramatic sopranos; these artists are coloratura sopranos. In this program, we will hear singers such as Joan Sutherland, Lily Pons, and Roberta Peters.

**10 a.m. — 12 noon**

**1 session**

**Friday, October 7**

**Fee: \$30**

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## 59435. SHORT MUSICAL CLASSICS

*Richard Knox*

Whether written as "stand alone" pieces for a string quartet or, in some cases, a full symphony orchestra, many of the works of Boccherini, Pachelbel and Albinoni have been incorporated into Hollywood films over the years, making them familiar to even the most casual listener. During this program we will have an opportunity to watch videos of live concert performances of a number of these pieces and learn a bit about their origin and the composers who created them.

**1 – 2:30 p.m.**

**1 session**

**Friday, October 7**

**Fee: \$30**



## **59452. JEWISH MUSICAL HISTORY OF THE MANDOLIN**

*J.D. Arden*

J.D. Arden is the Reference and Genealogy Librarian at the Center for Jewish History in Manhattan. He is also an amateur mandolin player and a former childhood violin student. In this one-hour lecture, we will explore and demonstrate why and how this little known instrument was once a super star of Jewish cultural life - and why it might be again!

**12 – 1 p.m.**

**Friday, October 14**

**1 session**

**Fee: \$25**

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## **59456. DEBUSSY'S ART**

*Jeffrey Norwood*

Claude Debussy (1862-1918) is sometimes seen as the first Impressionist composer, although he vigorously rejected the term. He was among the most influential composers of the late 19th and early 20th centuries. Debussy developed his own style of harmony and orchestral coloring which was often derided – and unsuccessfully resisted – by much of the musical establishment of the day.

**1 – 3 p.m.**

**Friday, October 21**

**1 session**

**Fee: \$30**

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## **59457. AFRICAN-AMERICAN SINGERS OF POPULAR MUSIC**

*Dr. Mel Haber*

African American singers have contributed much to popular music. Without them, our musical world would not be as rich. This program will present videos of some of the finest singers from the 1920s through the present time. Among them will be Ethel Waters, Ella Fitzgerald, Louis Armstrong, Billie Holiday, Sarah Vaughan, Nat King Cole, and Ray Charles.

**10 a.m. – 12 noon**

**Friday, November 4**

**1 session**

**Fee: \$30**

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## **59458. OSCAR WINNING SONGS**

*Richard Knox*

Since 1934, the Academy of Motion Picture Arts and Sciences (AMPAS) has recognized one song written specifically for films released during the previous calendar year as worthy of an "Oscar." Past winners have included such wonderful numbers as "Moon River," "It Might As Well Be Spring," "All the Way" and "Over the Rainbow." During this program we will view archival video clips of the actual presenters and recipients for over a dozen of these classic songs, as well as experience many of the original artists' renditions as they were first introduced to movie audiences.

**1 – 2:30 p.m.**

**Friday, November 4**

**1 session**

**Fee: \$30**

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## **59459. MENDELSSOHN AND SCHUMANN: THE SYMPHONIES**

*Jeffrey Norwood*

The symphonies of Felix Mendelssohn and Robert Schumann reflect classical tradition, acknowledge Beethoven's contributions to the genre, and offer a personal, innovative voice. This lecture explores Mendelssohn's "Italian Symphony," the epitome of his "Conservative Romanticism," and two of Schumann's four symphonies.

**1 – 3 p.m.**

**Friday, November 18**

**1 session**

**Fee: \$30**

## **56802. HOPPER, MAGRITTE, AND ROCKWELL: EACH UNIQUE IN HIS OWN WAY**

*Dr. Mary L. Dono*

While Hopper was most popularly known for his oil paintings, he was equally proficient as a watercolorist and printmaker in etching. Both in his urban and rural scenes, his spare and finely calculated renderings reflected his personal vision of modern American life. Magritte was a Belgian surrealist artist who became well known for creating a number of witty and thought-provoking images. Then, there's Rockwell, a delightful artist, known for his wonderful illustrations that span generations, World Wars, and many Christmas holidays.

**10 a.m. – 12 noon**

**3 sessions**

**Fridays, December 2, 9 and 16**

**Fee: \$90**

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## **59460. FRANK SINATRA...A RETROSPECTIVE**

*Richard Knox*

Frank Sinatra (1915-1998) is considered to be the most famous singer of popular music in American history. Through a variety of classic video and audio clips, this program will first explore the career of this outstanding vocalist from his early years growing up in Hoboken, New Jersey, his success with the great "Big Bands" led by Harry James and Tommy Dorsey, and his early film career in such classics as "Anchors Aweigh" and "On the Town." The program highlights his career struggles prior to his Oscar winning performance in "From Here to Eternity," his amazing success with Capitol and Reprise Records, and his memorable live concerts throughout the '70s and '80s. Included in the program will be a full-length presentation of the award winning post-war documentary, "The House I Live In," a testament to Sinatra's life-long campaign for racial and religious tolerance.

**1 – 2:30 p.m.**

**1 session**

**Friday, December 2**

**Fee: \$30**

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## **59461. ROSSINI AND THE BEL CANTO STYLE**

*Jeffrey Norwood*

The unique style of Gioachino Rossini (1792-1868) and his operas have a very important role in the art of singing. His vision helped to bring the florid style of baroque opera to a whole new level of virtuosity and paved the way for the Bel Canto era. Rossini referred to the art of singing as it flourished in Italy from the mid-1700s through the first decades of the 19th century, and yet, this rather loose term has long been open to interpretation. Rossini's innovations changed the course of operatic history and influenced generations of composers for more than a hundred years.

**1 – 3 p.m.**

**1 session**

**Friday, December 16**

**Fee: \$30**

## HUTTON HOUSE LECTURES

### FACULTY - FALL 2022

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**Arden, J.D.** – Taught for LIU Post for several years and is the Reference and Genealogy Librarian at the Center for Jewish History. He graduated with a Master's from Pratt Institute's Library & Information School, and with a Bachelor's from Brandeis University. He writes for the CJH blog at [cjh.org/blog/JD-Arden](http://cjh.org/blog/JD-Arden) and is one of the co-hosts of the live video series Genealogy Coffee Break on the Facebook page of Center for Jewish History.

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**Blank, Greg** – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show "Push Pause Long Island" on Verizon Fios1 and the award-winning documentary, "Undocumented."

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**Bleyer, Bill** – Prize-winning staff writer for Newsday for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. He is co-author, with Harrison Hunt, of "Long Island and the Civil War" (The History Press, 2015). He is the author of "Sagamore Hill: Theodore Roosevelt's Summer White House" (The History Press, 2016); "Fire Island Lighthouse: Long Island's Welcoming Beacon" (The History Press, 2017), and "Long Island and the Sea: A Maritime History," (The History Press 2019); and "George Washington's Long Island Spy Ring: A History and Tour Guide" (The History Press, 2021).

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**Brown, Ron** - Educated at Harvard and the University of Geneva, Switzerland; Professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard's JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

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**Coll, James** – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for Politico, The Hill, City Journal and Newsday among other periodicals and is the Founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state.

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**Crocker, Keith** – Adult Education teacher with Nassau Community College for 16 years; a presenter and lecturer at public libraries and community centers for the past 23 years; film-maker and film historian.

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**DeCandia, Angelo** – NYU Stern School of Business, MBA, Business Professor at Touro College, Corporate Training Instructor for NY Institute of Finance, Docent at the New-York Historical Society and the Museum of American Finance, and two decades of experience at Merrill Lynch and American Express. Angelo has also written a play about Victoria Woodhull titled "Tried as by Fire" that was selected and performed as part of Northern Kentucky University's YES Festival.

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**Dono, Mary** – Holds Doctorate in Instructional Leadership from St. John's University; served as principal at P.S. 92 in Queens until retiring in 2007.

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**Ehrlich, Howard** – Graduate work at Columbia University. Currently, Professor at St. John's University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

**Finkle, Orin Z.** – Gatsby Era historian who has written more than 200 published Articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in The New York Times, Town and Country Magazine, Newsday and the North Shore Leader. He has also appeared on national television for America's Castles and on News 12 Long Island to discuss various grand country estates of the period.

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**Fitzpatrick, Michael** – Semi-retired from a 40-year career in retail management. He has a Bachelor's degree in Communication Arts and Sciences from St. John's University. Michael is the president of the Irish Cultural Society of Garden City, New York and also the president of the Nassau County Civil War Round Table.

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**Franco, Valerie** – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, [provalfranco.wordpress.com](http://provalfranco.wordpress.com); continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

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**Franklin, Shai** – Holds an M.A. from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed "Cold War brat," he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 40 years.

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**Gold, Denise** – An archaeologist with more than 30 years in field and teaching experience. Also, a senior officer of the Archaeological Institute of America, Long Island Society; The American Schools of Oriental Research.

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**Greenberg, Marc** – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master's Degrees; has participated extensively in "Facing History and Ourselves: Genocide and Human Behavior Program."

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**Haber, Mel** – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has, for the past seven years, presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

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**Harwood, Philip** – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University, and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He also is a published author. He is currently an Adult Reference Librarian at Elmont and Wyandanch Libraries.

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**Knox, Richard** – Holds M.S. from Baruch College and B.A. from Brooklyn College; has developed and presented numerous multimedia programs on the arts.

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**Kohler, Peter** – Holds B.A. from Yale and M.S. with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy. For many years, Kohler directed editorials and served as a network and broadcast executive at CBS and Gannett and was Manship Professor at LSU's Manship School for Mass Communications during the 1990s.

**Kushner, Harvey W.** – Chairman and Professor, Department of Criminal Justice at LIU Post. As an internationally recognized authority on terrorism, Dr. Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner also has experience with variety of high-profile U.S. court cases involving international terrorism, including a “United States v. Usama bin Laden et al.” and the “Pesce v. Port Authority of New York & New Jersey” (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. He is an author of numerous books, including the “Encyclopedia of Terrorism.”

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**Major, Anthony Edward** – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College; has published numerous articles on military law and command ethics, real estate law, as well as baseball.

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**Nicholson, Philip** – State University of New York Distinguished Professor, Nassau Community College; taught Department of History, Political Science, and Geography Department for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris’s “Rise of Theodore Roosevelt;” was chairman of his department until his retirement in August 2013.

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**Nemschoff, David** – Has made many trips to Israel where he has worked with the Israel Defense Forces in a civilian capacity. His opinion pieces have appeared in the Jerusalem Post and the Manhasset Times, covering topics of interest concerning Israel and the Jewish people. In his professional life, he headed the global transportation practice at a global insurance company where his group provided risk transfer solutions to the aviation and rail industries. Prior to his career in the private sector, he served in the U.S. government as a systems analyst and as a research associate at a Congressional commission tasked to develop legislative and regulatory initiatives affecting transportation, energy, and defense.

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**Norwood, Jeffrey** – Graduate of Hofstra University with a Bachelor’s Degree in Music Education and a Master’s Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

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**O’Connell, Libby** – Dr. O’Connell is a food and cultural historian. She received her Ph.D. in American history from the University of Virginia. After presenting lecture courses for several semesters at Hutton House, Long Island University, O’Connell spent over 20 years at the History Channel, ultimately serving as Chief Historian there and as Senior Vice President for Corporate Social Responsibility at its parent company, A&E Networks. She is the author of “The American Plate: A Culinary History.”

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**Pulitzer, Lisa** – A former correspondent for “The New York Times” and co-author of more than 45 non-fiction titles, including “The New York Times” bestsellers “Stolen Innocence,” “Imperfect Justice,” and “Mob Daughter.” Graduate of LIU Post with B.S. in Journalism.

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**Quinlan, Richard** – Twenty-seven years as a classroom teacher, earned three master’s degrees at Long Island University, Post Campus and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently the Director of the Holocaust and Genocide Education Center at St. Elizabeth’s University in Morristown, NJ.

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**Randall, Monica** - Author, photographer, lecturer and historic preservationist. Her "Mansions of Long Island's Gold Coast" and "Winfield: Living in the Shadow of the Woolworths" is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life's work revealed in "Phantom of the Hudson Valley: the Glorious Estates of a Lost Era." Ms. Randall attended the Fashion Institute of Technology 1964, New York University 1965 and LIU Post 1966. Randall's photographs are in a permanent collection at the Metropolitan Museum of Art.

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**Rivadue, Barry** - Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a B.A. degree from LIU Post. Conducted a video workshop at the Webb Institute. Has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

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**Rose, Brian** - Professor in the Department of Communication and Media Studies at Fordham University's College at Lincoln Center, where he has taught since 1982. He has written several books on television history and cultural programming, and conducted more than a hundred Q&A's with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America. Ph.D. and M.A. in Communication Arts from University of Wisconsin-Madison, and B.A. in English Literature from Clark University.

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**Sackowitz, Harvey** - Professor at St. John's University, former administrator and teacher in New York City school system, former President Nassau County Civil War Round Table and co-founder of H&H Scholars.

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**Spannaus, Nancy Bradeen** - Retired editor who has studied Alexander Hamilton for more than 40 years. She co-edited the book, "The Political Economy of the American Revolution," a compilation of writings with emphasis on Hamilton, in 1977. She is a graduate of Bryn Mawr College and Columbia University, in philosophy and social work, respectively. She began her blog (<https://americansystemnow.com>) in 2017, and self-published "Hamilton Versus Wall Street" in 2019.

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**Sprintzen, David** - Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year-old Long Island Progressive Coalition Community; activist and author of numerous books and articles on Philosophy, Culture, Politics, and American Society. Ph.D. from Pennsylvania State University and Bachelor's from Queens College.

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**St. George, Sal** - Professional producer, writer and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

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**Tabler, Carol Forman** - Adjunct Professor of Art History at LIU Post; holds Ph.D. from Institute of Fine Arts NYU; has served as curator for numerous galleries and museums, as well as guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

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**Tilles, Roger** - Graduate of Amherst College; longest serving member of the New York State Regents, who while supporting the movement for higher standards, fought against the State's failed implementation of these reforms; former Chairman of Long Island University Board of Trustees; has also worked to form the Long Island Arts Alliance and is involved with many other charitable/not-for-profit organizations; received a degree in law from University of Michigan College of Law in 1971.



**Traguardo, Tony** - An archivist/music historian who has written and lectured professionally about music for over 20 years. He is a Media Librarian at Port Washington Public Library. Earned an M.S. in Library and Information Science from Queens College, and a B.S. in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. A Board of Directors Member Emeritus of the Long Island Music Hall of Fame.

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**Waldman, Bob** - A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the "Legendary Hangouts" series hosted by Morley Safer, and TV Land Moguls for TV Land. Mr. Waldman also wrote "The Grand Opening of Euro Disney" as well as Turner Classic Movies' first original special, "Inside the Dream Factory" hosted by Faye Dunaway. Waldman earned his B.S. in Television at Ithaca College, and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards and the Emmy Awards.

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**Walsh, Richard** - Holds M.S. in History Education from LIU and a Bachelors in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled "Profiles in Presidential Leadership."

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**Welch, Richard F.** - Taught American history at Long Island University and Farmingdale State College. He was editor of the Long Island Forum from 1991 to 2014, and a contributing editor of the "Journal of Long Island History." The author of numerous articles and reviews, he has written seven books, the most recent being "Long Island's Gold Coast Warriors." "The North Shore Elite" and "World War One" (2021). He was also a contributor to the "Encyclopedia of New York State." He is currently a trustee of the Suffolk County Historical Society.

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**Wolf, Stephen** - Editor of "I Speak of the City: Poems of New York" (Columbia University Press). His city portraits and histories have appeared in the "New York Times" and regularly in "The Villager." His fiction has been published in "Ploughshares," "Shenandoah," "Playboy," "Enclitic," The New American Library anthology "American Families," and his short story cycle "Intimate Articles," with illustrations by Larry Rivers, was published by TenSpeed Press. Born in Chicago, he has been a truck driver, bike messenger, construction worker, gymnastics coach, received a Ph.D. in American Literature from the University of Illinois, and when not in Central Park teaches literature and humanities at Berkeley College in New York City.

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