



HUTTON HOUSE LECTURES

**ON CAMPUS AND ONLINE CLASSES
FOR LIFELONG LEARNERS
AND PROFESSIONAL DEVELOPMENT**

LIU

**SCHOOL OF
PROFESSIONAL STUDIES**

SUMMER 2023



WELCOME TO HUTTON HOUSE LECTURES

1975-2023: CELEBRATING 48 YEARS OF LIFE ENRICHING EDUCATION

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

Support Hutton House

Hutton House's programs, which include affordable in-person lectures, online talks, and special university events, are made possible through the generous donations of supporters like you. Please consider making a tax-deductible gift to Hutton House for programming so we can keep our lecture and event admission at a nominal fee. You can also make a donation to the Hutton House Endowed Scholarship Fund, which provides tuition assistance to Long Island University undergraduate students over the age of 25 who have returned to college to pursue a bachelor's degree. We thank you very much for your support. Please visit liu.edu/donate and select Hutton House from the menu or call Karen Young at 516-299-2580 or email HuttonHouse@liu.edu

How to Register: All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact our office at **516-299-2580** or email **HuttonHouse@liu.edu**.

Refund Policy: Once you have a registered for either an online or on-site class, you have committed to attending the class. Therefore, no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are canceled, then Hutton House on-site classes are also canceled. Please check the LIU website at www.liu.edu for delays or closures. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

Online Learning with Zoom: Although Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

Values and Expectations: The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

Hutton House Lectures Faculty: For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.

HUTTON HOUSE LECTURES

Christopher J. Adams, Ed.D., Dean, LIU School of Professional Studies

Lynne Manouvrier, Ed.D., Associate Dean, LIU School of Professional Studies

Karen Young, B.A., Manager, Hutton House Lectures

www.liu.edu/hutton | 516-299-2580 | HuttonHouse@liu.edu



Coupola on Hutton House, circa 1940

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On Campus

Online

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

IN-SERVICE AND CTLE HOURS FOR TEACHERS AND ADMINISTRATORS

Did you know that Hutton House Lectures can be used as in-service and CTLE (Continuing Teacher and Leader Education) credits for teachers?

The Hutton House Education and Learning Program offers Hutton House courses in-person and online on a wide range of topics and subject areas and can be used to meet the certification requirements for in-service and CTLE hours.

*As in-service and CTLE policies vary from school district to school district, it is the responsibility of the attendee to ensure that the LIU credits are accepted by their individual school district.

Contact Karen Young at 516-299-2580 for more information.



CERTIFIED 200-HOUR YOGA TEACHER TRAINING (Summer Session) 8-week or 12-week Immersive Training Program

Whether you are seeking to become a certified yoga teacher or obtain CEU's, this is the opportunity for you! In this training, you will learn from a culturally diverse team of master teachers coupled with the expertise of Angela R. Williams-Jones, E-RYT 500, RPYT, RCYT, YACEP, Yoga Teacher Training Program, Faculty.

IN THIS TRAINING, NO EXPERIENCE IS NECESSARY AS YOU WILL EFFECTIVELY LEARN:

- The History of Yoga, its Philosophies and Applications
- Anatomy and Physiology as related to yoga and best practices
- How to successfully perform modifications, adjustments, and assessments of students
- How to intelligently sequence and deliver classes to all levels of practitioners
- How to enhance, elevate and grow in your own personal practice.
- How to safely and effectively hold empowering space for all practitioners.
- How to provide diversity, equity, and inclusion in all offerings
- Basic Principles of Ayurveda
- Exploration and Understanding of Energetic Pathways
- The Business of Yoga and Best Practices
- Exposure to varied teaching methodologies to include: Ashtanga, Yin, Restorative, Yoga Nidra, Vinyasa, Hatha, Trauma Informed and much more.

Tuition: \$1,800

For more information regarding this program, go to our registration page:
<https://webapps3.liu.edu/cec/>



Hutton House Lectures - Summer

**HUTTON HOUSE SUMMER SESSION KICK-OFF!
MONDAY, MAY 22, 2023
IT IS A SPECIAL DAY!
BRING A FAMILY MEMBER OR FRIEND ON US!
(SEE DETAILS BELOW)**

92207. "THE STORY OF SUMMER REFRESHMENTS - ICE CREAM, SORBETS, AND JULEPS"

with Dr. Libby O'Connell, former chief historian for the History Channel

Dr. O'Connell will lead a slide exploration of historic foods created particularly for summertime. Learn what people ate and drank to enjoy hot weather with delight, from the ancient Persians to the Gilded Age. Find out how men and women developed the technology to keep food cool and refreshing, even on the hottest of days before electricity. Get the "scoop" on the importance of ice cream at the early White House, and why frozen desserts were "the bombe" across class lines. Strengthen your history skills and have some summer fun, too! Dr. O'Connell will be providing a sample of a special drink called, "Sharbat." **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with their name to reserve a seat.**

10 - 11:30 a.m.
Monday, May 22

1 session
Fee: \$32

92208. "LARRY DAVID: COMEDIAN, WRITER, PRODUCER"

with Mr. Greg Blank, award-winning filmmaker, and video journalist

Mr. Blank will look at the career and writing of the creator of two of the great comedies of all time, "Seinfeld" and "Curb Your Enthusiasm," Larry David. David is known for his exploration of social foibles and personal neuroses, through his alter-egos - a version of himself on "Curb Your Enthusiasm," and George Costanza on "Seinfeld"- basing episodes on his real-life grievances. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with their name to reserve a seat.**

12:30 - 2:30 p.m.
Monday, May 22

1 session
Fee: \$32

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580



SPECIAL HUTTON HOUSE LECTURES AT THE ROOSEVELT SCHOOL

The Hutton House Lectures will offer select classes/special events in the newly renovated building, The Roosevelt School, was designed in 1917 by architect John Russell Pope to resemble Mount Vernon. The Roosevelt School celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt and also is home to the Society of Presidential Descendants. The rooms in the building simulate the White House and include an Oval Office, Situation Room and Presidential Library. Below are the offerings for this summer at the Roosevelt School. Hope you can join us!

92229. A TOUR OF THE WHITE HOUSE at THE ROOSEVELT SCHOOL

Howard Ehrlich and Harvey Sackowitz

The Executive Mansion, more commonly known as the White House, has been the home of every American President since the second, John Adams. The White House has experienced just about everything imaginable from becoming captured and burned by the British in the War of 1812 to a complete modern renovation during the early 1950s. The White House is really the story of families, children and grandchildren growing up in its historic walls. We will share some of those stories and take a virtual tour of the rooms as well.

6:30 – 8 p.m.
Thursday, June 8

(Light refreshments and drinks will be served)
Location: The Roosevelt School

1 session
Fee: \$36

92249. PORTRAYALS OF U.S. PRESIDENTS IN FILMS at THE ROOSEVELT SCHOOL

Howard Ehrlich and Harvey Sackowitz

This presentation will highlight how television and the movies have portrayed our Presidents – sometimes correctly and sometimes unfortunately, incorrectly. We will look at Barry Bostwick as the distinguished George Washington. Paul Giamatti portrays the feisty John Adams, while Charlton Heston is a great look-a-like for Andrew Jackson. Henry Fonda, Raymond Massey and Daniel Day Lewis play the incomparable Abraham Lincoln. Tom Berenger reenacts the role of conservation advocate, Theodore Roosevelt, while Ed Herrmann and Ralph Bellamy star as American Statesman, Franklin Roosevelt. Known for the Fair Deal, Harry Truman is portrayed by Gary Sinise; Tom Selleck reenacts General Eisenhower. Martin Sheen portrays our youngest president, John Kennedy. Bryan Cranston reenacts Lyndon Johnson, remembered for his work in Civil Rights. The only President to resign as a result of the Watergate Scandal, Richard Nixon is played by Anthony Hopkins. Finally, Frank Langella and Dan Akroyd portray Jimmy Carter, the 2002 Nobel Peace Prize recipient. At the end of the presentation, we will discuss which actors you believe “nailed” their portrayals of our chief executive.

10:30 a.m. – 12 noon
Monday, July 17

1 session
Fee: \$32

Location: The Roosevelt School

92262. OUR FIRST LADIES - THEIR INCREDIBLE STORIES at THE ROOSEVELT SCHOOL

Howard Ehrlich and Harvey Sackowitz

Since America’s beginnings, first ladies have had the opportunity to make and change history. Often included among the presidents’ most trusted advisers, first ladies are able to use their influence to advance important political and social causes. We will look at the lives and legacies of a group of women uniquely called on to serve the American people.

6:30 – 8 p.m.
Wednesday, August 2

1 session
Fee: \$36

(Light refreshments and drinks will be served)
Location: The Roosevelt School

ABOUT ON CAMPUS LECTURES

Your safety and well-being are most important to us. Class sizes have been adjusted to reduce the number of students for in-person classes in Lorber Hall on the LIU Post campus. Registration will fill quickly! To ensure your seat, please register online at **liu.edu/huttonhouse/courses** or call **516-299-2580**. No paper registrations accepted. **Note:** Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

The History of Lorber Hall

Hutton House classes are held at Lorber Hall, located on the south end of LIU Post Campus, which was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A corner stone located on an upper section of the rear of the Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton's named the estate "Mariemont". Edward F. Hutton purchased the house directly east of "Mariemont" (currently the LIU Post Fine Arts Center) after his 1936 divorce from second wife, cereal heiress Marjorie Merriweather Post. Long Island University purchased "Mariemont" from the Huttons in 1965 for \$400,000. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series. Thanks to the generosity of Howard M. Lorber, CEO of Nathan's Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.

MONDAY – ON CAMPUS

92220. BEHIND THE HEADLINES: MAKING SENSE OF THE LATEST NEWS

Shai Franklin

How now... the Republican House and Democratic Senate, 2024 Presidential prospects, "culture wars," war in Ukraine, energy supplies, and the global economy! We will discuss what is in the news, what it means, and why it matters – or doesn't.

10 a.m. – 12 noon
Mondays, June 5 and 12

2 sessions
Fee: \$60

92221. EUROPE AT WAR

Shai Franklin

As if the rise of nationalist movements including Brexit were not enough, since February 2022, Europe and the international system have faced their greatest challenge and rallying cry in decades. We will analyze how Russia's invasion of Ukraine has exposed underlying flaws and sharpened key issues for Europe and the United States.

1 – 3 p.m.
Mondays, June 5 and 12

2 sessions
Fee: \$60

92222. EXPLORING THE MUSICAL DOCUMENTARY: PEACE, LOVE AND MISUNDERSTANDING

Keith Crocker

In our latest installment of cinematic exploration, we will investigate the musical documentary and its insightful importance in documenting the rise and decline of Rock & Roll. Our discussion leads us to the invigorating re-birth of Rock & Roll as personified by Janis Joplin and Jimi Hendrix in "Montreux Pop" (1967) to the death of the Hippie movement during a Rolling Stones concert in "Altamont" (1969), and the farewell of a musical era as personified in the Martin Scorsese film "The Last Waltz" (1978) featuring "The Band." All three films will be screened and discussed as we watch the changes of the musical landscape and its effect on Americana.

1 – 3:30 p.m.
Mondays, June 5, 12 and 19

3 sessions
Fee: \$90

92236. THE BATTLE OF GETTYSBURG JULY 1-3, 1863

Richard Walsh

The largest and bloodiest battle of the Civil War took place in a small market town in Pennsylvania. The indomitable army of Northern Virginia was led by Robert E. Lee seeking to gather supplies and perhaps win a decisive victory on Northern soil. The army of the Potomac commanded by George Meade looked to stop the rebel invasion.

10 a.m. – 12 noon
Monday, June 19

1 session
Fee: \$32

92250. GEORGE M. COHAN: LONG ISLAND'S YANKEE DOODLE BOY

Barry Rivadue

Legendary entertainer and composer George M. Cohan resided in Kings Point during a key part of his career. Here he composed "Over There," the WWI anthem. This program explores both Cohan's career and Long Island during this era, as well as how his career culminated with the biographical "Yankee Doodle Dandy" (1942), starring James Cagney.

1 - 3 p.m.
Monday, July 17

1 session
Fee: \$32

92258. LITTLE KNOWN ASPECTS OF LONG ISLAND'S MARITIME HISTORY

Bill Bleyer

This lecture will cover the development of submarines and torpedoes, the landing of Pan Am Clippers in Port Washington, the world's most innovative whaling captain, and more.

10 - 11:30 a.m.
Monday, July 31

1 session
Fee: \$32

92259. JP MORGAN, ROBBER BARON OR CHAMPION OF AMERICAN PROGRESSION?

Anthony Edward Major

As the Progressive Era's leading financier, J.P. Morgan's dedication to efficiency and modernization helped transform the shape of the American economy and establish it as a worldwide power. Morgan redefined conservatism by pairing capitalism with commitments to religion and support for the arts. Join us for this biography of a man often styled as a one of America's most infamous Robber Barons.

1 - 3 p.m.
Monday, July 31

1 session
Fee: \$32

92266. VIETNAM 1965: THEY WERE SOLDIERS ONCE AND YOUNG

Richard Walsh

In 1965, the first American combat troops arrived in Vietnam after years of "advising" the South Vietnamese army. The major initial encounter between U.S. forces and North Vietnamese regulars would take place in the Ia Drang Valley of the Central Highlands and change the course of the Vietnam War. Come join us as we take a look at this critical battle.

10 a.m. - 12 noon
Monday, August 14

1 session
Fee: \$32

92267. PSYCHEDELIC ROCK: MUSIC OF THE 1960'S

Keith Crocker

Psychedelic rock is a style of rock music popular in the late 1960s that was largely inspired by the "mind-expanding" drugs which reflected states of heightened enlightenment. Through the use of feedback, electronics, and intense volume, such groups as Pink Floyd, Procul Harum, the Doors, 13th Floor Elevators and so many more will be sampled for all to enjoy. Don't be late; the Jefferson Airplane wants you there on time!

1 - 3 p.m.

Monday, August 14

1 session

Fee: \$32

92275. MADISON/MONROE: LAST OF THE FOUNDING FATHERS

Richard Walsh

They were the last presidents from the Founding Father generation and the end of the so-called Virginia Dynasty. Both served as Secretary of State before assuming the nation's highest office. Madison's two terms were dominated by relations with England and the War of 1812. Monroe presided over the Era of Good Feelings, but storm clouds were gathering over the issue of slavery in the U.S.

10 a.m. - 12 noon

Monday, August 21

1 session

Fee: \$32

92268. INTRODUCTION TO CLASSICAL MUSIC OF THE CARIBBEAN

Dr. Diana Golden

This course will introduce participants to the varied and rich repertoires of concert music from across the Caribbean. Using Christine Gangelhoff and Cathleen LeGrand's "Tour de Force: A Musical Journey of the Caribbean," we will listen to and discuss musical examples from the English-speaking Caribbean. We will examine how the cultural and social history of the region has helped to shape musical considerations and styles and learn about Caribbean composers and performers who offer special significance within the musical traditions of the region.

10 a.m. - 12 noon

Mondays, August 14 and 21

2 sessions

Fee: \$60

TUESDAY – ON CAMPUS

ENCORE PRESENTATION - BACK BY POPULAR DEMAND

92209. A WARTIME CONSTITUTION?

James Coll

A dominant motivation in adopting the U.S. Constitution was to provide the people with a “guardian of the national security,” as Alexander Hamilton wrote in 1788. That same document added a protection of individual rights in 1791. Despite the sometimes-opposing objectives in the balance of personal liberty and the preservation of public safety, the Constitution’s application and interpretation during wartime will be the focus of our discussion.

10 a.m. - 12 noon
Tuesday, May 23

1 session
Fee: \$32

ENCORE PRESENTATION - BACK BY POPULAR DEMAND

92210. TALKING TERRORISM AND SINATRA

Dr. Harvey Wolf Kushner

Father James Keller, the Maryknoll priest who founded The Christophers, believed that every individual has the power and responsibility to change the world for the better. In their best-selling book on thoughts for daily living, “Three Minutes a Day,” The Christophers explain how LIU’s Harvey Wolf Kushner’s career and approach to his work on terrorism show people how to “find a balance between useless worry and prudence; between acknowledgement of evil and appreciation of beauty.” How does Dr. Kushner do this you ask? He does this by using his relationship with “Old Blue Eyes.” Come here how Professor Kushner teaches terrorism using Frank Sinatra.

1 - 3 p.m.
Tuesday, May 23

1 session
Fee: \$32

92223. NEW YORK IN THE CIVIL WAR

Richard F. Welch

New York in the Civil War examines the crucial role played by the Empire State during the conflict, emphasizing Long Island’s contributions. Both the military and home front developments, and their many interconnections, are presented. The program begins with an overview of the socio-political situation, and turns to the key topics of recruitment, volunteering, the draft, and the economic effects of the war on the Island and state. Dissent, including the convulsive Draft Riots, are discussed, as are the efforts by civilians on the homefront to support and promote the war effort. An overview of the service of New York, especially Long Island troops, will be provided. Lastly, memory and commemoration will be covered.

10 - 11:30 a.m.
Tuesday, June 6

1 session
Fee: \$32

92224. WHAT'S UP DOC? MUSEUMS, ART GURUS, AND ART THIEVES

Valerie Franco

This summer, film scholar Val Franco brings you the best that the documentary world has to offer. This series will explore the world of an artist who befriends an art thief, as well as the incredible story behind the art collections at the Prado Museum in Madrid and how this cultural gem came into existence. We will also look at the world of beloved painting guru Bob Ross, and the intense, cut-throat battle for his business empire. In addition to watching the films, we will explore the lives of the various artists, and the period in which they were creating. We will delve into the history of Spain at the start of the Prado, while also looking at the sociopolitical background of the country and its territories during the period leading up to this hallowed institution's beginnings. All films are in English, and/or English and Spanish, with English subtitles.

12:30 - 3:30 p.m.
Tuesdays, June 6, 13 and 20

3 sessions
Fee: \$90

92230. LUCILLE BALL: THE MAKING OF "I LOVE LUCY"

Sal St. George

Join us for a nostalgic, laugh-filled, and informative, program detailing the making of one of the most popular and successful sitcoms in television history: "I Love Lucy!" You will discover how Lucy and Desi met. Learn the secrets behind the birth of the series. What was Lucy's career prior to embarking on the classic program? What personal influence did Desi have during the creation of the series? How were Vivian Vance and William Frawley selected to portray the Mertzes? You will learn these facts...and much, much, more.

10 a.m. - 12 noon
Tuesday, June 13

1 session
Fee: \$32

92237. LUCY WITHOUT DESI

Sal St. George

Before "I LOVE LUCY," Lucille Ball was an accomplished motion picture actress starring alongside such screen veterans as The Marx Brothers, Gene Kelly, Katherine Hepburn, Fred Astaire and more. When her beloved sitcom and marriage to Desi Arnaz concluded, Lucy continued as the First Lady of Television by re-inventing herself in "The Lucy Show" and "Here's Lucy." Join us as we explore the final chapter in the illustrious career of America's Favorite Redhead including her motion picture career and her little-known final TV series, "Life with Lucy."

10 a.m. - 12 noon
Tuesday, June 20

1 session
Fee: \$32

92246. VLADIMIR PUTIN: BACK IN THE U.S.S.R.

Richard Walsh

Former officer in the defunct Soviet Union's secret police, the KGB, Putin would rise to the presidency of Russia and consolidate power to a near dictatorship, while perhaps having designs on re-creating the old Soviet Empire with his occupation of the Crimea and invasion of Ukraine. At the moment, arguably, the world's most dangerous leader!

10 a.m. - 12 noon
Tuesday, July 11

1 session
Fee: \$32

92251. SUBURBANIZATION ON LONG ISLAND: THE FIRST PHASE 1890-1940

Richard F. Welch

While Long Island's suburbanization is often considered a post-World War II development, this presentation explores earlier manifestations of the phenomenon, through the history of the creation of Brightwaters, before and during the First World War, and Old Field South, largely established between 1929 and 1941. Both communities were the brainchild of individual visionaries, Thomas Benton Ackerson and Frank and Ward Melville. They intended them as "planned communities" -- villages which would be guided by their architectural, social, and financial guidelines. This illustrated presentation will cover the careers of both Ackerson and Melville, the inception and construction of the villages, and how they evolved both under and after their creators left the scene.

10 - 11:30 a.m.
Tuesday, July 18

1 session
Fee: \$32

92260. GEORGE CARLIN

Greg Blank

Over the course of his prolific stand-up career, George Carlin has produced 14 HBO comedy specials, dozens of albums, and was the first guest host of "Saturday Night Live." He is known for his comedy, reflections on politics, the English language, psychology, religion, and taboo subjects - such as the seven words you can't say on television. Easily one of the most revered and influential comedians of all time, this class will break down some of his best works and funniest moments, as well as the sociological and cultural relevance of his material today.

10 a.m. - 12 noon
Tuesday, August 1

1 session
Fee: \$32

92261. ART AND MUSIC THROUGH FILM: BILLIONAIRES, GENIUSES AND SCAM ARTISTS FILM SERIES

Valerie Franco

Join art and film scholar Val Franco for another session in her recurring series on artists in film. This summer finds us exploring the luxury and treachery that abounds in the art world. We will explore the world of billionaire collectors like the Rothschilds and their fascination with Rembrandt in a beautifully shot documentary. We will then travel to Hollywood to discover the famed Italian composer who mentored everyone from Andre Previn to John Williams. Finally, we will look at the 1970s painter Margaret Keane, and her adorable, iconic images of big-eyed children. This bio-pic stars Christoph Waltz and Amy Adams. The art, artists, and institutions presented in each film will be discussed. All films are in English and English/French, and Dutch/English subtitles.

12:30 - 3:30 p.m.
Tuesdays, August, 1, 15 and 22

(No class on August 8)

3 sessions
Fee: \$90

92269. LONG ISLAND NAVAL HISTORY IN WARTIME

Bill Bleyer

This lecture begins with the country's first amphibious landing on Plum Island. We will discuss the British blockade, the wreck of HMS Culloden, and the Meigs and other whaleboat raids such as submarine warfare and the wreck of the British 22-gun sloop-of-war Sylph during the War of 1812. Additionally, we will review the Confederate raiders capturing Union shipping just offshore during the Civil War; the sinking of the only American capital warship in World War I off Fire Island; and the U-boats dropping off spies and attacking commercial vessels during World War II.

10 - 11:30 a.m.
Tuesday, August 15

1 session
Fee: \$32



Azaleas in all their glory at the entrance to Lorber Hall.

WEDNESDAY – ON CAMPUS

92211. GLOVE STORY: FATHERS, SONS, AND THE AMERICAN PASTIME

Mark Rosenman

More than any other sport, the love of baseball is passed from generation to generation, especially from father to son. Baseball author and historian Mark Rosenman's presentation is highlighted by first-hand interviews of some of the 248 father-son major league baseball pairings. It also examines the role fathers play in creating baseball's magical aura from interviews with former Vice President Dan Quayle, astronaut Terry Virts, actor Chazz Palminteri and comedy writer Alan Zweibel. This lecture promises to be entertaining, engaging, funny, and heartwarming.

10 – 11:30 a.m.
Wednesday, May 24

1 session
Fee: \$32

92212. HAS TODAY'S MEDIA TURNED TOXIC?

Dr. Harvey Wolf Kushner

Come hear Dr. Harvey Wolf Kushner as he discusses why he believes today's media has abandoned impartiality in favor of partisanship politics. Dr. Kushner made his mark as the go-to-guy on most matters related to terrorism. From exposing terrorists on "The O'Reilly Factor" to explaining the meaning of high alert on the "Oprah Winfrey Show" to discussing airport security on "Larry King Live," Kushner was seen on all the major cable and television networks. On the radio, he was a frequent guest of the "Heavy Hundred," "Talkers Magazine's" most important radio talk show hosts. Over the years, Kushner worked as a contributor and guest host for FOX News and MSNBC, as well as hosted a call-in talk show on the most-listened-to talk radio station in the country, WABC radio in New York. For many years, the Dr. Harvey Kushner Show was a fixture on WGBB, Long Island's first radio station and one of the oldest in the country.

1 – 3 p.m.
Wednesday, May 24

1 session
Fee: \$32

92215. YOU NEVER FORGET YOUR FIRST: NEW YORK SPORTS

Mark Rosenman

Speak to any sports fan; they all remember the first sporting event they attended or baseball card they bought at the candy store. The same can be said for some of the greats who played the game on the biggest stage in New York. This class will look at why both athletes and fans have such vivid recollections of those games as well as the emotions they produce. Sports Historian and Author Mark Rosenman will share first-hand accounts of some of the 200 players he interviewed for his four books in the series, "You Never Forget Your First." The class will also share their memories of their first games.

10 – 11:30 a.m.
Wednesday, May 31

1 session
Fee: \$32

92225. THE TIM CONWAY STORY

Sal St. George

Emmy award-winning funnyman, Tim Conway, is best remembered for his memorable TV roles including "McHale's Navy" and "The Carol Burnett Show." Known for causing onstage comedy chaos with his spontaneous and hilarious wit, we will delve into the brilliant comic mind of one of America's most beloved, and unpredictable, entertainers.

10 a.m. - 12 noon
Wednesday, June 7

1 session
Fee: \$32

92226. GRAND AVENUES OF AMERICA

Dr. Ron Brown

This two-part series will explore the history, beauty and importance of two grand avenues of the United States. Cities are born, grow and flourish according to their own laws. But periodically certain great individuals emerge who single-handedly drag a city from obscurity onto the world stage of fame, beauty and glory. New York City's Broadway dates from the colonial Dutch period and has continued to reflect the history and glory of the Empire City until today. Washington D.C.'s Pennsylvania Avenue was carved out of the swamps of Maryland as an expression of the glorious future that awaited the emerging nation.

1 - 3 p.m.
Wednesdays, June 7 and 14

2 sessions
Fee: \$60

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

92227. NEW YORK CITY'S BROADWAY

Dr. Ron Brown

Broadway remains the Empire City's premier avenue. This avenue alone stretches the length of the island of Manhattan. Since the time of the Lenape Indians and the Dutch, Broadway has been the city's most famous avenue. But unlike most grand avenues, Broadway is repeatedly transformed along its 33-mile journey. The Dutch Heeren Wegh, the Avenue of Heroes, Ladies Mile, the Tenderloin, The Great White Way, and a Broadway Show, are only a few of the incarnations of the avenue. It is a virtual history of the Empire City in stone, concrete, and plate glass.

1 - 3 p.m.
Wednesday, June 7

1 session
Fee: \$32

92231. WASHINGTON D.C.'S PENNSYLVANIA AVENUE

Dr. Ron Brown

When President George Washington commissioned Pierre Charles L'Enfant in 1790 to lay out a new capital city for a new nation, the city was a rigid grid plan of streets and avenues. However, L'Enfant overlaid this grid with diagonal grand avenues and roundabouts, monuments, and parks. The most famous of these diagonals is Pennsylvania Avenue that stretches from the Capital Building to the White House. "America's Main Street" is today the site of monumental parades, the locations of museums and government offices, as well as demonstrations and riots.

1 - 3 p.m.
Wednesday, June 14

1 session
Fee: \$32

92232. FRIENDS DIVIDED: JOHN ADAMS AND THOMAS JEFFERSON (A REENACTMENT OF THE FRIENDSHIP OF TWO GREAT FOUNDING FATHERS)

Howard Ehrlich and Harvey Sackowitz

Come hear these two founding fathers, John Adams (played by Harvey Sackowitz) and Thomas Jefferson (played by Howard Ehrlich), as they discuss how their friendship began at the dawning of the American Revolution, but deteriorated over time due to political animosity. Their feuding friendship slowly nudged into reconciliation. This rekindling of their friendship eventually resulted into an exchange of some hundreds of letters. They discussed everything from the issues of the day to their numerous complaints emanating from old age. They were the last surviving Founding Fathers, as our great nation approached the 50th anniversary of the birth of the Declaration of Independence.

10 - 11:30 a.m.
Wednesday, June 14

1 session
Fee: \$32

92238. THE TRAGIC LIFE OF MARY LINCOLN

Howard Ehrlich and Harvey Sackowitz

Mary Lincoln endured a challenging life not only while she lived in the White House as our country's First Lady, but also as a wife and mother. She witnessed first-hand the assassination of her husband, and tragically lost three of her four children during her lifetime. To make matters worse, her only surviving son, Robert, asked an Illinois State court to declare his mother officially mentally incapable of taking care of herself. What would be the future of Mary? We will first discuss the facts of Mary's life leading up to her "sanity trial" and then discuss the evidence presented during her trial. To do this, we have asked Robert Lincoln himself to appear before us in order to give his version of why he asked the Illinois State Court to declare his mother legally insane. We will decide whether Mary was indeed mentally incapable of taking care of herself.

10 - 11:30 a.m.
Wednesday, June 21

1 session
Fee: \$32

92239. AFGHANISTAN: TWO YEARS POST-U.S. DEPARTURE

Dr. Richard Quinlan

On August 12, 2021, the world watched as American forces departed Afghanistan, leaving behind an unsteady nation once again in the control of the Taliban. Despite promises, the Taliban reverted to the extremist ideology that defined the group in the 1990s. What is the future for Afghanistan, particularly for the nation's women and girls? Is Afghanistan doomed to forever exist as a "failed state"?

1 - 3 p.m.
Wednesday, June 21

1 session
Fee: \$32

92242. THE ROLLING STONES FIRST DECADE

Tony Traguado

The Rolling Stones was formed and established themselves in the 1960s, and after 60 years they continue to thrill audiences. The first decade saw them grow from a blues band that played primarily cover versions of blues classics to a vehicle for the dynamic and sometimes socially conscious original songs of Mick Jagger and Keith Richards. Tony Traguado celebrates this exciting era of the Rolling Stones' career with a look at their early years, in a program that features rarely seen footage of some of the group's classics songs.

10 a.m. - 12 noon
Wednesday, July 5

1 session
Fee: \$32

92252. THE TRIANGLE SHIRTWAIST FACTORY FIRE

Howard Ehrlich and Harvey Sackowitz

The "Triangle Shirtwaist Factory Fire" in the Greenwich Village section of Manhattan, on March 25, 1911, killed 146 hardworking young women and severely injured 78 others. It is considered one of the most infamous tragedies in American industrial history as these casualties were largely preventable. The deaths and injuries of these women were the result of deplorable sweat shop conditions and neglected safety measures. This presentation will not only place participants as firsthand witnesses of the events of that sad day, but it will also give us a seat in the courtroom for the subsequent trial of the owners.

10 - 11:30 a.m.
Wednesday, July 19

1 session
Fee: \$32

92253. DEADLIEST EVENTS IN THE U.S.

Marc Greenberg

Participants will be asked to evaluate the ranking of events as to their deadliness based on the following criteria: number of deaths, impact on the U.S., impact on the world, impact on history, impact on the participants, novelty, moral implications, ethical implications, significance. A lively discussion should ensue to come up with a final ranked list. Please note: this course will meet twice in one week.

1 - 3 p.m.
Wednesdays, July 19 and Friday, July 21

2 sessions
Fee: \$60

92270. THE FIRE ISLAND LIGHTHOUSE: AMERICA'S MOST IMPORTANT

Bill Bleyer

This lecture will cover how shipwrecks offshore dating from colonial times prompted construction of the first lighthouse on Fire Island in 1826. The program highlights the inadequacies of that lighthouse that led to construction of a new taller tower in 1858, the development of improved lighthouse illumination apparatus including the Fresnel lens, the Fire Island lightships that were anchored offshore to augment the new lighthouse and how the lighthouse was shut down by the Coast Guard at the end of 1973 and replaced by a light on the water tower at Robert Moses State Park. Additionally, we will discuss how the structures on the closed site deteriorated and the formation of the Fire Island Lighthouse Preservation Society in 1982 to restore the property in 1986. Finally, we will look how the original Fresnel lens was brought back from Philadelphia and displayed in a new building in 2011, and the society's future plans for bringing back additional artifacts for display.

10 - 11:30 a.m.
Wednesday, August 16

1 session
Fee: \$32

92271. FRED AND GINGER'S FAVORITE STUDIO: THE DAZZLING LEGACY OF RKO STUDIO

Barry Rivadue

RKO gave us such dramatic classics as "King Kong," "Citizen Kane," "The Hunchback of Notre Dame," and so many others, but its musical apex showcased the eight movies starring Fred Astaire and Ginger Rogers. RKO was later bought by Desi Arnaz and became Desilu, a production company co-run by Lucille Ball. Learn about the fascinating history of RKO Pictures!

1 - 3 p.m.
Wednesday, August 16

1 session
Fee: \$32

92276. ONE HUNDRED YEARS AGO ON THE GOLD COAST

Orin Finkle

Let us transport ourselves back to the fanciful lifestyles of affluent people of a century ago, relishing summers upon a countrified Long Island setting. This remarkable DVD presentation with live commentary, exhibits in detail those long forgotten grand estates, lavish clothing styles of the era, and fascinating tales. We will delve into lush domains owned by those such as Otto Kahn, Vincent Astor, Myron Taylor, and Nicholas Brady along with others. Join us for this bygone Gatsby period on Long Island's Gold Coast.

10 a.m. - 12 noon
Wednesday, August 23

1 session
Fee: \$32



Lorber Rm. 104 (Library)

Please visit our Theodore Roosevelt Library which contains memorabilia and historic books.

THURSDAY – ON CAMPUS

92213. THE TREACHEROUS TUDORS: ART IN 15th AND 16th CENTURY ENGLAND

Valerie Franco

Join art and film scholar Val Franco for the first in a series of in-depth looks at the art and times of one of England's most notorious families, the Tudors. While political alliances were ever shifting and fraught with danger, the arts were thriving under the patronage of the Tudor royals, from Henry VII through to Elizabeth I. We will look at the art, artists and conditions that led to how a truly international assortment of artists from various countries, including Florence, Germany, and the Netherlands, changed the face of the visual and practical arts while at the same time contributing to the emergence of a unique English artistic style.

10:30 a.m. – 12:30 p.m.
Thursday, May 25

1 session
Fee: \$32

92214. COULD WWII AND THE HOLOCAUST BEEN AVERTED?

Dr. Alan A. Winter

Join author Alan A. Winter and learn how his recent historical novels, "Wolf" and "Sins of the Fathers," portray events and secrets that Hitler never wanted the German people to know . . . and explore why historians have failed to pull back the curtain on these truths one hundred years later. Learn why Hitler was sent to a mental institution before World War I ended and why his "blindness" was treated by a psychiatrist, not an ophthalmologist. Discover how close the German military leaders came to launching a coup d'état that would have brought down the heinous regime terrorizing Germany in September '38, captured Hitler, and possibly prevented World War II and the Holocaust. What lessons have we learned from that dark period in history, and can they be applied to today's world events? Learn about the challenges that Alan and his co-author, Herbert J. Stern, had to overcome in writing stories that challenged accepted historical notions. New to Hutton House, Dr. Alan A. Winter is co-author of the books "Sins of the Fathers" and "Wolf."

1 – 3 p.m.
Thursday, May 25

1 session
Fee: \$32

92216. THE PIANO MAN: LONG ISLAND'S BILLY JOEL

Tony Traguado

Rare audio and performance footage, recorded throughout Billy Joel's career, emphasizes the warmth, wit, energy and humor that the Piano Man used to entertain fans for over 40 years. Tony Traguado's multimedia program offers audiences a rare glimpse into this local artist's early work, including insight into some of his first professional gigs and recordings.

10 a.m. – 12 noon
Thursday, June 1

1 session
Fee: \$32

92217. RECONSTRUCTION AND THE CONSTITUTION

James Coll

While the Civil War transformed the nation, the years following the conflict transformed the Constitution. In this discussion, we will analyze the three amendments added to the 'supreme law of the land' during Reconstruction and their impact on ending slavery, promoting civil rights, curtailing the power of the states, enfranchising voters as well as other significant developments.

12:30 - 2:30 p.m.

Thursdays, June 1 and 15

2 sessions

Fee: \$60

(No class on June 8)

92228. THE REAL CLEOPATRA WITH ARCHAEOLOGIST DENISE GOLD

Denise Gold

You have heard all about the wiles of Cleopatra VII: her intelligence, her beauty, and her ability to have beguiled two of the world's most powerful men, Julius Caesar and Marc Anthony. Now hear about her capabilities as a clever stateswoman and astute businesswoman. In today's world, Cleopatra would probably have headed a great corporation. She was insightful, imaginative, aggressive, and a fine linguist. Most of her business ventures went well, but one in particular did not, and even helped to bring about her early death.

10 a.m. - 12 noon

Thursday, June 8

1 session

Fee: \$32

92241. DWIGHT D. EISENHOWER AND GEORGE C MARSHALL, AMERICAN SOLDIER/STATESMEN

Anthony Edward Major

Eisenhower and Marshall are recognized as two of our country's greatest military heroes. Few know the extent of their influence on foreign policies in post-war years. This lecture will examine the long-term effects of his leadership before, during, and after the war. Particular attention will be paid to the post war aggression of the Soviet Union and the re-building of Axis nations.

1 - 3 p.m.

Thursday, June 22

1 session

Fee: \$32

92240. CLINT EASTWOOD

Greg Blank

As both an actor and a director, Clint Eastwood's long and storied career has brought us some of the most iconic characters and films in Hollywood history. Eastwood rose to international fame with his role as the "Man with No Name" in Sergio Leone's "Dollars Trilogy" of Spaghetti Westerns during the mid-1960s and as antihero cop, Harry Callahan in the five "Dirty Harry" films throughout the 1970s and 1980s. An Academy Award nominee for Best Actor, he won Best Director and Best Picture for his Western "Unforgiven" (1992) and his sports drama "Million Dollar Baby" (2004), are among many of his acclaimed directed films that will be examined in this class.

10 a.m. - 12 noon

Thursday, June 22

1 session

Fee: \$32

92243. LEGENDARY WOMEN OF LONG ISLAND

Monica Randall

During the glory days of Long Island's fabled Gold Coast, all of society was ruled by an elite group of glamorous women. They were the first American super-stars as their lives, loves, and scandals played out on the pages of newspapers all over the country. These celebrated hostesses were often photographed descending the stairs of their grand ball rooms in glittering jewels, court feathers, and fabulous gowns. Women like, Alva Vanderbilt, Mrs. Clarence Mackay, Barbara Hutton, and the countess of Bismarck, took the lead at sought after social events, and everyone wanted to be and dress just like them. Others like, Zelda Fitzgerald, Winifred Bird, Ann Woodward, and Gertrude Whitney, are remembered for the sensational stories that surround them. Join us for an entertaining program on these colorful social icons of their day.

1 - 2:30 p.m.

Thursday, July 6

1 session

Fee: \$32

92247. LT. GENERAL JEB STUART, THE LAST CAVALIER

Anthony Edward Major

This presentation will explore the military life of this West Point graduate who became the Cavalry Commander of the Confederate Army. His short life was dashing and brave into the face of death. Was he vainglorious or driven to courage through duty and patriotism? Established early in the Civil War as a hero, he also failed to keep General Lee properly informed with intelligence at Gettysburg. We will discuss Stuart's known words, the records of reliable contemporary accounts, and modern scholarship of America's last cavalier.

10 a.m. - 12 noon

Thursday, July 13

1 session

Fee: \$32

92248. TONY BENNETT: THE SINGING OF A LIFETIME

Bob Waldman

Tony Bennett sang on television for an unprecedented 70 years, from Uncle Miltie to Lady Gaga. To commemorate Tony's 97th Birthday this summer, we will revisit some of his most memorable video performances on "The Ed Sullivan Show," Perry Como's "Kraft Music Hall," "The Judy Garland Show," "MTV Unplugged," plus Tony's own television specials including his moving farewell concert special in 2021 with Lady Gaga at Radio City Music Hall.

1 - 2:30 p.m.

Thursday, July 13

1 session

Fee: \$32

92254. ALPHONSE MUCHA: LA BELLE ÉPOQUE

Valerie Franco

Let us look at the beautiful, gorgeous, luscious, and lovely! In this session, we will explore La Belle Époque with art and film historian Val Franco, as the movement exploded around the globe bringing beauty to everything from train stations to poster advertisements. While the world itself was in social and political upheaval, the world of art was also in transition, pushing boundaries, changing palettes, composition, and perspectives. But the fluidity and sensuousness of the Belle Époque artists brought an element of serenity and loveliness to a tumultuous time. We will look at several artists, including Alphonse Mucha, and explore the history of this period over the course of two, separate and distinct classes, one in person, and one online. Each class will cover different artists.

10:30 a.m. - 12:30 p.m.

Thursday, July 20

1 session

Fee: \$32

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

92255. LIFE AND CAREER OF MAJOR GENERAL PATRICK CLEBURNE

Michael Fitzpatrick

A native of County Cork, Ireland, Patrick Cleburne, was one of the South's greatest commanders during the American Civil War. No Irish-born soldier rose higher in the ranks in the Confederate Army during the Civil War. He was held in high esteem by nearly all his subordinates, his fellow officers and even those who fought against him. To President Jefferson Davis, he was the "Stonewall of the West"; to General Robert E. Lee, he was "a meteor shining from a clouded sky." But a proposal he would make in 1864 would be a possible reason he was never to achieve the higher rank he most notably deserved. Join Michael Fitzpatrick as he takes you through the incredible life and career of Major General Patrick Cleburne.

1 - 3 p.m.
Thursday, July 20

1 session
Fee: \$32

92263. AUTHOR PHILIP YALE NICHOLSON: LECTURE AND BOOK SIGNING "RACE, NATION, AND CAPITAL IN THE MODERN WORLD: THE NEXUS OF INEQUALITY"

Philip Yale Nicholson

Like a moth drawn to a flame, this retired historian could not resist probing the large forces that have shaped human destiny. How this book came to be written, what its major themes or arguments represent, and what originality might be found in its conclusions are the main topics of this presentation. Books will be available for purchase.

"Race, Nation, and Capital in the Modern World: The Nexus of Inequality." London and New York: Routledge Press, 2023, by Philip Yale Nicholson.

1 - 2:30 p.m.
Thursday, August 3

1 session
Fee: \$32

92272. "THE BAND WAGON" A 70th ANNIVERSARY CELEBRATION

Philip Harwood

Directed by Vincente Minnelli, starring Fred Astaire, Cyd Charisse, and Jack Buchanan, and featuring songs by Arthur Schwartz and Howard Diets, "The Band Wagon" (1953) is considered to be one of the best Hollywood musicals about putting on a show, from the Arthur Freed Unit at MGM. An aging musical star (Astaire) hopes a Broadway show will restart his career. The play's director (Jack Buchanan) wants to turn the musical into a production about Faust. The film features choreography by Michael Kidd, and such songs as "Shine on Your Shoes," "New Sun in The Sky," "Dancing in The Dark," and one new song, "That's Entertainment." We will see the 1953 film in its entirety and hear highlights from the 1931 Broadway musical.

10 a.m. - 12:30 p.m.
Thursday, August 17

1 session
Fee: \$32

92273. CHARLES DE GAULLE - ALLY OR OPPONENT?

Anthony Edward Major

Already a decorated soldier, he led a tank division in 1940, sheltered in by the British through the Second World War. But to what extent did he cooperate with the allies? This series will examine his command of Free French soldiers and the French underground during the war, France's post war participation in NATO, and his political view of other western nations.

1 - 3 p.m.

Thursdays, August 17 and 24

2 sessions

Fee: \$60

92277. IRVING BERLIN: THE EARLY YEARS 1911-1923

Philip Harwood

These are the "Tin Pan Alley" years of Irving Berlin. From the time he published his first song, as a singing waiter, to many of his early hit songs, and his first Broadway musicals, Berlin found that he could achieve greatness, by writing the lyrics as well as the music (with the help of arrangers), open his own music publishing house, and his own theatre. We will hear highlights from this early period, with such hits as "Alexander's Ragtime Band," "The Ragtime Violin," "When the Midnight Choo Choo Leaves for Alabam," "A Pretty Girl Is Like a Melody," and others. He would write for the Ziegfeld Follies, a musical revue for soldiers, and become an iconic figure in American popular music.

10 a.m. - 12 noon

Thursday, August 24

1 session

Fee: \$32



Hydrangeas in full bloom at Lorber Hall.

FRIDAY – ON CAMPUS

92218. KOREA: 1950-1953 - THE FORGOTTEN WAR

David B. Nemschoff

On June 25, 1950, forces of the North Korean Army crossed into South Korea and launched what would be a war of tragic consequences, a war that to this day has not technically ended. By the time a ceasefire was agreed in 1953, over 3 million soldiers and civilians would perish. The war would draw forces of the United States and other allied countries into armed conflict with North Korea and then China. In a conflict that President Truman would refer to as a “police action,” over 37,000 Americans would be killed. This course will examine how a “cold war” policy of containment, and missteps by the State Department, would draw the United States into a new form of engagement- limited warfare- that would have severe consequences to this day. The course will further examine the dynamics between Douglas MacArthur and the U.S. high command, as well as conflicts between the Army and the Marines that led to less-than-optimal outcomes. Finally, we will address the questions of how well U.S. tactics, weapons, and personnel performed against its Communist adversaries.

10 a.m. – 12 noon
Fridays, June 2 and 9

2 sessions
Fee: \$60

92219. BEETHOVEN'S SYMPHONY NO. 6 IN F

Jeffrey Norwood

Originally dubbed ‘recollections of life in the country’, Beethoven’s Symphony No. 6 is his homage to the great outdoors. The work is one of the first real examples of what became known as ‘program music’. Beethoven did most of the work on his Symphony No. 6 during the time he was completing the Fifth Symphony, and in many ways, it is a walk down the sunny side of the same street. Bright and relaxed where the Fifth is dark and driven, the Sixth is nonetheless just as miraculously voiced and almost as tightly constructed.

1 – 3 p.m.
Friday, June 2

1 session
Fee: \$32

92233. GOTHAM IN PERIL: FANTASY, REALITY OR BOTH?

Peter Kohler

It is 1933. A gigantic ape (King Kong) scales the just completed Empire State Building, a long-haired beauty clenched in the beast’s monstrous hand, as he fends off attacks from strafing biplanes. So begins Hollywood’s historic assault on Gotham, playing upon fear of disaster, horror, terror, and violent crime, recently abetted by NYC news media. We will explore how Hollywood and the news media have repeatedly scared New York and shaken its politics, most recently in the 2022 election of four Republicans giving the GOP a house majority. Is it all about media fear mongering that we are so anxious? Or does the reality of uncontrolled crime, pending climate disasters and economic decline pose an existential threat to the Big Apple and all of us who live here?

10 a.m. – 12 noon
Friday, June 16

1 session
Fee: \$32

92234. ART AND SPIRITUALITY

Dr. Ellie Kim

Primitivism has informed and influenced many aspects of Modern and Contemporary art. This will become evident in our study of various artistic styles and expression techniques of several prominent artists such as Paul Klee (1879-1940), Pablo Picasso (1881-1973), Constantin Brâncuși (1876-1957), Alberto Giacometti (1901-1966), and Jean Dubuffet (1901-1985). After gaining a new perspective, we will practice making clay sculpture within our context. This program will help the learners to gain a deeper understanding of the importance of spirituality in art. No previous art experience required. Materials included. Maximum enrollment: 15.

10 a.m. – 1 p.m.
Friday, June 16

1 session
Fee: \$65

92235. DECODING BACH: THE GOLDBERG VARIATIONS AND THE ORCHESTRAL SUITES

Jeffrey Norwood

Johann Sebastian Bach's "Goldberg Variations" has become an iconic monument in Western music. On one level, it is simply a beautiful keyboard work, and on another, it's a Rubik's Cube of invention and architecture. Long regarded as the most serious and ambitious work for keyboard, the "Goldberg Variations" display J S Bach's exceptional knowledge of the many different styles of music of his day, and his own exquisite performing techniques. On the other hand, very little instrumental music such as the *Orchestral Suites* by Bach have survived. We know virtually nothing about when, why or for whom the surviving music was written. Come and learn more about these wonderfully enigmatic works.

1 – 3 p.m.
Friday, June 16

1 session
Fee: \$32

92244. THE ART OF ILLUSTRATION

Dr. Mary L. Dono

Illustrations take such different forms! We will explore the work of N.C. Wyeth, Norman Rockwell, Frank and J.C. Leyendecker, Ed Sorel and others to compare their styles as well as their influence on other artists.

10 a.m. – 12 noon
Fridays, July 7 and 14

2 sessions
Fee: \$60

92245. MOZART'S COSI FAN TUTTE (OR "THUS DO THEY ALL")

Jeffrey Norwood

Two sisters allow themselves to be seduced by the lover of the other - in disguise. Before too long, these four young people discover that everything they believed to be true, and eternal is ever changing. "Cosi fan tutte" shows us how to dismantle love - and put it back together again. The opera was Mozart's final collaboration with librettist Lorenzo da Ponte, a duo that was to change opera history forever and were behind such successes as "The Marriage of Figaro" and "Don Giovanni."

1 – 3 p.m.
Friday, July 7

1 session
Fee: \$32

92256. THE WOMEN OF IRELAND

Dr. Tammy Nuzzo-Morgan

In this lecture, we will focus on the time periods between the 17th century until the establishment of the Irish Republic in 1922. This program will lightly touch on the period of 1169 to the 17th century. It will highlight the systems of oppression, domination and discrimination used against the women of Ireland.

10 a.m. - 12 noon
Friday, July 21

1 session
Fee: \$32

92257. THE THRONES OF EUROPE

Angelo DeCandia

Throughout European history, there have been many inter-locking ties between various nations, often through only a handful of families. Join us as we trace the interconnecting web between Great Britain, France, Spain and a host of other countries.

12:30 - 2:30 p.m.
Friday, July 21

1 session
Fee: \$32

92264. IN SEARCH OF HONOR: ALEXANDER HAMILTON'S LIFELONG QUEST

Angelo DeCandia

From an illegitimate birth to the battlefields of the Revolutionary War to a deadly duel, Alexander Hamilton engaged in a lifelong quest for the honor that was denied from childhood. Join us for a unique look at the life of Alexander Hamilton.

12:30 - 2:30 p.m.
Friday, August 4

1 session
Fee: \$32

92265. THE HEALING POWER OF POETRY

Dr. Tammy Nuzzo-Morgan

This course is an introduction to the healing of poetry. Jack Leedy and Gregory Orr have a shared belief in the power of the natural, low tech healing power of people connecting. In "Finding the Words to Say It: The Healing Power of Poetry" Robert Carroll writes, "Many people have an intuitive sense that voice in general and poetry can be healing" (Carroll). This two-session course will offer the participants the opportunity to create a poem and share in this workshop environment.

10 a.m. - 12 noon
Fridays, August 4 and 18

2 sessions
Fee: \$60

(No class on August 11)

92274. SUPREME COURT: YEAR IN REVIEW

James Coll

Few Supreme Court terms have been as consequential as the most recent. In this discussion, we will focus on selected "cases" and "controversies" before the justices as well as events beyond the bench that have impacted the highest courtroom in the nation.

12:30 - 2:30 p.m.
Fridays, August 18 and 25

2 sessions
Fee: \$60

ABOUT ONLINE LECTURES

Join us virtually on Zoom from your home computer, tablet or smartphone. Please register online at liu.edu/huttonhouse/courses. A zoom link will be emailed immediately following your registration.

MONDAY- ONLINE

92286. 1759 - QUEBEC: BATTLE FOR THE NEW WORLD

Richard Walsh

The French and Indian War had been going poorly for England until 1758, when King George II turned to a new energetic prime minister, William Pitt, to turn the conflict around. Pitt determined to concentrate on the New World and sent a young and eccentric general, James Wolfe, to capture the French capital of Canada, Quebec. This campaign altered the course of world history.

10 a.m. - 12 noon
Monday, June 12

1 session
Fee: \$30

92294. I THINK I HAVE A BOOK IN ME AND OTHER TALES AND ADVENTURES

Lisa Pulitzer

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join New York Times best-selling author Lisa Pulitzer, writer of more than 50 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Topics run the gamut: non-fiction, creative non-fiction, fiction based on reality and more...Participants are encouraged to share and critique each other's work.

Maximum enrollment: 15.

10 a.m. - 12 noon
Mondays, July 10, 17, 31 and August 14, 21, 28
(No class on July 24 and August 7)

6 sessions
Fee: \$180

92309. CROSBY, STILLS, NASH AND YOUNG- THE MAKING OF A SUPER GROUP!

Keith Crocker

Crosby, Stills, Nash and Young hit the height of their popularity in 1969-71. Each member of the group, David Crosby, Stephen Stills, Graham Nash and Neil Young all came from popular groups prior to their formation of CSN&Y. Join us as we examine their first incarnations (Byrds, Buffalo Springfield, Hollies) and how dissatisfaction in the music industry brought them together. We will discuss the rise and fall of Crosby, Stills, Nash and Young and the legacy left behind by the late David Crosby. A delightful 90 minutes of musical bliss!

1 - 2:30 p.m.
Monday, August 21

1 session
Fee: \$30

92312. AL PACINO

Greg Blank

In a three-year period in the 1970's, an unknown stage actor named Al Pacino starred in "The Godfather," "Serpico," "The Godfather, Part II," and "Dog Day Afternoon," cementing him as one of the greatest film actors of his generation. Since then, he has compiled a career spanning six decades, including an Academy Award, two Tony Awards, an AFI Lifetime Achievement Award, and has become a cultural icon and Hollywood legend. We will look at clips from his vast career and memorable moments from films like "Scarface," "Scent of a Woman," "Donnie Brasco," "Glengarry Glen Ross," and countless others of his storied career.

10 a.m. - 12 noon
Monday, August 28

1 session
Fee: \$30

92313. EUROPEAN WESTERNS- CHANGING THE FACE OF THE OLD WEST

Keith Crocker

This seminar explores how Italian filmmakers took an American genre of filmmaking and completely reshaped it giving the world a very different view of the Old West. "The Good, The Bad and the Ugly" blurred the definition of good and evil. We will cover the work of Sergio Leone as well as explore the countless spin-offs as done by the Spanish, Germans, Mexicans, and others. A delicious selection of DVD clips punctuates the footage used to draw examples. The casual cinema viewer will broaden their outlook and appreciate other film genres via this presentation.

1 - 2:30 p.m.
Monday, August 28

1 session
Fee: \$30



Lorber Hall - Grand staircase

TUESDAY- ONLINE

92279. THE BOYS FROM BROOKLYN

Sal St. George

From the tree-lined streets of beautiful Brooklyn, New York, we proudly introduce to you a plethora of some of the wackiest, zaniest, and most outrageous comedy stars of the 20th Century! Join us as we reveal the backstory of eight Brooklyn-born classic funnymen including Jimmy Durante, The Three Stooges, Phil Silvers, Henny Youngman, Woody Allen, Dom DeLuise, Jerry Stiller, and Buddy Hackett. Included in this hilarious presentation are rare photos and video clips depicting the comedy stars at their best!

10:30 a.m. – 12 noon
Tuesday, May 23

1 session
Fee: \$30

92287. WOMEN AND PEACE AFTER ATROCITIES: A PATH TOWARDS RECONCILIATION?

Dr. Richard Quinlan

Women suffer unique and specific forms of violence during mass atrocities and genocides. However, once the fighting and killing has ceased, women are left to rebuild broken societies. History proves that women carry a distinctive responsible post-atrocity, yet their voices are often muted or excluded from peace negotiations. The course will examine this contradiction, as well how women are independently paving paths to reconciliation that should be used as guides for reconstructing countries affected by brutality.

1 – 3 p.m.
Tuesday, June 13

1 session
Fee: \$30

92295. GEORGE III: LAST KING OF AMERICA

Anthony Edward Major

King George III is rightfully undergoing the renewal of reputation. This series will delve into his cultural refinement, major blunder in dealing with American revolutionaries, as well as his relationship to a newly independent United States. You too may understand him in a new light.

1 – 3 p.m.
Tuesdays, July 11 and 18

2 sessions
Fee: \$60

ENCORE PRESENTATION - BACK BY REQUEST

92297. UNDERSTANDING ROE V. WADE, DOBBS AND THE RIGHT TO PRIVACY

James Coll

Rarely has an issue created as much fervor as the debate over a woman's right to make her own reproduction decisions and the rights of the unborn. In this lecture, we will discuss the origins of the judicial interpretation, progress of the legal controversy following Roe including the recent Dobbs decision, and the continuing legacy of the decision beyond the issue of abortion.

10 a.m. – 12 noon
Tuesday, July 18

1 session
Fee: \$30

92300. ELTON JOHN: THE ROCKET MAN TAKES OFF!

Tony Truardo

After fifty-plus years of recordings and performances, Elton John will be completing his final tour, "Farewell Yellow Brick Road," in 2023. Tony Truardo celebrates John's career with a look at the performer's early years in a program that features rarely seen footage of classics songs, as well as insightful interview clips.

10 a.m. - 12 noon
Tuesday, August 1

1 session
Fee: \$30

92306. ART AS A LENS INTO THE HOLOCAUST

Dr. Richard Quinlan

The tragedy of the Holocaust has been analyzed and studied through many different lenses, but one lesser discussed topic is the art created by camp prisoners, ranging from simple pencil sketches to more detailed graffiti. The art of the Holocaust captures the strength of spirit of those condemned by the Nazis. Attendees will gain a greater perspective on how art allowed concentration camp prisoners to reflect the protection of their humanity in the midst of constant attempted dehumanization.

1 - 3 p.m.
Tuesdays, August 15 and 22

2 sessions
Fee: \$60

92310. THE BIG THREE: ROOSEVELT, CHURCHILL AND STALIN

Richard Walsh

They led the three largest powers battling the evil of Hitler's Nazi Germany: U.S. President Franklin Roosevelt, English Prime Minister Winston Churchill, and Soviet Premier Joseph Stalin. Their fragile coalition would start to come apart as the war neared its conclusion, with the future of the Western world at stake during their last conference at Yalta in 1945. Join the discussion of the intrigue, secret deals and gamesmanship which marked this historical meeting.

10 a.m. - 12 noon
Tuesday, August 22

1 session
Fee: \$30

WEDNESDAY- ONLINE

92280. "JANE EYRE" BY CHARLETTE BRONTE: SUMMER OF THE BRONTE'S PART I

Marc Greenberg

Orphaned as a child, Jane felt like an outcast her whole young life. Her courage was tested once again when she arrived at Thornfield Hall, where she was hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane found herself drawn to his troubled yet kind spirit. She fell deeply in love. But, there was a terrifying secret inside the gloomy, forbidding Thornfield Hall. What was Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again?

Dover Thrift Edition ISBN-10: 9780486424491

1 - 3 p.m.

Wednesdays, May 24, 31, and June 7, 14

4 sessions

Fee: \$120

92282. FAMOUS VERDICTS IN AMERICAN HISTORY

Howard Ehrlich and Harvey Sackowitz

We are going to discuss five courtroom dramas that changed the future of America. The first courtroom drama was the unexpected verdict when John Adams defended the British soldiers charged with the Boston Massacre. The next one was the conviction of abolitionist John Brown before the Civil War. The third courtroom drama was the treason trial of Vice President Aaron Burr to a well-known Congressman who was tried for murder. Lastly, we delve into the colonial case that set the precedent for freedom of the press. We will see how these verdicts impact the U.S. even today.

10 - 11:30 a.m.

Wednesday, May 31

1 session

Fee: \$30

92289. "JOHN DEWEY: AMERICA'S MOST REPRESENTATIVE PHILOSOPHER"

Dr. David Sprintzen

No thinker has better captured the distinctive strengths and weaknesses of American civilization than John Dewey. The founder of so-called "progressive education," he elaborated the uniquely American philosophical perspective of Pragmatism, with which our culture is so profoundly identified. What is Pragmatism? What are its strengths and limitations? How can we benefit from better understanding its contribution to our civilization? We will explore Dewey's philosophy and consider what enlightenment it has to offer us.

1 - 3 p.m.

Wednesday, June 21

1 session

Fee: \$30

92291. GRAND AVENUES OF THE WORLD

Dr. Ron Brown

This two-part series will explore the history, beauty, and importance of two grand avenues of the world. All great avenues of the world are designed and often imposed on a reluctant city and population to communicate a past greatness or future glory. The two Grand Avenues in this series will be the fabled Champs-Élysées in Paris and the Avenue of the Pharaohs in Luxor, Egypt. Both avenues communicate the grandeur of the past and visions of the future in a very different way.

1 - 3 p.m.

Wednesdays, July 5, and 19

2 sessions

Fee: \$60

(No class on July 12)

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

92292. CHAMPS-ÉLYSÉES IN PARIS

Dr. Ron Brown

French Emperor Napoleon III inherited a dark, dingy, and crowded medieval city and left it a city of light with broad avenues, parks, tree lined streets and open squares. The man he commissioned to achieve this transformation was the famed Baron Hausmann. When the emperor died in 1873, Paris was the most beautiful city in the world. The kings and emperors of Europe, presidents and dictators of America, Africa and Asia all sought to decorate their capital cities with a copy of the greatest avenue in the world.

1 - 3 p.m.

Wednesday, July 5

1 session

Fee: \$30

92298. THE AVENUE OF THE PHAROAHS IN LUXOR, EGYPT

Dr. Ron Brown

The Avenue of the Pharaohs in Luxor, Egypt is unique among avenues because it was not constructed to celebrate earthly fame, glory and power. The Avenue of the Pharaohs was dedicated to usher the souls of deceased pharaohs on their journeys from this world to the next. Laid out over three thousand years ago, guarding sphinxes, towering statues of gods and goddesses, and a succession of sacred temples presided over the sacred rituals and ceremonies that would ensure that the pharaohs would successfully enter paradise.

1 - 3 p.m.

Wednesday, July 19

1 session

Fee: \$30

92296. REVITALIZING LOCAL COMMUNITIES

Dr. David Sprintzen

In our contemporary era of globalization, local communities often tend to be bypassed and neglected. Too often chain stores drive out local merchants, while only paying minimum wages and taking their profits elsewhere. At the same time, local taxes rise, services remain underfunded, and housing is both in short supply and overpriced. In this course, we will look at some current practical strategies that are successfully providing constructive alternatives to this process.

1 - 3 p.m.

Wednesday, July 12

1 session

Fee: \$30

92301. PRESIDENCY OF THOMAS JEFFERSON 1801-1809

Richard Walsh

Perhaps our most intellectually curious president, whose interests were very diverse, as Chief Executive, Jefferson wished to streamline the federal government, make it smaller and spend less money. Although successful in many of his goals, Jefferson would encounter trouble with a festering concern and relations with former mother country, England.

10 a.m. - 12 noon
Wednesday, August 2

1 session
Fee: \$30

92302. "WUTHERING HEIGHTS" BY EMILY BRONTE: SUMMER OF THE BRONTE'S PART II

Marc Greenberg

The passionate love between Catherine Earnshaw and Heathcliff is recounted with such emotional intensity that a plain tale of the Yorkshire moors acquires the depth and simplicity of ancient tragedy. "Wuthering Heights" is the name of the farmhouse where the story unfolds. The book's core theme is the destructive effect of jealousy and vengefulness both on the jealous or vengeful individuals and on their communities. Who is the better writer: Charlotte or Emily?

Norton Critical Edition ISBN-10: 0393284999

1 - 3 p.m.
Wednesdays, August 2, 16, 23 and 30
(No class on August 9)

4 sessions
Fee: \$120

92314. PRESIDENCIES OF QUINCY ADAMS/ANDREW JACKSON

Richard Walsh

They were adamant political foes, who squared off for the presidency twice, each man winning once. The administration of John Quincy Adams would be overshadowed by the supposed "Corrupt Bargain" which gained him the White House. Andrew Jackson served two terms. He was the people's president who oversaw the transition to a more inclusive democracy while banishing the Native Americans to west of the Mississippi River. Two vastly different men, two widely divergent presidencies!

10 a.m. - 12 noon
Wednesday, August 30

1 session
Fee: \$30

THURSDAY- ONLINE

92281. ABRAHAM LINCOLN ON THE PERPETUATION OF OUR POLITICAL INSTITUTIONS

Nancy Spannaus

Do you ever wonder how our fractured political system, often called our “democracy,” can survive? Abraham Lincoln had the same question in 1838. Looking at the spread of violence all over the country, Lincoln addressed the question of how the republic could be saved in a speech to a Young Men’s Lyceum. His conclusions guided him the rest of his life. We will read this document together and discuss it in depth, seeking its lessons for both that time and today.

10 a.m. – 12 noon
Thursdays, May 25 and June 1

2 sessions
Fee: \$60

92283. JOHN SINGLETON COPLEY, AMERICA’S FIRST OLD MASTER

Dr. Carol Forman Tabler

Born to Irish immigrants in the city of Boston, John Singleton Copley (1738-1815) gained renown as a highly successful portraitist during the period prior to the Revolutionary War. His colonial portraits captured and confirmed the values and hopes of a thriving merchant class, soon to be decimated during the war. Staying politically neutral himself, he painted notable Patriots, such as John Hancock, Samuel Adams and Paul Revere, but also many Loyalists. He fled to England in 1774 in order to avoid the volatile circumstances of the impending war. This move, welcomed by Copley for the advantages it would give him, initiated transitions in his subject matter and style. Yet he remained well aware of his identity as an American, predicting his important place in art history when he wrote, “I shall stand among the first of the Artists that shall have led that Country to the knowledge and cultivation of the fine arts.” We shall examine a selection of his works from both sides of the Atlantic.

10 a.m. – 12 noon
Thursday, June 8

1 session
Fee: \$30

92284. CAREER AND FILMS OF JACK NICHOLSON

Greg Blank

Jack Nicholson is widely regarded as one of the greatest actors of the 20th century. With twelve Academy Award nominations, Nicholson is the most nominated male actor in the Academy’s history. He won the Academy Award for Best Actor twice, once for “One Flew Over the Cuckoo’s Nest” (1975) and once for “As Good as It Gets” (1997). In this lecture, we will look at his career and his iconic roles in films like “Easy Rider” (1969), “Five Easy Pieces” (1970), “Chinatown” (1974), “One Flew Over the Cuckoo’s Nest” (1975), “The Shining” (1980), “Batman” (1989), “A Few Good Men” (1992), and “The Departed” (2006).

1 – 3 p.m.
Thursday, June 8

1 session
Fee: \$30

92288. GENE KELLY–SINGIN’ AND DANCING IN THE RAIN

Dr. Brian Rose

Gene Kelly is one of the most engaging and influential dancers to ever set foot in Hollywood. He came at a time when movie dance was basically just a showcase for elegant partners in motion, but within a few years he had transformed not only the nature of male dancing, but also the crucial role of the camera in making dance come alive on the big screen. Starting in the 1940s, Gene Kelly created dozens of classic numbers which helped to define the American movie musical, and which continue to delight audiences of all ages around the world. This presentation will survey Kelly’s extraordinary achievements and examine his enduring impact on Hollywood dancing.

1:30 – 3 p.m.

Thursday, June 15

1 session

Fee: \$30

92290. THE HOLLYWOOD CAREER OF JUDY GARLAND: OVER THE RAINBOW

Dr. Brian Rose

Next to Fred Astaire, Judy Garland may be the most talented person to ever set foot in Hollywood. There wasn’t anything she couldn’t do, from breaking an audience’s heart with a song, to effortlessly dancing up a storm, to delivering comic and dramatic performances that still enthrall today. While she was among the greatest live entertainers in show biz history, and one of the top recording artists of her time, it was her appearances in front of the camera that remain her lasting legacy. This talk will examine her remarkable Hollywood career, which began in her young teens at MGM and continued with such timeless classics as “The Wizard of Oz,” “Meet Me in St. Louis,” “Easter Parade,” and her stirring comeback in 1954’s “A Star is Born.”

1:30 – 3 p.m.

Thursday, June 22

1 session

Fee: \$30

92293. ROBERT DE NIRO: A LOOK BACK AT HIS CAREER IN FILM

Greg Blank

We will look at the career of one of the greatest actors of all time, Robert De Niro. De Niro first gained fame for his role in “Bang the Drum Slowly” (1973), but he gained his reputation as a volatile actor in “Mean Streets” (1973), which was his first film with director Martin Scorsese. He received an Academy Award for Best Supporting Actor for his role in “The Godfather: Part II” (1974) and received Academy Award nominations for best actor in “Taxi Driver” (1976), “The Deer Hunter” (1978) and “Cape Fear” (1991). He received the Academy Award for Best Actor for his role as Jake LaMotta in “Raging Bull” (1980). De Niro, 79 years old, has never retired from acting and continues to work regularly in film.

1 – 3 p.m.

Thursday, July 6

1 session

Fee: \$30

92299. "RACE, NATION, AND CAPITAL IN THE MODERN WORLD:" AN ONLINE BOOK DISCUSSION WITH AUTHOR PHILIP YALE NICHOLSON

What happened in our world through the spring and summer of 2020 seemed to defy conventional thinking about the capabilities of nations, the terrible endurance of racism, and the abilities of democracies to adequately cope with the contemporary dangers of war, rising inequality, and looming environmental catastrophe. A new look at past history, this author believes, might offer a fresh perspective in a concise volume.

"Race, Nation, and Capital in the Modern World: The Nexus of Inequality." London and New York: Routledge Press, 2023, by Philip Yale Nicholson.

1 - 2:30 p.m.
Thursday, July 20

1 session
Fee: \$30

92303. TOULOUSE-LAUTREC: LA BELLE ÉPOQUE *Valerie Franco*

This session we will explore La Belle Époque with art and film historian Val Franco, as the movement exploded around the globe bringing beauty to everything from train stations to poster advertisements. While the world itself was in social and political upheaval, the world of art was also in transition, pushing boundaries, changing palettes, composition and perspectives. But the fluidity and sensuousness of La Belle Époque artists brought an element of serenity and loveliness to a tumultuous time. We will look at several artists, including Toulouse-Lautrec and explore the history of this period over the course of two separate and distinct classes, one in person, and one online. Each class will cover different artists.

10:30 a.m. - 12:30 p.m.
Thursday, August 3

1 session
Fee: \$30

92304. FILMS OF ALFRED HITCHCOCK *Dr. Brian Rose*

Alfred Hitchcock is probably the most famous film director who ever lived. For five decades, first in England, then in Hollywood, he made fifty-four films, including classics such as "The Thirty-Nine Steps," "Rebecca," "Notorious," "Rear Window," "North by Northwest," "Vertigo," and "Psycho." Few filmmakers have been as popular, critically celebrated, and as influential. This presentation looks at his achievements as "the master of suspense," and through dozens of film clips, examines some of his extraordinary techniques as a director.

1:30 - 3 p.m.
Thursday, August 3

1 session
Fee: \$30

92307. HISTORY OF THE MOVIE MUSICAL

Dr. Brian Rose

As soon as movies could talk, they began to sing and dance – and musicals quickly became among the most popular film genres in America. Over the next nine decades, the movie musical would evolve to embrace every type of performance, from operetta to rock and soul, from tap to ballet, including every format, from Broadway hits to original creations from composers like Cole Porter, George Gershwin, and Irving Berlin. This presentation will look at its fascinating history, and include more than thirty excerpts, featuring artists like Fred Astaire, Judy Garland, the Nicholas Brothers, Busby Berkeley, Gene Kelly, and the Beatles.

1:30 – 3 p.m.
Thursday, August 17

1 session
Fee: \$30



Lorber Rm. 105 (Walt Whitman Seminar Room)

FRIDAY- ONLINE

ENCORE PRESENTATION - BACK BY REQUEST!

92285. THE JEWISH MUSICAL HISTORY OF THE MANDOLIN

J.D. Arden

Do you have any mandolin players in your family? J.D. Arden is the Reference and Genealogy Librarian at the Center for Jewish History in Manhattan. He is also an amateur mandolinist and a former childhood violin student. In this one-hour lecture, J.D. will explore and demonstrate why and how this little-known instrument was once a super star of Jewish cultural life - and why it might be again!

12 - 1 p.m.
Friday, June 9

1 session
Fee: \$20

92305. PAINTERS AND ILLUSTRATORS OF ANIMALS ACROSS THE CENTURIES

Dr. Mary L. Dono

We will examine the depiction of animals in so many different ways - from Albrecht Durer to Jamie Wyeth, along with Rembrandt, Manet, Rosa Bonheur and others.

10 a.m. - 12 noon
Fridays, August 4 and 18

(No class on August 11)

2 sessions
Fee: \$60

92308. BEETHOVEN AND MOZART: THE INTIMACY OF CHAMBER MUSIC

Jeffrey Norwood

Beethoven's Piano Trio in Bb major, Op. 97 was first performed by Beethoven himself, Ignaz Schuppanzigh and Josef Linke in 1814, as his deafness continued to encroach upon his ability as a performer. It was Beethoven's last performance in the role of pianist. The Clarinet Concerto in A was Mozart's only concerto for that instrument, and he completed the work just two months before his death in 1791. It blends gently lyrical passages with those of demanding virtuosity to create a masterpiece of the clarinet's repertoire. It is widely considered the first great piece written for that relatively young instrument, invented in the early 18th century.

1 - 3 p.m.
Friday, August 18

1 session
Fee: \$30

92311. LE CHEVALIER DE SAINT-GEORGES: LE MOZART NOIR

Jeffrey Norwood

Long before the word “Super Star” was coined, Saint-Georges was the original. Many people throughout history have been famous for one reason or another. Their discoveries have made our lives better; their music we still play and sing, but no one in history was as talented in so many areas as Saint-Georges. He was an exceptional violinist and along with his teacher, Gossec, he pioneered the composition of the String Quartet. Even Mozart came to Paris to study his new form of music.

1 - 3 p.m.
Friday, August 25

1 session
Fee: \$30



Lorber Rm. 100

Hutton House students ready to take their seat for classes.

Hope to see you in-person or online!

HUTTON HOUSE LECTURES FACULTY - SUMMER 2023

Arden, J.D. – Taught for LIU Post for several years and is the Reference and Genealogy Librarian at the Center for Jewish History. He graduated with a Master's from Pratt Institute's Library and Information School, and with a Bachelor's from Brandeis University. He writes for the CJH blog at cjh.org/blog/JD-Arden and is one of the co-hosts of the live video series Genealogy Coffee Break on the Facebook page of Center for Jewish History.

Blank, Greg – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show "Push Pause Long Island" on Verizon Fios1 and the award-winning documentary, "Undocumented."

Bleyer, Bill – Prize-winning staff writer for Newsday for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. He is co-author, with Harrison Hunt, of "Long Island and the Civil War" (The History Press, 2015). He is the author of "Sagamore Hill: Theodore Roosevelt's Summer White House" (The History Press, 2016), "Fire Island Lighthouse: Long Island's Welcoming Beacon" (The History Press, 2017), "Long Island and the Sea: A Maritime History," (The History Press 2019) and "George Washington's Long Island Spy Ring: A History and Tour Guide" (The History Press, 2021).

Brown, Ron - Educated at Harvard and the University of Geneva, Switzerland; Professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard's JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

Coll, James – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for "Politico," "The Hill," "City Journal" and "Newsday" among other periodicals, and is the Founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state.

Crocker, Keith – Alumni of New York Institute of Technology, Keith Crocker is a producer, writer and director of independent films, a Fanzine publisher and a film and TV historian. He has been lecturing on cinema for the past 27 years, teaching adult education at Nassau Community College for 20 years. Keith joined Hutton House four years ago, and he is also associated with Cumberland Community Education in Great Neck, as well as libraries and community centers in both Nassau and Suffolk counties.

DeCandia, Angelo – NYU Stern School of Business, MBA, Business Professor at Touro College; Corporate Training Instructor for NY Institute of Finance; Docent at the New-York Historical Society and the Museum of American Finance. Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled "Tried as by Fire" that was selected and performed as part of Northern Kentucky University's YES Festival.

Dono, Mary – Dr. Dono has shared her enthusiasm and passion for art for over 10 years teaching a variety of Art History courses in continuing education programs across Long Island and Queens. Served as a docent at Coe Hall at Planting Fields for six years. Retired teacher and administrator for the New York City Department of Education for more than twenty-four years. Doctorate in Instructional Leadership from St. John's University; Professional Certification in Supervision and Administration as well as an M.S. in Special Education and a B.A. in Elementary Education from Queens College.

Ehrlich, Howard – Graduate work at Columbia University. Currently, Professor at St. John’s University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

Finkle, Orin Z. – Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in “The New York Times,” “Town and Country Magazine,” “Newsday” and the “North Shore Leader.” He has also appeared on national television for “America’s Castles” and on News 12 Long Island to discuss various grand country estates of the period.

Fitzpatrick, Michael – Semi-retired from a 40-year career in retail management. He has a Bachelor’s degree in Communication Arts and Sciences from St. John’s University. Mr. Fitzpatrick is the President of the Irish Cultural Society of Garden City, New York and is also the President of the Nassau County Civil War Round Table.

Franco, Valerie – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, profvalfranco.wordpress.com. She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Franklin, Shai – Holds an M.A. from Johns Hopkins University’s Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed “Cold War brat,” he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 40 years.

Gold, Denise – An archaeologist with more than 30 years in field and teaching experience. Also, a senior officer of the Archaeological Institute of America, Long Island Society; The American Schools of Oriental Research.

Golden, Diana - Lecturer in Music at Washington College and Cello Faculty for National Music Festival, Dr. Golden holds a DMA in Cello Performance from Rutgers University, an MA in Cello Performance with Distinction from the Royal Academy of Music, a BM in Cello Performance from the San Francisco Conservatory of Music, and a BA in English from Cornell University. Principal Cellist of Parlando Orchestra, Assistant Principal Cellist of New York Gilbert & Sullivan Players, and cellist for the musical, “Goodbye New York,” she performs with chamber ensembles, symphony orchestras, musical theater and opera companies. Her expertise ranges from traditional to newly composed repertoire with a special focus on performing, lecturing, and writing about Haitian art music.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master’s Degrees; has participated extensively in “Facing History and Ourselves: Genocide and Human Behavior Program.”

Harwood, Philip – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is also a published author. He is currently an Adult Reference Librarian at Elmont and Island Park Libraries.

Kim, Ellie – Dr. Kim is a sculptor and painter and art conservator specializing in late 19th century contemporary paintings. She holds a Ph.D. in Fine Arts at Hongik University, Seoul, Korea, and MFA in Fine Arts at LIU Post. She has had 37 exhibitions over 15 years nationally and internationally. She was a lecturer in pottery and studio painting as an adjunct professor at Hongik and Dankook University. She is the representative of the Art SBC, visual and performing art production company.

Kohler, Peter – Holds B.A. from Yale and M.S. with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy. For many years, Mr. Kohler directed editorials and served as a network and broadcast executive at CBS and Gannett and was Manship Professor at LSU's Manship School for Mass Communications during the 1990s.

Kushner, Harvey W. – Chairman and Professor, Department of Criminal Justice at LIU Post. Internationally renowned terrorism expert, Dr. Harvey Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner has experience with a variety of high-profile U.S. court cases involving international terrorism, including a “United States v. Usama bin Laden et al.” and the “Pesce v. Port Authority of New York & New Jersey” (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. He is an author of hundreds of articles, including five books on terrorism.

Major, Anthony Edward – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College; has published numerous articles on military law and command ethics, real estate law, as well as baseball.

Nemschoff, David- Has taught courses in military history at Hutton House, to service members of the Israel Defense Forces and to Veteran's Groups. Author of “Israel at the Brink, the Yom Kippur War.” His opinion pieces have appeared in the “Jerusalem Post,” and the “Manhasset Times,” among other publications. In his professional life, David headed the global transportation practice at a major insurance company where his group provided risk transfer solutions to the aviation and rail industries. Prior to that, he served as a research associate for a Congressional commission.

Nicholson, Philip – State University of New York Distinguished Professor, Nassau Community College; taught in the Department of History, Political Science, and Geography for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris's “Rise of Theodore Roosevelt;” chairman of his department until his retirement in August 2013.

Norwood, Jeffrey – Graduate of Hofstra University with a Bachelor's Degree in Music Education and a Master's Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

Nuzzo-Morgan, Tammy – First woman to be appointed Suffolk County Poet Laureate (2009-2011). She was awarded by the Walt Whitman Birthplace the title of 2017 Long Island Poet of the Year. She is the founder and president of the Long Island Poetry and Literature Repository. She has earned her Ph.D. in Humanities and Culture in the Interdisciplinary Studies program at Union Institute and University. Her dissertation was: “The Healing Power of Poetry.” She teaches at Long Island University at the LIU Post campus.

O’Connell, Libby – Dr. O’Connell is a food and cultural historian. She received her Ph.D. in American history from the University of Virginia. After presenting lecture courses for several semesters at Hutton House, Long Island University, O’Connell spent over 20 years at the History Channel, ultimately serving as Chief Historian and as Senior Vice President for Corporate Social Responsibility at its parent company, A&E Networks. She is the author of “The American Plate: A Culinary History”.

Pulitzer, Lisa – A former correspondent for “The New York Times” and co-author of more than 45 nonfiction titles, including “The New York Times” bestsellers “Stolen Innocence,” “Imperfect Justice,” and “Mob Daughter.” Graduate of LIU Post with B.S. in Journalism.

Quinlan, Richard – Twenty-seven years as a classroom teacher, earned three Master’s Degrees at Long Island University, Post Campus and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently, he is the Director of the Holocaust and Genocide Education Center at St. Elizabeth’s University in Morristown, NJ.

Randall, Monica – Author, photographer, lecturer and historic preservationist. Her “Mansions of Long Island’s Gold Coast” and “Winfield: Living in the Shadow of the Woolworths” is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life’s work revealed in “Phantom of the Hudson Valley: the Glorious Estates of a Lost Era.” Ms. Randall attended the Fashion Institute of Technology in 1964, New York University 1965 and LIU Post 1966. Randall’s photographs are in a permanent collection at the Metropolitan Museum of Art.

Rivadue, Barry – Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a B.A. degree from LIU Post. Conducted a video workshop at the Webb Institute. Mr. Rivadue has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

Rose, Brian – Professor Emeritus at Fordham University, where he taught for 38 years in the Department of Communication and Media Studies. He has written several books on television history and cultural programming and conducted more than a hundred Q&A’s with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America.

Rosenman, Mark – Alumnus of New York Institute of Technology, Mark Rosenman is an author of 9 books. He was the long-time radio host and producer of Sportstalkny. He currently covers both the New York Islanders and New York Mets. Mr. Rosenman has made numerous appearances on ESPN, NHL Network, CBS with Steve Overmyer and on FOX with Tina Cervasio. He has appeared on Sports Xtra and on WFAN radio.

Sackowitz, Harvey – Professor at St. John’s University, former administrator and teacher in New York City school system, former President Nassau County Civil War Round Table and co-founder of H&H Scholars.

Spannaus, Nancy Bradeen – Retired editor who has studied Alexander Hamilton for more than 40 years. She co-edited the book, “The Political Economy of the American Revolution,” a compilation of writings with emphasis on Hamilton, in 1977. She is a graduate of Bryn Mawr College and Columbia University, in philosophy and social work, respectively. She began her blog (<https://americansystemnow.com>) in 2017, and self-published “Hamilton Versus Wall Street” in 2019.

Sprintzen, David – Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year-old Long Island Progressive Coalition Community; activist and author of numerous books and articles on philosophy, culture, politics, and American society. Dr. Sprintzen earned a Ph.D. from Pennsylvania State University and Bachelor’s from Queens College.

St. George, Sal – Professional producer, writer and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Tabler, Carol Forman – Adjunct Professor of Art History at LIU Post; holds a Ph.D. from the Institute of Fine Arts NYU; has served as a curator for numerous galleries and museums, as well as a guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

Traguardo, Tony – An archivist/music historian who has written and lectured professionally about music for over 20 years. He is a Media Librarian at the Port Washington Public Library. Mr. Traguardo earned an M.S. in Library and Information Science from Queens College, and a B.S. in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. Mr. Traguardo is a Board of Directors Member Emeritus of the Long Island Music Hall of Fame.

Waldman, Bob – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the “Legendary Hangouts” series hosted by Morley Safer, and “TV Land Moguls” for TV Land. Mr. Waldman also wrote “The Grand Opening of Euro Disney” as well as Turner Classic Movies’ first original special, “Inside the Dream Factory” hosted by Faye Dunaway. Waldman earned his B.S. in Television at Ithaca College and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards and the Emmy Awards.

Walsh, Richard – Holds M.S. in History Education from LIU and a Bachelors in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled “Profiles in Presidential Leadership.”

Welch, Richard F. – Taught American history at Long Island University and Farmingdale State College. He was editor of the Long Island Forum from 1991 to 2014, and a contributing editor of the “Journal of Long Island History.” The author of numerous articles and reviews, he has written seven books, the most recent being “Long Island’s Gold Coast Warriors.” “The North Shore Elite” and “World War One” (2021). He was also a contributor to the “Encyclopedia of New York State.” He is currently a trustee of the Suffolk County Historical Society.

Winter, Alan - In addition to co-authoring “Sins of the Fathers” and “Wolf” with Herb Stern, Dr. Winter has authored four other novels: “Island Bluffs,” “Snowflakes in the Sahara,” “Someone Else’s Son,” and “Savior’s Day,” the latter which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an associate professor at both institutions. He studied creative writing at Columbia’s Graduate School of General Studies. His screenplay, “Polly,” received honorable mention at the Austin Film Festival and became the basis for “Island Bluffs.”



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