

HUTTON HOUSE LECTURES

ON CAMPUS AND ONLINE CLASSES
FOR LIFELONG LEARNERS
AND PROFESSIONAL DEVELOPMENT

LIU

SCHOOL OF
PROFESSIONAL STUDIES

SUMMER 2024

LORBER
HALL



WELCOME TO HUTTON HOUSE LECTURES

1975-2024: CELEBRATING 49 YEARS OF LIFE ENRICHING EDUCATION

"IT'S A BEAUTIFUL DAY TO LEARN SOMETHING NEW."

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

Support Hutton House

Hutton House's programs, which include affordable in-person lectures, online talks, and special university events, are made possible through the generous donations of supporters like you. Please consider making a tax-deductible gift to Hutton House for programming so we can keep our lecture and event admission at a nominal fee. You can also make a donation to the Hutton House Endowed Scholarship Fund, which provides tuition assistance to Long Island University undergraduate students over the age of 25 who have returned to college to pursue a bachelor's degree. We thank you very much for your support. Please visit liu.edu/donate and select Hutton House from the menu or call Karen Young at 516-299-2580 or email HuttonHouse@liu.edu

How to Register: All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact our office at **516-299-2580** or email **HuttonHouse@liu.edu**.

Refund Policy: Once you have a registered for either an online or on-site class, you have committed to attending the class. Therefore, no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are canceled, then Hutton House on-site classes are also canceled. Please check the LIU website at www.liu.edu for delays or closures. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

Online Learning with Zoom: Although Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

Values and Expectations: The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

Hutton House Lectures Faculty: For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.

HUTTON HOUSE LECTURES

Christopher J. Adams, Ed.D., Dean of the Roosevelt School and
Dean of the School of Professional Studies

Lynne Manouvrier, Ed.D., Associate Dean of the School of Professional Studies
and Director of the Center for Gifted Youth

Karen Young, B.A., Manager of Hutton House Lectures



Coupola on Hutton House, circa 1940

TABLE OF CONTENTS

	PAGE
PROFESSIONAL DEVELOPMENT OPPORTUNITIES.....	5
WHAT HUTTON HOUSE MEANS TO ME.....	6
HUTTON HOUSE SUMMER KICK-OFF.....	7
SPECIAL LECTURES AT ROOSEVELT SCHOOL.....	8-10
HUTTON HOUSE HALF-DAY SEMINARS.....	11-12
THE HISTORY OF LORBER HALL.....	13
 HUTTON LECTURES BY DAY OF THE WEEK AT LORBER HALL	
Mondays.....	14-17
Tuesdays.....	18-20
Wednesdays.....	21-25
Thursdays.....	26-29
Fridays.....	30-34
 HUTTON LECTURES BY DAY OF THE WEEK ONLINE VIA ZOOM	
Mondays.....	35-36
Tuesdays.....	37-39
Wednesdays.....	40-41
Thursdays.....	42-44
Fridays.....	45-46
HUTTON HOUSE FACULTY.....	47-51

Color Key

On Campus

Online

PROFESSIONAL DEVELOPMENT OPPORTUNITIES IN-SERVICE AND CTLE HOURS FOR TEACHERS AND ADMINISTRATORS

In the fall of 2024, the School of Professional Studies will be offering several (15 hour) in-service classes, each for one in-service credit. For more information, contact Dr. Lynne Manouvrier at 516-299-2580 or Lynne.Manouvrier@liu.edu.

*As in-service and CTLE policies vary from school district to school district, it is the responsibility of the attendee to ensure that the LIU credits are accepted by their individual school district.



Do you love Hutton House? Become a Hutton House Lectures Ambassador!

- **Qualifications:**
No previous experience required, only a love for the Hutton House program!
- **Responsibilities:**
Ambassadors will promote our program offerings to friends and family.
- **Compensation:**
Ambassadors will receive exclusive Hutton House rewards, perks, and privileges.

Call Karen Young at 516-299-2580 or email karen.young@liu.edu for more details.

"WHAT HUTTON HOUSE MEANS TO ME"

Quotes from Hutton House students that will inspire you to begin your lifelong learning journey!

David Cohen – *“Long Island University’s Hutton House program of continuing Adult Education is a delicious feast of opportunities to extend your life of learning. It always has a remarkable variety of courses, and a well-prepared knowledgeable set of instructors, who understand that their audience is mature and voluntarily attend to keep our collective brains ticking. Whether you take only an occasional course of special interest or treat the brochure as a buffet deserving of tasting a wide variety of learning experiences, I doubt that you will be disappointed. I had a cardiac arrest in 2012 and have been a regular student there almost every semester since. Life extending magic.”*

Sylvia Essman – *“I have thoroughly enjoyed my courses that I have taken over the past 10 years at Hutton House/Lorber Hall with excellent professors and most interesting subjects! I work my schedule around the courses I want to take.”*

Bob Harrison – *“Hutton House offers a wide variety of presentations in an enjoyable atmosphere conducive to learning. The presenters are knowledgeable in their subject matter and there is always an opportunity to ask questions. This venue is perfect for pursuing your lifetime learning.”*

Kathy Koch – *“What an amazing opportunity to build friendships while learning. Each class is more enjoyable than the last.”*

Fred Komson – *“After retiring, my life changed. I play golf, but that was an occasional activity. Hutton House changed my entire perspective. It opened a new world. People of my generation and subjects that are interesting, and they build a camaraderie among the participants. It’s a life changer.”*



Hutton House Lectures - Summer

**HUTTON HOUSE SUMMER SESSION KICK-OFF
AT HUTTON HOUSE/LORBER HALL
TUESDAY, MAY 21, 2024
IT IS A SPECIAL DAY!
BRING A FAMILY MEMBER OR FRIEND ON US!
(SEE DETAILS BELOW)**

91806. "THE BOYS FROM BROOKLYN"

with Mr. Sal St. George, award-winning comedy writer and theatrical director.

From the tree-lined streets of beautiful Brooklyn, New York, we proudly introduce to you a plethora of some of the wackiest, zaniest, and most outrageous comedy stars of the 20th Century! Join Sal St. George as he reveals the backstory of EIGHT Brooklyn-born classic funnymen including Jimmy Durante, The Three Stooges, Phil Silvers, Henny Youngman, Woody Allen, Dom DeLuise, Jerry Stiller, and Buddy Hackett. Included in this hilarious presentation are rare photos and video clips depicting the comedy stars at their best!

Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.

10 a.m. - 12 noon
Tuesday, May 21

1 session
Fee: \$33

**91811. "ROB REINER: FROM LAUGHTER TO LEGACY" EXPLORING THE
FILMMAKING JOURNEY OF A HOLLYWOOD ICON**

with Mr. Greg Blank, award-winning filmmaker, and video journalist.

Join Mr. Blank as he explores Rob Reiner's storied career from his early days as a comedic performer and actor on one of the most influential TV shows of all time, "All in the Family," to his acclaimed role as a one of Hollywood's most iconic and versatile directors. His enduring legacy is highlighted through classics such as his directorial debut, "This Is Spinal Tap" (1983), "The Princess Bride" (1987), "Stand by Me" (1986), "When Harry Met Sally" (1989), and "A Few Good Men" (1992), among many others. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 3 p.m.
Tuesday, May 21

1 session
Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580



SPECIAL HUTTON HOUSE LECTURES AT THE ROOSEVELT SCHOOL

The Hutton House Lectures offers select classes/special events inside the interactive “White House Experience” at the historic Roosevelt School, located on Long Island University’s Post campus. The Roosevelt School features replicas of the executive mansion’s most famous rooms including the Oval Office, Situation Room, and Presidential Library.

The Roosevelt School was designed in 1917 by architect John Russell Pope to resemble Mount Vernon and celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt and is home to the Society of Presidential Descendants. In addition, the Roosevelt School has partnered with the Museum of Democracy to serve as the permanent home to the nation’s largest private collection of Presidential memorabilia, featuring more than one million pieces of American presidential history ranging from President Washington to the present day. The University received a prestigious grant from the Robert David Lion Gardiner Foundation for the Museum’s first exhibit “Hail to the Chief! Electing the American President,” which is now on display at the Roosevelt School. View our offerings on pages 9-10. Hope you can join us!

*The Roosevelt School is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.



91812. NEW YORK'S ROYAL FAMILIES: THE ROOSEVELTS OF OYSTER BAY AND THE ROOSEVELTS OF HYDE PARK (AT THE ROOSEVELT SCHOOL)

Howard Ehrlich and Harvey Sackowitz

This is the story of two of New York's most famous families (the Roosevelt's of Oyster Bay and the Roosevelt's of Hyde Park) who have influenced our country for the better part of the twentieth century. These two families are indeed related but what makes them extraordinary is that they each produced two of this country's most exceptional presidents. In this presentation, we will peek into the lives of both families and see how they not only dealt with our country's challenges but also their own personal challenges. Yes, you will be that proverbial "fly on the wall" that will witness the triumphs and tragedies of their respective terms in the White House.

10 a.m. – 11:30 a.m.
Thursday, May 30

1 session
Fee: \$33

Location: The Roosevelt School

91813. UNDERSTANDING THE PRESIDENCY (AT THE ROOSEVELT SCHOOL)

James Coll

"The Executive Power shall be vested in a President of the United States of America." Created by Article II of the Constitution, much of the power of the presidency can be found in the actions of those who have occupied the office. In this discussion, we will analyze the intent of the Framers and the text of the supreme law of the land regarding the nation's chief executive.

10 a.m. – 12 noon
Fridays, May 31 and June 7

2 sessions
Fee: \$62

Location: The Roosevelt School

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

91830. IKE EISENHOWER: AN INTERVIEW (AT THE ROOSEVELT SCHOOL)

Howard Ehrlich and Harvey Sackowitz

History records Dwight D. Eisenhower as the supreme allied commander of the victorious forces in Europe during World War II, the genius behind the D-Day invasion of Normandy in 1944 and the thirty-fourth President from 1953-1961. His election victories of 1952 and 1956 were of landslide proportions. His handling of the Cold War and of the domestic prosperity of the nation have prompted modern historians to rank his Presidency among the top ten in U.S. history. To most Americans though, he was simply "Ike" – a Kansas farm boy who exemplified confidence, strength, compassion, and integrity. In this simulation of an interview between Walter Cronkite and Ike at his Gettysburg farm in his last years, we will learn how he reflects on the great moments and decisions of his life. Please feel free to join in with your own questions and comments to the President.

6:30 – 8 p.m.
Wednesday, June 12

1 session
Fee: \$37

Location: The Roosevelt School

91856. THE PRESIDENTS' PLATE: EATING AND DRINKING WITH TEN U.S. PRESIDENTS AND THEIR FAMILIES (AT THE ROOSEVELT SCHOOL)

Dr. Libby O'Connell

From the Washingtons' bountiful hospitality at Mount Vernon, to Andrew Jackson's whiskey punch bowls, to Crepes Suzette in the Kennedy White House, the stories of the food and drink of American Presidents offer a new lens for understanding our history. Dr. Libby O'Connell presents a selection of slides and anecdotes, based on original research, with a fresh look at family life, politics, and culture in the White House dining room and behind the scenes. This presentation focuses on the Washington, Jefferson, Madison, Jackson, Lincoln, McKinley, T. Roosevelt, FDR, Eisenhower, and Kennedy administrations.

10 – 11:30 a.m.
Wednesday, July 17

1 session
Fee: \$33

Location: The Roosevelt School

91874. PRESIDENTIAL MISCONDUCT (AT THE ROOSEVELT SCHOOL)

Angelo DeCandia

Executive misdeeds at the highest level of government have always been a part of the American Presidency. But it wasn't till the Nixon impeachment that Congress commissioned a study and classification of the problem. Join us for a look at the many ways in which our Presidents have stepped out of line in the execution of their duties.

12:30 – 2:30 p.m.
Monday, August 26

1 session
Fee: \$33

Location: The Roosevelt School

NEW OFFERING!

HUTTON HOUSE HALF-DAY SEMINARS 10 a.m. – 1 p.m. (Short break at 11:30 a.m.) OR 12:30-3:30 p.m. (Short break at 2 p.m.)

The Hutton House Half-Day Seminars are a unique opportunity for Hutton House students to spend more time with their favorite Hutton House instructors! These one-of-a-kind and skillfully planned seminars allow our distinguished faculty to deepen our understanding about a specific discipline or period in time.

Note: Class enrollment will be limited to 20 students to allow for in-depth and collaborative discussion.



James Coll



Valerie Franco



Anthony Edward Major

91807. "THE SUPREME COURT SAID WHAT?!" (HALF-DAY SEMINAR)

James Coll

The U.S. Supreme Court, the most important judicial forum in our country, often speaks in regal terms about the majesty of the law. Sometimes, however, the opinions of the justices leave us scratching our heads trying to figure out exactly what they wrote and why they wrote it. This discussion will introduce us to an in-depth analysis of a series of cases we heard of but know little about, cases we heard of and know the Court got wrong, cases we still debate over, and cases which we think we know what to think, among a handful of others that have us perplexed, concerned or just a bit curious.

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)
Thursday, May 23

1 session
Fee: \$55

**92362. MAD DOGS AND ENGLISHMEN IN ART:
AN ART INTENSIVE (HALF-DAY SEMINAR)**

Valerie Franco

Today's immersive class examines the art and style of contemporary England with art and film historian Val Franco. There must be something in the air in Yorkshire that leads to extraordinary talent and so we will explore the works of Hockney, Hepworth and Henry Moore, as well as look at the area's history and pop culture connections from Downton Abbey to Diana Rigg, just to name a few!

12:30 - 3:30 p.m. (Short break at 2 p.m.)
Thursday, July 18

1 session
Fee: \$55

**91873. THE LEGENDS OF KING ARTHUR: FACT OR FICTION?
(HALF-DAY SEMINAR)**

Anthony Edward Major

We know the legend and read many of the tales. But are they anything more than a myth? Many legends have a basis in fact, so where do the Arthurian legends fit in? This in-depth study will discuss aspects of the legends of Arthur and the knights of the Round Table, early historical records, as well as archaeological analysis that proves that many of the aspects of the story are factual. Attention will also be given to the context of 6th century Great Britain, particularly the withdrawal of the Roman Legions, the invasion of the Angles, Saxons, and Jutes, as well as the effect on the native Britons.

10 a.m. - 1 p.m. (Short break at 11:30 a.m.)
Friday, August 23

1 session
Fee: \$55

ABOUT ON CAMPUS LECTURES

Your safety and well-being are most important to us. We have adjusted class sizes to reduce the number of students for in-person classes in Lorber Hall on the LIU Post campus. Registration will fill quickly! To ensure your seat, please register online at liu.edu/huttonhouse/courses or call **516-299-2580**. No paper registrations accepted. Note: Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

The History of Lorber Hall

Hutton House classes are held at Lorber Hall, located on the south end of LIU Post Campus, which was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A cornerstone located on an upper section of the rear of the Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton's named the estate "Mariemont". Edward F. Hutton purchased the house directly east of "Mariemont" (currently the Roosevelt School) after his 1936 divorce from second wife, cereal heiress Marjorie Merriweather Post. Long Island University purchased "Mariemont" from the Huttons in 1965 for \$400,000. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series. Thanks to the generosity of Howard M. Lorber, CEO of Nathan's Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.



Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

MONDAY – ON CAMPUS

91815. ORIGINS OF AL-QAI'DA

Richard Pena

Our lecture will focus on the circumstances and events that led to the formation of the Islamic extremist group. We will identify the key leaders, events, and actions from the 1979 Soviet invasion of Afghanistan, the Islamic call for resistance, the formation and merger of Usama bin Laden's 055 brigade with the Egyptian extremist groups to a terrorism corporation capable of conducting deadly worldwide operations. We will discuss the operations including the 9/11 attacks and the aftermath detailing the rise and fall of al-Qai'da and its ideology that has continued to morph into various national security threats to this day.

10 a.m. – 11:30 a.m.

Monday, June 3

1 session

Fee: \$33

91823. UNDERSTANDING WILLIAM FRIEDKIN: THE INDIVIDUALIST OF COMMERCIAL CINEMA

Keith Crocker

Director William Friedkin came to prominence for three extraordinary motion pictures made during the 1970's. "The French Connection" (1971), "The Exorcist" (1973) and "Sorcerer" (1977). "The French Connection," and "The Exorcist" were both huge financial successes. "Sorcerer," a film equally accomplished and perhaps even better than the first two, was a commercial failure. Join us as we screen each film and attempt to understand just what made Friedkin's films as unique and original as they are, and why his rise and fall in the 70's continues to confuse his fans both before and after his death in August of 2023.

1 – 3:30 p.m.

Mondays, June 3, 10 and 17

3 sessions

Fee: \$93

91821. ORIGINS OF ISIS

Richard Pena

Join us as we detail the world events that led to the rise of the Islamic State, its metamorphosis from a defeated al-Qai'da affiliate to an independent Islamic extremist organization capable of conquering and holding land. Our presentation discusses the Islamic states expansion from a Levant based insurgency, to external operations targeting the West. We will highlight ISIS's cyber capabilities to influence attacks and attract new recruits and the brutal attacks in Paris and Brussels and the US led coalition to counter the group.

10 a.m. – 11:30 a.m.

Monday, June 10

1 session

Fee: \$33

91836. MARGARET THATCHER AND GOLDA MEIR: WOMEN OF STEEL

William J. Forrester

Our presentation will focus on two of the most historically significant and powerful leaders of the 20th Century. We will examine the impact on their respective countries and on the world stage. We will follow Thatcher from her early days at Oxford through her entrance into British politics and see her rise to becoming the first female Prime Minister in British history. We will discuss “the iron lady’s” successes and failures: her alliance with President Reagan and the challenges she faced domestically and internationally. Golda Meir, the Prime Minister of Israel from 1969-1974, will be the centerpiece of our lecture. A dynamic leader who handled major milestones in Israeli history: the Munich Massacre, the Yom Kippur war, and how she dealt with the continued threats to Israel’s statehood by numerous Middle Eastern enemies. We will follow Meir’s journey from Kiev to Milwaukee to Palestine. Additionally, we will look at her rise in politics, and her lasting mark on Israel. Thatcher and Meir should be required lessons in leadership for today’s leaders. Both exhibited strength, commitment, and decisiveness. Please join us for this fascinating study of two world figures.

10 a.m. – 12 noon
Monday, June 17

1 session
Fee: \$33

92374. THE REDESIGNED EARTH LECTURE AND BOOKSIGNING

Dr. John T. Tanacredi

Dr. John Tanacredi will discuss his latest book, “The Redesigned Earth,” (2019), which provides insight into the basic aspects of ecology that are affected by engineering practices. Ecological principles are discussed through the lens of the Earth’s biological, geological, and chemical systems. Books will be available for purchase.

10 a.m. – 12 noon
Monday, June 24

1 session
Fee: \$33

91841. AMERICAN CULTURE THROUGH TELEVISION: FROM “FATHER KNOWS BEST” TO “MODERN FAMILY”

Dr. Richard Quinlan

Television can often act as a reflection of American culture, particularly its representation of the family unit. This course will look at a selection of television shows and commercials to analyze the shift of family dynamics from the 1950s through the early 21st century. Topics such as parenting roles, politics, and social ills have long been addressed through the lens of entertainment. We will focus on how these issues have changed over the decades.

1 – 3 p.m.
Monday, June 24

1 session
Fee: \$33

91845. CONTEMPORARY GENOCIDES

Dr. Richard Quinlan

The term “genocide” often connotes mass atrocities from the past. However, there are numerous examples of genocide occurring around the globe today. This course will shed light on the violence that is playing out in real time, often across social media platforms. The course will discuss the definition of genocide, how most media outlets are largely overlooking these events, and if there are any methods to predict or prevent these crimes.

1 – 3 p.m.
Monday, July 8

1 session
Fee: \$33

91851. AGATHA CHRISTIE: THE QUEEN OF MYSTERY

William J. Forrester

Join us as we explore the fascinating life and times of Dame Agatha Christie. Acknowledged as the "Crime Writer of the Century," Christie wrote over 66 novels, numerous short story collections and plays. "The Mousetrap," her most famous play, is still running in London for over 70 years. Christie's novels have sold over 2 billion books and continue to sell 4 million copies each year! Our lecture will explore her early years in Edwardian, England through her two marriages and her famous disappearance for 11 days in 1926. We will look at how she developed the "whodunit" style, the themes in her novels and the creation of two of her most famous characters: Hercule Poirot and Miss Marple. Learn the back stories of these characters and her engaging plots. Agatha Christie remains as one of the greatest crime writers in history. Come and be surprised by the mysteries in her life.

10 a.m. - 12 noon
Monday, July 15

1 session
Fee: \$33

91829. BEHIND THE HEADLINES: MAKING SENSE OF THE LATEST NEWS

Shai Franklin

Amid the Republican and Democratic Conventions, Ukraine remains under attack, the Middle East still simmers, and there are no shortage of stories and contradictory narratives. We will discuss what it all means, where it might lead, and how to read between the lines of the news of the day. **Please note:** this course will meet twice in one week.

10 a.m. - 12 noon
Monday, August 5 and Thursday, August 8

2 sessions
Fee: \$62

91887. AT THE WATER'S EDGE: THE DANCE OF DOMESTIC POLITICS AND FOREIGN POLICY

Shai Franklin

Partisanship and domestic politics have always been entwined with U.S. foreign policy, and in recent years this seems more pervasive and fluid than ever. We will look at the historical record and at the current dynamic, from Trump's "perfect phone call" to Obama and Biden's complicated relationship with Benjamin Netanyahu, what "U.S. national interest" really means and how it gets determined. **Please note:** this course will meet twice in one week.

1 - 3 p.m.
Monday, August 5 and Thursday, August 8

2 sessions
Fee: \$62

91864. IAN FLEMING: FROM ETON TO NAVAL INTELLIGENCE TO BOND

William J. Forrester

Our lecture will focus on the life and times of Ian Fleming, author of the James Bond novels. The Bond novels have sold over 100 million copies and the Bond film franchise is one of the most successful in cinema history. We will take an in depth look at Fleming's life from his early years at Eton to his role during WWII in British intelligence and his wartime exploits: Operation Goldeneye and his creation of the special elite Commando Unit 30. Fleming was a debonair, charming larger-than-life figure that created one of the most well-known characters in fiction. The how and why of his stories and the personal side of Fleming will be discussed. From "Casino Royale" to "Dr. No," and from Connery to Craig, we will go on a fascinating accounting of Fleming's life, more interesting than that of his protagonist, James Bond.

10 a.m. - 12 noon
Monday, August 19

1 session
Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

91859. THE BRITISH INVASION IN THE 1970'S: FROM GLAM TO GLITTER AND EVERYTHING IN BETWEEN!

Keith Crocker

Join us for an introspective look into how the British Invasion adapted to the growing trends of the 1970's. From the Rolling Stones, and the Beatles, to Led Zeppelin, Black Sabbath, David Bowie, Marc Bolan, and Elton John, the British proved they had a foothold on the music industry. The spotlight is on the 70's. Come see what we uncover!

1- 3 p.m.
Monday, August 19

1 session
Fee: \$33

91843. SO WHERE DID THIS VINYL COMEBACK COME FROM ANYWAY?

Larry Jaffee

Learn the real story behind the recent resurgence of vinyl records from a leading expert who wrote the 2022 book, "Record Store Day: The Most Improbable Comeback of the 21st Century" (Rare Bird, Los Angeles). The vinyl revival defies all technological, economic, and ecological logic in the digital age, with a U.S. business that hit \$1 billion in shipments for the first time since 1986. Fans today represent all consumer demographics and music genres.

11 a.m. - 12:30 p.m.
Monday, August 26

1 session
Fee: \$33



Lorber Hall – Grand staircase

TUESDAY – ON CAMPUS

91820. EVERYBODY IN THE WATER: CINEMA AND THE SYMBOLISM OF SWIMMING

Valerie Franco

Join film historian Val Franco for a look at the way film makers interpret our connection to water. How does water inspire us, heal us, and even push us to be better people? We will be looking at comedic films from England, political satire from Italy (yes, water polo can be politically charged!) and both fiction and documentary works on deck from the United States, including a fantastic turn as Diana Nyad from Annette Benning. Films in Italian with Italian subtitles in English.

12:30 – 3:30 p.m.

Tuesdays, May 28, June 4, 11, and 18

4 sessions

Fee: \$124

91828. THE CAREER AND FILMS OF STEVE MARTIN

Greg Blank

Steve Martin has had a remarkable career spanning decades. He rose to fame in the 1970s as a stand-up comedian, known for his witty humor and banjo-playing skills. Martin transitioned to acting, starring in iconic films like “The Jerk,” “Planes, Trains, and Automobiles,” and “Father of the Bride.” His comedic talent and charisma earned him critical acclaim and numerous awards. In this lecture, we will look at Martin’s career, focusing on his acting in films and television as well as his music, writing, and Broadway performances.

10 a.m. – 12 noon

Tuesday, June 4

1 session

Fee: \$33

91826. CURRENT EVENTS: WHAT IS HAPPENING NOW? (SERIES)

Howard Ehrlich and Harvey Sackowitz

The Founding Fathers believed that an informed electorate was essential to our Democracy. We agree! Therefore, we plan to discuss the most recent events of the day. Not only will this include local, national, and international issues, but also a look at sports, entertainment, politics, financial and medical news as well. We promise to bring current events to you in a balanced way and to look at both sides of any news item. We encourage you to voice your thoughts and opinions. Join us and make the memories of our Founding Fathers happy ones! **Please note:** this class meets once a month.

10 a.m. – 11:30 a.m.

Tuesdays, June 11, July 16, August 20

3 sessions

Fee: \$93

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

91827. CURRENT EVENTS: WHAT IS HAPPENING NOW? JUNE

10 a.m. – 11:30 a.m.

Tuesday, June 11

1 session

Fee: \$33

91854. CURRENT EVENTS: WHAT IS HAPPENING NOW? JULY

10 a.m. – 11:30 a.m.

Tuesday, July 16

1 session

Fee: \$33

91867. CURRENT EVENTS: WHAT IS HAPPENING NOW? AUGUST

10 a.m. – 11:30 a.m.

Tuesday, August 20

1 session

Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

91837. THE ISRAELI OLD YISHUV: RESEARCHING PRE-1948 JEWISH COMMUNITY RECORDS

J.D. Arden

Join librarian, historian, and translator J.D. Arden on this journey through the history of those Jewish communities that survived in the historical Land of Israel since antiquity, known as the "Old Yishuv." Focusing on the cities of Tsfat, Jerusalem, and Hebron, we will explore photographic and archival records, some of which can now be searched online.

10:30 a.m. - 12 noon
Tuesday, June 18

1 session
Fee: \$33

91844. THE STATE OF ATHLETICS IN OUR COUNTRY: WHERE HAVE YOU GONE JOE DIMAGGIO?

Richard Walsh

Is it just me, or does it seem that professional sports in the United States have been in decline for the past 25 years? What are possible causes - too much money, over expansion of the leagues, pampered athletes, games where the show seems more important than the contest? Perhaps it is the natural order of things, the Law of Diminishing Returns in Economics as entities age. Come join the lively discussion of the state of athletics in our country.

10 a.m. - 12 noon
Tuesday, June 25

1 session
Fee: \$33

91847. SAGAMORE HILL: THEODORE ROOSEVELT'S SUMMER WHITE HOUSE

Bill Bleyer

This presentation will cover how the Roosevelt family began to visit Oyster Bay during the Civil War and how Roosevelt built his dream house at Sagamore Hill where he hosted political guests like Henry Cabot Lodge and cultural luminaries like novelist Edith Wharton. Roosevelt spent his final years happily at Sagamore Hill, and after his death in 1919 the house was preserved by his widow, the Theodore Roosevelt Association and eventually the National Park Service.

10 - 11:30 a.m.
Tuesday, July 9

1 session
Fee: \$33

91846. ALBERT BROOKS: COMEDY, COMMENTARY, AND CINEMATIC CRAFTSMANSHIP

Greg Blank

Albert Brooks is known for his unique comedic voice, blending satire with genuine emotion. His films often explore the human condition with humor and insight. Brooks started his career as a stand-up comedian in the late 1960s. His observational and satirical style gained attention, leading to appearances on popular variety shows. In 1979, Brooks made his directorial debut with "Real Life," a satire of reality television, showcasing his skills not just as a performer but also as a filmmaker. Other notable films include "Modern Romance" (1981), "Lost in America" (1985), "Broadcast News" (1987), and "Defending Your Life" (1991). These films often blend humor with insightful commentary on relationships and societal norms.

1 - 3 p.m.
Tuesday, July 9

1 session
Fee: \$33

91855. ART HISTORY IN AMERICA

Angelo DeCandia

It was not just a new nation founded in 1789, but a new vision, steeped in a uniquely American way. Join us for a second look at the development of American painting with all-new works by America's foremost artists. Be it Colonial Portraiture or the Hudson River School, or even the Modernist Movement, this talk will explore the ongoing development of the American aesthetic.

12:30 - 2:30 p.m.
Tuesday, July 16

1 session
Fee: \$33

91861. ONE HUNDRED YEARS AGO ON THE GOLD COAST

Orin Finkle

Let us transport ourselves back to the fanciful lifestyles of affluent people of a century ago, relishing summers upon a countrified Long Island setting. This remarkable DVD presentation with live commentary, exhibits in detail those long forgotten grand estates, lavish clothing styles of the era, and fascinating tales. We will delve into lush domains owned by those such as Otto Kahn, Vincent Astor, Myron Taylor, and Nicholas Brady along with others. Join us for this bygone Gatsby period on Long Island's Gold Coast.

10 a.m. - 12 noon
Tuesday, August 6

1 session
Fee: \$33

91858. ENGLAND IN FILM

Valerie Franco

Join art and film historian Val Franco for a look at some of the most intriguing films from England in the past few years, from comedies to documentaries. We will explore the English in conjunction with the nation's incredible artists and art institutions via documentaries on David Hockney and The Royal Academy. We will also explore the English love affair with Jane Austen, with a modern interpretation of her classic, "Emma."

12:30 - 3:30 p.m.
Tuesdays, August 6, 20 and 27

3 sessions
Fee: \$93

(No class on August 13)

WEDNESDAY – ON CAMPUS

SPECIAL LECTURE WITH JAMES COLL!

91805. MADAM JUSTICE: THE WOMEN OF THE US SUPREME COURT



"I urge the Senate's swift bipartisan confirmation so that as soon as possible she may take her place on the Court and her place in history."

Since President Ronald Reagan spoke these words at the appointment of Sandra Day O'Connor to the Supreme Court in 1981, five more women have been nominated and serve on the Highest Court in the land. In this lecture, we will discuss the lives of the Madam Justices and their impact on our understanding of the Constitution, the law and our nation.

10 a.m. - 12 noon
Wednesday, May 22

1 session
Fee: \$33

91808. TED SHACKLEY: CIA OFFICER EXTRAORDINAIRE

Dr. Harvey Wolf Kushner

Theodore George "Ted" Shackley, Jr. was a CIA officer in charge of "Operation Mongoose" during the period of the Cuban Missile Crisis. He also directed the "Phoenix Program" during the Vietnam War. In 1976, Ted took on the important role of Associate Deputy Director for Operations for covert Operations. The last time Dr. Kushner met with him was in Hong Kong in 1999. Together with other associates they reminisced about past activities and what the future might hold. Come hear Dr. Kushner's homage to Ted Shackley who was known to his friends and colleagues as "the Blond Ghost."

1 - 3 p.m.
Wednesday, May 22

1 session
Fee: \$33

91822. SCREENING OF "LONG ISLAND JOINS THE SPACE RACE"

Glenn Andreiev

Where were you when the first astronauts landed on the moon in 1969? "Long Island Joins the Space Race" is a new documentary on the Long Island based creation of the Lunar Module. Using rare footage of the Lunar Module being built, along with interviews with some of actual engineers behind Apollo 11, filmmaker Glenn Andreiev gives us a personal, entertaining look behind this most incredible journey. Mr. Andreiev, whose father was a leading engineer on this Moon project, will take questions from audience members.

10 a.m. - 12 noon
Wednesday, May 29

1 session
Fee: \$33

91863. "THE HEAVEN & EARTH GROCERY STORE" BY JAMES MCBRIDE – ISBN-13: 978-0593422946

Marc Greenberg

In 1972, when workers in Pottstown, PA, were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side and shared ambitions and sorrows. Although they operate in the same spheres, we will discuss the ways in which the people of Chicken Hill remain separated from one another by racial and ethnic divisions.

1 - 3 p.m.
Wednesday, May 29 and Friday, May 31

2 sessions
Fee: \$62

91835. THE MAKING OF "SINGIN' IN THE RAIN"

Sal St. George

Voted the #1 movie musical by the American Film Institute, "Singin' in the Rain" is a masterful blend of music, comedy, and dance. The story features a nostalgic, and whimsical, look at the closing days of silent films and the pioneering challenges brought about by the introduction of sound into motion pictures. Gene Kelly, Donald O'Connor, Jean Hagen, Cyd Charisse, and a 19-year-old Debbie Reynolds (with no dance experience) comprise the dream cast. Discover the many secrets behind the creative efforts made during the production of this beloved classic musical.

10 a.m. - 12 noon
Wednesday, June 5

1 session
Fee: \$33

91810. GRAND AVENUES OF THE WORLD

Dr. Ron Brown

This two-part series will explore the history, beauty, and importance of two grand avenues of the world. All great avenues of the world are designed and often imposed on a reluctant city and population to communicate a past greatness or future glory. The two Grand Avenues in this series will be the fabled Champs-Élysées in Paris and the Avenue of the Pharaohs in Luxor, Egypt. Both avenues communicate the grandeur of the past and visions of the future in a very different way.

1 - 3 p.m.
Wednesdays, June 5 and 12

2 sessions
Fee: \$62

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

91818. CHAMPS-ÉLYSÉES IN PARIS

Dr. Ron Brown

French Emperor Napoleon III inherited a dark, dingy, and crowded medieval city and left it a city of light with broad avenues, parks, tree lined streets and open squares. The man he commissioned to achieve this transformation was the famed Baron Hausmann. When the emperor died in 1873, Paris was the most beautiful city in the world. The kings and emperors of Europe, presidents and dictators of America, Africa and Asia all sought to decorate their capital cities with a copy of the greatest avenue in the world.

1 - 3 p.m.

Wednesday, June 5

1 session

Fee: \$33

91819. THE AVENUE OF THE PHARAOHS IN LUXOR, EGYPT

Dr. Ron Brown

The Avenue of the Pharaohs in Luxor, Egypt is unique among avenues because it was not constructed to celebrate earthly fame, glory, and power. The Avenue of the Pharaohs was dedicated to ushering the souls of deceased pharaohs on their journeys from this world to the next. Laid out over three thousand years ago, guarding sphinxes, towering statues of gods and goddesses, and a succession of sacred temples presided over the sacred rituals and ceremonies that would ensure that the pharaohs would successfully enter paradise.

1 - 3 p.m.

Wednesday, June 12

1 session

Fee: \$33

91833. THE PIANO MAN: BILLY JOEL

Tony Trugardo

Trace the incredible career of Hicksville's own Billy Joel, whose music took him from touring Long Island clubs to headlining international stadiums.

10 a.m. - 12 noon

Wednesday, June 26

1 session

Fee: \$33

BACK BY REQUEST!

92372. INSIDE LONG ISLAND'S NOTORIOUS HEADLINES

Vicki Metz

What is it like to work on some of the biggest news stories to hit Long Island? Find out in this ripped from the headlines lecture given by the former Long Island bureau manager of Channel 7 "Eyewitness News." Vicki Metz will take you behind the scenes to share the stories that captivated us between 1987 and 2009. Some became national news like the LIRR massacre, TWA flight 800, the Amy Fisher/Joey Buttafuoco saga and many more. The stories that gripped us then share the same elements that fascinate us today. We will also discuss what makes it to air and what is left behind on the cutting room floor. The answers may surprise you.

1 - 3 p.m.

Wednesday, June 26

1 session

Fee: \$33

91848. THE GOLDIE HAWN STORY: FROM FLOWER CHILD TO POWER PLAYER

Sal St. George

From the moment Goldie Hawn debuted on Rowan and Martin's "Laugh-In," America fell in love with the giggling bikini-clad comedian. But within short order, she starred in a Steven Spielberg film, appeared alongside Steve Martin, Walter Matthau, Ingrid Bergman, Warren Beatty, Chevy Chase, Mel Gibson, Peter Sellers, and became an acclaimed film producer, winning an Academy Award. Learn the backstory of one of Hollywood's most beloved entertainers.

10 a.m. - 12 noon
Wednesday, July 10

1 session
Fee: \$33

91849. TURNING POINTS IN U.S. HISTORY (2000-2024)

Marc Greenberg

The 21st Century has had a transformative effect on American history. America entered the 21st century on a high note as the only superpower in the world. Through a series of existential events, that position is in serious question. Is the American vision salvageable?

Please note: this course will meet twice in one week.

1 - 3 p.m.
Wednesday, July 10 and Friday, July 12

2 sessions
Fee: \$62

91868. SUPREME COURT: YEAR IN REVIEW

James Coll

Few Supreme Court terms have been as consequential as the most recent. In this discussion, we will focus on selected "cases" and "controversies" before the justices--as well as relevant events beyond the courtroom--that have impacted the nation.

12:30 - 2:30 p.m.
Wednesdays, August 21 and 28

2 sessions
Fee: \$62

92373. "DEMON COPPERHEAD" BY BARBARA KINGSOLVER ISBN-13: 978-0063251922

Marc Greenberg

Set in the mountains of southern Appalachia, this is the story of a boy born to a teenaged single mother in a single-wide trailer, with no assets beyond his dead father's good looks and copper-colored hair, a caustic wit, and a fierce talent for survival. In a plot that never pauses for breath, relayed in his own unsparing voice, he braves the modern perils of foster care, child labor, derelict schools, athletic success, addiction, disastrous loves, and crushing losses. Kingsolver enlists Dickens' anger and compassion, and his faith in the life changing powers of a good story. In this two-session class, we will discuss how Kingsolver uses Dickens' political profile as it relates to today's activist novels.

1 - 3 p.m.
Wednesdays, August 21 and August 28

2 sessions
Fee: \$62

91878. MEET ME TONIGHT IN DREAMLAND

Michael Fitzpatrick

Travel with Michael Fitzpatrick back in time to Brooklyn's Coney Island in the early 1900's and explore the development, rise and, eventual, fiery demise of DREAMLAND, its greatest amusement park. The largest of all of Coney's amusement parks, Dreamland boasted a central tower that dominated the island's skyline and had over one million electric light bulbs illuminating the outline of its buildings. Among the attractions, visitors could ride the largest water slide ever built, see the birth of the Universe, boat along the canals of Venice, sleigh ride through Switzerland and visit the Gates of Hell. To close the program, you will learn how a spectacular fire would bring Dreamland to an end.

10 a.m. - 12 noon
Wednesday, August 28

1 session
Fee: \$33



Students in Lorber Rm. 100

THURSDAY – ON CAMPUS

91832. PORTRAIT SCULPTURE WORKSHOP: EXPLORING 20TH-CENTURY SCULPTURE FROM A CLASSICAL PERSPECTIVE

Dr. Ellie Kim

This class will provide an exploration of the world of modern sculpture from a classical perspective. The focus will be on learning the techniques of creating a portrait sculpture from clay in a classical style while also encouraging the development of personal artistic expression. To provide historical context, we will examine various styles and expressions of several prominent artists such as Michelangelo Buonarroti (1475-1564), Auguste Rodin (1840-1917), Constantin Brâncuși (1876-1957), and Pablo Picasso (1881-1973). Participants will gain new insight and the value of sculpture through hands-on experience. This class covers introductory to intermediate-level techniques and is suitable for anyone interested in sculpture regardless of previous art experience. Materials included. **Please note:** this class will be held at the Sculpture Building located on the LIU Post campus. Contact the Hutton House office for a campus map and directions. Maximum enrollment: 15.

10:30 a.m. – 1:30 p.m.

Thursday, May 23

1 session

Fee: \$67

91809. BIG PICTURE THINKING ABOUT THE 21ST CENTURY

Dr. Robert Deming

“In a world deluged by irrelevant information, clarity is power” (p. xiii). Yuval Noah Harari, a professor of history at the Hebrew University of Jerusalem, has authored the book *21 Lessons for the 21st Century* (2018). The book discusses salient social problems that are likely to impact humanity in the coming decade. Some of the topics include work, education, the ramifications of artificial intelligence, the epidemic of fake news, the threat of terrorism, and ecological cataclysms. We will compare Harari’s thoughts to our own perspectives during the two class sessions. Learning activities will be interspersed in each session. No prior reading is necessary.

1 – 3 p.m.

Thursdays, May 23 and 30

2 sessions

Fee: \$62

91838. HAPPY 125TH BIRTHDAY, JAMES CAGNEY!

Philip Harwood

In this session, we will look back at the career of Academy Award winning actor James Cagney, celebrating what would have been his 125th birthday this year. We will first view a retrospective produced soon after Cagney’s passing, documenting the actor’s life and career, filled with film clips and anecdotes from Cagney’s co-stars and friends. We will also have a look at the making of the film which brought Cagney his Academy Award, “Yankee Doodle Dandy.” We will also see highlights from the 1974 American Film Institute Salute to James Cagney, in which the actor received the AFI second Life Achievement award.

10 a.m. – 12 noon

Thursday, June 6

1 session

Fee: \$33

91816. BAD HISTORY: THE PROBLEM OF TELLING THE HARD TRUTHS ABOUT OUR NATIONAL PAST

Philip Nicholson

On both sides of the political spectrum there is a rise in skepticism and a loss of confidence in political leaders and institutions in the United States. Failures in achieving foreign policy objectives since the Vietnam War era compounded the insecurity of the public and heightened its distrust of government. Today's discussion examines the historical origins of this so-called "legitimation crisis" and seeks to gain a better understanding of what might restore public confidence in the authority of its leaders and institutions.

1 - 2:30 p.m.

Thursday, June 6

1 session

Fee: \$33

91831. LONG ISLAND AND THE GREAT WAR

Richard F. Welch

Once the United States entered the Great War in April 1917, Long Islanders enthusiastically played their part in the national war effort. Hundreds of young men from Nassau and Suffolk counties entered the armed forces, often to massive existing military facilities such as Camp Mills and Hazelhurst Field in Mineola or Camp Upton, created almost overnight on the East End pine barrens. On the Home Front, Long Islanders supported the war through patriotic rallies, subscriptions to Liberty and Loan drives, and establishing "soldiers' clubs" for off-duty troops. While Long Island factories turned out torpedoes, freighters, and clothing, the Island's vibrant agricultural sector contributed to a national and global demand for food. Meanwhile, Long Islanders in the fighting services saw action in the ferocious fighting in France which led to victory and the armistice in November 1918.

10 a.m. - 11:30 a.m.

Thursday, June 13

1 session

Fee: \$33

91834. THE LORD OF THE RINGS: AN UNDERSTANDING OF TOLKIEN

Anthony Edward Major

Shy and retiring, JRR Tolkien was a scholar of deep thought and a prolific writer. Employing his vivid imagination, he wrote allegories of elaborate plots with mystical force. In this two-session class, we will review his life inspirations and selected tales to help understand the man and the themes of his writing.

1 - 3 p.m.

Thursdays, June 13 and 20

2 sessions

Fee: \$62

91839. A PORTRAIT OF THE VIKINGS

Denise Gold

"God save us from the fury of the Norsemen" was a theme that permeated many parts of Europe. At the end of the 8th century, the Vikings burst upon a shocked and unsuspecting continent. Lean ships with curved prows forged their way across the seas and perpetrated into lands along the rivers. These ships were manned by ferocious warriors who plundered and pillaged. "Never before" wrote the scholar/cleric Alcuin of Britain in 793, "have we had such terror and suffering." Then, around 1100, most of the raids had stopped. The children of the Vikings' settlers adopted the local languages, customs, and names; the Vikings were no more. A fascinating portrait of the Norsemen---their origins, religion, art, way of life, their trails of conquests from Europe to their exploration in the new world and their lasting contributions to European civilization. An exciting slide lecture!

10 a.m. - 12 noon
Thursday, June 20

1 session
Fee: \$33

91850. WHAT ARE THE SOURCES OF AMERICAN LAW?

Anthony Edward Major

Understanding the development of law in the United States requires a labyrinthian adventure through history. This course will explain and simplify the study. In an exercise of functional realism, different cultures dealt with the challenges that threatened their societies. "Primitive," Biblical God-kings, the Phoenicians, Romans, Vikings, Anglo-Saxons were sources of the development of law. The Magna Carta, the Common Law, and selected clauses from the US Constitution and its Amendments will be reviewed. All are the foundations of our modern American law.

10 a.m. - 12 noon
Thursdays, July 11 and 18

2 sessions
Fee: \$62

91904. JUDY CHICAGO: RULE BREAKERS AND SCANDAL MAKERS

Valerie Franco

Join art and film historian Val Franco for an exploration of the work and career of large-scale installation artist Judy Chicago, known for her seminal work, "The Dinner Party," now housed at the Brooklyn Museum. She has also created several other large-scale works that explore the human condition, the role of women in history, and worldview events.

12:30 - 2:30 p.m.
Thursday, July 11

1 session
Fee: \$33

91860. PRESIDENCY IN ECLIPSE 1877- 1901

Richard Walsh

It was a period in American History when Congress reigned supreme, and the presidency took a back seat. The names are not well remembered: Hayes, Garfield, Arthur, Cleveland, Harrison, Cleveland (again), McKinley. We will look at what they were able to accomplish but more often how the nation became weak, because of indecisive leadership.

10 a.m. - 12 noon
Thursday, July 25

1 session
Fee: \$33

91871. OPERATION MARKET GARDEN

David B. Nemschoff

This course will examine the political landscape that resulted in what would become known as, "Market-Garden," the largest airborne campaign of World War II. We will review the series of mistakes and missteps including lapses in planning, inadequate resources, poor communications, and difficulties inherent in a joint American-British operation that beset this operation from the start and doomed it to failure. The German response to Market-Garden will also be evaluated and finally, its impact during the final year of the war.

10 a.m. – 12 noon
Thursday, August 22

1 session
Fee: \$33

91872. NELSON AND TRAFALGAR: WHY SO SIGNIFICANT?

Anthony Edward Major

The plan was unprecedented and against all strategies evolved over hundreds of years, yet Nelson achieved one of the greatest victories in military history. This lecture will review Nelson's novel strategy and how he crushed the combined French and Spanish Fleets. Critically, we will cover the state of culture, religion, and economy of the respective countries and how they directly impacted the outcome of the battle.

1 – 3 p.m.
Thursday, August 22

1 session
Fee: \$33

91865. ALFRED HITCHCOCK PRESENTS

Philip Harwood

By 1955, Alfred Hitchcock, the Master of Suspense, had been directing thrillers for over three decades. When he was offered a television series, Hitchcock created broadcast gold. "Alfred Hitchcock Presents," originated, hosted, and produced by Hitchcock, aired on CBS and NBC alternately between 1955 and 1965 (between 1962 and 1965, it was renamed the Alfred Hitchcock Hour). While he was successful as a film director, he became an international celebrity with the television series. A highlight of each episode was the opening and closing moments of the show, featuring Hitchcock. We will view and discuss the following three episodes from the first season: "Revenge" (Directed by Hitchcock, 1955), starring Vera Miles. "Breakdown" (Directed by Hitchcock), starring Joseph Cotton and "And So Died Riabouchinska" (Directed by Robert Stevenson), starring Charles Bronson and Claude Rains.

10 a.m. – 12 noon
Thursday, August 29

1 session
Fee: \$33

91869. ANN MILLER: TAPPIN' THE BLUES AWAY

Barry Rivadue

For decades, dancer Ann Miller created an extraordinary legacy of tap dance numbers during the Classic Hollywood era, and on television. She appeared in the hit Broadway revue "Sugar Babies" in 1979, and appeared in David Lynch's "Mulholland Drive" in 2001. Her celebrated 1970 commercial, dancing on top of an oversized soup can, is legendary. Miller's exceptional show business career is both tops in taps and memorable stories!

1 – 3 p.m.
Thursday, August 29

1 session
Fee: \$33

FRIDAY – ON CAMPUS

91842. WHY ARE THE MONA LISA AND OTHER ARTWORKS CONSIDERED MASTERPIECES?

Leonard Antinori

This presentation will analyze the enduring influence of DaVinci's Mona Lisa. Through an interactive session of projected images and discussion we will analyze its technique, concept and most importantly its appeal. Other recognized artworks of the pre and post Renaissance era will be highlighted as points of comparison, answering the question: What makes a masterpiece?

10 a.m. – 12 noon
Friday, May 24

1 session
Fee: \$33

91814. LEONARD BERNSTEIN: THE MAESTRO AND HIS MUSIC

Jeffrey Norwood

Few composers capture their time and become the iconic voice of their age. Leonard Bernstein found his "voice" in the early 1940s and projected the sound of urban and urbane America from the period of World War II to the fall of the Berlin Wall and Soviet communism. He was an American conductor, composer, and pianist noted for his accomplishments in both classical and popular music, for his flamboyant conducting style, and for his pedagogic flair. In this lecture, we will analyze some of his finest works, both familiar and unfamiliar, in an effort to appreciate musically this treasure of American culture.

1 – 3 p.m.
Friday, May 31

1 session
Fee: \$33

91881. TUTANKHAMUN: STILL AN ENDURING POWER

Dr. Sandra Palmer

One hundred years ago, British archaeologist Howard Carter unearthed a legend, and today we are still piecing together new revelations. Who was the boy king, why is he so famous, and what are the mysteries and superstitions surrounding him? To celebrate and learn about the young warrior king, join Dr. Sandra Palmer on an extraordinary journey back to ancient Egypt.

1 – 3 p.m.
Friday, June 7

1 session
Fee: \$33

91901. THE SOCIOLOGICAL VALUE OF JACKSON POLLOCK'S PAINTINGS

Leonard Antinori

Many people look at the works of Jackson Pollock and question why they are considered masterpieces. How can something that looks like it was done by a child be recognized as great art? Through an interactive session of projected images and lively discussion, we will discuss the validity and importance of Pollock's groundbreaking technique, analyze the sociological factors that it reflects, and discover the psychological state of the artist.

10 a.m. – 12 noon
Friday, June 14

1 session
Fee: \$33

91817. EXPERIENCING TCHAIKOVSKY: SYMPHONY NO. 5 AND THE 1812 OVERTURE

Jeffrey Norwood

Pyotr Ilyich Tchaikovsky (1840-93) was the composer who put Russia on the international musical map with his uniquely personal style. With his fifth symphony, Pyotr Ilyich Tchaikovsky yet again demonstrated why he was one of the romantic era's finest composers. In addition, Mr. Norwood will present Tchaikovsky's 1812 Overture: the hit that he hated. Although he loathed it, Tchaikovsky's 1812 Overture won him fans the world over and made him a household name.

1 - 3 p.m.

Friday, June 14

1 session

Fee: \$33

91903. FEMALE ARTISTS: PART I

Dr. Mary L. Dono

This begins a series, to be spaced over the next couple of years, focusing on female artists who are not often featured. In this opening session, we will showcase the following ladies: Marie Laurencin; Hilma of Klint; Lavinia Fortana; Bessie Potter Vonnoh; Nellie Mae Rowe; Mary Fairchild MacMonnies Low; and Bridget Riley. As you may notice, quite the artistic mix!

10 a.m. - 12 noon

Friday, June 21

1 session

Fee: \$33

91824. THE AMERICAN VOTING PROCESS

Marc Greenberg

In recent years, the American electoral process has been under assault. However, it may be that the voting public does not fully understand all aspects of the electoral system. Join us to learn and discuss the primaries and caucuses, analyze the current purposes behind the party conventions and discover why the Electoral College (after more than 200 years) remains an essential aspect of who and why a president is elected to office.

10 a.m. - 12 noon

Friday, July 12

1 session

Fee: \$33

91840. LOU REED & JOEY RAMONE: THE AMBIVALENT JEWISH LIVES OF TWO NYC ROCK GODS

Larry Jaffee

Learn about the secret Jewish lives of Lou Reed (whose accounting father changed the family name to Rabinowitz) and Joey Ramone (born and buried as Jeffrey Hyman). Both rock stars were bar mitzvahed as 13-year-olds and left an indelible mark, especially the influential Velvet Underground and punk rock. Reed was a regular at the downtown Passover seders towards the end of his life, while Ramone was laid to rest in a Jewish cemetery in New Jersey.

11 a.m. - 12:30 p.m.

Friday, July 12

1 session

Fee: \$33

92361. BERNINI AND CARAVAGGIO: GREAT MASTERS OF THE ITALIAN BAROQUE

Dr. Sandra Palmer

Following the High Renaissance of the Sixteenth Century, the Baroque period begins and is nowhere more prevalent than in Italy itself. The presentation will focus on two artists, Gian Lorenzo Bernini in sculpture and Caravaggio in painting, both revolutionizing art of the past.

1 - 3 p.m.

Friday, July 12

1 session

Fee: \$33

91857. HARRY TRUMAN- MILD ABOUT HARRY

Richard Walsh

He would take over as president from the revered FDR, facing some of the toughest decisions ever encountered by a president to end World War II and then oversee the transition back to peace. His presidency would ultimately be defined by another war which broke out on the Korean peninsula in 1950 and threatened to mushroom into World War III.

10 a.m. - 12 noon

Friday, July 19

1 session

Fee: \$33

91852. THE GREAT TV VARIETY SHOWS OF THE '50'S & '60'S

Bob Waldman

The variety show launched network television into the big time with the 1948 debuts of the "Texaco Star Theatre" starring Milton Berle and "Toast of the Town" with Ed Sullivan. Throughout the '50s and '60's, the shows of Sullivan, Perry Como, Garry Moore, Steve Allen and Dinah Shore were among TV's top-rated programs. We will revisit why with guest appearances by Sammy Davis Jr., Dean Martin, Barbra Streisand, Frank Sinatra and many more.

1 - 2:30 p.m.

Friday, July 19

1 session

Fee: \$33

92363. THE BIRTH OF PERSPECTIVE IN ART

Robyn Cooper

Join Robyn Cooper, artist and educator, as she leads you through the discovery of perspective in art. With visual art works as our guide, Ms. Cooper will show you how perspective changed from Ancient Egypt throughout the Renaissance and how technology played a crucial role. In addition to learning about perspective in art, participants will get a hands-on, guided demonstration on how to apply these findings into making sketches. No prior art making experience is necessary and sketchbooks and pencils will be provided.

10 a.m. - 12 noon

Friday, July 26

1 session

Fee: \$33

SPECIAL GUEST LECTURER! DR. ALON BEN-MEIR
American expert on Middle East politics and affairs, specializing in peace negotiations between Israel and the Arab states.



91825. "THE PSYCHOLOGICAL DIMENSION OF THE ISRAELI-PALESTINIAN CONFLICT"

Dr. Alon Ben-Meir

In this class, we will cover the elements that created significant psychological problems among Israelis and Palestinians, making the bridging of their differences extremely difficult. We will also examine what it will take to mitigate the psychological aspect of the conflict, and how that might help resolve some of the most intractable issues, namely the Palestinian refugees, status of Jerusalem, national security, and Israeli settlements and interspersed populations.

1 - 3 p.m.
Friday, July 26

1 session
Fee: \$33

92364. FRANCOISE GILOT: LOVER OF PICASSO AND SO MUCH MORE!

Dr. Mary L. Dono

Ms. Gilot died at the age of 101 in June 2023. She was an accomplished artist, notably in watercolors and ceramics, with quite an interesting life. Françoise is the mother of two of Picasso's children, and the only woman who left him!

10 a.m. - 12 noon
Friday, August 9

1 session
Fee: \$33

91862. TIFFANY'S LAURELTON HALL

Monica Randall

Louis Comfort Tiffany, the master glass works genius, completed his hundred room Oyster Bay mansion in 1905. The stucco, art nouveau showplace was unlike anything ever built before or since. Designed by Tiffany without the aid of an architect, it became the setting for some of the most dazzling parties ever hosted in the country. Huge walls of stained glass gave the rooms a daring theatrical glow. Lagoons and fountains flowed both inside the house and out into the lush unique gardens. Many of the images presented are from a rare private collection belonging to Tiffany's granddaughter, Mrs. Louise L. Platt who was 92 when she shared them and her memories with historian and author Monica Randall. Learn about this extraordinary home and its tragic fate.

1 - 2:30 p.m.
Friday, August 9

1 session
Fee: \$33



Lorber Rm. 104 (Library)

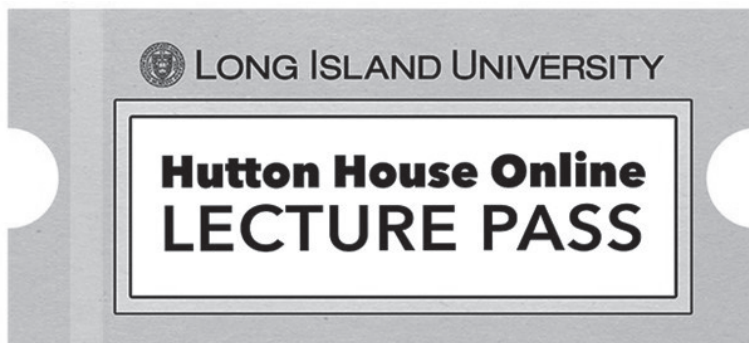
Please visit our Theodore Roosevelt Library which contains memorabilia and historic books.



Lorber Hall - Walt Whitman Room

ABOUT ONLINE LECTURES

Join us virtually on Zoom from your home computer, tablet or smartphone. Please register online at liu.edu/huttonhouse/courses. A zoom link will be emailed immediately following your registration.



MONDAY- ONLINE

91892. WRITING A CHAPTER FROM YOUR LIFE

Lisa Pulitzer

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join New York Times best-selling author Lisa Pulitzer, writer of more than 50 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Topics run the gamut, non-fiction, creative non-fiction, fiction based on reality and more...Participants are encouraged to share and critique each other's work. Maximum enrollment: 15.

10 a.m. - 12 noon

Mondays, June 3, 10, 17, 24 and July 8, 15

(No class on July 1)

6 sessions

Fee: \$180

91875. DIRECTORIAL STYLES: A JOURNEY THROUGH AUTEUR FILMMAKERS

Greg Blank

Explore the unique styles of renowned directors, examining how their signature approaches impact storytelling. Examine their great films and unique styles of cinematography, editing and choices to create fingerprints that are hallmarks of great filmmakers such as Alfred Hitchcock, Quentin Tarantino, Billy Wilder, Akira Kurosawa, Federico Fellini, Martin Scorsese, Stephen Spielberg, Ingmar Bergman, and Stanley Kubrick.

1 - 3 p.m.

Monday, July 15

1 session

Fee: \$31

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

91866. HISTORY OF THE EXPLOITATION FILM IN AMERICAN CULTURE

Keith Crocker

An exploitation film is a film defined as intended to attract an audience by means of its sensationalist or controversial content. Although the films featured lurid subject matter, exploitation films of the 1920s, 30s and 40s evaded the strict censorship and scrutiny of the era by claiming to be educational. Movies such as "Reefer Madness" (1938) "Mom and Dad" (1945) and "She Should Have Said "No" (1949) warned audiences of the dangers of drugs, teenage pregnancy, and illicit behavior, all the while reveling in the very sacred images that the film showcased and yet condemned. In the upcoming decades, exploitation films covered the subjects of juvenile delinquency, nudist movements, and extraneous violence. Find out all there is to know about this odd cinematic movement that existed to oppose censorship.

1 - 2:30 p.m.

Monday, August 5

1 session

Fee: \$31

ENCORE PRESENTATION - BACK BY REQUEST! 92369. COULD WWII AND THE HOLOCAUST BEEN AVERTED?

Dr. Alan A. Winter

Join author Alan A. Winter as he discusses the signs and opportunities ignored by the rest of the world that could have averted WWII and the Holocaust. While hindsight is said to be 20:20, explore how and why historians, to this day, continue to ignore truths about Hitler and his plans to conquer Europe and then the world. Alan's historical novels, "Wolf" and "Sins of the Fathers," reveal Hitler's days in a mental institution in 1918--and his unusual "cure"-- to the coup in 1938 that was minutes from happening to Stalin's overtures to Chamberlain to form a non-aggressive pact against Germany in March of '39. Why wasn't Hitler stopped before or during WWII? Is history repeating itself now? This course challenges many preconceived notions regarding this dark time in history in the hope that exposing what "really" happened will better prepare us to respond to current and future events.

1 - 3 p.m.

Monday, August 19

1 session

Fee: \$31

TUESDAY- ONLINE

91879. ABRAHAM LINCOLN AND HIS LEGACY

Nancy Spannaus

Can there be any better time to study Abraham Lincoln than today? As in the 1830-1860 period, our nation appears to be split down the middle. The economy is a mess, and there is despair over the future from all sides of the political spectrum, not to mention the controversy over race and slavery. This class will delve into Lincoln the man, his ideas, and his lasting impact on this nation and the world. We will utilize many of Lincoln's speeches and go in-depth into his economic and emancipation policies. You will learn about a Lincoln you never knew.

1 - 3 p.m.

Tuesdays, May 21 and May 28

2 sessions

Fee: \$62

91880. FDR - LET US MOVE FORWARD

Richard Walsh

He would be the only president to win 4 national elections and the longest serving at 12 years. His presidency would feature 2 of the nation's greatest crisis, the Great Depression of the 1930's and the largest conflict in history, World War II, in the 1940's. Join us as we look at how Franklin Roosevelt kept hope alive while the country battled economic woes and then rallied to free the world from fascism.

10 a.m. - 12 noon

Tuesday, June 4

1 session

Fee: \$31

91885. RISE OF ANTISEMITISM IN AMERICA

Dr. Richard Quinlan

The rise of Antisemitism in America is a tragic reality. This course will examine the causes of this dangerous trend, including the historical background of Antisemitism and how these tropes continue to exist today. The course will also analyze how the question of free speech becomes a centerpiece in a discussion about hate, social media, and impact of celebrity. Finally, there will be suggestions as to how one can combat antisemitism and examples of how various groups and individuals are pushing back against ignorance.

1 - 3 p.m.

Tuesday, June 11

1 session

Fee: \$31

92375. GALÁPAGOS ISLANDS

Dr. John T. Tanacredi

Join Dr. John T. Tanacredi, scientist of conservation biology and Professor of Earth and Environmental Sciences, as he shares with you his experiences walking in the footsteps of Charles Darwin's time on the Galapagos Islands. The Galapagos Islands remain the best place on the planet to observe first-hand the evidence of evolutionary processes through natural selection. The 19 islands are volcanic and over 5 million years in the making, emerging from the ocean and supporting plants and animals dwelling there today that reflect the results of island adaptation, which are still close to being in a fully natural state. If you have never been to the Galapagos, Dr. Tanacredi's talk should inspire you to plan a visit.

10 a.m. - 12 noon
Tuesday, June 18

1 session
Fee: \$31

91897. BENEDICT ARNOLD: HERO AND TRAITOR

Howard Ehrlich and Harvey Sackowitz

The native Americans called him the "Dark Eagle" for his military genius and his ruthlessness. George Washington considered him his most dependable General. His men worshiped him as a hero, and the legendary general of the Continental Army who led them against the formidable British forces. As he neared the pinnacle of success, things began to go wrong for Benedict Arnold, drawing him inexorably toward the greatest crime of the age, one that would forever make him synonymous with the word "traitor." Join us for this incredible story of how a great American hero became our country's most infamous traitor.

10 a.m. - 11:30 a.m.
Tuesday, July 9

1 session
Fee: \$31

91908. EQUAL PROTECTION OF THE LAWS: UNDERSTANDING THE 14TH AMENDMENT

James Coll

Our nation has grappled with the notion of equality since its founding. Beyond the question of freedom, equal protection of the law recognizes individual identity and a compact ensuring fairness for all. Reality over the course of the past two centuries has told us a different story. In this lecture, we will explore the struggle to write and ratify the 14th Amendment. Our discussion will focus on the concept of equality, how it has manifested itself in varying forms in government venues over time and how our representatives, our courts and we, the people, have struggled to further define and make real this fundamentally important concept.

10 a.m. - 12 noon
Tuesday, July 16

1 session
Fee: \$31

**91886. FILM AND SOCIETY:
MOVIES AS A MIRROR OF CULTURE**

Greg Blank

Investigate how films reflect and shape societal values, discussing the influence of movies on public opinion and vice versa. Film discussed will include "Do the Right Thing" (1989), "Crash" (2004), "Norma Rae" (1979), "12 Angry Men" (1957), "Philadelphia" (1993), "Slumdog Millionaire" (2008), "In the Heat of the Night" (1967), and "Network" (1976), among others.

10 a.m. - 12 noon
Tuesday, August 6

1 session
Fee: \$31

92370. PRESIDENCY 1921-1933 REPUBLICAN REGRESSION

Richard Walsh

Besides a recession early in the decade, the 1920's would roar, the economy and the nation humming along with three Republican presidents acting as caretakers. The prosperity did not include everyone. There were ominous signs of a looming collapse, along with some ugly social trends in the shadows. Harding, Coolidge, and Hoover would and could not calm the approaching storm.

10 a.m. - 12 noon
Tuesday, August 20

1 session
Fee: \$31

WEDNESDAY- ONLINE

91890. THE MASTER BUILDERS OF THE EMPIRE CITY

Dr. Ron Brown

Mayor and Governor DeWitt Clinton transformed the rustic Dutch and English colony into a real city with fresh water for the Croton Reservoir, a new City Hall and the Grid Plan of streets and avenues. Then came Andrew Haswell Green who united the five boroughs into Greater New York and fathered Central Park, the New York Public Library, the Bronx Zoo, the American Museum of Natural History, and the Metropolitan Museum of Art. Then, it was the much hated and much-loved Robert Moses who made way for parkways, expressways, bridges, tunnels, parks and beaches to bring the city from the age of the horse and buggy to the age of the automobile. Finally, the equally loved or hated Mayor Rudy Giuliani cleaned up a deteriorating city and made it the Megalopolis it is today.

1 - 3 p.m.

Wednesday, May 29

1 session

Fee: \$31

91883. POLITICAL CARTOONS IN AMERICA, 1898-1945: THE POWER OF A SINGLE PANEL

Dr. Richard Quinlan

Long before the days of mass communication, political cartoons reflected the opinions, viewpoints, and worldviews of Americans through rich, often deeply symbolic works. While often containing characters deemed inappropriate and unacceptable today, these cartoons provide insight into events both within the United States and her role on a larger global stage. This class will analyze a number of cartoons from the late 18th century into the World War Two era, including the work of Thomas Nast and even Dr. Seuss.

1 - 3 p.m.

Wednesday, June 5

1 session

Fee: \$31

91899. TET-1968-THE TURNING POINT OF VIETNAM

Richard Walsh

Previously observed as a truce, the Tet holiday of January 1968, witnessed the North Vietnamese and Vietcong launching attacks on all the major cities of South Vietnam, including the capital, Saigon. With the offensive, President Lyndon Johnson's illusions that the war was being won crashed to earth and contributed to one of the most tumultuous years in American History.

10 a.m. - 12 noon

Wednesday, July 10

1 session

Fee: \$31

91894. THE IMPERIAL AVENUE OF VIENNA

Dr. Ron Brown

Just before Christmas in 1857 Austrian Emperor Franz Josef ordered the demolition of the ancient city's walls. In their place a grand avenue was laid out that was the envy of London, Paris, Berlin, Rome, and Moscow. Ringstrasse, "The Ring Street" was soon filled with palaces, monumental churches, the empire's parliament, museums, the opera house, and parks. Vienna finally had its own unique version of Grand Avenues that had marked every grand capital since the Pharaohs of ancient Egypt had built Luxor and the Chinese Beijing.

1 - 3 p.m.

Wednesday, July 10

1 session

Fee: \$31

91896. THE ROYAL AVENUE OF LONDON: THE MALL

Dr. Ron Brown

Just after Dr. Brown visited the glorious city of London, Queen Elizabeth II passed away and Charles was crowned King. Both ceremonies were marked by a royal procession from Buckingham Palace to Westminster Abbey. Royal gilded carriages, marching military formations, lords and ladies of the court, foreign dignitaries processed along The Mall while throngs wept and cheered. The Mall is more than a street, it is a grand stage where the grand events of the Empire have taken place for centuries.

1 - 3 p.m.

Wednesday, July 17

1 session

Fee: \$31

91882. THE CAREER AND FILMS OF MERYL STREEP

Greg Blank

Meryl Streep is an American actress widely regarded as one of the greatest actors of her generation with a prolific career spanning over four decades, earning numerous awards and accolades for her performances. Streep's breakthrough in film came with her role in "Kramer vs. Kramer" (1979), where she won her first Academy Award for Best Supporting Actress. She went on to star in a series of critically acclaimed films such as "Sophie's Choice" (1982), "Out of Africa" (1985), "The Devil Wears Prada" (2006), and "Mamma Mia!" (2008). In addition to her film career, Streep has also been involved in stage productions, television, and voice acting. She is known for her exceptional talent, dedication to her craft, and ability to immerse herself in diverse roles, making her a highly respected and influential figure in the entertainment industry.

10 a.m. - 12 noon

Wednesday, July 24

1 session

Fee: \$31

91912. ANTIETAM-THE LANDSCAPE TURNED RED

Richard Walsh

September 17, 1862- the bloodiest day in U.S. History as the Northern Army of the Potomac clashed with the Southern Army of Northern Virginia outside the sleepy little village of Sharpsburg in western Maryland. We will discuss the leaders, the strategies, along with the fabled parts of the battle, and the aftermath, which changed the course of the war and the United States.

10 a.m. - 12 noon

Wednesday, August 7

1 session

Fee: \$31

91888. THE TIM CONWAY STORY

Sal St. George

Emmy award-winning funnyman, Tim Conway, is best remembered for his memorable TV roles including McHale's Navy and The Carol Burnett Show. Known for causing onstage comedy chaos with his spontaneous and hilarious wit, we will delve into the brilliant comic mind of one of America's most beloved, and unpredictable, entertainers.

10 a.m. - 11:30 a.m.

Wednesday, August 21

1 session

Fee: \$31

THURSDAY- ONLINE

91884. NAPOLEON: MILITARY AND POLITICAL STRATEGIST PAR EXCELLENCE, AND MASS MURDERER

Anthony Edward Major

Rising from obscurity in Corsica, Napoleon's life is the quintessential rags-to-riches story. He somehow navigated the perils of the French Revolution and soon established himself as an inspirational leader. He fought ceaseless military campaigns and expanded the French Empire in Europe and abroad. He escaped capture and, defying all odds, received a triumphal return to Paris. But he was also a modernizing political leader who established the Napoleonic Code, which remains the law in Louisiana. Yet, in the process, he devastated the population and economy of France.

1 - 3 p.m.
Thursday, June 6

1 session
Fee: \$31

91893. WHAT DID THE DECLARATION DECLARE?

James Coll

Few documents have had as much impact on world history as the one-page writing that formalized the serving of ties between the American colonies and England. In this lecture, we will discuss the road to the declaration, the constitutional underpinnings of its necessity and the historical basis of its premise.

10 a.m. - 12 noon
Thursday, June 13

1 session
Fee: \$31

92366. MONET'S IMPRESSION: SUNRISE AND THE BIRTH OF IMPRESSIONISM

Dr. Carol Forman Tabler

In 1874 Monet's famous seascape "Impression: Sunrise" was exhibited in the landmark first Impressionist exhibition and instantly gave the new artistic movement its name. Crucial to Monet's early development, the plein-air painting reveals elements of his style that would evolve into full maturity. This lecture will take a detailed look at the way in which Monet planned and executed this historically significant painting.

10 a.m. - 12 noon
Thursday, June 20

1 session
Fee: \$31

91870. NEW YORK CITY IN THE MOVIES: "IT'S A WONDERFUL TOWN"

Dr. Brian Rose

For more than 125 years, filmmakers have been drawn to the dynamic vitality of New York City. Its dramatic architecture, its diverse neighborhoods and populations, its universally recognized landmarks, its 24/7 lifestyle, and its 8 million stories have helped make the city a featured player in more than 17,000 movies—including such memorable films as "King Kong," "Naked City," "On the Town," "West Side Story," "Breakfast at Tiffany's," "Taxi Driver," "Wall Street," and "Do the Right Thing." Illustrated with more than 50 clips, this presentation demonstrates the changing ways New York has been captured on film, and why it remains a star attraction today.

1:30 - 3 p.m.
Thursday, June 20

1 session
Fee: \$31

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

91900. THE TRUE STORY OF THE CULPER SPY RING

Bill Bleyer

Learn the true story of the Culper Spy Ring from former Newsday reporter Bill Bleyer, author of "George Washington's Long Island Spy Ring: A History and Tour Guide." History buffs have long been fascinated by the operation of the Long Island-based Culper Spy Ring during the American Revolution, especially since the airing of the AMC series "Turn." Over the years, there have been many legends, such as the role played by Anna Strong's clothesline, and suppositions about how the spies operated to support George Washington's Continental Army. The lecture separates fact from fiction and details the ingenious operation of the intelligence network that helped the Patriots win the war.

1 - 2:30 p.m.
Thursday, July 11

1 session
Fee: \$31

91877. CARL REINER AND MEL BROOKS: THE GRANDMASTERS OF AMERICAN COMEDY

Dr. Brian Rose

For more than seven decades, Carl Reiner and Mel Brooks made America laugh—either through their remarkable solo careers or their legendary partnership. Whether together or apart, they were giants of American comedy, who basically conquered every field they entered, whether television, movies, Broadway, or records. This presentation will examine their extraordinary achievements, beginning with their work together on Sid Caesar's *Your Show of Shows* and their creation of the *2000-Year-Old Man*, to their individual accomplishments as writers, directors, and performers.

1:30 - 3 p.m.
Thursday, July 18

1 session
Fee: \$31

92367. MANET & DEGAS: ART WORLD'S FAMOUS FRENEMIES

Valerie Franco

Join art and film historian Val Franco for a peek at Manet and Degas, two of the Impressionist Movement's most intriguing artists and their relationship to each other. We will explore how they influenced each other and related to each other's work, while developing independently as artists who changed the way we look at the world.

10:30 a.m. - 12:30 p.m.
Thursdays, August 8 and 22

2 sessions
Fee: \$62

(No class on August 15)

91891. ROCKIN' HOLLYWOOD: ROCK & ROLL AND THE MOVIES FROM BILL HALEY TO THE BEATLES

Dr. Brian Rose

Rock music exploded on the big screen when Bill Haley & the Comets sang "Rock Around the Clock" at the opening of Blackboard Jungle in 1955. Frenzied teenagers danced in the aisles and there were reports of violence and vandalism at theaters around the world. Rock's notoriety would end up contributing to its appeal and Hollywood, recognizing the power of the teen audience, would begin to unleash a series of films featuring rock and R&B musicians performing their hits in the midst of plots ranging from rebellious high schoolers, out-of-control hot rodders, or the romantic antics of spring break college students. Movies and rock formed a valuable commercial partnership, whether it was Elvis Presley's 31 mostly forgettable films or the Beatles' groundbreaking "A Hard Day's Night" from 1964. This presentation will look at the first decade of rock movies and how Hollywood helped reflect the power of this music around the world.

1:30 - 3 p.m.

Thursday, August 22

1 session

Fee: \$31

92371. ROBERT E. LEE: REBEL OR PATRIOT

Anthony Edward Major

Lee describes his decision to fight for Virginia against the Union as the most difficult one of his life. Ironically, he understood that war was a losing proposition for the Confederacy, in fact for all. Yet he decided as he did, all the while refusing overall command of the Union Army. His reasons will be reviewed from his and other contemporary writings.

1 - 3 p.m.

Thursday, August 29

1 session

Fee: \$31

FRIDAY – ONLINE

92365. ARTISTS OF LONG ISLAND

Dr. Mary L. Dono

Our wonderful Long Island has been a mecca for artists for centuries. We will explore many of these artists, art colonies, venues, and benefactors, from the 19th through the 21st century. Each one of our artists brings a unique style for us to appreciate.

10 a.m. – 12 noon
Friday, May 24

1 session
Fee: \$31

91889. GAZA: WHO BROKE IT AND WHO CAN FIX IT?

Shai Franklin

October 7 and its aftermath stand as a turning point in Israeli politics, Palestinian aspirations, and the regional balance of power. Through the lens of this sliver of land along the Mediterranean coast, we will sort out the prospects for a new Middle East war, the potential for a diplomatic breakthrough, and the human costs on all sides.

1 – 2:30 p.m.
Friday, May 24

1 session
Fee: \$31

91853. THE MUSIC NEVER DIED... IT CHANGED

Tony Traguado

Join Mr. Traguado as he examines and disproves the 'myth' that rock and roll 'died' when Buddy Holly and his tour-mates perished in a plane crash in February of 1959. Many critics and authors have claimed that there was no exceptional popular music made between that moment and the arrival of the Beatles in the U.S. in February of 1964, but this multimedia program will prove otherwise.

10 a.m. – 12 noon
Friday, June 14

1 session
Fee: \$31

91895. PRE-1948 JEWISH COMMUNITIES IN PHOTO AND RECORDS DATABASES: ONLINE JOURNEY THROUGH ISRAELI OLD YISHUV

J.D. Arden

Join librarian, historian, and translator J.D. Arden on this journey through the history of those Jewish communities that survived in the historical Land of Israel since Antiquity, known as the "Old Yishuv." What online databases can you use at home? Find out in this workshop.

12 – 1:30 p.m.
Friday, June 21

1 session
Fee: \$31

91898. THE MISSING PITCH: WHAT MAKES MUSIC TICK?

Jeffrey Norwood

What is it about music that drives our bodies to experience it physically? What is it about music that affects us to the very core of our being? Music can affect us emotionally, physically, and mentally. In this lecture, Mr. Norwood will present a universal theory regarding the essence of musical composition and the developmental process. It will surely expand your understanding of many classical works in new and exciting ways. Perhaps we will discover that missing element, that missing pitch that unlocks the secret power of music!

1 - 3 p.m.

Friday, August 9

1 session

Fee: \$31

92368. FERNAND LÉGER: MANY STYLES OF ART, INCLUDING "TUBISM"

Dr. Mary L. Dono

Léger was a French painter, sculptor, and filmmaker who progressed through his own style of cubism. We will examine his works, perceived by some as precursors to pop art.

10 a.m. - 12 noon

Friday, August 23

1 session

Fee: \$31

91906. MAHLER'S SYMPHONIES: SYMPHONY NO 6 AND DAS LIED VON DER ERDE

Jeffrey Norwood

In the summers of 1903 and 1904, Mahler was as happy as ever in his life. Yet it was then he wrote his darkest music, the Sixth Symphony and the two final songs of the Kindertotenlieder (Songs on the Deaths of Children). We will also discuss and sample another great Mahler symphony: Das Lied von der Erde which Mahler called "A Symphony for Tenor, Contralto (or Baritone) and Orchestra," without assigning it a number. This begs the question: "Why?" Come and join us to find out!

1 - 3 p.m.

Friday, August 23

1 session

Fee: \$31



Lorber Rm. 100

Hutton House students ready for classes.

Hope to see you in-person or online!

Hutton House Lectures FACULTY - SUMMER 2024

Andreiev, Glenn – Longtime Long Island based filmmaker and film historian. His films have appeared on CNN, Court TV, The View, The Museum of Modern Art, and many Long Island screening venues. He is currently producing and directing “Long Island Joins the Space Race” which tells of the construction of the Lunar Module at Grumman. He holds a BFA in Film Studies from New York’s School of Visual Arts. Since 2009, he has been lecturing on various aspects of film history at such venues as The Cinema Arts Centre, The Northport VA, libraries, and senior centers.

Antinori, Leonard – A lifelong educator and artist with a long career as a faculty member and Arts administrator. Most recently, Len was the chairperson at Molloy College, preceded by over 30 years at St. Francis Preparatory School in Queens. He received his BA in Fine Arts from Queens College, his MS in Communications Design from Pratt Institute, and his PD in Administration/Supervision from Queens College. In addition to teaching, Len has been a successful graphic designer for clients including: the New York Daily News, McGraw-Hill, Pfizer, Citicorp, Bloomingdale’s, and The Juilliard School. He has also exhibited his fine arts compositions in various shows including: The Front Street Gallery, Greenport, NY, The Kaiser Art Gallery, Rockville Centre, NY, the Los Angeles Center for Digital Art, and the Plaxall Gallery, Brooklyn, NY.

Arden, J.D. – Taught for LIU Post for several years and is the former Reference and Genealogy Librarian at the Center for Jewish History. He graduated with a Master’s Degree from Pratt Institute’s Library and Information School, and with a Bachelor’s Degree from Brandeis University. He wrote for the CJH blog at cjh.org/blog/JD-Arden and was the producer of the series Genealogy Coffee Break on the Facebook and YouTube pages of the Center for Jewish History. His other interests include playing the mandolin and walking in Prospect Park.

Ben-Meir, Alon – (PhD, Oxford University) is a retired professor of international affairs, most recently at New York University’s Center for Global Affairs. He has taught international negotiations and conflict resolution, and has authored seven books related to the Middle East. He is currently working on a new book about human rights in conflict zones.

Blank, Greg – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show “Push Pause Long Island” on Verizon Fios1 and the award-winning documentary, “Undocumented.”

Bleyer, Bill – Prize-winning staff writer for Newsday for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. He is co-author, with Harrison Hunt, of “Long Island and the Civil War” (The History Press, 2015). He is the author of “Sagamore Hill: Theodore Roosevelt’s Summer White House” (The History Press, 2016), “Fire Island Lighthouse: Long Island’s Welcoming Beacon” (The History Press, 2017), “Long Island and the Sea: A Maritime History,” (The History Press 2019) “George Washington’s Long Island Spy Ring: A History and Tour Guide” (The History Press, 2021) and “The Sinking of the Steamboat Lexington on Long Island Sound” (The History Press, 2023).

Brown, Ron - Educated at Harvard and the University of Geneva, Switzerland; Professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard’s JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

Coll, James – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for “Politico,” “The Hill,” “City Journal” and “Newsday” among other periodicals, and is the Founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state.

Cooper, Robyn – Received her M.F.A from the Pennsylvania Academy of the Fine Arts and has been teaching for over ten years. She has taught across Long Island at Long Island University (LIU Post), SUNY Suffolk Community College, and the Nassau County Museum of Art. She is currently an Adjunct Professor at Adelphi University and sits on the Education Committee at the Heckscher Museum of Art. In 2022, Ms. Cooper started Protégé Art Studio and believes in the philosophy that art should be for all. She has experience in a wide variety of mediums working in acrylic, oil, and gouache paint, in addition to drawing, and digital media. Her work has been exhibited throughout the country in shows at The Heller Museum, NY; The Gertrude Herbert Institute, GA; The University of Southern Mississippi, MS; Gross McCleaf Gallery PA, Kehler Liddell Gallery, CT; and uBe Art in Berkeley, CA. Her work is in several private collections including a private collection at The Hershey Trust in Hershey, PA.

Crocker, Keith –Alumni of New York Institute of Technology, Keith Crocker is a producer, writer and director of independent films, a Fanzine publisher and a film and TV historian. He has been lecturing on cinema for the past 27 years, teaching adult education at Nassau Community College for 20 years. Keith joined Hutton House four years ago, and he is also associated with Cumberland Community Education in Great Neck, as well as libraries and community centers in both Nassau and Suffolk counties.

DeCandia, Angelo – NYU Stern School of Business, MBA, Business Professor at Touro College; Corporate Training Instructor for NY Institute of Finance; Docent at the New-York Historical Society and the Museum of American Finance. Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled, “Tried as by Fire” that was selected and performed as part of Northern Kentucky University’s YES Festival.

Deming, Robert –Studied at Amherst College (BA with major in English), and Teachers College, Columbia University (MA with certification in Elementary Education and EdD in the Curriculum and Teaching Department). Main career as elementary school teacher at PS 85Q in Long Island City from 1987 to 2014. Supplementary work as a teacher and curriculum writer with the Long Island University Center for Gifted Youth from 2002 to the present. Dr. Deming has been teaching memory training and coding classes to LIUCGY students since 2012.

Dono, Mary – Dr. Dono has shared her enthusiasm and passion for art for over 10 years teaching a variety of Art History courses in continuing education programs across Long Island and Queens. Served as a docent at Coe Hall at Planting Fields for six years. Retired teacher and administrator for the New York City Department of Education for more than twenty-four years. Doctorate in Instructional Leadership from St. John’s University; Professional Certification in Supervision and Administration as well as an M.S. in Special Education and a B.A. in Elementary Education from Queens College.

Ehrlich, Howard – Graduate work at Columbia University. Currently, Professor at St. John’s University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

Finkle, Orin Z. – Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in “The New York Times,” “Town and Country Magazine,” “Newsday” and the “North Shore Leader.” He has also appeared on national television for “America’s Castles” and on News 12 Long Island to discuss various grand country estates of the period.

Fitzpatrick, Michael – Semi-retired from a 40-year career in retail management. Mr. Fitzpatrick has a Bachelor’s Degree in Communication Arts and Sciences from St. John’s University. Mr. Fitzpatrick is the President of the Irish Cultural Society of Garden City, New York and is also the President of the Nassau County Civil War Round Table.

Forrester, William J. – A successful career of more than 35 years in executive leadership management in the corporate, governmental, and non-profit sectors. Mr. Forrester has taught at leading universities in the metropolitan area and earned Master’s Degrees from Hofstra and St. John’s University. In addition, he has attended world renowned management training at the Disney Leadership Corporation and national security seminars at the U.S. Army War College.

Franco, Valerie – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, provalfranco.wordpress.com. She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Franklin, Shai – Holds an M.A. from Johns Hopkins University’s Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed “Cold War brat,” he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 50 years.

Gold, Denise – An archaeologist with more than 30 years in field and teaching experience. Also, a senior officer of the Archaeological Institute of America, Long Island Society; The American Schools of Oriental Research.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and Government on the college level; serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master’s Degrees; has participated extensively in “Facing History and Ourselves: Genocide and Human Behavior Program.”

Harwood, Philip – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is also a published author. He is currently an Adult Reference Librarian at Elmont and Island Park Libraries.

Jaffee, Larry –The author of the 2022 book “Record Store Day: The Most Improbable Comeback of the 21st Century”, Larry Jaffee is co-founder of “Making Vinyl,” a B2B conference about the global rebirth of record manufacturing. Currently a lecturer of journalism at Rutgers University, Jaffee was on the New York Institute of Technology faculty for a decade and received its 2021 Presidential Award for Excellence in Part-Time Teaching. Earning a B.A. from Hofstra University, Jaffee soon after taught there and published often in the Long Island section of “The New York Times” and edited the “Fire Island News.”

Kim, Ellie – Dr. Kim is a sculptor and painter and art conservator specializing in late 19th century contemporary paintings. She holds a Ph.D. in Fine Arts at Hongik University, Seoul, Korea, and MFA in Fine Arts at LIU Post. She has had 37 exhibitions over 15 years nationally and internationally. She was a lecturer in pottery and studio painting as an adjunct professor at Hongik and Dankook University. She is the representator of the Art SBC, visual and performing art production company.

Kushner, Harvey W. – Chairman and Professor, Department of Criminal Justice at LIU Post. Internationally renowned terrorism expert, Dr. Harvey Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner has experience with a variety of high-profile U.S. court cases involving international terrorism, including a “United States v. Usama bin Laden et al.” and the “Pesce v. Port Authority of New York & New Jersey” (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. He is an author of hundreds of articles, including five books on terrorism.

Major, Anthony Edward – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College. Mr. Major has published numerous articles on military law and command ethics, real estate law, as well as baseball.

Metz, Vicki- Award winning journalist who managed the Long Island bureau of WABC-TV for over two decades. She was a freelance journalist for the Long Island section of “The New York Times” and was an adjunct professor for a decade at a local SUNY college, teaching journalism, media, and public relations courses. After graduating from college, she worked at small radio stations and local cable tv stations before landing a job at one of the largest television stations in the country. She holds a Master’s Degree in Communication Arts from NYIT and a Bachelor’s Degree in Broadcast Journalism from the Newhouse School of Public Communications at Syracuse University.

Nemschoff, David- Has taught courses in military history at Hutton House, to service members of the Israel Defense Forces and to Veteran’s Groups. Author of “Israel at the Brink, the Yom Kippur War.” His opinion pieces have appeared in the “Jerusalem Post,” and the “Manhasset Times,” among other publications. In his professional life, David headed the global transportation practice at a major insurance company where his group provided risk transfer solutions to the aviation and rail industries. Prior to that, he served as a research associate for a Congressional commission.

Nicholson, Philip – State University of New York Distinguished Professor, Nassau Community College; taught in the Department of History, Political Science, and Geography for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris’s “Rise of Theodore Roosevelt;” chairman of his department until his retirement in August 2013.

Norwood, Jeffrey – Graduate of Hofstra University with a Bachelor’s Degree in Music Education and a Master’s Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

O’Connell, Libby – Dr. O’Connell is a food and cultural historian. She received her Ph.D. in American history from the University of Virginia. After presenting lecture courses for several semesters at Hutton House, Long Island University, O’Connell spent over 20 years at the History Channel, ultimately serving as Chief Historian and as Senior Vice President for Corporate Social Responsibility at its parent company, A&E Networks. She is the author of “The American Plate: A Culinary History.”

Palmer, Sandra – Has been lecturing to college students and adults for the past 30 years on topics of art history from before the dawn of civilization through the twentieth century. She has traveled extensively throughout Europe and Egypt, including conducting art history tours. Dr. Palmer studied at the University of Chicago. She has Bachelor's and Master's Degrees and a Doctorate in Art History. She is passionate about the discipline and enjoys sharing her love of art history with others. Her vision is to inspire people to learn about and truly appreciate the expansive and beautiful world of art.

Pena, Richard – Mr. Pena has 37 years in law enforcement, national security, and private security. He started his law enforcement career with the NYPD with his last assignment in the FBI's Joint Terrorism Task Force. Retiring in 2006, he became a Counterintelligence Office for the US Department of Energy before joining the FBI as an intelligence analyst where he was responsible for terrorism matters in Western Europe and deployed overseas numerous times on behalf of the FBI. In January 2017, Mr. Pena became the Director of Intelligence and Investigations for Planned Parenthood Federation of America. He is a subject matter expert on terrorism, specifically Islamic extremists organizations.

Pulitzer, Lisa – A former correspondent for "The New York Times" and co-author of more than 45 nonfiction titles, including "The New York Times" bestsellers "Stolen Innocence," "Imperfect Justice," and "Mob Daughter." Graduate of LIU Post with B.S. in Journalism.

Quinlan, Richard – Twenty-seven years as a classroom teacher, earned three Master's Degrees at Long Island University, Post Campus and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently, he is the Director of the Holocaust and Genocide Education Center at St. Elizabeth's University in Morristown, NJ.

Randall, Monica – Author, photographer, lecturer, and historic preservationist. Her "Mansions of Long Island's Gold Coast" and "Winfield: Living in the Shadow of the Woolworths" is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life's work revealed in "Phantom of the Hudson Valley: the Glorious Estates of a Lost Era." Ms. Randall attended the Fashion Institute of Technology in 1964, New York University 1965 and LIU Post 1966. Randall's photographs are in a permanent collection at the Metropolitan Museum of Art.

Rivadue, Barry – Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove and holds a B.A. Degree from LIU Post. Conducted a video workshop at the Webb Institute. Mr. Rivadue has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

Rose, Brian – Professor Emeritus at Fordham University, where he taught for 38 years in the Department of Communication and Media Studies. He has written several books on television history and cultural programming and conducted more than a hundred Q&A's with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America.

Sackowitz, Harvey – Professor at St. John's University, former administrator, and teacher in New York City school system, former President Nassau County Civil War Round Table and co-founder of H&H Scholars.

Spannaus, Nancy Bradeen – Retired editor who has studied Alexander Hamilton for more than 40 years. She co-edited the book, "The Political Economy of the American Revolution," a compilation of writings with emphasis on Hamilton, in 1977. She is a graduate of Bryn Mawr College and Columbia University, in philosophy and social work, respectively. She began her blog (<https://americansystemnow.com>) in 2017, and self-published "Hamilton Versus Wall Street" in 2019.

St. George, Sal – Professional producer, writer, and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Tabler, Carol Forman – Adjunct Professor of Art History at LIU Post; holds a Ph.D. from the Institute of Fine Arts NYU; has served as a curator for numerous galleries and museums, as well as a guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

Tanacredi, John – Ph.D., Professor, Earth, and Environmental Studies and presently Director of CERCOM (Center for Environmental Research and Coastal Oceans Monitoring) Molloy College. Dr. Tanacredi held Research Associate positions at The American Museum of Natural History, Lamont Doherty Earth Observatory, Columbia University, Wildlife Conservation Society and Aquarium for Wildlife Conservation. Additional research positions include: Explorers Club Conservation Committee Chair; 60+ Peer Reviewed Scientific Publications. He is widely published on Conservation Ecology, Ecotoxicology, and the Horseshoe Crab. Received his Ph.D. Environmental Health Engineering, Polytechnic University/NYU. Retired U.S. Navy Flight Meteorologist “Hurricane Hunter,” Environmental Analyst for U.S. Coast Guard and Research Ecologist National Park Service. Member IUCN-SSG for Horseshoe Crabs.

Traguardo, Tony – An archivist/music historian who has written and lectured professionally about music for over 20 years. He is a Media Librarian at the Port Washington Public Library. Mr. Traguardo earned an M.S. in Library and Information Science from Queens College, and a B.S. in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. Mr. Traguardo is a Board of Directors Member Emeritus of the Long Island Music Hall of Fame.

Waldman, Bob – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the “Legendary Hangouts” series hosted by Morley Safer, and “TV Land Moguls” for TV Land. Mr. Waldman also wrote “The Grand Opening of Euro Disney” as well as Turner Classic Movies’ first original special, “Inside the Dream Factory” hosted by Faye Dunaway. Waldman earned his B.S. in Television at Ithaca College and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards, and the Emmy Awards.

Walsh, Richard – Holds M.S. Degree in History Education from LIU and a Bachelors Degree in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled “Profiles in Presidential Leadership.”

Welch, Richard F. – Taught American history at Long Island University and Farmingdale State College. He was editor of the Long Island Forum from 1991 to 2014, and a contributing editor of the “Journal of Long Island History.” The author of numerous articles and reviews, he has written seven books, the most recent being “Long Island’s Gold Coast Warriors,” “The North Shore Elite,” and “World War One” (2021). He was also a contributor to the “Encyclopedia of New York State.” He is currently a trustee of the Suffolk County Historical Society.

Winter, Alan - In addition to co-authoring “Sins of the Fathers” and “Wolf” with Herb Stern, Dr. Winter has authored four other novels: “Island Bluffs,” “Snowflakes in the Sahara,” “Someone Else’s Son,” and “Savior’s Day,” the latter which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an associate professor at both institutions. He studied creative writing at Columbia’s Graduate School of General Studies. His screenplay, “Polly,” received honorable mention at the Austin Film Festival and became the basis for “Island Bluffs.”



LONG ISLAND UNIVERSITY

School of Professional Studies
Hutton House Lectures
720 Northern Blvd.
Brookville, NY 11548-1300

DATED MATERIAL

Nonprofit
U.S. Postage
PAID
Long Island University

**ENRICH YOUR DAYS
WITH LIFELONG LEARNING!**

liu.edu/Hutton
516-299-2580