A black and white photograph of a two-story brick building, likely a school building. The building features a central portico with four columns and a pediment. There are two dormer windows on the roof, each with a window. A sign on the right side of the building reads "LORBER HALL". The image is framed by a yellow border on the left and right sides.

HUTTON HOUSE LECTURES

ON CAMPUS AND ONLINE CLASSES
FOR LIFELONG LEARNERS
AND PROFESSIONAL DEVELOPMENT

LIU

SCHOOL OF
PROFESSIONAL STUDIES

WINTER/SPRING 2024



WELCOME TO HUTTON HOUSE LECTURES

1975-2024: CELEBRATING 49 YEARS OF LIFE ENRICHING EDUCATION

"IT'S A BEAUTIFUL DAY TO LEARN SOMETHING NEW"

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

Support Hutton House

Hutton House's programs, which include affordable in-person lectures, online talks, and special university events, are made possible through the generous donations of supporters like you. Please consider making a tax-deductible gift to Hutton House for programming so we can keep our lecture and event admission at a nominal fee. You can also make a donation to the Hutton House Endowed Scholarship Fund, which provides tuition assistance to Long Island University undergraduate students over the age of 25 who have returned to college to pursue a bachelor's degree. We thank you very much for your support. Please visit liu.edu/donate and select Hutton House from the menu or call Karen Young at 516-299-2580 or email HuttonHouse@liu.edu

How to Register: All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact our office at **516-299-2580** or email **HuttonHouse@liu.edu**.

Refund Policy: Once you have a registered for either an online or on-site class, you have committed to attending the class. Therefore, no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are canceled, then Hutton House on-site classes are also canceled. Please check the LIU website at www.liu.edu for delays or closures. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

Online Learning with Zoom: Although Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

Values and Expectations: The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

Hutton House Lectures Faculty: For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.

HUTTON HOUSE LECTURES

Christopher J. Adams, Ed.D., Dean, LIU School of Professional Studies

Lynne Manouvrier, Ed.D., Associate Dean, LIU School of Professional Studies

Karen Young, B.A., Manager, Hutton House Lectures

www.liu.edu/hutton | 516-299-2580 | HuttonHouse@liu.edu



Coupola on Hutton House, circa 1940

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Color Key

On Campus

Online

PROFESSIONAL DEVELOPMENT OPPORTUNITIES IN-SERVICE AND CTLE HOURS FOR TEACHERS AND ADMINISTRATORS

NEW IN-SERVICE CLASSES FOR 2024

The School of Professional Studies will be offering online two (15 hour) in-service classes, each for one in-service credit. One class will be **ARTIFICIAL INTELLIGENCE IN THE CLASSROOM** with Dr. Jared Bloom and the other is **MEETING THE NEEDS OF ENGLISH LANGUAGE LEARNERS AND MULTILINGUAL LEARNERS** with Dr. Wafa Deeb-Westervelt. These classes will be meeting in the evenings from January 2024 to April 2024. For more information, contact Dr. Lynne Manouvrier at 516-299-2580 or Lynne.Manouvrier@liu.edu.

*As in-service and CTLE policies vary from school district to school district, it is the responsibility of the attendee to ensure that the LIU credits are accepted by their individual school district.



Do you love Hutton House? Become a Hutton House Lectures Ambassador!

- **Qualifications:**
No previous experience required, only a love for the Hutton House program!
- **Responsibilities:**
Ambassadors will promote our program offerings to friends and family.
- **Compensation:**
Ambassadors will receive exclusive Hutton House rewards, perks, and privileges.

Call Karen Young at 516-299-2580 or email karen.young@liu.edu for more details.



Hutton House Lectures - Winter

**HUTTON HOUSE WINTER SESSION KICK-OFF
AT HUTTON HOUSE/LORBER HALL
THURSDAY, JANUARY 4, 2024
IT IS A SPECIAL DAY!
BRING A FAMILY MEMBER OR FRIEND ON US!
(SEE DETAILS BELOW)**

95607. "THE DON RICKLES STORY"

with Mr. Sal St. George, award-winning comedy writer and theatrical director.

Join Sal St. George with the story of Don Rickles, who was known as "Mr. Warmth," "The Merchant of Venom," and "The Mouth That Roared." Don Rickles was an original, and at times a controversial comedian with his very own unique style. Learn how a young dramatic actor evolved into one of America's most beloved entertainers. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 - 11:30 a.m.
Thursday, January 4

1 session
Fee: \$33

(Snow date is Thursday, January 11)

95608. "THE CAREER AND FILMS OF STEVEN SPIELBERG"

with Mr. Greg Blank, award-winning filmmaker, and video journalist.

Join Mr. Greg Blank as he delves into the career and films of Steven Spielberg. No director in the history of films has been more influential than Steven Spielberg. A figure of the new Hollywood era, he is the most commercially successful director of all time. In this class, we will explore his influences, his style, and his groundbreaking filmography including "Jaws" (1975), "Close Encounters of the Third Kind" (1977), "Raiders of the Lost Ark" (1981), "E.T. the Extra-Terrestrial" (1982), "Schindler's List" (1993), and "Saving Private Ryan" (1998).

Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.

1 - 3:30 p.m.
Thursday, January 4

1 session
Fee: \$33

(Snow date is Thursday, February 22)



Hutton House Lectures - Spring

**HUTTON HOUSE SPRING SESSION KICK-OFF
AT HUTTON HOUSE/LORBER HALL
MONDAY, MARCH 18, 2024
IT IS A SPECIAL DAY!
BRING A FAMILY MEMBER OR FRIEND ON US!
(SEE DETAILS BELOW)**

95654. "THE CAREER AND FILMS OF DUSTIN HOFFMAN"

with Mr. Greg Blank, award-winning filmmaker, and video journalist.

Join Mr. Greg Blank as he delves into the career and films of Dustin Hoffman, a legendary American actor who has had a profound impact on cinema. Rising to fame in the 1960s, he showcased his versatility in groundbreaking roles like "The Graduate" and "Midnight Cowboy." Hoffman's career boasts an array of critically acclaimed performances in films like "Rain Man," "Tootsie," and "Kramer vs. Kramer," earning him two Academy Awards. Known for his meticulous approach to character portrayal, he remains an enduring figure in the film industry, leaving an indelible mark on acting. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. - 12 noon
Monday, March 18

1 session
Fee: \$33

95655. "THE LEGENDARY TONY BENNETT"

with Mr. Bob Waldman, television producer, writer, and historian.

Join Mr. Waldman, who produced and wrote A&E's Biography of Tony Bennett, as he pays tribute to the late singer with 70 years of Tony on television, including unforgettable performances on "The Ed Sullivan Show," Perry Como's "Kraft Music Hall," "The Judy Garland Show," "MTV Unplugged," and many more, plus his moving farewell concert special in 2021 with Lady Gaga at Radio City Music Hall. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 2:30 p.m.
Monday, March 18

1 session
Fee: \$33



SPECIAL HUTTON HOUSE LECTURES AT THE ROOSEVELT SCHOOL

The Hutton House Lectures offers select classes/special events inside the interactive “White House Experience” at the historic Roosevelt School, located on Long Island University’s Post campus. The Roosevelt School features replicas of the executive mansion’s most famous rooms including the Oval Office, Situation Room, and Presidential Library.

The Roosevelt School was designed in 1917 by architect John Russell Pope to resemble Mount Vernon and celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt and is home to the Society of Presidential Descendants. In addition, the Roosevelt School has partnered with the Museum of Democracy to serve as the permanent home to the nation’s largest private collection of Presidential memorabilia, featuring more than one million pieces of American presidential history ranging from President Washington to the present day. The University received a prestigious grant from the Robert David Lion Gardiner Foundation for the Museum’s first exhibit “Hail to the Chief! Electing the American President,” which is now on display at the Roosevelt School. View our offerings on pages 9-11. Hope you can join us!

*The Roosevelt School is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.



95616. THE TRUE STORY OF THE CULPER SPY RING (AT THE ROOSEVELT SCHOOL)

Bill Bleyer

Learn the true story of the Culper Spy Ring from former Newsday reporter Bill Bleyer, author of "George Washington's Long Island Spy Ring: A History and Tour Guide." History buffs have long been fascinated by the operation of the Long Island-based Culper Spy Ring during the American Revolution, especially since the airing of the AMC series "Turn." Over the years, there have been many legends, such as the role played by Anna Strong's clothesline, and suppositions about how the spies operated to support George Washington's Continental Army. The lecture separates fact from fiction and details the ingenious operation of the intelligence network that helped the Patriots win the war.

10 - 11:30 a.m.
Tuesday, January 16

1 session
Fee: \$33

(Snow date is Tuesday, January 23)
Location: The Roosevelt School

95627. GEORGE WASHINGTON: HOW NEW YORK CITY INVENTED THE AMERICAN PRESIDENCY (AT THE ROOSEVELT SCHOOL)

Dr. Ron Brown

While the American Constitution outlined the focus of the American Presidency, it was President Washington who embellished and created most of the traditions that Americans so cherish until today. The use of the Bible during the inauguration and adding the words "So help me God" were personal decisions of the first president. Prayer in a house of worship following the ceremony, was also decided by Washington. Of course, Martha insisted that she would not be satisfied with the title "Mrs. President" and insisted on the English noble title "Lady Washington." The American presidency is as much a creation of tradition as it is of constitutional instructions.

1 - 3 p.m.
Wednesday, February 7

1 session
Fee: \$33

(Snow date is Wednesday, March 27)
Location: The Roosevelt School

95653. CONTESTED ELECTIONS IN AMERICAN HISTORY (AT THE ROOSEVELT SCHOOL)

Angelo DeCandia

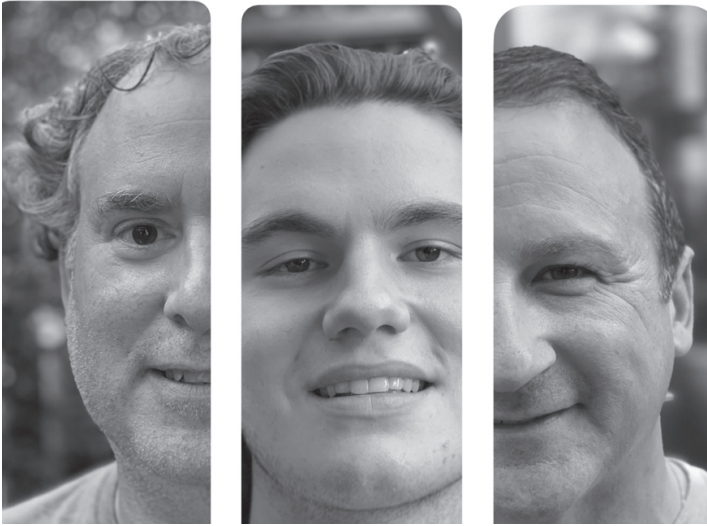
Since 1789, Americans have gone to the polls every four years to elect their President. In almost all cases the result has been straightforward with a clear winner and a peaceful transfer of power. Join us for a look at the exceptions to this process and what it says for our system of Presidential politics.

12:30 – 2:30 p.m.
Friday, March 15

1 session
Fee: \$33

Location: The Roosevelt School

Come support Hutton House programming and Hutton House’s highly regarded American and Constitutional History instructor, Mr. James Coll, and friends with a special afternoon of music and conversation, “SIX SONGS: EAGLES.”



95682. JAMES COLL AND FRIENDS: AN AFTERNOON OF MUSIC AND CONVERSATION, “SIX SONGS: EAGLES” (AT THE ROOSEVELT SCHOOL)

Since their formation in the early 1970s, The Eagles have had a tremendous impact on the world of popular music. In this presentation—part lecture, part live performance—we extensively review a half dozen songs by the group to get a better understanding of the band as musicians, songwriters, and artists. Dancing is not required but singing along will be encouraged!

12:30 – 2:00 p.m.
Friday, April 12

1 session
Fee: \$50

Location: The Roosevelt School

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

95687. HOOKED ON HISTORY: UNRAVELING YARNS ABOUT THE FIRST LADIES (AT THE ROOSEVELT SCHOOL)

Debra Scala Giokas

If you knit or crochet and love American history, then you will be interested to learn that Edith Roosevelt cross-stitched a sample of Theodore Roosevelt's life. Grace Coolidge crocheted the coverlet for the Lincoln bed in the White House, while Eleanor Roosevelt knitted sweaters for the troops. In this lecture, we will discuss a dozen first ladies who knitted, crocheted, embroidered, quilted, cross-stitched, or sewed. Join Debra Scala Giokas author of "Ladies, First: Common Threads" for a look at their handiwork and learn about their inspiring stories of perseverance, sacrifice and service as first ladies of the United States of America. Ms. Scala Giokas has presented for the National First Ladies Library and Museum as well as the Herbert Hoover Presidential Foundation in conjunction with the Herbert Hoover Library.

10:30 a.m. - 12 noon
Wednesday, April 17

1 session
Fee: \$33

Location: The Roosevelt School

95696. CAMELOT REVISITED: AN EVENING WITH PRESIDENT JOHN F. KENNEDY (AT THE ROOSEVELT SCHOOL)

Howard Ehrlich and Harvey Sackowitz

The White House, Washington, DC, November 21, 1963. Walter Cronkite America's most respected evening news anchor at CBS will interview President John F. Kennedy on the eve of President Kennedy's whirlwind tour through Texas. Mr. Cronkite will be asking President Kennedy to reflect on his presidency and certain key moments as he begins his campaign for a second term as our President. Topics will include: the Russian astronaut Yuri Gagarin as first man in space, the infamous Big of Pigs Invasion, first American in Space Alan Shepard, his meeting with Soviet Premier Khrushchev, when East Germany began building the Berlin Wall, the boycott of Trade with Cuba, and when American astronaut John Glen orbited the Earth. Additionally, we will explore the appointment of his brother Bobby as Attorney General, the Cuban Missile Crisis, the nuclear test ban treaty, his prospects for winning a second term in 1964, his incredibly popular wife Jackie, daughter Carolyn and son John and the elegant evening events at the White House. After the interview there will be time for the audience to ask questions of the president.

6:30 - 8 p.m.
Monday, May 6

1 session
Fee: \$37

Location: The Roosevelt School

ABOUT ON CAMPUS LECTURES

Your safety and well-being are most important to us. We have adjusted class sizes to reduce the number of students for in-person classes in Lorber Hall on the LIU Post campus. Registration will fill quickly! To ensure your seat, please register online at liu.edu/huttonhouse/courses or call **516-299-2580**. No paper registrations accepted. Note: Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

The History of Lorber Hall

Hutton House classes are held at Lorber Hall, located on the south end of LIU Post Campus, which was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A cornerstone located on an upper section of the rear of the Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton's named the estate "Mariemont". Edward F. Hutton purchased the house directly east of "Mariemont" (currently the LIU Post Fine Arts Center) after his 1936 divorce from second wife, cereal heiress Marjorie Merriweather Post. Long Island University purchased "Mariemont" from the Huttons in 1965 for \$400,000. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series. Thanks to the generosity of Howard M. Lorber, CEO of Nathan's Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.



MONDAY – ON CAMPUS

95611. TAMMANY HALL'S NEW YORK: 1885-1913

Richard F. Welch

Focusing on the career of Big Tim Sullivan, this program explores the operations of Tammany Hall, the Democratic machine that dominated New York City politics in the late nineteenth and early twentieth centuries. Timothy D. "Big Tim" Sullivan, the "King of the Bowery," began as a poor Irish kid from the notorious Five Points district, who went on to leverage his intelligence and ambition to create an impregnable multiethnic political machine on New York's Lower East Side. A master of nineteenth century personal, paternalistic-- and corrupt-- politics, he later embraced progressive causes such as labor rights and women's suffrage taken up by early acquaintances and sometimes antagonists Al Smith and Franklin Roosevelt. This program presents a rich excursion into Gotham on the cusp of the modern age through the life and career of the man who exemplified these times.

1 - 2:30 p.m.
Monday, January 8

(Snow date is Monday, January 22)

1 session
Fee: \$33

95620. CHARLES A. LINDBERGH: AN AMERICA ENIGMA

William J. Forrester

Join us as we explore the historic and at times controversial life and career of Charles A. Lindbergh. We will discuss milestones in Lindbergh's life from the 1927 first trans-Atlantic solo flight from Roosevelt Field to Paris in *The Spirit of St. Louis* to the tragic kidnapping and murder of his infant son in 1932. Additionally, Lindbergh's role in the "America First" movement and accusations of him being a Nazi "sympathizer" cannot escape our discussion. After Pearl Harbor, Lindbergh began a political and personal transformation which led to his service in the U.S. Army Air Corp. A complex man, we will examine his marriage to Anne Morrow and the deep secrets he held from her. From Pan Am executive and Pulitzer Prize winning author to explorer and environmentalist, we will discuss many new facts about this enigmatic historical figure.

10 a.m. - 12 noon
Monday, January 22

(Snow date is Monday, January 29)

1 session
Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

95623. LONG ISLAND IN THE MOVIES: CRIME AND INTRIGUE

Greg Blank

The portrayal of Long Island in movies is often an unflattering one, steeped in crime and intrigue. We look at films taking place on Long Island, including "The Godfather" (1972), "Goodfellas" (1990), "The Wolf of Wall Street" (1993), "Married to the Mob" (1988), "City by the Sea" (2002), "L.I.E." (2001), "The Amityville Horror" (1979), and "Good Time" (2017).

10 a.m. - 12 noon
Monday, February 5

1 session
Fee: \$33

(Snow date is Monday, February 12)

95624. FRENCH FILM NOIR: THE EMERGENCE OF FRENCH NEW WAVE CINEMA

Keith Crocker

Welcome back to our ongoing series of Film Noir study. For these two sessions, we are going to look at two films from France that best represent Noir in a new light. "Diabolique" (1955) and "A Lift to the Gallows" (1959), will be the two films screened and discussed. With directors Henri Clouzot and Louis Malle at the helm, both films were considered examples of the French New Wave and would bring significant change to the way film noir would be presented in the ensuing years. Both films feature fantastic casts, including Simone Signoret and Jeanne Moreau. Films will be presented in French with English subtitles.

1 - 3:30 p.m.
Mondays, February 5 and 12

2 sessions
Fee: \$62

(Snow date is Monday, February 26)

95634. THE SERIOUSLY FUNNY CINEMA OF MEL BROOKS

Glenn Andreiev

Mel Brooks is easily our greatest master of satire. Since the 1960s, this Brooklyn born funnyman had us laugh out-loud at the entertainment we love (without attacking what we love- Hitchcock, Frankenstein, Westerns) and gave us the bravery to laugh at the tyrants we hate. Film Historian Glenn Andreiev presents a talk on the great Mel Brooks with clips of his work in television and film. Who did not love "Get Smart?" "Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die." - Mel Brooks

10 a.m. - 12 noon
Monday, February 26

1 session
Fee: \$33

(Snow date is Monday, March 11)

ENCORE PRESENTATION - BACK BY REQUEST!

95635. THE MANHATTAN PROJECT AND THE DEPLOYMENT OF THE ATOMIC BOMB

Joseph Papalia

In 1939, Albert Einstein sent a letter to Franklin Roosevelt warning him that Germany might be developing a destructive uranium bomb. Roosevelt's response to this letter was the origin of the Manhattan Project. This lecture will cover the role that the Manhattan Project played in the development of the atomic bomb, along with the military unit that was responsible for its use against Japan. In discussing the military unit, Mr. Papalia will draw from facts and feelings based on his association and friendship with those men who flew the atomic missions against Japan.

1 - 3 p.m.
Mondays, February 26 and March 4

2 sessions
Fee: \$62

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

95641. EUROPE'S WILD WEST: THE AMERICAN WEST SEEN THROUGH AN ITALIAN LENS!

Keith Crocker

Italian westerns proliferated the silver screen in the 1960's. As American slowed down production on the Western genre, the Italians ramped it up. They also added elements never before explored in American westerns. The heroes were ambiguous, the violence was set to a whole new level, and the world of western films was never the same. Join us as we screen and discuss "A Fistful of Dollars: (1964) with Clint Eastwood and "The Mercenary" (1968) with Franco Nero. See for yourself why "Spaghetti Westerns" are the preferred westerns of connoisseurs such as yourselves!

1 - 3:30 p.m.
Mondays, March 4 and 11

2 sessions
Fee: \$62

95664. THE CAMBRIDGE FIVE: THE MOST NOTORIOUS SPY NETWORK OF THE 20TH CENTURY

William J. Forrester

Our lecture will focus on the deepest and most damaging of penetration of British and Allied Intelligence by the Soviet Union during World War II and through the Cold War. The Cambridge Five were highly educated and well stationed members of the British Society and students at Cambridge University. They moved freely through the halls of power at MI6 in London and in Washington, DC as they gained positions of power in the British Intelligence network. We will examine the group individually and collectively. Travel with us from the lawns of Cambridge University, MI6 headquarters in London to Washington, DC and finally to the KGB headquarters in Moscow - as we dissect this brazen and treacherous episode in history.

10 a.m. - 12 noon
Monday, March 25

1 session
Fee: \$33

95665. THE MAGIC OF MOTOWN: FROM THE MARVELETTES TO THE MIRACLES

Keith Crocker

Join us for a delightful trip down memory lane as we discuss the history of Berry Gordy's Motown and its fantastic sounds. Founded in Detroit, Michigan in January 1959, Motown became one of the most successful Black-owned businesses, and one of the most influential independent record companies in American history. From Smokey Robinson and the Miracles to Marvin Gaye, from The Supremes to Martha and the Vandellas, you will be toe tapping to the vintage footage we have accrued for this delightful lecture.

1 - 3 p.m.
Monday, March 25

1 session
Fee: \$33

95676. "SUNSET BOULEVARD:" THE DARK WORLD OF NORMA DESMOND

Barry Rivadue

Billy Wilder's "Sunset Boulevard" (1950) has proven to be an indelible classic about Hollywood's underside. Its colorful character Norma Desmond (Gloria Swanson) is a forgotten silent star, who believes she is still "the one." Aspiring screenwriter Joe Gillis (William Holden) takes advantage of the situation, leading her into thinking she is headed for a big comeback. It is a movie that includes a nocturnal monkey funeral, an eccentric butler (Erich von Stroheim) and Cecil B. DeMille as himself. Join us for a behind the scenes look at this fascinating film and how it was later the inspiration for the celebrated Broadway musical. Norma Desmond awaits, not only for her close-up, but for you to accept her invitation!

10 a.m. - 12 noon
Monday, April 8

1 session
Fee: \$33

95677. THE THREE B'S - BOB, BEATLES AND THE BYRDS: THE CREATION OF FOLK ROCK!

Keith Crocker

Join us as we trace the creation of the folk-rock movement by analyzing the influence of Bob Dylan on the Beatles and the Beatles' effect on electronic sound of the Byrds. Dylan's introspective lyrics brought a mature subject matter to the forefront of the Beatles' writing, yet the Beatles' twangy guitar sound bounced back to the United States and gave an electrical undercurrent to the folk fused music of the Byrds. Trace the power of inspiration via lyrical analysis and clips of each artist in action.

1 - 3 p.m.
Monday, April 8

1 session
Fee: \$33

95683. FEELIN' GROOVY: LONG ISLAND AND POP CULTURE OF THE MID-1960S

Barry Rivadue

Revisit the pop culture of the mid-1960s, from the 1964 New York World's Fair to the Dawn of Aquarius! Music, movies, and television of this era were exciting years for growing up, so says the class instructor who lived through it! Also, learn of the popular places, and change on Long Island during this time. Bring your memories along!

10 a.m. - 12 noon
Monday, April 15

1 session
Fee: \$33

95684. CROSBY, STILLS, NASH, AND YOUNG: THE MAKING OF A SUPER GROUP!

Keith Crocker

Crosby, Stills, Nash and Young hit the height of their popularity in 1969-71. Each member of the group, David Crosby, Stephen Stills, Graham Nash, and Neil Young all came from popular groups prior to their formation of CSN&Y. Join us as we examine their first incarnations (Byrds, Buffalo Springfield, Hollies) and how dissatisfaction in the music industry brought them together. We will discuss the rise and fall of Crosby, Stills, Nash and Young and the legacy left behind by the late David Crosby. A delightful musical bliss!

1 - 3 p.m.
Monday, April 15

1 session
Fee: \$33

95701. LONG ISLAND'S VANISHED FAUNA

Richard F. Welch

The onset of European exploration and settlement in the seventeenth century inaugurated a process of environmental transformation that continues to this day. On Long Island, these changes included the extirpation of several animal species-- mammals, birds, and reptiles-- once a common part of the Island's ecosystem. This illustrated program explores the natural history of these animals and the causes of their decline and disappearance. Among the species discussed are predators such as wolves, bobcats, and timber rattlesnakes, along with less familiar animals like the gray fox, the heath hen, Eskimo curlew, passenger pigeons and cricket frogs. The program will conclude with consideration of native fauna whose presence is currently uncertain, along with measures taken for their conservation.

1 - 2:30 p.m.
Monday, May 13

1 session
Fee: \$33



Lorber Hall – Grand staircase

TUESDAY – ON CAMPUS

95612. INSIDE LONG ISLAND'S NOTORIOUS HEADLINES

Vicki Metz

What is it like to work on some of the biggest news stories to hit Long Island? Find out in this ripped from the headlines lecture given by the former Long Island bureau manager of Channel 7 "Eyewitness News." Vicki Metz will take you behind the scenes to share the stories that captivated us between 1987 and 2009. Some became national news like the LIRR massacre, TWA flight 800, the Amy Fisher/Joey Buttafuoco saga and many more. The stories that gripped us then share the same elements that fascinate us today. We will also discuss what makes it to air and what is left behind on the cutting room floor. The answers may surprise you.

10 a.m. – 12 noon
Tuesday, January 9

1 session
Fee: \$33

(Snow date is Tuesday, January 30)

95613. WHAT'S SO GREAT ABOUT "THE GREAT GATSBY?"

Jack Canfora

If you have ever wanted to read "The Great Gatsby" but never found the right time, or if you have read it but never quite got what all the hype was about, this six-week course is for you. Writer-Educator Jack Canfora has nearly 20 years of experience teaching and leading "The Great Gatsby" and analyzes what some consider "The Great American Novel." Mr. Canfora will focus each class on various aspects of the novel, and while he approaches the novel from all its angles, it will never be merely a dry, academic exercise. Rather, he will talk about what Fitzgerald was trying to express, why setting it on Long Island was so important to accomplishing these goals, and why - or if - what he has to say about both America and the human condition is still relevant almost 100 years later.

1 – 3 p.m.
Tuesdays, January 9, 16, 23, 30 and February 6, 13

6 sessions
Fee: \$152

(Snow date is Tuesday, February 20)

95625. CURRENT EVENTS: WHAT IS HAPPENING NOW? (SERIES)

Howard Ehrlich and Harvey Sackowitz

The Founding Fathers believed that an informed electorate was essential to our Democracy. We agree! Therefore, we plan to discuss the most recent events of the day. Not only will this include local, national, and international issues, but also a look at sports, entertainment, politics, financial and medical news as well. We promise to bring current events to you in a balanced way and to look at both sides of any news item. We encourage you to voice your thoughts and opinions. Join us and make the memories of our Founding Fathers happy ones! Please note: this class meets once a month.

10 a.m. – 11:30 a.m.
Tuesdays, February 6, March 5, and April 9

3 sessions
Fee: \$93

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

95626. CURRENT EVENTS: WHAT IS HAPPENING NOW? FEBRUARY

10 a.m. – 11:30 a.m.
Tuesday, February 6

1 session
Fee: \$33

(Snow date is Tuesday, February 27)

95642. CURRENT EVENTS: WHAT IS HAPPENING NOW? MARCH

10 a.m. – 11:30 a.m.
Tuesday, March 5

1 session
Fee: \$33

95678. CURRENT EVENTS: WHAT IS HAPPENING NOW? APRIL

10 a.m. – 11:30 a.m.
Tuesday, April 9

1 session
Fee: \$33

95631. SIMON & GARFUNKEL - OLD FRIENDS

Tony Truogardo

In this unique multi-media program, originally conceived and co-produced with the late Pete Fornatale, Tony Truogardo presents the story of two kids from Queens who started their professional career together as 'Tom and Jerry'. He takes us from the beginning to the present day, with a fascinating story about the voices and songs that still delight listeners over 50 years after their recorded debut.

10 a.m. – 12 noon
Tuesday, February 13

1 session
Fee: \$33

(Snow date is Tuesday, February 20)

95636. REIMAGINING YOURSELF IN FILM: THE ME I WAS MEANT TO BE

Valerie Franco

Join film historian Val Franco for a look at three films that examine what can happen when you reimagine your own existence. From assuming the identity of another person, to trying to rise above your class in society, these films look at protagonists who changed their trajectories in life by daring to become something other than expected. Their inspirational, powerful journeys are found in films that are wildly different in tone: the thriller "The Talented Mr. Ripley" starring Matt Damon, "Martin Eden," starring Italian heart throb Luca Marinelli, a modern take on Jack London's socio-political masterpiece, and the James Cordon starrer "One Chance," a charming contemporary biopic of a blue-collar opera singer from working class England. All films are in English or Italian with English subtitles.

12:30 – 3:30 p.m.
Tuesdays, February 27, March 5 and 12

3 sessions
Fee: \$93

(Snow date is Tuesday, March 19)

95648. LONG ISLAND AND THE CIVIL WAR

Bill Bleyer

This lecture covers the patriotism and pacifism that followed the outbreak of the Civil War. Included are Lincoln's visit to Long Island, local soldiers, efforts on the home front, postwar memorials to the soldiers and more.

10 a.m. – 11:30 a.m.
Tuesday, March 12

1 session
Fee: \$33

95649. BARUCH SPINOZA: THE INCOMPARABLE VISIONARY

Dr. David Sprintzen

When asked, Albert Einstein replied that he believed in the God of Spinoza. What could he have meant by that? What relevance could that have for us today? We will explore these issues, as we consider the life and thought of the person considered by many as the greatest of Jewish philosophers. We will address his complex relation with the Jewish community in post-Inquisition, 17th Century Amsterdam that led the country to excommunicate him, as well as the vision of God, Nature, and the ideal life for human beings, which emerged from this confrontation.

1 – 3 p.m.
Tuesday, March 12

1 session
Fee: \$33

95656. ROBIN WILLIAMS IN "THE BIRDCAGE"- BEHIND THE SCENES

Sal St. George

Based on the acclaimed film and stage musical, "La Cage aux Folles," "The Birdcage" boasts exceptional performances from Robin Williams, Nathan Lane, Gene Hackman, and a stellar cast. Go behind-the-scenes and learn the true backstory of the film's production, remarkable cast, and hysterical history. "The Birdcage" delivers laughs as well as heart.

10 a.m. – 11:30 a.m.
Tuesday, March 19

1 session
Fee: \$33

95657. BEHIND THE HEADLINES

Shai Franklin

Is it Presidential primary season again? With or without Donald Trump, plus Ukraine, China and the Saudis, book bans and the federal debt ceiling, we will cover the full range of political headlines at home and abroad. We will connect the dots without resorting to conspiracy theories.

10 a.m. – 12 noon
Tuesdays, March 19 and 26

2 sessions
Fee: \$62

95666. A LOOK AT WILLIAM MANCHESTER'S BIOGRAPHY ON DOUGLAS MACARTHUR "AMERICAN CAESAR"

Howard Ehrlich and Harvey Sackowitz

General Douglas MacArthur was one of America's greatest generals. He was a World War I battle hero, superintendent of West Point, World War II commanding general in the Pacific Theater, liberator of the Philippines, peacetime overseer of Japan, and savior of South Korea in the early stages of the Korean War. Yet he was not without faults and was removed as supreme commander by President Truman. In this recreated interview in his later years, we will try to unwrap the true picture of this great American.

10 a.m. – 11:30 a.m.
Tuesday, March 26

1 session
Fee: \$33

95658. COUNTDOWN TO THE 2024 ELECTIONS

Shai Franklin

With the Presidential primaries in full swing, we will discuss the candidates and the issues, as well as the investigations and verdicts, and the process and the stakes for 2025 and beyond -- including the tight races to control the House and Senate.

1 – 3 p.m.
Tuesdays, March 19 and 26

2 sessions
Fee: \$62

95668. THE HISTORY AND INFLUENCE OF "SATURDAY NIGHT LIVE"

Greg Blank

"Saturday Night Live" (SNL), created by Lorne Michaels in 1975, is an iconic American sketch comedy and variety show. It has been a cultural touchstone, showcasing generations of comedic talent including Eddie Murphy, Tina Fey, and Will Ferrell. The show's satirical take on politics and pop culture has made it a major influence on American comedy and a platform for social commentary. SNL's live format, recurring characters, and catchphrases have left an indelible mark on television, humor, and the entertainment industry as a whole.

10 a.m. – 12 noon
Tuesday, April 2

1 session
Fee: \$33

ENCORE PRESENTATION – BACK BY REQUEST!

95669. TECHNOLOGY TO IMPROVE OUR QUALITY OF LIFE

Lori Cohen

Technology is for everyone! In this session we will come together and find ways to learn, work, create, exercise, and thrive in today's digital age! This course helps you discover features of personal technology that allow you to access the world more efficiently. Encouraged, but not required: you can bring your laptop, tablet and/or smart phone so you can experience some of the benefits firsthand.

1 – 3 p.m.
Tuesday, April 2

1 session
Fee: \$33

ENCORE PRESENTATION – BACK BY POPULAR DEMAND 95679. COULD WWII AND THE HOLOCAUST BEEN AVERTED?

Dr. Alan A. Winter

Join author Alan A. Winter and learn how his recent historical novels, “Wolf” and “Sins of the Fathers,” portray events and secrets that Hitler never wanted the German people to know . . . and explore why historians have failed to pull back the curtain on these truths one hundred years later. Learn why Hitler was sent to a mental institution before World War I ended and why his “blindness” was treated by a psychiatrist, not an ophthalmologist. Discover how close the German military leaders came to launching a coup d’état that would have brought down the heinous regime terrorizing Germany in September ‘38, captured Hitler, and possibly prevented World War II and the Holocaust. What lessons have we learned from that dark period in history, and can they be applied to today’s world events? Learn about the challenges that Alan and his co-author, Herbert J. Stern, had to overcome in writing stories that challenged accepted historical notions. Dr. Alan A. Winter is coauthor of the books “Sins of the Fathers” and “Wolf.”

1 – 3 p.m.
Tuesday, April 9

1 session
Fee: \$33

95685. SONGS THAT BRING US ‘ALL TOGETHER NOW’

Tony Truquardo

From the Beatles to Sly and the Family Stone, musicians and artists of the pop music era have hit the charts and filled AM and FM radio playlists with songs of unity. Join Tony Truquardo as he offers up a collection of songs from the past six decades that were written or performed with the idea of bringing us all together now.

10 a.m. – 12 noon
Tuesday, April 16

1 session
Fee: \$33

95686. A TRIBUTE TO RODGERS AND HAMMERSTEIN

Dr. Mel Haber

After the death of Larry Hart in 1943, Richard Rodgers needed to find another lyricist. In Oscar Hammerstein, he found a wonderful partner with whom he continued his successful career for many years. Together, they wrote music for quite a few successful Broadway musicals: “Oklahoma,” “Carousel,” “South Pacific,” “The King and I,” and “The Sound of Music.” We will see videos from these and other musicals, including, “People Will Say We’re in Love,” “Surrey with the Fringe on Top,” “It Might As Well Be Spring,” “If I Loved You,” “Some Enchanted Evening,” “Shall We Dance,” and “The Sound of Music.” Among the singers we will hear will be John Raitt, Shirley Jones, Dick Haymes, Mandy Patinkin, Ezio Pinza, and Mary Martin.

1 – 3 p.m.
Tuesday, April 16

1 session
Fee: \$33

95697. MARSHALL/DILL/ISMAY/ALANBROOKE

Anthony Edward Major

Marshall's military role on the US side of planning the strategy to defeat Nazism was paired against the British planners Dill, Ismay, and Alanbrooke. Each had to deal with their respective governments as well. Some were uncooperative to the point of antagonistic, while others were true heroes in holding the alliance together under remarkable challenges. This presentation will tell their story.

10 a.m. – 12 noon
Tuesdays, May 7 and 14

2 sessions
Fee: \$62

95698. "HAY" THERE: HORSES IN FILM

Valerie Franco

Join film historian Val Franco for two entertaining and inspiring films featuring horses and the powerful connection to change that they represent. We will look at two incredibly galvanizing films about the connection people make with horses and the hope these lovely animals inspire in all those they come into contact with. Both films are based on true stories. The first, "Concrete Cowboy," stars Idris Elba and is inspired by generations of horse riders and owners in Philly's urban environment. It explores the power of love, during an obstacle filled summer of riding and responsibility. The second film, "Dream Horse," lighter in tone, humorous and insightful, but no less inspiring, stars Toni Collette as the instigator of a collective of everyday people in a working-class Welsh community who pool their funds to buy and train a horse for the upper-class world of steeple chase competition. We will also discuss the true stories, key issues and symbolism found within both films.

12:30 – 3:30 p.m.
Tuesdays, May 7 and 14

2 sessions
Fee: \$62

WEDNESDAY – ON CAMPUS

95614. PRESIDENCY IN ECLIPSE 1877-1901

Richard Walsh

It was a period in American History when Congress reigned supreme, and the presidency took a back seat. The names are not well remembered - Hayes, Garfield, Arthur, Cleveland, Harrison, Cleveland (again), McKinley. We will look at what they were able to accomplish but more often how the nation became weak, because of indecisive leadership.

10 a.m. - 12 noon

1 session

Wednesday, January 10

Fee: \$33

(Snow date is Monday, January 17)

95617. THE LIVES AND CONSTITUTIONS OF ANTONIN SCALIA AND RUTH BADER GINSBURG

James Coll

In this lecture, we will examine two of the most important (and controversial) Supreme Court justices of the modern era. One heralded by the right and the other by the left, our analysis will look at their lives, their impact on the high court and some of their important legal opinions and dissents.

12:30 p.m. - 2:30 p.m.

2 sessions

Wednesdays, January 17 and 24

Fee: \$62

(Snow date is Wednesday, January 31)

95632. MENTAL HEALTH: WAYS TO BALANCE AND REBALANCE OUR THINKING

Dr. Robert Deming

While our sense of physical balance may diminish as the years pass, this course believes that an older person's sense of mental balance can improve. Take thinking, for example. Daniel Kahneman in "Thinking, Fast and Slow" (2011) describes two types of thinking: automatic, referring to when something pops into one's head, and effortful, when one consciously tries to figure something out and follow up on it. Recognizing different types of thinking provides potential clues how to readjust and to rebalance. In addition to thinking, the curriculum explores feeling and will as well as broader guidelines related to life and existence. While the coverage may seem broad, the intent is to attain simplicity and clarity so that one can find ways to balance and rebalance. Learning activities are interspersed throughout the presentations.

1 - 3 p.m.

2 sessions

Wednesday, February 14 and 21

Fee: \$62

(Snow date is Wednesday, February 28)

95633. LIFE AND CAREER OF MAJOR GENERAL PATRICK CLEBURNE

Michael Fitzpatrick

A native of County Cork, Ireland, Patrick Cleburne, was one of the South's greatest commanders during the American Civil War. No Irish-born soldier rose higher in the ranks in the Confederate Army during the Civil War. He was held in high esteem by nearly all his subordinates, his fellow officers and even those who fought against him. To President Jefferson Davis, he was the "Stonewall of the West;" to General Robert E. Lee, he was "a meteor shining from a clouded sky." But a proposal he would make in 1864 would be a possible reason he was never to achieve the higher rank that he most notably deserved. Join Michael Fitzpatrick as he takes you through the incredible life and career of Major General Patrick Cleburne.

10 a.m. – 12 noon

1 session

Wednesday, February 21

Fee: \$33

(Snow date is Wednesday, February 28)

95643. TEDDY ROOSEVELT- SAGAMORE HILL CYCLONE

Richard Walsh

He was the youngest man ever to serve as president at age 42 and brought an energy and vitality back to the office that had been missing since Abraham Lincoln. He embraced the reform movement sweeping the nation and provided moral leadership from the bully pulpit. In foreign affairs, Roosevelt took more of an imperial approach. One of the most important presidencies and fascinating presidents.

10 a.m. – 12 noon

1 session

Wednesday, March 6

Fee: \$33

95644. TERRORISTS ON LONG ISLAND: FACT OR FICTION?

Dr. Harvey Wolf Kushner

From 2002 to 2005, Dr. Harvey Kushner worked as the intelligence analyst for the U.S. Probation Department of the Eastern District of New York. The jurisdiction of the latter spans five counties in New York State: the four Long Island counties of Nassau, Suffolk, Kings, Queens, as well as Richmond. His duties included providing intelligence analyses to the chief federal probation officer on all matters related to domestic, transnational, and international terrorism and developing protocols to monitor individuals with suspected terrorist ties while they were under the supervision of the probation department. Come hear Dr. Kushner present his findings.

1 – 3 p.m.

1 session

Wednesday, March 6

Fee: \$33

95650. FREE SPEECH AND THE CONSTITUTION

James Coll

"Congress shall make no law...abridging the freedom of speech..."

Despite the absolutist wording of the First Amendment excerpted above, free speech does not "protect a man in falsely shouting fire in a theater." As a consequence, the government routinely makes laws preventing people from speaking or expressing themselves under some circumstances. In an informative lecture, landmark Supreme Court decisions will be discussed to analyze the challenge of balancing this important civil liberty and public safety in America.

10 a.m. – 12 noon

2 sessions

Wednesdays, March 13 and 20

Fee: \$62

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

95651. JOHN MCCORMACK: IRELAND'S AMBASSADOR OF SONG

Michael Fitzpatrick

During the first four decades of the 20th Century, the Great Irish Tenor, John McCormack was the voice of Ireland all over the world. His concerts were attended by thousands and his records sold in the hundreds of millions. He had a repertoire of songs that numbered in the thousands that not only included Irish ballads, but also Italian, French, and English art songs along with German lieder. He was also a major opera star. Join Mike Fitzpatrick once again as he continues his journey through John McCormack's life and career. Through specially created music videos, you will listen to the songs McCormack would make famous and along the way. You will learn about the people and composers who had a significant impact on his remarkable career.

1 - 3 p.m.

Wednesday, March 13

1 session

Fee: \$33

95659. "CANNERY ROW" BY JOHN STEINBECK

Marc Greenberg

"Cannery Row" focuses on the acceptance of life as it is—both the exuberance of community and the loneliness of the individual. John Steinbeck draws on his memories of the real inhabitants of Monterey, California, and interweaves their stories in this world where only the fittest survive—creating what is at once one of his most humorous and poignant works. In "Cannery Row," John Steinbeck returns to the setting of Tortilla Flat to create another evocative portrait of life as it is lived by those who unabashedly put the highest value on the intangibles—human warmth, camaraderie, and love. For continuity, please obtain ISBN 0143039431 (Penguin Classics). Please read: chapters 1 to 17 for the 1st session and chapters 18 to 32 for the 2nd and final session.

10 a.m. - 12 noon

Wednesdays, March 20 and 27

2 sessions

Fee: \$62

95660. THE UNITED STATES ON THE CUSP OF HISTORY-SPRING

Marc Greenberg

Events in the 19th Century demonstrated America's evolution from a coastal colony to a major world power. We will discuss how these disparate occurrences followed a logical progression in creating the United States of the 20th Century.

March 20: Abolition, Temperance and Women's Rights

March 27: Reconstruction

April 3: Imperialism

April 10: Gilded Age

1 - 3 p.m.

Wednesdays, March 20, 27 and April 3, 10

4 sessions

Fee: \$124

95667. PRESIDENCY OF BARACK OBAMA 2009-2017

Richard Walsh

The first African American president entered office with the country mired in the Great Recession and the people very divided. We will examine President Obama's domestic and foreign policy legacies, along with the state of affairs when he left office.

10 a.m. - 12 noon

Wednesday, March 27

1 session

Fee: \$33

95670. THE GOLD COAST A CENTURY AGO

Orin Z. Finkle

Together let us travel back in time to witness the fanciful lifestyles of affluent people of the early 1900s on Long Island. In this presentation, we will view historic period photos that exhibit beautiful local grand country estates which have faded into the past. Observe the formal clothing styles of the Great Gatsby era and gather interesting facts about the lives of the rich and famous owners that enjoyed life in our countrified neighborhoods. This will be a rare chance to learn about families such as the Morgan's, Astor's, Philipps,' and others. Come and enjoy!

10 a.m. - 12 noon

2 sessions

Wednesdays, April 3 and 10

Fee: \$62

95671. "THE HOBBIT" BY J.R.R. TOLKIEN

Marc Greenberg

Set in a time "Between the Dawn of Faerie and the Dominion of Men", "The Hobbit" follows the quest of home-loving hobbit Bilbo Baggins to win a share of the treasure guarded by the dragon, Smaug. Bilbo's journey takes him from light-hearted, rural surroundings into more sinister territory. By accepting the disreputable, romantic, fey, and adventurous side of his nature and applying his wits and common sense, Bilbo gains a new level of maturity, competence, and wisdom. For continuity, please obtain ISBN 978-0547928227 Houghton Mifflin Harcourt [September 18, 2012] Please read: Chapters 1 to 10 for the 1st session and chapters 11 to 19 for the 2nd and final session.

10 a.m. - 12 noon

2 sessions

Wednesdays, April 3 and 10

Fee: \$62

95680. THE WORLD IN 2050: AN IN-DEPTH DISCUSSION

Dr. Ron Brown

"The World is Flat" was the title of "The New York Times" journalist Thomas Friedman's book in 2005. The subtitle of this prophetic book read, "A Brief History of the Twenty-first Century." Today, only 23 years into the 21st century, his prediction is already spreading panic across the planet from pandemics and global warming to holy wars and the rule of global corporations. Dr. Ronald J. Brown is eminently qualified to lead this in-depth discussion with four international university degrees in History, World Religions, and International Relations.

1 - 3 p.m.

1 session

Wednesday, April 10

Fee: \$33

95688. THE LAUGHING WORLD OF ABBOTT AND COSTELLO

Glenn Andreiev

Abbott and Costello were a match made in comedy heaven! During their heyday, this New Jersey based duo were two of the most famous, and most quoted, men in America. More than 70 years later, fans still recite their classic routines. Almost everyone remembers their signature routine "Who's on first?" but nobody can perform it like Bud and Lou. Join us as we celebrate the history of two of the world's greatest comedians, who gave wartime audiences much needed laughs.

1 - 3 p.m.

1 session

Wednesday, April 24

Fee: \$33

95690. PRESIDENCY OF JOE BIDEN SO FAR

Richard Walsh

After defeating Donald Trump in the 2020 election perhaps the most controversial president in our history, President Joe Biden has encountered numerous challenges during his first three years in office - Election controversy, the January 6 riot, the Covid-19 pandemic, the ailing economy, gun violence, racial tensions, withdrawal from Afghanistan, the war in Ukraine, and his decision to seek a second term in 2024.

10 a.m. - 12 noon
Wednesday, May 1

1 session
Fee: \$33

95691. GARDENS OF THE GOLD COAST

Monica Randall

It has been said that all of mankind began in the Garden of Eden. It is perhaps because we were exiled from that paradise that we seek to recreate a little piece of heaven here on earth. At the turn of the last century our lords of the manor built hundreds of estates that were surrounded by miles of formal gardens replicating those at Versailles, and the grand palaces of Europe. There were Grecian temples, breathtaking fountains decorated with marble goddesses, and twelve-foot hedge-groves for playing hide and seek. L.C. Tiffany dazzled everyone with his six hundred acres of fabled gardens where his "Arabian Nights" galas were legendary. Many estates had man-made lakes and venetian gondolas where guests could float among the imported swans. This illustrated program will take you on a tour of these spectacular gardens here on Long Island.

1 - 2:30 p.m.
Wednesday, May 1

1 session
Fee: \$33

95699. THE AMERICAN TRADITION OF INVESTIGATIVE JOURNALISM: BEFORE AND AFTER WATERGATE

Vicki Metz

Long before Woodward and Bernstein were household names, there were intrepid journalists (many were women) who brought about reform due to their tireless investigating and reporting in the late 1800s. Newspaper reporter Nellie Bly went undercover, checking herself into a NYC mental institution to uncover the horrific conditions there. The early reformers were trailblazers for those who followed. Fast forward to Watergate and "The Washington Post" whose fearless reporting forced a sitting U.S. president to resign in disgrace. Years later "The Boston Globe" wins a Pulitzer Prize for their outstanding reporting on the pedophile priest cover up. We will discuss these examples and many more that made headlines then and now. Fortunately, this important long form of journalism is here to stay, and it is an American tradition like no other.

10 a.m. - 12 noon
Wednesday, May 8

1 session
Fee: \$33

THURSDAY – ON CAMPUS

95615. SASSOON, BONDI, AND CASTELLI FAMILIES: ART'S RULE BREAKERS & SCANDAL MAKERS

Valerie Franco

Join Valerie Franco for a look at three great Jewish families, the art they collected, and the artists they supported. From Vienna to the Austro- Hungarian Empire, from Bagdad to the United States, these families were the leaders in the art world as they focused on some of the greatest artists of their time. We will discuss the prominent figures of each dynasty as well as the time frames and socio-political circumstances under which these great families developed and thrived.

12:30 - 2:30 p.m.

Thursdays, January 11 and 18

(Snow date is Thursday, January 25)

2 sessions

Fee: \$62

95618. HAMILTON AND BURR

Anthony Edward Major

These two Founding Fathers are names known to us. Hamilton's name occupies a near sacred place in our Country's pantheon, but Burr is painted black due to his famous duel and killing Hamilton. Yet, it was Burr who seemed headed for greater stardom, at least until his later ill-advised adventures. To understand these men, we will delve into some of Burr's seminal accomplishments, as well as Hamilton's less well-known faults.

10 a.m. - 12 noon

Thursdays, January 18 and 25

(Snow date is Thursday, February 1)

2 sessions

Fee: \$62

95622. SOLVING THE UNABOMBER CASE

Dr. Harvey Wolf Kushner

In Sir Arthur Conan Doyle's Sherlock Holmes adventures, Doyle casts Professor Moriarty's role as a mastermind criminal. There is almost a love-hate relationship between Holmes and Moriarty. In the Old West, it was not uncommon for the gunfighter to take on the role of the good guy, the Marshall or Sheriff. Often it is said, "It takes one to know one." The latter adage will provide the *raison d'être* for Dr. Kushner's discussion of the infamous "Unabomber." Theodore J. Kaczynski, the so-called Unabomber, killed three people and injured 23 others in a bombing spree from 1978 to 1995. Come hear how Dr. Kushner wrote the profile that helped identify and solve the Unabomber case.

1 - 3 p.m.

Thursday, February 1

(Snow date is Thursday, February 8)

1 session

Fee: \$33

95628. THE WOMEN OF PRE-CODE AT WARNER BROTHERS 1932-1933 (SERIES)

Philip Harwood

In this three-part course, we will view and discuss three films, "Three on a Match," "Baby Face," and "Female" from the Pre-Code era (the period before the Hays code was enforced.) All were produced at Warner Brothers studios. These films pushed the envelope, with topics frowned upon by groups such as the Legion of Decency. Many major Warner Brothers stars were just beginning their legendary careers during this early period. In each film, women are the main focus.

10 a.m. - 12 noon

Thursdays, *February 8, March 14, May 2

(*Snow date is Thursday, February 15)

3 sessions

Fee: \$93

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW.

95629. "THREE ON A MATCH" (1932) - FEBRUARY

In this 1932 Mervyn LeRoy Pre-Code film, Mary (Joan Blondell), Vivian (Ann Dvorak) and Ruth (Bette Davis) are old friends who do some catching up after a chance meeting. Of the three women, Vivian, who married successful lawyer Robert (Warren William), seems to have the most glamorous life, but is not satisfied.

10 a.m. - 12 noon

Thursday, February 8

(Snow date is Thursday, February 15)

1 session

Fee: \$33

95652. "BABY FACE" (1933) - MARCH

In one of the most notorious pre-code films produced at Warner Brothers, and directed by Alfred E. Green, Barbara Stanwyck stars as Lily Powers, a woman who sleeps her way from basement speakeasy bartender, to literally floor by floor to the top of a New York bank, marrying George Brent along the way.

10 a.m. - 12 noon

Thursday, March 14

1 session

Fee: \$33

95692. "FEMALE" (1933) - MAY

In this 1933 film directed by Michael Curtiz, Ruth Chatterton is Alison, the highly motivated head of an automotive company, who puts up an authoritative facade, but behind the scenes, dates the men in her employ. Then, after dealing with so many opportunistic men, she meets Jim (George Brent) who changes her life.

10 a.m. - 12 noon

Thursday, May 2

1 session

Fee: \$33

95637. THE MEANING OF POETRY AND "THE POETRY OF HISTORY"

Jeff Rimland

The Meaning of Poetry and "The Poetry of History" multimedia presentation and discussion are unique in that it includes photographs, descriptions, music, and Jeff Rimland's free verse poetry of historical figures and events. The photographs and descriptions are authentic, but the poems are Mr. Rimland's interpretation and are historically accurate. In this session, Mr. Rimland will discuss the meaning of poetry including types of poetry, well-known poets, plus ordinary individuals who were poets, segueing to the book by Jeff Rimland: "The Poetry of History." Mr. Rimland included the events and historical figures in the book in chronological order, going as far back in history as 1014 A.D. Whether it be history taking place thousands of years ago, or taking place in the 20th or 21st century, these events have had an indelible effect on the human psyche and no matter what events or historical figures have shown us, we all should try to live by the edict; "remember history lest we are doomed to repeat it."

10 a.m. - 12 noon

Thursday, February 29

1 session

Fee: \$33

(Snow date is Thursday, March 7)

95638. LEFT OUT OF THE "OPPENHEIMER" RESTORATION AND RESURRECTION

Philip Nicholson

The outstanding film rendition of "Oppenheimer" deserves the praise it has earned and the awards to come. The Pulitzer Prize winning book, "American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer" that inspired the movie was similarly hailed after it appeared in 2005. Today's discussion will look at some of the missing pieces from both, with the goal of enlarging the historical meaning and circumstances in which such earth shaking and shaping events took place.

1 - 2:30 p.m.

Thursday, February 29

1 session

Fee: \$33

(Snow date is Thursday, March 28)

95645. WAR IN THE PACIFIC

Anthony Edward Major

The massive expansion of the Empire of Japan into the Pacific Ocean and South-east Asia was stunning and painted as liberation. Great Britain, Holland, and the United States had long traded and colonized the area. Though allies, they disagreed on how to react to the Japanese expansion. This discussion will delve into the policies, trace how they developed, and analyze the eventually ouster of the Japanese in the area.

1 - 3 p.m.

Thursdays, March 7 and 14

2 sessions

Fee: \$62

95661. HIGHLIGHTS FROM VERDI OPERAS

Dr. Mel Haber

Giuseppe Verdi was one of the most popular operatic composers of all time. In the course of his life, he wrote memorable operas that are played today in the major opera houses of the world. Among them would be "Rigoletto. La Traviata," "La Forza del Destino," "Otello," "Aida," and "Il Trovatore." In this program, we will hear the finest singers singing some highlights from his operas. These singers will include Leontyne Price, Jussi Bjorling, Robert Merrill, Franco Corelli, and Renata Tebaldi.

1 - 3 p.m.

Thursday, March 21

1 session

Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

95672. AN ARCHAEOLOGICAL ODYSSEY: PART I

Denise Gold

The world, vast and beautiful, has so much to see. Our instructor who traveled extensively and excavated at many archaeological sites will present a great many ancient cities and sites. We shall travel to Italy, France, Portugal, England, and other areas in Europe. All of these sites will be discussed and viewed through slide presentations. You will bounce from place to place without ever having to get on an airplane – or pay the price of travel.

10 a.m. – 12 noon

Thursdays, April 4, 11, 18, and 25

4 sessions

Fee: \$124

95673. WHY I WROTE “HOLY WAR ON THE HOME FRONT”- A TERRORISM ANALYST’S TRIALS AND TRIBULATIONS

Dr. Harvey Wolf Kushner

Dr. Harvey Kushner received the following non-classified statement from the Director of the New York Office of Asylum of the U.S. Department of Justice, “Many of our applicants testify to have committed terrorist acts. Sometimes we have reason to believe they committed such acts even when they do not so testify. The information you provided will be valuable in interviewing such asylum applicants.” It was two years, after the 9/11 attacks and Dr. Kushner was so disturbed by what he learned from working with the asylum office that he wrote his autobiographical “Holy War on the Home Front.” Come hear the dangers, difficulties and joys Dr. Kushner experienced when writing his best-selling work on the terror networks inside the United States.

1 – 3 p.m.

Thursday, April 4

1 session

Fee: \$33

95681. IMPORTANT ARTISTS FROM THE JEWISH MUSEUM COLLECTION: ART’S RULE BREAKERS AND SCANDAL MAKERS

Valerie Franco

Join Valerie Franco for an in depth look at the permanent collection of the Jewish Museum in Manhattan. We will explore the collection’s portraits of notable figures from Jewish culture during the 19th and 20th centuries as well as examine works by some of the most important Jewish artists of the past one hundred years. Additionally, we will talk about the history and importance of the museum itself and how it came into existence.

12:30 – 2:30 p.m.

Thursdays, April 11 and 18

2 sessions

Fee: \$62

95693. MY LOVE AFFAIR WITH THE WORLD TRADE CENTER

Dr. Harvey Wolf Kushner

Dr. Kushner’s love affair with the World Trade Center began prior to modern technology when he looked up at the twin towers to navigate his way through New York City. He entertained clients at “Windows on the World” on the 107th floor of the North Tower. He discussed its construction on the Long John Nebel Radio Show on WMCA radio in the 1970s. In 1997, Kushner served as plaintiffs’ expert witness and wrote the expert’s report for a successful multimillion-dollar civil litigation arising out of the 1993 bombing of the World Trade Center (*Duffy v. Port Authority of New York & New Jersey* and *Pesce v. Port Authority of New York & New Jersey*). In his report, he wrote about how the Port Authority failed to protect the towers and that they would be targeted again. When they came down on 9/11, he felt somewhat responsible that he did not do more to prevent their destruction. Come hear Dr. Kushner’s homage to the World Trade Center.

1 – 3 p.m.

Thursday, May 2

1 session

Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

FRIDAY – ON CAMPUS

95609. KOREA: 1950-1953 - THE FORGOTTEN WAR

David B. Nemschoff

On June 25, 1950, forces of the North Korean Army crossed into South Korea and launched what would be a war of tragic consequences, a war that to this day has not technically ended. By the time a ceasefire was agreed in 1953, over 3 million soldiers and civilians would perish. The war would draw forces of the United States and other allied countries into armed conflict with North Korea and then China. In a conflict that President Truman would refer to as a “police action,” over 37,000 Americans would be killed. This course will examine how a “cold war” policy of containment, and missteps by the State Department, would draw the United States into a new form of engagement- limited warfare- that would have severe consequences to this day. The course will further examine the dynamics between Douglas MacArthur and the U.S. high command, as well as conflicts between the Army and the Marines that led to less-than-optimal outcomes. Finally, we will address the questions of how well U.S. tactics, weapons, and personnel performed against its Communist adversaries.

10 a.m. – 12 noon

Fridays, January 5 and January 12

(Snow date is Friday, February 9)

2 sessions

Fee: \$62

95610. THE AFRICAN SAHEL: A NEW HAVEN FOR TERROR

Dr. Richard Quinlan

The Sahel is a massive ecoclimatic and biogeographic region in Africa that has become a destination for terror organizations, creating a nearly law-less section of the continent. The class will examine why this region has descended into violence, analyze the nations most affected, and the global impact upon the world. Additionally, how involved is the United States, both overtly and covertly engaged in this area?

1 – 3 p.m.

Friday, January 5

(Snow date is Friday, January 12)

1 session

Fee: \$33

95619. PAINTERS AND ILLUSTRATORS OF ANIMALS ACROSS THE CENTURIES

Dr. Mary L. Dono

We will examine the depiction of animals in so many different ways - from Albrecht Durer to Jamie Wyeth, along with Rembrandt, Manet, Rosa Bonheur, and others.

10 a.m. – 12 noon

Fridays, January 19 and 26

(Snow date is Friday, February 2)

2 sessions

Fee: \$62

95621. FRANZ SCHUBERT, THE KING OF MELODY: HIS SONGS AND HIS SYMPHONIES

Jeffrey Norwood

Franz Schubert is arguably the undisputed master of melody. As a result, this 'King' of melodic invention was able to raise the level of the Art Song to that of "High Art." This lecture will analyze the essential structure of the art song and illustrate exactly how Schubert managed to elevate it to this level of high art with works such as "Gretchen am Spinnrade," "Erlkönig," and "Die Forelle." In addition, Schubert also managed to strike a balance between classical lyricism and dramatic expression and create two great orchestral works of great melodic expressiveness: his final two symphonies: the "Great" Symphony no. 9 in C Major and the Unfinished 8th Symphony.

1 - 3 p.m.

Friday, January 26

1 session

Fee: \$33

(Snow date is Friday, February 2)

95630. TITANS OF INDUSTRY

Angelo DeCandia

By the end of the 19th century, America had emerged as the premier global economy due to the driving force of a handful of business visionaries. From Carnegie to Morgan to Rockefeller, each of these leaders pushed the U.S. to the forefront in business. Join us for an exploration of the cost and consequences of their drive and vision and how their actions would be viewed today.

12:30 - 2:30 p.m.

Friday, February 9

1 session

Fee: \$33

(Snow date is Friday, February 16)

95639. WHY IS VINCENT VANGOGH IMPORTANT?

Leonard Antinori

Vincent Van Gogh is widely considered one of the most famous and influential figures in the history of Western Art. During his lifetime, however, he sold only one artwork, and he died penniless, chasing the dream of being accepted both as a person and as an artist. Through an interactive session of projected images and lively discussion, we will analyze the psychology behind Van Gogh's technique to understand how and why his work eventually became the foundation of twentieth century Expressionism in Europe and America.

10 a.m. - 12 noon

Friday, March 1

1 session

Fee: \$33

95640. THE UNSUNG HEROINES: HILDEGARD VON BINGEN, FANNY MENDELSSOHN, AND CLARA SCHUMANN (...AMONG OTHERS!)

Jeffrey Norwood

Typically, when we think of classical music, we envision composers like Mozart, Schumann, and Mendelssohn. But far too often, their female counterparts are overlooked. Female composers like Nannerl, Clara, and Fanny were just as talented (if not more!) To help familiarize you with some of these fabulously talented ladies, Mr. Norwood has made a list with some recommended listening. Who knows.... Perhaps you will find a new favorite composer?

1 - 3 p.m.

Friday, March 1

1 session

Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

95646. ISRAEL:1948 - A NATION IS REBORN

David B. Nemschoff

On May 14, 1948, the declaration of the establishment of the state of Israel was proclaimed by the provisional government. The celebrations in the streets of Israel that day would be short lived as the fledgling state was immediately attacked by the armies of Egypt, Jordan, Syria, Iraq, and Lebanon. This course will address the diplomatic maneuvering that accompanied Israel's independence, as litigated in Washington, London, Moscow, and Paris. How the newly formed, ill-equipped and under trained Israeli military was able to defeat its combined Arab foes, which in many cases were equipped, trained, advised, and staffed by professional British soldiers, will be examined. Finally, if external threats were not challenging enough, the course will look at the internal disputes that came close to imploding the nascent state.

10 a.m. - 12 noon
Fridays, March 8 and 15

2 sessions
Fee: \$62

95647. RISE OF ANTISEMITISM IN AMERICA

Dr. Richard Quinlan

The rise of Antisemitism in America is a tragic reality. This course will examine the causes of this dangerous trend, including the historical background of Antisemitism and how these tropes continue to exist today. The course will also analyze how the question of free speech becomes a centerpiece in a discussion about hate, social media, and the impact of celebrity status. Finally, there will be suggestions as to how one can combat antisemitism and examples of how various groups and individuals are pushing back against ignorance.

1 - 3 p.m.
Friday, March 8

1 session
Fee: \$33

95662. DIARY OF AN IMMIGRANT'S DAUGHTER: FAMILY MYSTERIES AND LEGENDS

Alice Laby

Join Author Alice Laby as she recreates, through words and songs, the world of her Eastern European family. By taking on the role of her beautiful paternal grandmother, Alice brings her audience with her to find out what life was like for a Jewish woman, her husband, and her children in Eastern Poland in the early 1900s. She also sings her maternal grandfather's favorite Yiddish song and then shares, through the voice of her grandfather Louis, his incredible story of escape from Russia in the first decade of the twentieth century. Finally, Alice talks about her new World War II novel, "The Secret War of Henry Rebbenoff." What led her to write the book? How does the main character, Cantor Henry Rebbenoff, meet the challenges of the war? Books will be available for purchase.

10 a.m. - 11:30 a.m.
Friday, March 22

1 session
Fee: \$33

95663. HANDEL'S MESSIAH: THE MASTERWORK YOU THOUGHT YOU KNEW...AND WHAT YOU DON'T KNOW MAY ACTUALLY SHOCK YOU

Jeffrey Norwood

Handel's Messiah is probably the most performed choral work in history, and, despite being about the whole of Jesus' life, it is now mainly performed at Christmas. There are things you (probably) did not know about this amazing musical masterpiece.

1 - 3 p.m.
Friday, March 22

1 session
Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

95674. FÉLIX FÉNÉON AND CECILIA BEAUX: A CONTRAST IN CAREERS

Dr. Mary L. Dono

In this session, we will discuss the careers of Félix Fénéon and Cecilia Beaux. Fénéon was a French gallery director, art critic, writer and anarchist in the late 19th and early 20th century. He coined the term Neo-Impressionism in 1886 to identify a group of artists led by Georges Seurat, and ardently promoted them. We will examine his career and that of the artists he championed. Then we move on to Eliza Cecilia Beaux, an American artist and the first woman to teach art at the Pennsylvania Academy of the Fine Arts. She led an interesting life, filled with portraits of famous folk and beautiful gardens.

10 a.m. – 12 noon

Fridays, April 5 and April 19

2 sessions

Fee: \$62

(No class on April 12)

95675. THE CANYON OF HEROES: A LOOK AT TICKET TAPE PARADES IN NYC

Angelo DeCandia

The tradition of a hometown parade along Main Street is as old as the country itself. But none rival New York's unique version with a march down Broadway. From the 1880s, the city has celebrated military leaders, foreign dignitaries, sports teams, and astronauts, all a traveling documentary of America's political, social, and cultural history. Come celebrate the fanfare as only the city of New York can do.

12:30 – 2:30 p.m.

Friday, April 5

1 session

Fee: \$33

95689. A STUDY IN THEME AND VARIATIONS: DON'T JUDGE A THEME BY ITS COMPOSER!

Jeffrey Norwood

George Frideric Handel's Suite in B-flat Major provided the seed for Johannes Brahms' monumental "Variations and Fugue on a Theme" by Handel, composed nearly 130 years later in 1861. The 28-year-old Brahms paid homage to the compositional structures of the past, and then moved on to erect a bold, new edifice. Rhapsody on a Theme of Paganini by Sergei Rachmaninoff is one of his least sentimental pieces; it is really a tour de force of the variation form and it is considered one of the great masterworks of the Romantic period.

1 – 3 p.m.

Friday, April 26

1 session

Fee: \$33

95694. MICHAELANGELO VS. BERNINI: WHO IS THE GREATER SCULPTOR?

Leonard Antinori

Most people recognize the excellence of Michelangelo's 'David,' a sculpture that epitomizes the High Renaissance in style, scope, and concept. During the Baroque era, though, Gian Lorenzo Bernini created numerous masterpieces that many feel rival Michelangelo's, their technique depicting dramatic and complex subject matter that seems more appropriate to the stage. Through an interactive session of projected images and lively discussion, we will analyze and compare these two artistic geniuses.

10 a.m. – 12 noon

Friday, May 3

1 session

Fee: \$33

95695. RICHARD STRAUSS' INSATIABLE DON JUAN: A SYMPHONIC TONE POEM

Jeffrey Norwood

Strauss' Don Juan is a swashbuckling romp that scandalized Strauss's contemporaries with its shocking eroticism and ultra-modern musical style. Though Strauss titled his tone poem, "Don Juan" and prefaced the score with quotations from the play, he himself never provided a detailed plot for the piece. Narrative interpretation is largely left to the listener, although some traditional interpretations have arisen. It is a fascinating work of great craft that deserves all the attention and appreciation that we can give it. Join us in taking a deep dive into this magnificent musical work.

1 - 3 p.m.

Friday, May 3

1 session

Fee: \$33

95700. SELLING THE PRESIDENT

James Coll

The use of the media to run for president transformed the way we learn about our candidates for Chief Executive. In this non-partisan lecture, we will discuss some of the ways candidates have sought to define themselves and their opponents through television and other advertisements.

12:30 p.m. - 2:30 p.m.

Friday, May 10

1 session

Fee: \$33



Lorber Rm. 104 (Library)

Please visit our Theodore Roosevelt Library which contains memorabilia and historic books.

ABOUT ONLINE LECTURES

Join us virtually on Zoom from your home computer, tablet or smartphone. Please register online at liu.edu/huttonhouse/courses. A zoom link will be emailed immediately following your registration.

MONDAY- ONLINE

95703. WRITING A CHAPTER FROM YOUR LIFE (WINTER)

Lisa Pulitzer

Join New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work.

Maximum enrollment: 15.

10 a.m. - 12 noon

Mondays, January 8, 22, 29, February 5, 12, 26 and March 4, 11
(No class on January 15 and February 19)

8 session
Fee: \$220

95704. BOWIE AND BOLAN: KINGS OF GLAM ROCK!

Keith Crocker

Join us for a delightful 90-minute excursion into the 1970's, when David Bowie and Marc Bolan dominated the musical charts and reinvented Rock & Roll into Glam Rock. Music was never the same, and Bowie proved to be the ultimate chameleon in the world of music. See history unfold as we discuss the careers of Bowie and Bolan and their various imitators. Vintage footage of Ziggy Stardust and T-Rex will set your imaginations on fire!

1 - 2:30 p.m.

Monday, January 8

1 session
Fee: \$31

95714. BLUE SUEDE SHOES: THE UPROARIOUS HISTORY OF ROCK & ROLL!

Keith Crocker

"It's one for the money and two for the show"... welcome to the history of Rock & Roll. In the 1950's, the music world exploded, and we had sights and sounds never before experienced in the U.S.A. Carl Perkins, Jerry Lee Lewis, Elvis Presley, Chuck Berry, Little Richard and so many more brought us to our knees with the power of Rock & Roll. Find out how all of this started, from the Baptist churches of the deep south to the rockabilly sounds and honky-tonk. Watch this wonderful musical mixture come together and form rock & roll, the most enduring musical format to ever grace our ears!

1 - 2:30 p.m.

Monday, January 22

1 session
Fee: \$31

95745. WRITING A CHAPTER FROM YOUR LIFE (SPRING)

Lisa Pulitzer

Join New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work.

Maximum enrollment: 15.

10 a.m. – 12 noon

Mondays, March 25, April 1, 8, 15, 29 and May 6, 13

(No class of April 22)

7 sessions

Fee: \$190

95763. THE RISE OF THE SINGER-SONGWRITER

Keith Crocker

One of the greatest phenomena of the 1960s/1970s was the rise and popularity of the singer songwriter. Turning away from the crooners of the 1940s and Doo-wop of the 1950s, the singer songwriter rose to prominence, bringing an arsenal of music that is personal and timely, introspective, and worldly. We will see clips and discuss the careers of such singular talents as Gordon Lightfoot, Cat Stevens, James Taylor, Joni Mitchell, Carole King and so much more. Join us in the healing magic of music.

1 – 2:30 p.m.

Monday, May 13

1 session

Fee: \$31



Lorber Hall - Walt Whitman Room

TUESDAY- ONLINE

95705. A JOURNEY INTO THE PRE-HISTORIC PAST OF NORTH AMERICA

Richard Walsh

Join a fascinating journey into the pre-historic past of North America. Begin with the first immigrants who crossed the Beringia land bridge from Asia to Alaska tens of thousands of years ago, through the mysterious Mound Builders of the eastern United States, the Anasazi, Mogollon and Hohokam of the American Southwest, and the mighty Olmec, Teotihuacan, and Maya of Mexico.

10 a.m. - 12 noon
Tuesday, January 9

1 session
Fee: \$31

95711. GREAT SOPRANO ARIAS

Dr. Mel Haber

Tenors are not the only ones who perform the dramatic and beautiful arias in opera. In this program, we will hear some wonderful sopranos singing truly memorable arias. Included will be Leontyne Price, Maria Callas, Mirella Freni, Kiri Te Kanawa, Joan Sutherland, Montserrat Caballe, and Anna Moffo. Included will be several comparisons of two sopranos singing the same aria.

1 - 3 p.m.
Tuesday, January 16

1 session
Fee: \$31

95715. FRIEDRICH NIETZSCHE: THE "ANTI-CHRIST"

Dr. David Sprintzen

"God is dead," proclaimed Zarathustra. "And we have killed him." What can he mean by that? Who could kill a God? How could that be done? Why does Nietzsche believe that the existential, or psycho-cultural reality that he claims to be diagnosing portends earth-shattering convulsions in the 20th and 21st centuries? What relevance could that have for the modern world, in which religions seem to be still playing such powerful roles in the politics of most nations? Does this situation undercut, or tend to confirm the Nietzschean diagnosis? Tune in to find out.

1 - 3 p.m.
Tuesday, January 23

1 session
Fee: \$31

95719. LEGACY OF FAMILIES - WINTER

Marc Greenberg

As a democracy the United States has had a notable absence of a blue-blooded aristocracy. Nevertheless, that has not precluded a succession (pun intended) of families that have passed elements of their moment in the sun to subsequent generations. Join us to review the ups and downs of American notables and how their inheritors have fared in later generations.

January 30: Consumer Retail, Food and Drink. Example: The Walton's Pharmaceuticals. Example: The Sackler's.

February 27: Natural Resources. Example: The Koch's
Investment Banking. Example: The Forbes

March 26: Hospitality, Entertainment, and the Arts. Example: The Pritzker's and the Fonda's Fashion. Example: The Lauren's

10 a.m. - 12 noon

Tuesdays, January 30, February 27 and March 26

3 sessions

Fee: \$93

95720. WORDS CHANGE THE WORLD - WINTER

Marc Greenberg

Oftentimes upheavals in the world were precipitated by wars, revolutions, or other forms of armed combat. However, there were many occasions where change occurred through the simple exchange of words and ideas. Join us to see how words/ideas can foment transformative action.

1 - 3 p.m.

Tuesdays, January 30, February 27 and March 26

3 sessions

Fee: \$93

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW.

95721. MAGNA CARTA

1 - 3 p.m.

Tuesday, January 30

1 session

Fee: \$31

95735. PROTESTANT REFORMATION

1 - 3 p.m.

Tuesday, February 27

1 session

Fee: \$31

95746. THE ENLIGHTENMENT

1 - 3 p.m.

Tuesday, March 26

1 session

Fee: \$31

95725. SHOWDOWN AT THE LITTLE BIG HORN BATTLE

Anthony Edward Major

The account of the Battle that we are all acquainted with features a heroic last stand by Federal Troopers, led by the gallant Lt. Col. George Custer, against an overwhelming force of Sioux Indians who trapped and scalped them. While all of that appears true, what has archaeological examination revealed to explain this grim tale? We will delve into Custer's military career which may have presaged his strategy at the battle.

1 - 3 p.m.

Tuesday, February 6

1 session

Fee: \$31

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

95729. HAMILTON'S ANTI-SLAVERY ECONOMICS: THE ROAD NOT TAKEN

Nancy Spannaus

At the time the American Constitution was forged, the United States was at the forefront internationally of the movement to end slavery. Yet that infamous institution not only persisted, but grew to proportions that ultimately led to a Civil War in order to eliminate it. Nancy Spannaus, author of "Hamilton Versus Wall Street," argues that the hope for ending slavery in the early decades of the republic lay in Alexander Hamilton's anti-slavery economics. This class will explore this thesis, which Spannaus is elaborating in an upcoming book, in a two-part series.

10 - 12 noon

Tuesdays, February 13 and 20

2 sessions

Fee: \$62

95748. BLITZKRIEG

Anthony Edward Major

Did the Germans first develop or just implement the strategy of "Lightening War"? Was it effective throughout the Second World War and beyond in the modern war against terrorism? This discussion will help us understand the evolution of this strategy and how it adapted to new challenges.

1 - 3 p.m.

Tuesday, April 16

1 session

Fee: \$31

95756. LEGACY OF FAMILIES - SPRING

Marc Greenberg

As a democracy the United States has had a notable absence of a blue-blooded aristocracy. Nevertheless, that has not precluded a succession (pun intended) of families that have passed elements of their moment in the sun to subsequent generations. Join us to review the ups and downs of American notables and how their inheritors have fared in later generations.

April 30: Politics. Example: The Kennedy's

Publishing and Media. Example: The Hearst's

May 14: Industry. Example: The Vanderbilt's

10 a.m. - 12 noon

Tuesdays, April 30, and May 14

2 sessions

Fee: \$62

95757. WORDS CHANGE THE WORLD - SPRING

Marc Greenberg

Oftentimes upheavals in the world were precipitated by wars, revolutions, or other forms of armed combat. However, there were many occasions where change occurred through the simple exchange of words and ideas. Join us to see how words/ideas can foment transformative action.

1 - 3 p.m.

Tuesdays, April 30 and May 14

2 sessions

Fee: \$62

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW.

95758. SCIENTIFIC REVOLUTION

1 - 3 p.m.

Tuesday, April 30

1 session

Fee: \$31

95764. 1968: A YEAR OF GLOBAL PROTEST

1 - 3 p.m.

Tuesday, May 14

1 session

Fee: \$31

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

WEDNESDAY- ONLINE

95706. "CASTE: THE ORIGINS OF OUR DISCONTENTS" **by Isabel Wilkerson**

Marc Greenberg

Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. She points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. For continuity, please obtain ISBN-978-0-593-23027-5 (Random House). Please read: Part One to Part Four for the 1st session and Part Five to Part Seven for the 2nd and final session.

10 a.m. - 12 noon

Wednesdays, January 10 and 17

2 sessions

Fee: \$62

95707. THE UNITED STATES ON THE CUSP OF HISTORY—WINTER

Marc Greenberg

Events in the 19th Century demonstrated America's evolution from a coastal colony to a major world power. We will discuss how these disparate occurrences followed a logical progression in creating the United States of the 20th Century.

January 10: Louisiana Purchase

January 17: Monroe Doctrine

January 24: Manifest Destiny

January 31: Jacksonian Democracy

1 - 3 p.m.

Wednesdays, January 10, 17, 24 and 31

4 sessions

Fee: \$124

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW.

95708. LOUISIANA PURCHASE

1 - 3 p.m.

Wednesday, January 10

1 session

Fee: \$31

95712. MONROE DOCTRINE

1 - 3 p.m.

Wednesday, January 17

1 session

Fee: \$31

95717. MANIFEST DESTINY

1 - 3 p.m.

Wednesday, January 24

1 session

Fee: \$31

95722. JACKSONIAN DEMOCRACY

1 - 3 p.m.

Wednesday, January 31

1 session

Fee: \$31

95716. "ABSALOM, ABSALOM!" by William Faulkner

Marc Greenberg

"Absalom, Absalom!" is a Southern Gothic novel by the American author William Faulkner, first published in 1936. It is a story about three families of the American South, taking place before, during, and after the Civil War, with the focus of the story on the life of Thomas Sutpen. For continuity, please obtain ISBN-978-0679732181 (Vintage). It is strongly recommended that for ease of understanding that you acquire reading Faulkner: "Absalom, Absalom" by Joseph R. Ugo and Neil Polk (University of Mississippi/Jackson ©2010—ISBN: 978-78104-735789) as a companion guide for use while reading "Absalom, Absalom!" Please read: chapters 1-5 for the 1st session and chapters 6-9 for the 2nd and final session.

10 a.m. - 12 noon

Wednesdays, January 24 and 31

2 sessions

Fee: \$62

95723. THE CAREER AND FILMS OF STEVE MARTIN

Greg Blank

Steve Martin has had a remarkable career spanning decades. He rose to fame in the 1970s as a stand-up comedian, known for his witty humor and banjo-playing skills. Martin transitioned to acting, starring in iconic films like "The Jerk," "Planes, Trains, and Automobiles," and "Father of the Bride." His comedic talent and charisma earned him critical acclaim and numerous awards. In this lecture we will look at Martin's career, focusing on his acting in films and television as well as his music, writing, and Broadway performances.

1 - 3 p.m.

Wednesday, January 31

1 session

Fee: \$31

95726. WILLIAM T. SHERMAN - YOU CANNOT REFINES IT

Richard Walsh

He was the most hated man in the South during and after the Civil War. He waged war relentlessly but at the end proposed a peace so gentle it almost wrecked his career. He hated politics and politicians with a passion, famously exclaiming when approached about running for office, "If nominated I will not run, and if elected, I will not serve."

10 a.m. - 12 noon

Wednesday, February 7

1 session

Fee: \$31

95730. BATTLE FOR THE GREAT PLAINS

Richard Walsh

The Native Americans of the Great Plains would wage an epic struggle from 1865 to 1890 against the United States to hold on to their lands and way of life. We will look at the major encounters, including the Little Big Horn and Wounded Knee, and the leaders on both sides- Custer, Sheridan, Sherman, Crazy Horse, Red Cloud and Sitting Bull.

10 a.m. - 12 noon

Wednesday, February 14

1 session

Fee: \$31

95734. THE FUTURE OF THE USA

Dr. Ron Brown

Barely three and a half years old, the United States is called upon to lead the world into a 21st Century fraught with challenges. Is the American Constitution adequate to respond to the challenges of a complex society, mass immigration, religious revivals, and social chaos? Will the country rise to the challenges of a multipolar world, global warming, rising China and BRICS, and possibly the arrival of Aliens from some distant galaxy? The country has weathered many challenges in the past. Is it up to the task of the 21st Century and the Third Millennium?

1 – 3 p.m.

Wednesday, February 21

1 session

Fee: \$31

95736. IMPEACHMENT AND THE CONSTITUTION

James Coll

With the recent anniversaries of the impeachments of Presidents Andrew Johnson and Bill Clinton and the more recent impeachments of Donald Trump, we will visit the constitutional provisions defining this legal device, as well as provide an examination of the circumstances surrounding these events.

10 a.m. – 12 noon

Wednesday, February 28

1 session

Fee: \$31

95737. THE FUTURE OF EUROPE

Dr. Ron Brown

Ravaged by national wars for centuries, following the defeat of the Nazis and Marxists, Europe sought to chart a peaceful future immune to global conflicts. The war in Ukraine has placed Europe between an American rock and a Russian hard place. The rise of China, India and the BRICKS vie for European favor and Great Britain wavers on whether it is part of Europe or not. Will Europe be able to overcome centuries of internal rivalries and act as a major world power or will it remain a plaything of the major world powers?

1 – 3 p.m.

Wednesday, February 28

1 session

Fee: \$31

95739. EASTER ISLAND

Dr. John T. Tanacredi

Easter Island, lying some 2,400 miles off the coast of Chile, is most famous for its gigantic stone statues, or moai, which litter the island. Dr. Tanacredi has written a book on four scientific expeditions published in 2003, as a research scientist with the National Park Service in collaboration with the Chilean National Park Service. In 2018, Dr. Tanacredi returned to Easter Island with 15 students, 20 years after his last expedition to Easter Island for the National Park Service. He will discuss the changes, advances, and the continuing ecological and sociological concerns there to this day.

10 a.m. – 12 noon

Wednesday, March 6

1 session

Fee: \$31

95743. PRESIDENCIES OF WILLIAM TAFT AND WOODROW WILSON

Richard Walsh

William Howard Taft was the handpicked successor of Teddy Roosevelt but did not have the progressive spirit of his predecessor, resulting in a split among the two presidents and the Republican party in 1912, allowing Democrat Woodrow Wilson to gain the victory. Wilson's presidency featured some progressive victories, the U.S. entry into World War I and its tragic aftermath for President Wilson.

10 a.m. - 12 noon
Wednesday, March 13

1 session
Fee: \$31

95744. THOMAS COLE: THE PAINTER OF THE AMERICAN FUTURE

Dr. Ron Brown

In 1776 General Washington and his associates were deep into volume one of Gibbon's "Rise and Fall of the Roman Empire" and "The Wealth of Nations" by Adam Smith. They wondered if their new nation, or "Empire" as Washington called it, would join the long list of past and present empires that rose, flourished and ultimately fell. The New York City painter Thomas Cole prophetically answered this question if the new United States of America would be the next empire to rise, flourish and fall in his monumental five-canvas series of paintings "The Course of Empire."

1 - 3 p.m.
Wednesday, March 20

1 session
Fee: \$31

95749. THE FORCES SHAPING THE 21ST CENTURY

Dr. Ron Brown

This lecture will analyze five forces that are shaping our future. The rise of quasi-independent giant cities, the Megalopolis, now dominates the world population. Global Warming is turning half the planet into deserts and flooding the other half. Giant and powerful computers may decide how much we eat, our medical care, and how we think. A handful of giant corporations may control the bulk of the planet's wealth in the near future. Is it possible that oligarchs may have more power than traditional presidents, dictators, and kings? Will the 21st century be a thrilling new age or a human nightmare?

1 - 3 p.m.
Wednesday, April 17

1 session
Fee: \$31

95752. AMERICAN REVOLUTION - WAR IN THE SOUTH

Richard Walsh

The most famous battles of the American Revolution occurred in the Northern theater under General George Washington, but the conflict can be said to have been won in the South, where Washington placed two of his most trusted subordinates, Nathaniel Greene, and Daniel Morgan, in charge. Victories at King's Mountain, Cowpens, and Guilford Court House set the stage for the ultimate showdown at Yorktown and the end of the war.

10 a.m. - 12 noon
Wednesday, April 24

1 session
Fee: \$31

95754. THE SECRET STORY BEHIND "MAKE AMERICA GREAT AGAIN"

Dr. Ron Brown

New York City is the city that gave birth to the political slogan, "Make America Great Again." Donald Trump and many conservatives were concerned with the rise of diverse ethnic populations who were replacing long established white populations. People with alternative lifestyles were highlighted by the media marching along 5th Avenue. Donald Trump and others pointed to the increase in crime, drugs, and violence in New York City, convinced that America was no longer great. What is the secret story behind "Make America Great Again?"

1 - 3 p.m.

Wednesday, April 24

1 session

Fee: \$31

95759. THE COASTLINE UNDER SIEGE

Dr. John T. Tanacredi

Hurricanes, shoreline erosion, tsunamis and sea level changes have generated unrelenting expenses, loss of natural resources and loss of human lives. This presentation will focus upon coastal environmental science, estuarine ecosystem dynamics and horseshoe crab ecology, including the ecological health of Long Island.

10 a.m. - 12 noon

Wednesday, May 1

1 session

Fee: \$31

95760. THE AMERICAN EXPERIENCE OF IMMIGRATION

Dr. Ron Brown

New York City was from its Dutch founding in 1624 until today a city of immigrants, initially Protestants from Western Europe. By the Civil War Irish Catholics and German Catholics, Protestants and Jews had added their cultures to the city. In the late 1800 throngs of Italians, Eastern European Christians and Jews had added still another layer to the booming city. Finally, in 1965 Congress reopened the gates of immigration and Latin Americans, Africans, Middle Easterners, Russians, and Asians joined the blend of the city. No doubt, the next waves of immigration will emerge from Mars and Jupiter, further making New York City the most diverse city on the face of the Earth.

1 - 3 p.m.

Wednesday, May 1

1 session

Fee: \$31

THURSDAY – ONLINE

95709. MEMORABLE MOMENTS IN THE STORY OF AMERICA

Howard Ehrlich and Harvey Sackowitz

There have been certain special moments in our collective past that have changed our history or altered the way the nation feels or thinks about certain events. For example, at the end of the Revolutionary War, Washington spoke to angry army officers and reminded them that he had grown old in his service to the young nation and thus prevented a takeover of the government. President Roosevelt in his first inauguration gave us hope that we could beat the Great Depression. We remember the landing on the moon in 1969 that changed our reality and perception of our place in the universe and what we are capable of accomplishing. In recent times Mike Piazza's homer after 9/11 inspired us to fight on in the war against terrorism. We will discuss these and other moments, some famous and others long forgotten that made a difference.

10 a.m. – 11:30 a.m.
Thursday, January 11

1 session
Fee: \$31

95718. VENICE: IMPROBABLE CITY OF ART ON WATER

Valerie Franco

Join Valerie Franco for this incredible look at Venice as we explore the history, art, and biennale exhibitions of Venice. We will enjoy images of this lovely city and clips that jump into its beginnings and the history that led Venice to be a major world power.

10:30 a.m. – 12:30 p.m.
Thursday, January 25

1 session
Fee: \$31

95724. THE MAKING OF "PSYCHO"

Sal St. George

Upon its release in 1959, Hitchcock's groundbreaking "Psycho" shocked the critics and terrified audiences around the world. Yet Hitchcock saw it as a comedy! "The content was rather amusing," he said, "It was a big joke. I was horrified to find so many people took it seriously. "Psycho" was intended to make people scream and yell, but no more than screaming and yelling on a roller-coaster." Indeed, with repeat viewing, you will note Hitchcock's sly wit laced throughout the script and the actor's performances. Learn the backstory of the director's most notorious motion picture and how it affected the future of movie making.

10 a.m. – 11:30 a.m.
Thursday, February 1

1 session
Fee: \$31

95727. ELVIS IN HOLLYWOOD

Brian Rose

From 1956 to 1969, Elvis Presley made 31 films, playing the above-the-title star in all but one. That is an extraordinary achievement and it helped make him one of the wealthiest performers in Hollywood. But unfortunately, Elvis' dream of being taken seriously as an actor and becoming a true movie star was never fulfilled, thanks to the almost insatiable greed and crass commercial instincts of his manager, Col. Tom Parker. This talk will examine the ups and downs of Presley's Hollywood career, which started off with such promise in films like "King Creole" and "Jailhouse Rock" but would ultimately conclude with dozens of cheap, mediocre movies like "Harum Scarum" and "Paradise, Hawaiian Style" that dimmed his creativity and his reputation during the 1960s. We will also look at some of his movie musical highlights, including "Love Me Tender," "Return to Sender," and "Viva Las Vegas."

1:30 - 3 p.m.

Thursday, February 8

1 session

Fee: \$31

95731. THE CAREER AND FILMS OF WOODY ALLEN

Greg Blank

Woody Allen gained recognition in the 1970s for his distinctive brand of neurotic humor, with classics like "Annie Hall" and "Manhattan." Allen's films often explore complex relationships, existentialism, and the human condition. His work has earned numerous accolades, including a record 16 Academy Award nominations for Best Original Screenplay. Allen's extensive filmography includes "Midnight in Paris," "Blue Jasmine," and "Match Point." His career has been marked by controversy, but his impact on cinema remains undeniable.

10 a.m. - 12 noon

Thursday, February 15

1 session

Fee: \$31

95732. WORDS AND MUSIC BY STEPHEN SONDHEIM

Dr. Mel Haber

In this program, we will trace the career of Stephen Sondheim, starting from his early days when he wrote the lyrics for "West Side Story" and "Gypsy." Then we move to his work as the writer of both words and music for such shows as "Company," "Sunday in the Park with George," and "Sweeney Todd." Among the many memorable songs, we will see performed on video will be "Send in the Clowns," "Not While I'm Around," "Not a Day Goes By," and "Being Alive." Among the many talented artists who will be singing his songs will be Bernadette Peters, Mandy Patinkin, Sarah Vaughan, and Elaine Stritch.

1 - 3 p.m.

Thursday, February 15

1 session

Fee: \$31

95738. WINSLOW HOMER, BEYOND THE CIVIL WAR

Dr. Carol Forman Tabler

Winslow Homer is well known for his compelling genre scenes of military and civilian life during the Civil War. This lecture answers the question of what happened to his art during the aftermath of the war. How did Homer's paintings tell the story of hope and renewal in the wake of this epic event in American history?

10 a.m. - 12 noon

Thursday, February 29

1 session

Fee: \$31

95740. WRITING FICTION

Jack Canfora

Whether you have had a great idea for a story but were not sure how to approach it or simply wanted to try your hand at fiction, this course is for you. Taught by award-winning playwright Jack Canfora, this class will explore the techniques fiction writers rely on to tell their stories in the most engaging ways possible. Here, you will find a constructive and safe environment to develop your skills as a novelist, short story author, or screenwriter. Regardless of your level of experience, this class will help you get to that next level.

10 a.m. – 12 noon

Thursdays, March 7, 14, 21, 28 and April 4, 11

6 sessions

Fee: \$152

95741. THE BROADWAY MUSICAL GOES TO HOLLYWOOD: FROM STAGE TO SCREEN

Dr. Brian Rose

For nearly a century, Hollywood has been captivated by the allure of Broadway musicals. From the beginning of talkies up through today, most of the Great White Way's biggest hits have made the transfer to the movie theater, though sometimes the journey has yielded damaged goods. For every triumph like "My Fair Lady" or "Cabaret" there have been colossal flops like "Camelot" or "A Chorus Line." This talk will look at the colorful history of the Broadway-to-movie musical, and trace its development from truncated adaptations, in which most of the songs were abandoned, to glorious reinterpretations like Milos Forman's "Hair" or Steven Spielberg's remake of "West Side Story" from 2021.

1:30 – 3 p.m.

Thursday, March 7

1 session

Fee: \$31

95750. MAGIC OF FRED ASTAIRE

Dr. Brian Rose

Fred Astaire was one of the twentieth century's greatest magicians. His sorcery depended on making some of the most complex dancing ever seen on the screen seem as effortless as breathing. Whether it was partnering with Ginger Rogers, Rita Hayworth, Cyd Charisse or a hat rack—or dancing on the ceiling or on roller skates, he made everything appear easy and elegant. Revered as a genius by everyone from Balanchine to Baryshnikov, Astaire appeared in a total of 133 dance numbers in 31 films, a significant portion of which are considered timeless classics of movie choreography. This talk will survey the sweep of Astaire's remarkable career, looking at his work both as a soloist and as the most romantic dance partner in Hollywood history.

1:30 – 3 p.m.

Thursday, April 18

1 session

Fee: \$31

95755. THE SASSOON FAMILY COLLECTION: RULE BREAKERS AND SCANDAL MAKERS, BILLIONAIRES IN ART

Valerie Franco

David Sassoon arrived in India in the 1860s, a stateless Mizrahi Jewish refugee. He went on to take the world by storm, laying the foundations for an international business empire that linked Bombay, Shanghai, Hong Kong, and London. Over a century later, his descendants would lay claim to an incredible art collection, checkered trading empire, and deep philanthropic reputation as their political and economic influence grew. Join Art historian Valerie Franco as we explore the history and highlights of the Sassoon Family collection, from works by John Singer Sargent and Churchill to intricately decorated Judaica, porcelains, and textiles.

10:30 a.m. – 12:30 p.m.

Thursday, April 25

1 session

Fee: \$31

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

95761. THE MAKING OF "YOUNG FRANKENSTEIN"

Sal St. George

Start with an all-star cast featuring Gene Wilder, Madeline Kahn, Peter Boyle, Teri Garr, Cloris Leachman, Marty Feldman, and Kenneth Mars. Add a hysterically funny script co-written by Gene Wilder and Mel Brooks. Finally, the movie was masterfully directed by Mel Brooks paying homage to the classic horror films of the 1930's. Well...what more could you ask for? Learn the hilarious backstory of the Making of "Young Frankenstein."

10 a.m. - 11:30 a.m.
Thursday, May 9

1 session
Fee: \$31



Lorber Rm. 100
Hutton House students ready for classes.

FRIDAY – ONLINE

95702. THE GENIUS OF J.S. BACH: HIS VOCAL MUSIC

Jeffrey Norwood

Johann Sebastian Bach is recognized today as one of the great geniuses of Western Music. While his instrumental works are widely performed and appreciated, his vocal works present distinct challenges to any listener. Composed in the early 18th century, this music is sung in German, and steeped in the liturgical traditions of Pietist Lutheranism. Moreover, the music we encounter is complex, polyphonic, often featuring unusual harmonic twists and nuanced text-setting. During this program, Mr. Norwood will lead us on a tour of Bach's flagship vocal works: As we will discover, these pieces are wildly diverse in sound and mood, and analyzing them is both a challenging and deeply rewarding experience.

1 - 3 p.m.

Friday, January 5

1 session

Fee: \$31

95710. BEETHOVEN'S VIOLIN CONCERTO IN D MAJOR, OP.61

Jeffrey Norwood

The Violin Concerto in D Major, Op. 61, for solo violin and orchestra by Ludwig van Beethoven is one of the earliest and the most frequently performed of violin concerti on such a grand scale. It premiered in Vienna on December 23, 1806. It was Beethoven's only concerto for violin, and it is considered to be his most lyrical work.

1 - 3 p.m.

Friday, January 12

1 session

Fee: \$31

ENCORE PRESENTATION - BACK BY REQUEST!

95713. BASICS OF FAMILY GENEALOGY

J.D. Arden

J.D. Arden worked for many years as a reference and genealogy librarian and taught genealogy research technique courses to a range of audiences, adults, undergraduates, and graduates. In this one-hour workshop, he will introduce some basic and intermediate approaches to genealogy research, focusing on beginning online but relevant for any researcher no matter skill or computer knowledge. We will discuss databases, contacting archives, and why you better not believe that anybody's name was changed at Ellis Island!

12 - 1 p.m.

Friday, January 19

1 session

Fee: \$21

95728. POST-IMPRESSIONISM IN THE WINTER

Dr. Mary L. Dono

In this three-session course, we will discuss the following Post-Impressionist artists and the paths they have taken.

Vincent Van Gogh – Family and Friends: A view of Van Gogh's life! We will review Van Gogh's art works and visit his family and friends who deeply appreciated and cared about him. Some of his Cypresses from the latest exhibition will be included.

Paul Gauguin and the Nabis: As we follow Paul's journey from husband and father to Tahitian artist, we will meet with the Nabis. This very young group of artists, who were influenced by Gauguin's philosophy and strong personality, created their own unique artworks!

Edvard Munch and Henri Rousseau: Post-Impressionism at its fullest! These two men, who painted in such different styles, and who lived such different lives, provided enduring works of art. Works from recent exhibitions will be included.

10 a.m. – 12 noon

Fridays, February 9, 16, and 23

3 sessions

Fee: \$93

95733. BELA BARTÓK'S CONCERTO FOR ORCHESTRA

Jeffrey Norwood

So well-loved is Bartók's Concerto for Orchestra in all parts of the world that it is hard now to imagine the hostility that greeted his music in the period between the wars, and the horror his music inspired both in concert audiences and in critics who should have known better. Many of his works are severely uncompromising, it is true, and the staying power of modernism had not yet been accepted. But the flow of time that slowly conditioned audiences (even critics) to Bartók's supposed "difficulty" had a simultaneous effect on Bartók himself. In his last works he had mellowed to an extraordinary degree, with the result that the Concerto for Orchestra, one of the last pieces he completed, is now a staple part of concert programs, beloved by audiences and virtuoso orchestras alike.

1 – 3 p.m.

Friday, February 16

1 session

Fee: \$31

95742. VERDI'S LA FORZA DEL DESTINO

Jeffrey Norwood

Giuseppe Verdi's La Forza del Destino – The Force of Destiny – is an opera that can leave even die-hard Verdi lovers shaking their heads. It features some of Verdi's most dramatic music. Its story can be as confounding as the music is compelling, with a plot in which a single, unfortunate happenstance drives characters to lifetimes of incomprehensible behavior. Come join us as we revel in Verdi's stunning score that shines through it all!

1 – 3 p.m.

Friday, March 8

1 session

Fee: \$31

95747. BERLIOZ' DAMNATION OF FAUST: HIS EXEMPLARY EVOCATIONS OF HEAVEN AND HELL

Jeffrey Norwood

Berlioz' *Damnation of Faust* has long been described as a work that resists classification. Berlioz eventually called it a "dramatic legend" after tinkering with the idea of "concert opera" or just simply "legend." It was never intended to be staged, despite numerous attempts to do so, mostly unsuccessful. Come join us and find out how much the score is driven by Berlioz's often astonishing choral and orchestral writing. It is a work that continues to be relevant to this very day.

1 - 3 p.m.
Friday, April 5

1 session
Fee: \$31

ENCORE PRESENTATION - BACK BY REQUEST! 95751. THE JEWISH MUSICAL HISTORY OF THE MANDOLIN

J.D. Arden

Do you have any mandolin players in your family? J.D. Arden worked for many years as the Reference and Genealogy Librarian at the Center for Jewish History in Manhattan. He is also an amateur mandolinist and a former childhood violin student. In this one-hour lecture, J.D. will explore and demonstrate why and how this little-known instrument was once a super star of Jewish cultural life - and why it might be again!

12 - 1 p.m.
Friday, April 19

1 session
Fee: \$21

95762. CONTEMPORARY GENOCIDES

Dr. Richard Quinlan

The term "genocide" often connotes mass atrocities from the past. However, there are numerous examples of genocide occurring around the globe today. This course will shed light on the violence that is playing out in real time, often across social media platforms. The course will discuss the definition of genocide, how most media outlets are largely overlooking these events, and if there are any methods to predict or prevent these crimes.

1 - 3 p.m.
Friday, May 10

1 session
Fee: \$31



Hope to see you in-person or online!

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

Hutton House Lectures FACULTY - WINTER/SPRING 2024

ANDREIEV, GLENN – Longtime Long Island based filmmaker and film historian. His films have appeared on CNN, Court TV, The View, The Museum of Modern Art, and many Long Island screening venues. He is currently producing and directing “Long Island Joins the Space Race” which tells of the construction of the Lunar Module at Grumman. He holds a BFA in Film Studies from New York’s School of Visual Arts. Since 2009, he has been lecturing on various aspects of film history at such venues as The Cinema Arts Centre, The Northport VA, libraries, and senior centers.

ANTINORI, LEONARD – A lifelong educator and artist with a long career as a faculty member and Arts administrator. Most recently, Len was the chairperson at Molloy College, preceded by over 30 years at St. Francis Preparatory School in Queens. He received his BA in Fine Arts from Queens College, his MS in Communications Design from Pratt Institute, and his PD in Administration/Supervision from Queens College. In addition to teaching, Len has been a successful graphic designer for clients including: the New York Daily News, McGraw-Hill, Pfizer, Citicorp, Bloomingdale’s, and The Juilliard School. He has also exhibited his fine arts compositions in various shows at: The Front Street Gallery, Greenport, NY, The Kaiser Art Gallery, Rockville Centre, NY, the Los Angeles Center for Digital Art, and the Plaxall Gallery, Brooklyn, NY.

ARDEN, J.D. – Taught for LIU Post for several years and is the former Reference and Genealogy Librarian at the Center for Jewish History. He graduated with a Master’s from Pratt Institute’s Library and Information School, and with a Bachelor’s from Brandeis University. He wrote for the CJH blog at cjh.org/blog/JD-Arden and was the producer of the series Genealogy Coffee Break on the Facebook and YouTube pages of the Center for Jewish History. His other interests include playing the mandolin and walking in Prospect Park.

BLANK, GREG – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show “Push Pause Long Island” on Verizon Fios1 and the award-winning documentary, “Undocumented.”

BLEYER, BILL – Prize-winning staff writer for Newsday for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. He is co-author, with Harrison Hunt, of “Long Island and the Civil War” (The History Press, 2015). He is the author of “Sagamore Hill: Theodore Roosevelt’s Summer White House” (The History Press, 2016), “Fire Island Lighthouse: Long Island’s Welcoming Beacon” (The History Press, 2017), “Long Island and the Sea: A Maritime History,” (The History Press 2019) and “George Washington’s Long Island Spy Ring: A History and Tour Guide” (The History Press, 2021).

BROWN, RON - Educated at Harvard and the University of Geneva, Switzerland; Professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard’s JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

CANFORA, JACK – Award-winning playwright and writer whose plays have been critically lauded both off-Broadway and throughout the United States. Several of his plays are published including the New York Times Critic’s Pick “Jericho,” which is in its second printing. Mr. Canfora won the Webby Award for Best Writing for the pilot of his web series “The Small Time.” He is also the Artistic Director of the online theater company, New Normal Rep www.newnormalrep.org.

COHEN, LORI – Graduate of SUNY Geneseo with a major in Computer Science. Mrs. Cohen worked for over 20 years as a technical consultant and programmer for several Fortune 500 companies. Mrs. Cohen found a passion for education and is a STEM teacher and curriculum writer with Long Island University Center for Gifted Youth.

COLL, JAMES – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for “Politico,” “The Hill,” “City Journal” and “Newsday” among other periodicals, and is the Founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state.

CROCKER, KEITH – Alumni of New York Institute of Technology, Keith Crocker is a producer, writer and director of independent films, a Fanzine publisher and a film and TV historian. He has been lecturing on cinema for the past 27 years, teaching adult education at Nassau Community College for 20 years. Keith joined Hutton House four years ago, and he is also associated with Cumberland Community Education in Great Neck, as well as libraries and community centers in both Nassau and Suffolk counties.

DECANDIA, ANGELO – NYU Stern School of Business, MBA, Business Professor at Touro College; Corporate Training Instructor for NY Institute of Finance; Docent at the New-York Historical Society and the Museum of American Finance. Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled “Tried as by Fire” that was selected and performed as part of Northern Kentucky University’s YES Festival.

DEMING, ROBERT – Studied at Amherst College (BA with major in English), and Teachers College, Columbia University (MA with certification in Elementary Education and EdD in the Curriculum and Teaching Department). Main career as elementary school teacher at PS 85Q in Long Island City from 1987 to 2014. Supplementary work as teacher and curriculum writer with Long Island University Center for Gifted Youth from 2002 to the present. Dr. Deming has been teaching this memory training course to LIUCGY students since 2012.

DONO, MARY – Dr. Dono has shared her enthusiasm and passion for art for over 10 years teaching a variety of Art History courses in continuing education programs across Long Island and Queens. Served as a docent at Coe Hall at Planting Fields for six years. Retired teacher and administrator for the New York City Department of Education for more than twenty-four years. Doctorate in Instructional Leadership from St. John’s University; Professional Certification in Supervision and Administration as well as an M.S. in Special Education and a B.A. in Elementary Education from Queens College.

EHRlich, HOWARD – Graduate work at Columbia University. Currently, Professor at St. John’s University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

FINKLE, ORIN Z. – Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in “The New York Times,” “Town and Country Magazine,” “Newsday” and the “North Shore Leader.” He has also appeared on national television for “America’s Castles” and on News 12 Long Island to discuss various grand country estates of the period.

FITZPATRICK, MICHAEL – Semi-retired from a 40-year career in retail management. He has a Bachelor’s degree in Communication Arts and Sciences from St. John’s University. Mr. Fitzpatrick is the President of the Irish Cultural Society of Garden City, New York and is also the President of the Nassau County Civil War Round Table.

FORRESTER, WILLIAM J. – A successful career of more than 35 years in executive leadership management in the corporate, governmental, and non-profit sectors. Forrester has taught at leading universities in the metropolitan area and earned Master’s degrees from Hofstra and St. John’s University. In addition, he has attended world renowned management training at the Disney Leadership Corporation and national security seminars at the U.S. Army War College.

FRANCO, VALERIE – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, provalfranco.wordpress.com. She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

FRANKLIN, SHAI – Holds an M.A. from Johns Hopkins University’s Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed “Cold War brat,” he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 40 years.

GOLD, DENISE – An archaeologist with more than 30 years in field and teaching experience. Also, a senior officer of the Archaeological Institute of America, Long Island Society; The American Schools of Oriental Research.

GREENBERG, MARC – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master’s Degrees; has participated extensively in “Facing History and Ourselves: Genocide and Human Behavior Program.”

HABER, MEL – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has for the past seven years presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

HARWOOD, PHILIP – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is also a published author. He is currently an Adult Reference Librarian at Elmont and Island Park Libraries.

KUSHNER, HARVEY W. – Chairman and Professor, Department of Criminal Justice at LIU Post. Internationally renowned terrorism expert, Dr. Harvey Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner has experience with a variety of high-profile U.S. court cases involving international terrorism, including a “United States v. Usama bin Laden et al.” and the “Pesce v. Port Authority of New York & New Jersey” (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. He is an author of hundreds of articles, including five books on terrorism.

LABY, ALICE – Born and bred on Long Island, Ms. Laby ventured off the Island to attend graduate school at Fordham University. She is the author of a romantic novel set in Amsterdam, a World War II novel entitled, “The Secret War of Henry Rebbenoff,” and is working on a memoir about her family’s Eastern European history, and a novel based on her family’s stories. Ms. Laby is a Board Member of “The Long Island Authors Group,” and the facilitator for “The Long Beach Writers Circle.”

MAJOR, ANTHONY EDWARD – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College; has published numerous articles on military law and command ethics, real estate law, as well as baseball.

METZ, VICKI- Award winning journalist who managed the Long Island bureau of WABC-TV for over two decades. She was a freelance journalist for the Long Island section of “The New York Times” and was an adjunct professor for a decade at a local SUNY college, teaching journalism, media, and public relations courses. After graduating from college, she worked at small radio stations and local cable tv stations before landing a job at one of the largest television stations in the country. She holds a Master’s degree in Communication Arts from NYIT and a Bachelor’s degree in Broadcast Journalism from the Newhouse School of Public Communications at Syracuse University.

NEMSCHOFF, DAVID- Has taught courses in military history at Hutton House, to service members of the Israel Defense Forces and to Veteran’s Groups. Author of “Israel at the Brink, the Yom Kippur War.” His opinion pieces have appeared in the “Jerusalem Post,” and the “Manhasset Times,” among other publications. In his professional life, David headed the global transportation practice at a major insurance company where his group provided risk transfer solutions to the aviation and rail industries. Prior to that, he served as a research associate for a Congressional commission.

NICHOLSON, PHILIP – State University of New York Distinguished Professor, Nassau Community College; taught in the Department of History, Political Science, and Geography for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris’s “Rise of Theodore Roosevelt,” chairman of his department until his retirement in August 2013.

NORWOOD, JEFFREY – Graduate of Hofstra University with a Bachelor’s Degree in Music Education and a Master’s Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

PAPALIA, JOSEPH – Former Air Force veteran. Graduated from Queens College (CUNY) with an undergraduate degree in history and education and a Master’s Degree in Political Science. Retired as a Nassau County, NY Senior Probation Officer with 25 years of service.

PULTZER, LISA – A former correspondent for “The New York Times” and co-author of more than 45 nonfiction titles, including “The New York Times” bestsellers “Stolen Innocence,” “Imperfect Justice,” and “Mob Daughter.” Graduate of LIU Post with B.S. in Journalism.

QUINLAN, RICHARD – Twenty-seven years as a classroom teacher, earned three Master’s Degrees at Long Island University, Post Campus and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently, he is the Director of the Holocaust and Genocide Education Center at St. Elizabeth’s University in Morristown, NJ.

RANDALL, MONICA – Author, photographer, lecturer, and historic preservationist. Her “Mansions of Long Island’s Gold Coast” and “Winfield: Living in the Shadow of the Woolworths” is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life’s work revealed in “Phantom of the Hudson Valley: the Glorious Estates of a Lost Era.” Ms. Randall attended the Fashion Institute of Technology in 1964, New York University 1965 and LIU Post 1966. Randall’s photographs are in a permanent collection at the Metropolitan Museum of Art.

RIMLAND, JEFF – Earned a Doctor of Business Administration in International Business, an MBA in International Business, and taught college business and adult education business courses. A history enthusiast, Mr. Rimland is President Emeritus, and current Treasurer & Board Member of the Long Island Author’s Group and is a member of the prestigious Poets House. He has written four books of poetry, and his most recent title is, “The Poetry of History.” Mr. Rimland is currently working on two new projects: “The Poetry and Wonders of Nature,” and “The History of the Historic Wallace House.” Both works are due out in 2024.

RIVADUE, BARRY – Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove and holds a B.A. degree from LIU Post. Conducted a video workshop at the Webb Institute. Mr. Rivadue has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

ROSE, BRIAN – Professor Emeritus at Fordham University, where he taught for 38 years in the Department of Communication and Media Studies. He has written several books on television history and cultural programming and conducted more than a hundred Q&A’s with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America.

SACKOWITZ, HARVEY – Professor at St. John’s University, former administrator, and teacher in New York City school system, former President Nassau County Civil War Round Table and co-founder of H&H Scholars.

SCALA GOKAS, DEBRA – Holds a BA in English from Stony Brook University and an MBA from Dowling College where she taught marketing as an Adjunct Assistant Professor for six years. A member of the “First Ladies Association of Research and Education,” the “Public Relations Professionals of Long Island,” the “Society of Children’s Book Writers and Illustrators” and the “Crochet Guild of America.” She is an avid crocheter, publicist and author of the children’s picture book “Claire” about American fashion designer Claire McCardell, and the middle grade book, “Ladies, First: Common Threads.” She presents locally and nationally (in-person and virtually) to historical societies, libraries, and museums about the first ladies and their needlework.

SPANNAUS, NANCY BRADEEN – Retired editor who has studied Alexander Hamilton for more than 40 years. She co-edited the book, “The Political Economy of the American Revolution,” a compilation of writings with emphasis on Hamilton, in 1977. She is a graduate of Bryn Mawr College and Columbia University, in philosophy and social work, respectively. She began her blog (<https://americansystemnow.com>) in 2017, and self-published “Hamilton Versus Wall Street” in 2019.

SPRINTZEN, DAVID – Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year-old Long Island Progressive Coalition Community; activist and author of numerous books and articles on philosophy, culture, politics, and American society. Dr. Sprintzen earned a Ph.D. from Pennsylvania State University and Bachelor’s from Queens College.

ST. GEORGE, SAL – Professional producer, writer, and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

TABLER, CAROL FORMAN – Adjunct Professor of Art History at LIU Post; holds a Ph.D. from the Institute of Fine Arts NYU; has served as a curator for numerous galleries and museums, as well as a guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

TANACREDI, JOHN – Ph.D., Professor, Earth, and Environmental Studies and presently Director of CERCOM (Center for Environmental Research and Coastal Oceans Monitoring) Molloy College. Has held research Associate positions at The American Museum of Natural History, Lamont Doherty Earth Observatory, Columbia University, Wildlife Conservation Society and Aquarium for Wildlife Conservation. Explorers Club Conservation Committee Chair: 60+ Peer Reviewed Scientific Publications, Widely Published on Conservation Ecology, Ecotoxicology, and the Horseshoe Crab. Received his Ph.D. Environmental Health Engineering, Polytechnic University/NYU. Retired U.S. Navy Flight Meteorologist “Hurricane Hunter,” Environmental Analyst for U.S. Coast Guard and Research Ecologist National Park Service. Member IUCN-SSG for Horseshoe Crabs.

TRAGUARDO, TONY – An archivist/music historian who has written and lectured professionally about music for over 20 years. He is a Media Librarian at the Port Washington Public Library. Mr. Traguardo earned an M.S. in Library and Information Science from Queens College, and a B.S. in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. Mr. Traguardo is a Board of Directors Member Emeritus of the Long Island Music Hall of Fame.

WALDMAN, BOB – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the “Legendary Hangouts” series hosted by Morley Safer, and “TV Land Moguls” for TV Land. Mr. Waldman also wrote “The Grand Opening of Euro Disney” as well as Turner Classic Movies’ first original special, “Inside the Dream Factory” hosted by Faye Dunaway. Waldman earned his B.S. in Television at Ithaca College and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards, and the Emmy Awards.

WALSH, RICHARD – Holds M.S. in History Education from LIU and a Bachelors in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled “Profiles in Presidential Leadership.”

WELCH, RICHARD F. – Taught American history at Long Island University and Farmingdale State College. He was editor of the Long Island Forum from 1991 to 2014, and a contributing editor of the “Journal of Long Island History.” The author of numerous articles and reviews, he has written seven books, the most recent being “Long Island’s Gold Coast Warriors.” “The North Shore Elite” and “World War One” (2021). He was also a contributor to the “Encyclopedia of New York State.” He is currently a trustee of the Suffolk County Historical Society.

WINTER, ALAN - In addition to co-authoring “Sins of the Fathers” and “Wolf” with Herb Stern, Dr. Winter has authored four other novels: “Island Bluffs,” “Snowflakes in the Sahara,” “Someone Else’s Son,” and “Savior’s Day,” the latter which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an associate professor at both institutions. He studied creative writing at Columbia’s Graduate School of General Studies. His screenplay, “Polly,” received honorable mention at the Austin Film Festival and became the basis for “Island Bluffs.”



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