



HUTTON HOUSE LECTURES

**CLASSES FOR LIFELONG LEARNING
ON CAMPUS AND ONLINE**

SUMMER 2025

LIU

SCHOOL OF
PROFESSIONAL STUDIES



WELCOME TO HUTTON HOUSE LECTURES

1975-2025: CELEBRATING 50 YEARS OF LIFE ENRICHING EDUCATION

"IT'S A BEAUTIFUL DAY TO LEARN SOMETHING NEW."

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

Support Hutton House

Hutton House's programs, which include affordable in-person lectures, online talks, and special university events, are made possible through the generous donations of supporters like you. Please consider making a tax-deductible gift to Hutton House for programming so we can keep our lecture and event admission at a nominal fee. You can also make a donation to the Hutton House Endowed Scholarship Fund, which provides tuition assistance to Long Island University undergraduate students over the age of 25 who have returned to college to pursue a bachelor's degree. We thank you very much for your support. Please visit liu.edu/donate and select Hutton House from the menu or call Karen Young at 516-299-2580 or email HuttonHouse@liu.edu

How to Register: All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact Karen Young at **516-299-2580** or email **HuttonHouse@liu.edu**.

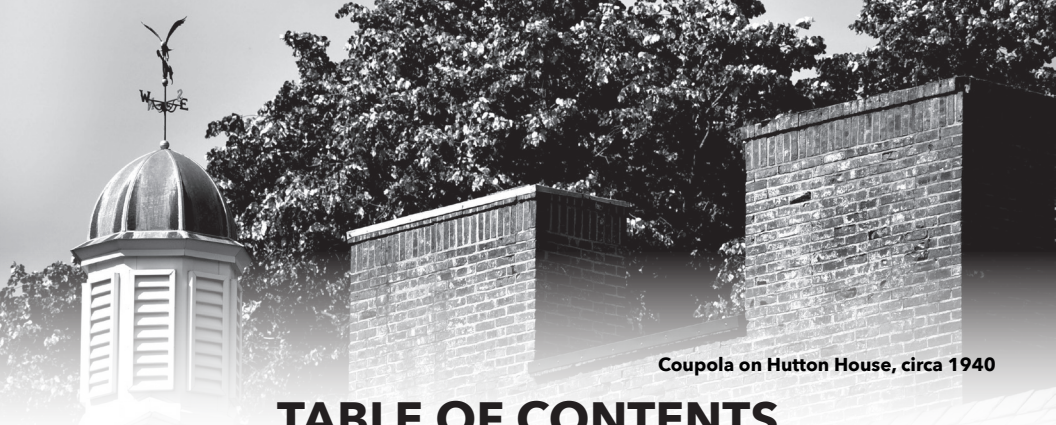
Refund Policy: Once you have a registered for either an online or on-site class, you have committed to attending the class. Therefore, no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are canceled, then Hutton House on-site classes are also canceled. Please check the LIU website at www.liu.edu for delays or closures. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

Online Learning with Zoom: Although Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

Values and Expectations: The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

Hutton House Lectures Faculty: For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.



Cupola on Hutton House, circa 1940

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-Color Key-

On Campus

Online

“WHAT HUTTON HOUSE MEANS TO ME”

Quotes from Hutton House students that will inspire you to begin your lifelong learning journey!

Kathleen Clark - *“I have been taking courses at Hutton House for the past 5 years. I find the courses offered to be interesting and informative on many levels. The lecturers go above and beyond to answer any questions you may have!”*

Doreen D’Alessandro - *“I began taking Hutton House classes a few years ago, but I was only able to take summer classes since I was still working. I am now retired and so happy to be able to sign up for many more classes! The instructors are informative and truly have a passion for what they are teaching, which makes the classes even more enjoyable! There is a class for whatever you may be interested in; the range of topics is broad. The price of the classes is reasonable and well worth it!”*

Angela M. Fazio - *“As Aristotle said, ‘To learn is a natural pleasure, not confined to philosophers, but common to all men.’ Hutton House lectures truly have something for everyone! The setting and environment are beautiful, enthusiastic, and knowledgeable speakers, excellent and helpful staff, and you will sit in the most comfortable tufted turquoise leather chairs! If you consider yourself a lifelong learner - then this is the place for you!”*

Bob Harrison - *“Hutton House offers a wide variety of presentations in an enjoyable atmosphere conducive to learning. The presenters are knowledgeable in their subject matter and there is always an opportunity to ask questions. This venue is perfect for pursuing your lifetime learning.”*

Kathy Koch - *“What an amazing opportunity to build friendships while learning. Each class is more enjoyable than the last.”*

Fred Komson - *“After retiring, my life changed. I play golf, but that was an occasional activity. Hutton House changed my entire perspective. It opened a new world. People of my generation and subjects that are interesting, and they build a camaraderie among the participants. It’s a life changer.”*

Maribeth and Andy Kraus - *“We are HUGE fans of Hutton House because: It’s a welcoming, friendly community; It’s exceedingly well-run and responsive; We love the great variety of class offerings; The classrooms are comfortable and well-maintained; The lecturers are enthusiastic and knowledgeable; The experience is always educational and fun!”*

Mark Steinman - *“One of my key goals in retirement was to continue enriching my mind and expand my intellectual horizons and to have fun while doing it. Early on I discovered the Hutton House lectures. They have become an essential part of my plan. The course offerings are diverse, educational, and entertaining. I have found the lecturers to be passionate and knowledgeable about their subjects. I have learned much and enjoyed much while also meeting nice, smart people. I plan to continue my classes/lectures there!”*



SPECIAL HUTTON HOUSE LECTURES AT THE ROOSEVELT HOUSE

The Hutton House Lectures offers select classes/special events inside the interactive “White House Experience” at the historic Roosevelt House, located on Long Island University’s Post campus. The Roosevelt House features replicas of the executive mansion’s most famous rooms including the Oval Office, Situation Room, and Press Room.

The Roosevelt House was designed in 1917 by architect John Russell Pope to resemble Mount Vernon and celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt and also is home to the Society of Presidential Descendants. In addition, the Roosevelt House has partnered with the Museum of Democracy through the Wright Family collection to serve as the home to the nation’s largest private collection of Presidential memorabilia, featuring more than one million pieces of American presidential history ranging from President Washington to the present day. The University received a prestigious grant from the Robert David Lion Gardiner Foundation for the Museum’s first exhibit, “Hail to the Chief! Electing the American President,” which is now on display at the Roosevelt House. View our offerings on pages 7-10 . Hope you can join us!

*The Roosevelt House is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.

NEW OFFERING! THE WHITE HOUSE TOUR AT THE ROOSEVELT HOUSE



“TOURING THE WHITE HOUSE”

Elena LiPetri

Explore history and popular culture as you experience a guided White House Tour at the Roosevelt House at LIU Post. Come see an extraordinary replica of the Oval Office, First Ladies Room, Blue Room, Red Room and more. Also, take an in-depth look at the Wright Family's impressive collection of political campaign memorabilia and gain insight about presidential history while listening to private stories of presidents and their families.

1976. TOURING THE WHITE HOUSE

10:30 - 11:30 a.m.
Friday, June 6

1 session
Fee: \$25

OR

2282. TOURING THE WHITE HOUSE

10:30 - 11:30 a.m.
Wednesday, August 6

1 session
Fee: \$25

***Note:** If you are interested in booking a group visit, please contact Elena LiPetri, (516)299-2906.

1807. POLITICAL CARTOONS IN AMERICA, 1898-1945: THE POWER OF A SINGLE PANEL (AT THE ROOSEVELT HOUSE)

Dr. Richard Quinlan

Long before the days of mass communication, political cartoons reflected the opinions, viewpoints, and worldviews of Americans through rich, often deeply symbolic works. While often containing characters deemed inappropriate and unacceptable today, these cartoons provide insight into events both within the United States and its role on a larger global stage. This class will analyze a number of cartoons from the late 18th century into the World War Two era, including the work of Thomas Nast and even Dr. Seuss.

1 - 3 p.m.
Friday, May 23

1 session
Fee: \$33

Location: The Roosevelt House

1727. TWENTY-FIVE OBJECTS IN U.S. PRESIDENTIAL HISTORY (AT THE ROOSEVELT HOUSE)

Howard Ehrlich and Harvey Sackowitz

The American Presidency has been described as the most powerful office in the world. The history of our Presidents and their First Ladies are part of our collective history. Their stories are also part of our National Heritage and must be remembered. Mr. Ehrlich and Mr. Sackowitz have selected twenty-five different objects that will help tell their stories. These objects are symbols of America itself. You will find each item to be both informative and entertaining. Many represent momentous events in our Nation's history. Some examples are the Bible used in Washington's oath of office, the famous tape recorder that brought down a President, and the little shoes of "The Father of the Constitution." Join us as we view and discuss these special objects.

10 a.m. - 11:30 a.m.
Tuesday, May 27

1 session
Fee: \$33

Location: The Roosevelt House

1756. RATIFICATION! DEBATING THE CONSTITUTION IN THE 18TH CENTURY (AT THE ROOSEVELT HOUSE)

James Coll

Our nation has grappled with the notion of equality since its founding. Beyond the question of freedom, equal protection of the law recognizes individual identity and a compact ensuring fairness for all. Reality over the course of the past two centuries has told us a different story. In this lecture, we will explore the struggle to write and ratify the various sections of the 14th Amendment. Our discussion will focus on the concept of equality, how it has manifested itself in varying forms in government venues over time and how our representatives, our courts and we, the people, have struggled to further define and make real this fundamentally important concept.

10 a.m. - 12 noon
Tuesday, July 8

1 session
Fee: \$33

Location: The Roosevelt House

1779. A MEETING WITH JEFFERSON AND ADAMS (A REENACTMENT OF THE FRIENDSHIP OF TWO GREAT FOUNDING FATHERS AT THE ROOSEVELT HOUSE)

Howard Ehrlich and Harvey Sackowitz

Come hear these two founding fathers, John Adams (played by Harvey Sackowitz) and Thomas Jefferson (played by Howard Ehrlich), as they discuss how their friendship began at the dawning of the American Revolution but deteriorated over time due to political animosity. Their feuding friendship slowly nudged into reconciliation. This rekindling of their friendship eventually resulted in an exchange of some hundreds of letters. They discussed everything from the issues of the day to their numerous complaints emanating from old age. They were the last surviving Founding Fathers, as our great nation approached the 50th anniversary of the birth of the Declaration of Independence.

6:30 - 8 p.m.
Tuesday, July 15

1 session
Fee: \$37

Location: The Roosevelt House

1800. TEDDY ROOSEVELT: THE FIRST PRESIDENTIAL MEDIA SUPERSTAR (AT THE ROOSEVELT HOUSE)

Glenn Andreiev

“What would the American public give today to see Abraham Lincoln or George Washington in their habits as they lived, in a motion picture? It is the same with Mr. Theodore Roosevelt.” - Motion Picture World Magazine 1910. Theodore Roosevelt was not the first president to appear in a motion picture. Technically that honor goes to Grover Cleveland. While Cleveland and his successor, President William McKinley looked stern and humorless, it was the 26th president of the United States, Oyster Bay’s own, Theodore Roosevelt who wowed the world with his energetic, movie star quality. While Roosevelt was in office, nearly two hundred short films of Roosevelt or Roosevelt imitators were made. Film historian Glenn Andreiev will show rare film clips dating from 1897, showing Roosevelt in action, and at home. We will see how Hollywood portrayed “Teddy.”

1 - 3 p.m.

Monday, July 21

1 session

Fee: \$33

Location: The Roosevelt House

1720. “THE ROOSEVELTS IN NEW YORK CITY” LECTURE AND BOOK SIGNING WITH AUTHOR BILL BLEYER (AT THE ROOSEVELT HOUSE)

Bill Bleyer

Join historian, author, and journalist Bill Bleyer to learn about the Roosevelt family’s history in New York City from the first immigrant to arrive in New Amsterdam. Hear the story of Theodore Roosevelt’s Birthplace on East 20th Street, where the 26th president was raised and how the building was demolished and re-created after TR’s death. Also, learn about Roosevelt House, the twin townhouse built by Franklin Delano Roosevelt’s mother Sara on East 65th Street for herself and his family until they moved into the White House and how Hunter College saved it - twice.

1 - 2:30 p.m.

Wednesday, August 6

1 session

Fee: \$33

Location: The Roosevelt House

1762. EISENHOWER, MONTGOMERY, AND THE NORMANDY INVASION (AT THE ROOSEVELT HOUSE)

Anthony Edward Major

“BRING A FAMILY MEMBER OR FRIEND ON US”

The Allies long pondered when the cross channel amphibious invasion named “Operation Overlord” should take place. After weeks passed, with soldiers anxiously camped across southern Britain and several false alarms, orders were finally issued. First, it was a great gamble weather-wise, then early reports promised little success, and finally it was one of the greatest triumphs of the entire War. Learn about the back room deals, the in-fighting, and how disaster was avoided on the landing and the days that followed. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest’s name to reserve a seat.**

10 a.m. - 12 noon

Thursday, August 21

1 session

Fee: \$33

Location: The Roosevelt House

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

BACK BY REQUEST WITH AN ALL NEW PROGRAM FOR SUMMER!

JAMES COLL AND FRIENDS AT THE ROOSEVELT HOUSE!



Join us for an afternoon of music and conversation with Hutton House's highly regarded American and Constitutional History instructor, Mr. James Coll, and friends with **"SIX SONGS: TOM PETTY."**

1724. "SIX SONGS: TOM PETTY" WITH JAMES COLL AND FRIENDS

From his work with his amazing band the Heartbreakers to his chart-topping solo efforts, the musings of Tom Petty have had a tremendous impact on the world of popular music both before and since his untimely death in 2017. In this presentation—part lecture, part live performance—we seek to take a deeper dive into a half dozen songs by this artist to get a better understanding of the songwriter and the storyteller. Dancing is not required but singing along will be encouraged!

12:30 - 2 p.m.
Friday, July 18

1 session
Fee: \$50

Location: The Roosevelt House

*The Roosevelt House is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.



***Visit the Gift Shop at the Roosevelt School**
Presidential gifts, books and souvenirs are available for purchase.

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580



Hutton House Lectures - Summer

**HUTTON HOUSE SUMMER SESSION KICK-OFF
AT HUTTON HOUSE/LORBER HALL
MONDAY, MAY 19, 2025
IT IS A SPECIAL DAY!
BRING A FAMILY MEMBER OR FRIEND ON US!
(SEE DETAILS BELOW)**

1784. "THE CAREER AND FILMS OF MARTIN SCORSESE"
with Mr. Greg Blank, award-winning filmmaker, and video journalist.

Join Mr. Blank as he explores the career of Academy Award-winning director and producer Martin Scorsese. Scorsese has produced some of the most memorable films in cinema history. Through interview clips, as well as clips from classic films including, "Taxi Driver" (1976), "Raging Bull" (1980), "Goodfellas" (1990), and "The Departed" (2006), "The Irishman" (2019) and others, Mr. Blank will examine the career, style, and cinematic techniques, as well as the subjects and motifs, of one of the greatest directors of all time. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. - 12 noon
Monday, May 19 1 session
Fee: \$33

1780. "THE LEGENDARY DEAN MARTIN"
with Mr. Bob Waldman, television producer, writer, and historian.

Join Mr. Waldman, who wrote the A&E Biography of Dean Martin, for a celebration of the life and remarkable career of the "King of Cool." From the Martin and Lewis days, the Rat Pack years, to season after season as star of one of TV's greatest variety shows, this is an in-depth look at one of the most beloved performers in show business history. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 2:30 p.m.
Monday, May 19 1 session
Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

ADDITIONAL “BRING A FAMILY MEMBER OR FRIEND ON US” DAYS!

Due to the overwhelming popularity and success of our “BRING A FAMILY MEMBER OR FRIEND ON US” semester kick-off days, we are offering additional “BRING A FAMILY MEMBER OR FRIEND ON US” days for select classes throughout each quarter. This is a wonderful opportunity for Hutton students to introduce others to our stellar programming.

Please Note * This is for select classes only. See list below. You will also see them noted within the course description.

EISENHOWER, MONTGOMERY, AND THE NORMANDY INVASION with Anthony Edward Major (AT THE ROOSEVELT HOUSE) (page 9)

NEW YORK CITY: “I DIDN’T KNOW THAT” with Susan and Art Zuckerman (page 13)

HIDDEN MUSEUMS IN NEW YORK CITY with Susan and Art Zuckerman (page 13)

GARDENS AND PARKS OF NEW YORK with Susan and Art Zuckerman (page 13)

SUBURBANIZATION ON LONG ISLAND: THE FIRST PHASE 1890-1940 with Richard F. Welch (page 19)

NOTORIOUS MOBSTERS: “BUT THEY WERE GOOD TO THEIR MOTHERS” with Howard Ehrlich and Harvey Sackowitz (page 21)

SATURDAY MORNING CARTOONS with Glenn Andreiev (page 24)

“THE STORY OF CIVILIZATION” BY WILL AND ARIEL DURANT with Angelo DeCandia (page 24)

MINDFULNESS MEDITATION with Marc Greenberg (page 28)

“HISTORY OF TV GAME SHOWS” with Sal St. George (page 31)

GRAFFITI: ART OR VANDALISM? with Leonard Antinori (page 38)

CHILDE HASSAM AND MAURICE PRENDERGAST with Dr. Mary L. Dono (page 40)

BATTLE OF THE BULGE - DECEMBER 1944 with Richard Walsh (page 41)

HATE SPEECH LAWS IN EUROPE AND AMERICA with Dr. Richard Quinlan (page 42)

NEW OFFERING! “ARMCHAIR TOURS”

Join us this summer for an armchair tour held in our cozy/comfortable classrooms in Lorber Hall. Susan and Art Zuckerman are licensed New York City Tour Guides, as well as tour guide trainers. They have authored a book entitled, “It Happened in New York City” and have been radio talk show hosts on their show, “Z Travel and Leisure” which specializes in New York City history, cultural events, and institutions, and hosts noted authors and celebrities as guests. Susan and Art will take you on a virtual tour of some of their favorite locations.



1793. NEW YORK CITY: "I DIDN'T KNOW THAT"

Susan and Art Zuckerman

"BRING A FAMILY MEMBER OR FRIEND ON US"

Experience New York City's little-known sites, anecdotes and people that make it fascinating. Learn about the statue with the head of one famous person and the body of another, the woman who ran for President fifty years before women had the right to vote, where you can view a miniature New York City, why Houston Street is not named after the city in Texas, what is really under Washington Square Park, and much more. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. - 1 p.m. (Short break at 11:30 a.m.)

Thursday, May 29

1 session

Fee: \$33

Location: Lorber Hall/Hutton House

1771. HIDDEN MUSEUMS IN NEW YORK CITY

Susan and Art Zuckerman

"BRING A FAMILY MEMBER OR FRIEND ON US"

There are over 190 museums in New York City and many more in the area. This presentation will highlight many of the lesser known and more unusual ones. Find out about the abandoned elevator shaft that is now a museum, some of the elegant mansions that have been converted to museums, an art museum where you can almost touch great masterpieces, one where you can immerse yourself in the past, another that you can taste your way through, and many more. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. - 1 p.m. (Short break at 11:30 a.m.)

Monday, June 23

1 session

Fee: \$33

Location: Lorber Hall/Hutton House

1765. GARDENS AND PARKS OF NEW YORK

Susan and Art Zuckerman

"BRING A FAMILY MEMBER OR FRIEND ON US"

Not all of New York City is a concrete jungle. There is a lot of green space throughout the city, some of which are highly visible and others that remain hidden from view. During this presentation, you will experience everything from the secrets of Central Park to the charming gardens of the East Village. You will hear anecdotes and stories about the building of these oases and the people associated with them. We will travel from Winston Churchill Park to the gardens atop Rockefeller Center to the medieval gardens of the Cloisters and cover many more along the way. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. - 1 p.m. (Short break at 11:30 a.m.)

Monday, July 21

1 session

Fee: \$33

Location: Lorber Hall/Hutton House

HUTTON HOUSE HALF-DAY SEMINARS

(AT HUTTON HOUSE/LORBER HALL) 10 a.m. - 1 p.m. (Short break at 11:30 a.m.) OR
12:30-3:30 p.m. (Short break at 2 p.m.)

The Hutton House Half-Day Seminars are a unique opportunity for Hutton House students to spend more time with their favorite Hutton House instructors! These one-of-a-kind and skillfully planned seminars allow our distinguished faculty to deepen our understanding about a specific discipline or period in time.

Note: Class enrollment will be limited to 25 students to allow for in-depth and collaborative discussion.



James Coll



William J. Forrester



Valerie Franco



Anthony Edward Major



Alan A. Winter

1819. THE SUPREME COURT SAID WHAT?! (HALF-DAY SEMINAR)

James Coll

The U.S. Supreme Court, the most important judicial forum in our country, often speaks in regal terms about the majesty of the law. Sometimes, however, the opinions of the justices leave us scratching our heads trying to figure out exactly what they wrote and why they wrote it. This discussion will introduce us to an in-depth analysis of a series of cases we heard of but know little about, cases we heard of and know the Court got wrong, cases we still debate over, and cases which we think we know what to think, among a handful of others that have us perplexed, concerned or just a bit curious.

10 a.m. - 1 p.m. (Short break at 11:30 a.m.)
Thursday, May 22

1 session
Fee: \$55

1783. KENNETH CLARK: THE AESTHETE, THE MAN BEHIND "CIVILISATION" (HALF-DAY SEMINAR)

Anthony Edward Major

As a man of culture, historian, bon vivant, and an Englishman to the core, the sweeping intellect of Lord Kenneth Clark brought art appreciation to new levels. Most significantly, he related art to the development of civilization. A man whose abilities were recognized early and throughout his life, he was an astute art critic, collector of art, appointed the curator of the British Museum, served the Royal Family, and published treatises on art including its relationship to the interpretation of history. His most famous work, the BBC television series "Civilisation," which he wrote, narrated, and presented, offered his ambitious survey of the development of art and how it reflected the state of civilization.

10 a.m. – 1 p.m. (short break at 11:30 a.m.)
Thursday, June 12

1 session
Fee: \$55

1968. P IS FOR THE PASSIONATE ART OF PICASSO (HALF DAY SEMINAR)

Valerie Franco

Today's intensive class examines the life and times of Pablo Picasso. Art and film historian Val Franco takes us on a tour of his many varied styles and subject matter from his women to his love of color and music. We will discuss his exploration of shape as well as his incredibly moving denouncement of war. What drove Picasso? Why was he so passionate about life and his art? What drove his desire to constantly change the aesthetics in his work? We will have a deeper understanding of this incredible talent as the afternoon unfolds.

12:30 - 3:30 p.m.
Thursday, July 17

1 session
Fee: \$55

1806. DID THE WORLD'S COLLECTIVE ANTI-SEMITISM LEAD TO THE HOLOCAUST? (HALF-DAY SEMINAR)

Dr. Alan A. Winter

Most of us grew up accepting that the Holocaust was the inevitable outcome of Hitler's and the Nazis' anti-Semitism. But was that their original plan? When Hitler became chancellor in 1933, did he know he would one day build concentration camps? Did he always plan to annihilate the Jews? Did the lack of public outcry by the world's leaders after "Kristallnacht" fortify Hitler's beliefs that his mission to rid the world of Jews was a correct one? Join historical novelist, Alan A. Winter, as he highlights key events that made World War II and the Holocaust inevitable. Starting with the rise of Hitler and the Nazis, democracy's failure in Germany, the Allies collective guilt over the terms of the Treaty of Versailles, the many opportunities to bring down Hitler and his regime of terror that came and went, the class will gain insight into how the European refugee crisis resulted in a horrific ending and how the politics of that dark period resonates in today's headlines.

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)
Thursday, July 24

1 session
Fee: \$55

1752. THE CIA, THE MOB, THE KENNEDY'S AND CASTRO (HALF-DAY SEMINAR)

William J. Forrester

Power, politics, profit and ego driven personalities set into motion forces that changed America's destiny. Historical events during the Kennedy era of the 1960's will be examined such as the Mob's exit from Cuba, the rise of Castro and a communist state 90 miles from Florida, to the Bay of Pigs fiasco and the death of JFK on November 22, 1963 in Dealey Plaza, Dallas, Texas. Unholy alliances and controversial deeds have forever left scars on American and world history. This half-day seminar will try to offer some closure and resolution to these events.

10 a.m. - 1 p.m. (Short break at 11:30 a.m.)
Monday, August 18

1 session
Fee: \$55

SPECIAL HUTTON HOUSE LECTURE OFFERING! "CAREGIVING WORKSHOP" with Dr. Ilene Nathanson and Ms. Jeannette Galvanek

2364. "CAREGIVING WORKSHOP"

As we mature, we are faced with challenges that are unanticipated when we wish to care for a loved one. Some of these include work-life conflicts, lack of clear direction and centralized resources, and over-reliance on informal caregiving. We can achieve a positive result if we make a plan. Join us on **Thursday, June 12, 2025, from 1 - 4 p.m.**, for this workshop designed to help people cope with personal, family and community challenges associated with the need to give and receive care. We will focus on identifying participants' needs and provide a combination of facts and solution-centered strategies. Mutual support is the best antidote for managing the typical tasks involved with the caregiving journey. Our major objective is to show the way towards a positive and meaningful experience.

1 - 2:30 p.m. Caregiving Confidential

2:30 - 4 p.m. Building Your Personalized Care Plan - Tools, Resources & Next Steps

Thursday, June 12

Fee: \$55

Workshop Leaders:

Dr. Ilene Nathanson is a retired Professor and Chair of Social Work at Long Island University where she also served as the Director of the Center on Aging for most of her tenure. Her book "Caregiving Confidential Path of Meaning" serves as the basis for much of her instruction in caregiving, but her contributions to the field of gerontology are very broad and include research in areas related to human behavior, spirituality, the aging and health care systems, health policy and ethics.

Jeannette Galvanek is the Founder of CarewiseSolutions.com, a consultancy that advocates for major attitudinal and institutional shifts in how employers and employee-caregivers, work, live and care for aged and disabled family members. Steeped in 25 years of transformational leadership in a global Fortune 50 corporation, Jeannette offers alternative paths to the current economic, human capital, and digital ecosystem employee caregiving models for work and care across America.

HUTTON HOUSE LUNCH-N-LEARN

Hutton House Lunch-n-Learn classes will take place from 12 - 1:30 p.m. on the dates noted below. This will be an informal class (set around a table) where you, your classmates and instructor can eat lunch together! This is an enjoyable way to meet your fellow Hutton House students, share ideas, and build lasting friendships while learning something new! Seating will be limited to 15 **Note:** Remember to bring your lunch and your willingness to converse and learn!

LUNCH-N-LEARN SUMMER 2025 WITH MARC GREENBERG

LOCATION: LORBER HALL RM. 104 (HUTTON HOUSE)



1736. MAY LUNCH TOPIC: STORIES OUR GRANDPARENTS TOLD US. THE STORIES CAN BE INSPIRING, MELANCHOLY, HUMOROUS, HEART-RENDING.

12 - 1:30 p.m.
Wednesday, May 21

1 session
Fee: \$33

2277. JUNE LUNCH TOPIC: WHO WOULD YOU CONSIDER TO BE THE TWO BEST PRESIDENTS AND TWO WORST PRESIDENTS? WHY?

12 - 1:30 p.m.
Wednesday, June 18

1 session
Fee: \$33

2278. JULY LUNCH TOPIC: WHAT ARE THE FIVE BEST BOOKS EVER WRITTEN? WHY?

12 - 1:30 p.m.
Wednesday, July 16

1 session
Fee: \$33

2279. AUGUST LUNCH TOPIC: WHAT WOULD YOU CONSIDER THE MOST SIGNIFICANT EVENT OF THE 21ST CENTURY THUS FAR? WHY?

12 - 1:30 p.m.
Wednesday, August 20

1 session
Fee: \$33

ABOUT ON CAMPUS LECTURES

Registration will fill quickly! To ensure your seat, please register online at liu.edu/huttonhouse/courses or call **516-299-2580**. No paper registrations accepted.

The History of Lorber Hall

Hutton House classes are held at Lorber Hall, located on the south end of LIU Post Campus, which was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A cornerstone located on an upper section of the rear of the Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton's named the estate "Mariemont." Edward F. Hutton purchased the house directly east of "Mariemont." around 1936, currently the Roosevelt House. Cereal heiress Marjorie Merriweather Post who had been his second wife purchased "Mariemont" from the Huttons in 1965 for \$400,000 which is now the site of Long Island University. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series. Thanks to the generosity of Howard M. Lorber, CEO of Nathan's Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.



MONDAY – ON CAMPUS

1814. SUBURBANIZATION ON LONG ISLAND: THE FIRST PHASE 1890-1940

Richard F. Welch

“BRING A FAMILY MEMBER OR FRIEND ON US”

While Long Island’s suburbanization is often considered a post-World War II development, this presentation explores earlier manifestations of the phenomenon, through the history of the creation of Brightwaters, before and during the First World War, and Old Field South, largely established between 1929 and 1941. Both communities were the brainchild of individual visionaries, Thomas Benton Ackerson and Frank and Ward Melville. They intended them as “planned communities” -- villages which would be guided by their architectural, social, and financial guidelines. This illustrated presentation will cover the careers of both Ackerson and Melville, the inception and construction of the villages, and how they evolved both under and after their creators left the scene. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest’s name to reserve a seat.**

10 – 11:30 a.m.
Monday, June 2

1 session
Fee: \$33

1761. DYLAN AND OCHS: FRIENDS AND RIVALS IN THE WORLD OF FOLK

Keith Crocker

If you are a fan of “A Complete Unknown” (2024) then you do not want to miss this three-part series which tells the real story of Bob Dylan’s meteoric rise to prominence. Mr. Crocker will explore Dylan’s chaotic relationship with the one true rival for the crown, singer/songwriter Phil Ochs, and the rise and importance of folk music and its effect on the current events of the time. Screenings of three documentaries that paint the best portraits of the artists will be spotlighted. “Festival” (1967) tells the story of the Newport Folk Festival highlighting the years 1963 through 1966. It not only features Dylan but highlights other folk artists such as Joan Baez, Judy Collins, Pete Seeger, and many more. “Don’t Look Back” (1965) is a 1967 American documentary film directed by D. A. Pennebaker that covers Bob Dylan’s 1965 concert tour in England. Lastly, “There But For Fortune” (2010) discusses the life and times of folk singer-songwriter Phil Ochs and his lyrical criticisms on the ills of the society.

1 – 3:30 p.m.
Mondays, June 2, 9 and 16

3 sessions
Fee: \$95

1738. ALFRED HITCHCOCK HIDDEN GEMS

Glenn Andreiev

If another filmmaker made any of Alfred Hitchcock lesser-known films, they would be heralded as a cinematic master. Hitchcock’s most popular films, the ones that concern mom-obsessed hotel managers, Mount Rushmore chases, and nosy New York City photographers cause some to bypass classic Hitchcock films like “Young and Innocent,” “Saboteur,” “Torn Curtain” and many others. Film historian Glenn Andreiev offers a thrilling look at twelve entertaining, and over-shadowed Alfred Hitchcock gems. Come discover more murder, mystery, and mayhem by the master of suspense.

10 a.m. – 12 noon
Monday, June 9

1 session
Fee: \$33

1786. LETHALLY BLONDE: THE MYSTERIOUS DEATH OF MARILYN MONROE

William J. Forrester

Our lecture will investigate the mystery regarding the death of Marilyn Monroe on August 5, 1962. We will examine the deceptions, lies and unanswered questions surrounding the death of one of Hollywood's greatest stars and a world-famous celebrity. We will travel from Hollywood to Washington D.C.'s politics to the world of the Mafia and organized crime. Larger than life figures will populate our discussion from JFK to RFK to DiMaggio to Sinatra to Sam Giancana, and other well-known personalities. From her start as Norma Jean to the "Blonde Bombshell persona" of Marilyn Monroe, we will look at her life until her final hours on that summer night of 1962. What did she know and what did she do that resulted in her death on that fateful day? Unanswered questions with unwanted answers! Join us as we unravel the mystery of her death.

10 a.m. – 12 noon
Monday, June 16

1 session
Fee: \$33

1777. "WHERE'S JIMMY?" THE RISE AND FALL OF JAMES HOFFA

William J. Forrester

This lecture will explore the life and times of America's most famous and controversial labor leader in U.S. history. We will examine Hoffa's life and his rise to power from a 19-year-old union organizer to the pinnacle of power as President of the Teamsters. Hoffa's life was characterized by battles with Big Business, the U.S. government and Organized Crime. He made numerous enemies on his road to power, especially his feud and vendetta with Bobby Kennedy. Accusations of fraud and corruption followed Hoffa as President of the Teamsters and eventually led to his imprisonment. Hoffa has been called the "man who did more for the American worker than any other labor leader" but what happened to Jimmy Hoffa in July 1975 after a meeting with a Detroit Mafioso? Theories abound as to his fate. Let us take the journey together to answer WHERE'S JIMMY?

10 a.m. – 12 noon
Monday, July 14

1 session
Fee: \$33

1781. NOBODY DOES IT BETTER: THE MUSIC OF JAMES BOND

Keith Crocker

It is a well-known fact that the James Bond films are known for beautifully arranged and sung theme songs which carry a life of their own on radio and streaming services. In this program, we will highlight these songs and the singers that brought them to life. Not only will we explore the genesis of James Bond, but we will do a deep dive into the talents that wrote the songs (John Barry, Monte Norman, Adele, Carley Simon) as well as the ones that sang them (Shirley Bassey, Tom Jones, Nancy Sinatra). We will show footage of the songs being performed live on various shows from the 60's to the 2000's. If you are a Bond fan and love good music, this program is for you!

1–3 p.m.
Monday, August 4

1 session
Fee: \$33

TUESDAY – ON CAMPUS

1794. NOTORIOUS MOBSTERS: “BUT THEY WERE GOOD TO THEIR MOTHERS”

Howard Ehrlich and Harvey Sackowitz

“BRING A FAMILY MEMBER OR FRIEND ON US”

Their names were familiar to us: Meyer “The Little Man” Lansky, Benjamin “Bugsy” Siegel, Arthur “Dutch Schultz” Flagenheimer, Louis “Lepke” Buchalter, Arnold Rothstein, Abe “Kid Twist” Reles, Frank “the Prime Minister” Costello, Carl “The Godfather” Gambino, “Don” Vito Genovese and Albert “the Lord High Executioner” Anastasia, just to name a few. Yes, they were all Jewish and Italian, but they had one thing in common. They were all gangsters and part of organized crime. As Meyer Lansky said: “We are bigger than US Steel” and he may have been right. Yes, this is the story of the most famous criminals that not only had a reputation in New York but also across the nation. However, even though they all had a life of crime they were always good to their mothers. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest’s name to reserve a seat.**

10 a.m. – 11:30 a.m.

Tuesday, May 20

1 session

Fee: \$33

1796. SUMMERS IN ISRAEL

Valerie Franco

Join film historian Val Franco for this look at four films that explore various aspects of life, love, mystery, and perseverance. In this series, we will follow romance as the nation of Israel is formed. We will watch young people in Berlin as they defy the expulsion of Jews in Berlin and explore the mystery of two Israeli sisters as they discover their father’s action during the war. Finally, we will watch as Soviet film industry professionals relocate with hope to Israel. These films in Hebrew, Polish, Russian, and with English subtitles, are powerful, inspiring, and intriguing.

12:30 – 3:30 p.m.

Tuesdays, May 27, June 3, 10, and 17

4 sessions

Fee: \$126

1776. AN IN-DEPTH LOOK AT TERRORIST GROUPS - SERIES

Richard Pena

10 – 11:30 a.m.

Tuesday, June 3 (Terrorism from the 1960’s into the 1990’s)

Tuesday, June 10 (Origins of Al-Qa’ida)

Tuesday, June 17 (Origins of ISIS)

3 sessions

Fee: \$95

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW.

1974. TERRORISM FROM THE 1960's INTO THE 1990's

Richard Pena

This presentation will highlight terrorism as a tool starting in the late 1960's with US domestic groups such as the Weather Underground, Black Liberation Army, Puerto Rican separatists' movement (FALN) and others. We will discuss similar movements in Europe such as the Red Army Faction, Red Brigades and more. Terrorist actions and the eventual failure to achieve their goals will be detailed leading to the change of ideology from far left to far right extremism into the late 1980's and 1990's.

10 - 11:30 a.m.
Tuesday, June 3

1 session
Fee: \$33

1798. ORIGINS OF AL-QA'IDA

Richard Pena

Our lecture will focus on the circumstances and events that led to the formation of the Islamic extremist group. We will identify the key leaders, events, and actions from the 1979 Soviet invasion of Afghanistan, the Islamic call for resistance, the formation and merger of Usama bin Laden's 055 brigade with the Egyptian extremist groups to a terrorism corporation capable of conducting deadly worldwide operations. We will discuss the operations including the 9/11 attacks and the aftermath detailing the rise and fall of Al-Qa'ida and its ideology that has continued to morph into various national security threats to this day.

10 - 11:30 a.m.
Tuesday, June 10

1 session
Fee: \$33

1799. ORIGINS OF ISIS

Richard Pena

Join us as we detail the world events that led to the rise of the Islamic State, its metamorphosis from a defeated Al-Qa'ida affiliate to an independent Islamic extremist organization capable of conquering and holding land. Our presentation discusses the Islamic states expansion from a Levant based insurgency, to external operations targeting the West. We will highlight ISIS's cyber capabilities to influence attacks and attract new recruits and the brutal attacks in Paris and Brussels and the US led coalition to counter the group.

10 - 11:30 a.m.
Tuesday, June 17

1 session
Fee: \$33

1741. CURRENT EVENTS: WHAT IS HAPPENING NOW? (SERIES)

Howard Ehrlich and Harvey Sackowitz

The Founding Fathers believed that an informed electorate was essential to our democracy. We agree! Therefore, we plan to discuss the most recent events of the day. Not only will this include local, national, and international issues, but also a look at sports, entertainment, politics, financial and medical news as well. We promise to bring current events to you in a balanced way and to look at both sides of any news item. We encourage you to voice your thoughts and opinions. Join us and make the memories of our Founding Fathers happy ones! Please note: this class meets once a month.

10 a.m. – 11:30 a.m.

Tuesdays, June 24, July 22, August 19

3 sessions

Fee: \$95

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.

1742. CURRENT EVENTS: WHAT IS HAPPENING NOW? JUNE

10 a.m. – 11:30 a.m.

Tuesday, June 24

1 session

Fee: \$33

2280. CURRENT EVENTS: WHAT IS HAPPENING NOW? JULY

10 a.m. – 11:30 a.m.

Tuesday, July 22

1 session

Fee: \$33

2281. CURRENT EVENTS: WHAT IS HAPPENING NOW? AUGUST

10 a.m. – 11:30 a.m.

Tuesday, August 19

1 session

Fee: \$33

IN CELEBRATION OF SHARK WEEK - 2025!!

1774. JAWS: THE MAKING OF A MASTERPIECE

Greg Blank



Stephen Spielberg's 1975 blockbuster "Jaws," based on the novel by Peter Benchley, is considered one of the greatest films ever made. Its release was regarded as a watershed (pun intended) moment in motion picture history, becoming the first bona fide blockbuster. The film's score, composed by John Williams, became iconic and is often considered one of the greatest film scores of all time. The music, combined with the suspenseful direction and strong performances by the cast, including Roy Scheider, Richard Dreyfuss, and Robert Shaw, made "Jaws" a classic of modern cinema.

1 – 3 p.m.

Tuesday, July 8

1 session

Fee: \$33

1810. SARTRE AND CAMUS

Dr. David Sprintzen

Jean-Paul Sartre is the most recognized figure of modern Existentialism, as well as a leading critic of both Freudian Psychology and Western Capitalist society. He even expressed that opposition by being the only person ever to reject the award of a Noble Prize. Albert Camus, on the other hand, received the Noble Prize for his passionate personal and literary expression of the ideals of Western humanism. These one-time friends emerged as embodied expressions of French resistance to Naziism and political oppression in World War Two and the immediate post-War period. Then they came into direct, personal, and highly charged public opposition over their distinct responses to the Cold War. That classic confrontation continues to resonate today, in our increasingly contentious political environment. We will explore the personal, historical, and philosophical dimensions of that classic confrontation, with particular reference to its relevance to our current situation. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 2:30 p.m.
Tuesday, July 15

1 session
Fee: \$33

1785. SATURDAY MORNING CARTOONS

Glenn Andreiev

"BRING A FAMILY MEMBER OR FRIEND ON US"

From the silly humor of Hanna-Barbera, ("The Flintstones" and "Scooby Doo") to the surreal world of Sid and Marty Krofft ("H.R Pufnstuf," "Land of the Lost") to the more obscure and corny shows like "The Partridge Family in Outer Space," Saturday morning cartoons were a school kids ritual in the 1970s. It was a fun, chaotic era for children's programming. Film Historian Glenn Andreiev presents a talk on Saturday morning cartoons that dominated living rooms in the Nixon to Carter years. You knew you were a 1970's superstar if they made a Saturday morning cartoon series around you! **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 3 p.m.
Tuesday, July 15

1 session
Fee: \$33

1722. "THE STORY OF CIVILIZATION" BY WILL AND ARIEL DURANT

Angelo DeCandia

"BRING A FAMILY MEMBER OR FRIEND ON US"



There was a time when every family bookshelf contained, "The Story of Civilization," an eleven-volume compendium of just about everything, by husband-and-wife historians Will and Ariel Durant. Going back thousands of years, the Durants narrated all the details of human civilization in an entertaining narrative for our enjoyment and edification. Join us for a look at this award-winning couple and their fascinating life. A must-attend event for history buffs everywhere! **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the**

guest's name to reserve a seat.

12:30 - 2:30 p.m.
Tuesday, July 22

1 session
Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

1797. THE OCTOBER 7th ATTACKS AND THE CURRENT ARAB-ISRAELI CONFLICT

Richard Pena

On October 7, 2023, HAMAS attacked Israel from the Gaza strip causing over 1,200 deaths. The attacks led to Israeli retaliation and expanded hostilities with Iran and Hezbollah in Lebanon. This presentation gives a background on the Arab-Israeli conflict and the circumstances that led up to today's conflict. The presentation will detail the creation of Israel, past wars with neighbors, the Palestinian resistance, peace attempts and the Islamic extremist resistance to include the birth of HAMAS and Hezbollah which resulted in the October 7th attacks.

10 - 11:30 a.m .
Tuesday, August 5

1 session
Fee: \$33

1773. IDENTITY AND IMAGE IN FILM: FISH OUT OF WATER

Valerie Franco

Join film historian Val Franco for this outstanding series of films - serious, funny, and thought-provoking. We will look at a range of films with some of the finest actors in cinema today including Sir Ben Kingsley, Mark Ruffalo, and Vicky Krieps. We will explore what it means to stand for what you believe in: whether you are the rebellious Empress Elizabeth of Austria fighting against the restrictive expectations faced by women at the end of the 19th Century or a quarrelous neighborhood man out of sync with his community, who finally finds a friend in an unexpected visitor from outer space. Finally, we round off the series with the question of how much will you risk fighting for justice from a huge multinational conglomerate when you know the odds are crushingly against you. Films in English, German, French and Hungarian with English subtitles.

12:30 - 3:30 p.m.
Tuesdays, August 5, 19 and 26

3 sessions
Fee: \$95

(No class on August 12)



Lorber Hall - Grand staircase

WEDNESDAY – ON CAMPUS

2285. THE OPINION OF THE COURT: UNDERSTANDING ROE V. WADE, DOBBS, AND THE RIGHT TO PRIVACY

James Coll

Rarely has an issue created as much fervor as the debate over a woman's right to make her own reproductive decisions and the rights of the unborn. In this lecture, we will discuss the origins of the judicial interpretation, progress of the legal controversy following Roe, including the recent Dobbs decision, and the continuing legacy of the decision beyond the issue of abortion.

10 a.m. – 12 noon
Wednesday, May 21

1 session
Fee: \$33

2289. ARE WE WINNING THE WAR ON TERRORISM?

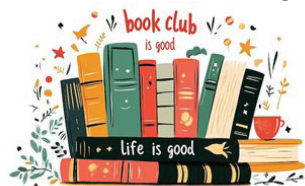
Dr. Harvey Wolf Kushner

Soon after the events of September 11, 2001, President Bush stated, "We have the terrorists on the run. We're keeping them on the run. One by one, the terrorists are learning the meaning of American justice." A few months later, Attorney General John Ashcroft declared, "We are winning the war on terrorism." Yet, decades after 9/11, are we? Come hear Dr. Harvey Kushner's opinion on this controversial issue.

1 – 3 p.m.
Wednesday, May 21

1 session
Fee: \$33

HUTTON HOUSE BOOK CLUB



The Hutton House book club is open to anyone interested in reading and discussing literature in a casual, friendly environment. If you like a little diversity in your literature genres, this is the club for you! The book club reads and discusses everything from classics to new novels and memoirs.

2294. HUTTON HOUSE BOOK CLUB - SERIES

Marc Greenberg

10 a.m. – 11:30 a.m.
Wednesday, May 21
Wednesday, June 18
Wednesday, July 16
Wednesday, August 20

4 sessions
Fee: \$126

YOU MAY REGISTER FOR THE SERIES OR FOR INDIVIDUAL CLASSES -
SEE BELOW

**1978. "FAHRENHEIT 451" BY RAY BRADBURY
(MAY BOOK GROUP MEETING)**

Marc Greenberg

"Fahrenheit 451," a dystopian novel, was first published in 1953. It is regarded as perhaps the greatest work by American author Ray Bradbury and has been praised for its stance against censorship and its defense of literature as necessary both to the humanity of individuals and to civilization.

10 a.m. - 11:30 a.m.
Wednesday, May 21

1 session
Fee: \$33

**2292. "THE POISONWOOD BIBLE" BY BARBARA
KINGSOLVER (JUNE BOOK GROUP MEETING)**

Marc Greenberg

"The Poisonwood Bible" is a story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home but soon find that all of it from garden seeds to Scripture is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa.

10 a.m. - 11:30 a.m.
Wednesday, June 18

1 session
Fee: \$33

**2291. "THE COLOR PURPLE" BY ALICE WALKER
(JULY BOOK GROUP MEETING)**

Marc Greenberg

Winner of the Pulitzer Prize and the National Book Award, "The Color Purple" depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, three sisters sustain their loyalty to and hope in each other across time, distance, and silence. Through a series of letters spanning twenty years, the novel draws readers into its rich and memorable portrayals of Celie, Nettie, Shug Avery and Sofia and their experiences. The book breaks the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience, and bravery.

10 a.m. - 11:30 a.m.
Wednesday, July 16

1 session
Fee: \$33

2293. "THEIR EYES WERE WATCHING GOD" BY ZORA NEALE HURSTON (AUGUST BOOK GROUP MEETING)

Marc Greenberg

"Their Eyes Were Watching God" is a 1937 novel by American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance, and Hurston's best-known work. The novel explores protagonist Janie Crawford's "ripening from a vibrant, but voiceless, teenage girl into a woman with her finger on the trigger of her own destiny." Set in central and southern Florida in the early 20th century, the novel was initially poorly received. Since the late 20th century, however, it has been regarded as influential to both African American literature and women's literature. TIME magazine included the novel in its 2005 list of the 100 best English-language novels published since 1923.

10 a.m. – 11:30 a.m.
Wednesday, August 20

1 session
Fee: \$33

1792. MINDFULNESS MEDITATION

Marc Greenberg

"BRING A FAMILY MEMBER OR FRIEND ON US"

This course is an introduction to mindfulness meditation. Students will learn the principles of mindfulness, develop their practice, and apply the skills to their daily life. They will also learn strategies to skillfully develop their capacity to enhance mind-body awareness of present-moment experience. This course is designed for beginners and is also suitable for those with experience who want to refine their practice. Classes consist of a combination of lecture, practice, and discussion. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

2 – 3 p.m.
Wednesdays, May 21, June 18, July 16 and August 20

4 sessions
Fee: \$95

1737. ABBOTT AND COSTELLO: A HOMAGE TO THEIR HILARITY

Barry Rivadue

From their start in burlesque, Bud Abbott and Lou Costello soared to the top in radio, movies and TV. Their sketch "Who's on First" alone immortalizes them. Their lives were not free of tragedy, but their legacy remains one of joy and timeless comedy.

10 a.m. – 12 noon
Wednesday, May 28

1 session
Fee: \$33

1803. NOTABLE NEW YORKERS PART I: SERIES

Dr. Ron Brown

Please note: this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.
Wednesday, May 28 (Robert Moses)
Wednesday, June 4 (John D. Rockefeller)
Wednesday, June 11 (Peter Stuyvesant)

3 sessions
Fee: \$95

YOU MAY REGISTER FOR THE SERIES OR FOR INDIVIDUAL CLASSES -
SEE BELOW

ENCORE PRESENTATION - BACK BY REQUEST!

**1808. ROBERT MOSES: THE MAN WHO CREATED THE
AMERICAN WAY OF LIFE**

Dr. Ron Brown

Robert Moses did more than drag the New York City area kicking and screaming into the age of the automobile. He created a new way of life for millions of Americans, from the first drive-through McDonald's in California, the first drive-in movie in Camden, New Jersey, the first motel in San Luis Obispo, California, the first clover leaf traffic exchange in Woodbridge, New Jersey, the first shopping mall in Appleton, Wisconsin and the first drive through bank in Chicago, Robert Moses created the modern American way of life.

Please note: this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Wednesday, May 28

1 session

Fee: \$33

**1744. JOHN D. ROCKEFELLER: THE RISE OF
THE AMERICAN OLIGARCH**

Dr. Ron Brown

Today popular opinion condemns the evil oligarchs of Russia, China, and Europe as a danger to humanity. But few realize that the very first oligarch was an American named John D. Rockefeller (1839-1937). He was more than the fabulously wealthy president of Standard Oil. He was the first of the great world oligarchs. He instilled fear in American and foreign presidents, dictators, and kings. He commanded popes, bishops, and rabbis. Through philanthropy, he controlled artists, writers, and the Hollywood film industry. He instilled fear in the titans of industry, oil, and railroads. He was the first and the greatest of the oligarchs. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Wednesday, June 4

1 session

Fee: \$33

**1804. PETER STUYVESANT: THE NEW YORK CITY
GOVERNOR WHO CREATED AN EMPIRE**

Dr. Ron Brown

Governor Peter Stuyvesant (governor from 1647 to 1664) ruled the Dutch colony that stretched from Vermont to Ohio and the St. Lawrence River to Delaware. He labored to realize the Dutch vision of a vast Dutch empire in the New World. He welcomed immigrants from every nation in Europe and imported thousands of African slaves. He waged wars against the English, French, Portuguese, and Native Americans. When the English finally conquered the colony in 1664, they inherited a city that already considered itself to be an Empire City. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Wednesday, June 11

1 session

Fee: \$33

1721. WHEN LUCY MET CAROL

Sal St. George

For over three decades two of the world's most famous Redheads, Lucille Ball and Carol Burnett, were the best of friends. They were inseparable personally and professionally. In this revealing lecture, you will discover how the two stars met: Lucy was already an acclaimed television comedy legend. Carol was launching her own career by appearing on the "Garry Moore Show" and starring in the Broadway smash, "Once Upon a Mattress." Learn the secret story of these two Hollywood icons and how their remarkable and hysterical relationship bonded the two women throughout their careers.

10 a.m. - 12 noon
Wednesday, June 4

1 session
Fee: \$33

1760. DON'T RETIRE, REWIRE!

Dr. Robert Deming

"Don't Retire, Rewire!" Third Edition (2018) by Jeri Sedlar and Rick Miners challenges conventional thinking about retirement. This two-session course will explore retirement and redefining your future. Sedlar and Miners present a five-step method for discovering fulfilling volunteer, part-time, or full-time work that aligns with your passions and interests. No prior reading is necessary. Prepare for new insights on how to rethink your approach to purpose and work in later life, with time allocated for discussion and learning activities.

1 - 3 p.m.
Wednesdays, June 4 and 11

2 sessions
Fee: \$64

2288. WAR LEADERS AND THEIR STRATEGIES

Richard Walsh

Adolf Hitler, Josef Stalin, Winston Churchill, and Franklin Roosevelt all bought different experiences and ideas on how wars should be waged to World War II. Join the discussion of what their plans were and if they succeeded or failed.

10 a.m. - 12 noon
Wednesday, June 11

1 session
Fee: \$33

1764. ESTATE AND SOCIETY LIFE A CENTURY AGO ALONG OUR GOLD COAST

Orin Z. Finkle

Join renowned historian Orin Z. Finkle for an all-new presentation depicting the fanciful lifestyles of affluent people of a century ago relishing summers upon a countrified Long Island setting. This presentation will feature live commentary of various long forgotten grand estates, clothing styles of the era and fascinating anecdotes. Mr. Finkle will delve into lush domains owned by those such as the Astor's, Morgan's, and Whitney's along with others. Sadly, this rare bygone period will never reappear.

10 a.m. - 12 noon
Wednesday, June 18

1 session
Fee: \$33

1813. SPYING IN AMERICA

Thomas Maier

A look at modern spying in America: from the early days of World War II to the Cold War CIA plans to assassinate Cuba's Fidel Castro using two top gangsters, to today's "deep state" debate about America's intelligence agencies. Author Thomas Maier talks about his new biography, "The Invisible Spy," the story of Ernest Cuneo, an ex-NFL player who became America's first spy of WWII, working with Churchill's spies at Rockefeller Center. He also talks about "Mafia Spies"- his book that is now a Paramount+Showtime docuseries -- that shows how the CIA hired two gangsters to assassinate Cuba's Fidel Castro during the JFK Cold War era. Maier examines how these cases helped influence today's intelligence agencies and the debate about the so-called "deep state."

1 - 3 p.m.

Wednesday, June 18

1 session

Fee: \$33

1769. GEORGE WASHINGTON - A CALL TO SERVE

Richard Walsh

Some historians have portrayed the Father of our Country as power hungry and out for glory. However, a different viewpoint is that Washington achieved his top personal goal by the age of 27 and everything he did after was driven by a sense of duty and service to his country.

10 a.m. - 12 noon

Wednesday, June 25

1 session

Fee: \$33

1817. CAPTURING TIME: THE HISTORY OF PHOTOGRAPHY

Robyn Cooper

Join artist and educator Robyn Cooper for an exhilarating journey through the history of photography, where you will discover how technological advancements have transformed visual art! With stunning examples as your guide, Ms. Cooper will not only share captivating stories from the past but also lead you in a hands-on demonstration to apply these insights to your own photography. No prior experience is needed, just bring your curiosity and creativity, and get ready to capture the essence of time! **Note:** you may use your phone camera or specialty camera.

10 a.m. - 12 noon

Wednesday, June 25

1 session

Fee: \$33

1726. "HISTORY OF TV GAME SHOWS"

Sal St. George

"BRING A FAMILY MEMBER OR FRIEND ON US"

Since the birth of television, game shows have been a popular form of entertainment enjoyed by the masses. We will review the origins of several classic shows, such as "Password," "The Price is Right," "Jeopardy," "Hollywood Squares," and "The \$20,000 Pyramid." We will also explore the lives of Mark Goodson and Bill Todman, the leaders in the TV game show industry. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. - 12 noon

Wednesday, July 9

1 session

Fee: \$33

2300. NOTABLE NEW YORKERS PART II: SERIES

Dr. Ron Brown

Please note: this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

Wednesday, July 9 (Caroline Webster Schermerhorn Aster)

Wednesday, July 16 (John Jacob Aster)

Wednesday, July 23 (Donald Trump)

3 sessions

Fee: \$95

**YOU MAY REGISTER FOR THE SERIES OR FOR INDIVIDUAL CLASSES -
SEE BELOW**

1739. CAROLINE WEBSTER SCHERMERHORN ASTOR: THE EMPRESS OF FIFTH AVENUE

Dr. Ron Brown

From the moment Caroline “Lina” Schermerhorn became an Astor on September 23, 1853, she presided over the transition of the United States from a third-rate to a first-rate world power and the emergence of New York City as a rival to London, Paris, Vienna, and St. Petersburg. She fashioned a New York City aristocracy of 400 and taught the newly wealthy Civil War millionaires to live, entertain, and marry like ancient aristocrats. The culture created in her massive Fifth Avenue mansion continues to shape the city’s identity today. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

Wednesday, July 9

1 session

Fee: \$33

1801. JOHN JACOB ASTOR: NEW YORK’S FIRST MULTIBILLIONAIRE

Dr. Ron Brown

With independence in 1783, the new United States of America needed a national identity. Jacob Astor (1763 - 1848) arrived that same year from the German village of Walldorf and by his death had established that identity. The new nation was a place where even the youngest son of a German butcher could become a billionaire. He became the prototype of “The American Dream,” “The American Success Story,” “The Land of Opportunity.” The opium trade and fur dealer, real estate speculator and ruthless wheeler and dealer, he inspired men with names like Rockefeller, Stuyvesant, Trump, Musk, and Madoffs. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

Wednesday, July 16

1 session

Fee: \$33

1740. DONALD TRUMP: HOW QUEENS, NEW YORK SHAPED A PRESIDENT

Dr. Ron Brown

The borough of Queens, New York, is often called the bedroom of the Empire City. Like so many residents, the German immigrant Trump family thrived in Jamaica Estates building homes for the millions of middle-class Catholic, Protestant and Jewish families. Suddenly, with the passage of the Hart-Cellar Immigration Reform in 1965, millions of Asians, Africans, Mexicans, Latin Americans, Indians, and South Asians flooded into the city. Caucasian houses of worship became Mosques and Temples. Neighborhoods across the country were likewise transformed. Traumatized by the loss of Trump's utopian borough of Queens, the president has promised to restore his vision of a pre-1965 Queens, New York. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Wednesday, July 23

1 session

Fee: \$33

1728. NEITHER SECURE NOR SOCIAL - A LOOK AT THE 100TH ANNIVERSARY OF SOCIAL SECURITY

Angelo DeCandia

A product of FDR's New Deal, Social Security was created in 1935 to help ensure a more secure financial life after retirement. Join us for a look at the history, details and future challenges of this landmark legislation.

12:30 - 2:30 p.m.

Wednesday, August 20

1 session

Fee: \$33

2287. THE ANGRY LAND: UNDERSTANDING THE WEST BANK

David B. Nemschoff

Few regions in the world have experienced as much conflict and controversy as an area referred to as "Palestine" by much of the Arab population, "Judea and Samaria" by devout Jews, and "The Territories" by Israel's military and political establishment. This course will examine how the West Bank, an area the size of Suffolk County, could be the epicenter of the world's next major conflagration. We will start by understanding its historical origins, beginning with the aftermath of WWI and the UN Plan of Partition, and evaluate how subsequent events, including Israel's War of Independence in 1948 and the Six Day War in 1967, shaped its contours. Finally, we will review the role that diplomacy has played in mediating the region's competing interests.

10 a.m. - 12 noon

Wednesday, August 27

1 session

Fee: \$33

THURSDAY – ON CAMPUS

1733. BEHIND THE HEADLINES: MAKING SENSE OF THE LATEST NEWS

Shai Franklin

When all news is “breaking news,” it is more important than ever to step back and get some perspective. What are the truly impactful developments, what are the implications, and how can we best process them?

10 a.m. – 12 noon
Thursdays, May 22 and 29

2 sessions
Fee: \$64

1723. GREENLAND, CANADA, PANAMA, GAZA: “MANIFEST DESTINY” PAST, PRESENT, AND FUTURE

Shai Franklin

From James Monroe to Donald Trump, Americans and some of our Presidents have aspired to greatness through expansion and conquest. How much is enough, and can it ever be too much?

1 – 3 p.m.
Thursdays, May 22 and 29

2 sessions
Fee: \$64

1766. GATSBY’S LONG ISLAND

Monica Randall

Perhaps the most lavish parties ever held in the pages of American literature are the galas Jay Gatsby threw at this estate on Long Island’s North Shore. Join Historian and best-selling author, Monica Randall, for a colorful slide presentation based on her book, “Mansions of the Gold coast.” Included are rare photos of the sprawling castle that inspired Fitzgerald to write, “The Great Gatsby.” Also, you will hear little-known details and photos of the infamous Woodward murder case, the mysterious F.W. Woolworth mansion, “Winfield,” and Furguson Castle, with its floor paved with tombstones.

1:30 – 3 p.m.
Thursday, May 22

1 session
Fee: \$33

1730. THE CONTRADICTIONS OF ABRAHAM LINCOLN

Michael Fitzpatrick

The Abraham Lincoln of legend is an honest man who freed the slaves and saved the Union. But is that all a myth? Join Michael Fitzpatrick in trying to uncover who Abraham Lincoln really was.

1:30 – 3:30 p.m.
Thursday, May 29

1 session
Fee: \$33

1790. SIGHTS AND SOUNDS OF 1925

Philip Harwood

As we commemorate the centennial of 1925, we will enter our time machine and experience the sights and sounds of 1925. We will see and hear performances performed live or recorded in a studio; including George Gershwin's "Concerto In F," and musicals such as "Big Boy," "No, No Nanette," and "Sunny." It was a year of jazz in which Louis Armstrong and Duke Ellington recorded their first songs; and we will experience films from that year, including Buster Keaton in "Seven Chances," and highlights from "Ben-Hur," "The Big Parade," "The Gold Rush," and "The Phantom of The Opera." It was a milestone year for music, film, and theatre.

10 a.m. - 12 noon
Thursday, June 5

1 session
Fee: \$33

1763. SELLING THE DREAM: A HISTORY OF COMMERCIALS

Greg Blank

From early radio jingles to viral digital ads, commercials have shaped consumer culture for over a century. Pioneering brands like Coca-Cola and Marlboro mastered emotional storytelling, while technological shifts—from TV to social media—transformed how products connect with audiences, blending creativity, psychology, and commerce to craft persuasive narratives. From "America runs on Bulova Time...or Dunkin'" to "Where's the beef?" and Apple's "1984," we will focus on the most compelling, humorous, and memorable commercials of all time.

1 - 3 p.m.
Thursday, June 5

1 session
Fee: \$33

ENCORE PRESENTATION - BACK BY REQUEST!

1977. THE AMERICAN TRADITION OF INVESTIGATIVE JOURNALISM: BEFORE AND AFTER WATERGATE, TAKE TWO

Vicki Metz

Long before Watergate became the gold standard for excellence in American investigative journalism, there were intrepid reporters who were known by the pejorative term "muckrakers." In this session, we will take another look at those who brought about societal changes with their strong words and courage during the progressive era. We will delve into their work and their specialties followed by those who came after Woodward and Bernstein. For example, Long Island's "Newsday" won a Pulitzer Prize in 1974 for its groundbreaking investigative reporting on "The Heroin Trail." Then there was former game show host Mike Wallace whose investigative journalism career left a lasting legacy at "60 Minutes." One of CBS's biggest and most controversial stories on that broadcast aired in 1996 with Wallace leading the charge against Big Tobacco. It takes a special breed of reporter to become an investigative journalist, a term which is now worn with a badge of honor. Join us for a second look at some of these giants of their field and the reforms they helped bring about.

10 a.m. - 12 noon
Thursday, July 10

1 session
Fee: \$33

1966. MORE MASTERY, MORE MATISSE: RULE BREAKERS AND SCANDAL MAKERS

Valerie Franco

Join art and film historian Val Franco for an exploration of the incredibly varied work of Henri Matisse. More than just painting, his body of work included sculptures, costume design, and even paper cutouts. His love of color, movement and emotion led to some of the most evocative and beloved images from the late Nineteenth and Twentieth Centuries. We will explore what drove his varied use of composition, materials and his changing styles as time passed.

12:30 - 2:30 p.m.
Thursday, July 10

1 session
Fee: \$33

1751. CHURCHILL, CONSERVATISM, AND THE SECOND WORLD WAR

Anthony Edward Major

The historical shorthand for understanding British politics of the Second World War often reads that the Labour Party controlled domestic politics while the Conservative Prime Minister Winston Churchill handled the War. The premise is that War policy was a high-level discussion between Churchill and Roosevelt, with little input from Parliament or the British public. The facts are otherwise. Conservatives dominated both domestic issues and war plans. As we shall discover, they also set the policies which form much of our post-war world.

1 - 3 p.m.
Thursdays, July 10, 17 and 24

3 sessions
Fee: \$95

1755. MARIA CALLAS

Dr. Mel Haber

Maria Callas was one of opera's greatest divas. A performer who was both a wonderful singer and actress, she had a wide singing range. She starred in coloratura roles like "Lucia," as well as in dramatic roles like "Tosca." We will learn about her life and some of her loves, as well as see and hear her sing some of her most famous arias and duets. As an added bonus, we will watch a TV interview she did with Mike Wallace in 1973.

10 a.m. - 12 noon
Thursday, July 17

1 session
Fee: \$33

1732. FRANK SINATRA: DUETS, TRIOS, AND QUARTETS

Dr. Mel Haber

Frank Sinatra is perhaps the finest male pop singer of all time. While most of us are familiar with Sinatra's solo songs, we may not realize that he was also extraordinarily good when he teamed up with other singers. Come to this presentation to see videos of him singing duets with such great artists as Ella Fitzgerald, Ethel Merman and Lena Horne. Watch him sing trios with Judy Garland and Bing Crosby. In addition, we will also see him sing with three other singers, including one video with Dean Martin, Sammy Davis, Jr., and Johnny Carson. (Yes, Johnny Carson does sing).

10 a.m. - 12 noon
Thursday, August 7

1 session
Fee: \$33

1979. "THE REDESIGNED EARTH" WITH AUTHOR DR. JOHN T. TANACREDI

Dr. John Tanacredi will discuss his latest book, "The Redesigned Earth," (2019), which provides insight into the basic aspects of ecology that are affected by engineering practices. Ecological principles are discussed through the lens of the Earth's biological, geological, and chemical systems. Books will be available for purchase.

1 - 3 p.m.
Thursday, August 7

1 session
Fee: \$33

1820. SUPREME COURT: YEAR IN REVIEW *James Coll*

Few Supreme Court terms have been as consequential as the most recent. In this discussion, we will focus on selected "cases" and "controversies" before the justices, as well as relevant events beyond the courtroom--that have impacted the nation.

12:30 - 2:30 p.m.
Thursdays, August 21 and 28

2 sessions
Fee: \$64

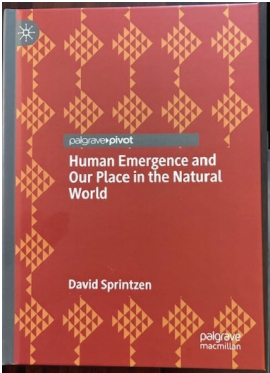


Lorber Rm. 104 (Library)
Please visit our Theodore Roosevelt Library
which contains memorabilia and historic books.



Lorber Hall - Walt Whitman Room
(Student Lounge).

FRIDAY – ON CAMPUS



You are invited to a special Hutton House Reception and Talk celebrating the recently published book
"Human Emergence and Our Place in the Natural World"
by Hutton House Lecturer Dr. David A. Sprintzen

Friday, May 16, 2025

4 – 7 p.m.

Hutton House/Lorber Hall, LIU Post

There is no charge, but pre-registration is mandatory, as seating is limited.

To register, contact Karen Young,
The Hutton House Lectures, LIU Post 720 Northern Blvd.
Brookville, NY 11548-1300: 516-299-2580; or
Karen.Young@liu.edu

*This book challenges the prevailing, though often unacknowledged, view among most practicing scientists and philosophers that human free will is incompatible with the natural causality that is the basic presupposition of modern science. That position, Dr. Sprintzen claims, is essentially based on a misconceived reductionist view of modern science, for which he offers an alternative that, among other things, defends natural emergence and human freedom.

David Sprintzen is Emeritus Professor of Philosophy at Long Island University.

1747. GRAFFITI: ART OR VANDALISM?

Leonard Antinori

"BRING A FAMILY MEMBER OR FRIEND ON US"

Graffiti has been evident in every era of Art History. This presentation will discuss and debate the validity of graffiti as a conceptual means of human communication throughout the ages. Using slides and videos we will analyze its urban proliferation, current appeal, and profitable acceptance into galleries as an elevated art form called "Street Art." **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 12 noon
Friday, May 23

1 session
Fee: \$33

1778. "THE GREAT GATSBY" - WHY DOES IT ENDURE?

Jack Canfora

"The Great Gatsby" was published exactly 100 years ago and still is frequently cited as among the very best of American novels. So why does it endure? How, a century later, are people still moved by the unique story and stirred by the wit and poetry of Fitzgerald's writing? This class discusses not only the unlikely history of the novel's life after its publication, but why this story about one summer on Long Island remains such a cultural touchstone.

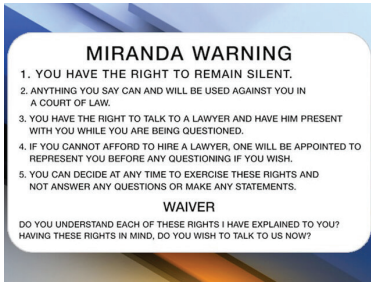
10 a.m. – 12 noon
Friday, May 23

1 session
Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

SPECIAL PRESENTATION WITH JAMES COLL

1759. DEFINING INTERROGATION: UNDERSTANDING MIRANDA V ARIZONA



“You have the right to remain silent.” This sentence, and the others that inevitably follow, have been an ingredient of American criminal procedure for the past half century. During this time, these words have not only become a component of our legal system but a part of our popular culture as well. While the admonitions of the accused are familiar to most of us, the circumstances surrounding the case that created them remain in relative obscurity. In this lecture, we will discuss elements of the opinion, including judicial interpretation, legal technicalities, and the continuing impact of Miranda on law enforcement today.

10 a.m. – 12 noon
Friday, May 30

1 session
Fee: \$33

1748. HUMOR IN MUSIC

Jeffrey Norwood

The history of comedy in music can be traced back to the first century in ancient Greece and Rome, but what exactly makes music “funny?” Jokes based on lyrics are generally easy to understand. Musical “jokes,” in contrast, are built on more abstract relationships. A survey of the rich variety of humor in music will reveal a wealth of examples that make use of every possible comedic genre: scathing satire, irony, slapstick, the use of double entendres and, of course, the ubiquitous use of mistaken identities. Indeed, music can also be used to even make fun of itself. As you will see and hear... a history of humor in music from the 14th to the 21st centuries can oftentimes be not only informative... but downright FUNNY!

1 – 3 p.m.
Friday, May 30

1 session
Fee: \$33

1757. MARY CASSATT AND HELEN MC NICOLL

Dr. Mary L. Dono

McNicoll was a female painter who played a role in popularizing Impressionism in Canada. She relocated to Europe and has had the challenge of being placed in the same category as American painter Mary Cassatt. While Cassatt’s painting centers around the theme of bonding, intimacy and especially mother and child, McNicoll is skilled at painting landscape and figures, preferring to make landscape the main theme.

10 a.m. – 12 noon
Friday, June 6

1 session
Fee: \$33

ENCORE PRESENTATION - BACK BY REQUEST!

1795. THE ART OF THE PROFESSIONAL HEAD SHOT

Phil Schonfeld

Do you think you can get a good initial sense of someone's personality just from a profile picture? And if so, do these findings match your personal observations? Research has shown us that humans have an ability to assess each other's personalities from only the quickest glimpses (that is one of the reasons first impressions are so important and so lasting). "You only get one shot at a first impression." In this class, Mr. Schonfeld, a professional photographer, will share his tips and tricks for the perfect photo, starting with what to wear, facial expression, and how to stand. Also, a discussion of proper lighting and retouching will be demonstrated. Each participant will receive a professionally retouched headshot at the end of the session.

10 a.m. - 12 noon

Friday, June 13

1 session

Fee: \$33

1815. CHILDE HASSAM AND MAURICE PRENDERGAST

Dr. Mary L. Dono

"BRING A FAMILY MEMBER OR FRIEND ON US"

Hassam was an American Impressionist painter focusing on urban and coastal scenes. His travels in Europe and his connections with notables such as William Morris Hunt and Jean-Léon Gérôme provided a rich resource for his art. He came back to the United States and painted in the style of American Impressionism. Prendergast, with his colorful, mosaic-like scenes, brought the beaches and parks of America to life. He also worked extensively with monotypes. And...he exhibited with The Eight. So much to talk about!

Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.

10 a.m. - 12 noon

Friday, June 13

1 session

Fee: \$33

1816. THE FAMED AND TORTURED LIFE OF VINCENT VAN GOGH

Dr. Sandra Palmer

Vincent Willem Van Gogh was a Dutch Post-Impressionist who is among the most famous and influential painters in the history of Western art. Although he died at the young age of 37, he created 2100 artworks including 860 oil paintings, most of them in the last two years of his life. His art is known for its bold colors and dramatic brushwork that contributed to the rise of expressionism in modern art.

1 - 3 p.m.

Friday, June 13

1 session

Fee: \$33

1745. BATTLE OF THE BULGE - DECEMBER 1944

Richard Walsh

“BRING A FAMILY MEMBER OR FRIEND ON US”

Near the end of 1944, the war in Europe seemed almost over, but Adolf Hitler has one last gamble, a massive counterattack through the Ardennes Forest of Belgium. Rocked back on their heels, the Allies led by George Patton needed to rally. Join a discussion of this epic battle of World War II. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 12 noon
Friday, July 11

1 session
Fee: \$33

1967. CREATING NEW PATHWAYS IN THE BRAIN THROUGH EXPERIMENTAL DRAWING TECHNIQUES

Leonard Antinori

Join Leonard Antinori for a three-week class in drawing and painting specifically designed for the senior citizen. Recent scientific research has indicated that as we grow older it is very important to develop new brain pathways by using one's eye-hand motor coordination in a variety of creative activities. This class will consist of a series of novel techniques from basic to advanced that challenge each participant to create visually stimulating compositions including but not limited to still life art, landscapes, portraits, and figure drawings. Materials included.

10 – 11:30 a.m.
Fridays, July 11, 18 and 25

3 sessions
Fee: \$95

1729. BRAHMS AND THE SYMPHONIC CONCERTO

Jeffrey Norwood

Brahms's compositional style is a wonderful synthesis of the clear and concise musical forms and genres of the Classical and Baroque eras and the melodic, harmonic, and expressive palette of the Romantic era in which he lived. As a result, he completely rejected the use of “Program Music.” In addition, although his piano music is certainly virtuosic, it does not celebrate virtuosity for its own sake. Instead, as we shall see in his Piano Concerto no. 2 in Bb Major, the piano is treated like a second orchestra. Finally, following our in-depth examination of Brahms's monumental second piano concerto we will offer a brief look at his last orchestral work, the Double Concerto for Violin and Cello in A Minor. op. 102.

1 – 3 p.m.
Friday, July 11

1 session
Fee: \$33

BACK BY REQUEST!

1772. HISTORY OF THE HOLOCAUST

Dr. Richard Quinlan

The Holocaust is one of the most analyzed events in global history; yet, while what happened is readily known, less discussed is why and how this atrocity occurred. This course will analyze the influences of Europe's long Antisemitic history upon the ideology of the Nazi Party, as well how Hitler and the Nazis utilized propaganda and the mass media to create a massive campaign of misinformation. Finally, the course will discuss how and why millions of people became willing participants and bystanders to the horror, and if the Holocaust should be taught within genocide studies or as a separate topic?

10 a.m. – 12 noon
Friday, July 25

1 session
Fee: \$33

Register Online: liu.edu/HuttonHouse/Courses | 516-299-2580

1969. THE CRADLE OF CIVILIZATION: ANCIENT GREEK ART AND ARCHITECTURE

Dr. Sandra Palmer

Have you ever wondered why Greek male statues are portrayed without clothing and the Parthenon, the great Greek temple of the fifth century BCE and 2500 years old, is still standing? Ancient Greek civilization was much shorter lived than that of Ancient Egypt or Ancient Rome, but its art and architecture are among the most spectacular in the history of art. The wonders of ancient Greek civilization will both enlighten and inspire you on this journey back in time.

1 - 3 p.m.
Friday, July 25

1 session
Fee: \$33

1970. HUMAN LANDSCAPES: THE NUDE FIGURE IN ART HISTORY

Leonard Antinori

Using projected images, this two-session class will survey the enduring subject of the nude in Western Art from Pre-Historic times to the contemporary era. The discussion will analyze technique, concept, and appeal, examining the difference between pornography and art.

10 a.m. - 12 noon
Fridays, August 8 and 22

2 sessions
Fee: \$64

(No class on August 15)

1770. HATE SPEECH LAWS IN EUROPE AND AMERICA

Dr. Richard Quinlan

"BRING A FAMILY MEMBER OR FRIEND ON US"

The debate over freedom of expression has intensified in the midst of the expansion of digital communication and global interconnectivity. However, when do personal opinions become hate speech and how do nations address it? Using the concept of "freedom of speech" as the foundation, this class will analyze how countries of varying histories wrestle with balancing personal liberties with the projection of others. The nations discussed will include the United States, Germany, France, Poland, and Norway.

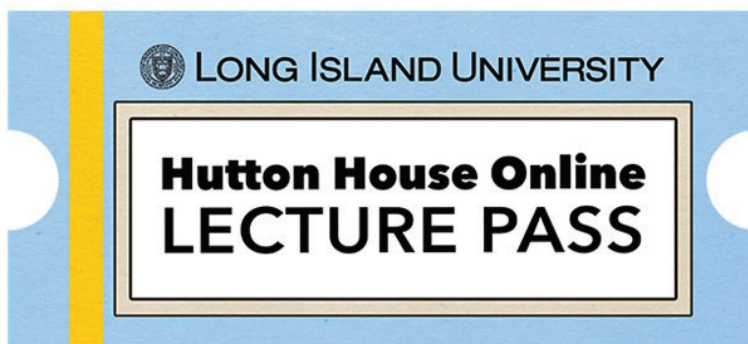
Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.

1 - 3 p.m.
Friday, August 22

1 session
Fee: \$33

ABOUT ONLINE LECTURES

Join us virtually on Zoom from your home computer, tablet or smartphone. Please register online at liu.edu/huttonhouse/courses. A zoom link will be emailed immediately following your registration.



MONDAY- ONLINE

2305. WRITING A CHAPTER FROM YOUR LIFE

Lisa Pulitzer

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join New York Times best-selling author Lisa Pulitzer, writer of more than 50 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Topics run the gamut, non-fiction, creative non-fiction, fiction based on reality and more...Participants are encouraged to share and critique each other's work. Maximum enrollment: 15.

10 a.m. - 12 noon

Mondays, June 2, 9, 16, 23 and July 14, 21

(No class on June 30 and July 7)

6 sessions

Fee: \$180

1775. THE IMPACT OF HOLOCAUST EDUCATION

Dr. Richard Quinlan

Holocaust education is a critical component in fighting back against historical distortion, denial, and hate speech. However, an increased emphasis upon Holocaust education has not generated more knowledge among students. The topics to be addressed in the course include why this is the case, what can be done, and the controversial question of what happens when education is not enough.

1 - 3 p.m.

Monday, June 9

1 session

Fee: \$33

1731. AMERICAN CULTURE THROUGH TELEVISION: FROM “FATHER KNOWS BEST” TO “MODERN FAMILY”

Dr. Richard Quinlan

Television can often act as a reflection of American culture, particularly its representation of the family unit. This course will look at a selection of television shows and commercials to analyze shifts of family dynamics from the 1950s through the early 21st century. Topics such as parenting roles, politics, and social ills have long been addressed through the lens of entertainment, and the course will demonstrate how these issues have shifted over the decades.

1 – 3 p.m.

Monday, June 16

1 session

Fee: \$33

1753. DREAMS, DARKNESS, AND DAVID LYNCH: A CINEMATIC JOURNEY

Greg Blank

David Lynch’s films such as “Eraserhead” to “Blue Velvet” and “Mulholland Drive,” blend surrealism with haunting humanity. Known for his distinct visual style and exploration of dreams, mystery, and the subconscious, Lynch’s career spanned auteur filmmaking, painting, music, and the cult TV phenomenon “Twin Peaks,” solidifying him as a master of the uncanny. We will have a retrospective of his career in films to celebrate his life and work.

1 – 3 p.m.

Monday, July 14

1 session

Fee: \$33

2286. “UNDERSTANDING RONALD REAGAN”

Thomas E. Lorentzen

The emergence of Ronald Reagan onto the national political scene continues to garner the attention of historians. As Reagan’s career in acting was ending, he transitioned into one of the most important political figures of the late 20th Century in the U.S. Our guest lecturer, Tom Lorentzen, had an opportunity to be a part of Reagan’s exploratory effort in 1964-1965 as he considered the possibility of running for Governor of California. Lorentzen later served in appointed roles in the Reagan Presidency and in 1998 served as Senior Consultant to the Ronald Reagan Presidential Foundation. During that tenure he played a lead role to address a forthcoming book that would be titled “Dutch” by Edmund Morris – a Pulitzer Prize winning writer. Lorentzen was also a close friend to Senator Paul Laxalt and Judge William P. Clark. Both were two of the most important personal friends and advisers to Reagan. Lorentzen also spent time with Stu Spencer – the manager of both of Reagan’s campaigns for Governor and Reagan’s closest friend – A.C. Lyles of Paramount. In this presentation, Mr. Lorentzen will travel the course of Reagan’s political career and provide insights about his decisions to run for Governor and President as well as Reagan’s role in ending the Cold War.

1 – 3 p.m.

Monday, August 4

1 session

Fee: \$33

1749. CHICKAMAUGA/ CHATTANOOGA - TEST IN THE WEST 1863

Richard Walsh

After their great victories at Gettysburg and Vicksburg during the summer of 1863, the North seemed to have the Civil War almost won, but the South overturned the applecart in September with a devastating victory at Chickamauga, Georgia, and then trapping a Northern army in the city of Chattanooga. The North's response, led by Ulysses Grant would turn the tide of the conflict back in the Union's favor.

10 a.m. - 12 noon
Monday, August 18

1 session
Fee: \$33

1758. MURDER AND MAYHEM IN LAUREL CANYON

Keith Crocker

On August 8 and 9 of 1969, a series of shocking murders occurred in Laurel Canyon, California. Known forever as the Tate-LaBianca murders, they were master-minded by Charles Manson. What few know is that Manson and his "family" had been to Laurel Canyon many times and had even been "friends" with many of the high-level musicians living there. Such talents as Mama Cass, Frank Zappa, Neil Young, Dennis Wilson had interacted with the Manson family and even encouraged Charles Manson to pursue a musical career of his own. Join us as we unlock this mystery of association and break down the real reasons for the murders perpetrated by Manson. A combination of documentary and music footage will come together to paint a portrait of Laurel Canyon whose innocence was forever broken on those fateful nights!

1 - 2:30 p.m.
Monday, August 18

1 session
Fee: \$33

TUESDAY- ONLINE

1809. PRESIDENCY OF BILL CLINTON 1993-2001

Richard Walsh

Our only Rhodes Scholar President, Bill Clinton saw a meteoric rise from Governor of Arkansas to President of the United States. Clinton garnered success in both the domestic and foreign spheres before scandal threatened to bring down his presidency.

10 a.m. - 12 noon
Tuesday, June 3

1 session
Fee: \$33

1746. DID CHAMBERLAIN AND FDR WANT FASCISM TO SUCCEED?

Dr. Alan A. Winter

Why did the Anglo-German Naval Agreement allow Germany to rebuild its navy in 1935 at the same time American millionaires plotted to overthrow the White House? Why did Chamberlain fly to Munich knowing resisters were set to bring down the Nazi regime in 1938? Why did the Evian Conference fail? Why were Russian proposals for a non-aggression pact with England turned down three times? Did the West prefer fascism to Bolshevism? Join historical novelist, Alan A. Winter in these in-depth sessions as he dissects how Hitler came to power, why the world ignored his transparent goals of terror and war, how the Holocaust came about, and what 20th century lessons apply to current events.

1 - 3 p.m.
Tuesdays, June 10 and 17

2 sessions
Fee: \$64

2304. SARTRE AND CAMUS

Dr. David Sprintzen

Jean-Paul Sartre is the most recognized figure of modern Existentialism, as well as a leading critic of both Freudian Psychology and Western Capitalist society. He even expressed that opposition by being the only person ever to reject the award of a Noble Prize. Albert Camus, on the other hand, received the Noble Prize for his passionate personal and literary expression of the ideals of Western humanism. These one-time friends emerged as embodied expressions of French resistance to Naziism and political oppression in World War Two and the immediate post-War period. Then they came into direct, personal, and highly charged public opposition over their distinct responses to the Cold War. That classic confrontation continues to resonate today, in our increasingly contentious political environment. We will explore the personal, historical, and philosophical dimensions of that classic confrontation, with particular reference to its relevance to our current situation.

Please note: this is a hybrid class. Students can register to attend in-person or online.

1 - 2:30 p.m.
Tuesday, July 15

1 session
Fee: \$33

1787. LONG ISLAND AND THE GREAT WAR

Richard F. Welch

Once the United States entered the Great War in April 1917, Long Islanders enthusiastically played their part in the national war effort. Hundreds of young men from Nassau and Suffolk counties entered the armed forces, often to massive existing military facilities such as Camp Mills and Hazelhurst Field in Mineola or Camp Upton, created almost overnight on the East End pine barrens. On the Home Front, Long Islanders supported the war through patriotic rallies, subscriptions to Liberty and Loan drives, and establishing "soldiers' clubs" for off duty troops. While Long Island factories turned out torpedoes, freighters, and clothing, the Island's vibrant agricultural sector contributed to a national and global demand for food. Meanwhile, Long Islanders in the fighting services saw action in the ferocious fighting in France which led to victory and the armistice in November 1918.

10 - 11:30 a.m.
Tuesday, July 22

1 session
Fee: \$33

1754. CRYPTOCURRENCY

Angelo DeCandia

Whether you have made or lost a fortune or just want to see what all the fuss is about, join us for the ups and downs of this fascinating asset-class including its history, meaning and future in the world of financial investment and trading.

12:30 - 2:30 p.m.
Tuesday, August 5

1 session
Fee: \$33

1767. HOAXES, SCAMS, AND PROPOGANDA: NAVIGATING A WORLD OF DECEPTION

Greg Blank

Explore how misinformation is created, spread, and believed. We examine historical and modern examples, the psychology behind deception, and the tools used to manipulate opinions or exploit vulnerabilities. Topics include media literacy, the role of technology, ethical considerations, and strategies for identifying and combating false narratives. The class will highlight the societal impact of these practices and emphasize critical thinking to navigate a world filled with deceptive information.

10 a.m. - 12 noon
Tuesday, August 19

1 session
Fee: \$33

WEDNESDAY- ONLINE

2299. NOTABLE NEW YORKERS PART I: SERIES ONLINE

Dr. Ron Brown

Please note: this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

3 sessions

Wednesday, May 28 (Robert Moses)

Fee:\$95

Wednesday, June 4 (John D. Rockefeller)

Wednesday, June 11 (Peter Stuyvesant)

YOU MAY REGISTER FOR THE SERIES OR FOR INDIVIDUAL CLASSES -
SEE BELOW

ENCORE PRESENTATION - BACK BY REQUEST!

2303. ROBERT MOSES: THE MAN WHO CREATED THE AMERICAN WAY OF LIFE

Dr. Ron Brown

Robert Moses did more than drag the New York City area kicking and screaming into the age of the automobile. He created a new way of life for millions of Americans, from the first drive-through McDonald's in California, the first drive-in movie in Camden, New Jersey, the first motel in San Luis Obispo, California, the first clover leaf traffic exchange in Woodbridge, New Jersey, the first shopping mall in Appleton, Wisconsin and the first drive through bank in Chicago, Robert Moses created the modern American way of life.

Please note: this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

1 session

Wednesday, May 28

Fee: \$33

2297. JOHN D. ROCKEFELLER: THE RISE OF THE AMERICAN OLIGARCH

Dr. Ron Brown

Today popular opinion condemns the evil oligarchs of Russia, China, and Europe as a danger to humanity. But few realize that the very first oligarch was an American named John D. Rockefeller (1839-1937). He was more than the fabulously wealthy president of Standard Oil. He was the first of the great world oligarchs. He instilled fear in American and foreign presidents, dictators, and kings. He commanded popes, bishops, and rabbis. Through philanthropy, he controlled artists, writers, and the Hollywood film industry. He instilled fear in the titans of industry, oil, and railroads. He was the first and the greatest of the oligarchs. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

1 session

Wednesday, June 4

Fee: \$33

2302. PETER STUYVESANT: THE NEW YORK CITY GOVERNOR WHO CREATED AN EMPIRE

Dr. Ron Brown

Governor Peter Stuyvesant (governor from 1647 to 1664) ruled the Dutch colony that stretched from Vermont to Ohio and the St. Lawrence River to Delaware. He labored to realize the Dutch vision of a vast Dutch empire in the New World. He welcomed immigrants from every nation in Europe and imported thousands of African slaves. He waged wars against the English, French, Portuguese, and Native Americans. When the English finally conquered the colony in 1664, they inherited a city that already considered itself to be an Empire City. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

Wednesday, June 11

1 session

Fee: \$33

1811. PRESIDENCY OF GEORGE W. BUSH 2001-2009

Richard Walsh

He gained the presidency after one of the closest and most controversial elections in our history. His ambition of a peaceful and prosperous time in office would be shattered by the events of 9/11/01. Two wars and the largest tax cut in history later, George W. would leave office with the highest deficit in American history to that point and an economy on the verge of collapse.

10 a.m. – 12 noon

Wednesday, July 9

1 session

Fee: \$33

2301. NOTABLE NEW YORKERS PART II: SERIES ONLINE

Dr. Ron Brown

Please note: this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

Wednesday, July 9 (Caroline Webster Schermerhorn Aster)

Wednesday, July 16 (John Jacob Aster)

Wednesday, July 23 (Donald Trump)

3 sessions

Fee: \$95

**YOU MAY REGISTER FOR THE SERIES OR FOR INDIVIDUAL CLASSES -
SEE BELOW**

1734. CAROLINE WEBSTER SCHERMERHORN ASTOR: THE EMPRESS OF FIFTH AVENUE

Dr. Ron Brown

From the moment Caroline “Lina” Schermerhorn became an Astor on September 23, 1853, she presided over the transition of the United States from a third-rate to a first-rate world power and the emergence of New York City as a rival to London, Paris, Vienna, and St. Petersburg. She fashioned a New York City aristocracy of 400 and taught the newly wealthy Civil War millionaires to live, entertain and marry like ancient aristocrats. The culture created in her massive Fifth Avenue mansion continues to shape the city's identity today.

Please note: this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

Wednesday, July 9

1 session

Fee: \$33

2298. JOHN JACOB ASTOR: NEW YORK'S FIRST MULTIBILLIONAIRE

Dr. Ron Brown

With independence in 1783, the new United States of America needed a national identity. Jacob Astor (1763 - 1848) arrived that same year from the German village of Walldorf and by his death had established that identity. The new nation was a place where even the youngest son of a German butcher could become a billionaire. He became the prototype of "The American Dream," "The American Success Story," "The Land of Opportunity." The opium trade and fur dealer, real estate speculator and ruthless wheeler and dealer, he inspired men with names like Rockefeller, Stuyvesant, Trump, Musk, and Madoff.

Please note: this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Wednesday, July 16

1 session

Fee: \$33

2296. DONALD TRUMP: HOW QUEENS, NEW YORK SHAPED A PRESIDENT

Dr. Ron Brown

The borough of Queens, New York, is often called the bedroom of the Empire City. Like so many residents, the German immigrant Trump family thrived in Jamaica Estates building homes for the millions of middle-class Catholic, Protestant and Jewish families. Suddenly, with the passage of the Hart-Cellar Immigration Reform in 1965, millions of Asians, Africans, Mexicans, Latin Americans, Indians, and South Asians flooded into the city. Caucasian houses of worship became Mosques and Temples. Neighborhoods across the country were likewise transformed. Traumatized by the loss of Trump's utopian borough of Queens, the president has promised to restore his vision of a pre-1965 Queens, New York. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Wednesday, July 23

1 session

Fee: \$33

1789. MARITIME SMUGGLING ON LONG ISLAND: FROM PIRATES TO RUMRUNNERS

Bill Bleyer

Join historian, author, and former Newsday reporter Bill Bleyer to learn why pirates like Captain Kidd were attracted to Long Island at the turn of the 18th century and how a visit by Kidd to Gardiners Island led to him dying on the gallows in London. Also, learn why Long Island was so attractive to bootleggers during Prohibition that the Atlantic Ocean off the South Shore became known as Rum Row and was frequented by bootleggers like William "The Real McCoy." McCoy supplied gangsters like Al Capone and Dutch Schultz.

10 - 11:30 a.m.

Wednesday, July 23

1 session

Fee: \$33

1735. "THE TWILIGHT ZONE"

Sal St. George

"You unlock this door with the key of imagination. Beyond it is another dimension - a dimension of sound, a dimension of sight, a dimension of mind. You're moving into a land of both shadow and substance, of things and ideas. You've just crossed over into the Twilight Zone." Learn the fascinating backstory of "Twilight Zone" creator, Rod Serling, and his determination to bring one of television's most memorable series to home viewers. At the same time, we will explore some of the most shocking and unforgettable episodes. We will also delve into the signature startling twist endings made famous throughout the "Twilight Zone's" five-year run.

10 a.m. - 11:30 a.m.
Wednesday, August 6

1 session
Fee: \$33



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THURSDAY- ONLINE

2295. JOHN STEINBECK: AN AMERICAN WRITER ON AMERICA AND AMERICANS

Thomas E. Lorentzen

John Steinbeck is viewed as one of America's most important writers in the 20th Century. He wrote both non-fiction and fiction. He was awarded a Pulitzer Prize for Fiction (1940) and a Nobel Prize for Literature (1962). Among his most noted books are "The Grapes of Wrath," "Of Mice and Men," and "East of Eden." Our guest lecturer, Tom Lorentzen, has studied the life and writings of Steinbeck and has portrayed Steinbeck in stage performances at the National Steinbeck Center in Salinas, California, the Firehouse Theater in Pleasanton, California, and the Dangberg Historical Ranch in Garnerville, Nevada. In this presentation, Mr. Lorentzen will focus on the sensitivities that Steinbeck had for the social forces in America during the first half of the 20th Century and captured them in his writings. He will place particular focus on Steinbeck's last two books - "Travels with Charley" and "America and Americans." Both were non-fiction books where he explored the character of our country during the middle of the 20th Century (the last two decades of his life).

*Lorentzen is a former National Board Member to the U.S. Institute of Museum & Library Services and served as Senior Consultant to the Dwight D. Eisenhower Memorial Commission.

1 - 3 p.m.
Thursday, May 22

1 session
Fee: \$33

1725. ANTI-SOCIAL SOCIAL MEDIA

Shai Franklin

Facebook, Twitter, TikTok... What is "social media," and how has it affected our society, our politics, and our national security? What does the future behold?

10 - 11:30 a.m.
Thursday, June 5

1 session
Fee: \$33

1791. WITH A SONG IN MY HEART: A HISTORY OF SINGING IN THE MOVIES

Dr. Brian Rose

From the moment movies learned to talk, they learned to sing. Audiences back in 1927 were electrified when they heard Al Jolson belting out the top tunes of the day in "The Jazz Singer," and through movie history some of our greatest vocalists have been star attractions in Hollywood musicals. The film industry did its best to showcase these performers with a variety of creative techniques, from elaborate production numbers to imaginative camerawork, all designed to enhance the emotional power of seeing and hearing singers like Judy Garland, Bing Crosby, Lena Horne, and Frank Sinatra come alive on the big screen. This lecture will look at the varying ways Hollywood captured its star vocalists through the decades and provided audiences then and now with an invaluable record of indelible performances.

1:30 - 3 p.m.
Thursday, June 5

1 session
Fee: \$33

1788. MADAME JUSTICE: WOMEN OF THE SUPREME COURT

James Coll

"I urge the Senate's swift bipartisan confirmation so that as soon as possible she may take her place on the Court and her place in history." Since President Ronald Reagan spoke these words at the appointment of Sandra Day O'Connor to the Supreme Court in 1981, five more women have been nominated and serve on the Highest Court in the land. In this lecture, we will discuss the lives of the Madam Justices and their impact on our understanding of the Constitution, the law, and our nation.

10 a.m. – 12 noon
Thursday, June 12

1 session
Fee: \$33

1743. CARL REINER AND MEL BROOKS: THE GRANDMASTERS OF AMERICAN COMEDY

Dr. Brian Rose

For more than seven decades, Carl Reiner and Mel Brooks made America laugh—either through their remarkable solo careers or their legendary partnership. Whether together or apart, they were giants of American comedy, who basically conquered every field they entered, whether television, movies, Broadway, or records. This presentation will examine their extraordinary achievements, beginning with their work together on Sid Caesar's "Your Show of Shows" and their creation of the 2000-Year-Old Man, to their individual accomplishments as writers, directors, and performers.

1:30 – 3 p.m.
Thursday, July 24

1 session
Fee: \$33

1973. FIRST IMPRESSIONS: IMPRESSIONISTS FROM AROUND THE GLOBE

Valerie Franco

Joint art historian Val Franco as we explore the beauty and intricacy of Impressionist painting through the eyes of the Danish and Scottish impressionist. Often forgotten or overlooked, these incredible artists were creating the same time as their French contemporaries but exploring issues of light and movement and society in unique ways as they reflected Danish and Scottish culture.

10:30 a.m. – 12:30 p.m.
Thursday, August 7

1 session
Fee: \$33

1975. THE VICTORIAN ERA

Anthony Edward Major

When Queen Victoria's reign began in 1837, Britain was grappling with the cultural disruptions of the Industrial Revolution and questioning the institution of the monarchy. She rode the tidal waves of her times and upstart family and through it all, expanded the empire and set standards of civility and respect. When she died in 1901, at age 81, popular democracy had again transformed Britain, and the monarchy found itself revitalized. Britain was great, reaching its apex in political and cultural influence.

1 – 3 p.m.
Thursday, August 7

1 session
Fee: \$33

2274. VISIONS OF UNTAMED NATURE: THE LANDSCAPES OF ROMANTICISM

Dr. Carol Forman Tabler

The early nineteenth century ushered in new perspectives about the depiction of nature across Europe. In England, Constable and Turner developed very different, though equally personal, responses to the beauty of nature. In France, Corot, Rousseau, and Daubigny, in a movement now identified as the Barbizon School, discovered fresh, plein-air motifs taken from direct experience of rural nature. In Germany, as recently revealed in an exhibition at the Metropolitan Museum, Caspar David Friedrich explored the spiritual, resonating “soul of nature” by means of his singular meticulous draftsmanship. This lecture takes a look at the ways in which landscapists in different countries during the age of Romanticism became enthralled in different ways by the ever-captivating phenomena of nature.

10 a.m. – 12 noon
Thursday, August 28

1 session
Fee: \$33

1750. DANCING IN THE DARK: A HISTORY OF DANCE IN THE MOVIES

Dr. Brian Rose

The movies and dancing are a partnership born in heaven. From its very beginnings, the new medium of motion pictures turned toward dance as one of the best ways to showcase its unique ability to make movement come alive. Through the decades, it is dancing on the big screen that has provided some of the most ecstatic moments in film history—whether it is Fred Astaire gliding on the ceiling in “Royal Wedding,” the Nicholas Brothers leaping down a staircase in “Stormy Weather,” Moira Shearer pirouetting through the dreamscape of “The Red Shoes,” or John Travolta burning up the dance floor in “Saturday Night Fever.” Illustrated with more than 75 video clips, this lecture will survey 130 years of thrilling movie dance performances and demonstrate the extraordinary ways cinema brought dance to life.

1:30 – 3 p.m.
Thursday, August 28

1 session
Fee: \$33

FRIDAY - ONLINE

1971. MARY CASSATT AND HELEN MC NICOLL

Dr. Mary L. Dono

McNicoll was a female painter who played a role in popularizing Impressionism in Canada. She relocated to Europe and has had the challenge of being placed in the same category as American painter Mary Cassatt. While Cassatt's painting centers around the theme of bonding, intimacy and especially mother and child, McNicoll is skilled at painting landscape and figures, preferring to make landscape the main theme.

10 a.m. - 12 noon
Friday, May 30

1 session
Fee: \$33

1972. CHILDE HASSAM AND MAURICE PRENDERGAST

Dr. Mary L. Dono

Hassam was an American Impressionist painter focusing on urban and coastal scenes. His travels in Europe and his connections with notables such as William Morris Hunt and Jean-Léon Gérôme provided a rich resource for his art. He came back to the United States and painted in the style of American Impressionism. Prendergast, with his colorful, mosaic-like scenes, brought the beaches and parks of America to life. He also worked extensively with monotypes. And...he exhibited with The Eight. So much to talk about!

10 a.m. - 12 noon
Friday, July 18

1 session
Fee: \$33

1782. JOHN ADAMS - MAN IN THE MIDDLE

Richard Walsh

He had the misfortune of serving as president between the two titans of the American Revolution, Washington, and Jefferson. Adams often believed his contributions were overlooked, but as the 2nd president he made mistakes that were completely of his own doing. These actions overshadowed much of the good he accomplished.

10 a.m. - 12 noon
Friday, August 8

1 session
Fee: \$33

1812. VERDI'S OTELLO

Jeffrey Norwood

When Giuseppe Verdi set out to work on *Otello* in the early 1880s, he had close to thirty operas to his credit. His reputation as a great composer was established throughout Europe and beyond and his seventieth birthday was drawing near. He had nurtured the desire to compose *Otello* for years. He was fascinated by Shakespeare's works all his life. Verdi owed the return to Shakespearean inspiration in the final years of his working life to meeting an extraordinary artist, poet, translator, composer and librettist, Arrigo Boito. Shakespeare's work would thus be forever transformed.

1 - 3 p.m.
Friday, August 8

1 session
Fee: \$33

1768. RAVEL'S DARKEST MASTERPIECE

Jeffrey Norwood

Ravel's unique work for a war veteran gave the piano repertoire a dark and somber masterpiece. Losing his right arm in World War I resulted in the Austrian pianist Paul Wittgenstein making an extraordinary contribution to the piano repertoire. Intent on continuing his career, he developed a formidable capacity to play with his left hand alone, adapting and arranging concert works, and commissioning new pieces from the leading composers of the day. What emerged is a powerful, original work with a darker feeling than Ravel's more popular concerto.

1 - 3 p.m.
Friday, August 22

1 session
Fee: \$33



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MY CLASSES

This page is for YOU to keep a record of your selected classes for the Summer semester.
A great way to keep yourself organized!

Hutton House Lectures FACULTY - SUMMER 2025

Andreiev, Glenn – Longtime Long Island based filmmaker and film historian. His films have appeared on CNN, Court TV, The View, The Museum of Modern Art, and many Long Island screening venues. He is currently producing and directing “Long Island Joins the Space Race” which tells of the construction of the Lunar Module at Grumman. He holds a BFA in Film Studies from New York’s School of Visual Arts. Since 2009, he has been lecturing on various aspects of film history at such venues as The Cinema Arts Centre, The Northport VA, libraries, and senior centers.

Antinori, Leonard – A lifelong educator and artist with a long career as a faculty member and Arts administrator. Most recently, Mr. Antinori was the chairperson at Molloy College, preceded by over 30 years at St. Francis Preparatory School in Queens. He received his BA in Fine Arts from Queens College, his MS in Communications Design from Pratt Institute, and his PD in Administration/Supervision from Queens College. In addition to teaching, Mr. Antinori has been a successful graphic designer for clients including: the New York Daily News, McGraw-Hill, Pfizer, Citicorp, Bloomingdale’s, and The Juilliard School. He has also exhibited his fine arts compositions in various shows including: The Front Street Gallery, Greenport, NY, The Kaiser Art Gallery, Rockville Centre, NY, the Los Angeles Center for Digital Art, and the Plaxall Gallery, Brooklyn, NY.

Blank, Greg – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show “Push Pause Long Island” on Verizon Fios1 and the award-winning documentary, “Undocumented.”

Bleyer, Bill – Prize-winning staff writer for Newsday for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. He is co-author, with Harrison Hunt, of “Long Island and the Civil War” (The History Press, 2015). He is the author of “Sagamore Hill: Theodore Roosevelt’s Summer White House” (The History Press, 2016), “Fire Island Lighthouse: Long Island’s Welcoming Beacon” (The History Press, 2017), “Long Island and the Sea: A Maritime History,” (The History Press 2019) “George Washington’s Long Island Spy Ring: A History and Tour Guide” (The History Press, 2021) and “The Sinking of the Steamboat Lexington on Long Island Sound” (The History Press, 2023).

Brown, Ron - Educated at Harvard and the University of Geneva, Switzerland; Professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard’s JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

Canfora, Jack – Award-winning playwright and writer whose plays have been critically lauded both off-Broadway and throughout the United States. Several of his plays are published including the New York Times Critic’s Pick “Jericho,” which is in its second printing. Mr. Canfora won the Webby Award for Best Writing for the pilot of his web series “The Small Time.” He is also the Artistic Director of the online theater company, New Normal Rep www.newnormalrep.org.

Coll, James – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for “Politico,” “The Hill,” “City Journal” and “Newsday” among other periodicals, and is the Founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive, and limited government in our state.

Cooper, Robyn – Received her M.F.A from the Pennsylvania Academy of the Fine Arts and has been teaching for over ten years. She has taught across Long Island at Long Island University (LIU Post), SUNY Suffolk Community College, and the Nassau County Museum of Art. She is currently an Adjunct Professor at Adelphi University and sits on the Education Committee at the Heckscher Museum of Art. In 2022, Ms. Cooper started Protégé Art Studio and believes in the philosophy that art should be for all. She has experience in a wide variety of mediums working in acrylic, oil, and gouache paint, in addition to drawing, and digital media. Her work has been exhibited throughout the country in shows at The Heller Museum, NY; The Gertrude Herbert Institute, GA; The University of Southern Mississippi, MS; Gross McCleaf Gallery PA, Kehler Liddell Gallery, CT; and uBe Art in Berkley, CA. Her work is in several private collections including a private collection at The Hershey Trust in Hershey, PA.

Crocker, Keith –Alumni of New York Institute of Technology, Keith Crocker is a producer, writer and director of independent films, a Fanzine publisher and a film and TV historian. He has been lecturing on cinema for the past 27 years, teaching adult education at Nassau Community College for 20 years. Keith joined Hutton House four years ago, and he is also associated with Cumberland Community Education in Great Neck, as well as libraries and community centers in both Nassau and Suffolk counties.

DeCandia, Angelo – NYU Stern School of Business, MBA, Business Professor at Touro College; Corporate Training Instructor for NY Institute of Finance; Docent at the New-York Historical Society and the Museum of American Finance. Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled, “Tried as by Fire” that was selected and performed as part of Northern Kentucky University’s YES Festival.

Deming, Robert –Studied at Amherst College (BA with major in English), and Teachers College, Columbia University (MA with certification in Elementary Education and EdD in the Curriculum and Teaching Department). Main career as elementary school teacher at PS 85Q in Long Island City from 1987 to 2014. Supplementary work as a teacher and curriculum writer with the Long Island University Center for Gifted Youth from 2002 to the present. Dr. Deming has been teaching memory training and coding classes to LIUCGY students since 2012.

Dono, Mary – Dr. Dono has shared her enthusiasm and passion for art for over 10 years teaching a variety of Art History courses in continuing education programs across Long Island and Queens. Served as a docent at Coe Hall at Planting Fields for six years. Retired teacher and administrator for the New York City Department of Education for more than twenty-four years. Doctorate in Instructional Leadership from St. John’s University; Professional Certification in Supervision and Administration as well as an M.S. in Special Education and a B.A. in Elementary Education from Queens College.

Ehrlich, Howard – Graduate work at Columbia University. Currently, Professor at St. John’s University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

Finkle, Orin Z. – Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in “The New York Times,” “Town and Country Magazine,” “Newsday” and the “North Shore Leader.” He has also appeared on national television for “America’s Castles” and on News 12 Long Island to discuss various grand country estates of the period.

Fitzpatrick, Michael – Semi-retired from a 40-year career in retail management. Mr. Fitzpatrick has a Bachelor’s Degree in Communication Arts and Sciences from St. John’s University. Mr. Fitzpatrick is the President of the Irish Cultural Society of Garden City, New York and is also the President of the Nassau County Civil War Round Table.

Forrester, William J. – A successful career of more than 35 years in executive leadership management in the corporate, governmental, and non-profit sectors. Mr. Forrester has taught at leading universities in the metropolitan area and earned Master's Degrees from Hofstra and St. John's University. In addition, he has attended world renowned management training at the Disney Leadership Corporation and national security seminars at the U.S. Army War College.

Franco, Valerie – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, profvalfranco.wordpress.com. She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Franklin, Shai – Holds an M.A. from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed "Cold War brat," he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 50 years.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and Government on the college level; serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master's Degrees; has participated extensively in "Facing History and Ourselves: Genocide and Human Behavior Program."

Haber, Mel – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has for the past seven years presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

Harwood, Philip – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University and is an M.L.S. Graduate of LIU Post. He teaches film studies at the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is also a published author. He is currently an Adult Reference Librarian at Elmont and Island Park Libraries.

Kushner, Harvey W. – Chairman and Professor, Department of Criminal Justice at LIU Post. Internationally renowned terrorism expert, Dr. Harvey Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner has experience with a variety of high-profile U.S. court cases involving international terrorism, including a "United States v. Usama bin Laden et al." and the "Pesce v. Port Authority of New York & New Jersey" (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. He is an author of hundreds of articles, including five books on terrorism.

Lorentzen, Thomas - Former National Board Member at the U.S. Institute of Museum & Library Services. He also served in appointed capacities in three Presidential administrations. In addition, he was appointed to the National Advisory Committee to the Dwight D. Eisenhower Memorial Commission and served as Senior Consultant to the Memorial Commission. In 1998, he also served as Senior Consultant to the Ronald Reagan Presidential Foundation.

Maier, Thomas – Award-winning author, journalist, and television producer. He was a producer for both the Emmy-winning Showtime drama "Masters of Sex," and the 2024 Paramount+ docuseries "Mafia Spies," both adapted from his non-fiction books. At Newsday in New York, Maier twice won the National Society of Professional Journalists' top prize and several honors, including the Daniel Pearl Award from the International Consortium of Investigative Journalists, and served on the paper's editorial board. He won the 2022 Columbia University Journalism School's Alumni Award for career achievement.

Major, Anthony Edward – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College. Mr. Major has published numerous articles on military law and command ethics, real estate law, as well as baseball.

Metz, Vicki- Award winning journalist who managed the Long Island bureau of WABC-TV for over two decades. She was a freelance journalist for the Long Island section of “The New York Times” and was an adjunct professor for a decade at a local SUNY college, teaching journalism, media, and public relations courses. After graduating from college, she worked at small radio stations and local cable tv stations before landing a job at one of the largest television stations in the country. She holds a Master’s Degree in Communication Arts from NYIT and a Bachelor’s Degree in Broadcast Journalism from the Newhouse School of Public Communications at Syracuse University.

Nemschoff, David- Taught courses in military history at Hutton House, to service members of the Israel Defense Forces and to Veteran’s Groups. Author of “Israel at the Brink, the Yom Kippur War.” His opinion pieces have appeared in the “Jerusalem Post,” and the “Manhasset Times,” among other publications. In his professional life, Mr. Nemschoff headed the global transportation practice at a major insurance company where his group provided risk transfer solutions to the aviation and rail industries. Prior to that, he served as a research associate for a Congressional commission.

Norwood, Jeffrey – Graduate of Hofstra University with a Bachelor’s Degree in Music Education and a Master’s Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

Palmer, Sandra – Has been lecturing to college students and adults for the past 30 years on topics of art history from before the dawn of civilization through the twentieth century. She has traveled extensively throughout Europe and Egypt, including conducting art history tours. Dr. Palmer studied at the University of Chicago. She has Bachelor’s and Master’s Degrees and a Doctorate in Art History. She is passionate about the discipline and enjoys sharing her love of art history with others. Her vision is to inspire people to learn about and truly appreciate the expansive and beautiful world of art.

Pena, Richard – Mr. Pena has 37 years in law enforcement, national security, and private security, He started his law enforcement career with the NYPD with his last assignment in the FBI’s Joint Terrorism Task Force. Retiring in 2006, he became a Counterintelligence Office for the US Department of Energy before joining the FBI as an intelligence analyst where he was responsible for terrorism matters in Western Europe and deployed overseas numerous times on behalf of the FBI. In January 2017, Mr. Pena became the Director of Intelligence and Investigations for Planned Parenthood Federation of America. He is a subject matter expert on terrorism, specifically Islamic extremists organizations.

Pulitzer, Lisa – A former correspondent for “The New York Times” and co-author of more than 45 nonfiction titles, including “The New York Times” bestsellers “Stolen Innocence,” “Imperfect Justice,” and “Mob Daughter.” Graduate of LIU Post with B.S. in Journalism.

Quinlan, Richard – Twenty-seven years as a classroom teacher, earned three Master’s Degrees at Long Island University, Post Campus and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently, he is the Director of the Holocaust and Genocide Education Center at St. Elizabeth’s University in Morristown, NJ.

Randall, Monica – Author, photographer, lecturer, and historic preservationist. Her “Mansions of Long Island’s Gold Coast” and “Winfield: Living in the Shadow of the Woolworths” is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life’s work revealed in “Phantom of the Hudson Valley: the Glorious Estates of a Lost Era.” Ms. Randall attended the Fashion Institute of Technology in 1964, New York University 1965 and LIU Post 1966. Randall’s photographs are in a permanent collection at the Metropolitan Museum of Art.

Rivadue, Barry – Videographer/local historian for the past thirty years. He is a board member of the North Shore Historical Museum in Glen Cove and holds a B.A. Degree from LIU Post. Conducted a video workshop at the Webb Institute. Mr. Rivadue has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

Rose, Brian – Professor Emeritus at Fordham University, where he taught for 38 years in the Department of Communication and Media Studies. He has written several books on television history and cultural programming and conducted more than a hundred Q&A’s with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America.

Sackowitz, Harvey – Professor at St. John’s University, former administrator, and teacher in the New York City school system, former President of the Nassau County Civil War Round Table and co-founder of H&H Scholars.

Schonfeld, Paul – Graduated from Queens College with a BA degree in Mathematics, NYC Junior High School Math and Photography teacher, Vice President General Manager in charge of production for a nationally distributed diamond jewelry manufacturer, Portrait Photo Studio owner, Licensed Real Estate Salesperson and Real Estate photographer.

Sprintzen, David – Emeritus Professor of Philosophy at Long Island University. A leading expert on the philosophy of Albert Camus. Among his published works are “Camus: a critical examination,” and “Sartre and Camus: a historic confrontation.” The latter work includes the only English translation with accompanying commentary of the celebrated 1952 exchange with Jean-Paul Sartre in “Les temps modernes.” Dr. Sprintzen is also a celebrated community activist, and pioneer in the movement for ecologically sustainable economic development, having been the founder of the Institute for Sustainable Development at Long Island University in the 1990s. In addition, he is the author of numerous books and articles, both theoretical and popular, including the “Critique of Western Philosophy and Social Theory,” and a long-time active member of the “Ethical Humanist Society of Long Island.”

St. George, Sal – Professional producer, writer, and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Tabler, Carol Forman – Art historian Carol Forman Tabler holds a PhD from the Institute of Fine Arts at NYU. Her dissertation focused on the subject of the French nineteenth-century artist Antoine Vollon with whom she came into contact while writing the European section of the collection catalogue of the Heckscher Museum in Huntington. At the Heckscher Museum, she also organized exhibitions and served as a trustee. Her scholarship on Vollon has led to conference presentations and publication opportunities in books, journals, and exhibition catalogues, including an e-journal article available to read on the web. In 2005, she wrote an essay for a major solo exhibition on Vollon at the Wildenstein Gallery in New York. In 2015, she donated one of Vollon’s finest drawings to the Frick Collection in New York and was invited to present a live-streamed, archived lecture on the artist, still available to view on the Frick’s website. She

considers herself a Francophile, specializing in the French nineteenth century, although her many years of teaching undergraduate and graduate courses at LIU/Post has inevitably expanded on that concentration.

Tanacredi, John – Ph.D., Professor, Earth, and Environmental Studies and presently Director of CERCOM (Center for Environmental Research and Coastal Oceans Monitoring) Molloy College. Dr. Tanacredi held Research Associate positions at The American Museum of Natural History, Lamont Doherty Earth Observatory, Columbia University, Wildlife Conservation Society and Aquarium for Wildlife Conservation. Additional research positions include: Explorers Club Conservation Committee Chair: 60+ Peer Reviewed Scientific Publications. He is widely published on Conservation Ecology, Ecotoxicology, and the Horseshoe Crab. Received his PhD. Environmental Health Engineering, Polytechnic University/NYU. Retired U.S. Navy Flight Meteorologist “Hurricane Hunter,” Environmental Analyst for U.S. Coast Guard and Research Ecologist National Park Service. Member IUCN-SSG for Horseshoe Crabs.

Waldman, Bob – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the “Legendary Hangouts” series hosted by Morley Safer, and “TV Land Moguls” for TV Land. Mr. Waldman also wrote “The Grand Opening of Euro Disney” as well as Turner Classic Movies’ first original special, “Inside the Dream Factory” hosted by Faye Dunaway. Waldman earned his B.S in Television at Ithaca College and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards, and the Emmy Awards.

Walsh, Richard – Holds M.S. Degree in History Education from LIU and a Bachelors Degree in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled “Profiles in Presidential Leadership.”

Welch, Richard F. – Taught American history at Long Island University and Farmingdale State College. He was editor of the Long Island Forum from 1991 to 2014, and a contributing editor of the “Journal of Long Island History.” The author of numerous articles and reviews, he has written seven books, the most recent being “Long Island’s Gold Coast Warriors,” “The North Shore Elite,” and “World War One” (2021). He was also a contributor to the “Encyclopedia of New York State.” He is currently a trustee of the Suffolk County Historical Society.

Winter, Alan - In addition to co-authoring “Sins of the Fathers” and “Wolf” with Herb Stern, Dr. Winter has authored four other novels: “Island Bluffs,” “Snowflakes in the Sahara,” “Someone Else’s Son,” and “Savior’s Day,” the latter which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an associate professor at both institutions. He studied creative writing at Columbia’s Graduate School of General Studies. His screenplay, “Polly,” received honorable mention at the Austin Film Festival and became the basis for “Island Bluffs.”

Zuckerman, Arthur, and Susan - Licensed New York City Tour Guides, as well as tour guide trainers. They have authored a book entitled, “It Happened in New York City” and have been radio talk show hosts on their show, “Z Travel and Leisure” which specializes in New York City history, cultural events, and institutions, as well as noted authors and celebrities as guests. The Zuckermans have done presentations about the New York Metropolitan area for many libraries, civic organizations, adult education centers, senior groups, and religious institutions. They are also certified to teach New York City history and culture to teachers in many school districts in the local area. Susan, as an adjunct professor, wrote a curriculum on New York City for college students. Besides doing lectures and presentations, the Zuckermans offer over 80 different tours of the New York area.



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