



# HUTTON HOUSE LECTURES

ON CAMPUS AND ONLINE CLASSES  
FOR LIFELONG LEARNERS  
AND PROFESSIONAL DEVELOPMENT

**LIU**

SCHOOL OF  
PROFESSIONAL STUDIES

**WINTER / SPRING 2025**



## **WELCOME TO HUTTON HOUSE LECTURES**

**1975-2025: CELEBRATING 50 YEARS OF LIFE ENRICHING EDUCATION**

**"IT'S A BEAUTIFUL DAY TO LEARN SOMETHING NEW."**

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

### **Support Hutton House**

Hutton House's programs, which include affordable in-person lectures, online talks, and special university events, are made possible through the generous donations of supporters like you. Please consider making a tax-deductible gift to Hutton House for programming so we can keep our lecture and event admission at a nominal fee. You can also make a donation to the Hutton House Endowed Scholarship Fund, which provides tuition assistance to Long Island University undergraduate students over the age of 25 who have returned to college to pursue a bachelor's degree. We thank you very much for your support. Please visit [liu.edu/donate](http://liu.edu/donate) and select Hutton House from the menu or call Karen Young at 516-299-2580 or email [HuttonHouse@liu.edu](mailto:HuttonHouse@liu.edu)

**How to Register:** All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact Karen Young at **516-299-2580** or email **HuttonHouse@liu.edu**.

**Refund Policy:** Once you have a registered for either an online or on-site class, you have committed to attending the class. Therefore, no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

**Weather Related Closings:** The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are canceled, then Hutton House on-site classes are also canceled. Please check the LIU website at [www.liu.edu](http://www.liu.edu) for delays or closures. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

**Online Learning with Zoom:** Although Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

**Values and Expectations:** The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

**Hutton House Lectures Faculty:** For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.



Cupola on Hutton House, circa 1940

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Color Key

On Campus

Online

## **“WHAT HUTTON HOUSE MEANS TO ME”**

*Quotes from Hutton House students that will inspire you to begin your lifelong learning journey!*

**Grazia Cantarella** - *“Hutton House is one of my favorite places to go and I consider it an important part of my social and intellectual life. Hutton House offers a wide variety of interesting courses given by knowledgeable lecturers in a very comfortable and welcoming environment. There are courses given on campus and courses on Zoom which makes it so convenient! Everyone is friendly and the whole experience is very enjoyable!”*

**Doreen D’Alessandro** - *“I began taking Hutton House classes a few years ago, but I was only able to take summer classes since I was still working. I am now retired and so happy to be able to sign up for many more classes! The instructors are informative and truly have a passion for what they are teaching, which makes the classes even more enjoyable! There is a class for whatever you may be interested in; the range of topics is broad. The price of the classes is reasonable and well worth it!”*

**Fred Komson** - *“After retiring, my life changed. I play golf, but that was an occasional activity. Hutton House changed my entire perspective. It opened a new world. People of my generation and subjects that are interesting, and they build a camaraderie among the participants. It’s a life changer.”*  
**Maribeth and Andy Kraus** - *“We are HUGE fans of Hutton House because: It’s a welcoming, friendly community; It’s exceedingly well-run and responsive; We love the great variety of class offerings; The classrooms are comfortable and well-maintained; The lecturers are enthusiastic and knowledgeable; The experience is always educational and fun!”*

**Maribeth and Andy Kraus** - *We are HUGE fans of Hutton House because: It’s a welcoming, friendly community; It’s exceedingly well-run and responsive; We love the great variety of class offerings; The classrooms are comfortable and well-maintained; The lecturers are enthusiastic and knowledgeable; The experience is always educational and fun!”*

**Maryllyn Lamstein** - *“I have thoroughly enjoyed all the classes that I have taken at Hutton House. I especially love the film programs with Val Franco. Her magnetic personality and deep knowledge of every aspect of filmmaking makes each of her film series a total delight. In addition, the people who attend each series make the sessions even more special to me. They are a warm and friendly group and make the discussions so meaningful.”*

**Mark Steinman** - *“One of my key goals in retirement was to continue enriching my mind and expand my intellectual horizons and to have fun while doing it. Early on I discovered the Hutton House lectures. They have become an essential part of my plan. The course offerings are diverse, educational, and entertaining. I have found the lecturers to be passionate and knowledgeable about their subjects. I have learned much and enjoyed much while also meeting nice, smart people. I plan to continue my classes/lectures there!”*

## **NEW OFFERING! SIMULATIONS AND TOURS "PRESIDENTIAL CRISES UNCOVERED" AT THE ROOSEVELT HOUSE**

Come visit the only White House replica in the Northeast and participate in the White House Situation Room where you can play the role of a U.S. President or a National Security Advisor as you navigate a "crisis." This will be followed by a tour of the Wright Family collection of presidential campaign memorabilia. Note: If you are interested in booking a group visit, please contact Elena LiPetri, (516) 299-2906.

### **MILITARY OPERATION UP-CLOSE (SIMULATION AND TOUR)**

In this simulation, participants get an up-close look at the inner circle of the Pentagon as a crisis unfolds in the Caribbean. You will be transported back in time as you assume the role of President, Secretary of Defense, Chief of Staff and others to devise a realistic plan of action with urgency as the fate of Americans hang in the balance.

### **THE MANY FACETS OF DECISION-MAKING (SIMULATION AND TOUR)**

A major financial meltdown approaches, and all eyes are on the United States. The White House needs to weigh the options, bearing in mind the potential damage to the economy within the country as well as the threat to the global community. As this crisis develops, another one intervenes that threatens the lives of some U.S. citizens and includes a situation that leads directly to the oval office.

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#### **95762. MILITARY OPERATION UP-CLOSE - INDIVIDUAL PASS - JANUARY**

*Ms. Elena LiPetri*

10 a.m. - 11:30 a.m.

Wednesday, January 29

1 session

Fee: \$35

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#### **95766. MILITARY OPERATION UP-CLOSE - GROUP PASS - JANUARY**

1 - 2:30 p.m.

Wednesday, January 29

1 session

Fee: \$495

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#### **95781. THE MANY FACETS OF DECISION-MAKING-INDIVIDUAL PASS - FEBRUARY**

*Ms. Elena LiPetri*

10 a.m. - 11:30 a.m.

Wednesday, February 26

1 session

Fee: \$35

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#### **95779. THE MANY FACETS OF DECISION-MAKING - GROUP PASS - FEBRUARY**

1 - 2:30 p.m.

Wednesday, February 26

1 session

Fee: \$495

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#### **95764. MILITARY OPERATION UP-CLOSE -INDIVIDUAL PASS - MARCH**

*Ms. Elena LiPetri*

10 a.m. - 11:30 a.m.

Wednesday, March 26

1 session

Fee: \$35

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#### **95768. MILITARY OPERATION UP-CLOSE - GROUP PASS - MARCH**

1 - 2:30 p.m.

Wednesday, March 26

1 session

Fee: \$495

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#### **95782. THE MANY FACETS OF DECISION-MAKING -INDIVIDUAL PASS - APRIL**

*Ms. Elena LiPetri*

10 a.m. - 11:30 a.m.

Wednesday, April 30

1 session

Fee: \$35

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#### **95780. THE MANY FACETS OF DECISION-MAKING - GROUP PASS - APRIL**

1 - 2:30 p.m.

Wednesday, April 30

1 session

Fee: \$495

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



# Hutton House Lectures - Winter

**HUTTON HOUSE WINTER SESSION KICK-OFF  
AT HUTTON HOUSE/LORBER HALL  
MONDAY, JANUARY 6, 2025  
IT IS A SPECIAL DAY!  
BRING A FAMILY MEMBER OR FRIEND ON US!  
(SEE DETAILS BELOW)**

## **94672. "LEONARDO DICAPRIO"**

*with Mr. Greg Blank, award-winning filmmaker, and video journalist.*

Join Mr. Blank as he explores the career of Leonardo DiCaprio, one of the most celebrated actors working today. Known for his versatile performances across genres, he rose to fame in the 1990s with roles in "Titanic" and "Romeo + Juliet." DiCaprio has collaborated extensively with directors like Martin Scorsese, starring in "The Departed," "The Wolf of Wall Street," and "Shutter Island." His commitment to complex, challenging roles earned him acclaim in films like "Inception," "Django Unchained," "Once Upon a Time in Hollywood," and "The Revenant," for which he won an Oscar. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. - 12 noon  
Monday, January 6

(Snow date is Monday, January 13)

1 session  
Fee: \$33

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## **94643. "FUNNY LADIES OF COMEDY...MINUS LUCY AND CAROL"**

*with Mr. Sal St. George, award-winning comedy writer and theatrical director*

Join Sal St. George for a funny and insightful review of entertainment's greatest funny ladies! In a field dominated by male comedians, this laugh-provoking lecture explores the most beloved women laugh-makers who have entertained us in motion pictures and television. Discover the ground-breaking, and side-splitting stories of these remarkably funny ladies of comedy. Featured comedians include Fanny Brice, Mae West, Phyllis Diller, Totie Fields, and Joan Rivers. Moms Mabley, Anne Meara, Roseanne Barr, Gilda Radner, and Julia Louis-Dreyfus. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1:30 - 3:30 p.m.  
Monday, January 6

(Snow date is Monday, January 13)

1 session  
Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



# Hutton House Lectures - Spring

**HUTTON HOUSE SPRING SESSION KICK-OFF  
AT HUTTON HOUSE/LORBER HALL  
MONDAY, MARCH 17, 2025  
IT IS A SPECIAL DAY!  
BRING A FAMILY MEMBER OR FRIEND ON US!  
(SEE DETAILS BELOW)**

## **94677. "CAREER OF NORMAN LEAR"**

*with Mr. Greg Blank, award-winning filmmaker, and video journalist.*

Join Mr. Blank as he discusses the career of Norman Lear, a groundbreaking television producer and writer known for creating some of the most influential sitcoms in American TV history. In the 1970s, he revolutionized television with socially conscious shows like, "All in the Family," "The Jeffersons," "Maude," and "Good Times," which tackled issues such as racism, sexism, and class. Lear's work brought real-world problems into the living room, combining humor with poignant social commentary. He received numerous awards, including a National Medal of Arts and multiple Emmys. Lear's influence on television storytelling and his legacy as a champion of progressive causes remain profound.

**Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. - 12 noon  
Monday, March 17

1 session  
Fee: \$33

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## **94612. "THOSE BOISTEROUS BOYS FROM THE BORSCHT BELT"**

*with Mr. Sal St. George, award-winning comedy writer and theatrical director.*

Join Sal St. George on a nostalgic and side-splitting excursion to a long-gone vacation destination that had a lasting influence on the world of comedy. Yes, the names of the famous entertainers who began their careers in the Catskills are legendary: Mel Brooks, Danny Kaye, Jerry Lewis, Buddy Hackett, and more. Following in their footsteps were Jackie Mason, Myron Cohan, Alan King, Mal Z. Lawrence, Allan Sherman, Eddie Shaffer, Freddie Roman, and countless others. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1:30 - 3:30 p.m.  
Monday, March 17

1 session  
Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



## **EXCITING ANNOUNCEMENT! ADDITIONAL "BRING A FAMILY MEMBER OR FRIEND ON US" DAYS!**

Hutton House is excited to announce that due to the overwhelming popularity and success of our "BRING A FAMILY MEMBER OR FRIEND ON US" semester kick-off days, we will be offering additional "BRING A FAMILY MEMBER OR FRIEND ON US" days for select classes throughout each quarter. This is a wonderful opportunity for Hutton students to introduce others to our stellar programming.

Please Note \* This is for select classes only. See list below. You will also see them noted within the course description.

94745. VICTORIA WOODHULL: A NOTORIOUS WOMAN with Libby O'Connell  
(AT THE ROOSEVELT HOUSE) (page 13)

94613. BOWIE AND BOLAN - KINGS OF GLAM ROCK! with Keith Crocker (page 22)

94617. THE CAREER AND FILMS OF JOHN FORD with Greg Blank (page 26)

94739. THE WONDERFUL WORLD OF BLOOPERS with Philip Harwood (page 39)

94650. FABULOUS FEMALE BROADWAY SINGERS with Mel Haber (page 40)

94717. WONDERS OF ANCIENT EGYPT with Sandra Palmer (page 41)

94610. BEETHOVEN'S PIANO SONATAS: THE FINAL THREE with Jeffrey Norwood  
(page 42)



## **SPECIAL HUTTON HOUSE LECTURES AT THE ROOSEVELT HOUSE**

The Hutton House Lectures offers select classes/special events inside the interactive “White House Experience” at the historic Roosevelt House, located on Long Island University’s Post campus. The Roosevelt House features replicas of the executive mansion’s most famous rooms including the Oval Office, Situation Room, and Press Room.

The Roosevelt House was designed in 1917 by architect John Russell Pope to resemble Mount Vernon and celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt and also is home to the Society of Presidential Descendants. In addition, the Roosevelt House has partnered with the Museum of Democracy through the Wright Family collection to serve as the home to the nation’s largest private collection of Presidential memorabilia, featuring more than one million pieces of American presidential history ranging from President Washington to the present day. The University received a prestigious grant from the Robert David Lion Gardiner Foundation for the Museum’s first exhibit, “Hail to the Chief! Electing the American President,” which is now on display at the Roosevelt House. View our offerings on pages 11-15 . Hope you can join us!

\*The Roosevelt House is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.



## **94624. THE BARBARY PIRATES AND AMERICAN INTERNATIONAL TRADE (AT THE ROOSEVELT HOUSE)**

*Anthony Edward Major*

In one of the first successes of the fledgling US Navy, President Jefferson engaged the ships of the Barbary Pirates. They were hard-fighting and effective in disrupting commerce in the Mediterranean, over thousands of miles! Learn the story of the bravado of early Americans who built a Navy to defeat the pirate plague which allowed important trade with the rest of the world.

10 a.m. - 12 noon

Thursday, January 9

(Snow date is Thursday, January 16)

Location: The Roosevelt House

1 session

Fee: \$33

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## **94598. "MY NAME IS ALEXANDER HAMILTON!" (AT THE ROOSEVELT HOUSE)**

*James Coll*

In this lecture, we will explore the life and political philosophy of the New York Founding father currently dancing his way across a Broadway stage. Singing by attendees is not required but will be encouraged.

12:30 - 2:30 p.m.

Wednesday, February 5

(Snow date is Wednesday, February 12)

Location: The Roosevelt House

1 session

Fee: \$33

**94655. STANDING IN THE SHADOWS: AN HISTORIC  
RECOUNT OF U.S. VICE-PRESIDENTS  
(AT THE ROOSEVELT HOUSE)**

*Angelo DeCandia*

There have been 49 U.S. Vice-Presidents since the office was created in 1789, but only 15 have gone on to serve as President. The remainder have either quietly served in distinction or floundered in historical obscurity. However, in each case, there is an interesting historical tale to be told. Join us as we explore this important part of American history.

1 - 3 p.m.  
Friday, March 21

1 session  
Fee: \$33

Location: The Roosevelt House

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**BACK BY REQUEST!  
IN CELEBRATION OF WOMEN'S HISTORY MONTH**

**94656. HOOKED ON HISTORY: UNRAVELING YARNS ABOUT  
THE FIRST LADIES (AT THE ROOSEVELT HOUSE)**

*Debra Scala Giokas*

If you knit or crochet and love American history, then you will be interested to learn that Edith Roosevelt cross-stitched a sample of Theodore Roosevelt's life. Grace Coolidge crocheted the coverlet for the Lincoln bed in the White House. Eleanor Roosevelt knitted sweaters for the troops. In this lecture, we will discuss a dozen first ladies who knitted, crocheted, embroidered, quilted, cross-stitched, or sewed. Join Debra Scala Giokas author of "Ladies, First: Common Threads" for a look at their handiwork and learn about their inspiring stories of perseverance, sacrifice and service as first ladies of the United States of America. Ms. Scala Giokas has presented for the National First Ladies Library and Museum as well as the Herbert Hoover Presidential Foundation in conjunction with the Herbert Hoover Library.

10:30 a.m. - 12 noon  
Thursday, March 27

1 session  
Fee: \$33

Location: The Roosevelt House

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**94667. JOSEPH P. KENNEDY: PATRIARCH AND POWER  
BROKER (AT THE ROOSEVELT HOUSE)**

*William J. Forrester*

Join us as we explore the life, times, and legacy of one of America's leading political and controversial figures. From Boston to Hyannis to Wall Street and Washington, DC, Kennedy was a banker, U.S. Ambassador to Great Britain, Hollywood "mogul" and was labeled as being a Nazi sympathizer and antisemite. We will examine the controversies such as being called a "bootlegger," his contentious relationship with FDR, and his "alleged" mob ties. Was Kennedy a "saint or sinner?" You can decide after attending this lecture.

10 a.m. - 12 noon  
Monday, March 31

1 session  
Fee: \$33

Location: The Roosevelt House

## IN CELEBRATION OF WOMEN'S HISTORY MONTH

### 94745. VICTORIA WOODHULL: A NOTORIOUS WOMAN (AT THE ROOSEVELT HOUSE)

*Dr. Libby O'Connell*

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Victoria Woodhull was the first woman who ran for President of the United States, the first woman stockbroker on Wall Street, and a journalist with an outrageous reputation.

Dr. O'Connell will present a slide lecture on the surprising life and times of this "notorious woman," who campaigned for equal rights for all. Learn about the world she lived in, and why Victoria Woodhull presented such a threat to all kinds of Americans, from poor Irish immigrants to the Vanderbilts. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 2:30 p.m.

Monday, March 31

1 session

Fee: \$33

Location: The Roosevelt House

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### 94663. ELEANOR ROOSEVELT AND THE WPA ARTISTS: ART'S RULE BREAKERS AND SCANDAL MAKERS (AT THE ROOSEVELT HOUSE)

*Valerie Franco*

Join art and film historian Val Franco as we become acquainted with the incredible Eleanor Roosevelt and her connection to the Works Progress Administration in the early Twentieth Century. We will discuss artists she admired and movements she championed. In addition to exploring her incredible (and controversial) commitment to her role as First Lady and the WPA, we will also examine various portraits made of her at the time.

12:30 - 2:30 p.m.

Thursday, April 3

1 session

Fee: \$33

Location: The Roosevelt House

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### 94619. ABRAHAM LINCOLN: "WE MUST DISENTHRALL OURSELVES" (AT THE ROOSEVELT HOUSE)

*Richard Walsh*

Abraham Lincoln served as president during the worst crisis in American history, the civil war between the states over slavery. Perhaps combining more elements of goodness and greatness in one person than any other chief executive, Lincoln led with strength, honesty, wisdom, and an equilibrium unmatched, as well as with compassion, empathy, and humility. Come join an interesting discussion of our unique 16th president.

10 a.m. - 12 noon

Wednesday, April 16

1 session

Fee: \$33

Location: The Roosevelt House

## **94733. THE FIRST 100 DAYS: EVALUATING THE PRESIDENCY (AT THE ROOSEVELT HOUSE)**

*Marc Greenberg*

Join Marc Greenberg to evaluate and rate what the newly inaugurated president has done—or not done. There is no constitutional or statutory significance to the first 100 days of a president's term. Franklin Roosevelt was the first president to talk about the first one hundred days. Since then, the first one hundred days has become an important benchmark for measuring a new presidential administration. New presidents also use the first 100 days framework to highlight their priorities and demonstrate how they plan to move forward in their administration.

10 a.m. – 12 noon  
Tuesday, April 22

1 session  
Fee: \$33

Location: The Roosevelt House

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## **94682. ON THE BRINK: OVAL OFFICE DRAMA AND DECISIONS (AT THE ROOSEVELT HOUSE)**

*Shai Franklin*

From Lincoln, who ran the Civil War by telegram, to JFK, 9/11, Bin Ladin and COVID-19, learn about some of the critical deliberations and momentous decisions the White House has seen. Explore how each stands out and what they share in common.

1 – 3 p.m.  
Monday, May 5

1 session  
Fee: \$33

Location: The Roosevelt House

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## **94732. THE TRAGIC LIFE OF MARY LINCOLN (AT THE ROOSEVELT HOUSE)**

*Howard Ehrlich and Harvey Sackowitz*

Mary Lincoln had a rough life not only while she lived in the White House as our country's First Lady, but also as a wife and mother. She not only witnessed first-hand the assassination of her husband, but she also tragically lost three of her four children during her lifetime as well. But to make matters worse, her only surviving son, Robert, asked an Illinois State court to declare his mother officially mentally incapable of taking care of herself. What would be the future of Mary? We will first discuss the facts of Mary's life leading up to her "sanity trial" and then discuss the evidence presented during her trial. In order to do this, we have asked Robert Lincoln himself to appear before you in order to give his version of why he asked the Illinois State court to declare his mother legally insane. Then you will decide whether Mary was indeed mentally incapable of taking care of herself.

6:30 – 8 p.m.  
Tuesday, May 6

1 session  
Fee: \$37

Location: The Roosevelt House

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# HUTTON HOUSE 1st ANNUAL SPRING FLING PARTY WITH JAMES COLL AND FRIENDS!



Join us for an afternoon of music and conversation with Hutton House's highly regarded American and Constitutional History instructor, Mr. James Coll, and friends with **"Six Songs: The 1970s."**

This is a wonderful way to celebrate the end of winter, the welcoming of warmer months, and of course a great excuse to gather outside on the beautiful Roosevelt House patio! Our 1st annual Spring Fling event will be held rain or shine.

**Please Note: Music and conversation will be in the East Rm/Press Rm, and treats/refreshments will be on the patio (weather permitting).**

## 94708. "SIX SONGS: THE 1970s" WITH JAMES COLL AND FRIENDS

The 1970s helped redefine our understanding of popular music and continues to inspire a half century later. In this program—part lecture, part live performance—our musical trio seek to take a deeper dive into a half dozen songs from the era to get a better understanding of the stories behind some of the tunes that still keep us humming along and the artists who made them an indelible part of our lives. Dancing is not required but singing along will be encouraged!

12:30 - 2 p.m.  
Friday, April 25

1 session  
Fee: \$50

Location: The Roosevelt House

\*The Roosevelt House is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.



**\*Visit the Gift Shop at the Roosevelt House**

Presidential gifts, books and souvenirs are available for purchase.

## HUTTON HOUSE HALF-DAY SEMINARS

(AT HUTTON HOUSE/LORBER HALL) 10 a.m. – 1 p.m. (Short break at 11:30 a.m.) OR  
12:30-3:30 p.m. (Short break at 2 p.m.)

The Hutton House Half-Day Seminars are a unique opportunity for Hutton House students to spend more time with their favorite Hutton House instructors! These one-of-a-kind and skillfully planned seminars allow our distinguished faculty to deepen our understanding about a specific discipline or period in time.

**Note:** Class enrollment will be limited to 25 students to allow for in-depth and collaborative discussion.



James Coll



Valerie Franco



Anthony Edward Major



Jeffrey Norwood



Alan A. Winter

### **94604. ART HISTORY INTENSIVE: THOMAS KAPLAN AND THE LEIDEN COLLECTION (HALF-DAY SEMINAR)**

*Valerie Franco*

Join Art historian Val Franco for this special intensive exploration of one of the most incredible private accumulations of the Dutch Masters, the Leiden Collection. We will look at the life and interests of the man beyond the collection, billionaire Thomas Kaplan. We will also discover how his experiences shaped this amazing assembly of some of the best paintings and drawings in the world.

12:30 – 3:30 p.m. (Short break at 2 p.m.)  
Thursday, January 16

(Snow date is Thursday, January 23)

1 session  
Fee: \$55



## **94722. THREE GREAT MUSICAL CAPITALS, A TALE OF THREE CITIES: LONDON, PARIS, AND ST. PETERSBURG (HALF-DAY SEMINAR)**

*Jeffrey Norwood*

This half-day seminar will prove to be a fascinating whirlwind tour of three great musical capitals. Specifically, this musical encounter will focus on the musical lives of London and Paris and St. Petersburg. As you may guess, it will prove to be a very full afternoon's entertainment. There is a lot of ground to cover here! We will be going from the early 16th century until the middle of the 20th century, alternating between these three great musical capitals.

12:30 - 3:30 p.m. (Short break at 2 p.m.)  
Friday, March 14

1 session  
Fee: \$55

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## **94694. NOAH WEBSTER AND A NEW AMERICAN CULTURE (HALF-DAY SEMINAR)**

*Anthony Edward Major*

This half-day seminar offers the opportunity to dig deeper into our understanding of Founding Father, Noah Webster, and his vision for independence. Even though most of his fellow former American colonists spoke English, they spoke dialects, and Webster saw the opportunity to unite these dialects into a common, American English. We know his name through his lasting legacy of many editions of dictionaries, but few comprehend his broader cultural contribution in creating a separate, but still respectful identity to citizens of the new United States.

10 a.m. - 1 p.m. (Short break at 11:30 a.m.)  
Thursday, April 24

1 session  
Fee: \$55

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## **94729. HITLER, CHAMBERLAIN, FDR, STALIN, AND PUTIN: COMPARE/CONTRAST/DISCUSS (HALF-DAY SEMINAR)**

*Dr. Alan A. Winter*

Why didn't the Allies support the coup d'état planned by German military leaders—which they knew about—in September 1938? Why did the Anglo-German Naval Agreement of 1935 allow Germany to rebuild its navy? Why were Russian proposals for a non-aggression pact with England turned down prior to the summer of 1939? Did the west prefer fascism to Bolshevism? Join historical novelist, Alan A. Winter in this in-depth session as he dissects how Hitler came to power, why the world ignored his transparent goals of terror and war, how the Holocaust came about, and what 20th century lessons apply to Putin and the war in Ukraine.

10 a.m. - 1 p.m. (Short break at 11:30 a.m.)  
Thursday, April 24

1 session  
Fee: \$55

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## **94599. "THE SUPREME COURT SAID WHAT?!" (HALF-DAY SEMINAR)**

*James Coll*

The highest court in our land often speaks in regal terms about the majesty of the law. But sometimes their opinions leave us scratching our heads trying to figure out exactly what they said and why they said it. This discussion—a follow up to our first half-day seminar of the same title—will introduce us to cases we hear of but know little about, cases we hear of and know the Court got wrong, and cases we still debate. \*\*Attendance in the previous session is not required.

10 a.m. - 1 p.m. (Short break at 11:30 a.m.)  
Friday, May 2

1 session  
Fee: \$55

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

# HUTTON HOUSE LUNCH-N-LEARN

Hutton House Lunch-n-Learn classes will take place from 12:30 – 2 p.m. on the dates noted below. This will be an informal class (set around a table) where you, your classmates and instructor can eat lunch together! This is an enjoyable way to meet your fellow Hutton House students, share ideas, and build lasting friendships while learning something new! Seating will be limited to 15 **Note:** Remember to bring your lunch and your willingness to converse and learn!

## LUNCH-N- LEARN WINTER/SPRING 2025 WITH MARC GREENBERG

**LOCATION:** LORBER HALL RM. 104 (HUTTON HOUSE)



**94627. JANUARY LUNCH TOPIC:**  
IF YOU COULD HAVE DINNER WITH FIVE PEOPLE (LIVING OR DECEASED), WHO WOULD IT BE AND WHY? WHAT QUESTIONS WOULD YOU ASK?

12:30 – 2 p.m. 1 session  
Wednesday, January 15 Fee: \$33  
(Snow date is Wednesday, January 22)

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**95627. FEBRUARY LUNCH TOPIC:**  
DISCUSSING TURNING POINTS IN OUR LIFE

12:30 – 2 p.m. 1 session  
Wednesday, February 26 Fee: \$33

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**95628. MARCH LUNCH TOPIC:**  
UNFORGETTABLE MOMENTS IN HISTORY: WHERE WERE YOU ON THE DAY IT OCCURRED?

12:30 – 2 p.m. 1 session  
Wednesday, March 26 Fee: \$33

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**95629. APRIL LUNCH TOPIC:**  
SHARING THE PASSIONS THAT FEED YOUR SOUL: WHAT INSPIRES YOU

12:30 – 2 p.m. 1 session  
Wednesday, April 30 Fee: \$33

## **ABOUT ON CAMPUS LECTURES**

Registration will fill quickly! To ensure your seat, please register online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses) or call **516-299-2580**. No paper registrations accepted.

### **The History of Lorber Hall**

Hutton House classes are held at Lorber Hall, located on the south end of LIU Post Campus, which was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A cornerstone located on an upper section of the rear of the Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton's named the estate "Mariemont." Edward F. Hutton purchased the house directly east of "Mariemont" around 1936, currently the Roosevelt House. Cereal heiress Marjorie Merriweather Post who had been his second wife purchased "Mariemont" from the Huttons in 1965 for \$400,000 which is now the site of Long Island University. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series. Thanks to the generosity of Howard M. Lorber, CEO of Nathan's Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.



# MONDAY – ON CAMPUS

## 94686. THE MYSTERIOUS DEATH OF DOROTHY KILGALLEN: THE WOMAN WHO KNEW TOO MUCH

*William J. Forrester*

Join us as we examine the death of one of America's most powerful female voices as she investigated the assassination of JFK. We will travel with Kilgallen from Broadway to Dealey Plaza in Dallas to New York and DC., as she raised probing and unanswered questions about the events of November 23, 1963. Kilgallen was a force in her own right. She was a TV personality on one of America's favorite shows, "What's My Line?" broadcaster, New York columnist and a conduit to the rich and famous. She interviewed all the key principals involved in the assassination such as J. Edgar Hoover to F. Lee Bailey to Melvin Belli, Frank Sinatra, Frank Costello and eventually Jack Ruby. What really happened on the night of her death? Was it death by accident, overdose, or something more sinister? Was she asking the wrong questions? Was she too close to the truth? What did she uncover...you be the judge: suicide or murder?

10 a.m. – 12 noon  
Monday, January 27

1 session  
Fee: \$33

(Snow date is Monday, February 3)

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## 94618. NOIR PERSONIFIED - ADAPTING CORNELL WOOLRICH - FROM PAGE TO SCREEN!

*Keith Crocker*

Cornell Woolrich was considered the modern-day Edgar Allan Poe of the 1930s and 40s. An extremely prolific writer of crime story paperback novels, the bulk of Woolrich's writings were made into motion pictures. Woolrich himself was a troubled personality, obsessed with his mother and ripe with social anxiety, in the long run he was his own worst enemy. But as a writer, the Film Noir genre would have been cheated from some of its best material if this man had never picked up a pen. Learn all about Woolrich, his writing and the films adapted from his work. Feast your eyes as we screen two of his adaptations, "Phantom Lady" (1944) with Franchot Tone and Ella Rains, and "The Night Has a Thousand Eyes" (1948) with Edward G. Robinson and Gail Russell. Part of our continuing series into the serious study of Film Noir cinema.

1 – 3:30 p.m.  
Mondays, February 3 and 10

2 sessions  
Fee: \$62

(Snow date is Monday, February 24)

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## 94714. THE CHURCHILL FAMILY

*William J. Forrester*

This lecture will focus on Sir Winston's family: his wife Clementine, his son Randolph, his two daughters Mary and Sara and his daughter-in-law Pamela. Of course, Winston's presence will be apparent as we look behind the doors at 10 Downing Street, Chequers, and Chartwell. Family relationships will be discussed along with triumphs and setbacks. Besides steering England through the war years, Churchill had to deal with plenty of family drama. This will be a fascinating look at the man and his family.

10 a.m. – 12 noon  
Monday, February 24

1 session  
Fee: \$33

(Snow date is Monday, March 3)

## 94597. AGATHA CHRISTIE ON SCREEN TAKE TWO: THE OLD AND THE NEW!

*Keith Crocker*

Once again, we take on the task of translating Agatha Christie's writings from page to screen. We will discuss both the book and its interpretation in the cinema. We will screen two different films from different decades, starting with "Murder She Said" (1962) starring the incredible Margaret Rutherford as Miss Marple, super sleuth, and crime fighter. In this film, Miss Marple must prove that she witnessed a murder on a passing train. To complement the Christie private investigator, we follow up with "A Haunting in Venice" (2023), starring Kenneth Branagh who also directed. Kenneth plays Hercule Poirot who has retired from sleuthing only to attend a seance where someone is murdered. If you are a Christie fan, do not miss this program!

1 - 3:30 p.m.

Mondays, March 3 and 10

2 sessions

Fee: \$62

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## 94741. VANISHED WILDLIFE

*Richard F. Welch*

The onset of European exploration and settlement in the seventeenth century inaugurated a process of environmental transformation that continues to this day. On Long Island, these changes included the extirpation of several animal species--mammals, birds, and reptiles--once a common part of the Island's ecosystem. This illustrated program explores the natural history of these animals and the causes of their decline and disappearance. Among the species discussed are predators such as wolves, bobcats, and timber rattlesnakes, along with less familiar animals like the gray fox, the heath hen, Eskimo curlew, passenger pigeons and cricket frogs. The program will conclude with consideration of native fauna whose presence is currently uncertain, along with measures taken for their conservation.

10 - 11:30 a.m.

Monday, March 10

1 session

Fee: \$33

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## 94613. BOWIE AND BOLAN - KINGS OF GLAM ROCK!

*Keith Crocker*

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Join us for a delightful excursion into the 1970's, when David Bowie and Marc Bolan dominated the musical charts and reinvented Rock & Roll into Glam Rock. Music was never the same, and Bowie proved to be the ultimate chameleon in the world of music. Come see history unfold as we discuss the careers of Bowie and Bolan and their various imitators. Vintage footage of Ziggy Stardust and T-Rex will set your imaginations on fire!

**Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 3 p.m.

Monday, March 24

1 session

Fee: \$33

## **94657. THE IMMIGRANT EXPERIENCE IN FILM**

*Greg Blank*

This lecture will highlight the representation of immigrants in early Hollywood cinema, the evolution of the portrayal of immigrant characters in more recent films and explore the ways in which immigrant stories are used to address larger social, political, and cultural issues. We will look at movies that detail the immigrant experience such as, "The Godfather, Part II" (1974), "America America" (1963), and "Avalon" (1990). We will discuss films from the early silent days such as Charlie Chaplin's, "The Immigrant" (1917) to more recent films like "Brooklyn" (2015) and "Minari" (2020), as well as comical or allegorical commentary on the immigrant experience like "Coming to America" (1988) and "Alien Nation" (1988). The lecture concludes with a discussion of the importance of accurate and nuanced representation of immigrant experiences in movies and the impact that these representations can have on shaping public perception and understanding of immigration.

10 a.m. - 12 noon  
Monday, April 7

1 session  
Fee: \$33

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## **94645. HISTORY OF THE EXPLOITATION FILM IN AMERICAN CULTURE: AUDACIOUS, ABSURD YET TRUE!**

*Keith Crocker*

An "exploitation film" is a film defined as intended to attract an audience by means of its sensationalist or controversial content. Although the films featured lurid subject matter, exploitation films of the 1920s, 30s and 40s evaded the strict censorship and scrutiny of the era by claiming to be educational. Movies such as "Reefer Madness" (1938) "Mom and Dad" (1945) and "She Should Have Said "No" (1949) warned audiences of the dangers of drugs, teenage pregnancy, and illicit behavior, all the while reveling in the very sacred images that the film showcased and yet condemned. In the upcoming decades, exploitation films covered the subjects of juvenile delinquency, nudist movements, and extraneous violence. Find out all there is to know about this odd cinematic movement that existed to oppose censorship.

1 - 3 p.m.  
Monday, April 7

1 session  
Fee: \$33

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## **94659. THE IMPACT OF HOLOCAUST EDUCATION**

*Dr. Richard Quinlan*

Holocaust education is a critical component in fighting back against historical distortion, denial, and hate speech. However, an increased emphasis upon Holocaust education has not generated more knowledge among students. The topics to be addressed in the course include why this is the case, what can be done, and the controversial question of what happens when education is not enough.

1 - 3 p.m.  
Monday, April 21

1 session  
Fee: \$33

## 94669. MACHIAVELLI: SINISTER MASTERMIND OR MISUNDERSTOOD GENIUS?

*Shai Franklin*

Niccolo Machiavelli was a Renaissance Courtier whose classic "The Prince" lays out how a ruler can stay in power and influence world events. We will consider how his advice has held up over the centuries, including in our own times.

10 a.m. - 12 noon  
Monday, May 5

1 session  
Fee: \$33

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### **Do you love Hutton House? Become a Hutton House Lectures Ambassador!**

- **Qualifications:**  
No previous experience required, only a love for the Hutton House program!
- **Responsibilities:**  
Ambassadors will promote our program offerings to friends and family.
- **Compensation:**  
Ambassadors will receive exclusive Hutton House rewards, perks, and privileges.

Call Karen Young at 516-299-2580 or email [karen.young@liu.edu](mailto:karen.young@liu.edu) for more details.

# TUESDAY – ON CAMPUS

## 94616. BEHIND THE HEADLINES: MAKING SENSE OF THE LATEST NEWS

*Shai Franklin*

A new year and soon a new President...what else is new, and why? We cover the Middle East, Ukraine, campus unrest, pandemics, the economy, and any issues participants wish to discuss.

10 a.m. – 12 noon

Tuesdays, January 7 and 14

2 sessions

Fee: \$62

(Snow date is Tuesday, January 21)

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## 94704. POTUS 47: PREVIEW OF THE NEW PRESIDENT AND THE 119TH CONGRESS

*Shai Franklin*

The 47th President is no stranger to Washington and the issues facing the United States. Without predicting the next four years, we will assess the likely scenarios based on past records and decisions since November, including policies, personnel, and political alliances.

1 – 3 p.m.

Tuesdays, January 7 and 14

2 sessions

Fee: \$62

(Snow date is Tuesday, January 21)

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## 94620. COLORATURA SINGERS OF THE PAST

*Dr. Mel Haber*

Many people are familiar with dramatic sopranos such as Leontyne Price, Renata Tebaldi, and Maria Callas. However, there are singers who are able to sing in a higher range, and these singers fall into the category of coloratura singers. In this presentation, we will see and hear singers such as Roberta Peters, Beverly Sills, Kathleen Battle, and Joan Sutherland performing in "Lucia di Lammermoor," "Tales of Hoffman," "The Barber of Seville," and "Lakme."

1 – 3 p.m.

Tuesday, January 21

1 session

Fee: \$33

(Snow date is Tuesday, January 28)

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## 94709. THE TALENTED MAJOR TALLMADGE

*Richard F. Welch*

This presentation will explore the multi-faceted Revolutionary War career of Setauket native Benjamin Tallmadge. Tallmadge was an exceptional leader of dragoons, intelligence and counter-intelligence, and master of land-sea combined operations. He fought in the Battles of Long Island, White Plains, and Germantown, and defended the Patriot population of Westchester from British and Tory depredations. Commanding his own legion, he launched punishing raids on British outposts on Long Island from his bases in Connecticut. All the while, he ran Washington's most continuously active espionage network on Long Island and in New York and played a key role in foiling the Arnold-Andre plot to betray West Point to the British. The program concludes with an overview of Tallmadge's post war career as businessman and Congressman.

10 – 11:30 a.m.

Tuesday, January 28

1 session

Fee: \$33

(Snow date is Tuesday, February 25)

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



## 94600. CURRENT EVENTS: WHAT IS HAPPENING NOW? (SERIES)

*Howard Ehrlich and Harvey Sackowitz*

The Founding Fathers believed that an informed electorate was essential to our Democracy. We agree! Therefore, we plan to discuss the most recent events of the day. Not only will this include local, national, and international issues, but also a look at sports, entertainment, politics, financial and medical news as well. We promise to bring current events to you in a balanced way and to look at both sides of any news item. We encourage you to voice your thoughts and opinions. Join us and make the memories of our Founding Fathers happy ones! **Please note:** this class meets once a month.

10 a.m. – 11:30 a.m.  
Tuesdays, February 4, March 4, and April 8

3 sessions  
Fee: \$93

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES – SEE BELOW.

## 94603. CURRENT EVENTS: WHAT IS HAPPENING NOW? FEBRUARY

10 a.m. – 11:30 a.m.  
Tuesday, February 4

1 session  
Fee: \$33

(Snow date is Tuesday, February 11)

## 95625. CURRENT EVENTS: WHAT IS HAPPENING NOW? MARCH

10 a.m. – 11:30 a.m.  
Tuesday, March 4

1 session  
Fee: \$33

## 95626. CURRENT EVENTS: WHAT IS HAPPENING NOW? APRIL

10 a.m. – 11:30 a.m.  
Tuesday, April 8

1 session  
Fee: \$33

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## 94730. VINCENT PRICE - HE MADE HORROR FUN

*Glenn Andreiev*

When you heard that purring, cultured voice with a dash of sinister and a pinch of whimsy, you knew you were going to enjoy a classic horror film that would keep you in suspense, amused but rarely repulsed. Join filmmaker and film historian Glenn Andreiev as he gives a presentation on the great Vincent Price. Follow “Vinny” through his early film-noir hits like “Laura,” and “Leave Her to Heaven” to his start as a horror film icon in “House of Wax.” See samples of his performances in “The House on Haunted Hill,” the Roger Corman Edgar Allen Poe adaptations and as the weirdly sinister Dr. Phibes. Many stars enjoyed working with Vincent Price and we will conclude with those rare stories of this delightful artist.

1 – 3 p.m.  
Tuesday, February 4

1 session  
Fee: \$33

(Snow date is Tuesday, February 25)

## 94617. THE CAREER AND FILMS OF JOHN FORD

*Greg Blank*

### "BRING A FAMILY MEMBER OR FRIEND ON US"

John Ford was a legendary American director known for shaping the Western genre and influencing modern cinema. His career spanned over 50 years, directing classics like "Stagecoach," "The Searchers," and "The Man Who Shot Liberty Valance." Ford was celebrated for his masterful storytelling, epic landscapes, and complex portrayals of American history. He won four Academy Awards for Best Director for "The Informer," "The Grapes of Wrath," "How Green Was My Valley," and "The Quiet Man." Ford's work is revered for its deep characterizations, strong visual style, and enduring impact on filmmaking. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 3 p.m.

Tuesday, February 11

1 session

Fee: \$33

(Snow date is Tuesday, February 18)

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## 94671. LEGENDARY WOMEN OF LONG ISLAND

*Monica Randall*

During the glory days of Long Island's fabled Gold Coast, all of society was ruled by an elite group of glamorous women. They were the first American super-stars as their lives, loves, and scandals played out on the pages of newspapers all over the country. These celebrated hostesses were often photographed descending the stairs of their grand ball rooms in glittering jewels, court feathers, and fabulous gowns. Women like, Alva Vanderbilt, Mrs. Clarence Mackay, Barbara Hutton, and the countess of Bismarck, took the lead at sought after social events, and everyone wanted to be and dress just like them. Others like, Zelda Fitzgerald, Winifred Bird, Ann Woodward, and Gertrude Whitney, are remembered for the sensational stories that surround them. Join us for an entertaining program on these colorful social icons of their day.

1 - 2:30 p.m.

Tuesday, March 4

1 session

Fee: \$33

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## 94639. THE ELLIS ISLAND STORY - THE IMMIGRANTS EXPERIENCE

*Howard Ehrlich and Harvey Sackowitz*

Between 1892-1954, the Federal Immigration Station on Ellis Island was the premier destination for over 12,000,000 immigrants, coming mostly from Eastern and Southern Europe. Your ancestors may have gone through the Ellis Island story which began when mostly impoverished people decided to leave their homes and start all over again in America. Once at the Immigration Station, the immigrants had to go through a medical inspection and answer numerous legal questions. For most it was a two-hour ordeal. The vast majority were accepted but two percent were rejected. We will conduct a mock interview with an immigration officer to understand the nature of the procedure. We hope you can share your family's story with us during this two-part presentation.

10 a.m. - 11:30 a.m.

Tuesdays, March 11 and 18

2 sessions

Fee: \$62

## **94721. THE MUSIC OF JEROME KERN**

*Dr. Mel Haber*

Jerome Kern was one of the great songwriters of the 1920s and 1930s. He wrote music for the Broadway theater, as well as Hollywood musicals. In this presentation, we will see videos of great singers performing some of his most famous songs such as, "Ol' Man River," "A Fine Romance," "All the Things You Are," and "Look for the Silver Lining." We will also learn some information about his life.

1 - 3 p.m.  
Tuesday, March 11

1 session  
Fee: \$33

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## **94716. AND THEN THERE WERE TEN: THE HOLLYWOOD BLACKLIST**

*Valerie Franco*

Truth, Lies, Patriotic Action, and Communism. Strong words in the late 1940s that led to the House Un-American Activities Committee hearings that destroyed numerous careers in the entertainment industry in the late 1940s and throughout the 1950s. Join art and film historian Val Franco for a look at the ramifications of the hearings on the first writers and directors affected by it. We will also discuss and watch films produced during this period (including but not limited to "The Caine Mutiny," and "The Salt of the Earth") as well as screen the Bryan Cranston film, "Trumbo," about blacklisted writer, Dalton Trumbo.

12:30 - 3:30 p.m.  
Tuesdays, March 18, 25, April 1 and 8

4 sessions  
Fee: \$124

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## **94711. THE BATTLE OF THE BULGE**

*David B. Nemschoff*

On December 16, 1944, German forces attacked American forces through the Ardennes with a ferocity that caught the Allies completely off guard. This two-session class will cover the events leading up to the offensive, including desperation among the German high command, complacency among American leadership and the weather, which favored the attackers. We will then examine the response by the Americans and British that turned the initial disaster into a resounding success.

10 a.m. - 12 noon  
Tuesdays, March 25 and April 1

2 sessions  
Fee: \$62

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## **94683. EXPLORING ENNIO MORRICONE AND HANS REY: "WHAT'S UP, DOC"**

*Valerie Franco*

Art and film historian Val Franco's beloved series on documentaries is back and this session features a look at two very different creators, both beloved by the general public: Ennio Morricone was the brilliant tour-de-force behind some of the most unforgettable film scores of the 20th century. Margret and Hans Rey were the creators of the beloved children's book character, Curious George. The documentaries will help show us how these very different artists pushed themselves to create sounds and images that are part of the pop culture's collective consciousness.

12:30 - 3:30 p.m.  
Tuesdays, April 22 and 29

2 sessions  
Fee: \$62

## 94712. SID CAESAR: TELEVISION'S ORIGINAL COMEDY GENIUS

*Bob Waldman*

Unlike Milton Berle, Jack Benny, or George Burns and Gracie Allen who were already famous from vaudeville, radio and film, Sid Caesar was the first comedy star made by television. With classic sketches from "Your Show of Shows" and "Caesar's Hour," written by Mel Brooks, Neil Simon, Larry Gelbart and Woody Allen, this course will show why Caesar remains the gold standard for television comedy. In addition, the class will also cover the personal demons that nearly destroyed Sid Caesar and his family as they lived here on Long Island in Kings Point.

1 - 2:30 p.m.  
Tuesday, May 6

1 session  
Fee: \$33

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*Lorber Hall - Grand staircase*

# WEDNESDAY – ON CAMPUS

ALL NEW PROGRAM WITH JAMES COLL!  
94740. UNDERSTANDING THE 1960 ELECTION  
PASSING THE TORCH



Widely viewed as a pivotal contest that would help shape the country's future, the 1960 presidential election lived up to the hype and became one for the history books. In this lecture, we will seek to get a better sense of the issues, the use of mass media to promote each side, the electoral map shaping the campaigns and the candidates for office--including three that would become presidents in succeeding years.

12:30 p.m. – 2:30 p.m.  
Wednesday, January 8

(Snow date is Wednesday, January 22)

1 session  
Fee: \$33

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## 94710. TERROR IN AMERICA: THE DC SNIPER ATTACKS

*James Coll*

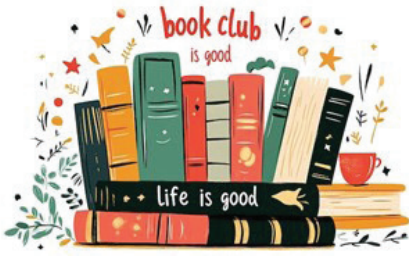
Few can forget the terror that gripped the nation when seemingly random shootings in the DC area began in the Fall of 2002. In this lecture, we will analyze the circumstances of these tragic events, the role of law enforcement in the dramatic saga and the protracted legal battles that resulted.

12:30 p.m. – 2:30 p.m.  
Wednesday, January 15

(Snow date is Wednesday, February 19)

1 session  
Fee: \$33

# HUTTON HOUSE BOOK CLUB



The Hutton House book club is open to anyone interested in reading and discussing literature in a casual, friendly environment. If you like a little diversity in your literary genres, this is the club for you! The book club reads and discusses everything from classics to new novels and memoirs.

## 94658. HUTTON HOUSE BOOK CLUB - SERIES

*Marc Greenberg*

See below for book descriptions.

10 a.m. – 12 noon

Wednesday, January 15, (snow date is January 22)

Wednesday, February 26 (snow date is March 5)

Wednesday, March 26

Wednesday, April 30

4 sessions

Fee: \$124

**YOU MAY REGISTER FOR THE SERIES OR FOR INDIVIDUAL CLASSES - SEE BELOW**

## 94605. "ALL THE LITTLE LIVE THINGS" BY WALLACE STEGNER (JANUARY BOOK GROUP MEETING)

*Marc Greenberg*

Joe Allston is scarred by the senseless death of his son and baffled by the engulfing chaos of the 1960s. Allston and his wife, Ruth, have left the coast for a California retreat. Although their new home looks like Eden, it also has Jim Peck, a messianic exponent of drugs, yoga, and sex; and Marian Catlin, an attractive young woman whose otherworldly innocence is far more appealing—and are more dangerous. (Amazon) –352 pages

10 a.m. – 12 noon

Wednesday, January 15

(Snow date is Wednesday, January 22)

1 session

Fee: \$33

## 94606. "AS I LAY DYING" BY WILLIAM FAULKNER (FEBRUARY BOOK GROUP MEETING)

*Marc Greenberg*

The novel is an account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. Narrated in turn by each of the family members -- including Addie herself -- as well as others, the novel ranges in mood, from dark comedy to the deepest pathos. Considered one of the most influential novels in American fiction in structure, style, and drama; a true 20th-century classic. –464 pages

10 a.m. – 12 noon

Wednesday, February 26

(Snow date is Wednesday, March 5)

1 session

Fee: \$33

**94609. "OLIVE KITTERIDGE" BY ELIZABETH STROUT  
(MARCH BOOK GROUP MEETING)**

*Marc Greenberg*

Winner of the Pulitzer Prize, Olive Kitteridge offers profound insights into the human condition - its conflicts, its tragedies and joys, and the endurance it requires. -336 pages

10 a.m. - 12 noon  
Wednesday, March 26

1 session  
Fee: \$33

**94607. "BEFORE THE COFFEE GETS COLD" BY TOSHIKAZU  
KAWAGUCHI (APRIL BOOK GROUP MEETING)**

*Marc Greenberg*

In a small back alley in Tokyo, there is a café which has been serving carefully brewed coffee for more than one hundred years. But this coffee shop offers its customers a unique experience: the chance to travel back in time. -272 pages.

10 a.m. - 12 noon  
Wednesday, April 30

1 session  
Fee: \$33

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**94664. JFK/LBJ: THE NEW FRONTIER**

*Richard Walsh*

America, 1960 - New leadership for the country, ready to take over from the World War II generation! High hopes that would only be partially attained during a tragically shortened presidency, with a vice president assuming the mantle who would achieve historic things domestically, but whose term was sunk by a tiny country halfway around the world-Vietnam.

10 a.m. - 12 noon  
Wednesday, January 22

1 session  
Fee: \$33

(Snow date is Wednesday, February 5)

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**94642. GERALD FORD AND JIMMY CARTER:  
PRESIDENCY IN DISARRAY**

*Richard Walsh*

Gerald Ford attempted to pick up the pieces of the presidency after the resignation of Richard Nixon, while Jimmy Carter tried to restore trust in the office both at home and abroad. Both would struggle with a wayward economy and in foreign affairs, such as the end of Vietnam War and the Iran Hostage Crisis. Not the presidency at its finest.

10 a.m. - 12 noon  
Wednesday, February 12

1 session  
Fee: \$33

(Snow date is Wednesday, February 19)

## 94728. GALÁPAGOS ISLANDS

*Dr. John T. Tanacredi*

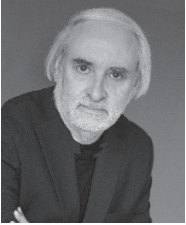
Join Dr. John T. Tanacredi, scientist of conservation biology and Professor of Earth and Environmental Sciences, as he shares with you his experiences walking in the footsteps of Charles Darwin's time on the Galapagos Islands and their influences prompting his creation of the seminal theory of evolutionary biology by natural selection. The Galapagos Islands remain the best place on the planet to observe first-hand the evidence of evolutionary processes through natural selection. The 19 islands are volcanic and over 5 million years in the making, emerging from the ocean and supporting plants and animals dwelling there today. It reflects the results of island adaptation, which is still close to being in a fully natural state. If you have never been to the Galapagos, Dr. Tanacredi's talk should inspire you to plan a visit.

10 a.m. - 12 noon  
Wednesday, March 5

1 session  
Fee: \$33

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## 94699. THE GENIUS OF SYLVIA PLATH WITH AUTHOR PAUL ALEXANDER



On the morning of February 11, 1963, Sylvia Plath was found dead in her London flat, an apparent suicide. She was 30 years old. The mother of two young children, she was the author of "The Bell Jar," a semi-autobiographical coming-of-age classic, and "Ariel," her poetry collection now considered a masterpiece. As her literary reputation grew over time, her "Collected Poems" won the Pulitzer Prize in 1982. Plath, as a feminine voice, came to dominate the twentieth century in much the same way Emily Dickinson did the century before. Paul

Alexander is one of the nation's leading authorities on Sylvia Plath. He is the editor of "Ariel Ascending: Writings About Sylvia Plath" and the author of "Rough Magic," an acclaimed biography of Plath that has been in print since 1991. "Edge," his Outer Critics Circle-nominated one-woman play about her, was performed four hundred times in four countries. He has published articles on Plath in "The Nation," "The Boston Globe," "Literary Hub," and "The Washington Post." In 2023, he directed "The Sylvia Plath Symposium" at Hunter College, a major gathering of authors and scholars on Plath's life and work. In this lecture, Alexander will identify the key qualities of her poetry and prose that have allowed Sylvia Plath to assume a singular position in the American literary canon.

1 - 3 p.m.  
Wednesday, March 5

1 session  
Fee: \$33

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## 94637. THE DEATH PENALTY AND THE CONSTITUTION

*James Coll*

Supporters and opponents of the death penalty would agree that no government power is more in demand of scrutiny than the ability of the state to take a life. In this lecture, we will explore the issue through the context of the Constitution's prohibition against "cruel and unusual punishments" and what Chief Justice Earl Warren described in a 1958 opinion as the "evolving standards of decency."

10 a.m. - 12 noon  
Wednesday, March 12

1 session  
Fee: \$33



## 94743. THE YOM KIPPUR WAR IN ISRAEL: THE WAR ISRAEL LOST

*Dr. Ron Brown*

On the morning of October 6, 1973, Dr. Brown was having his breakfast when Egypt, Syria and Jordan invaded the State of Israel. The Egyptians crossed the Suez Canal into the Sinai, the Syrians penetrated deep into the Galilee, jets engaged in aerial dog fights overhead, and he had no contact with his family and friends in the USA for a week. As Israel faced imminent defeat, massive American intervention saved the young nation. Golda Meir and Moshe Dayan were forced out of office and the age of Menachem Begin transformed Israel forever.

1 - 3 p.m.  
Wednesday, March 12

1 session  
Fee: \$33

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## ALL NEW PROGRAM WITH JAMES COLL!



## 94747. WHAT IS CHEVRON DEFERENCE AND WHY IS IT GONE?

Our courts often rely on precedent established by previous cases to determine legal disputes. In this lecture, we will analyze a recent decision by the U.S. Supreme Court overturning an important previous ruling on the books for four decades concerning the reach of federal agency power. While headlines and cable news commentators can often oversimplify, misstate, or omit important details to fit a convenient narrative, our discussion will get to the facts of the case and determine why the majority ruled the way they did and why the dissenters felt they got it wrong.

10 a.m. - 12 noon  
Wednesday, March 19

1 session  
Fee: \$33

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## 94726. THE FALL OF THE SOVIET EMPIRE: AN EVENT THAT SHAPED THE 21ST CENTURY

*Dr. Ron Brown*

Dr. Brown arrived in Moscow in June 1992. Boris Yeltsin was a failed president, the Russian Ruble was in freefall, statues of Marx and Lenin were toppled, and hundreds of thousands were fleeing the collapsing Soviet Empire. Dr. Brown had read all about the Decline and Fall of the Roman Empire and the end of Hitler's Nazi Empire, but he had never experienced the fall of an empire. Why did the Soviet Empire collapse; what was going to be the future of the great Russian nation? Would a new leader emerge to "Make Russia Great Again?" Is the American Empire fated to decline and fall as well?

1 - 3 p.m.  
Wednesday, March 19

1 session  
Fee: \$33

## **94701. REAGAN/G. H.W. BUSH: REPUBLICAN RISING**

*Richard Walsh*

Ronald Reagan took office in 1981 eager to implement his vision of a smaller federal government, spending less. Dutch would see part of his program instituted, but the federal debt mushroomed due to an expensive foreign policy. His vice president, George Bush, tried to continue Reagan's policies, yet war with Iraq de-railed the effort to cut spending, while the economy slid into recession, marking Mr. Bush for one term.

10 a.m. - 12 noon  
Wednesday, March 26

1 session  
Fee: \$33

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## **94649. THE GOLD COAST A CENTURY AGO**

*Orin Z. Finkle*

Together let us travel back in time to witness the fanciful lifestyles of affluent people of the early 1900s on Long Island. In this all-new presentation, we will view historic period photos that exhibit beautiful local grand country estates which have faded into the past. Observe the formal clothing styles of the Great Gatsby era and gather interesting facts about the lives of the rich and famous owners that enjoyed life in our countrified neighborhoods. This will be a rare chance to learn about families such as the Morgan's, Astor's, Whitney's, and others. Come and enjoy!

10 a.m. - 12 noon  
Wednesday, April 2

1 session  
Fee: \$33

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## **94644. THE HISTORY OF MAFIA MOVIES**

*Glenn Andreiev*

When the sinister Black Hand struck at the hard-working, successful Italian American community in early 20th century New York, the filmmakers were there creating the first "mob movies." As the grip of the mob grew tighter in America, Hollywood created some of the most memorable gangland thrillers. Very often these films displayed the ferocious way law enforcement cornered the mob, as shown in such classics as "Pay or Die," the true story of Lieutenant Joseph Petrosino and his battle against The Black Hand. The impact of mob films such as "The Godfather", "Goodfellas" and "The Irishman" will be examined. Join filmmaker and film historian Glenn Andreiev as he offers a history of the mob on film.

1 - 3 p.m.  
Wednesday, April 2

1 session  
Fee: \$33

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## **94654. HOLLYWOOD SCANDALS**

*Glenn Andreiev*

Scandals involving the Kardashians are nothing compared to the true Hollywood scandals of the silent and classic film era, scandals that actually had a body count. Film historian and filmmaker Glenn Andreiev offers a class on headline-grabbing Hollywood mayhem such as The Fatty Arbuckle case, the still unsolved murders of mysterious film director William Desmond Taylor, and gorgeous funny girl Thelma Todd. Very few Hollywood secrets remained secrets because even respected film legends such as Charlie Chaplin, Robert Mitchum and Fritz Lang were involved with alarming scandals. Come to Hutton House and enjoy the gossip!

10 a.m. - 12 noon  
Wednesday, April 9

1 session  
Fee: \$33

## **94647. HARVARD DIVINITY SCHOOL**

*Dr. Ron Brown*

Dr. Brown arrived at the famed Harvard Divinity School in May of 1984 to attempt to fathom what was going on in the world of religion and politics. Ayatollahs had seized power in Iran, Religious Jews had propelled Menachem Begin to Prime Minister of Israel, Ronald Reagan mastered the power of the Evangelical Christians in the USA, China was harnessing Confucianism to the state, and the Orthodox Church was replacing Marxism as the faith of the Russians. Did these events mark the end of the secular state, religious freedom and the separation of the church and state in the USA and the world?

1 - 3 p.m.

Wednesday, April 9

1 session

Fee: \$33

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## **94679. LONG ISLAND AND THE CIVIL WAR**

*Bill Bleyer*

Join former Newsday reporter Bill Bleyer for this fascinating lecture that covers the patriotism and pacifism that followed the outbreak of the war, Lincoln's visit to Long Island, local soldiers' efforts on the home front, postwar memorials to the soldiers and more.

10 - 11:30 a.m.

Wednesday, April 23

1 session

Fee: \$33

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## **94684. J.D. SALINGER**

*Paul Alexander*

J.D. Salinger became one of the enigmatic figures in American letters. Famous for not wanting to be famous, he chronicled the saga of the Glass family in singular works of fiction like "Franny and Zooey" and "Seymour: An Introduction." His short stories became synonymous with "The New Yorker" where most of them first appeared. "The Catcher in the Rye," his coming-of-age tale of Holden Caulfield, is an American classic. After other authors failed, Paul Alexander succeeded in capturing the life of J.D. Salinger in "Salinger: A Biography," which became the basis of the feature documentary that was released theatrically before it appeared on "American Masters" on PBS, Netflix, and HBO. In this lecture, Alexander will discuss Salinger's two lives: the private life he lived in seclusion on his mountain-top estate in New Hampshire and the public life he carefully created by manipulating the media for more than five decades.

1 - 3 p.m.

Wednesday, April 23

1 session

Fee: \$33

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## **94661. J. EDGAR HOOVER: PATRIOT OR PARIAH/ HERO OR VILLAIN**

*William J. Forrester*

Join us for a fascinating look into the life and times of one of America's most controversial figures. J. Edgar Hoover founded the FBI and served in eight Presidential administrations. From FDR to Nixon, he created a world-famous law enforcement organization. We will look at his successes and failures and his methods and motivations. From spies and espionage to bank robbers and mobsters, from WWII through the Cold War, Hoover's reign was marked by controversies. Battles with the Kennedys and his wiretapping of Martin Luther King and others will be the focus of our lecture. This will be a fascinating look at the man and his legacy.

10 a.m. - 12 noon

Wednesday, April 30

1 session

Fee: \$33

# 94688. WHAT IS A SOUNDBITE ANYWAY AND WHY IS IT VITAL TO TV AND RADIO NEWS? A CANDID CONVERSATION FROM TWO PROS WHO KNOW THE GAME

*Dr. Harvey Wolf Kushner and Vicki Metz*

How does the media get those perfect soundbites from knowledgeable experts on nearly every story they cover? There is more to it than meets the eye. Join us for a candid conversation with two professionals who know how it works. Chairman and Professor of LIU Post's department of Criminal Justice, Dr. Harvey Kushner has been interviewed on a range of topics for TV, radio and more for decades. Former Long Island bureau manager for Channel 7 "Eyewitness News" Vicki Metz interviewed Dr. Kushner and other experts during her 22-year stint at the station. These two professionals will get together for a conversation that hopes to inform and enlighten on how the media gathers information, decides what gets on the air and what does not, all while working under constant deadline pressure.

1 - 3 p.m.  
Wednesday, May 7

1 session  
Fee: \$33



Lorber Rm. 104 (Library)  
Please visit our Theodore Roosevelt Library which contains memorabilia and historic books.



Lorber Hall - Walt Whitman Room  
(Student Lounge).

# THURSDAY – ON CAMPUS

## 94668. KOREAN WAR

*Richard Pena*

This lecture is a presentation on America's "forgotten war." Despite being a crucial conflict in the post-World War II Cold War, the conflict has often been forgotten as it fell between World War II and the controversial Vietnam War. We will discuss the cause of the conflict, a detailed description of the highs and lows of the war, major battles, the personalities who played an important part and the aftermath of the conflict that technically has not ended.

10 a.m. – 12 noon  
Thursday, January 23

1 session  
Fee: \$33

(Snow date is Thursday, January 30)

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## 94731. "THE FOUR-HEADED MONSTER" - WHY THE BEATLES STILL ENDURE

*Jack Canfora*

In November of 2023, The Beatles released a new single that rocketed to number one on both sides of the Atlantic, proving that the world has never witnessed a musical or cultural phenomenon like The Beatles. Their music is the soundtrack to the lives of tens of millions who grew up listening to them and, more surprisingly, draws legions of devoted fans of all ages 50+ years after they broke up. So why - and how - are The Beatles, over 60 years since their first release, still so popular? This class will explore their music and their individual personalities in seeking to understand the band's significance and, at least as importantly, celebrate what Mick Jagger called, "The Four-Headed Monster" that was - and is - The Beatles.

1 – 3 p.m.  
Thursday, January 30

1 session  
Fee: \$33

(Snow date is Thursday, February 6)

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## 94631. CAPTAIN JAMES COOK

*Anthony Edward Major*

Who was this master navigator, cartographer, and leader of the Royal Navy? Few of us understand the daring and patriotism that drove him to sail for years at a time without charts in commercial, wooden collier ships built to carry bulk coal! Unaware of shoals that could cut open and shallow waters that could beach his ships, he famously circumnavigated the globe three times.

1 – 3 p.m.  
Thursday, February 6

1 session  
Fee: \$33

(Snow date is Thursday, February 13)

## **94720. THE TWILIGHT ZONE: TRAVELING BACK IN TIME**

*Philip Harwood*

Have you ever thought about traveling back in time to another era? Would you like to venture back to your childhood, and meet up with your parents again? Or try to change a historical event? Or try to fly away from the past? We have entered "The Twilight Zone." Join us as we journey through a fifth dimension, known as Rod Serling's "The Twilight Zone." We will view three episodes in their entirety: "Walking Distance:" A disenchanting man returns to his childhood hometown and finds that everything is the same; "Back There," in which a man goes back to the time of Lincoln's final evening; and "Odyssey of Flight 33," in which a flight keeps going further and further back in time.

10 a.m. - 12 noon  
Thursday, February 13

1 session  
Fee: \$33

(Snow date is Thursday, February 27)

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## **94614. "THE FOUR LOVES"**

*Dr. Robert Deming*

C. S. Lewis (1898-1963) was a great British author, theologian, and scholar. He wrote a little-known book entitled, "The Four Loves" (1960, 1988). In it, Lewis explains four categories of love: affection, friendship, Eros, and charity. There is nuance to discover and a growth trajectory from affection to friendship to Eros to charity. During the two class sessions, we will compare Lewis' thoughts to ours and even use current AI chatbot tools to reveal 21st-century perspectives on these four categories of love. Learning activities will be interspersed in each session. No prior reading is necessary.

1 - 3 p.m.  
Thursdays, February 27 and March 6

2 sessions  
Fee: \$62

(Snow date is Thursday, March 13)

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**BACK BY POPULAR DEMAND!**

## **94691. LAUREL AND HARDY:**

### **HOLLYWOOD'S GREATEST COMEDY TEAM**

*Michael Fitzpatrick*

Despite having made their best films nearly 90 years ago, the comedy duo of Stan Laurel and Oliver Hardy still brings joy and laughter to the world today. The skinny Stan, with simplistic, but innocent, mindlessness, would inevitably bring hilarious calamity to Oliver, his portly, pompous, and ever exasperated friend. Join Michael Fitzpatrick as he takes you on a comically enchanted journey into the lives and films of Laurel and Hardy with guaranteed laughs along the way.

10 a.m. - 12 noon  
Thursdays, March 6 and 13

2 sessions  
Fee: \$62

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## **94690. SUSPICIONS CONFIRMED:**

### **NIXON AND KISSINGER IN ASIA, 1968-1974**

*Philip Nicholson*

The Bancroft Prize (best history book in 2023) - winning "Fire & Rain: Nixon, Kissinger, and The Wars in Southeast Asia," by Caroline Woods Eisenberg, enlarged our understanding of the diplomatic and military history of the Vietnam War Era while revealing the full nature of the deceitful intrigue of its major figures. This presentation will explore the book's well-documented findings and their relevance to today's international relations.

1 - 2:30 p.m.  
Thursday, March 13

1 session  
Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## 94632. CIVIL WAR GENERALS: THE GOOD, THE BAD, AND THE UGLY

*Jack Canfora*

Most of us know the names Robert E. Lee and Ulysses S. Grant, but what exactly made them remarkable generals? Were they remarkable generals? Few wars have been so directly affected by the temperaments, talents, and shortcomings of the many generals of the Union and Confederacy. In this class, we will learn about, debate, and ultimately grade not just Lee and Grant, but many of the commanding officers of the Blue and the Grey who left indelible marks - good and bad - on the war and therefore on our nation.

10 a.m. - 12 noon  
Thursday, March 20

1 session  
Fee: \$33

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## 94718. HOW THE DIEPPE RAID PREPARED THE WAY TO D-DAY SUCCESS

*Anthony Edward Major*

How did the Allies apply the hard lessons of Dieppe and training to success in Normandy? Most of us know of the great success of the Normandy Invasion and how it was the beginning of the end of the ground war in Europe. Yet D-Day was a success only because of lessons learned from several earlier amphibious operations that ended in disaster. Learn how these failures informed D-Day strategy and saved the lives of thousands of Allied lives.

1 - 3 p.m.  
Thursdays, March 20 and 27

2 sessions  
Fee: \$62

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## 94739. THE WONDERFUL WORLD OF BLOOPERS

*Philip Harwood*

### "BRING A FAMILY MEMBER OR FRIEND ON US"

The actors are not perfect, and the footage we will see demonstrates this. In this class, we will see outtakes and bloopers from comedy films such as "Abbott & Costello Meet Frankenstein" and "Young Frankenstein," "Breakdowns of 1939 and 1941 at Warner Brothers" and bloopers from recent television shows such as "The Office," "Everybody Loves Raymond," and a special blooper reel devoted to John Ritter's final television show, "8 Simple Rules." **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. - 12 noon  
Thursday, April 10

1 session  
Fee: \$33

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## 94674. GREAT OPERA DUETS

*Dr. Mel Haber*

In this presentation, we will see videos of great singers singing some of the most popular, dramatic, and beautiful operatic duets. Some of the music included will be from "Der Rosenkavalier," "Otello," "The Pearl Fishers," and "Aida." Among the duets we will hear are those sung by Richard Tucker and Leonard Warren, Tito Schipa and Toti dal Monte, Jussi Bjorling and Zinka Milanov, and Angela Gheorghiu and Roberto Alagna.

1 - 3 p.m.  
Thursday, April 10

1 session  
Fee: \$33

## 94601. WELCOME TO PUBLIC RELATIONS: THE ART OF THE SPIN AND DAMAGE CONTROL

*Vicki Metz*

Whether you realize it or not, you are probably the regular recipient of a public relations campaign or “spin.” Learn the history of how this relatively new and fascinating industry was born, likely starting with circus giant P.T. Barnum in the late 1800s. We will cover real examples of companies, politicians, celebrities, and everyday people who misspoke (or worse) and needed a savvy P.R. person to perform damage control, minimize their losses and regain their reputations. Were they successful in the eyes of the public and the media? Stay tuned...

1:30 – 3 p.m.  
Thursday, April 24

1 session  
Fee: \$33

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## 94650. FABULOUS FEMALE BROADWAY SINGERS

*Dr. Mel Haber*

### “BRING A FAMILY MEMBER OR FRIEND ON US”

Through the many decades of Broadway musicals, there have been many wonderful male singers: John Raitt, Jerry Ohrbach, Joel Grey, and Brian Stokes Mitchell. However, we should not forget how many wonderful female singers have graced the stages of Broadway. Included will be Linda Eder, Ethel Merman, Mary Martin, Barbara Cook, Kelly O’Hara, Sutton Foster, Bernadette Peters, and Barbra Streisand. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest’s name to reserve a seat.**

1 – 3 p.m.  
Thursday, May 1

1 session  
Fee: \$33

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## 94596. 1945: AN 80TH ANNIVERSARY

*Barry Rivadue*

What was 1945 like on Long Island? It was still mostly farmland, on the brink of a vast expansion into suburban areas. Even the fabled Gold Coast was beginning to recede due to changing economics and social change. Radio would soon give way to television. Villages were for shopping. We will contrast how eighty years later, in 2025, everyday Long Island life has been transformed in many interesting and notable ways, while retaining its historical legacy.

10 a.m. – 12 noon  
Thursday, May 8

1 session  
Fee: \$33

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## 94749. WHO WAS SOCRATES AND WHY DOES IT MATTER?

*Dr. David Sprintzen*

Socrates is portrayed as an historically embodied ideal of the philosopher. He is almost as central to the Western philosophical tradition as Jesus is to Christianity. As a person, it is said that he died in defense of the Truth, which he refused to disown. Further, his life embodied the philosophical ideal of the “Socratic Method:” of open, dialogic, and critical inquiry. Finally, as the teacher of Plato, he has been seen as practically the founder of Western philosophy. There are, however, some serious problems with this idealization of Socrates. They have had some unfortunate consequences for our civilization, which we will explore in this course devoted to the life, teaching, and legacy of Socrates. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.  
Thursday, May 8

1 session  
Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



# FRIDAY – ON CAMPUS

## 94707. FRANK STELLA WITH FRIENDS

*Dr. Mary L. Dono*

Frank Stella was an American painter, sculptor, and printmaker, noted for his work in the areas of minimalism and post-painterly abstraction. A New Yorker who created a very unique form of art! Connections will be made with his contemporaries, Robert Rauschenberg and Jasper Johns, whose careers intersected with Stella's.

10 a.m. – 12 noon  
Friday, January 10

1 session  
Fee: \$33

(Snow date is Friday, January 17)

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## 94717. WONDERS OF ANCIENT EGYPT

*Dr. Sandra Palmer*

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

The civilization of ancient Egypt, with its rich history and enduring mysteries, stands as a testament to human achievement and ingenuity. Spanning over three millennia, Egypt's unique culture and remarkable accomplishments continue to captivate our imaginations today. Embark on a journey through time to explore the wonders of ancient Egypt from the time of the Great Pyramids in the Old Kingdom through King Tutankhamun in the New Kingdom and beyond. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 – 3 p.m.  
Friday, January 10

1 session  
Fee: \$33

(Snow date is Friday, January 17)

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## 94628. THE BIRTH OF PERSPECTIVE IN ART

*Robyn Cooper*

Join Robyn Cooper, artist and educator, as she leads you through the discovery of perspective in art. With visual art works as our guide, Ms. Cooper will show you how perspective changed from Ancient Egypt throughout the Renaissance and how technology played a crucial role. In addition to learning about perspective in art, participants will get a hands-on, guided demonstration on how to apply these findings into making sketches. No prior art making experience is necessary and sketchbooks and pencils will be provided.

10 a.m. – 12 noon  
Friday, January 17

1 session  
Fee: \$33

(Snow date is Friday, January 24)

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## 94727. ART NOUVEAU AND ART DECO: THE SIMILARITIES AND DIFFERENCES

*Leonard Antinori*

This lecture will discuss Art Nouveau and Art Deco as artistic trends of the late nineteenth through the early twentieth centuries and how each style visually reacts to the industrial revolution in the work of fine artists, architects, fashion, and interior designers as well as household items such as furniture and lighting.

10 a.m. – 12 noon  
Friday, January 24

1 session  
Fee: \$33

(Snow date is Friday, January 31)

## 94610. BEETHOVEN'S PIANO SONATAS: THE FINAL THREE

*Jeffrey Norwood*

### "BRING A FAMILY MEMBER OR FRIEND ON US"

As a rule, Beethoven preferred to write pieces in the chamber and solo genres in groups of three. He could create large-scale contrast, not just among themes or even movements, but between entire works. In fact, one reason that Beethoven's last three piano sonatas are so different from each other has to do with the fact that they were conceived as a trilogy. Indeed, it appears that he fully intended his Op. 111 Sonata to be his last piano sonata. By the early 1820s, Beethoven was complaining that the piano was "too limited" for his imagination and that he wanted to concentrate on "other" projects. This final sonata ties up loose ends that had been issues in his piano music for decades, yet is so stunningly original that it caps, rather than continues, his run of 32 sonatas for piano. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 3 p.m.

Friday, January 24

1 session

Fee: \$33

(Snow date is Friday, January 31)

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### ENCORE PRESENTATION - BACK BY REQUEST!

## 94685. THE MANHATTAN PROJECT AND THE DEPLOYMENT OF THE ATOMIC BOMB

*Joseph Papalia*

In 1939, Albert Einstein sent a letter to Franklin Roosevelt warning him that Germany might be developing a destructive uranium bomb. Roosevelt's response to this letter was the origin of the Manhattan Project. This lecture will cover the role that the Manhattan Project played in the development of the atomic bomb, along with the military unit that was responsible for its use against Japan. In discussing the military unit, Mr. Papalia will draw from facts and feelings based on his association and friendship with those men who flew the atomic missions against Japan.

1 - 3 p.m.

Fridays, January 31 and February 7

2 sessions

Fee: \$62

(Snow date is Friday, February 14)

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## 95622. IMPRESSIONISM AND POST-IMPRESSIONISM: AVANT-GARDE TO MODERNISM

*Dr. Sandra Palmer*

How many times do we look at a calendar or poster hanging on a wall and see a painting by Monet or Van Gogh? Why are we so attracted to the beautifully colored and textured paintings by the artists of the time? Join in a presentation and discussion on the two artistic movements arising in mid Nineteenth century France and learn about their similarities, differences, and the works of art and artists who are so deeply admired today.

1 - 3 p.m.

Friday, February 7

1 session

Fee: \$33

(Snow date is Friday, February 14)

## 94634. CONTEMPORARY GENOCIDES

*Dr. Richard Quinlan*

The phrase “never again” became part of the global lexicon following the Holocaust. Tragically, this phrase has proven to be hollow as genocides continue. The course will look at contemporary genocides occurring around the world, along with asking the question about why the world seems to be silent about these atrocities.

1 - 3 p.m.

Friday, February 14

1 session

Fee: \$33

(Snow date is Friday, February 21)

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## 95623. PICASSO AND HIS SHADOW ON 20TH CENTURY ART

*Leonard Antinori*

All artists stand on the shoulders of those who preceded them. This presentation outlines the development of Picasso's Cubism and how it became the foundation of 20th century art in many European countries prior to World War II.

10 a.m. - 12 noon

Friday, February 28

1 session

Fee: \$33

(Snow date is Friday, March 7)

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## 94615. A TALE OF TWO DICKENS

*Angelo DeCandia*

Prolific novelist Charles Dickens, author of 15 books, was himself a work of fiction. Join us for an in-depth look at the writer, dramatic actor, social activist, unfaithful husband, and distant father, as we seek to uncover the enigmatic personality of this most famous British author.

12:30 - 2:30 p.m.

Friday, February 28

1 session

Fee: \$33

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## 94687. EXPLORING COLOR

*Robyn Cooper*

Join Robyn Cooper, artist, and educator, as she leads you through the magic of color. With visual art works as our guide, Robyn will lead you on a deep dive into the theory of color with demonstrations on color interactions, illusionistic transparency, and the psychology of color. In addition to learning about color, students will get hands-on practice on how to apply these findings into making their own color interactions. No prior art making experience is necessary and materials will be provided.

10 a.m. - 12 noon

Friday, March 7

1 session

Fee: \$33

## **94744. ART MOVEMENTS OF THE TWENTIETH CENTURY**

*Dr. Sandra Palmer*

The first half of the Twentieth Century was a period of significant upheaval worldwide. Between 1900 and 1945, the major industrial powers fought two global wars; witnessed the rise of Communism, Fascism, and Nazism; and suffered the Great Depression. These decades were also a time of radical change in the arts where painters and sculptors challenged some of the most basic assumptions about the purpose of art and what form an artwork should take. An artistic revolution emerged with artists exploring new directions. Fauvism, Cubism, German Expressionism, Futurism, Dada, Surrealism, Abstract Expressionism and Pop Art are some of the art movements that speak to these changes.

1 - 3 p.m.

Friday, March 7

1 session

Fee: \$33

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## **95616. FEMALE ARTISTS PART II**

*Dr. Mary L. Dono*

This second session in our series will showcase the following ladies: Marie-Guillemine Benoist; Maria Blanchard; Anna Coleman Ladd; Evelyn De Morgan; Gertrude Vanderbilt Whitney; Theresa Bernstein; and Alice Neal. Our Ladies of the 18th, 19th, and 20th centuries come from different countries, and bring us a variety of artistic styles!

10 a.m. - 12 noon

Friday, March 14

1 session

Fee: \$33

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## **94608. THE ART OF THE PROFESSIONAL HEAD SHOT**

*Phil Schonfeld*

Do you think you can get a good initial sense of someone's personality just from a profile picture? And if so, do these findings match your personal observations? Research has shown us that humans have an ability to assess each other's personalities from only the quickest glimpses (that is one of the reasons first impressions are so important and so lasting). "You only get one shot at a first impression." In this class, Mr. Schonfeld, professional photographer, will share his tips and tricks for the perfect photo, starting with what to wear, facial expression, and how to stand. Also, a discussion of proper lighting and retouching will be demonstrated. Each participant will receive a professionally retouched headshot at the end of the session.

10 a.m. - 12 noon

Friday, March 14

1 session

Fee: \$33

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## **95624. WARHOL TO BANKSY: POP ART AS A MIRROR ON OUR SOCIETY**

*Leonard Antinori*

All great art reflects the society in which it was created. Andy Warhol's paintings embody 1960's America in ways that resound even today. This presentation will answer the question as to why images such as a can of Campbell's soup can be considered a masterpiece, setting a foundation for the acceptance of Graffiti/Street Art in today's museums and galleries.

10 a.m. - 12 noon

Friday, March 21

1 session

Fee: \$33

## 95620. GEORGE GROSZ

*Dr. Mary L. Dono*

George Grosz was a German artist known especially for his caricatural drawings and paintings of Berlin life in the 1920s. He was a prominent member of the Berlin Dada and New Objectivity groups during the Weimar Republic. Grosz became a naturalized citizen of the U.S. in 1938, and made his home in Bayside, New York. In the 1930s, he taught at the Art Students League. From 1947 to 1959, George Grosz lived in Huntington, New York, where he taught painting at the Huntington Township Art League.

10 a.m. - 12 noon  
Friday, March 28

1 session  
Fee: \$33

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## 94693. MUSIC AND SPIRITUALITY: HAYDN'S SEVEN LAST WORDS OF CHRIST

*Jeffrey Norwood*

Music and spirituality are intricately related, with spirituality often being the inspiration for the creation of music, and music so often creating the desired atmosphere for a spiritual occasion. Haydn's spirituality has been one of the least discussed and acknowledged aspects of both his character and his art. And yet, Haydn himself stressed the "moral" character of his instrumental music. One of the finest yet lesser-known examples of his deep spirituality is contained in this monumental work and has been an inspiration for composers through the ages.

1 - 3 p.m.  
Friday, March 28

1 session  
Fee: \$33

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## 95619. THE GENIUS OF MICHELANGELO BUONARROTI

*Dr. Sandra Palmer*

The "triumphant savior of the arts, a figure of light," are the words of Giorgio Vasari, Italian artist, and biographer of Renaissance artists, who wrote these words about Michelangelo Buonarroti in the Sixteenth century. Michelangelo, who lived twice as long as most people did in the Renaissance and was busy and successful in his 70s and 80s as at any time of his life, is one of the greatest artists in history. Supreme in all three arts - sculpture, painting, and architecture, he was active during three artistic periods at the time including the Early Renaissance, High Renaissance, and Late Renaissance (Mannerism). He had an enormous impact on contemporary artists and artists of subsequent periods.

1 - 3 p.m.  
Friday, April 4

1 session  
Fee: \$33

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## 95618. FROM REMBRANT TO CHUCK CLOSE: SELF-PORTRAITURE IN ART

*Leonard Antinori*

Painted self-portraiture is an enduring subject that spans centuries beginning in the Renaissance leading up to contemporary time. Through an interactive slide presentation, this lecture will demonstrate how each artist uses their facial image as part of a conceptual narrative that goes beyond simply their visual appearance.

10 a.m. - 12 noon  
Fridays, April 4 and 11

2 sessions  
Fee: \$62

## 94640. DEBUSSY AND IMPRESSIONISM

*Jeffrey Norwood*

Debussy's music is often described as 'impressionist,' but he was not a fan of the label. He said: "I am trying to do 'something different'...what the imbeciles call 'impressionism', a term which is as poorly used as possible, particularly by the critics." Ouch! Debussy composed a total of 24 preludes for piano, which were published in two volumes of 12 preludes. Each owes a clear debt to Johann Sebastian Bach. Like Chopin, Debussy's preludes are self-standing works, and, like Chopin, Debussy's preludes constitute a virtual catalog of his pianistic and compositional innovations. Come and revel in Debussy's miraculous small creations!

1 - 3 p.m.

Friday, April 11

1 session

Fee: \$33

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## 94622. ART HISTORY IN AMERICA

*Angelo DeCandia*

It was not just a new nation founded in 1789, but a new vision, steeped in a uniquely American way. Join us for a third look at the development of American painting with all-new works by America's foremost artists, colonial portraiture, the Hudson River School, or the Modernists.

12:30 - 2:30 p.m.

Friday, May 2

1 session

Fee: \$33

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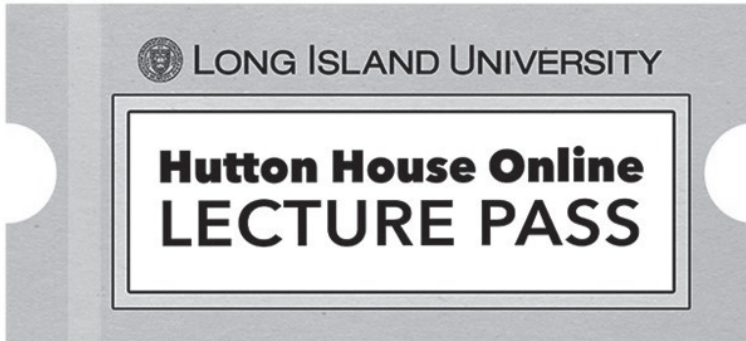
### **PROFESSIONAL DEVELOPMENT OPPORTUNITIES IN-SERVICE AND CTLE HOURS FOR TEACHERS AND ADMINISTRATORS**

In the spring of 2025, the School of Professional Studies will be offering several (15 hour) in-service classes, each for one in-service credit. For more information, contact Dr. Lynne Manouvrier at 516-299-2580 or [Lynne.Manouvrier@liu.edu](mailto:Lynne.Manouvrier@liu.edu).

\*In-service and CTLE policies vary from one school district to another. It is the responsibility of the attendee to ensure that the LIU credits are accepted by their individual school district.

## ABOUT ONLINE LECTURES

Join us virtually on Zoom from your home computer, tablet or smartphone. Please register online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses). A zoom link will be emailed immediately following your registration.



## MONDAY- ONLINE

### 95633. WRITING A CHAPTER FROM YOUR LIFE (WINTER)

*Lisa Pulitzer*

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join *New York Times* best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work.

Maximum enrollment: 15.

10 a.m. – 12 noon

Mondays, January 13, 27, February 3, 10, 24 and March 3, 10

(No class on January 20 and February 17)

7 sessions

Fee: \$190

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### 94629. COSMIC COWBOY -DONOVAN LEITCH AND THE RISE OF BRITISH FOLK ROCK

*Keith Crocker*

Donovan is a Scottish musician, songwriter, and record producer. He emerged from the British folk scene in early 1965 and subsequently scored multiple international hit singles and albums during the late 1960s. His influence was world renowned, and he worked with some of the finest instrumentalists in the business. Learn all about his rise to stardom, and where he currently stands in the musical mediocrity of today. We will also explore the British Folk Rock scene, discussing the likes of The Incredible String Band, Pentangle, Renaissance and more! Join Keith Crocker for a delightful expose of this incredible British folk music.

Maximum enrollment: 15.

1 – 2:30 p.m.

Monday, January 13

1 session

Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## **94678. A HISTORY OF THE YOUNG RASCALS - FROM SHORT-PANTS TO SOUL**

*Keith Crocker*

The Young Rascals (later, The Rascals) are an American rock band, formed in Garfield, New Jersey in 1965. Between 1966 and 1968, the New Jersey act embraced soul music, reaching the top 20 of the Billboard Hot 100. Find out the history of the group, from their humble beginnings to their reunion in 2000s. Their unique sound influenced countless groups, many of which like The Loving Spoonful, The Beau Brummel's, and The Grass Roots will be covered here as well. Tune into Keith Crocker's engaging discussion and learn all about them!

1 - 2:30 p.m.

Monday, January 27

1 session

Fee: \$33

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## **94662. LESSONS FROM UKRAINE: WARFARE, DEMOCRACY, AND HUMANITY**

*Shai Franklin*

Drawing on a range of sources, including firsthand experiences before and during the current conflict, there is much to learn. How has the nature of military strategy been transformed? How have the stakes of political and diplomatic debate been clarified? and the essence of the human spirit reaffirmed?

1 - 2:30 p.m.

Monday, February 10

1 session

Fee: \$33

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## **94673. LONG ISLAND IN THE MOVIES: CRIME AND INTRIGUE**

*Greg Blank*

The portrayal of Long Island in movies is often an unflattering one, steeped in crime and intrigue. We look at films taking place on Long Island, including "The Godfather" (1972), "Goodfellas" (1990), "The Wolf of Wall Street" (1993), "Married to the Mob" (1988), "City By the Sea" (2002), "L.I.E." (2001), "The Amityville Horror" (1979), and "Good Time" (2017).

1 - 3 p.m.

Monday, February 24

1 session

Fee: \$33

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## **95632. WRITING A CHAPTER FROM YOUR LIFE (SPRING)**

*Lisa Pulitzer*

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work.

Maximum enrollment: 15.

10 a.m. - 12 noon

Mondays, March 24, 31, April 7, 21, 28 and May 5, 12

(No class of April 14)

7 sessions

Fee: \$190



## **94698. PROPAGANDA AND GENOCIDE**

*Dr. Richard Quinlan*

Genocides seem to follow similar tragic patterns. Among the commonalities is the use of destructive and dehumanizing language and images. The course will analyze the use of various forms of propaganda, from speeches to print media, beginning with Nazi Germany and continuing through the opening decades of the twenty-first century.

1 – 3 p.m.

Monday, March 24

1 session

Fee: \$33

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## **94697. PRESIDENTIAL MISCONDUCT**

*Angelo DeCandia*

Executive misdeeds at the highest level of government have always been a part of the American Presidency. But it was not till the Nixon impeachment that Congress commissioned a study and classification of the problem. Join us for a look at the many ways in which our Presidents have stepped out of line in the execution of their duties.

12:30 – 2:30 p.m.

Monday, April 7

1 session

Fee: \$33

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## **94652. GERMAN EXPRESSIONISM IN THE FILMS OF THE 1920S: CAPTURED IN CHIAROSCURO**

*Keith Crocker*

German Expressionism was the most important artistic movement of the 1920s. Initially an art movement that emphasized the artist's feelings or ideas over replicating reality, it was characterized by simplified shapes, bright colors and gestural marks or brushstrokes. This movement applied its aesthetics to cinema and gave us some of the greatest motion pictures to emerge from Europe, films whose sense of style has yet to be replicated in these days of computer-generated images. Come and find out just how expressionism started and worked its way into motion pictures. Find out the behind-the-scenes stories of such classics as "The Golem" (1920) "Nosferatu" (1922) "Metropolis" (1926) and so many more. Learn about the directors such as Fritz Lange, F.W. Murnau, Paul Wegener and many more. Last but far from least, find out how German expressionism directly affected the films of the United States, from the horror films of the 1930s to the Film Noir of the 1940's. This is the definitive program on this subject. Do not miss it!

1 – 2:30 p.m.

Monday, April 14

1 session

Fee: \$33

# TUESDAY- ONLINE

## **94636. CONTESTED ELECTIONS IN AMERICAN HISTORY**

*Angelo DeCandia*

Since 1789, Americans have gone to the polls every four years to elect their President. In almost all cases the result has been straightforward with a clear winner and a peaceful transfer of power. Join us for a look at the exceptions to this process and what it says for our system of Presidential politics.

12:30 - 2:30 p.m.  
Tuesday, January 21

1 session  
Fee: \$33

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## **94681. THE HISTORY AND INFLUENCE OF "SATURDAY NIGHT LIVE"**

*Greg Blank*

"Saturday Night Live" (SNL), created by Lorne Michaels in 1975, is an iconic American sketch comedy and variety show. It has been a cultural touchstone, showcasing generations of comedic talent including Eddie Murphy, Tina Fey, and Will Ferrell. The show's satirical take on politics and pop culture has made it a major influence on American comedy and a platform for social commentary. SNL's live format, recurring characters, and catchphrases have left an indelible mark on television, humor, and the entertainment industry as a whole.

1 - 3 p.m.  
Tuesday, January 28

1 session  
Fee: \$33

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## **94621. AGINCOURT, CRECY, AND POITIERS**

*Anthony Edward Major*

The Hundred Years War lasted 126 years, but who is counting? It was a dispute over rulership over lands currently in France, but the political condition in the 14th and 15th centuries was unclear. Who was the rightful King and what lands were under his rule? This course focuses on the three best-known battles of the War and delves into their unlikely outcomes.

1 - 3 p.m.  
Tuesday, February 11

1 session  
Fee: \$33

## **94715. THE CIVIL WAR 1864-1865**

*Richard Walsh*

It was the bloodiest year of the war, with titanic battles in Virginia and Georgia. Morale in the North dropped as the lengthy casualty lists seem to point to no end in sight for the conflict. Generals U.S. Grant and William Sherman eventually turned the tide, helping to re-elect President Abraham Lincoln and bring the war to a successful conclusion.

10 a.m. - 12 noon  
Tuesday, March 18

1 session  
Fee: \$33

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## **94651. GOLD COAST WARRIORS: NORTH SHORE ELITE AND FIRST WORLD WAR**

*Richard F. Welch*

Based on the recently published, "Long Island's Gold Coast Elite and the Great War," this program will explore how the leading families of the North Shore, through a potent combination of ethnic background, social status, clear eyed geopolitical calculation, and financial self-interest mobilized to support the Allies at the outbreak of war in 1914. Morgan bankers, movie producers, society glitterati, government officials, politically connected lawyers and one ex-president arranged massive loans and supplies for the Allies, while agitating for militarization and intervention. These efforts undercut the Wilson Administration's official policy of neutrality and set the country on a course which led inexorably to war with Germany in 1917. The participation of the Gold Coast elite, on the home front and overseas, will also be discussed.

1 - 2:30 p.m.  
Tuesday, March 25

1 session  
Fee: \$33

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## **94638. DE TOCQUEVILLE AND DEMOCRACY IN AMERICA: HOW DID WE DO?**

*Shai Franklin*

Nearly two centuries since Alexis de Tocqueville visited the United States and published his landmark work on our experiment in democracy, what did he get right and how does America 2025 compare to what he found and thought in the 1830s? Are there any relevant lessons for our future as a society?

1 - 2:30 p.m.  
Tuesday, April 1

1 session  
Fee: \$33

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## **94725. THE PRESIDENT'S FIRST 100 DAYS**

*Marc Greenberg*

Join Marc Greenberg to evaluate and rate what the newly inaugurated president has done—or not done. There is no constitutional or statutory significance to the first 100 days of a president's term. Franklin Roosevelt was the first president to talk about the first one hundred days. Since then, the first one hundred days has become an important benchmark for measuring a new presidential administration. New presidents also use the first 100 days framework to highlight their priorities and demonstrate how they plan to move forward in their administration.

10 a.m. - 12 noon  
Tuesday, April 29

1 session  
Fee: \$33

# WEDNESDAY- ONLINE

## 95635. HOW TO TELL YOUR STORY (WINTER)

*Jack Canfora*

This class will help you transfer your ideas onto the page by utilizing the techniques and approaches of writers that work best for YOU. Transform an idea for a short story, movie or play into your story!

10 a.m.- 12 noon  
Wednesdays, January 8 and 15

2 sessions  
Fee: \$62

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## 94635. CONTEMPORARY GLOBAL ANTISEMITISM

*Dr. Richard Quinlan*

Antisemitism has increased globally, both publicly and online. This course will provide a brief history of antisemitism, along with the leaders and groups that are disseminating hate. We will also discuss what can be done to marginalize antisemitism and analyze the questions of responsibility for policing such language.

1 - 3 p.m.  
Wednesday, January 8

1 session  
Fee: \$33

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## 94676. LONG ISLAND NAVAL HISTORY IN WARTIME

*Bill Bleyer*

This lecture begins with the country's first amphibious landing on Plum Island. We will discuss the British blockade, the wreck of HMS Culloden, and the Meigs and other whaleboat raids such as submarine warfare and the wreck of the British 22-gun sloop-of-war Sylph during the War of 1812. Additionally, we will review the Confederate raiders capturing Union shipping just offshore during the Civil War; the sinking of the only American capital warship in World War I off Fire Island; and the U-boats dropping off spies and attacking commercial vessels during World War II.

10 - 11:30 a.m.  
Wednesday, February 5

1 session  
Fee: \$33

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## 94633. THE CHANGING LANDSCAPE OF HIGHER EDUCATION

*Dr. Ron Brown*

For over thirty years Dr. Brown taught as a university professor. A graduate of universities at Gannon, Jerusalem, Harvard and Geneva, Dr. Brown faced the challenges wrought by 9/11, COVID, AI, Diversity-Equity-Inclusion, L.G.B.T.Q.+ and other challenges to American universities. Now a retired university professor, Dr. Brown will share his perspective on the changing landscape of higher education and discuss the current and future state of American higher education.

1 - 3 p.m.  
Wednesday, February 12

1 session  
Fee: \$33

## **94646. THE END OF APARTHEID IN SOUTH AFRICA: THE BIRTH OF A NEW CIVILIZATION**

*Dr. Ron Brown*

After almost a century of South African Apartheid, the regime collapsed. Dr. Brown experienced and studied the consequences of this historic event in the Summer of 2024. Millions of Black refugees and political prisoners returned, the economy was near collapse, crime raged in the city center of Johannesburg, Whites fled the country in droves. But at the same time, a unique multi-racial and diverse nation of 60 million people was being born.

1 - 3 p.m.

Wednesday, February 19

1 session

Fee: \$33

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## **94702. RELIGION AND THE CONSTITUTION**

*James Coll*

This informative lecture examines the development of the First Amendment protection of religious freedom. Circumstances and Supreme Court interpretations of the first 16 words of the Bill of Rights will be considered to illustrate how Founding-era ideals have been applied to the controversial issue of religion and government interaction in America.

10 a.m. - 12 noon

Wednesday, February 26

1 session

Fee: \$33

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## **94680. LONG ISLAND AND WHALING**

*Bill Bleyer*

Join former Newsday reporter Bill Bleyer for a PowerPoint lecture that begins with the Native Americans who hunted whales offshore from canoes, to the first whaling companies in America in Southampton, to the rise of industrial-scale whaling in Sag Harbor, Greenport and Cold Spring Harbor. The presentation continues to the famous whaler Mercator Cooper and his trip to the closed society of Japan, to the demise of the industry from the Gold Rush, to the Civil War and finally the discovery of oil in Pennsylvania.

10 - 11:30 a.m.

Wednesday, March 12

1 session

Fee: \$33

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## **95634. HOW TO TELL YOUR STORY (SPRING)**

*Jack Canfora*

This class will help you transfer your ideas onto the page by utilizing the techniques and approaches of writers that work best for YOU. Transform an idea for a short story, movie or play into your story!

10 a.m. - 12 noon

Wednesdays, March 19 and 26

2 sessions

Fee: \$62

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## **94713. THE CAREER AND FILMS OF STANLEY KUBRICK**

*Greg Blank*

Stanley Kubrick was a visionary director known for his meticulous craftsmanship and diverse filmography. His career spanned genres, producing classics like, "2001: A Space Odyssey," "A Clockwork Orange," and "The Shining." Kubrick's films are renowned for their innovative visuals, complex themes, and deep psychological exploration. He pushed boundaries with "Dr. Strangelove's" dark satire, "Full Metal Jacket's" war commentary, and "Eyes Wide Shut's" exploration of desire. Though often controversial, Kubrick's work is celebrated for its boldness and lasting impact on cinema. His films remain influential, studied for their technical precision and narrative depth.

1 - 3 p.m.

Wednesday, April 9

1 session

Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## 94611. AMONG THE VIETNAMESE BOATPEOPLE

*Dr. Ron Brown*

Dr. Brown was sitting in his apartment in Geneva, Switzerland in June of 1979 when a phone call from the United Nations came. "Are you able to leave this afternoon for the South Pacific to work on an isolated island with twenty thousand Vietnamese refugees?" Attracted by the idea based on his knowledge of the refugee experience of WWII, he said "yes." Refugees and migrants have been part of the human condition since the Prophet Abraham departed from his home in ancient Babylon and migrated to the Land of Canaan. Who could have known that the Vietnamese boatpeople would be just the beginning of a vast multi-million refugee and migrant wave that would overwhelm the world until today.

1 - 3 p.m.

Wednesday, April 16

1 session

Fee: \$33

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## 94738. WHEN CHINA RULES THE WORLD

*Dr. Ron Brown*

Ancient Rome ruled from Scotland to Iraq, The Hapsburgs dominated from Mexico City to Budapest, the sun never set on the British Empire, Marxist Communism reigned from East Berlin to Beijing and American fast-food chains span the globe. When Dr. Brown arrived in Beijing on April 1, 2005, the Chinese were convinced that the golden age of the American Empire was about to end. Everyone was reading Martin Jacques prophetic book "When China Rules the World." American politicians were denying that the American Century was over and making plans for presidential campaigns that would cry "Make American Great Again."

1 - 3 p.m.

Wednesday, April 23

1 session

Fee: \$33

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## 94696. NORTHERN IRELAND: THE TROUBLES

*Richard Walsh*

The unrest and conflict that rocked the province of Northern Ireland for decades from the 1960's through the 1990's can be traced to the founding of the satellite region of Britain in the 1920's. A movement among the Catholics in Northern Ireland for civil rights in the 1960's, resulted in a violent reaction from their Protestant neighbors, unleashing decades of atrocity followed by counter-atrocity until the Good Friday Agreement of 1998 finally quelled most of the fighting, and set-up a power sharing government among the opposing groups. Has it worked?

10 a.m. - 12 noon

Wednesday, May 7

1 session

Fee: \$33

# THURSDAY- ONLINE

## 94689. NEW YORK IN THE CIVIL WAR

*Richard F. Welch*

New York in the Civil War examines the crucial role played by the Empire State during the conflict, emphasizing Long Island's contributions. Both the military and home front developments, and their many interconnections, are presented. The program begins with an overview of the socio-political situation, and turns to the key topics of recruitment, volunteering, the draft, and the economic effects of the war on the Island and state. Dissent, including the convulsive Draft Riots, are discussed, as are the efforts by civilians on the home front to support and promote the war effort. An overview of the service of New York, especially Long Island troops, will be provided. Lastly, memory and commemoration will be covered.

1 - 2:30 p.m.

Thursday, January 16

1 session

Fee: \$33

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## 94653. GOOD HISTORY: THE UNFULFILLED STORY OF THE USA

*Philip Nicholson*

Too much pessimism and gloom cloud our current expectations about the place of the USA in today's world. That negative tilt is a recent phenomenon. Most of the nation's history has offered its citizens and humanity in general an optimistic and positive vision for a better future, one worth striving for. Today's discussion reviews neglected highlights from that once inspirational past.

1 - 2:30 p.m.

Thursday, January 23

1 session

Fee: \$33

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## 94670. ELI BROAD: "ELI'S GAIN, LACMA'S LOSS"

*Valerie Franco*

Join Art and film historian Val Franco for her series on movers and shakers in the art world with a look at how the incredible Broad Museum came into existence. We will also discover highlights and hidden gems of the Broad. Comprising the private collection of billionaire Eli Broad, this amazing assembly of contemporary art covers the 1950s through to the present day.

10:30 a.m. - 12:30 p.m.

Thursday, January 30

1 session

Fee: \$33

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## 94724. THE PATRIOT CHIEFS

*Richard Walsh*

To most Americans, they were renegades or murderous outlaws, but to their tribes, they were heroes, men who refused to bow to the white man and his ways. Tecumseh, Sitting Bull, Crazy Horse, and Geronimo. These were men of peace who had to become warriors to defend their lands and culture against the encroachment of white settlers. All four would eventually be defeated in their struggles, but gained the respect of their adversaries and history.

10 a.m. - 12 noon

Thursday, February 6

1 session

Fee: \$33

## 94623. ELVIS IN HOLLYWOOD

*Brian Rose*

From 1956 to 1969, Elvis Presley made 31 films, playing the above-the-title star in all but one. That is an extraordinary achievement, and it helped make him one of the wealthiest performers in Hollywood. But unfortunately, Elvis' dream of being taken seriously as an actor and becoming a true movie star was never fulfilled, thanks to the almost insatiable greed and crass commercial instincts of his manager, Col. Tom Parker. This talk will examine the ups and downs of Presley's Hollywood career, which started off with such promise in films like "King Creole" and "Jailhouse Rock" but would ultimately conclude with dozens of cheap, mediocre movies like "Harum Scarum" and "Paradise, Hawaiian Style" that dimmed his creativity and his reputation during the 1960s. We will also look at some of his movie musical highlights, including "Love Me Tender," "Return to Sender," and "Viva Las Vegas."

1:30 - 3 p.m.

Thursday, February 6

1 session

Fee: \$33

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## 94666. THE JULIE ANDREWS STORY

*Sal St. George*

With an illustrious career spanning over seven decades, Julie Andrews has entertained Broadway theatre goers with show-stopping performances in plays such as "The Boyfriend," "My Fair Lady," and "Camelot." In motion pictures she dazzled audiences with unforgettable performances in "Mary Poppins," "The Sound of Music," "Victor Victoria," "The Princess Diaries," and countless others. Join us as we discover the captivating backstory of beloved entertainment icon, Julie Andrews.

10 - 11:30 a.m.

Thursday, February 13

1 session

Fee: \$33

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## 94746. WATERGATE AT THE HALF CENTURY MARK

*Thomas Lorentzen*

It was a half century ago that Richard Nixon resigned as President of the U.S. He is the only President to have done so, with the intent of avoiding impeachment by the House of Representatives and removal from office by the U.S. Senate. It was centered upon the arrest of burglars at the headquarters of the Democratic National Committee at the Watergate Office Building in Wash., D.C. Individuals connected to President Nixon were among those arrested. A coverup followed, which cost Nixon the Presidency. Despite hundreds of books and thousands of articles, questions remain about the motives behind this escapade. Our guest speaker, Tom Lorentzen, was close to several pivotal individuals involved in this scandal. This included the only person subpoenaed three times by the Senate Watergate Committee, who never testified. He explained why to Lorentzen. Protected from testifying, he had sensitive knowledge about the motives that birthed America's most important political scandal. They were not what has been publicly portrayed.

1 - 3 p.m.

Thursday, February 13

1 session

Fee: \$33



## **94719. THE MOB AND LAS VEGAS**

*Thomas Lorentzen*

It is well-known that Organized Crime played an important role in the development of the gambling mecca of Las Vegas. What is not known, however, is the when, why, and how this began. Our speaker, Tom Lorentzen, has had more than a half century of intimate involvement in Nevada, both in Las Vegas and Reno. This included working for five years for a person once affiliated with the Purple Gang in Detroit who played an important role in the development of the gambling industry in Nevada. That person went to Nevada in 1946, which is the same year that the infamous Bugsy Siegel went to Las Vegas to develop the Flamingo Hotel. Mr. Lorentzen will talk about both of these individuals and provide insight into what went on behind the scenes. Mr. Lorentzen also had interactions with the late Morris B. Dalitz, who was one of the principals involved in the creation of a structure for Organized Crime in 1929. Dalitz later moved to Las Vegas after Siegel was murdered and played a pivotal role in the development of the gambling and entertainment industry in the state.

1 – 3 p.m.

Thursday, February 27

1 session

Fee: \$33

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## **94630. FILMS OF ALFRED HITCHCOCK**

*Dr. Brian Rose*

Alfred Hitchcock is probably the most famous film director who ever lived. For five decades, first in England, then in Hollywood, he made fifty-four films, including classics such as “The Thirty-Nine Steps,” “Rebecca,” “Notorious,” “Rear Window,” “North by Northwest,” “Vertigo,” and “Psycho.” Few filmmakers have been as popular, critically celebrated, and as influential. This presentation looks at his achievements as “the master of suspense,” and through dozens of film clips, examines some of his extraordinary techniques as a director.

1:30 – 3 p.m.

Thursday, March 6

1 session

Fee: \$33

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## **94625. BERTHE MORISOT, A WOMAN OF GREAT IMPORTANCE**

*Dr. Carol Forman Tabler*

This lecture takes a closer look at the art of Berthe Morisot, the foremost female painter of the Impressionist movement and “one of the most complete artists of her day,” to quote the French writer Guillaume Apollinaire. Never content to follow convention, she boldly chose to participate in nearly all of the independent exhibitions organized by the revolutionary Impressionists. Edouard Manet was particularly fascinated by her and made her his model and muse. A pioneer of a new style of painting in her own right, she maintained a high standard of professionalism in defiance of the charge of amateurism that had continually haunted women who dared enter the male domain of nineteenth-century painting. Although her work had been underestimated for many years, we shall discover why it now receives enthusiastic tribute.

10 a.m. – 12 noon

Thursday, March 20

1 session

Fee: \$33

## **94706. SINK THE BISMARCK! WHY WAS IT SO CRITICAL?**

*Anthony Edward Major*

Our lecture will strive to describe the importance of this naval battle. It will cover how it turned the tide against the technologically advanced Nazi surface Navy. Churchill announced the preeminence of the mission. Yet the flag ship of the Royal Navy was sunk almost immediately during the first engagement. Victory was only made possible by a wood and paper biplane and a single unreliable torpedo! Enjoy the thrill of this ironic, yet carefully orchestrated battle.

10 a.m. - 12 noon  
Thursday, April 10

1 session  
Fee: \$33

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## **95615. FASHION AND THE INTERSECTION OF POLITICS, CULTURE AND SOCIETY**

*Valerie Franco*

Join Art and film historian Val Franco for an exploration of how world circumstances directly influenced fashion over the centuries. While we look at various historic styles and fashion trends, we will also discuss political espionage and the effects of war on two important fabrics like polyester. We will also explore how socio-political mores controlled the length of the skirt while the restrictive corset (in real life and in painting), led to an explosion in women's rights.

10:30 a.m. - 12:30 p.m.  
Thursday, April 17

1 session  
Fee: \$33

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## **94641. FRANK SINATRA: "ONE MORE FOR MY BABY"**

*Dr. Brian Rose*

There are no ifs, ands, or buts about it, Frank Sinatra was the greatest singer to ever set foot in Hollywood. His voice was mesmerizing in person and evocative in recordings. It was ideally suited for the big screen as well. His 100 musical performances in motion pictures revealed a vocalist who almost from the start recognized how the camera could enhance his artistry as much as the microphone. Sinatra came to Hollywood right before he began his solo career and within a few years would be just as big at the box office as he was on stage and on records. Though he would have his ups and downs, both professionally and personally, his ability to magically convey the inner heart of whatever he sang remained undiminished on film. This talk will survey Sinatra's extraordinary Hollywood musical career, which began with appearances with the Tommy Dorsey Orchestra and continued through his celebrated days with the Rat Pack.

1:30 - 3 p.m.  
Thursday, April 24

1 session  
Fee: \$33

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## **94665. JACKIE GLEASON WITHOUT THE HONEYMOONERS**

*SAL ST. GEORGE*

Brooklyn-born Jackie Gleason is best known for his classic series, "The Honeymooners." Gleason made the transition into dramatic roles in films such as "The Hustler" and "Requiem for a Heavyweight." He was an accomplished musical artist plus a Broadway star, winning a Tony Award. You will discover there is much more to Gleason than being bus driver, Ralph Kramden.

10 - 11:30 a.m.  
Thursday, May 8

1 session  
Fee: \$33

# 95631. WHO WAS SOCRATES AND WHY DOES IT MATTER?

*Dr. David Sprintzen*

Socrates is portrayed as an historically embodied ideal of the philosopher. He is almost as central to the Western philosophical tradition as Jesus is to Christianity. As a person, it is said that he died in defense of the Truth, which he refused to disown. Further, his life embodied the philosophical ideal of the "Socratic Method:" of open, dialogic, and critical inquiry. Finally, as the teacher of Plato, he has been seen as practically the founder of Western philosophy. There are, however, some serious problems with this idealization of Socrates. They have had some unfortunate consequences for our civilization, which we will explore in this course devoted to the life, teaching, and legacy of Socrates. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.  
Thursday, May 8

1 session  
Fee: \$33



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# FRIDAY – ONLINE

## 94700. THE SYMPHONIES OF BEETHOVEN

*Jeffrey Norwood*

Beethoven's symphonies captured the public imagination from the outset and remain compelling today. Revolutionary in their time, these life-enhancing works now sit at the center of the classical music repertoire, retaining their ability to delight and inspire. This lecture is specifically designed to enhance your enjoyment of these great masterworks. Although an in-depth analysis of all nine symphonies would be quite beyond the scope of a single lecture, Mr. Norwood will discuss the symphonies of Beethoven in an effort to enhance understanding and appreciate how Beethoven revolutionized musical composition and created works of unique beauty, power, and depth.

1 - 3 p.m.

Friday, January 10

1 session

Fee: \$33

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## 94737. UFO'S: TRUTH OR FICTION

*Kurt Wenzel*

Talk of flying saucers and "little green men" has long been the stuff of satire and ridicule. Believers are often marginalized as gullible, naive, or just plain crazy. Something changed last July, however, when whistle-blower David Grusch, a former Air Force officer and U.S. intelligence officer, testified before Congress that the UFO phenomena is in fact real. Grusch's testimony asserts that the U.S. Government, in collaboration with various aerospace companies, is back-engineering crashed "non-human spacecraft" and is in possession of dead (alien) pilots. This class examines the evolution of the UFO phenomenon from the Roswell incident to Mr. Grusch's testimony, and how and why a once ridiculed subject matter is now being taken very, very seriously.

1 - 3 p.m.

Friday, January 17

1 session

Fee: \$33

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## 95614. FRANK STELLA WITH FRIENDS

*Dr. Mary L. Dono*

Frank Stella was an American painter, sculptor, and printmaker, noted for his work in the areas of minimalism and post-painterly abstraction. A New Yorker who created a very unique form of art! Connections will be made with his contemporaries, Robert Rauschenberg and Jasper Johns, whose careers intersected with Stella's.

10 a.m. - 12 noon

Friday, January 31

1 session

Fee: \$33

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## 95617. FEMALE ARTISTS PART II

*Dr. Mary L. Dono*

This second session in our series will showcase the following ladies: Marie-Guillemine Benoist; Maria Blanchard; Anna Coleman Ladd; Evelyn De Morgan; Gertrude Vanderbilt Whitney; Theresa Bernstein; and Alice Neal. Our Ladies of the 18th, 19th, and 20th centuries come from different countries, and bring us a variety of artistic styles!

10 a.m. - 12 noon

Friday, February 7

1 session

Fee: \$33

## 94703. TCHAIKOVSKY'S QUEEN OF SPADES

*Jeffrey Norwood*

At the peak of his ability as a composer and in a two-month creative frenzy, Tchaikovsky composed a true masterpiece based on a libretto of his brother Modest and the novella, "Queen of Spades" by Alexander Pushkin. In a letter to his brother Modest he confessed: "Either I am in a terrible and unforgivable mistake, or the Queen of Spades is really my chef d'oeuvre." A work of extreme moods and colors, "The Queen of Spades" explores life's frivolities as well as the darkest impulses of obsession, addiction, madness, and self-destruction. Tchaikovsky's macabre thriller, set against the backdrop of Tsarist Russia, is back in the Met's atmospheric staging this coming May - June. Be prepared for it!

1 - 3 p.m.

Friday, February 7

1 session

Fee: \$33

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## 94602. DOSTOEVSKY'S "CRIME AND PUNISHMENT," THE ORIGINAL TRUE CRIME NOVEL

*Kurt Wenzel*

"Crime and Punishment" is universally hailed as one of the greatest novels ever written, and its protagonist, Raskolnikov, as one of the most unforgettable in world literature. How did Dostoevsky invent him? New scholarship has revealed that the story was inspired by the real-life case of Francois Lacenaire, a wealthy French poet whose reported "thrill kill" fascinated Dostoevsky. Author Kurt Wenzel examines how Lacenaire's trial informed "Crime and Punishment," and explores how the novel's combination of suspense, shocking violence, and psychological insight made it a sensation in its day and continues to thrill and challenge readers 150 years later.

1 - 3 p.m.

Friday, March 28

1 session

Fee: \$33

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## 95621. GEORGE GROSZ

*Dr. Mary L. Dono*

George Grosz was a German artist known especially for his caricatural drawings and paintings of Berlin life in the 1920s. He was a prominent member of the Berlin Dada and New Objectivity groups during the Weimar Republic. Grosz became a naturalized citizen of the U.S. in 1938, and made his home in Bayside, New York. In the 1930s, he taught at the Art Students League. From 1947 to 1959, George Grosz lived in Huntington, New York, where he taught painting at the Huntington Township Art League.

10 a.m. - 12 noon

Friday, April 4

1 session

Fee: \$33

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## 94752. ANTONIN DVORAK: THE GREAT AMERICAN PATRIOT

*Jeffrey Norwood*

The great Czech composer arrived on these shores a century ago and wrote some of his most enduring masterpieces here. Perhaps more importantly, he understood better than any American of the day where our musical destiny lay. In this lecture, we sample two of his greatest works, each dedicated to celebrating his appreciation for his "two homelands:" the great "American Quintet" and his fun and lively Symphony No. 8; a work replete with Bohemian folk tunes that the world has treasured ever since.

1 - 3 p.m.

Friday, May 2

1 session

Fee: \$33



## **Hutton House Lectures FACULTY - WINTER / SPRING 2025**

**Andreiev, Glenn** – Longtime Long Island based filmmaker and film historian. His films have appeared on CNN, Court TV, The View, The Museum of Modern Art, and many Long Island screening venues. He is currently producing and directing “Long Island Joins the Space Race” which tells of the construction of the Lunar Module at Grumman. He holds a BFA in Film Studies from New York’s School of Visual Arts. Since 2009, he has been lecturing on various aspects of film history at such venues as The Cinema Arts Centre, The Northport VA, libraries, and senior centers.

**Alexander, Paul** - Published eight books, among them “Rough Magic,” a biography of Sylvia Plath, and “Salinger,” a biography of J. D. Salinger that was the basis of a documentary that appeared on American Masters on PBS, Netflix, and HBO. His nonfiction has appeared in numerous publications, including “The New York Times,” “Los Angeles Times,” “The Boston Globe,” “Newsday,” “New York,” “The Guardian,” “The Nation,” “The Washington Post,” and “Rolling Stone.” He teaches at Hunter College in New York.

**Antinori, Leonard** – A lifelong educator and artist with a long career as a faculty member and Arts administrator. Most recently, Mr. Antinori was the chairperson at Molloy College, preceded by over 30 years at St. Francis Preparatory School in Queens. He received his BA in Fine Arts from Queens College, his MS in Communications Design from Pratt Institute, and his PD in Administration/Supervision from Queens College. In addition to teaching, Mr. Antinori has been a successful graphic designer for clients including: the New York Daily News, McGraw-Hill, Pfizer, Citicorp, Bloomingdale’s, and The Juilliard School. He has also exhibited his fine arts compositions in various shows including: The Front Street Gallery, Greenport, NY, The Kaiser Art Gallery, Rockville Centre, NY, the Los Angeles Center for Digital Art, and the Plaxall Gallery, Brooklyn, NY.

**Blank, Greg** – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show “Push Pause Long Island” on Verizon Fios1 and the award-winning documentary, “Undocumented.”

**Bleyer, Bill** – Prize-winning staff writer for Newsday for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. He is co-author, with Harrison Hunt, of “Long Island and the Civil War” (The History Press, 2015). He is the author of “Sagamore Hill: Theodore Roosevelt’s Summer White House” (The History Press, 2016), “Fire Island Lighthouse: Long Island’s Welcoming Beacon” (The History Press, 2017), “Long Island and the Sea: A Maritime History,” (The History Press 2019) “George Washington’s Long Island Spy Ring: A History and Tour Guide” (The History Press, 2021) and “The Sinking of the Steamboat Lexington on Long Island Sound” (The History Press, 2023).

**Brown, Ron** - Educated at Harvard and the University of Geneva, Switzerland; Professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard’s JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

**Canfora, Jack** – Award-winning playwright and writer whose plays have been critically lauded both off-Broadway and throughout the United States. Several of his plays are published including the New York Times Critic’s Pick “Jericho,” which is in its second printing. Mr. Canfora won the Webby Award for Best Writing for the pilot of his web series “The Small Time.” He is also the Artistic Director of the online theater company, New Normal Rep [www.newnormalrep.org](http://www.newnormalrep.org).

**Coll, James** – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for “Politico,” “The Hill,” “City Journal” and “Newsday” among other periodicals, and is the Founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive, and limited government in our state.

**Cooper, Robyn** – Received her M.F.A from the Pennsylvania Academy of the Fine Arts and has been teaching for over ten years. She has taught across Long Island at Long Island University (LIU Post.) SUNY Suffolk Community College, and the Nassau County Museum of Art. She is currently an Adjunct Professor at Adelphi University and sits on the Education Committee at the Heckscher Museum of Art. In 2022, Ms. Cooper started Protégé Art Studio and believes in the philosophy that art should be for all. She has experience in a wide variety of mediums working in acrylic, oil, and gouache paint, in addition to drawing, and digital media. Her work has been exhibited throughout the country in shows at The Heller Museum, NY; The Gertrude Herbert Institute, GA; The University of Southern Mississippi, MS; Gross McCleaf Gallery PA, Kehler Liddell Gallery, CT; and uBe Art in Berkley, CA. Her work is in several private collections including a private collection at The Hershey Trust in Hershey, PA.

Crocker, Keith – Alumni of New York Institute of Technology, Keith Crocker is a producer, writer and director of independent films, a Fanzine publisher and a film and TV historian. He has been lecturing on cinema for the past 27 years, teaching adult education at Nassau Community College for 20 years. Keith joined Hutton House four years ago, and he is also associated with Cumberland Community Education in Great Neck, as well as libraries and community centers in both Nassau and Suffolk counties.

DeCandia, Angelo – NYU Stern School of Business, MBA, Business Professor at Touro College; Corporate Training Instructor for NY Institute of Finance; Docent at the New-York Historical Society and the Museum of American Finance. Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled, “Tried as by Fire” that was selected and performed as part of Northern Kentucky University’s YES Festival.

Deming, Robert – Studied at Amherst College (BA with major in English), and Teachers College, Columbia University (MA with certification in Elementary Education and EdD in the Curriculum and Teaching Department). Main career as elementary school teacher at PS 85Q in Long Island City from 1987 to 2014. Supplementary work as a teacher and curriculum writer with the Long Island University Center for Gifted Youth from 2002 to the present. Dr. Deming has been teaching memory training and coding classes to LIUCGY students since 2012.

Dono, Mary – Dr. Dono has shared her enthusiasm and passion for art for over 10 years teaching a variety of Art History courses in continuing education programs across Long Island and Queens. Served as a docent at Coe Hall at Planting Fields for six years. Retired teacher and administrator for the New York City Department of Education for more than twenty-four years. Doctorate in Instructional Leadership from St. John’s University; Professional Certification in Supervision and Administration as well as an M.S. in Special Education and a B.A. in Elementary Education from Queens College.

Ehrlich, Howard – Graduate work at Columbia University. Currently, Professor at St. John’s University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

Finkle, Orin Z. – Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in “The New York Times,” “Town and Country Magazine,” “Newsday” and the “North Shore Leader.” He has also appeared on national television for “America’s Castles” and on News 12 Long Island to discuss various grand country estates of the period.

Fitzpatrick, Michael – Semi-retired from a 40-year career in retail management. Mr. Fitzpatrick has a Bachelor’s Degree in Communication Arts and Sciences from St. John’s University. Mr. Fitzpatrick is the President of the Irish Cultural Society of Garden City, New York and is also the President of the Nassau County Civil War Round Table.

Forrester, William J. – A successful career of more than 35 years in executive leadership management in the corporate, governmental, and non-profit sectors. Mr. Forrester has taught at leading universities in the metropolitan area and earned Master’s Degrees from Hofstra and St. John’s University. In addition, he has attended world renowned management training at the Disney Leadership Corporation and national security seminars at the U.S. Army War College.

Franco, Valerie – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, [provalfranco.wordpress.com](http://provalfranco.wordpress.com). She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Franklin, Shai – Holds an M.A. from Johns Hopkins University’s Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed “Cold War brat,” he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 50 years.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and Government on the college level; serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master’s Degrees; has participated extensively in “Facing History and Ourselves: Genocide and Human Behavior Program.”



Haber, Mel – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has for the past seven years presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

Harwood, Philip – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University and is an M.L.S. Graduate of LIU Post. He teaches film studies at the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is also a published author. He is currently an Adult Reference Librarian at Elmont and Island Park Libraries.

Kushner, Harvey W. – Chairman and Professor, Department of Criminal Justice at LIU Post. Internationally renowned terrorism expert, Dr. Harvey Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner has experience with a variety of high-profile U.S. court cases involving international terrorism, including a “United States v. Usama bin Laden et al.” and the “Pesce v. Port Authority of New York & New Jersey” (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. He is an author of hundreds of articles, including five books on terrorism.

Lorentzen, Thomas - Former National Board Member at the U.S. Institute of Museum & Library Services. He also served in appointed capacities in three Presidential administrations. In addition, he was appointed to the National Advisory Committee to the Dwight D. Eisenhower Memorial Commission and served as Senior Consultant to the Memorial Commission. In 1998, he also served as Senior Consultant to the Ronald Reagan Presidential Foundation.

Major, Anthony Edward – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College. Mr. Major has published numerous articles on military law and command ethics, real estate law, as well as baseball.

Metz, Vicki- Award winning journalist who managed the Long Island bureau of WABC-TV for over two decades. She was a freelance journalist for the Long Island section of “The New York Times” and was an adjunct professor for a decade at a local SUNY college, teaching journalism, media, and public relations courses. After graduating from college, she worked at small radio stations and local cable tv stations before landing a job at one of the largest television stations in the country. She holds a Master’s Degree in Communication Arts from NYIT and a Bachelor’s Degree in Broadcast Journalism from the Newhouse School of Public Communications at Syracuse University.

Nemschoff, David- Taught courses in military history at Hutton House, to service members of the Israel Defense Forces and to Veteran’s Groups. Author of “Israel at the Brink, the Yom Kippur War.” His opinion pieces have appeared in the “Jerusalem Post,” and the “Manhasset Times,” among other publications. In his professional life, Mr. Nemschoff headed the global transportation practice at a major insurance company where his group provided risk transfer solutions to the aviation and rail industries. Prior to that, he served as a research associate for a Congressional commission.

Nicholson, Philip – State University of New York Distinguished Professor, Nassau Community College; taught in the Department of History, Political Science, and Geography for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris’s “Rise of Theodore Roosevelt;” chairman of his department until his retirement in August 2013.

Norwood, Jeffrey – Graduate of Hofstra University with a Bachelor’s Degree in Music Education and a Master’s Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

O’Connell, Libby – Dr. O’Connell is a food and cultural historian. She received her Ph.D. in American history from the University of Virginia. After presenting lecture courses for several semesters at Hutton House, Long Island University, O’Connell spent over 20 years at the History Channel, ultimately serving as Chief Historian and as Senior Vice President for Corporate Social Responsibility at its parent company, A&E Networks. She is the author of “The American Plate: A Culinary History.”

Palmer, Sandra – Has been lecturing to college students and adults for the past 30 years on topics of art history from before the dawn of civilization through the twentieth century. She has traveled extensively throughout Europe and Egypt, including conducting art history tours. Dr. Palmer studied at the University of Chicago. She has Bachelor's and Master's Degrees and a Doctorate in Art History. She is passionate about the discipline and enjoys sharing her love of art history with others. Her vision is to inspire people to learn about and truly appreciate the expansive and beautiful world of art.

Papalia, Joseph – Former Air Force veteran. Graduated from Queens College (CUNY) with an undergraduate degree in history and education and a Master's Degree in Political Science. Retired as a Nassau County, NY Senior Probation Officer with 25 years of service.

Pena, Richard – Mr. Pena has 37 years in law enforcement, national security, and private security. He started his law enforcement career with the NYPD with his last assignment in the FBI's Joint Terrorism Task Force. Retiring in 2006, he became a Counterintelligence Office for the US Department of Energy before joining the FBI as an intelligence analyst where he was responsible for terrorism matters in Western Europe and deployed overseas numerous times on behalf of the FBI. In January 2017, Mr. Pena became the Director of Intelligence and Investigations for Planned Parenthood Federation of America. He is a subject matter expert on terrorism, specifically Islamic extremists organizations.

Pulitzer, Lisa – A former correspondent for "The New York Times" and co-author of more than 45 nonfiction titles, including "The New York Times" bestsellers "Stolen Innocence," "Imperfect Justice," and "Mob Daughter." Graduate of LIU Post with B.S. in Journalism.

Quinlan, Richard – Twenty-seven years as a classroom teacher, earned three Master's Degrees at Long Island University, Post Campus and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently, he is the Director of the Holocaust and Genocide Education Center at St. Elizabeth's University in Morristown, NJ.

Randall, Monica – Author, photographer, lecturer, and historic preservationist. Her "Mansions of Long Island's Gold Coast" and "Winfield: Living in the Shadow of the Woolworths" is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life's work revealed in "Phantom of the Hudson Valley: the Glorious Estates of a Lost Era." Ms. Randall attended the Fashion Institute of Technology in 1964, New York University 1965 and LIU Post 1966. Randall's photographs are in a permanent collection at the Metropolitan Museum of Art.

Rivadue, Barry – Videographer/local historian for the past thirty years. He is a board member of the North Shore Historical Museum in Glen Cove and holds a B.A. Degree from LIU Post. Conducted a video workshop at the Webb Institute. Mr. Rivadue has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

Rose, Brian – Professor Emeritus at Fordham University, where he taught for 38 years in the Department of Communication and Media Studies. He has written several books on television history and cultural programming and conducted more than a hundred Q&A's with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America.

Sackowitz, Harvey – Professor at St. John's University, former administrator, and teacher in the New York City school system, former President of the Nassau County Civil War Round Table and co-founder of H&H Scholars.

Scala Giokas, Debra – Holds a BA in English from Stony Brook University and an MBA from Dowling College where she taught marketing as an Adjunct Assistant Professor for six years. A member of the "First Ladies Association of Research and Education," the "Public Relations Professionals of Long Island," the "Society of Children's Book Writers and Illustrators" and the "Crochet Guild of America." She is an avid crocheter, publicist and author of the children's picture book "Claire" about American fashion designer Claire McCardell, and the middle grade book, "Ladies, First: Common Threads." She presents locally and nationally (in-person and virtually) to historical societies, libraries, and museums about the first ladies and their needlework.

Schonfeld, Paul – Graduated from Queens College with a BA degree in Mathematics, NYC Junior High School Math and Photography teacher, Vice President General Manager in charge of production for a nationally distributed diamond jewelry manufacturer, Portrait Photo Studio owner, Licensed Real Estate Salesperson and Real Estate photographer.

Sprintzen, David – Emeritus Professor of Philosophy at Long Island University. A leading expert on the philosophy of Albert Camus. Among his published works are “Camus: a critical examination,” and “Sartre and Camus: a historic confrontation.” The latter work includes the only English translation with accompanying commentary of the celebrated 1952 exchange with Jean-Paul Sartre in “Les temps modernes.” Dr. Sprintzen is also a celebrated community activist, and pioneer in the movement for ecologically sustainable economic development, having been the founder of the Institute for Sustainable Development at Long Island University in the 1990s. In addition, he is the author of numerous books and articles, both theoretical and popular, including the “Critique of Western Philosophy and Social Theory,” and a long-time active member of the “Ethical Humanist Society of Long Island.”

St. George, Sal – Professional producer, writer, and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Tabler, Carol Forman – Adjunct Professor of Art History at LIU Post; holds a Ph.D. from the Institute of Fine Arts NYU; has served as a curator for numerous galleries and museums, as well as a guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

Tanacredi, John – Ph.D., Professor, Earth, and Environmental Studies and presently Director of CERCOM (Center for Environmental Research and Coastal Oceans Monitoring) Molloy College. Dr. Tanacredi held Research Associate positions at The American Museum of Natural History, Lamont Doherty Earth Observatory, Columbia University, Wildlife Conservation Society and Aquarium for Wildlife Conservation. Additional research positions include: Explorers Club Conservation Committee Chair; 60+ Peer Reviewed Scientific Publications. He is widely published on Conservation Ecology, Ecotoxicology, and the Horseshoe Crab. Received his Ph.D. Environmental Health Engineering, Polytechnic University/NYU. Retired U.S. Navy Flight Meteorologist “Hurricane Hunter,” Environmental Analyst for U.S. Coast Guard and Research Ecologist National Park Service. Member IUCN-SSG for Horseshoe Crabs.

Waldman, Bob – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the “Legendary Hangouts” series hosted by Morley Safer, and “TV Land Moguls” for TV Land. Mr. Waldman also wrote “The Grand Opening of Euro Disney” as well as Turner Classic Movies’ first original special, “Inside the Dream Factory” hosted by Faye Dunaway. Waldman earned his B.S in Television at Ithaca College and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards, and the Emmy Awards.

Walsh, Richard – Holds M.S. Degree in History Education from LIU and a Bachelors Degree in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled “Profiles in Presidential Leadership.”

Welch, Richard F. – Taught American history at Long Island University and Farmingdale State College. He was editor of the Long Island Forum from 1991 to 2014, and a contributing editor of the “Journal of Long Island History.” The author of numerous articles and reviews, he has written seven books, the most recent being “Long Island’s Gold Coast Warriors,” “The North Shore Elite,” and “World War One” (2021). He was also a contributor to the “Encyclopedia of New York State.” He is currently a trustee of the Suffolk County Historical Society.

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Winter, Alan - In addition to co-authoring “Sins of the Fathers” and “Wolf” with Herb Stern, Dr. Winter has authored four other novels: “Island Bluffs,” “Snowflakes in the Sahara,” “Someone Else’s Son,” and “Savior’s Day,” the latter which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an associate professor at both institutions. He studied creative writing at Columbia’s Graduate School of General Studies. His screenplay, “Polly,” received honorable mention at the Austin Film Festival and became the basis for “Island Bluffs.”



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