



# HUTTON HOUSE LECTURES

**CLASSES FOR LIFELONG LEARNING  
ON CAMPUS AND ONLINE**

**Fall 2025**

**LIU**

**SCHOOL OF  
PROFESSIONAL STUDIES**



## **WELCOME TO HUTTON HOUSE LECTURES**

**1975-2025: CELEBRATING 50 YEARS OF LIFE ENRICHING EDUCATION**

**"IT'S A BEAUTIFUL DAY TO LEARN SOMETHING NEW."**

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

### **Support Hutton House**

Hutton House programs include affordable in-person lectures, online talks, and special university events. The program is made possible through the generous donations of supporters like you. Please consider making a tax-deductible gift to Hutton House for programming so we can keep our lecture and event admission at a nominal fee. You can also make a donation to the Hutton House Endowed Scholarship Fund, which provides tuition assistance to Long Island University undergraduate students over the age of 25 who have returned to college to pursue a bachelor's degree. We thank you very much for your support. Please visit [liu.edu/donate](https://liu.edu/donate) and select Hutton House from the menu or call Karen Young at 516-299-2580 or email [HuttonHouse@liu.edu](mailto:HuttonHouse@liu.edu)

**How to Register:** All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact Karen Young at **516-299-2580** or email **HuttonHouse@liu.edu**.

**Refund Policy:** Once you have a registered for either an online or on-site class, you have committed to attending the class. Therefore, no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

**Weather Related Closings:** The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are canceled, then Hutton House on-site classes are also canceled. Please check the LIU website at [www.liu.edu](http://www.liu.edu) for delays or closures. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

**Online Learning:** Although Hutton House Lectures online classes are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

**Values and Expectations:** The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

**Hutton House Lectures Faculty:** For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.

## **HUTTON HOUSE LECTURES**

Christopher J. Adams, Ed.D., Dean of the School of Professional Studies  
Lynne Manouvrier, Ed.D., Associate Dean of the School of Professional Studies and Director of the Center for Gifted Youth  
Karen Young, B.A., Manager of Hutton House Lectures





Cupola on Hutton House, circa 1940

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-Color Key-

On Campus

Online



## **"WHAT HUTTON HOUSE MEANS TO ME"**

*Quotes from Hutton House students that will inspire you to begin your lifelong learning journey!*

**Doreen D'Alessandro** - *"I began taking Hutton House classes a few years ago, but I was only able to take summer classes since I was still working. I am now retired and so happy to be able to sign up for many more classes! The instructors are informative and truly have a passion for what they are teaching, which makes the classes even more enjoyable! The price of the classes is reasonable and well worth it!"*

**Ruth Eichacker** - *"Learning is a life-long endeavor. How wonderful that Hutton House is a treasure chest of delightful courses and lectures! I continue to enjoy an array of interactive classes from experts in a variety of fields. The presenters are interesting and engaging. I am always eager to receive the Hutton House catalogue to look for more gems in the treasure chest! The "classrooms" are comfortable, and the topics are relevant presented by relatable speakers. It is special to be with like-minded attendees to learn and participate in a wonderful array of valuable, unique, and engrossing topics."*

**Angela M. Fazio** - *"As Aristotle said, "To learn is a natural pleasure, not confined to philosophers, but common to all men." Hutton House lectures truly have something for everyone! The setting and environment are beautiful, enthusiastic, and knowledgeable speakers, excellent and helpful staff, and you will sit in the most comfortable tufted turquoise leather chairs! If you consider yourself a lifelong learner - then this is the place for you!"*

**Bob Harrison** - *"Hutton House offers a wide variety of presentations in an enjoyable atmosphere conducive to learning. The presenters are knowledgeable in their subject matter and there is always an opportunity to ask questions. This venue is perfect for pursuing your lifetime learning."*

**Fred Komson** - *"After retiring, my life changed. I play golf, but that was an occasional activity. Hutton House changed my entire perspective. It opened a new world. People of my generation and subjects that are interesting, and they build a camaraderie among the participants. It is a life changer."*

**Maribeth and Andy Kraus** - *"We are HUGE fans of Hutton House because: It's a welcoming, friendly community; It's exceedingly well-run and responsive; We love the great variety of class offerings; The classrooms are comfortable and well-maintained; The lecturers are enthusiastic and knowledgeable; The experience is always educational and fun!"*

**Mark Steinman** - *"One of my key goals in retirement was to continue enriching my mind and expand my intellectual horizons and to have fun while doing it. Early on I discovered the Hutton House lectures. They have become an essential part of my plan. The course offerings are diverse, educational, and entertaining. I have found the lecturers to be passionate and knowledgeable about their subjects. I have learned much and enjoyed much while also meeting nice, smart people. I plan to continue my classes/lectures there!"*



## **SPECIAL HUTTON HOUSE LECTURES AT THE ROOSEVELT HOUSE**

The Hutton House Lectures offer select classes/special events inside the interactive “White House Experience” at the historic Roosevelt House, located on Long Island University’s Post campus. The Roosevelt House features replicas of the executive mansion’s most famous rooms including the Oval Office, Situation Room, and Press Room.

The Roosevelt House was designed in 1917 by architect John Russell Pope to resemble Mount Vernon and celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt and also is home to the Society of Presidential Descendants. In addition, the Roosevelt House has partnered with the Museum of Democracy through the Wright Family collection to serve as the home to the nation’s largest private collection of Presidential memorabilia, featuring more than one million pieces of American presidential history ranging from President Washington to the present day. The University received a prestigious grant from the Robert David Lion Gardiner Foundation for the Museum’s first exhibit, “Hail to the Chief! Electing the American President,” which is now on display at the Roosevelt House. View our offerings on pages 7-10 . Hope you can join us!

\*The Roosevelt House is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.

#### **4419. THE ASSASSINATION OF ROBERT F. KENNEDY: UNANSWERED QUESTIONS (AT THE ROOSEVELT HOUSE)**

*William J. Forrester*

On June 5, 1968, Senator Robert F Kennedy was assassinated after winning the California Democratic primary. It was a shocking and violent end to his powerful candidacy for President. The 1960s and especially 1968 were a turbulent and controversial period in our history. There are many open questions regarding that night and that time. Who was Sirhan Sirhan? What were his motives? Why was there no Secret Service protection for Kennedy? Was there a second shooter? Who was the girl in the polka dot dress? These and other issues will be discussed with candor. This will be a serious lecture not founded in sensationalism! We look forward to your participation.

10 a.m. – 12 noon  
Monday, September 8

1 session  
Fee: \$33

Location: The Roosevelt House

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#### **4445. THEODORE ROOSEVELT: THE GREAT WHITE FLEET AND THE SAFEGUARD OF THE SEA (AT THE ROOSEVELT HOUSE)**

*Anthony Edward Major*

Theodore Roosevelt, even before his election for the Presidency, greatly respected Alfred Thayer Mahan, and his assertion that Naval power was the way to international dominance. Both men understood that the oceanic isolation of the United States provided geographical security. As an international power, the US was and continues to be compelled to serve as policemen to the blue ocean, necessitating powerful offensive capability. This course shall review how different geography, history, and technology operated together to form defense and foreign policies very much like Great Britain, which then still dominated the seas.

10 a.m. – 12 noon  
Tuesday, September 30

1 session  
Fee: \$33

Location: The Roosevelt House

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#### **4434. TEN RULES FOR GREAT LEADERSHIP FROM WINSTON CHURCHILL AND JOHN F. KENNEDY (AT THE ROOSEVLET HOUSE) WITH AUTHOR THOMAS MAIER**

In studying the careers of British Prime Minister Winston Churchill and American President John F. Kennedy—two towering figures of the 20th century—author Thomas Maier found many leadership qualities that could be described as “great.” Maier discusses the lives of these two leaders and their families in his book “WHEN LIONS ROAR: The Churchills and the Kennedys (Crown, 2014).” Sometimes those leadership traits are obvious, such as JFK’s handling of the Cuban Missile Crisis and Churchill’s WWII fight against Hitler. But sometimes that path to leadership is more subtle or innate. In his own writings about leadership, Winston soberly declared “the price of greatness is responsibility.” With examples taken from his acclaimed biography, Maier examines ten leadership traits from Churchill and JFK and what we can learn from them in our daily lives today. First edition hardcover copies of Mr. Maier’s book will be available for purchase.

1 – 3 p.m.  
Thursday, October 9

1 session  
Fee: \$33

Location: The Roosevelt House



## **4414. LIFE AFTER POWER: OUR PRESIDENTS IN RETIREMENT (AT THE ROOSEVELT HOUSE)**

*Howard Ehrlich and Harvey Sackowitz*

How does a former President find purpose in life after retirement? We will discuss how Presidents of the United States have tried to give meaning to life after the bright lights have dimmed, and the crowds have gone away. Some of the Presidents we have selected to discuss have dealt with retirement by simply secluding themselves from the public, while others were active in various projects. Some of the Presidents that we will discuss are George Washington, John Adams, Thomas Jefferson, John Q. Adams, Andrew Jackson, John Tyler, Ulysses S. Grant, Grover Cleveland, Theodore Roosevelt, Woodrow Wilson, Harry Truman, Dwight Eisenhower, Lyndon Johnson, George W. Bush, and Bill Clinton. Come join us in our discussion in what we believe will be a scintillating discussion of "Life after Power: Our Presidents in Retirement."

4 – 5:30 p.m.  
Tuesday, October 14

1 session  
Fee: \$37

Location: The Roosevelt House

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## **ENCORE PRESENTATION - BACK BY REQUEST!**

### **4402. LINCOLN AND THE GETTYSBURG ADDRESS: "A NEW BIRTH OF FREEDOM" (AT THE ROOSEVELT HOUSE)**

*James Coll*

Few moments are as pivotal in the history of our nation as when President Abraham Lincoln delivered brief and historic remarks in Gettysburg in November of 1863. In this lecture, we will describe the three-day battle that took place in the town, provide analysis of Lincoln's speech and study the impact of his words in the context of his times and the role they continue to play in our own.

10 a.m. – 12 noon  
Wednesday, October 22

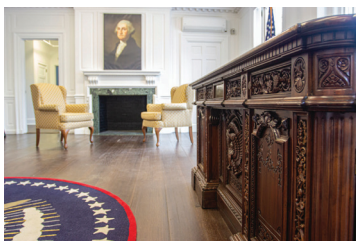
1 session  
Fee: \$33

Location: The Roosevelt House

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## **THE WHITE HOUSE TOUR AT THE ROOSEVELT HOUSE "TOURING THE WHITE HOUSE"**

*Elena LiPetri*



Explore history and popular culture as you experience a guided White House Tour at the Roosevelt House at LIU Post. Come see an extraordinary replica of the Oval Office, First Ladies Room, Blue Room, Red Room and more. Also, take an in-depth look at the Wright Family's impressive collection of political campaign memorabilia and gain insight about presidential history while listening to private stories of presidents and their families.

### **4450. TOURING THE WHITE HOUSE**

12:30 – 1:30 p.m.  
Wednesday, October 22

1 session  
Fee: \$25

**\*Note:** If you are interested in booking a group visit, please contact Elena LiPetri, (516)299-2906.

## **4497. FASHION AND THE INTERSECTION OF POLITICS, CULTURE AND SOCIETY (AT THE ROOSEVELT HOUSE)**

*Valerie Franco*

Join art and film historian Val Franco for an exploration of how world circumstances directly influenced fashion over the centuries. While we look at various historic styles and fashion trends, we will also discuss political espionage and the effects of war on important fabrics like polyester. We will also explore how socio-political mores controlled the length of the skirt while the restrictive corset (in real life and in painting), led to an explosion in women's rights.

12:30 - 2:30 p.m.  
Thursday, November 6

1 session  
Fee: \$33

Location: The Roosevelt House

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## **4460. ARE TARIFFS A FAIR POLICY? (AT THE ROOSEVELT HOUSE)**

*Marc Greenberg*

The fairness of tariffs depends on your perspective. For proponents, tariffs level the playing field when faced with unfair trade practices like dumping or currency manipulation. They argue tariffs promote national interests, protect jobs, and strengthen strategic industries. Critics, however, highlight the disproportionate impact on consumers, particularly low-income families, and the risk of escalating trade wars. Additionally, tariffs can strain international relations and hurt global cooperation. What do you think?

1 - 3 p.m.  
Wednesday, December 10

1 session  
Fee: \$33

Location: The Roosevelt House



**\*Visit the Gift Shop at the Roosevelt School**

Presidential gifts, books and souvenirs are available for purchase.

**BACK BY REQUEST WITH AN ALL NEW PROGRAM FOR FALL!**

**JAMES COLL AND FRIENDS AT THE ROOSEVELT HOUSE!**



Join us for an afternoon of music and conversation with Hutton House's highly regarded American and Constitutional History instructor, Mr. James Coll, and friends with **"Seven Songs: James Taylor."**

#### **4421. "SEVEN SONGS: JAMES TAYLOR" (AT THE ROOSEVELT HOUSE)**



As a preeminent singer/songwriter, the musings and six-string stylings of James Taylor have had a tremendous impact on the world of popular music for the past half century and beyond. In this presentation—part lecture, part live performance—we seek to take a deeper dive into over a half dozen songs by this unique storyteller to get a better understanding of his life and music. Dancing is not required but singing along will be encouraged!

12:30 – 2 p.m.  
Friday, November 14

Location: The Roosevelt House

1 session  
Fee: \$50

\*The Roosevelt House is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.

Register Online: [liu.edu/HuttonHouse/Courses](https://liu.edu/HuttonHouse/Courses) | 516-299-2580





# Hutton House Lectures – Fall

**HUTTON HOUSE FALL SESSION KICK-OFF  
AT HUTTON HOUSE/LORBER HALL  
THURSDAY, SEPTEMBER 4, 2025  
IT IS A SPECIAL DAY!  
BRING A FAMILY MEMBER OR FRIEND ON US!  
(SEE DETAILS BELOW)**

## **4424. "THE LIFE AND CAREER OF MARLON BRANDO: FROM GOD TO GHOST"**

*with Mr. Greg Blank, award-winning filmmaker, and video journalist.*

Join Greg Blank as he takes an in-depth look at one of the most influential—and enigmatic—figures in film history. This lecture traces Brando's evolution from a groundbreaking Method actor in "A Streetcar Named Desire" to his mythic status in "The Godfather" and beyond. We will examine his early-stage work, rise to stardom, resistance to Hollywood norms, and the artistic risks that defined his later years. Through performance analysis, historical context, and biographical insight, we will explore how Brando reshaped acting on screen, challenged industry conventions, and left an indelible mark on global cinema. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 12 noon  
Thursday, September 4

1 session  
Fee: \$33

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## **4482. "CAROL BURNETT: THAT DELIGHTFUL REDHEAD"**

*with Mr. Sal St. George, award-winning comedy writer and theatrical director.*

Join Sal St. George for this delightfully entertaining story of a young performer from San Antonio who treks to the Big Apple and is suddenly discovered by Broadway and Gary Moore. Laugh with the antics of Carol and her hilarious television ensemble including Vickie Lawrence, Harvey Korman and, of course, the always unpredictable Tim Conway. Discover Carol's illustrious movie career, plus learn of her personal triumphs and tragedies. Along the way you will revisit memorable Eunice, Mr. Tudball, Mrs. Wiggins and more. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 – 3 p.m.  
Thursday, September 4

1 session  
Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](https://liu.edu/HuttonHouse/Courses) | 516-299-2580

## **ADDITIONAL "BRING A FAMILY MEMBER OR FRIEND ON US" DAYS!**

Due to the overwhelming popularity and success of our "BRING A FAMILY MEMBER OR FRIEND ON US" semester kick-off days, we are offering additional "BRING A FAMILY MEMBER OR FRIEND ON US" days for select classes throughout each quarter. This is a wonderful opportunity for Hutton students to introduce others to our stellar programming.

Please Note \* This is for select classes only. See list below. You will also see them noted within the course description.

PUERTO RICO, A TOUR OF THE ISLAND OF ENCHANTMENT with Susan and Art Zuckerman (page 13)

TOUR OF MURDER, MAYHEM, AND SCANDALS IN NEW YORK:  
EXPLORE THE CITY'S DARKER SIDE with Susan and Art Zuckerman (page 13)

ARMCHAIR TOUR TO ITALY with Valerie Franco (page 14)

ALEXANDER HAMILTON IN NEW YORK CITY: A LEGACY AND HISTORY TOUR  
with Susan and Art Zuckerman (page 14)

HOLIDAY LIGHTS IN NEW YORK with Susan and Art Zuckerman (page 14)

THE LONGEVITY SERIES: DESIGNING A PURPOSEFUL, POWERFUL, AND  
CONNECTED FUTURE AFTER 60 with Ilene Nathanson and Jeannette Galvanek (page 18)

JAMES DEAN AND HOW HE RE-SHAPED FILM with Glenn Andreiev (page 22)

WORLD SERIES LECTURE with Angelo DeCandia (page 23)

BEHIND THE HEADLINES with Shai Franklin (page 24)

A CENTENNIAL CELEBRATION FOR SAMMY DAVIS, JR. with Bob Waldman (page 25)

MAGNA CARTA: A BREAKTHROUGH IN HUMAN RIGHTS OR A RESTATEMENT OF OLD  
LAW? with Anthony Edward Major (page 26)

THE BIG THREE: ROOSEVELT, CHURCHILL, AND STALIN with Richard Walsh (page 33)

1939: HOLLYWOOD'S GOLDEN YEAR with Sal St. George (page 34)

OPERA COMPARISONS with Dr. Mel Haber (page 35)

ROUND TWO OF PUBLIC RELATIONS AND ITS ROLE IN SOCIETY  
with Vicki Metz (page 38)

THE LIFE AND ART OF WILLIAM MERRITT CHASE  
with Dr. Mary L. Dono (page 39)

THE GRAVESTONES OF EARLY LONG ISLAND: 1680-1815 with Richard F. Welch  
(page 40)

"THE LIFE OF GREECE" BY WILL DURANT with Angelo DeCandia (page 41)

## BACK BY REQUEST! "ARMCHAIR TOURS"

Join us this fall for an armchair tour held in our cozy/ comfortable classrooms in Lorber Hall.

**Val Franco** is a knowledgeable and enthusiastic tour guide with a passion for sharing history and culture. She has conducted numerous group tours to Italy and runs museum tours in New York and California. She combines her art and film expertise to make these trips come alive for her participants. Val has traveled extensively throughout Italy and has been interviewed by numerous Italian print and broadcast outlets.



**Susan and Art Zuckerman** are licensed New York City Tour Guides, as well as tour guide trainers. They have authored a book entitled, "It Happened in New York City" and have been radio talk show hosts on their show, "Z Travel and Leisure" which specializes in New York City history, cultural events, and institutions, and hosts noted authors and celebrities as guests.

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### 4416. PUERTO RICO, A TOUR OF THE ISLAND OF ENCHANTMENT

*Susan and Art Zuckerman*

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Puerto Rico has been nicknamed the Island of Enchantment. Join us for this presentation and you will understand why. First, we will delve into the history of this U.S. Commonwealth. Then we will examine the rich culture of the Island including customs, foods, and drinks. Finally, we will explore the myriad of attractions and activities, the vast geographic diversity and natural features that make Puerto Rico a unique and special place. Some of these include: the only rainforest in the U.S., a manatee sanctuary, the second largest cave system in the world, areas where wild horses run free, a monkey research center and many more. You will come away from this presentation with a new understanding and appreciation of Puerto Rico, the Island of Enchantment. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

1 session

Thursday, September 25

Fee: \$33

Location: Lorber Hall/Hutton House

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### HALLOWEEN TIME SPECIAL!

### 4409. TOUR OF MURDER, MAYHEM, AND SCANDALS IN NEW YORK: EXPLORE THE CITY'S DARKER SIDE

*Susan and Art Zuckerman*

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Are you interested in finding out about being tarred and feathered, shot by the Black Hand in Little Italy, being caught in a great fire or ravishing flood, participating in a riot, attending some fascinating trials, or encountering some of the most unsavory characters who ever lived in New York City? Of course, this does not count meeting all the ghosts that haunt the city. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

1 session

Thursday, October 30

Fee: \$33

Location: Lorber Hall/Hutton House

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



## 4412. ARMCHAIR TOUR TO ITALY

Valerie Franco

### "BRING A FAMILY MEMBER OR FRIEND ON US"

Join Art and film historian Val Franco as we experience Italy through her eyes. Whether presenting her work on lecture tours or taking people to some of the most amazing destinations in Italy, Val has been exploring this country and sharing it with others for years. We will view locations that are local gems: from archaeological sites to wineries, art expos to gastronomic specialties. This is a hybrid class. Students can register to attend in-person or online. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

12:30 – 3:30 p.m. (Short break at 2 p.m.)

1 session

Tuesday, November 18

Fee: \$33

Location: Lorber Hall/Hutton House

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## 4389. ALEXANDER HAMILTON IN NEW YORK CITY: A LEGACY AND HISTORY TOUR

Susan and Art Zuckerman

### "BRING A FAMILY MEMBER OR FRIEND ON US"

The musical, "Hamilton," has made the man on the ten-dollar bill a household name. Learn about the places in New York where he spent time, the people he associated with, the women who were a part of his life, and the legacy that he left for the country. All of this is in conjunction with some of the music and scenes from the hit Broadway show. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

1 session

Monday, November 24

Fee: \$33

Location: Lorber Hall/Hutton House

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## HOLIDAY SPECIAL!

### 4396. HOLIDAY LIGHTS IN NEW YORK

Susan and Art Zuckerman

### "BRING A FAMILY MEMBER OR FRIEND ON US"

This presentation is designed to let you experience the joys of the holiday season from the comfort of your chair. You will view the famed Christmas store windows and the beautiful holiday markets that dot the city. Find out about the history of the Rockefeller Center Christmas tree and the secrets of the famed Rockettes. Hear the stories about who really wrote, "The Night Before Christmas," and surprising things about Santa's reindeer. You will also learn how Chanukah and Kwanzaa are celebrated in the city. Finally, we will travel to the outer boroughs to see some of the most beautiful holiday lights displays in the country including the famed neighborhood of Dyker Heights and two private homes that won the national competition for, "the Most Decorated House in America." All of this will be presented with anecdotes, holiday music and video clips of some of the most memorable holiday movies. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

1 session

Monday, December 15

Fee: \$33

Location: Lorber Hall/Hutton House

## HUTTON HOUSE HALF-DAY SEMINARS

(AT HUTTON HOUSE/LORBER HALL) 10 a.m. – 1 p.m. (Short break at 11:30 a.m.) OR  
12:30-3:30 p.m. (Short break at 2 p.m.)

The Hutton House Half-Day Seminars are a unique opportunity for Hutton House students to spend more time with their favorite Hutton House instructors! These one-of-a-kind and skillfully planned seminars allow our distinguished faculty to deepen our understanding about a specific discipline or period in time.

**Note:** Class enrollment will be limited to 25 students to allow for in-depth and collaborative discussion.



Leonard Antinori



James Coll



Mary L. Dono



Shai Franklin



David B. Nemschoff



Alan A. Winter

### 4499. HOW EUROPE'S REFUGEE CRISIS BECAME THE FUSE FOR WWII (HALF-DAY SEMINAR)

*Dr. Alan A. Winter*

This in-depth class will explore the headwinds of fascism, anti-Semitism, and Bolshevism that caused millions to flee their homes, not knowing where they would land. We will cover how the Johnson-Reed Act, October 28, 1929, the Bonus Army, Anacostia Flats, Smedley Butler, the Gold Standard, the American Liberty Union, the Silver Shirts, Breckinridge Long, Baron Ewald von Kleist-Schmenzin, the Rublee-Wohlthat Agreement, the St. Louis, Maxim Litvinov, Vyacheslav Molotov and more created a powder keg of crises that challenged the democratic experiment that reverberates to this day.

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)  
Tuesday, September 16

1 session  
Fee: \$55

## **5016. SELF-PORTRAITURE IN WESTERN ART HISTORY: FROM VANEYCK AND VANGOGH TO PICASSO AND CHUCK CLOSE (HALF-DAY SEMINAR)**

*Leonard Antinori*

This half-day seminar will outline painted self-portraiture as an enduring subject that spans the centuries beginning in the Renaissance and leading up to the Contemporary Era. Through an interactive slide presentation, this lecture will demonstrate how each artist used their facial image as part of a conceptual narrative that goes beyond simply their visual appearance.

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Friday, September 19

1 session

Fee: \$55

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## **5018. THE LEGENDARY WYETHS - N.C., ANDREW, AND JAMIE (HALF-DAY SEMINAR)**

*Dr. Mary L. Dono*

This half-day seminar will take us to Brandywine for a journey with this wonderful family of artists. Three generations of American Artists would be enough of an accomplishment. But each of these talented folks has an important story to tell, interesting, poignant, and courageous about their place in this fascinating family and in the history of American Art. We will begin with N.C. Wyeth, patriarch of the family. In order to provide for them, N.C. became a respected illustrator. As his success increased, he was able to showcase his talents with a variety of beautiful scenes. Son Andrew, well known for muses such as Christina and Helga, was a good friend to many of the folks he painted. Touching scenes of many of the local folks stand as a tribute to that friendship. Grandson Jamie has many strengths with his art. Not only does he paint animals in a manner that makes even pigs lovable, but his portraits of his wife, Phyllis, highlight her remarkable fortitude. Their styles are different, and their offspring are talented!

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Friday, September 26

1 session

Fee: \$55

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## **4457. AMERICA: WHAT COMES NEXT? (HALF-DAY SEMINAR)**

*Shai Franklin*

Let us look at where we have come since 1776, the Civil War and up to this moment of division and uncertainty. Is our era a breakdown or a reawakening? Will the Republic survive?

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Monday, October 6

1 session

Fee: \$55

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## **4443. THE SUPREME COURT SAID WHAT?! (HALF-DAY SEMINAR)**

*James Coll*

In this half-day seminar, we will discuss a handful of Supreme Court cases that have not been discussed in prior lectures of the same title. The cases for consideration will include legal questions that had been unresolved, decidedly controversial or ones that simply still have us scratching our heads.

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Wednesday, October 8

1 session

Fee: \$55



## **4386. FROM BABYLONIA TO BERLIN: HOW ANTI-SEMITISM AND PERSECUTION ENABLED THE JEWS TO SURVIVE (HALF-DAY SEMINAR)**

*Dr. Alan A. Winter*

This in-depth seminar will review reasons for continued anti-Semitism and explore issues that caused Jews to be scapegoats for centuries. Did past prejudices have something to do with the Nuremberg Racial Laws and ultimately the Holocaust, or were other factors involved?

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Tuesday, October 28

1 session

Fee: \$55

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## **4444. THE YOM KIPPUR WAR: ISRAEL AT THE BRINK (HALF-DAY SEMINAR)**

*David B. Nemschoff*

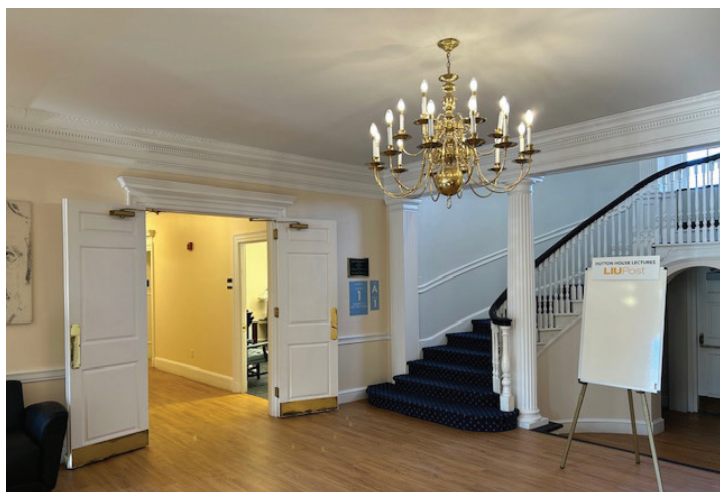
David Nemschoff returns to Hutton House to provide an in-depth lecture on the Yom Kippur War, fought between October 6-26, 1973. This course is meant to provide the student with a deeper understanding of the conflict, starting with a brief history as to how this region evolved, after World War I, into an unstable and combustible mix of countries that laid the groundwork for war in 1973. We will also examine the evolving relationships between the world powers – America, USSR, Britain, and France – and their clients in this region. The war itself will be covered in a higher level of detail including an evaluation of key decisions that were made, and how effectively each party in the conflict worked with its military personnel, the equipment it brought to bear, and the intelligence it had access to. Finally, we will look at how 1973 shaped the Middle East as we see it today, in terms of alliances, peace treaties, diplomacy and the way wars have been fought ever since.

10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Thursday, November 20

1 session

Fee: \$55



*Lorber Hall - Grand staircase*

# HUTTON HOUSE WORKSHOPS

## NEW WORKSHOP!

### 4440. THE LONGEVITY SERIES: DESIGNING A PURPOSEFUL, POWERFUL, AND CONNECTED FUTURE AFTER 60

with Dr. Ilene Nathanson and Ms. Jeannette Galvanek

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Join us for a thought-provoking and empowering workshop that redefines what it means to age in the 21st century. In this transformative series, we will explore how science, community, economics, and personal reinvention are changing the script on growing older. Designed for mature adults who want to live longer, better, and more meaningfully. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 4 p.m.

Wednesdays, November 5 and 12

2 sessions

Fee: \$110

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#### 1 - 4 p.m. Wednesday, November 5

##### Longevity by Design: Reinventing Aging in a Disrupted World

###### Explore:

- How science, social systems, and personal choices are reshaping what it means to live to 90 and beyond.
- Strategies for health span (not just lifespan), vitality, and functional aging.
- Designing your "Third Act" with intention, autonomy, and continued relevance.

##### The Power of Reinvention: Embracing Change & Curiosity After 60

###### Explore:

- How our ability to reinvent ourselves is the #1 superpower in aging well.
- The psychology of curiosity, change, and building a flexible identity.
- Real-life stories of late bloomers, career shifters, and social innovators.

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#### 1 - 4 p.m. Wednesday, November 12

##### Thriving in the Longevity Economy: What's Next for Work, Wealth, and Well-Being?

###### Explore:

- How retirement is evolving in the age of 60+ entrepreneurs and encore careers.
- Earning, spending, and saving differently in a 100-year life.
- The intersection of caregiving, work, financial security, and purpose.

##### Social Capital and Purpose in the Age of Longevity: Rebuilding the Village

###### Explore:

- How relationships, belonging, and shared purpose shape long-term well-being.
- Navigating loneliness, re-engagement, and intergenerational connection.
- Design your own "Social Portfolio" to thrive with age.

## Workshop Leaders:

Dr. Ilene Nathanson is a retired Professor and Chair of Social Work at Long Island University where she also served as the Director of the Center on Aging for most of her tenure. Her book "Caregiving Confidential Path of Meaning" serves as the basis for much of her instruction in caregiving, but her contributions to the field of gerontology are very broad and include research in areas related to human behavior, spirituality, the aging and health care systems, health policy and ethics. She co-founded the NewAgingPartnership.org to promote the advancement of a quality aging experience. Caregiving remediation has become the principal focus of the organization's activities.

Jeannette Galvanek is the Founder of CarewiseSolutions.com, a consultancy that advocates for major attitudinal and institutional shifts in how employers and employee-caregivers, work, live and care for aged and disabled family members. Steeped in 25 years of transformational leadership in a global Fortune 50 corporation, Jeannette offers alternative paths to the current economic, human capital, and digital ecosystem employee caregiving models for work and care across America.

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## Do you love Hutton House? Become a Hutton House Lectures Ambassador!

- **Qualifications:**  
No previous experience required, only a love for the Hutton House program!
- **Responsibilities:**  
Ambassadors will promote our program offerings to friends and family.
- **Compensation:**  
Ambassadors will receive exclusive Hutton House rewards, perks, and privileges.

Call Karen Young at 516-299-2580 or email [karen.young@liu.edu](mailto:karen.young@liu.edu) for more details.

## HUTTON HOUSE LUNCH-N-LEARN

Hutton House Lunch-n-Learn classes will take place from 12:30 – 2 p.m. on the dates noted below. This will be an informal class (set around a table) where you, your classmates and instructor can eat lunch together! This is an enjoyable way to meet your fellow Hutton House students, share ideas, and build lasting friendships while learning something new! Seating will be limited to 15 **Note:** Remember to bring your lunch and your willingness to converse and learn!

### LUNCH-N-LEARN FALL 2025 WITH MARC GREENBERG

**LOCATION:** LORBER HALL RM. 104 (HUTTON HOUSE)



#### **4473. SEPTEMBER LUNCH TOPIC: WHAT IS ON YOUR "BUCKET LIST" AND WHY?**

12:30 – 2 p.m. 1 session  
Wednesday, September 10 Fee: \$33

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#### **6011. OCTOBER LUNCH TOPIC: A DISCUSSION OF AGING: HOW OLD DO YOU FEEL AND HOW OLD ARE YOU, ACTUALLY? IF YOU HAD TO TELL YOUR YOUNGER SELF ANY ONE THING, WHAT WOULD IT BE?**

12:30 – 2 p.m. 1 session  
Wednesday, October 8 Fee: \$33

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#### **6012. NOVEMBER LUNCH TOPIC: DO YOU THINK THE UNITED STATES IS THE BEST PLACE TO LIVE IN THE WORLD? WHERE WOULD YOU CHOOSE TO LIVE? WHY?**

12:30 – 2 p.m. 1 session  
Wednesday, November 12 Fee: \$33

## ABOUT ON CAMPUS LECTURES

Registration will fill quickly! To ensure your seat, please register online at [liu.edu/huttonhouse/courses](https://liu.edu/huttonhouse/courses) or call **516-299-2580**. No paper registrations accepted.

### The History of Lorber Hall

Hutton House classes are held at Lorber Hall, located on the south end of LIU Post Campus. Lorber Hall was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A cornerstone located on an upper section of the rear of the Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton's named the estate "Mariemont." Edward F. Hutton purchased the house directly east of "Mariemont." around 1936, currently the Roosevelt House. Cereal heiress Marjorie Merriweather Post who had been his second wife purchased "Mariemont" from the Huttons in 1965 for \$400,000 which is now the site of Long Island University. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series. Thanks to the generosity of Howard M. Lorber, CEO of Nathan's Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.





# MONDAY – ON CAMPUS

## 4407. I'M IN A LONG ISLAND STATE OF MIND: SINGER/SONGWRITERS/SUPER GROUPS FROM THE SOUTH SHORE TO THE NORTH SHORE

*Keith Crocker*

Join us in a celebration of music made by some of Long Island's virtuosos and watch as Long Island stakes its claim in the Rock & Roll Hall of Fame. From Billy Joel to Lou Reed, from the Vagrants to Mountain, we will explore Long Island's role in shaping the musical landscape of America.

1 – 3 p.m.

Monday, September 8

1 session

Fee: \$33

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## 4399. JAMES DEAN AND HOW HE RE-SHAPED FILM

*Glenn Andreiev*

### "BRING A FAMILY MEMBER OR FRIEND ON US"

There were many great film actors before James Dean entered the movies in the mid 1950's. These stage-trained actors knew how to deliver perfect enunciation. Even before his breakthrough film, "East of Eden", Dean ignited the screen with realistic performances. After "East of Eden", James Dean starred in two more films, before his untimely death in a car crash. Filmmaker and film historian Glenn Andreiev presents a class on the great James Dean. We will explore what films were lined up for him at the time of his death, how Warner Brothers was trying him out for future films, including romantic comedies. Myths about his fatal car crash will be disproved. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 12 noon

Monday, September 15

1 session

Fee: \$33

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## 4408. LONG ISLAND'S PORTRAYAL IN CINEMA

*Keith Crocker*

With 100 years of Gatsby behind us, and Grumman going from defense to sound stage, join us as we peek at Long Island's history in motion pictures. Whether it is the setting of a murder mystery or a comedy, Long Island has met the challenges presented before it by the motion picture industry. Come and watch history unfold.

1 – 3 p.m.

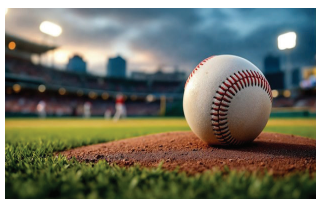
Monday, September 15

1 session

Fee: \$33

## SPECIAL WORLD SERIES LECTURE WITH ANGELO DECANDIA 4438. WORLD SERIES BLOWOUTS

"BRING A FAMILY MEMBER OR FRIEND ON US"



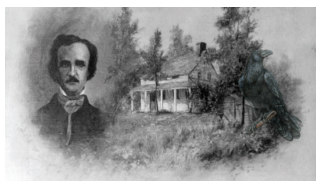
Each October, for over 125 years, baseball fans have eagerly awaited the two best teams facing off in the World Series. But for whatever reason, one of those teams was not up to the task and was blown out 4 games to none. Join us for a close look at the 22 times that this has occurred and why. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

12:30 – 2:30 p.m.  
Monday, September 29

1 session  
Fee: \$33

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## SPECIAL LECTURE WITH WILLIAM J. FORRESTER 4410. THE MASTER OF THE MACABRE: THE MYSTERIOUS LIFE OF EDGAR ALLAN POE



Join us as we examine the life of one of America's most influential novelists, Edgar Allan Poe. Poe left a lasting impact on literature and is credited with inventing the detective novel. Many say without Poe creating his Parisian detective, C Auguste Dupin, there would have been no Sherlock Holmes. The Master of Terror's works included many classic horror stories from, "The Fall of the House of Usher" to "The Pit and The Pendulum"

to "The Raven" and so many more. Details in Poe's life include: orphaned at age two, marriage to his thirteen-year-old cousin, his association with Lafayette to West Point and his eventual descent into debt and his battle with alcohol all leading to his mysterious death in the gutters of Baltimore. Join us as you will be fascinated by this lecture and this "tell-tale" lecture on Poe.

10 a.m. – 12 noon  
Monday, October 20

1 session  
Fee: \$33

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## 4492. DECIPHERING DU MAURIER: "DON'T LOOK NOW" AND THE PSYCHOLOGY OF GRIEF

*Keith Crocker*

Join us for a screening of the seasonal shocker, "Don't Look Now" (1973) starring Donald Sutherland and Julie Christie. We will explore the work of Daphne du Maurier, who was classified as a romantic novelist, yet her stories have been described as "moody and resonant" with overtones of the paranormal. See for yourself this exquisitely beautiful and disturbing film and draw your own conclusions on the work of this extraordinary writer.

1 – 3:30 p.m.  
Monday, October 20

1 session  
Fee: \$33

## 4467. BEHIND THE HEADLINES

*Shai Franklin*

### "BRING A FAMILY MEMBER OR FRIEND ON US"

One of the biggest challenges these days is just keeping up with the news, which can overflow and reverse itself several times a day. What does it all mean? What are the stories to watch? Join us and find out! **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 12 noon

Mondays, October 27 and November 3

2 sessions

Fee: \$64

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## 4476. SUNRISE, SUNSET: LIFE CYCLES OF DEMOCRACY

*Shai Franklin*

From ancient Greece to the Age of Revolution, to MAGA, democracy has meant and accomplished different things at different times. It has risen and collapsed and sometimes been reborn. Where are we now? What are the chances for democracy tomorrow?

1 – 3 p.m.

Mondays, October 27 and November 3

2 sessions

Fee: \$64

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## 4430. THE NEW MEDIA LANDSCAPE

*Greg Blank*

Long-form storytelling, beginning with the rise of prestige TV in the early 2000s ("The Sopranos," "The Wire," "Breaking Bad,") has reshaped our screens—and our expectations. We will trace how serialized television adopted cinematic techniques and narrative complexity, challenging film's cultural dominance, the historical shift from network TV to cable and streaming, and how audience habits evolved with binge-watching and algorithmic recommendations. The talk also considers current cinematic trends, from serialized film franchises ("Avatar," the Marvel Cinema Universe) to hybrid releases and miniseries that blur the lines between film and television. As platforms converge and attention spans paradoxically stretch and shrink, we will ask: what is the future of narrative media in an age of endless content and on-demand storytelling?

10 a.m. – 12 noon

Monday, November 10

1 session

Fee: \$33

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## 4403. LITERARY INFLUENCES ON SCIENCE FICTION OF THE 1950s

*Keith Crocker*

While generally dismissed as flights of fancy for the general public of ticket buyers in the 1950s, science fiction actually has a strong literary lineage that deserves to be explored. Whether it was William Shakespeare "The Tempest" providing the outline for "Forbidden Planet" (1956) or H.G. Wells classic "War of the Worlds" (written in 1897) laying down the foundation for the 1953 film, join us as we discuss the source materials that influenced both films, and enjoy a screening of both these classics films.

1 – 3:30 p.m.

Mondays, November 10 and 17

2 sessions

Fee: \$64

## 4439. THE LINDBERGH KIDNAPPING CASE: THE CRIME OF THE CENTURY

*William J. Forrester*

This will be a special investigative lecture that will focus exclusively on the events of October 1, 1932, the abduction of America's hero Charles Lindbergh's 22-month-old son. Nearly 93 years later, many unanswered questions remain as to the events of that night, the investigation, the trial and the question of guilt and the execution of the prime suspect Bruno Richard Hauptmann. We will look at the evidence that convicted Hauptmann from the two-story ladder to the child's bedroom, who was in the house, the layout of the house, the ransom call to Lindbergh, the ransom notes and witnesses' testimony. Also, we will look at key questions such as what role Lindbergh played in directing the investigation, to the role of the New Jersey State police, the FBI to the press and the public's frenzy. The presentation will be enhanced by actual video of the trial, Lindbergh's testimony and crime scene photos and newsreel coverage. This is a timely lecture since new interest in the kidnapping has resulted in efforts to re-open and examine using the latest forensic technologies. Come and you be the judge on the crime of the century!

10 a.m. – 12 noon  
Monday, November 17

1 session  
Fee: \$33

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## 4486. CELEBRITY SPIES: REAL WAR TIME HEROES

*William J. Forrester*

Join us for a look at the real war time exploits of these stars. We will see the work done for the OSS, FBI, British Intelligence, the US Navy, and Soviet Intelligence! The facts are truer than fiction! We will look at the deeds and actions of these larger-than-life celebrities: Julia Child, Harry Houdini, Josephine Baker, David Niven, Harpo Marx, Coco Chanel, Cary Grant, Greta Garbo, Heddy Lamarr, and others. A guaranteed eye-opener with new facts on these personalities. We look forward to seeing you BACK STAGE!

10 a.m. – 12 noon  
Monday, December 8

1 session  
Fee: \$33

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## SPECIAL PRESENTATION WITH BOB WALDMAN

### 4428. A CENTENNIAL CELEBRATION FOR SAMMY DAVIS, JR. "BRING A FAMILY MEMBER OR FRIEND ON US"



When Sammy Davis, Jr. died on May 16, 1990, the New York Times wrote, "He was an incandescent figure... a tiny atomic bomb of a man... who left audiences awestruck." To commemorate Sammy's centennial (he was born December 8, 1925), television producer/writer/historian Bob Waldman, who wrote the A&E Biography of Davis, will present a celebration of the legendary entertainer featuring rare clips, interviews, and memorabilia. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 – 2:30 p.m.  
Monday, December 8

1 session  
Fee: \$33

# TUESDAY – ON CAMPUS

## 4475. CURRENT EVENTS: WHAT IS HAPPENING NOW? (SERIES)

*Howard Ehrlich and Harvey Sackowitz*



The Founding Fathers believed that an informed electorate was essential to our Democracy. We agree! Therefore, we plan to discuss the most recent events of the day. Not only will this include local, national, and international issues, but also a look at sports, entertainment, politics, financial and medical news as well. We promise to bring current events to you in a balanced way and to look at both sides of any news

item. We encourage you to voice your thoughts and opinions. Join us and make the memories of our Founding Fathers happy ones! **Please note:** this class meets once a month.

10 a.m. – 11:30 a.m.

3 sessions

Tuesdays, September 9, October 7, November 18

Fee: \$95

**IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW.**

## 4481. CURRENT EVENTS: WHAT IS HAPPENING NOW? SEPTEMBER

10 a.m. – 11:30 a.m.

1 session

Tuesday, September 9

Fee: \$33

## 6013. CURRENT EVENTS: WHAT IS HAPPENING NOW? OCTOBER

10 a.m. – 11:30 a.m.

1 session

Tuesday, October 7

Fee: \$33

## 6014. CURRENT EVENTS: WHAT IS HAPPENING NOW? NOVEMBER

10 – 11:30 a.m.

1 session

Tuesday, November 18

Fee: \$33

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## 4405. MAGNA CARTA: A BREAKTHROUGH IN HUMAN RIGHTS OR A RESTATEMENT OF OLD LAW?

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

*Anthony Edward Major*

This lecture will review several of the salient rights and liberties granted by Magna Carta to English and Welsh nobility in 1215. They are extensive and serve as a model for much of the US Bill of Rights. Over time, these rights reserved to nobility have been extended in Great Britain as well as the United States. We will also include an examination of whether it granted new rights and liberties or reinstated existing protections which had been abused by King John. Please note: this is a hybrid class. Students can register to attend in-person or online. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 – 3 p.m.

1 session

Tuesday, September 9

Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



## 4395. ITALIAN CINEMA: VIVA ITALIA!

*Valerie Franco*

Join Film Historian Val Franco for her annual exploration of contemporary Italian life as represented by Italy's top filmmakers. We will explore the pre-wedding jitters of a contemporary bride to be and how she decided her place in the world in "Maybe I'll Stay." We will follow a protective father as he warns his daughter against a "bad" real estate deal and then look at how a wealthy grandmother manipulates her progeny. Finally, we will watch how a DJ and his two friends become huge musical producers - albeit completely illegally! The films range from serious to funny. We will discuss the socio-political influences and events in Italy that relate to each film's setting, time, and place. All films are in Italian with English subtitles and subject to change.

12:30 - 3:30 p.m.

Tuesdays, September 30, October 7, 14, and 21

4 sessions

Fee: \$126

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## 4435. THE WILD, DARING WOMEN OF PRE-CODE CINEMA

*Glenn Andreiev*

Ah! Pre-Code Movies! Hollywood movies made between 1929 and 1934 ignored the moral censorship rules. The Production Censorship Code was strictly enforced after mid-1934, so for filmmakers before then, it was the wild, wild west. Filmmaker and film historian Glenn Andreiev presents a class about the brazen, free-spirited women depicted in these depression-era films. These women were career driven young executives, mistresses, chorus girls and sex workers. They were survivors and fighters in a tough man's world. There will be film clips featuring Joan Crawford, Jean Harlow, Barbara Stanwyck, Marlene Dietrich, Joan Blondell, and that queen of the wise-cracks-Glenda Farrell.

10 a.m. - 12 noon

Tuesday, October 21

1 session

Fee: \$33

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## 4437. THE ENGLISH LANGUAGE: ITS DEVELOPMENT AND RISE TO UNIVERSALITY

*Anthony Edward Major*

It is peculiar that one of the most complicated languages in the world, English, should become the most widely spoken ever in history. It is a mishmash of language influences primarily: Old Norse, German, Norman French, and Latin. Its vocabulary is immense. Its means of expression are varied by dialect and colloquialism. Its grammar is complicated. Its rules of pronunciation are byzantine. This course will examine these sources of influence and how the language amalgamated them. It will also review why such a complicated language should be the universal language of commerce and so widely spoken today. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Tuesday, October 28

1 session

Fee: \$33

## 4426. THE LIFE, CAREER, AND INFLUENCE OF ORSON WELLES

*Greg Blank*

We explore the genius and contradictions of a filmmaker who revolutionized storytelling across theater, radio, and cinema. From the shockwaves of his "War of the Worlds" radio broadcast in 1938 to the groundbreaking cinematic innovations of "Citizen Kane" in 1940, Welles challenged the boundaries of authorship, illusion, and media trust. We will trace his bold stylistic experiments, battles with Hollywood, and enduring legacy as a maverick outsider, analyze key works—both completed and unfinished—and examine how his blending of narrative authority, deep-focus cinematography, and nonlinear structure influenced generations of filmmakers. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

10 a.m. – 12 noon  
Tuesday, December 2

1 session  
Fee: \$33

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## 4500. FEEL-GOOD FILMS

*Valerie Franco*

Now more than ever we need positive films to feel good! Film historian Val Franco is here to provide them along with insight into the socio-political background for each one. Our protagonists are family members, spouses and singletons solidifying their places in the world. We will experience a double-booked wedding venue in America, a picturesque farm in Orkney, and a family navigating life amidst changing circumstances. We will laugh, gasp, and yearn for the simple life as presented in these movies set in the US and abroad.

12:30 – 3:30 p.m.  
Tuesdays, December 2, 9 and 16

3 sessions  
Fee: \$95

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## 4472. AMERICA AT ITS BEST

*Howard Ehrlich and Harvey Sackowitz*

You do not plan to perform a courageous act. In most cases it is an act that is performed at the spur of the moment. We will present incredible stories of special Americans who had to make soul searching courageous decisions under exceedingly difficult circumstances. We invite you to listen to these stories of heroism of our fellow Americans who rose to the occasion and simply tried to do the right thing. Some of these extraordinary people we have selected are Senator John McCain, President Harry Truman, Teacher John Scopes, Ruby Bridges, Harriet Tubman, Todd Beamer, Captain Sully Sullenberger and New York City Fire Department Chaplain Father Michael Judge (9/11/01).

10 – 11:30 a.m.  
Tuesday, December 16

1 session  
Fee: \$33

# WEDNESDAY – ON CAMPUS

## ALL NEW PROGRAM WITH JAMES COLL!

### 4415. THE PRESIDENTS OF MOUNT RUSHMORE AND THE CONSTITUTION



In this lecture series, we will analyze the quartet of presidents carved into the mountainside of Mt. Rushmore and some of the constitutional questions they faced as Chief Executive. Our consideration will include biographic details, a study of some of the situations encountered during their tenure in office as well as a brief history of the national memorial in their honor.

10 a.m. – 12 noon

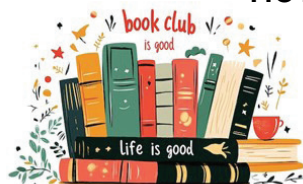
Wednesdays, September 10 and 17

2 sessions

Fee: \$64

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## HUTTON HOUSE BOOK CLUB



The Hutton House book club is open to anyone interested in reading and discussing literature in a casual, friendly environment. If you like a little diversity in your literature genres, this is the club for you! The book club reads and discusses everything from classics to new novels and memoirs.

### 6020. HUTTON HOUSE BOOK CLUB - SERIES

*Marc Greenberg*

10 a.m. – 12 noon

Wednesday, September 10

Wednesday, October 8

Wednesday, November 12

Wednesday, December 10

4 sessions

Fee: \$126

**Wednesday, September 10 and Wednesday, October 8 - "THE DEVIL IN THE WHITE CITY: MURDER, MAGIC, AND MADNESS AT THE FAIR THAT CHANGED AMERICA" by Erik Larson—464 pages.**

Larson tells the stories of two men: Daniel H. Burnham, the architect responsible for the fair's construction, and H.H. Holmes, a serial killer masquerading as a charming doctor.

**Wednesday, November 12 - "TO THE LIGHTHOUSE" by Virginia Woolf—209 pages.**

The serene and maternal Mrs. Ramsay, the tragic yet absurd Mr. Ramsay, and their children and assorted guests are on holiday on the Isle of Skye. From the seemingly trivial postponement of a visit to a nearby lighthouse, Woolf constructs a remarkable, moving examination of the complex tensions and allegiances of family life and the conflict between men and women.

**Wednesday, December 10 "ALL THE KING'S MEN" by Robert Penn Warren—439 pages.**

The novel tells the story of charismatic populist governor Willie Stark and his political machinations in the Depression-era Deep South. It is commonly thought to have been loosely inspired by the real-life story of U.S. Senator Huey P. Long, who was assassinated in 1935. "All the King's Men" portrays the dramatic and theatrical political rise and governorship of Willie Stark.

## 4480. WHO WILL RULE THE PLANET: USA, RUSSIA, OR CHINA?

Dr. Ron Brown

The USA, Russia and China are competing for global domination. Each power is driven by its own national myth: The USA by its doctrine of Manifest Destiny, Russia by its myth of the Third Rome, and China by its myth of the Middle Kingdom. Each is armed with atomic bombs, each is ruthless in dominating the 21st century, if not the Third Millennium and each blends political goals with the power of its religious backers. In addition, each is ruled by a powerful leader: Trump, Putin, and Xi. Will these three powers manage to avoid a wild west scenario? **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

Wednesday, September 17

1 session

Fee: \$33

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## 4477. FAMOUS AND INFAMOUS MAYORS OF THE EMPIRE CITY

Dr. Ron Brown

In a 1785 letter to Mayor James Duane, President George Washington declared that New York City was destined to become “The Empire City.” Even before this historic declaration, the mayors of the city were convinced that New York City was destined to global if not messianic greatness. Some mayors, such as DeWitt Clinton gained fame for their great contributions to the city while others plagued New York with corruption and shame. Today, more than ever, the Empire City needs a charismatic and powerful mayor as it struggles with immigration, hostility from the current administration, globalization, and other issues. On November 4, the residents of the Empire City will be called upon to add another mayor to this long list of famous and infamous mayors. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

Wednesday, October 15

1 session

Fee: \$33

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## ALL NEW PROGRAM WITH JAMES COLL!

### 4436. THE CONSTITUTION IN CRISIS



The phrase “constitutional crisis” is often used--and sometimes overused--on cable news and among pundits. In this lecture, we will analyze a handful of historic situations that raised questions for consideration of the Supreme law of the land as well as how these events were resolved. Our analysis will include a discussion about the separate branches of government, federalism and any possible remedies constitutional framers envisioned for conflicts in the administration of the law.

10 a.m. – 12 noon

Wednesday, October 29

1 session

Fee: \$33

## 4383. FEEDING THE FRAME: FOOD, CUISINE, AND CINEMATIC MEANING

*Greg Blank*

Food operates as a cinematic and cultural language, shaping narrative, character, and identity. This lecture examines both symbolic food moments in broader films ("The Godfather," "Pulp Fiction") and works where cuisine is central to the plot ("Big Night," "Chef," "Tampopo," "Ratatouille.") We will consider how meals on screen reflect themes of desire, memory, migration, labor, and power. Also, we will reveal how directors use food not just for realism or mood, but to serve narrative and ideological functions.

1 - 3 p.m.

Wednesday, October 29

1 session

Fee: \$33

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## 4459. ARE INTERNATIONAL ORGANIZATIONS ON LIFE SUPPORT?

*Dr. Ron Brown*

Following the Second World War, American presidents FDR, Truman and Eisenhower founded the American Century. International organizations such as NATO, the UN, the World Bank, the International Court, the World Trade Organization, the International Monetary Fund, and a host of others were created to preserve world peace and ensure global prosperity. For almost half of the American Century this age of globalization accomplished these goals. However, with the advent of world movements such as Make America/China/Europe/India/ Russia Great Again, these world organizations are on life support. Is it possible to preserve these international organizations that created the first half of the American Century and global peace and prosperity? **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Wednesday, November 19

1 session

Fee: \$33

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## 4474. AUDREY HEPBURN: HER SPECIAL STORY

*Barry Rivadue*

Audrey Hepburn's life encompassed extraordinary stages. It began with near starvation and survival in WWII occupied Belgium. Hepburn later transformed into a movie star of unique elegance, in classic films such as "Sabrina," "Breakfast at Tiffany's," "Charade" and "My Fair Lady," among many others. As a Goodwill Ambassador later in life for UNICEF, Hepburn traveled the globe to promote projects and help raise funds for children in need. Hepburn's innately fashionable style remains an enduring image. Her humanitarian activities and numerous artistic honors will always be a luminous legacy. Join us for a special look at this special lady.

1 - 3 p.m.

Wednesday, December 3

1 session

Fee: \$33



## 4422. THE EIGHTH WONDER OF THE WORLD: THE MAKING OF "KING KONG "(1933)

*Michael Fitzpatrick*

Dive into the creative forces behind "King Kong" (1933) in this focused look at the groundbreaking work that defined a cinematic legend. Central to the film's success was special effects pioneer Willis O'Brien, whose innovative stop-motion animation brought the giant ape to life with unprecedented realism. We will also spotlight the unforgettable performance of Fay Wray, whose role as Ann Darrow became iconic and explore how Max Steiner's powerful musical score helped shape the emotional depth and suspense of the film. This presentation offers a closer look at the artistry and innovation that made King Kong a milestone in film history.

10 a.m. – 12 noon  
Wednesday, December 10

1 session  
Fee: \$33

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## ENCORE PRESENTATION - BACK BY REQUEST!

### 4466. BUSH V. GORE

*Jams Coll*



It is hard to believe it has been 25 years since the Bush v Gore debate and yet few political contests have produced as much confusion, consternation, and conjecture as the 2000 presidential election. In this lecture/discussion we will analyze the impact of the voters, "dimpled" chads and the electoral college as well as the Supreme Court opinion that came 36 days after Americans cast their votes for who would become the 43rd President of the United States.

12:30 – 2:30 p.m.  
Wednesday, December 17

1 session  
Fee: \$33

# THURSDAY – ON CAMPUS

## BACK BY REQUEST!

### 4420. THE BIG THREE: ROOSEVELT, CHURCHILL, AND STALIN

*Richard Walsh*

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

They led the three largest powers battling the evil of Hitler's Nazi Germany: U.S. President Franklin Roosevelt, English Prime Minister Winston Churchill, and Soviet Premier Joseph Stalin. Their fragile coalition would start to come apart as the war neared its conclusion, with the future of the Western world at stake during their last conference at Yalta in 1945. Join the discussion of the intrigue, secret deals, and gamesmanship which marked this historical meeting. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 12 noon

Thursday, September 11

1 session

Fee: \$33

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### 4470. FREQUENTLY ASKED QUESTIONS ABOUT THE WAR ON TERRORISM

*Dr. Harvey Wolf Kushner*

The "War on Terrorism" is not a new term for Dr. Harvey Kushner, who is an internationally renowned terrorism expert. He and others were well aware of its consequences prior to the events of September 11, 2001. The latter unfortunately entered the daily lexicon of the general public. Come hear Dr. Kushner as he discusses some of the most frequently asked questions about the war on terrorism.

2:30 – 4 p.m.

Thursday, September 11

1 session

Fee: \$33

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### 4404. THE HOLLYWOOD SONGBOOK

*Philip Harwood*

They were the children of immigrants, who discovered the rhythms of the streets of New York, and developed their own form of music. We embark on a musical journey, as we explore film musicals of Irving Berlin, Jerome Kern, and George and Ira Gershwin. Through film clips, we will see how each composer/lyricist not only created an American sound but advanced the genre of the Hollywood musical.

10 a.m. – 12 noon

Thursday, September 18

1 session

Fee: \$33

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### 6067. OPERA'S MOST FAMOUS MELODIES

*Dr. Mel Haber*

Many people stereotype the opera as involving robust singers bellowing loudly on a stage while the audience is nodding off during the performance. That may be accurate to some extent if the singing, staging, and conducting is poor or mediocre. Opera singing can be beautiful and exciting if the singers are wonderful and the music melodic. In this program, we will see and hear videos of great singers singing the most popular arias, duets, and quartets. You do not have to know anything about opera, nor do you ever have to have gone to an opera to appreciate this program.

1 – 3 p.m.

Thursday, September 18

1 session

Fee: \$33

## 4391. REMEMBERING GENE HACKMAN

*Philip Harwood*

Gene Hackman once said, "I was trained to be an actor, not a star." He also reflected on the nature of villain roles, saying, "Villains are always the best roles. It's the best kind of acting. The things you get to do." We will examine the life and career of two-time Academy Award winning actor Gene Hackman, with highlights from such films as "Bonnie and Clyde," "The French Connection," "The Poseidon Adventure," "The Conversation," "Superman: The Movie," "Hoosiers," "Unforgiven," and others.

10 a.m. – 12 noon  
Thursday, October 9

1 session  
Fee: \$33

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## 4468. 1939: HOLLYWOOD'S GOLDEN YEAR

*Sal St. George*

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

In 1939 Hollywood came of age. The monumental list of unforgettable films released that year includes classics such as "Gone with the Wind," "The Wizard of Oz," and "Mr. Smith Goes to Washington." But that was just the beginning of what would prove to be a windfall of memorable motion pictures. Join us as we discover why 1939 is regarded as Hollywood's Golden Year! **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 12 noon  
Thursday, October 16

1 session  
Fee: \$33

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## 4463. A TRIBUTE TO JUDY GARLAND

*Dr. Mel Haber*

Judy Garland was one of the finest female popular singers of the twentieth century. In this session, we will trace her career from her early days as one of the three Gumm sisters through her final decade, by which time she had become a popular concert performer. We will see videos of her performances in movies and television. Specifically, we will enjoy her singing songs as "Over the Rainbow," "The Trolley Song," "The Man That Got Away," and "Chicago."

1 – 3 p.m.  
Thursday, October 16

1 session  
Fee: \$33

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## 4495. ESTATE AND SOCIETY LIFE A CENTURY AGO ALONG OUR GOLD COAST

*Orin Z. Finkle*

Join renowned historian Orin Z. Finkle for an all-new presentation depicting the fanciful lifestyles of affluent people of a century ago relishing summers upon a countrified Long Island setting. This presentation will feature live commentary of various long forgotten grand estates, clothing styles of the era and fascinating anecdotes. Mr. Finkle will delve into lush domains owned by those such as the Astor's Morgan's, and Whitney's along with others. Sadly, this rare bygone period will never reappear.

10 a.m. – 12 noon  
Thursday, October 23

1 session  
Fee: \$33

## 4484. THE ETHICS OF DUTY: THE MORAL PHILOSOPHY OF IMMANUEL KANT

*Dr. David Sprintzen*

Do you have any moral obligations? Where do they come from? What action do they require of you? What are some limitations of your moral obligations? Do you have a duty to respect others? All of them, regardless of what they have done. If so, why? If not, why not? What is the source of that duty? What gives you, or anyone, a right to anything? And why? No one has discussed these issues more clearly and comprehensively than Immanuel Kant. He is unquestionably one of the greatest of all Western Philosophers, and his moral philosophy is the classic statement of the ethics of duty, of moral obligation, and of the respect for the dignity of any human being. We will discuss Kant's ethics, with particular attention to his "Groundwork of the Metaphysics of Morals," exploring its strengths and limitations. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 2:30 p.m.

Thursday, October 23

1 session

Fee: \$33

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## 4456. "THE KIDS ARE ALRIGHT"

*Richard Walsh*

Join a fascinating discussion and viewing of the seminal rock movie which features the band "The Who." Never as popular as the Beatles or the Stones, "The Who" were innovators and perhaps the most exciting group of the 60's and 70's.

10 a.m. - 12 noon

Thursday, November 13

1 session

Fee: \$33

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## 4505. OPERA COMPARISONS

*Dr. Mel Haber*

### "BRING A FAMILY MEMBER OR FRIEND ON US"

In popular music, people say that certain singers "own" a song. That is, many say that Judy Garland will always be associated with "Over the Rainbow." However, other singers can, in fact, sing "Over the Rainbow," and many do an excellent job of it. In opera, the same is true. In this session, we will hear famous arias, each done by two or three different singers. Members of the audience will be asked to vote for their favorite singer in an aria. In advance, you should know that there are no right answers. People's opinions will differ, and that is as it should be. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 3 p.m.

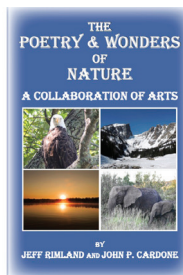
Thursday, November 13

1 session

Fee: \$33

## 4471. "THE POETRY AND WONDERS OF NATURE"

Jeff Rimland



Join Jeff Rimland as he discusses his book, "The Poetry and Wonders of Nature: A Collaboration of Arts." In this unique presentation, we will see photographs of nature and wildlife in its natural habitat along with detailed descriptions, music, and video eliciting emotion from the nature/wildlife subjects. Original poetry written and presented by poet Jeff Rimland will accompany the lecture. Books will be available for purchase.

10 a.m. – 12 noon  
Thursday, December 4

1 session  
Fee: \$33

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## 4384. FROM BILKO TO M\*A\*S\*H

Sal St. George

An in-depth study of some of television's finest service comedies including, "The Phil Silvers Show" (You'll Never Get Rich), "Mc Hales Navy" with Ernest Borgnine & Tim Conway, "Hogan's Heroes" starring Bob Crane, Gomer Pyle, U.S.M.C. "From Mayberry to the Marines" starring Jim Nabors, Private Benjamin, the TV adaptation of the Goldie Hawn hit, and, naturally, we will examine the beloved characters and history of the 4077th on "M\*A\*S\*H."

1 – 3 p.m.  
Thursday, December 4

1 session  
Fee: \$33

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## 4406. MARY, QUEEN OF SCOTS

Anthony Edward Major

Driven by her faith and dogged thirst for power and prestige, Mary, Queen of Scots, duelled for the crown of England and Wales. Her life was focused on the restoration of Roman Catholicism and herself to the throne. Already the Queen of Scotland, she wanted more and asserted claim to the throne of England. But she neither comprehended the difficulties of her task in turning back the Protestant movement nor the will of Elizabeth both of which first jailed then beheaded her. This lecture concerns the person of Mary: the context of her life and her motivations. Please note: this is a hybrid class. Students can register to attend in-person or online.

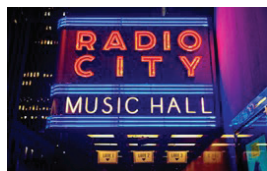
1 – 3 p.m.  
Thursday, December 11

1 session  
Fee: \$33

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## SPECIAL HOLIDAY LECTURE WITH MONICA RANDALL

### 4417. RADIO CITY MUISC HALL



Radio City Music Hall has been hailed as the greatest theater of all time. On its spectacular opening night in 1933, every Hollywood star came and was dazzled by an architectural feast of its unique chrome and glass art-deco design. Clark Gable, Charlie Chaplin, Amelia Earhart, and Irving Berlin were thrilled by the glittering Rockettes, the throbbing sound of the Wurlitzer organ, and the massive stage where a blizzard of real snow, an ice-skating rink, and a chariot race with live horses could appear in the blink of an eye. What is the magic that sets this magnificent palace of entertainment apart from every other theater in the world? Join Monica Randall for this enlightening lecture.

1 – 2 p.m.  
Thursday, December 18

1 session  
Fee: \$25

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



# FRIDAY – ON CAMPUS

## 4461. AI UNWRAPPED: EXPLORING ARTIFICIAL INTELLIGENCE

*Dr. Robert Deming*



This course about Artificial Intelligence requires no prior experience—just a desire to explore, experiment, and discuss today's breakthrough technology. We will focus mainly on chatbots like ChatGPT and other commonly used products. The skills we will develop are prompt creation to generate unique text, images, and music. We will touch on how chatbots were developed, including their quirks or limitations—the hallucinations or

inaccuracies. Lastly, we will address the shift from technological tools toward agency, and what that means for humans in the 2020s and beyond. Time will be allocated for learning activities and discussion.

10 a.m. – 12 noon  
Friday, September 5

1 session  
Fee: \$33

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## 4483. BEETHOVEN'S FOURTH: THE UNDERRATED SYMPHONY

*Jeffrey Norwood*

In the canon of Ludwig van Beethoven's works, Symphony No. 4 stands as a singularly neglected and underrated masterpiece. In truth....it may well be the least popular and least known of the nine Beethoven symphonies. Most listeners accept the first two symphonies as documents of Beethoven's growth as a symphonic composer out of the world of Haydn and Mozart. The Fourth is on a different plane altogether. Beethoven becomes an accomplished master. But what is he trying to say in this symphony? In a word, the Fourth is radiantly joyful music. It should not be defined in terms of what it is not, but in terms of what it gloriously is. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.  
Friday, September 5

1 session  
Fee: \$33

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## 4398. THE AWE AND GRANDEUR OF THE FRENCH GOTHIC CATHEDRAL

*Dr. Sandra Palmer*

Gothic architecture, beginning in France and spreading to other countries including England, Spain, Northern Italy, and Germany, is an architectural style that was prevalent in Europe from the twelfth to sixteenth century during the High and Late Middle Ages. It evolved from Romanesque architecture and was succeeded by Renaissance architecture. A look back at its evolution from the Romanesque and a discussion of the glorious French Gothic cathedrals – Notre Dame, Chartres, Reims, Amiens, Ste. Chapelle, Beauvais, Rouen – will open ones' eyes to the beauty of these extraordinary structures.

1 – 3 p.m.  
Friday, September 12

1 session  
Fee: \$33

**New lecturer! Mr. Neil Pinsker**

**4393. POLITICS ASIDE, WHAT IS THE STORY WITH HEALTHCARE  
IN THE UNITED STATES? with Neil Pinsker**



Did you know that we spend more money in the United States on healthcare than any other industrialized country in the world, yet we have the lowest lifespan? Let us unravel the mysteries behind this industry. After taking this course, you will gain an understanding of the basics of the healthcare industry. We will cover: the fascinating evolution of healthcare in the United States; the reasons we spend so much money on healthcare;

how social and economic disparities impact healthcare; and finally, how we each get our health insurance, including a deep dive into Medicare.

10 a.m. – 12 noon  
Friday, October 3

1 session  
Fee: \$33

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**4447. WHAT'S THE DIFFERENCE BETWEEN IMPRESSIONISM AND  
POST IMPRESSIONISM?**

*Leonard Antinori*

The Impressionist's exhibits of any museum are always the best attended galleries, but few know what truly differentiates Impressionism from Post-Impressionism. This interactive presentation will chronologically outline the major artists of each era (Manet, Monet, Degas, Van Gogh, Seurat, Lautrec, etc.) discussing their conceptual and stylistic differences while interweaving the socio-political underpinning of late 19th century Paris.

1 – 3 p.m.  
Friday, October 3

1 session  
Fee: \$33

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**5028. ROUND TWO OF PUBLIC RELATIONS AND ITS ROLE IN SOCIETY**

*Vicki Metz*

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Have you ever wondered why certain celebrities or products get so much attention? They likely had a savvy public relations professional to spin a story or provide damage control when needed. In this second session, which includes a slide presentation, learn about PR from its humble beginnings to the respected industry it has become. We will analyze real life examples that made news and determine if reputations were repaired or damaged. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. – 12 noon  
Friday, October 10

1 session  
Fee: \$33

## 5015. WOMEN ARTISTS WHO INFLUENCED THE COURSE OF ART

*Dr. Sandra Palmer*

For centuries women have been creating art that showcases their unique perspectives and talents. However, their absence from the canon of Western art has been a subject of inquiry and reconsideration since the early 1970s. The presentation will look at ten of these innovative, creative, and persistent women who clearly left a mark on the history of art.

1 - 3 p.m.

Friday, October 10

1 session

Fee: \$33

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## 4452. THE LIFE AND ART OF WILLIAM MERRITT CHASE

*Dr. Mary L. Dono*

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Chase was an American Painter, an exponent of Impressionism, a teacher, a husband, and a father of eight children. After settling into the Academy of Fine Arts in Munich, he visited many places in Europe with artists Frank Duveneck and John Henry Twachtman. He opened a studio on Tenth Street in New York City and the rest is Art History! **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 a.m. - 12 noon

Friday, October 17

1 session

Fee: \$33

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## 4490. CELESTIAL WONDERS: DISCOVERING THE MAGIC OF STARGAZING

*Jeffrey Norwood*



In this fast world full of technology, stargazing helps us take a break and spend time in the wonders of the universe. For centuries, humans have gazed at the stars in indecipherable, awe filled wonder, using them to navigate time and space, for storytelling, and for knowing the cosmos. Indeed, stargazing today is wonderfully easier due to those same technological advances. It provides an incredibly lovely way to get away from the hustle and bustle of everyday life. This two-part course will explain

and demystify stargazing, teaching you to recognize different kinds of objects and showing you how they move through the sky over the course of the night and the year. It shows you how to understand and enjoy the cosmos, building your practical astronomy skills from the basics to more advanced techniques. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Fridays, October 17 and 24

2 sessions

Fee: \$64

## SPECIAL HALLOWEEN LECTURE!

### 4388. THE GRAVESTONES OF EARLY LONG ISLAND: 1680-1815

*Richard F. Welch*



The colonial and early national gravestones of New England and the Middle States are widely recognized as prime examples of American folk and vernacular art. Emblazoned with powerful iconography expressing cultural and religious attitudes toward death, resurrection, and sometimes lineage and status, they are among the most accessible, but often overlooked, colonial artifacts in the area. With no bedrock

of its own, Long Island communities and congregations secured stones from the major New England sources, as well as those in New York and New Jersey, providing a rich, near unique, assemblage of the major and some minor schools of funerary art. This presentation will explore symbols, sources, carvers as well as stylistic evolution and the cultural and religious attitudes which they expressed. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 – 11:30 a.m.

Friday, October 31

1 session

Fee: \$33

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### 4397. THE JEWISH REFUGEE CRISIS OF THE 1930s

*Dr. Richard Quinlan*

As Nazi terror emerged in the 1930s, European Jews were forced to make a decision. Should they remain in their homes and risk Nazi violence or leave and find new lives? Sadly, the global powers of the time did not respond to the needs of this burgeoning refugee crisis. This class will examine both the American and global response to this challenge and consider the legacy of this inaction.

10 a.m. – 12 noon

Friday, November 7

1 session

Fee: \$33

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### 6021. MARK TWAIN

*Angelo DeCandia*

If there is a father of American Literature, then Mark Twain, aka Samuel L. Clemens sits in the paternal chair. At least that is what William Faulkner thought, and he is not alone in that opinion. This talk will explore the many reasons Mark Twain has this reputation, so if you are intrigued by his literary importance, or just want to chat about the exploits of Huck and Tom, join us for an afternoon of Twain's life on the Mississippi, only a bit closer to home.

12:30 – 2:30 p.m.

Friday, November 7

1 session

Fee: \$33

## 5017. THE LANDSCAPE PAINTING

*Leonard Antinori*

Landscape painting has been an enduring subject unto itself in both Western and Non-Western Art History. This interactive presentation will highlight its technical and conceptual progression from the realistic frescos of Pompeii through the creative techniques of Monet, Van Gogh, Wyeth, and Hockney.

10 a.m. – 12 noon  
Friday, November 21

1 session  
Fee: \$33

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## 4431. THE FOUNDATIONAL IMPORTANCE OF SPANISH ARTISTS TO 20TH CENTURY ABSTRACTION

*Leonard Antinori*

This interactive presentation will study the lineage of Spanish artists beginning with El Greco, Velázquez, and Goya, demonstrating their interconnection stylistically and conceptually while setting a foundation for the Cubism of Picasso to the Surrealism of Dali.

10 a.m. – 12 noon  
Friday, December 5

1 session  
Fee: \$33

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## 4469. "THE LIFE OF GREECE" BY WILL DURANT

*Angelo DeCandia*

### "BRING A FAMILY MEMBER OR FRIEND ON US"



At the heart of Western Civilization, from language, politics, legal systems, and literature, lies Ancient Greece. In this talk, we will walk through the Acropolis, the Parthenon and the very essence of ancient Greek society as presented by famed historian Will Durant. Join us for an afternoon trip back to Antiquity. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

12:30 – 2:30 p.m.  
Friday, December 5

1 session  
Fee: \$33

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## 4387. EXPLORING COLOR: PART II

*Robyn Cooper*

Continue your journey into the world of color with Exploring Color: Part II led by artist and educator Robyn Cooper. Building on the foundations of the first workshop, this session takes a deeper dive into the vibrant world of art history through the lens of color. From the bold palettes of Fauvism to the subtle tones of Impressionism, we will explore how artists across movements have used color to express emotion, tell stories, and challenge conventions. Robyn will lead a live color mixing demonstration, showing how to create a wide range of hues and tones while exploring the subtle relationships between colors.

10 a.m. – 12 noon  
Friday, December 12

1 session  
Fee: \$33

## 4503. MAHLER'S TITANIC JOURNEY: SYMPHONY NO 1

*Jeffrey Norwood*

Mahler's "Titanic" journey refers to his Symphony No. 1, particularly its first movement and the overall narrative it conveys. It depicts a hero's struggle with life, death, and the natural world, reflecting Mahler's own philosophical and spiritual inquiries. Mahler's "Titan" is considered a masterpiece for its unique combination of grandeur, emotional depth, and innovative use of the orchestra. The symphony takes listeners through a journey of emotions, from the joyous awakening of nature in the first movement to the melancholic funeral march in the third, and finally, a triumphant resolution in the finale. The work culminates in a powerful and optimistic resolution, showcasing Mahler's belief in the power of the human spirit. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.  
Friday, December 12

1 session  
Fee: \$33



Lorber Rm. 104 (Library)  
Please visit our Theodore Roosevelt Library  
which contains memorabilia and historic books.

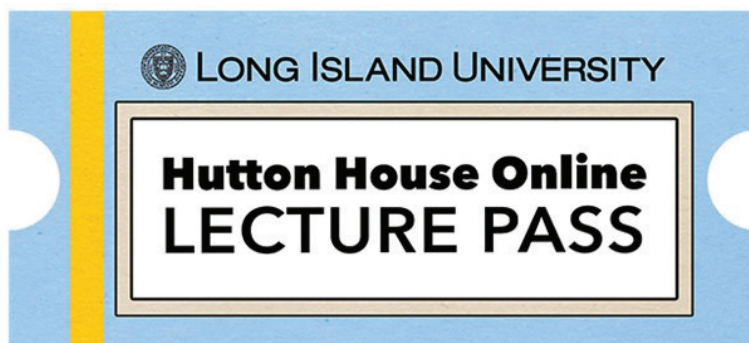


Lorber Hall Rm. 105 - Student Lounge  
(Walt Whitman Room)



## ABOUT ONLINE LECTURES

Join us virtually from your home computer, tablet or smartphone. Please register online at [liu.edu/huttonhouse/courses](https://liu.edu/huttonhouse/courses). A zoom link will be emailed immediately following your registration.



## MONDAY- ONLINE

### 4458. WRITING A CHAPTER FROM YOUR LIFE

*Lisa Pulitzer*

Everybody has a story to tell—or at least a chapter of a story worthy of sharing with others and perhaps the world! Join New York Times best-selling author Lisa Pulitzer for a fun-filled morning of writing that will have you traveling down memory lane, where you will mine your past experiences and learn how to shape them into a “chapter from your life!” Participants will learn the elements of good storytelling, how to use description to bring a scene alive, build suspense and momentum, and elicit fun memories along the way. This class is for beginners to advanced writers. Everyone gets a chance to share their work and receive constructive feedback from their classmates. Many students have gone on to publish their stories in “Newsday,” as well as turn them into full blown books. But publication is not necessary. It is all about the process. Please join us! Maximum enrollment: 15

10 a.m. – 12 noon

Mondays, September 8 – October 27

(No class on September 22 and October 13)

6 sessions

Fee: \$180

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### 4418. REVOLUTIONARY IRELAND, 1900-1923

*Richard F. Welch*

After three hundred years of English conquest, colonization and control, Ireland underwent a national revival in early twentieth century that began as a cultural movement and ended in revolution, guerrilla warfare and the establishment of an independent Irish state. This presentation examines the role of leading figures including William Butler Yeats, Arthur Griffith, Michael Collins and Eamonn De Valera as well as organizations such as the Irish Republican Brotherhood, Sinn Fein, Dail Eireann, and the Irish Republican Army and their roles in the Easter Rebellion, War of Independence, Civil War, partition, and creation of the Irish Free State.

1 – 2:30 p.m.

Monday, September 15

1 session

Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](https://liu.edu/HuttonHouse/Courses) | 516-299-2580

**4411. DEADLY DAMES: THE PRESENTATION OF WOMEN IN THE CINEMA OF THE MACABRE**

*Keith Crocker*

It could be argued that perhaps the very first presentations of feminism occurred in horror films of the latter half of the century. Cult stars and screen legends like Bette Davis, Ingrid Pitt, Joan Fontaine, Martine Beswick, Tallulah Bankhead, Lizabeth Scott and more flexed their acting muscles portraying morally ambiguous characters that are liberated through their very actions.

1 - 2:30 p.m.  
Monday, October 6

1 session  
Fee: \$33

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**4464. ART AND REVOLUTIONS**

*Shai Franklin*

Throughout the centuries, art has reflected upheavals in politics and human understanding, and often it has helped to hasten the transformation. Looking at the works and their times, we will unlock those secrets of creative force and perception.

1 - 2:30 p.m.  
Monday, November 10

1 session  
Fee: \$33

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**4423. THE TALENTED MAJOR TALLMADGE**

*Richard F. Welch*

This presentation will explore the multi-faceted Revolutionary War career of Setauket native Benjamin Tallmadge. Tallmadge was an exceptional leader of dragoons, intelligence and counter-intelligence, and master of land-sea combined operations. He fought in the Battles of Long Island, White Plains, and Germantown, and defended the Patriot population of Westchester from British and Tory depredations. Commanding his own legion, he launched punishing raids on British outposts on Long Island from his bases in Connecticut. All the while, he ran Washington's most continuously active espionage network on Long Island and in New York and played a key role in foiling the Arnold-Andre plot to betray West Point to the British. The program concludes with an overview of Tallmadge's post war career as businessman and Congressman.

1 - 2:30 p.m.  
Monday, November 17

1 session  
Fee: \$33

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**4498. HOLLYWOOD'S LENS ON WORLD WAR I**

*Keith Crocker*

Here is the perfect presentation of the war that was supposed to end all wars. In this program we use vintage film clips of both silent and early sound film excursions into the subject of WWI, starting with the propaganda films of D.W. Griffith and Eric Von Strohiem as well as examining later films and made for TV productions dealing with the subject of the war and its aftermath. This program explores the power of propaganda and its importance during war time, as well as the repercussions of loaded and insightful imagery that is often used in times of conflict.

1 - 2:30 p.m.  
Monday, December 15

1 session  
Fee: \$33

# TUESDAY- ONLINE

## 6016. MAGNA CARTA: A BREAKTHROUGH IN HUMAN RIGHTS OR A RESTATEMENT OF OLD LAW?

*Anthony Edward Major*

This lecture will review several of the salient rights and liberties granted by Magna Carta to English and Welsh nobility in 1215. They are extensive and serve as a model for much of the US Bill of Rights. Over time, these rights reserved to nobility have been extended in Great Britain as well as the United States. We will also include an examination of whether it granted new rights and liberties or reinstated existing protections which had been abused by King John. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Tuesday, September 9

1 session

Fee: \$33

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## 4432. THE WESTERN AS AMERICAN MYTHOLOGY

*Greg Blank*

The Western is not just about the past – it is a mirror reflecting America's ongoing struggle with freedom, violence, and belonging. It is America's foundational mythology – a genre where rugged individualism, frontier justice, and the clash between civilization and wilderness define national identity. This lecture explores how Western films mythologize history, creating enduring archetypes like the cowboy, the outlaw, and the settler. We will trace the Western's roots from early silent classics, to John Ford's masterpieces like "Stagecoach" and "The Searchers," to Sergio Leone's 'Spaghetti Westerns' like "A Fistful of Dollars," "The Good, The Bad, and The Ugly," and "Once Upon a Time in the West," and examine its evolution through modern revisionist takes like "Unforgiven" and "No Country for Old Men," discussing its symbolic role in shaping American ideals and anxieties.

10 a.m. - 12 noon

Tuesday, October 7

1 session

Fee: \$33

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## 6019. THE ENGLISH LANGUAGE: ITS DEVELOPMENT AND RISE TO UNIVERSALITY

*Anthony Edward Major*

It is peculiar that one of the most complicated languages in the world, English, should become the most widely spoken ever in history. It is a mishmash of language influences primarily: Old Norse, German, Norman French, and Latin. Its vocabulary is immense. Its means of expression are varied by dialect and colloquialism. Its grammar is complicated. Its rules of pronunciation are byzantine. This course will examine these sources of influence and how the language amalgamated them. It will also review why such a complicated language should be the universal language of commerce and so widely spoken today. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Tuesday, October 28

1 session

Fee: \$33

**6018. ARMCHAIR TOUR TO ITALY**

*Valerie Franco*

Join Art and film historian Val Franco as we experience Italy through her eyes. Whether presenting her work on lecture tours or taking people to some of the most amazing destinations in Italy, Val has been exploring this country and sharing it with others for years. We will view locations that are local gems: from archaeological sites to wineries, art expos to gastronomic specialties. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

12:30 – 3:30 p.m. (Short break at 2 p.m.)	1 session
Tuesday, November 18	Fee: \$33

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**6010. THE LIFE, CAREER, AND INFLUENCE OF  
ORSON WELLES**

*Greg Blank*

We explore the genius and contradictions of a filmmaker who revolutionized storytelling across theater, radio, and cinema. From the shockwaves of his “War of the Worlds” radio broadcast in 1938 to the groundbreaking cinematic innovations of “Citizen Kane” in 1940, Welles challenged the boundaries of authorship, illusion, and media trust. We will trace his bold stylistic experiments, battles with Hollywood, and enduring legacy as a maverick outsider, analyze key works—both completed and unfinished—and examine how his blending of narrative authority, deep-focus cinematography, and nonlinear structure influenced generations of filmmakers. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

10 a.m. – 12 noon	1 session
Tuesday, December 2	Fee: \$33

# WEDNESDAY- ONLINE

## 6027. WHO WILL RULE THE PLANET: USA, RUSSIA, OR CHINA?

*Dr. Ron Brown*

The USA, Russia and China are competing for global domination. Each power is driven by its own national myth: The USA by its doctrine of Manifest Destiny, Russia by its myth of the Third Rome, and China by its myth of the Middle Kingdom. Each is armed with atomic bombs, each is ruthless in dominating the 21st century, if not the Third Millennium and each blends political goals with the power of its religious backers. In addition, each is ruled by a powerful leader: Trump, Putin, and Xi. Will these three powers manage to avoid a wild west scenario? **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Wednesday, September 17

1 session

Fee: \$33

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## 4425. TEDDY ROOSEVELT: BLACK CARE RARELY RIDES BEHIND

*Richard Walsh*

Come join us for a look at how Teddy Roosevelt used manic energy to outlive the tragedy in his life, unleashing prodigious amounts of activity which carried him to the highest highs of the presidency.

10 a.m. - 12 noon

Wednesday, October 15

1 session

Fee: \$33

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## 6026. FAMOUS AND INFAMOUS MAYORS OF THE EMPIRE CITY

*Dr. Ron Brown*

In a 1785 letter to Mayor James Duane, President George Washington declared that New York City was destined to become "The Empire City." Even before this historic declaration, the mayors of the city were convinced that New York City was destined to global if not messianic greatness. Some mayors, such as DeWitt Clinton gained fame for their great contributions to the city while others plagued New York with corruption and shame. Today, more than ever, the Empire City needs a charismatic and powerful mayor as it struggles with immigration, hostility from the current administration, globalization, and other issues. On November 4, the residents of the Empire City will be called upon to add another mayor to this long list of famous and infamous mayors. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 3 p.m.

Wednesday, October 15

1 session

Fee: \$33

## **4394. HITLER, CHAMBERLAIN, FDR, STALIN, AND PUTIN: COMPARE/CONTRAST/DISCUSS**

*Dr. Alan A. Winter*

Why didn't the Allies support the coup d'état planned by German military leaders—which they knew about—in September 1938? Why did the Anglo-German Naval Agreement of 1935 allow Germany to rebuild its navy? Why were Russian proposals for a non-aggression pact with England turned down prior to the summer of 1939? Did the west prefer fascism to Bolshevism? Join historical novelist, Alan A. Winter, as he dissects how Hitler came to power, why the world ignored his transparent goals of terror and war, how the Holocaust came about, and what 20th century lessons apply to Putin and the war in Ukraine.

10 a.m. – 12 noon  
Wednesday, November 5

1 session  
Fee: \$33

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## **4441. THE UNDEMOCRATIC CONSTITUTION?**

*James Coll*

The U.S. Constitution is celebrated for providing a unique framework of government that has lasted for generations. And yet there are some provisions—some well-known and some obscure—that illustrate a counter-majoritarian impulse. In this discussion, we will examine the parts of the Supreme Law of the Land that prompt us to ask the question about the principle of democracy in the founding document.

10 a.m. – 12 noon  
Wednesday, November 19

1 session  
Fee: \$33

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## **6025. ARE INTERNATIONAL ORGANIZATIONS ON LIFE SUPPORT?**

*Dr. Ron Brown*

Following the Second World War, American presidents FDR, Truman and Eisenhower founded the American Century. International organizations such as NATO, the UN, the World Bank, the International Court, the World Trade Organization, the International Monetary Fund, and a host of others were created to preserve world peace and ensure global prosperity. For almost half of the American Century this age of globalization accomplished these goals. However, with the advent of world movements such as Make America/China/Europe/India/ Russia Great Again, these world organizations are on life support. Is it possible to preserve these international organizations that created the first half of the American Century and global peace and prosperity? **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.  
Wednesday, November 19

1 session  
Fee: \$33

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## **4385. FDR- LET US MOVE FORWARD**

*Richard Walsh*

Join us for a look at Franklin D. Roosevelt. He would lead the nation through two of its worst crises, the Great Depression and World War II, providing an unfailing optimism and hope that became a beacon for the world.

10 a.m. – 12 noon  
Wednesday, December 17

1 session  
Fee: \$33



# THURSDAY- ONLINE

## **4478. "THOSE BOISTEROUS BOYS FROM THE BORSCHT BELT"**

*Sal St. George*

Join Sal St. George on a nostalgic and side-splitting excursion to a long-gone vacation destination that had a lasting influence on the world of comedy. Yes, the names of the famous entertainers who began their careers in the Catskills are legendary: Mel Brooks, Danny Kaye, Jerry Lewis, Buddy Hackett, and more. Following in their footsteps were Jackie Mason, Myron Cohan, Alan King, Mal Z. Lawrence, Allan Sherman, Eddie Shaffer, Freddie Roman, and countless others.

1 - 2:30 p.m.

Thursday, September 25

1 session

Fee: \$33

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## **6028. "THE ETHICS OF DUTY: THE MORAL PHILOSOPHY OF IMMANUEL KANT"**

*Dr. David Sprintzen*

Do you have any moral obligations? Where do they come from? What action do they require of you? What are some limitations of your moral obligations? Do you have a duty to respect others? All of them, regardless of what they have done. If so, why? If not, why not? What is the source of that duty? What gives you, or anyone, a right to anything? And why? No one has discussed these issues more clearly and comprehensively than Immanuel Kant. He is unquestionably one of the greatest of all Western Philosophers, and his moral philosophy is the classic statement of the ethics of duty, of moral obligation, and of the respect for the dignity of any human being. We will discuss Kant's ethics, with particular attention to his "Groundwork of the Metaphysics of Morals," exploring its strengths and limitations. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 - 2:30 p.m.

Thursday, October 23

1 session

Fee: \$33

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## **4504. THE EVOLUTION OF HORROR FILMS**

*Dr. Richard Quinlan*

The 1970s saw a rise in new, terrifying forms of filmmaking, bringing unprecedented violence to the silver screen. This continued in the 1980s and gave rise to the subgenre of horror films known as "slasher movies". While many were campy and laughably poor, others seemed to tap into aspects of a changing American society, ranging from an expanding youth culture to the role of women. Did these films attempt to say something more profound or were they simply there to shock and frighten?

1 - 3 p.m.

Thursday, October 30

1 session

Fee: \$33

## 4502. "AMERICA THE BEAUTIFUL" THE PAINTINGS OF NATURE'S SUBLIMITY BY THOMAS COLE

*Dr. Carol Forman Tabler*

During the pre-Civil War days of the early nineteenth century, the painter Thomas Cole (1801-1848), a recent immigrant to America, gave the young nation its first artistic identity with landscapes that celebrated its natural beauty. He is now recognized as the founding father of the Hudson River School of Landscapists. He was also an ardent conservationist, intent upon preserving the "sublimity of the wilderness," which he considered not only the "undefiled work" of God the creator but a metaphor for the freedom associated with the American democracy of self-government. This artist/explorer filled his sketchbooks with reminiscences of mountains, waterfalls, trees, and virgin forests never before been seen by man, let alone painted by an artist in search of motifs. This lecture examines Cole's unprecedented imagery of the new American land and its impact.

10 a.m. – 12 noon  
Thursday, November 6

1 session  
Fee: \$33

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## 4494. DANNY KAYE: THE RENAISSANCE ENTERTAINER

*Sal St. George*

Singer, actor, dancer, comedian, gourmet chef, aviator, and baseball enthusiast, Danny Kaye made over 17 movies such as "White Christmas" and "Hans Christian Anderson." We will explore his successful television career as well as his humanitarian efforts as the first celebrity Ambassador for UNICEF.

1 – 2:30 p.m.  
Thursday, November 13

1 session  
Fee: \$33

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## 4454. "THE ROOSEVELTS IN NEW YORK CITY"

*Bill Bleyer*

Join historian, author, and journalist Bill Bleyer to learn about the Roosevelt family's history in New York City from the first immigrant to arrive in New Amsterdam. Hear the story of Theodore Roosevelt Birthplace on East 20th Street, where the 26th president was raised and how the building was demolished and re-created after TR's death. Also, learn about Roosevelt House, the twin townhouse built by Franklin Delano Roosevelt's mother Sara on East 65th Street for herself and his family until they moved into the White House and how it was saved by Hunter College – twice.

1 – 2:30 p.m.  
Thursday, November 20

1 session  
Fee: \$33

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## 6017. MARY, QUEEN OF SCOTS

*Anthony Edward Major*

Driven by her faith and dogged thirst for power and prestige, Mary, Queen of Scots, duedled for the crown of England and Wales. Her life was focused on the restoration of Roman Catholicism and herself to the throne. Already the Queen of Scotland, she wanted more and asserted claim to the throne of England. But she neither comprehended the difficulties of her task in turning back the Protestant movement nor the will of Elizabeth both of which first jailed then beheaded her. This lecture concerns the person of Mary: the context of her life and her motivations. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.  
Thursday, December 11

1 session  
Fee: \$33

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# FRIDAY – ONLINE

## 6022. BEETHOVEN'S FOURTH: THE UNDERRATED SYMPHONY

*Jeffrey Norwood*

In the canon of Ludwig van Beethoven's works, Symphony No. 4 stands as a singularly neglected and underrated masterpiece. In truth....it may well be the least popular and least known of the nine Beethoven symphonies. Most listeners accept the first two symphonies as documents of Beethoven's growth as a symphonic composer out of the world of Haydn and Mozart. The Fourth is on a different plane altogether. Beethoven becomes an accomplished master. But what is he trying to say in this symphony? In a word, the Fourth is radiantly joyful music. It should not be defined in terms of what it is not, but in terms of what it gloriously is.

**Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

Friday, September 5

1 session

Fee: \$33

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## 4479. A TALE OF TWO DICKENS

*Angelo DeCandia*

Prolific novelist Charles Dickens, author of 15 books, was himself a work of fiction. Join us for an in-depth look at the writer, dramatic actor, social activist, unfaithful husband, and distant father, as we seek to uncover the enigmatic personality of this most famous British author.

12:30 – 2:30 p.m.

Friday, September 12

1 session

Fee: \$33

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## 4390. HATE SPEECH LAWS IN EUROPE AND AMERICA

*Dr. Richard Quinlan*

The debate over freedom of expression has intensified in the midst of the expansion of digital communication and global interconnectivity. However, when do personal opinions become hate speech and how do nations address it? Using the concept of "freedom of speech" as the foundation, this class will analyze how countries of varying histories wrestle with balancing personal liberties with the projection of others. The nations discussed will include the United States, Germany, France, Poland, and Norway.

1 – 3 p.m.

Friday, September 19

1 session

Fee: \$33

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## 4401. JOSEPH CONRAD'S "HEART OF DARKNESS" RACE, COLONIALISM, AND THE FINEST NOVELLA IN THE ENGLISH LANGUAGE

*Kurt Wenzel*

Once thought of as the singular anti-colonialist work of the 20th century, more recently, Conrad's "Heart of Darkness" has come under attack for the very thing it purported to expose - racism. Novelist Kurt Wenzel explores Conrad's dramatization of racism and colonialism, providing background on the Belgian's exploitation in the Congo. He also considers recent attacks on Conrad from critic Edward Said and others. Footage from Francis Coppola's film "Apocalypse Now" helps provide dramatic context to Conrad's great novella.

1 – 3 p.m.

Friday, September 26

1 session

Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](https://liu.edu/HuttonHouse/Courses) | 516-299-2580

## 6015. CELESTIAL WONDERS: DISCOVERING THE MAGIC OF STARGAZING

*Jeffrey Norwood*

In this fast world full of technology, stargazing helps us take a break and spend time in the wonders of the universe. For centuries, humans have gazed at the stars in indecipherable, awe filled wonder, using them to navigate time and space, for storytelling, and for knowing the cosmos. Indeed, stargazing today is wonderfully easier due to those same technological advances. It provides an incredibly lovely way to get away from the hustle and bustle of everyday life. This two-part course will explain and demystify stargazing, teaching you to recognize different kinds of objects and showing you how they move through the sky over the course of the night and the year. It shows you how to understand and enjoy the cosmos, building your practical astronomy skills from the basics to more advanced techniques.

**Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

2 sessions

Fridays, October 17 and 24

Fee: \$64

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## 6009. THE LIFE AND ART OF WILLIAM MERRITT CHASE

*Dr. Mary L. Dono*

Chase was an American Painter, an exponent of Impressionism, a teacher, a husband, and a father of eight children. After settling into the Academy of Fine Arts in Munich, he visited many places in Europe with artists Frank Duveneck and John Henry Twachtman. He opened a studio on Tenth Street in New York City and the rest is Art History!

10 a.m. – 12 noon

1 session

Friday, November 21

Fee: \$33

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## 6023. MAHLER'S TITANIC JOURNEY: SYMPHONY NO 1

*Jeffrey Norwood*

Mahler's "Titanic" journey refers to his Symphony No. 1, particularly its first movement and the overall narrative it conveys. It depicts a hero's struggle with life, death, and the natural world, reflecting Mahler's own philosophical and spiritual inquiries. Mahler's "Titan" is considered a masterpiece for its unique combination of grandeur, emotional depth, and innovative use of the orchestra. The symphony takes listeners through a journey of emotions, from the joyous awakening of nature in the first movement to the melancholic funeral march in the third, and finally, a triumphant resolution in the finale. The work culminates in a powerful and optimistic resolution, showcasing Mahler's belief in the power of the human spirit. **Please note:** this is a hybrid class. Students can register to attend in-person or online.

1 – 3 p.m.

1 session

Friday, December 12

Fee: \$33

## MY CLASSES

This page is for YOU to keep a record of your selected classes for the Fall semester.  
A great way to keep yourself organized!

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be a standard notebook page or a sheet of stationery.

Lorber Rm. 100  
Hutton House students are ready for classes.  
Hope to see you in-person or online!

## Hutton House Lectures FACULTY - FALL 2025

**Andreiev, Glenn** – Longtime Long Island based filmmaker and film historian. His films have appeared on CNN, Court TV, The View, The Museum of Modern Art, and many Long Island screening venues. He is currently producing and directing “Long Island Joins the Space Race” which tells of the construction of the Lunar Module at Grumman. He holds a BFA in Film Studies from New York’s School of Visual Arts. Since 2009, he has been lecturing on various aspects of film history at such venues as The Cinema Arts Centre, The Northport VA, libraries, and senior centers.

**Antinori, Leonard** – A lifelong educator and artist with a long career as a faculty member and Arts administrator. Most recently, Mr. Antinori was the chairperson at Molloy College, preceded by over 30 years at St. Francis Preparatory School in Queens. He received his BA in Fine Arts from Queens College, his MS in Communications Design from Pratt Institute, and his PD in Administration/Supervision from Queens College. In addition to teaching, Mr. Antinori has been a successful graphic designer for clients including: the New York Daily News, McGraw-Hill, Pfizer, Citicorp, Bloomingdale’s, and The Juilliard School. He has also exhibited his fine arts compositions in various shows including: The Front Street Gallery, Greenport, NY, The Kaiser Art Gallery, Rockville Centre, NY, the Los Angeles Center for Digital Art, and the Plaxall Gallery, Brooklyn, NY.

**Blank, Greg** – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show “Push Pause Long Island” on Verizon Fios1 and the award-winning documentary, “Undocumented.”

**Bleyer, Bill** – Prize-winning staff writer for Newsday for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. He is co-author, with Harrison Hunt, of “Long Island and the Civil War” (The History Press, 2015). He is the author of “Sagamore Hill: Theodore Roosevelt’s Summer White House” (The History Press, 2016), “Fire Island Lighthouse: Long Island’s Welcoming Beacon” (The History Press, 2017), “Long Island and the Sea: A Maritime History,” (The History Press 2019) “George Washington’s Long Island Spy Ring: A History and Tour Guide” (The History Press, 2021) and “The Sinking of the Steamboat Lexington on Long Island Sound” (The History Press, 2023).

**Brown, Ron** - Educated at Harvard and the University of Geneva, Switzerland; Professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard’s JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

**Coll, James** – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for “Politico,” “The Hill,” “City Journal” and “Newsday” among other periodicals, and is the Founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive, and limited government in our state.

**Cooper, Robyn** – Received her M.F.A from the Pennsylvania Academy of the Fine Arts and has been teaching for over ten years. She has taught across Long Island at Long Island University (LIU Post), SUNY Suffolk Community College, and the Nassau County Museum of Art. She is currently an Adjunct Professor at Adelphi University and sits on the Education Committee at the Heckscher Museum of Art. In 2022, Ms. Cooper started Protégé Art Studio and believes in the philosophy that art should be for all. She has experience in a wide variety of mediums working in acrylic, oil, and gouache paint, in addition to drawing, and digital media. Her work has been exhibited throughout the country in shows at The Heller Museum, NY; The Gertrude Herbert Institute, GA; The University of Southern Mississippi, MS; Gross McCleaf Gallery PA, Kehler Liddell Gallery, CT; and uBe Art in Berkley, CA. Her work is in several private collections including a private collection at The Hershey Trust in Hershey, PA.



**Crocker, Keith** –Alumni of New York Institute of Technology, Keith Crocker is a producer, writer and director of independent films, a Fanzine publisher and a film and TV historian. He has been lecturing on cinema for the past 27 years, teaching adult education at Nassau Community College for 20 years. Keith joined Hutton House four years ago, and he is also associated with Cumberland Community Education in Great Neck, as well as libraries and community centers in both Nassau and Suffolk counties.

**DeCandia, Angelo** – NYU Stern School of Business, MBA, Business Professor at Touro College; Corporate Training Instructor for NY Institute of Finance; Docent at the New-York Historical Society and the Museum of American Finance. Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled, “Tried as by Fire” that was selected and performed as part of Northern Kentucky University’s YES Festival.

**Deming, Robert** –Studied at Amherst College (BA with major in English), and Teachers College, Columbia University (MA with certification in Elementary Education and EdD in the Curriculum and Teaching Department). Main career as elementary school teacher at PS 85Q in Long Island City from 1987 to 2014. Supplementary work as a teacher and curriculum writer with the Long Island University Center for Gifted Youth from 2002 to the present. Dr. Deming has been teaching memory training and coding classes to LIUCGY students since 2012.

**Dono, Mary** – Dr. Dono has shared her enthusiasm and passion for art for over 10 years teaching a variety of Art History courses in continuing education programs across Long Island and Queens. Served as a docent at Coe Hall at Planting Fields for six years. Retired teacher and administrator for the New York City Department of Education for more than twenty-four years. Doctorate in Instructional Leadership from St. John’s University; Professional Certification in Supervision and Administration as well as an M.S. in Special Education and a B.A. in Elementary Education from Queens College.

**Ehrlich, Howard** – Graduate work at Columbia University. Currently, Professor at St. John’s University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

**Finkle, Orin Z.** – Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in “The New York Times,” “Town and Country Magazine,” “Newsday” and the “North Shore Leader.” He has also appeared on national television for “America’s Castles” and on News 12 Long Island to discuss various grand country estates of the period.

**Fitzpatrick, Michael** – Semi-retired from a 40-year career in retail management. Mr. Fitzpatrick has a Bachelor’s Degree in Communication Arts and Sciences from St. John’s University. Mr. Fitzpatrick is the President of the Irish Cultural Society of Garden City, New York and is also the President of the Nassau County Civil War Round Table.

**Forrester, William J.** – A successful career of more than 35 years in executive leadership management in the corporate, governmental, and non-profit sectors. Mr. Forrester has taught at leading universities in the metropolitan area and earned Master’s Degrees from Hofstra and St. John’s University. In addition, he has attended world renowned management training at the Disney Leadership Corporation and national security seminars at the U.S. Army War College.

**Franco, Valerie** – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, [profvalfranco.wordpress.com](http://profvalfranco.wordpress.com). She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

**Franklin, Shai** – Holds an M.A. from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed "Cold War brat," he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 50 years.

**Galvanek, Jeannette** – Founder of CarewiseSolutions.com, a consultancy that advocates for major attitudinal and institutional shifts in how employers and employee-caregivers, work, live and care for aged and disabled family members. Steeped in 25 years of transformational leadership in a global Fortune 50 corporation, Jeannette offers alternative paths to the current economic, human capital, and digital ecosystem employee caregiving models for work and care across America.

**Greenberg, Marc** – Social Studies Instructor, New York City; experience includes teaching American History and Government on the college level; serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master's Degrees; has participated extensively in "Facing History and Ourselves: Genocide and Human Behavior Program."

**Haber, Mel** – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has for the past seven years presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

**Harwood, Philip** – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University and is an M.L.S. Graduate of LIU Post. He teaches film studies at the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is also a published author. He is currently an Adult Reference Librarian at Elmont and Island Park Libraries.

**Kushner, Harvey W.** – Chairman and Professor, Department of Criminal Justice at LIU Post. Internationally renowned terrorism expert, Dr. Harvey Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner has experience with a variety of high-profile U.S. court cases involving international terrorism, including a "United States v. Usama bin Laden et al." and the "Pesce v. Port Authority of New York & New Jersey" (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. He is an author of hundreds of articles, including five books on terrorism.

**Maier, Thomas** – Award-winning author, journalist, and television producer. He was a producer for both the Emmy-winning Showtime drama "Masters of Sex," and the 2024 Paramount+ docuseries "Mafia Spies," both adapted from his non-fiction books. At Newsday in New York, Maier twice won the National Society of Professional Journalists' top prize and several honors, including the Daniel Pearl Award from the International Consortium of Investigative Journalists, and served on the paper's editorial board. He won the 2022 Columbia University Journalism School's Alumni Award for career achievement.

**Major, Anthony Edward** – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College. Mr. Major has published numerous articles on military law and command ethics, real estate law, as well as baseball.

**Metz, Vicki** – Award winning journalist who managed the Long Island bureau of WABC-TV for over two decades. She was a freelance journalist for the Long Island section of "The New York Times" and was an adjunct professor for a decade at a local SUNY college, teaching journalism, media, and public relations courses. After graduating from college, she worked at small radio stations and local cable tv stations before landing a job at one of the largest television stations in the country. She holds a Master's Degree in Communication Arts from NYIT and a Bachelor's Degree in Broadcast Journalism from the Newhouse School of Public Communications at Syracuse University.

**Nathanson, Ilene** - Retired Professor and Chair of Social Work at Long Island University where she also served as the Director of the Center on Aging for most of her tenure. Her book “Caregiving Confidential Path of Meaning” serves as the basis for much of her instruction in caregiving, but her contributions to the field of gerontology are very broad and include research in areas related to human behavior, spirituality, the aging and health care systems, health policy and ethics. She co-founded the NewAgingPartnership.org to promote the advancement of a quality aging experience. Caregiving remediation has become the principal focus of the organization’s activities.

**Nemschoff, David**- Taught courses in military history at Hutton House, to service members of the Israel Defense Forces and to Veteran’s Groups. Author of “Israel at the Brink, the Yom Kippur War.” His opinion pieces have appeared in the “Jerusalem Post,” and the “Manhasset Times,” among other publications. In his professional life, Mr. Nemschoff headed the global transportation practice at a major insurance company where his group provided risk transfer solutions to the aviation and rail industries. Prior to that, he served as a research associate for a Congressional commission.

**Norwood, Jeffrey** – Graduate of Hofstra University with a Bachelor’s Degree in Music Education and a Master’s Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

**Palmer, Sandra** – Has been lecturing to college students and adults for the past 30 years on topics of art history from before the dawn of civilization through the twentieth century. She has traveled extensively throughout Europe and Egypt, including conducting art history tours. Dr. Palmer studied at the University of Chicago. She has Bachelor’s and Master’s Degrees and a Doctorate in Art History. She is passionate about the discipline and enjoys sharing her love of art history with others. Her vision is to inspire people to learn about and truly appreciate the expansive and beautiful world of art.

**Pinsker, Neil** – Recognized healthcare and marketing industry expert. He has over 30 years of marketing leadership experience with Cigna, MetLife, Emblem Health, and Anderson Consulting. He is an expert at medical, dental, pharmacy, life, disability, and long-term care. Neil’s marketing leadership roles have spanned across all geographies, all size employer segments as well as the Medicare, Medicaid, and Individual markets. Mr. Pinsker has a BA in Economics from Brandeis University and an MBA in Marketing from Columbia University. He is currently an adjunct Professor at Miami Dade College. Professional teaching has enabled Neil to marry his two passions — the healthcare industry, and helping people expand their knowledge and skills.

**Pulitzer, Lisa** – A former correspondent for “The New York Times” and co-author of more than 45 nonfiction titles, including “The New York Times” bestsellers “Stolen Innocence,” “Imperfect Justice,” and “Mob Daughter.” Graduate of LIU Post with B.S. in Journalism.

**Quinlan, Richard** – Twenty-seven years as a classroom teacher, earned three Master’s Degrees at Long Island University, Post Campus and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently, he is the Director of the Holocaust and Genocide Education Center at St. Elizabeth’s University in Morristown, NJ.

**Randall, Monica** – Author, photographer, lecturer, and historic preservationist. Her “Mansions of Long Island’s Gold Coast” and “Winfield: Living in the Shadow of the Woolworths” is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life’s work revealed in “Phantom of the Hudson Valley: the Glorious Estates of a Lost Era.” Ms. Randall attended the Fashion Institute of Technology in 1964, New York University 1965 and LIU Post 1966. Randall’s photographs are in a permanent collection at the Metropolitan Museum of Art.

**Rimland, Jeff** – Earned a Doctor of Business Administration in International Business, an MBA in International Business, and taught college business and adult education business courses. Mr. Rimland is President Emeritus, and current Treasurer and Board Member of the Long Island Author's Group and is a member of the prestigious Poets House. He has written six books of poetry including this most recent title, co-written with John P. Cardone: "The Poetry and Wonders of Nature." Mr. Rimland is currently working on a new project: "The History of the Historic Wallace House," due out summer 2025.

**Rivadue, Barry** – Videographer/local historian for the past thirty years. He is a board member of the North Shore Historical Museum in Glen Cove and holds a B.A. Degree from LIU Post. Conducted a video workshop at the Webb Institute. Mr. Rivadue has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

**Sackowitz, Harvey** – Professor at St. John's University, former administrator, and teacher in the New York City school system, former President of the Nassau County Civil War Round Table and co-founder of H&H Scholars.

**Sprintzen, David** – Emeritus Professor of Philosophy at Long Island University. A leading expert on the philosophy of Albert Camus. Among his published works are "Camus: a critical examination," and "Sartre and Camus: a historic confrontation." The latter work includes the only English translation with accompanying commentary of the celebrated 1952 exchange with Jean-Paul Sartre in "Les temps modernes." Dr. Sprintzen is also a celebrated community activist, and pioneer in the movement for ecologically sustainable economic development, having been the founder of the Institute for Sustainable Development at Long Island University in the 1990s. In addition, he is the author of numerous books and articles, both theoretical and popular, including the "Critique of Western Philosophy and Social Theory," and a long-time active member of the "Ethical Humanist Society of Long Island."

**St. George, Sal** – Professional producer, writer, and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

**Tabler, Carol Forman** – Art historian Carol Forman Tabler holds a PhD from the Institute of Fine Arts at NYU. Her dissertation focused on the subject of the French nineteenth-century artist Antoine Vollon with whom she came into contact while writing the European section of the collection catalogue of the Heckscher Museum in Huntington. At the Heckscher Museum, she also organized exhibitions and served as a trustee. Her scholarship on Vollon has led to conference presentations and publication opportunities in books, journals, and exhibition catalogues, including an e-journal article available to read on the web. In 2005, she wrote an essay for a major solo exhibition on Vollon at the Wildenstein Gallery in New York. In 2015, she donated one of Vollon's finest drawings to the Frick Collection in New York and was invited to present a live-streamed, archived lecture on the artist, still available to view on the Frick's website. She considers herself a Francophile, specializing in the French nineteenth century, although her many years of teaching undergraduate and graduate courses at LIU/Post has inevitably expanded on that concentration.

**Waldman, Bob** – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the "Legendary Hangouts" series hosted by Morley Safer, and "TV Land Moguls" for TV Land. Mr. Waldman also wrote "The Grand Opening of Euro Disney" as well as Turner Classic Movies' first original special, "Inside the Dream Factory" hosted by Faye Dunaway. Waldman earned his B.S in Television at Ithaca College and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards, and the Emmy Awards.

**Walsh, Richard** – Holds M.S. Degree in History Education from LIU and a Bachelors Degree in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled "Profiles in Presidential Leadership."

**Welch, Richard F.** – Taught American history at Long Island University and Farmingdale State College. He was editor of the Long Island Forum from 1991 to 2014, and a contributing editor of the “Journal of Long Island History.” The author of numerous articles and reviews, he has written seven books, the most recent being “Long Island’s Gold Coast Warriors,” “The North Shore Elite,” and “World War One” (2021). He was also a contributor to the “Encyclopedia of New York State.” He is currently a trustee of the Suffolk County Historical Society.

**Wenzel, Kurt** - Holds a degree in English Literature from Rutgers University. He is the author of three novels, “Lit Life” (2001), “Gotham Tragic” (2004), and “Exposure” (2007). From 2013-2016 he was the “New York Times” restaurant critic for Metro New York and is a recipient of an award for Best Narrative Travel Writing from Long Island Press Club. He is the book and theater critic for the “East Hampton Star.”

**Winter, Alan** - In addition to co-authoring “Sins of the Fathers” and “Wolf” with Herb Stern, Dr. Winter has authored four other novels: “Island Bluffs,” “Snowflakes in the Sahara,” “Someone Else’s Son,” and “Savior’s Day,” the latter which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an associate professor at both institutions. He studied creative writing at Columbia’s Graduate School of General Studies. His screenplay, “Polly,” received honorable mention at the Austin Film Festival and became the basis for “Island Bluffs.”

**Zuckerman, Arthur, and Susan** - Licensed New York City Tour Guides, as well as tour guide trainers. They have authored a book entitled, “It Happened in New York City” and have been radio talk show hosts on their show, “Z Travel and Leisure” which specializes in New York City history, cultural events, and institutions, as well as noted authors and celebrities as guests. The Zuckermans have done presentations about the New York Metropolitan area for many libraries, civic organizations, adult education centers, senior groups, and religious institutions. They are also certified to teach New York City history and culture to teachers in many school districts in the local area. Susan, as an adjunct professor, wrote a curriculum on New York City for college students. Besides doing lectures and presentations, the Zuckermans offer over 80 different tours of the New York area.



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