

Fall 2019

**HUTTON
HOUSE
LECTURES**
At Lorber Hall

LIU

School of
Professional Studies

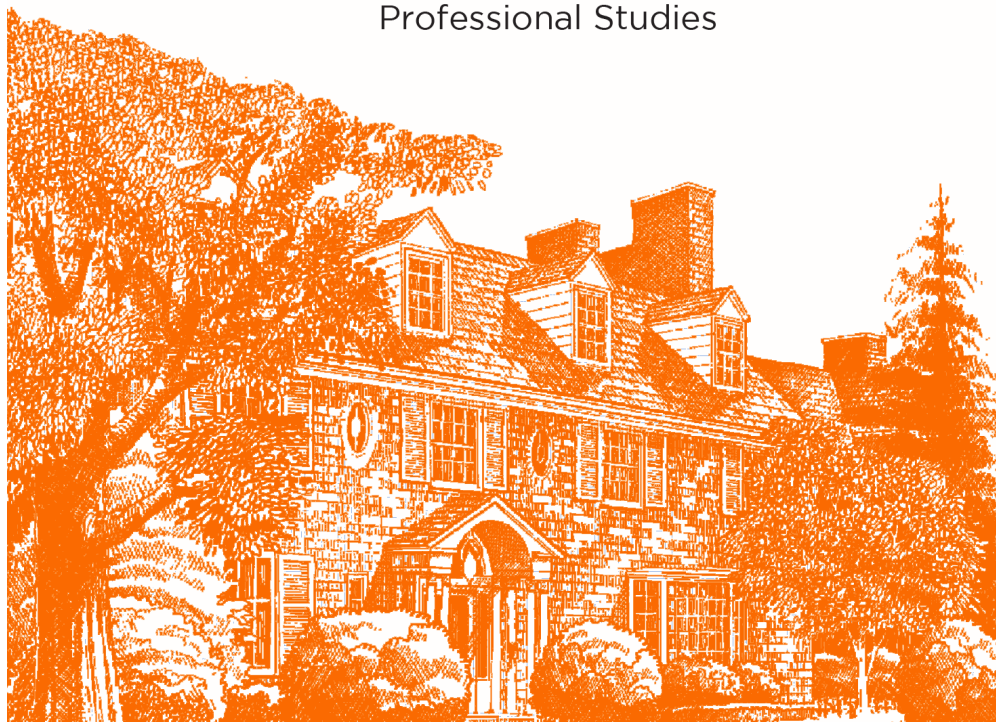


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OUR HISTORY

Established in 1974, Hutton House Lectures operate under the auspices of the School of Professional Studies at Long Island University. We are a community of lifelong learners taking classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! A wide array of lectures, programs and events are held year round in four sessions: winter, spring, summer and fall. There are no entrance requirements, no tests and no grades. Our dynamic instructors are Long Island University faculty and recognized thought leaders and experts from the local and national community. The Hutton House Lectures are held in a Georgian-style mansion that is the former home of financier W.E. Hutton II and his wife Joan Chapin. If you have a curious mind and a keen interest in learning, this is your time to shine!

Location: Unless otherwise noted, all classes are held in Lorber Hall on LIU Post's south campus. Use the east gate entrance off Northern Boulevard (Route 25A) in Brookville. Follow the Lorber Hall signs to the end of Gold Coast Road and the building is on your right. Larger lectures are held in Krasnoff Theater in Hillwood Commons.

Registration: Please use the Registration Form inside or call with MC, VISA, AMEX or Discover to charge: 516-299-2580. Registration is available online at: <https://webapps.liu.edu/huttonhouse>

Refund Policy: Hutton House is pleased to have loyal students and to offer courses that are very much in demand. Out of respect for all members of our community, we ask that students attend all of the classes for which they are registered. You may request a refund, in writing, three business days before the start of a class or a class series in order to receive a full refund. This policy allows us to accommodate those on the waiting list. If the course has begun, you are ineligible for a refund, but you may request a course credit for a future offering.

Sharing/Substitution: Two people may split the cost of a course and divide the lectures. You may send a friend if you have to miss a class, or you may sit in on another course, space permitting. Our office will accept one payment per shared registration, whether a check or a credit card charge number.

Dining on Campus: Hillwood Cafe, located in Hillwood Commons, provides hot and cold lunches. Coffee is also available at Starbucks in Hillwood.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post classes are cancelled, then Hutton House classes are also cancelled. Please check the LIU website at www.liu.edu or call the LIU Emergency phone number at **516-299-3637 (516-299-EMER)**. Hutton House will not be able to make individual calls or send emails regarding weather-related closures. Thank you for your kind cooperation.

MONDAY

6379: MASTERS OF ITALIAN SCULPTURE: FROM GHILBERTI TO BERNINI

Marc Kopman

This series of seven lectures will highlight some of the greatest sculptors of all time: Ghilberti, creator of The Gates of Paradise, Donatello, the first genius of the Renaissance, Michelangelo, unsurpassed master of the High Renaissance, and Bernini, whose remarkable works transformed 17th century Rome. Also included will be some artists who might be less familiar, but whose works will amaze you.

10 a.m. - 12 noon
September 9 - November 4

7 sessions
Fee: \$160

(No class on September 30 and October 14)

6380: PRODUCING THE RADIO DRAMA

Dan Cox

Join us as we look at the origins and development of radio programming from humble beginnings in the 1920s through the 1940s. Discover the live production process as it was created back in the Golden Age of Radio. This is an interactive class where participants will produce audio content for an LIU podcast.

2 - 3:30 p.m.
September 9 - October 7

4 sessions
Fee: \$100

(No class on September 30)

6381: LOOKING AT LIFE SIDEWAYS: THE FILMS OF ALEXANDER PAYNE

Valerie Franco

Three-time Oscar Award nominee for best director, Alexander Payne, looks at American society through a very clear, and oftentimes, very funny perspective. His work features creative collaborations with some of the most talented actors in film today: George Clooney, Reese Witherspoon, Matt Damon, Christoph Waltz, Jack Nicholson and Kathy Bates. Join film scholar Valerie Franco as she discusses the socio-political issues that his work deals with, as well as look at the genesis for many of his most heralded films. Films include *Downsizing*, *Election*, *The Descendants*, *About Schmidt* and *Nebraska*.

12:30 - 3:30 p.m.
September 9 - October 21

5 sessions
Fee: \$120

(No class on September 30 and October 14)

6382: I THINK I HAVE A BOOK IN ME: FOR ADVANCED WRITERS

Lisa Pulitzer

You have an idea, a few pages, maybe even a few chapters. Now it's time to finish what you've started. *The New York Times'* bestselling writer Lisa Pulitzer, author/ghostwriter of more than 50 books, will help you negotiate the hurdles that prevent you from completing your story. From outline to finished manuscript, you will enjoy the writing process. This is a continuation of the beginner's course. New students are welcome.

1 - 3 p.m.
September 16 - October 28

5 sessions
Fee: \$120

(No class on September 30 and October 14)

6383: THE FADING SOPHISTICATION OF LONG ISLAND'S EARLY 1900s ESTATES

Orin Z. Finkle

Learn from a noted Long Island historian about the wealthy families who constructed the Gold Coast's elegant manor houses, designed fabulous formal gardens and racing stables, and made Long Island a playground for high society. Through the use of media, Mr. Finkle shows uncommon period photographs of mansions, well attired individuals, the classic sporting life, country clubs and gala weddings, and provides a sneak peek into the glamorous high society lifestyles during the fantastic "Roaring Twenties." Rare photos from his private archive featuring prominent families such as the Morgans, Astors, Whitneys, Guggenheims and Phipps, will transport you to a different time and place in each session.

10 a.m. – 12 noon
October 7 - October 28

3 sessions
Fee: \$90

(No class on October 14)

6384: ALONE IN THE DARK: HORROR FILMS AND THE HUMAN PSYCHE

Keith Crocker

Horror films are perhaps one of the most popular genres in cinema history. Aside from providing huge box office draw (and in some cases saving studios from bankruptcy), they also are therapeutic for the viewer, unfolding our deepest anxieties. Join us as we screen and discuss four extremely influential, yet largely neglected films of terror, from four different decades. First is director Tod Browning's *Freaks* (1932), considered one of the most controversial films ever made. Then we enter the cerebral cinema of Val Lewton as we screen, *The Body Snatchers* (1945),

based on a story by Robert Louis Stevenson and starring Boris Karloff. We next explore the influence of foreign cinema as we discuss, *Eyes Without A Face* (1959), starring Pierre Brasseur with direction by the acclaimed Georges Franju. We would be amiss if we didn't close out the 1960s with George A. Romero's *Night of the Living Dead* (1968), one of the most influential motion pictures ever made.

1 - 3:30 p.m.

October 7 - November 4

4 sessions

Fee: \$100

(No class on October 14)

6385: "DARK BANQUET": NATURE'S STRANGEST CREATURES

William Schutt

For centuries, blood feeders have inhabited our nightmares and horror stories, as well as the shadowy realms of scientific knowledge. In *Dark Banquet*, zoologist Bill Schutt takes us on a fascinating voyage into the world of some of nature's strangest creatures - the sanguivores. Using a sharp eye and mordant wit, Dr. Schutt makes a remarkably persuasive case that blood feeders, from bats to bedbugs, are as deserving of our curiosity as warmer and fuzzier species are, and that many of them are even worthy of conservation. Enlightening and alarming, *Dark Banquet* peers into a part of the natural world to which we are, through our blood, inextricably linked. NOTE: This lecture is not for the faint at heart.

1 - 2:30 p.m.

October 28

1 session

Fee: \$30

6386: HUMAN RIGHTS OR NATIONAL INTEREST?

Shai Franklin

Should the United States apply a single standard of respect for human dignity to all countries, including our own, or is “human rights” more than a weapon to use against our enemies? What is the U.S. “national interest,” and is it compromised by excessive concern for human rights? Is there a trade-off between promoting progress on human rights and transitioning dictatorships to democratic elections?

10 a.m. – 12 noon
November 4 – November 18

3 sessions
Fee: \$90

6387: TERRORISM: DEFINING IT, DEFEATING IT

Shai Franklin

Israel and the United States are frequently called “terrorist” states, and Iran’s Islamic Revolutionary Guard Corps is now on the U.S. list of terrorist organizations. We will explore the origins of terrorism as a strategy, what the label means, the difference between terrorism and ‘acceptable’ military action, the goals and the threat to American interests, and if and how terrorism can be defeated.

12:30 – 2:30 p.m.
November 4 – November 18

3 sessions
Fee: \$90

6388: VIVA ITALIA: A LOOK AT CONTEMPORARY ITALIAN FILM

Valerie Franco

Join film scholar Valerie Franco for a look at some of the most interesting films that contemporary Italy has to offer. A combination

of comedies, documentaries, thrillers and family dramas, these films look at contemporary Italian society in a unique and unflinching manner. We will discuss the many different issues these films cover, including family relationships, divorce, work place environments, employment benefits and unemployment, as well as themes of mistaken identity and accidental criminal involvement. All films, in Italian with English subtitles, are subject to change and include *La Prima Cosa Bella*, *Night Bus*, *Viaggio Sola*, *La Doppia Ora*, *Palio* and *Andiamo a Bel Paese*.

12:30 - 3:30 p.m.
November 4 - December 9

6 sessions
Fee: \$150

6389: GHOST OF THE NIGHTINGALE: HISTORICAL FICTION ON THE HOLOCAUST

Diana and Patrick Gorman

How could the Holocaust have happened? *Ghost of the Nightingale* revisits WWI, WWII and the Holocaust through a work of historical fiction. Join us in a safe space to examine the tragic outcomes of isolationism, hatred, divisiveness, and poverty. *Ghost of the Nightingale* brings renewed attention to Treblinka, the "forgotten" Nazi death camp in eastern Poland. When visions come to you through unrelenting dreams, crying to be written, one complies. Here, a young man is to take on the challenge of sharing a life unfinished; a life that was cut short at a Nazi death camp designed for mass murder. It offers the possibility that the darkest part of man can be slayed by the strength and victory of a beautiful spirit. It is both a lesson in history and an offer of hope as our world continues to struggle in the fight of good versus evil.

If you would like to purchase and read the book prior to class, it is available through Amazon (including Kindle) and Barnes & Noble. Prior reading is not required, but may enhance the experience.

1 - 3 p.m.
November 11

1 session
Fee: \$30

6390: POPULAR MUSIC DUETS (PART 2)

Mel Haber

The pairing of two wonderful singers can be a real treat. In this presentation, we will see and hear such great singers as Judy Garland and Mel Torme, Bobby Darin and Johnny Mercer, as well as Billy Eckstine and Sarah Vaughan. As a special delight, we will also watch Bing Crosby and his wife, Dixie Lee Crosby; Bob Hope and Shirley Ross; and Barbra Streisand and her son, Jason Gould. We will analyze and discuss how these musical pairings delighted audiences. Those who missed Part 1 are welcome to enroll in Part 2.

10 a.m. – 12 noon
November 25

1 session
Fee: \$30

6391: NEW YORK CITY IN REVOLUTIONARY WAR

Anthony Edward Major

New York was center stage from the beginning to the end of the Revolutionary War. Its location was politically and militarily strategic, its role was a commercial center, and the British maintained much of their naval and military force in the City. It was the scene of a tragic defeat, the location of prison ships and growing insurrection, and exemplified the fledgling Nation's change of sentiment from Loyalist to Revolutionary. Learn about this important part of our local history.

1 – 3 p.m.
December 2 – December 16

3 sessions
Fee: \$90

6392: TWO RARE AND UPLIFTING HOLIDAY MOTION PICTURES

Sal St. George

JOYEUX NOEL

Academy Award, Golden Globe and BAFTA nominee for Best Foreign Film, *Joyeux Noel* tells the true-life story of the spontaneous Christmas Eve truce declared by Scottish, French and German troops in the trenches of World War I. Enemies leave their weapons behind for one night as they band together in brotherhood and forget about the brutalities of war. A first-rate powerful, must-see film.

BLOSSOMS IN THE DUST

Greer Garson received her second Oscar nomination for her moving portrayal in the true story of Edna Gladney, a Texas woman who, after two personal tragedies in her life, founded the Texas Children's Home and Aid Society dedicated to finding good homes for children and campaigns to remove the social stigma of illegitimacy from birth certificates.

10 a.m. - 12:30 p.m.
December 9 and December 16

2 sessions
Fee: \$60

HUTTON HOUSE LECTURES

Register Online: <https://webapps.liu.edu/HuttonHouse>
or call 516-299-2580

TUESDAY

6393: POINT/COUNTERPOINT: THE REPUBLICAN VIEW

Harvey Kushner

We are a nation of diversity and diverse opinions. Join Dr. Harvey Wolf Kushner for the Republican view of leading issues in the United States such as immigration, the economy and election 2020. Dr. Kushner is director of the LIU Homeland Security and Terrorism Institute and chairman of the Department of Criminal Justice and Cyber Analytics. As a conservative commentator and internationally recognized authority on terrorism, Dr. Kushner has advised elected officials, military personnel and foreign government officials as well as trained many U.S. governmental agencies. The Democratic Party viewpoint will be presented by another lecturer to be announced.

10 a.m. – 12 noon
September 10 – September 24

3 sessions
Fee: \$90

6394: ARGUABLY, SOME OF THE BEST BOOKS EVER WRITTEN

Marc Greenberg

Join Marc Greenberg in a scintillating review of some of the best books ever written. Explore their meaning, their message, and, of course, argue their merits (or demerits). The following books will be discussed:

September 10, 2019: *Billiards at Half-past Nine* by Heinrich Boll.
(Winner of Noble Prize for Literature, 1972)

October 15, 2019: *Fatelessness* by Imre Kertesz (Winner of the
Noble Prize for Literature, 2002)

November 12, 2019: *Old Filth: Failed in London, Tried in Hong
Kong* by Jane Gardam.

December 10, 2019: *A Separate Peace* by John Knowles

10 a.m. – 12 noon
September 10, October 15,
November 12 and December 10

4 sessions
Fee: \$120

6395: LANDMARK SUPREME COURT CASES

Marc Greenberg

The Supreme Court is the highest judiciary court in the United States. Cases decided by the Supreme Court on constitutional issues – “judicial review” – often rise to the level of momentous. In this class, we will review and discuss some of these cases. The Supreme Court issues opinions; what is your opinion?

September 10, 2019

Marbury v. Madison: 1803 – Judicial Review

U.S. v. Nixon: 1974 – Presidential Immunity

Jennings v. Rodriguez: 2018 – Bond Hearings for Immigrant Detainees

October 15, 2019

Dred Scott Decision: 1856 – Missouri Compromise

Shelley v. Kraemer: 1948 – Racially Restrictive Housing Covenants

November 12, 2019

U.S. v. Susan B. Anthony: 1873 – Women’s Rights

Griswold v. Connecticut: 1964 – “Right to Privacy”

December 10, 2019

Schenck v. U.S. Appeals: 1919 – Freedom of Speech

District of Columbia v. Heller: 2008 – Right to Bear Arms

1 – 3 p.m.
September 10, October 15,
November 12, December 10

4 sessions
Fee: \$120

6396: AN EXPLORATION OF TWO CLASSIC FILMS: JAWS AND 2001: A SPACE ODYSSEY

Greg Blank

JAWS: THE MAKING OF A MASTERPIECE

Stephen Spielberg's 1975 blockbuster *JAWS*, based on the novel by Peter Benchley, is considered one of the greatest films ever made. Its release was regarded as a watershed moment in motion picture history, becoming the first bona fide blockbuster. But the film also is a cinematic masterpiece. The class will include behind-the-scenes clips for a breakdown of the production process, and analysis of the films' cinematic qualities.

2001: A SPACE ODYSSEY - SYMBOLISM, ALLEGORY, AND IMAGERY - WHAT IT MEANS, HOW IT WAS MADE

More than 50 years after its release, Stanley Kubrick's *2001: A Space Odyssey* has continued to be interpreted and admired. Through clips from the film and discussions of writings and interviews with Kubrick, author and co-screenwriter Arthur C. Clarke, we will break down the possible meaning and interpretations of the film's symbolism and iconography. We will also explore the film's groundbreaking special effects and use of music, editing and cinematography.

1 - 3 p.m.
September 17 and September 24

2 sessions
Fee: \$60

6397: EVERYTHING YOU EVER WANTED TO KNOW ABOUT CATS

Robin Sturtz

There are actually more cats kept as companion animals than dogs. Why are cats so interesting? They are, from both a health and a behavioral standpoint, a fascinating puzzle. Please join the director of the LIU Post Veterinary Technology program to discuss

"all things cat." We might even have a feline guest! Pictures permitted, catnip not.

2 - 3:30 p.m.
September 17 and September 24

2 sessions
Fee: \$60

6398: A TRIBUTE TO JUDY GARLAND

Mel Haber

Judy Garland was one of the finest popular singers of the twentieth century. In this program, we will follow her career from her early days as one of the three Gumm sisters through her final decade, by which time she had become a truly popular concert performer. We will see videos of her performances in movies and television, as well as listen to her sing on records. Songs include "Over the Rainbow," "The Trolley Song," "The Man That Got Away," and "Chicago."

10 a.m. - 12 noon
September 24

1 session
Fee: \$30

6399: THE BEATLES - A HISTORY OF THE 'FAB FOUR'

Tony Traguado

The songs, the partnership, and the real story of the most successful group in popular music history is explored and explained with the help of rarely seen photos, clips and sound bites by Beatle historian and archivist, Tony Traguado.

10 a.m. - 12 noon
October 1

1 session
Fee: \$30

6400: LONG ISLAND'S MOST HAUNTED MANSIONS

Monica Randall

Ever since the beginning of time, man has pondered the existence of ghosts and life after death. Are some of Long Island's mansions haunted? Join historian, parapsychologist, and best-selling author, Monica Randall as she shares some true stories of spectral beings who sometimes show up on film and make their ethereal voices heard during the night. Learn about some of Long Island's most intriguing manor houses with their labyrinths of secret passageways, hidden chambers, deserted tunnels and the mysterious events that surround them. This program is filled with plenty of hard scientific facts, suspense, and practical lore. You will come away believing that truth can sometimes be stranger than fiction.

1 - 2:30 p.m.
October 1

1 session
Fee: \$30

6401: ONCE UPON A STORY: CREATIVE WRITING WORKSHOP

Ellen Meister

The craft of writing effective fiction includes an understanding of story structure, voice, pacing, characters, imagery, tension and more. Often, the hardest part is just getting started. In this four-week creative writing workshop, novelist Ellen Meister will provide prompts designed to kickstart your creativity. You will learn to deconstruct what works and what doesn't. She will share generous, gentle, and constructive feedback that will help you improve and grow as a writer. This workshop is designed for writers at all levels, and is perfect for anyone interested in creating short stories, flash fiction or novels. Former students are welcome to continue in this fun, creative writing workshop!

10 a.m. - 12 noon
October 15 - November 5

4 sessions
Fee: \$100

6402: THE HISTORY OF ATHEISM

Peter Brancazio

In most nations of the world, including our own, atheism is invariably seen in an undesirable light. People who openly profess to be atheists are considered to be social outliers, lacking a moral foundation. Indeed, the very word itself carries a powerful negative context. Yet, despite countless attempts to suppress it, atheism as a philosophical concept has existed for thousands of years. Although it seems paradoxical, atheism predates belief in God.

In this course we will survey the history of atheism from classical Greece to the present day. We will consider several profound and difficult questions: Is faith in God necessary in order to maintain a stable society? Can a person be moral without a belief in God? Is there a basis for a universal code of morality that is not grounded in religion? How do atheists live a meaningful life? These are questions that cut to the very heart of the role of religion in human society.

1 - 3 p.m.
October 15 - November 19

6 sessions
Fee: \$150

6403: SILENCE IS GOLDEN - CHAPLIN, KEATON AND COMPANY

Keith Crocker

This is a sequel to the *Golden Age of Comedy: From Motion Pictures to Television*. Roll back time and investigate the work of classic era silent comedians such as Charles Chaplin, Buster Keaton and Harold Lloyd, among others. Find out why dance and pantomime were so vital to the art of clowning, and how graceful movement could give way to comedic stumbling in the blink of an eye. This class is about communication in the silent medium and revealing what it took to be top talent back in an age when silence was indeed golden!

10 a.m. - 12 noon
October 22 - November 12

4 sessions
Fee: \$100

6404: THE EVOLUTION OF TRENDS

Ira Mayer

Consumers are demanding a new level of “entertainmentization,” which is when a brand goes out of its way to shock, surprise and entertain in order to sell a product. Ira Mayer will discuss the consumer’s need to be constantly and creatively entertained by the brands that he or she consumes. This lecture will also highlight demographic and social trends that are shaping our culture. Ira Mayer is co-director of the Institute of Branding and Licensing at LIU Post, and has been tracking consumer research for more than 30 years.

12:30 – 2:30 p.m.
October 22 and October 29

2 sessions
Fee: \$60

6405: GET A HANDLE ON HANDEL

Peter Borst

When we think of George Frederic Handel, we immediately think of “Messiah” or “Water Music.” While these are masterpieces, Handel produced so much more. He wrote concerti grossi, organ concertos, operas, oboe concertos, recorder concertos, violin sonatas, and oratorios. This series will analyze in detail some of the more famous Handel music along with others that are more obscure. Some of the pieces of music featured will be: “Oboe Concerto #3” HWV 287, “Violin Concerto in Bb Major” HWV 288, Aria from “Almira” HWV 1, “Dixit Dominus” HWV 232, Overture to “Rinaldo” HWV 7, “Giulio Cesare” HWV17, and “Harp Concerto in Bb Major” HWV 294. We also will take a close look at “Messiah” and “Water Music.”

10 a.m. – 12 noon
November 19 – December 17

5 sessions
Fee: \$120

6406: NOTRE-DAME: AN ICONIC CATHEDRAL

Valerie Franco

Considered one of the greatest examples of French Gothic architecture, Notre-Dame Cathedral is celebrated as a famous landmark in Paris. It was built over two centuries, from 1163 to 1345. On April 15, 2019, a large portion of the beloved cathedral was destroyed and the President of Paris vowed to rebuild it. Art historian Val Franco presents a two-part series on the building's history, architecture and artwork, from Jesus' Crown of Thorns to Nicolas Coustou's white-marble Pietà sculpture.

12:30 – 3:30 p.m.
December 3 and December 10

2 sessions
Fee: \$60

6407: FROM MARY PICKFORD TO MERYL STREEP: HOLLYWOOD'S STAR SYSTEM

Brian Rose

For more than a century, Hollywood has relied on star power as the most reliable way to draw an audience. From the early days of silent movies, when Mary Pickford was able to command \$10,000 a week to modern times, when actors like Tom Cruise and Tom Hanks are guaranteed \$20 million (or more) a picture, the film studios have recognized the crucial role stars played at the box office. This presentation will look at the history of movie stardom—how originally film actors weren't even identified by name, how Mary Pickford became "America's Sweetheart" and the first real film star, how the Hollywood studios manufactured stars like Judy Garland, Mickey Rooney, and Lana Turner during its Golden Age, how the star system changed once television came on the scene, and how actors like Jack Nicholson, Meryl Streep, and Leonardo di Caprio ushered in a new definition of stardom during the last few decades.

12:30 – 2 p.m.
December 17

1 session
Fee: \$30

6501. CHINA'S ROLE IN THE WORLD

Ron Brown

Examination of China's impact on the world instills a broad spectrum of responses from fear and loathing to fascination and admiration. What is incredible is its micro and macro impact on all aspects of global culture, socio economics, technological advancement and civilization as we know it and will come to experience it. Join Dr. Ron Brown in understanding China's place as a superpower.

2 - 4 p.m.
Tuesday, December 17

1 session
Fee: \$30

HUTTON HOUSE LECTURES

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or call 516-299-2580

WEDNESDAY

6408: THOMAS JEFFERSON: CONTRADICTORY GENIUS

Richard Walsh

This provocative discussion highlights one of the most fascinating and controversial figures in American history. Author of the Declaration of Independence, but major slave owner at the same time, Jefferson struggled with the existence of bondage throughout his life, yet could never bring himself to free his own slaves. He participated in the founding of the United States and served as Governor of Virginia, Secretary of State under George Washington, Vice-President and third President of the United States. An extraordinary life worth studying!

1 - 3 p.m.
September 11

1 session
Fee: \$30

6409: A CENTURY OF DISHONOR: NATIVE AMERICANS AND THE U.S. 1800-1900

Richard Walsh

Be a part of a discussion of the tragic relationship between the U.S. government and Native Americans during a period of tremendous growth for the United States. The irrepressible expansion of the country would collide with the original inhabitants' attempts to hold on to their ancestral homelands. The result became warfare, extermination, and displacement for the Native Americans. Could there have been a different approach and a better outcome?

1 - 3 p.m.
September 18

1 session
Fee: \$30

6410: THE BIRTH OF MODERN IRELAND

Richard Walsh

This year marks the 100th anniversary of the start of the Irish War of Independence, which lasted from 1919-1921, followed by a devastating Civil War. We will discuss the origins of the conflict, its major events and participants, such as Michael Collins, Eamon DeValera, David Lloyd George, and the outcome which created the modern Republic of Ireland and Northern Ireland.

1 - 3 p.m.
September 25

1 session
Fee: \$30

6411: MICHELANGELO'S DAVID (DRAWING WORKSHOP)

Dan Christoffel

Michelangelo's *David* from the High Renaissance will be featured in this presentation. The face of *David* will be used as we learn to draw in a Renaissance technique. Included will be an art history lecture on this and other works of Michelangelo. We will start with a slide presentation on the works of Michelangelo. Paper and No. 2 pencils will be supplied. Maximum enrollment: 24

1 - 3 p.m.
September 25

1 session
Fee: \$40, includes materials

6412: MUSIC IN FILM

Greg Blank

Music has an important part to play in the making of a great film. Sometimes, a music's original score fits perfectly into the tenor of a film, and becomes as much a part of its success as the cinematography, acting, or editing (*Psycho*, *Jaws*, *Lawrence*

of Arabia). Other times, just the right song meets just the right scene, and a skilled director can take advantage of existing music (Martin Scorsese's use of the Derek and the Dominos "Layla" in *Goodfellas*, Stanley Kubrick's use of Richard Strauss's "Thus Spoke Zarathustra" in *2001: A Space Odyssey*). Through clips and discussion of various films, we will see how music, used in a variety of ways, can create indelible cinematic moments.

1 - 3 p.m.
October 2

1 session
Fee: \$30

6413: SCARE YOURSELF SILLY

Sal St. George

Two classic comedy-horror films overflowing with a heavy dose of adventure and amusement starring top-notch comedians in top-notch form will be presented in this course.

Abbott and Costello Meet Frankenstein

Starring Bud Abbott and Lou Costello, Lon Chaney, Jr., Bela Lugosi and Glenn Strange. In the early 1970s, Sal St. George had the good fortune of interviewing Bud Abbott (Abbott and Costello fame) and Glenn Strange (Frankenstein). Learn first-hand from these two stars, the backstory of the making of what is critically considered to be, one of the best horror-comedy spoofs of all time.

The Cat and the Canary

Bob Hope and Paulette Goddard

The laughs and chills are plentiful when Bob and Paulette join their eccentric family in their uncle's remote, decaying mansion on the tenth anniversary of his death for the reading of his will. Murder, madness and mirth follow. This is the prototype for old haunted house films that would follow over the years.

10 a.m. - 12:30 p.m.
October 2 and October 9

2 sessions
Fee: \$60

6414: FLYING BETTER AND SAFER

William J. McGee

BACK BY POPULAR DEMAND! Learn about the airline industry in this two-session course from the author of the best-selling nonfiction exposé *Attention All Passengers*.

October 2 - Anyone who has flown on commercial airlines in recent years knows the experience has changed – and not for the better. From the confusion of finding the best fares to the frustration of being nickel-and-dimed by fees, from tighter seats to fuller cabins, the need for an Airline Passenger Bill of Rights has never been greater. The contracts that dictate policies for flight delays, cancellations, and bumping give all rights to the airlines and precious few to you. McGee will discuss how his advocacy efforts in Washington are an attempt to bring civility and fairness back to the skies.

October 9 - Airlines are the safest form of transportation, but the cost-cutting that extends to fees for checking bags and selecting seats is raising critical concerns uncovered by McGee's investigations. McGee will discuss several critical airline safety issues that are NOT in the news.

2 – 3:30 p.m.

October 2 and October 9

2 sessions

Fee: \$60

6415: ITALIAN CLASSICS REVISITED/RESTORED

Irene Porco Eckert

Italian classic films are examined through the lens of history, justice, characterization and relationships.

The Bicycle Thief: Vittorio de Sica's neo-realist masterpiece about a father trying find his stolen bicycle in post-war torn Rome.

Yesterday, Today, Tomorrow: A trio of 'commedia al italiano' vignettes about the lives and behaviors of men and women in unusual situations with Sophia and Marcello.

Open Doors: A film about the meaning of law and justice. Great discussion film!

The Garden of the Finzi Contini: How the intellectual Italian Jewish community expected to survive the Fascist and Nazi war years in Millan.

1 - 3:30 p.m.

October 9 - October 30

4 sessions

Fee: \$120

6416: THE LAST OF THE JUST

Marc Greenberg

This book, written by Andre Schwartz-Bart, was the winner of the Prix Goncourt in 1959. On March 11, 1185, in the old Anglican city of York, the Jews of the city were brutally massacred by their townsmen. As legend has it, God blessed the only survivor of this medieval pogrom, Rabbi Yom Tov Levy, as one of the Lamed-Vov, the thirty-six Just Men of Jewish tradition, a blessing which extended to one Levy of each succeeding generation. *The Last of the Just* is set in 1920's Germany, as Hitler's sinister star is on the rise and the agonies of Auschwitz loom on the horizon.

Please be sure to read Chapters 1-3 for the 1st class. (You are encouraged to read further, if you so desire.)

Wednesday, October 16, 2019 - Please read Chapters 1-3

Wednesday, October 23, 2019 - Please read Chapters 4-6

Wednesday, October 30, 2019 - Please read Chapters 7-8

Wednesday November 6, 2019

10 a.m. - 12 noon

October 16 - November 6

4 sessions

Fee: \$120

6417: SOME HISTORY YOU OUGHT TO KNOW

Marc Greenberg

If we have learned from the past, then over the centuries we should have accumulated so much knowledge that war, poverty, injustice and immorality ought not to exist. Some historians declare that everything repeats itself. Perhaps history reveals the present. What is your perspective?

Wednesday, October 16, 2019: The American Revolution was a war of principle or a war of self-interest?

Wednesday, October 23, 2019: In what ways can we justify “improving human genetic qualities” or a movement (Eugenics) whose goal is to improve the gene pool in order to make for a better society?

Wednesday, October 30, 2019: How can we explain the behavior of individuals who followed orders, and committed atrocities and murder during the Holocaust? Why did some choose to obey authority rather than resist?

Wednesday November 6, 2019: Why did a new conservatism rise to prominence in the United States between 1960 and 1989?

1 – 3 p.m.

October 16 – November 6

4 sessions

Fee: \$120

6418: ARCHAEOLOGY OF THE BIBLICAL WORLD (PART 2)

Denise Gold

Discoveries from the most recent excavations have helped archaeologists and scientists to understand the remarkable lives of the people of the Old Testament, as well as their religious and moral concepts which have influenced our civilization for more than 3,000 years. This semester we will discuss and view slide presentations, from the time of the bondage of the Hebrews in Egypt, and with understanding Egyptian culture and religion, we shall seek out who was the real Pharaoh of the Exodus. We then advance to the era of the conquest of the Land of Canaan,

and examine the culture and religion of the Canaanites. Later, we delve into the period of the Kings, Saul, David, and Solomon, and into the history of the divided kingdoms, the ten lost tribes and the destruction of Jerusalem. Those who missed Part 1 are welcome to enroll in Part 2.

10 a.m. – 12 noon
October 16 – December 11

7 sessions
Fee: \$160

(No class on November 20 and November 27)

6419: SAVING RADIO CITY MUSIC HALL: A DANCER'S TRUE STORY

Rosemary Novellino-Mearns

At last, the true story of how Radio City Music Hall, an Art Deco masterpiece and one of New York City's iconic cultural landmarks, was saved from demolition. Using live media coverage from the period, Rosemary Novellino-Mearns, dance captain of the legendary Radio City Music Hall Ballet Company during the 1970s, reveals the amazing David and Goliath battle story of how she motivated a small group of dedicated colleagues and friends to join forces, and challenge the Rockefeller establishment. Against all odds, Rosemary led the fight to save the "Showplace of the Nation."

1:30 – 3 p.m.
November 13

1 session
Fee: \$30

6500: THE GLOBAL ECONOMY: PARADISE OR DISASTER?

Ron Brown

A car from Japan, a computer from China, a vacation to Thailand. The "world is flat," echoed Thomas Freidman. The global system is under attack by many nationalist leaders. Has the global economy created an earthly paradise or is it leading us to destruction?

1 – 3 p.m.
Wednesday, November 20

1 session
Fee: \$30

6420: UNPACKING THE PRESIDENTIAL CANDIDATES

David Sprintzen

We will undertake a detailed exploration of the major Presidential candidates. We will analyze their policy proposals, their political strategies, and the way they seek to distinguish themselves from their competitors. We consider their sources of potential strength and weakness, with particular attention to their character. We will review their primary constituencies, their standings in the polls, and offer thoughts as to their possibilities of success in defeating Donald Trump, should they become the Democratic nominee.

1 - 3 p.m.

December 4 and December 11

2 sessions

Fee: \$60

6421: IT'S A WONDERFUL LIFE AND MIRACLE ON 34TH STREET

Sal St. George

One lecture! Two classic holiday motion pictures! Learn the fascinating backstory of *It's a Wonderful Life* and *Miracle on 34th Street*; two of the most popular holiday movies of all time. Clips and highlights will be shown from both films.

10 a.m. - 12 noon

December 18

1 session

Fee: \$30

6502: THE FUTURE OF EUROPE

Ron Brown

NEW WORLD POLITICS LECTURER! Americans travel to Europe to marvel at palaces and cathedrals, and to experience fine dining. Is Europe just a giant museum or does it have a future as a major world economic, military and cultural power?

2 - 4 p.m.

Wednesday, December 18

1 session

Fee: \$30

THURSDAY

6422: FINDING WHAT'S FAKE AND FLAWED IN THE NEWS

Peter Kohler

What is “fake news,” and how do we detect it? The aim of this examination is to sharpen our self-awareness of confirmation biases but also how to spot evidence of press bias, such as over-reliance on unnamed sources, and breaking-news coverage that makes premature conclusions with incomplete facts. We will also examine how media watchdogs, libel lawyers, and news organizations themselves are working to hold rival news organizations and social media platform companies accountable for spreading fake and flawed news.

10 a.m. – 12 noon
September 12 – October 10

5 sessions
Fee: \$120

6423: I READ THE NEWS TODAY, OH BOY: ANALYSIS AND HISTORICAL PERSPECTIVES ON CURRENT EVENTS

Philip Nicholson

Philip Nicholson will discuss international and national news stories with insight into what makes them important in the world today. He brings to this class his years of expertise as a State University of New York Distinguished Professor who taught history, political science, and geography. He is the author of numerous books and articles, and his research has been cited in the works of many scholars, including the Pulitzer Prize-winning author Edmund Morris in his *Rise of Theodore Roosevelt*.

1 – 2:30 p.m.
September 12 – December 5

12 sessions
Fee: \$180

(No class on November 28)

6424: ART MAKERS, RULE BREAKERS: MORE OF THE MOST CONTROVERSIAL MASTER ARTISTS

Valerie Franco

Join Val Franco for another fantastic look at some of the most controversial artists of the Twentieth Century in this next installment of her ongoing series on artists that have changed the world. From women who were willing to challenge the social mores of a man's world, to the men who created incredible art while living extremely large lives, these five artists and their peers were game changers not just in the art world, but in their social spheres as well. In this session we will look at the works of American as well as European ground breakers, including Leonora Carrington, Edward Hopper, Auguste Rodin, Meret Oppenheim and Hilma af Klint.

12:30 - 3:30 p.m.
September 19 - October 24

5 sessions
Fee: \$120

(No class on October 3)

6425: UNDERSTANDING THE U.S. CONSTITUTION-SECTION I

James Coll

This course surveys the historical development of the United States Constitution. Topics covered include the Constitutional Convention of 1787 and the relationship between the various branches of government. Emphasis is placed on how political, social and ideological change effected the structure, function and content of this "Supreme Law of the Land." Particular attention is given to examining the impact of influential events at the state level during the late 1700s and the weakness of the Articles of Confederation. Mr. Coll will conduct this class in a smaller classroom setting to allow for a more intimate discussion.

10 a.m. - 12 noon
October 3 - October 31

5 sessions
Fee: \$170

Please note: You will see this course repeated in this brochure. Due to the popularity of Mr. Coll's courses, we are offering this series on two separate occasions. (see page 34)

6426: THE STORY OF YIDDISH: THE LANGUAGE OF SWEETNESS AND SORROW

Linda Burghardt

Does Yiddish still matter today? Is it a true language, a literary mishmash, or perhaps something much larger, even a way of living? Is it still the best language in which to complain, to tell a joke, to insult someone? In this presentation, Dr. Linda Burghardt will tell the story of Yiddish, from its roots in the Middle Ages and its enormous literary, musical and scholarly contributions, to its steep decline after the Holocaust - and its surprising resurgence in modern culture throughout the world today. Dr. Burghardt is scholar-in-residence at the Holocaust Memorial and Tolerance Center of Nassau County and former journalist for *The New York Times*.

10:30 a.m. - 12 noon
October 17

1 session
Fee: \$30

6427: UNDERSTANDING THE U.S. CONSTITUTION - SECTION II

James Coll

This course surveys the historical development of the United States Constitution. Topics covered include the Constitutional Convention of 1787 and the relationship between the various branches of government. Emphasis is placed on how political, social and ideological change effected the structure, function and content of this "Supreme Law of the Land." Particular attention is given to examining the impact of influential events at the state level during the late 1700s and the weakness of the Articles of Confederation. Mr. Coll will conduct this class in a smaller classroom setting to allow for a more intimate discussion.

10 a.m. - 12 noon
November 7 - December 12

5 sessions
Fee: \$170

(No class on November 28)

Please note: You will see this course repeated in this brochure. Due to the popularity of Mr. Coll's courses, we are offering this series on two separate occasions. (see page 33)

6428: THE OPINION OF THE COURT: UNDERSTANDING THE SECOND AMENDMENT

James Coll

"A well-regulated militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed." –
The Second Amendment of the United States Constitution

For more than 200 years, the Supreme Court has remained largely silent in interpreting whether the 27 words cited above provide an individual or collective right to own a gun. The Court has attempted to resolve some questions relating to the Second Amendment with two recent decisions. In this lecture, we will discuss the impact of these cases, the role of legislative initiative at the state and federal levels and the evolving status of this debate.

12:30 – 2:30 p.m.
November 14

1 session
Fee: \$30

6429: THINKABLE: RECOGNIZING THE ACTIVE SHOOTER THREAT

James Coll

Headlines dominated by reports of mass shootings in our public spaces and the devastating results of these tragedies have challenged our discussion about the balance between public safety and personal liberty. In this lecture, Mr. Coll will discuss the active shooter threat by analyzing three tragic events and the way law enforcement has modified its own protocols in response.

12:30 – 2:30 p.m.
December 12

1 session
Fee: \$30

HUTTON HOUSE LECTURES

**Register Online: <https://webapps.liu.edu/HuttonHouse>
or call 516-299-2580**

FRIDAY

6430: STAN - THE STORY OF LAUREL AND HARDY

Sal St. George

The acclaimed BBC production tells the story of Laurel and Hardy: how they met, worked together and remained close friends. Jim Norton stars as Stan Laurel, who somewhat reluctantly goes to visit his friend Oliver Hardy (Mike Goodenough) in 1957. The story reflects the work of Stan and Ollie in a series of flashbacks and portrays the conversation between the two men after a lifetime of sharing the world's spotlight. Laurel and Hardy remain one of the most popular and critically acclaimed comedy teams of all time. This fascinating drama is a must for all their fans. We will discuss the careers of Stan and Ollie and their significance in comedy history. We will view the extremely rare BBC production in its entirety.

10 a.m. – 12 noon
September 13

1 session
Fee: \$30

6431: SPINOZA: THE PHILOSOPHICAL OUTSIDER

Nathaniel Bowditch

Among philosophers, Benedict De Spinoza (1632-1677) is best known for his posthumously published book, *Ethics*, a monumental work that presents an ethical vision unfolding out of a monistic metaphysics in which God and Nature are identified. While Spinoza's philosophical views might initially appear quite odd and counter-intuitive, his insights about the one substance that he calls 'God or nature' are quite suggestive and relevant to contemporary debates regarding the relationship between human beings and technology, as well as debates about the future of human nature. Nathaniel Bowditch, PhD, is dean of the College of Liberal Arts and Sciences at LIU Post.

1 - 3 p.m.
September 20

1 session
Fee: \$30

6432: THE WAR OF THE ROSES

Anthony Edward Major

The War of the Roses was one of the most dreadful eras in English history as it bled the country dry. It wore down the entire nation, bringing famine, disease, and destroying her economy. England's young men were maimed or dead, and most people were forced to live day-to-day in peripatetic lives. What was the dispute all about? Could royal succession alone really motivate people to such blood-letting? The main characters of the Houses of Lancaster and York will be reviewed, including King Richard III, as well as the Battle of Bosworth and its effect on the War.

10 a.m. - 12 noon
September 13 - September 27

3 sessions
Fee: \$90

6433: CONTEMPORARY CERAMICS: DRAWING, HANDBUILDING AND PAINTING

Dan Christoffel, Frank Olt

Dan Christoffel, renowned portrait painter and sculptor and Adjunct Professor of Art at LIU Post, and Frank Olt, Director of Ceramics and Professor of Art at LIU Post, will teach a hands-on session on creating a ceramic form. The class explores various hand-building techniques (pinch, coil and slab) and basic throwing on the potter's wheel. Firing techniques and glazing using a Japanese Raku are also covered. Course will be held in the Crafts Center at LIU Post. *Maximum enrollment: 15.*

1 to 3 p.m.
September 20 and 27

2 sessions
Fee: \$120, includes materials

6434: THE MANY STYLES OF POST IMPRESSIONISM

Mary Dono

This series explores the many definitions and styles of Post-Impressionism, including pointillism, cloisonnism, synthetism,

symbolism, and more.

VINCENT VAN GOGH AND PAUL GAUGUIN - We will trace Van Gogh's life from the Netherlands to the South of France. His art provides a landscape for his emotional life. As we follow Gauguin's journey, we meet his family and friends, including his protégés at Pont Aven.

NEO-IMPRESSIONISM - Seurat, Signac, Cross, and Luce changed the concept of painting. George Seurat used color theory in an excitingly different way and Paul Signac followed in his footsteps. Henri-Edmond Cross and Maximilien Luce brought color and beauty, and sometimes politics to their work.

HENRI DE TOULOUSE-LAUTREC, EDVARD MUNCH, AND HENRI ROUSSEAU - HOW DIFFERENT COULD THEY BE?

Toulouse-Lautrec brings his empathy to the Paris of the late 19th Century. Edvard Munch's work challenges us to investigate his life for the "why" of his paintings. Henri Rousseau is one of kind! Loved by his fellow artists, his style is definitely unique.

10 a.m. - 12 noon
October 4 - October 18

3 sessions
Fee: \$90

6435: WATERSHED WATERLOO

Anthony Edward Major

The Battle of Waterloo changed Occidental history for many years to come in the stunning victory of the British and Prussian forces against France. The lecture series will examine the build up to Napoleon's final military engagement, the battle itself, as well as its far-ranging cultural aftermath, particularly in Great Britain. How did Lord Wellington and Marshal Blucher pull it off? Besides a clever leadership style and strategy, how did he employ geography and meteorology to his advantage so as to defeat Napoleon's Grande Armée and vaunted Old Guard? Napoleon's strategy, as sound as it was, also will be examined.

10 a.m. - 12 noon
October 4 - October 25

4 sessions
Fee: \$120

6436: THE AUTUMN GARDEN: SELECTING TREES AND SHRUBS WITH LATE SEASON APPEAL

Vincent Simeone

The autumn season is a great time to garden. While autumn usually represents a time of harvest and putting the garden to rest, many landscapes are beaming with color. This subject will offer practical information on how to garden using woody plants that possess interesting fall foliage, fruit and bark interest. Plants ideal for the home landscape will be highlighted.

1 - 2:30 p.m.
October 4

1 session
Fee: \$30

6437: GREAT LANDSCAPE EVERGREENS

Vincent Simeone

Many species of conifers and broadleaf evergreens can thrive in varying types of environmental conditions offering beauty, function and privacy in the landscape. This lecture will offer many suitable screening trees and shrubs and how they should be properly cared for. Design tips such as how to create an effective screen and proper site selection will also be discussed. In addition to common species, less known species and varieties will be presented. Photo Illustrated.

1 - 2:30 p.m.
October 11

1 session
Fee: \$30

6438: THE WIND AND THE LION: THEODORE ROOSEVELT AND THE MIDDLE EAST

Philip Harwood

How would President Theodore Roosevelt have handled an international incident in 1904, if it had really happened? In 1904, a middle aged man and his stepson were kidnapped in a

Pedicaris incident, although both were not harmed. This incident would inspire the 1975 film, *The Wind And The Lion*, written and directed by John Milius, which blended historical facts in a fictional adventure. An American woman, Eden Pedicaris (Candice Bergen) and her two children, are kidnapped by Berber brigand Mulai Ahmed er Raisuli (Sean Connery), prompting U.S. President (and former LIU Post neighbor) Theodore Roosevelt (Brian Keith), to send an armed invasion and rescue mission. In the process, President Roosevelt begins to respect the Berber brigand across the ocean. We will view the film in its entirety, and discuss the film's impact on popular culture and the political world.

1 - 3:30 p.m.
October 11

1 session
Fee: \$30

6439: OPERA COMPARISONS

Mel Haber

In this session, we will hear some famous arias, each done by two or three different singers. Arias will be from such popular operas as *Madame Butterfly*, *Aida*, and *Der Rosenkavalier*. By listening to different versions of the same aria, you will become more familiar with each aria, and you will be better able to fine-tune your ability to appreciate differences in each singer's vocal ability. Members of the audience will be asked to vote for their favorite singer of an aria. In advance, you should know that there are no right answers. People's opinions will differ, and that is as it should be.

1 - 3 p.m.
October 18

1 session
Fee: \$30

6440: BROADWAY BALLADS AND SHOWSTOPPERS: PART 6

Richard Knox

For well over a century, musical theater has been at the forefront of the performing arts not just in America, but around the globe. The vast majority of memorable songs by composers such as Cole Porter, George Gershwin, Richard Rodgers, and Irving Berlin were written for the Broadway stage and their music continues to live on in new productions both there and in hundreds of smaller community theaters. By means of video clips (including a number of rare original cast performances), this seven-part series will allow us to revisit many of these outstanding numbers that continue to enthrall audiences world-wide.

Part 6 of this series will include highlights from several notable works such as *Show Boat*, *The King and I*, and *Ragtime*. We also will have a chance to learn more about the origin of these shows and the casting and production decisions that made them a success.

10 a.m. – 12 noon
October 25

1 session
Fee: \$30

6441: THE LIVELY HISTORY OF HALLOWEEN IN AMERICA

Barry Rivadue

From its ancient pagan origins, Halloween has never been more popular. Gaining momentum with Irish immigrants in the mid-19th century, Halloween draws upon many European traditions. The modern day influence of Mexico's Day of the Dead is also discussed. For many baby boomers, memories of trick or treating have the most resonant nostalgia. Along with its impact on popular culture for over the last hundred years, today Halloween is an ever growing multi-billion dollar industry. It encompasses adult-themed horror attractions, sophisticated costuming and even a throwback to the pagan respect for honoring nature. Collectors

of Halloweenia are also a strong presence in celebrating the holiday. Be a part of a delightfully macabre time, with possibly a ghost in the next seat.

1 - 2:30 p.m.
October 25

1 session
Fee: \$30

6442: BROADWAY BALLADS AND SHOWSTOPPERS: PART 7

Richard Knox

For well over a century, musical theater has been at the forefront of the performing arts not just in America but around the globe. The vast majority of memorable songs by composers such as Cole Porter, George Gershwin, Richard Rodgers, and Irving Berlin were written for the Broadway stage and their music continues to live on in new productions both there and in hundreds of smaller community theaters. By means of video clips (including a number of rare original cast performances), this seven-part series will allow us to revisit many of these outstanding numbers that continue to enthrall audiences world-wide.

Part 7 of this series will include highlights from several notable works such as *Guys and Dolls*, *Cabaret*, *The Sound of Music* and *Funny Girl*. We also will have a chance to learn more about the origin of these shows and the casting and production decisions that made them a success.

10 a.m. - 12 noon
November 1

1 session
Fee: \$30

6443: THE GOLDEN AGE OF HOLLYWOOD

Brian Rose

From the late 1920s through the end of World War II, studios like MGM, Warner Bros, 20th Century Fox, Paramount, and RKO would dominate film production, not only in America, but throughout the world. The reasons for Hollywood's success during this period are intriguing. Despite the economic problems posed by the Depression, the studios became virtual entertainment factories, with each studio producing more than 50 movies a year. The legacy of these years of frenzied activity are among the best-loved, and most significant films, ever made. This presentation will examine the forces that made Hollywood the giant of world film-making and the special nature of its achievements during its Golden Age, including discussions of studio politics and economics, the star system, and the nature of the movie-going experience. There will also be an analysis of Hollywood's desperate attempts beginning in the 1950s to recapture its faded glory.

12:30 - 2 p.m.
November 1

1 session
Fee: \$30

6444: THE MAKING OF THE KING JAMES BIBLE

Anthony Edward Major

The making of the King James Bible took seven years, but why? What could have been the cause for such a long delay between commissioning and publication? There were already several extant English translations of the Bible. What was going on in Great Britain at the time? Who were the draftsmen and what were the religious and cultural forces at work? This fascinating process has rarely been examined, yet the King James version of the Bible remains the preferred translation in many English-speaking churches around the world. The genius of the parties involved in its production will be examined, as well as the beauty of the rhythmic reading of its words.

10 a.m. - 12 noon
November 1 - November 15

3 sessions
Fee: \$90

6445: LONG ISLAND IN THE MOVIES

Monica Randall

Ever since D.W. Griffith shot some of his early silent films on Long Island in the twenties, Hollywood Moguls have had a love affair with Long Island mansions. Go behind the scenes with location film scout and best-selling author Monica Randall as she shares her experiences working with film icons Jack Nicholson, Warren Beatty, Robert Redford, Mia Farrow, Martin Scorsese, and Mike Nichols. Included in the program will be scenes from such classics as, *The Godfather*, *Hair*, *The Fortune*, *Age of Innocence*, and *Sabrina*. Learn why the Gold Coast flunked its screen test for the making of the most celebrated Long Island story of them all, *The Great Gatsby*.

11 a.m. – 12:30 p.m.
November 8

1 session
Fee: \$30

6446: STANLEY DONEN AT MGM

Philip Harwood

In this course, we pay tribute to one of the last of the Golden Age film directors. Stanley Donen began his career as a dancer, became Gene Kelly's dance assistant, then collaborator, and director. We will view and discuss three musicals directed by the late Stanley Donen at Metro-Goldwyn-Mayer: *Royal Wedding* (1951), *Singin' In The Rain* (1952), and *Seven Brides For Seven Brothers* (1954).

Royal Wedding - November 8

Singin' In the Rain - November 15

Seven Brides For Seven Brothers - November 22

1 – 3:30 p.m.
November 8 – November 22

3 sessions
Fee: \$90

6447: ORSON WELLES AND THE MAKING OF CITIZEN KANE

Richard Knox

The 1941 film classic, "Citizen Kane," written, produced, directed, and starring a 26-year-old Orson Welles, is considered by many critics, filmmakers, and movie fans to be the greatest motion picture ever made. This two-session course will first examine how Welles marketed his reputation as a "boy genius" and the notoriety he gained from his infamous 1938 *War of the Worlds'* radio broadcast to get total creative control from RKO with respect to the making of the film. We will have an opportunity to view the PBS documentary, *The Battle Over Citizen Kane*, which brings into focus his struggle to get the film released once it had been completed. Finally, we will have an opportunity to experience the entire film with commentary by the late great film critic Roger Ebert. Come join us as we reexamine a true film masterpiece.

10 a.m. - 12 noon
November 15 and November 22

2 sessions
Fee: \$60

6448: GERTRUDE STEIN AND FRIENDS

Mary Dono

Born in Pittsburgh, raised in California, Gertrude Stein hosted the leading figures in modernism in literature and art in her Paris salon. Her interesting life makes for a great story.

Pablo Picasso - Spanish painter, sculptor, print maker, ceramicist, stage designer, poet and playwright, one of the greats nurtured by Gertrude Stein.

Henri Matisse - commonly regarded, along with Pablo Picasso and Marcel Duchamp, as one of the three artists who helped to define the revolutionary developments in the plastic arts throughout the opening decades of the twentieth century. He was responsible for significant developments in painting and sculpture.

10 a.m. - 12 noon
December 6 - December 20

3 sessions
Fee: \$90

6449: CLASSIC HOLLYWOOD - RKO: A DAZZLING LEGACY

Barry Rivadue

Among the top movie studios during the 1930s and 1940s, RKO (Radio Keith Orpheum) Pictures has more than its share of iconic imagery of Classic Hollywood. From *King Kong* to the musicals of Astaire and Rogers, the emergence of Katharine Hepburn and Cary Grant, plus the overlooked comedy team of Wheeler and Woolsey. RKO was also responsible for Orson Welles's *Citizen Kane*. This course will cover the years 1929 through 1941, with select scenes from several classics, including *The Hunchback of Notre Dame*, starring Charles Laughton. It will also reveal the less familiar but charming B movies that showcased radio personalities, such as band leader Kay Kyser.

1 - 3 p.m.
December 6

1 session
Fee: \$30

6450: HEART OF STEEL - THE DAN LURIE STORY, MR. AMERICA

Cary Epstein

Dan Lurie had done it all, conquering many obstacles throughout his 70-year career to become one of the sporting world's most endearing and multi-talented figures. He was the world record holder for amazing feats of strength that won him the Mr. America title of "America's Most Muscular Man" four times by 1949, and made history arm wrestling U.S. President Ronald Reagan on the Oval Office desk. Come join us as Dan's grandson Cary Epstein (director of the undergraduate health and physical education program at LIU Post), shares with you this amazing story of strength, perseverance and dedication that led his grandfather to become one of the 20th century's most recognizable bodybuilding pioneers and health promoters.

1 - 2:30 p.m.
December 13

1 session
Fee: \$30

6451: HIGHLIGHTS FROM TOSCA

Mel Haber

Tosca is one of Puccini's most melodic operas. It premiered in 1900, four years after *La Boheme*. In this program, we will learn the story of the opera and watch video highlights from each of the three acts. Some of the greatest opera singers of the past and present will perform the most famous of the opera's arias. Among them will be Placido Domingo, Maria Callas, Jonas Kaufmann, and Luciano Pavarotti. For some of the arias, we will listen to several singers performing the same aria, and we will discuss which singer we liked best and why. In making comparisons, we will keep in mind that there are no right answers.

1 - 3 p.m.
December 20

1 session
Fee: \$30

6452: GREGORY PECK: THE TELEVISION WORK

Philip Harwood

In this session, we focus on Academy Award winning actor Gregory Peck in his television work. The centerpiece of this lecture will be a discussion on, and screening of, *A Conversation with Gregory Peck* (1999), a documentary directed by Barbara Kopple. Kopple followed the actor as he embarked on a live speaking tour throughout the United States reflecting on his life and career. The film also looks at Peck's home life with his family, as well as his public appearances where he meets such notable individuals as then President of the United States Bill Clinton, then French President Jacques Chirac, and filmmaker Martin Scorsese. In addition, we will also view excerpts from Mr. Peck's appearances on late-night talk shows, a Jack Benny special, reciting the Gettysburg Address during the Bicentennial, and accepting various awards.

1 - 3:30 p.m.
December 20

1 session
Fee: \$30

HUTTON HOUSE LECTURES

FACULTY

Blank, Greg - Award-winning filmmaker and video journalist with over 15 years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show "Push Pause Long Island" on Verizon Fios1 and award winning documentary "Undocumented."

Borst, Peter - Retired music teacher with 40 years experience; currently serves as Adjunct Professor of Music and Music Appreciation.

Bowditch, Nathaniel - Received a BA in philosophy from the University of California, Berkeley and a PhD in philosophy from Johns Hopkins University. He taught at Johns Hopkins University, Loyola College of Maryland, and Goucher College, before moving to Cairo, Egypt to join the American University in Cairo (AUC) in 2006. While at AUC, Dr. Bowditch taught in the Department of Philosophy, receiving the Excellence in Undergraduate Teaching Award in 2009, and served as Associate Dean and then Dean of the School of Humanities and Social Sciences. After 11 years abroad with his wife, Eden, and their three children, he returned to America and joined LIU in the summer of 2017.

Brancazio, Peter - Received a PhD in astrophysics from NYU; Professor Emeritus at Brooklyn College, where he taught physics and astronomy. For the last 25 years he has been exploring and teaching courses on the nature and history of religion. His course on Science and Religion, taught at Brooklyn College from 1992 to 1998, won an award from the John Templeton Foundation. He is the author of *The Bible From Cover to Cover*, published in 2007. He has previously taught courses on the Bible and the Koran at Hutton House.

Brown, Ron - Educated at Harvard and the University of Geneva, Switzerland; professional historian specializing in world history and events; author of five books and more than 10 publications; taught at Harvard's JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

Burghardt, Linda - Scholar-in-Residence at the Holocaust Memorial & Tolerance Center of Nassau County, holds a PhD from LIU Post in Information Studies, author of three books and over 200 articles and essays published in *The New York Times*, *The Chicago Tribune*, *USA Today*, *The Jerusalem Post* and other newspapers. Guest lecturer at universities and academic conferences across the U.S. and overseas; child of Holocaust survivors from Vienna.

Christoffel, Dan - National and international exhibiting artist who has studied at the Art Students' League, the National Academy, Pratt Institute, SUNY New Paltz and LIU Post. He is on the Board of the Art League of Long Island and is a member of the Bay Walk Nautical Arts Committee in Port Washington, a visiting artist at the Great Neck Arts Center and a guest lecturer at

the Metropolitan Museum of Art. Past president of the Long Island Art Teachers Association and former curator for the Partnership for Cultural Development at the Chelsea Center in Muttontown. Taught art in the Bellmore-Merrick School District for 41 years. Artist-in-residence at LIU Post, where he teaches undergraduate and graduate art classes. Celebrated artist for portraits on Abraham Lincoln, Theodore Roosevelt, George Washington and Walt Whitman.

Coll, James - Adjunct professor of American and Constitutional history at Hofstra University and Nassau Community College. He has written numerous articles for Politico, The Hill, City Journal and Newsday among other periodicals and is the founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state. In addition, James is the co-host of Graft, a podcast that seeks to discuss and dissect New York's political underbelly.

Cox, Dan - Director of Broadcasting at LIU Post and station manager at WCWP Radio 88.1 FM. Former editor at NBC Universal, camera operator/editor at WBIS TV 31 and TV Production Manager and Glen Cove School District. Holds MPA in Public Administration and BS in Broadcasting from LIU Post.

Crocker, Keith -Adult Education teacher with Nassau Community College for 16 years; a presenter and lecturer at public libraries and community centers for the past 23 years; film-maker and film historian.

Dono, Mary - Holds doctorate in Instructional Leadership from St. John's University; served as principal at P.S. 92 in Queens until retiring in 2007.

Eckert, Irene Porco - Former social studies teacher who served at Northport under the chairmanship of Dr. Michael Romano (one of our favorite Hutton House history professors); lectures regularly at community centers and libraries on her favorite topic, Italian film, ranging from the neo-realists of post-World War II to commedia all'italiana of the 1950s; guest lecturer.

Epstein, Cary - Well-established endurance athlete who completed 4 Ironman triathlons (2.4 mile swim, 112 mile bike, 26.2 mile run), 7x marathons (#8 in October 2019) and soon to be competing in a grueling 8 stage wilderness triathlon called "Survival of the Shawangunks" (S.O.S Triathlon). Full-time professor in the LIU Post's College of Education Department of Teaching and Learning. Program Director and Teacher Preparation Coordinator for the Undergraduate Health and Physical Education Program.

Finkle, Orin - House historian; has written more than 150 published articles devoted to mansions, gardens, owners, and architects during the "Gatsby Era"; has appeared in *The New York Times*, *Town & Country*, *Gold Coast News*, *North Shore* and *Goodliving*; has also appeared on national television, as a historian on *America's Castles* and on cable news programs to discuss various estates; guest lecturer.

Franco, Valerie - Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in

film appears in entertainment and academic publications, as well as on her blog, provalfranco.wordpress.com; continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Franklin, Shai – Holds an MA from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed "Cold War brat," he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 40 years; guest lecturer.

Gold, Denise – Archaeologist with 30 years field experience; senior officer of Archaeological Institute of America, LI Society; American Schools of Oriental Resource; guest lecturer.

Gorman, Diana and Patrick – Pat is a CPA and stockbroker. Diana holds a Master's degree in speech/language pathology from LIU Post. They share a passion for human rights and history.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at 92nd Street Y; holds two Master's Degrees; has participated extensively in Facing History and Ourselves: Genocide and Human Behavior Program; guest lecturer.

Haber, Mel – Holds BBA from Baruch College, MA in English from CUNY, and EdD from Boston University; former professor at Penn State University; President of Writing Development Associates; has trained teachers and has written several published articles on teaching methods; guest lecturer.

Harwood, Philip – Film historian, graduate of Hofstra University; has lectured at Queens College, the New School for Social Research, and Hofstra University; also lectures all over Long Island and is a published author; guest lecturer.

Knox, Richard – Holds M.S. from Baruch College and BA from Brooklyn College; has developed and presented numerous multimedia programs on the arts; guest lecturer.

Kohler, Peter – Holds BA from Yale and MS with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy.

Kopman, Marc – Adjunct Professor of Art History at LIU Post; holds an MA in Art History from Brooklyn College; formerly Vice President of Learning and Development for Time Warner Cable of NYC; conducted numerous workshops on Leadership Development; Adult Education Instructor (Art Appreciation) for Bellmore-Merrick Central High School District; guest lecturer.

Kushner, Harvey W. – Vice President of Faculty Relations at LIU, Chairman of LIU Post Criminal Justice Department, and Director of the LIU Homeland

Security & Terrorism Institute. PhD in political science from New York University. A recognized expert on terrorism and author of best-seller *Encyclopedia of Terrorism*, he works with the U.S. government on critical issues involving terrorism. Elected officials, military personnel and foreign governments have benefited from Dr. Kushner's advisement. He advises private sector clients ranging from chemical and petrol manufacturers to multi-national financial institutions.

Langdon, Rita - Information Scientist; Historian; Dean of the LIU School of Professional Studies; Associate Adjunct Professor of Communications and Film at LIU Post. AA in Liberal Arts, Nassau Community College; BS in Journalism, MA in English from LIU Post, and MPhil and PhD in Information Studies from LIU Palmer School of Library and Information Science. Co-author of the book, *Hillwood: The Long Island Estate of Marjorie Merriweather Post*. Doctoral dissertation on *Mobile Devices in the College Classroom*. Vice President of Administration, Brookville Park Foundation.

Major, Anthony Edward - Senior Counsel to Kagan, Lubic, Lepper, Finkelstein & Gold, LLP, 200 Madison Avenue, New York, NY; member of the Bars of New York, New Jersey, Florida, and England & Wales, practicing in the areas of Mortgage and Banking Law, Cooperative and Condominium Law, Commercial Leasing, Real Estate, Trust & Estates; has written numerous articles on military law and command ethics as well as other topics.

Manouvrier, Lynne - Associate Dean of the LIU School of Professional Studies; Director for the Center for Gifted Youth; Associate Adjunct Professor of Special Education and Literacy at LIU Post. Retired Assistant Superintendent for Curriculum and Instruction from the East Meadow School District. BA in English/Teacher Education, SUNY at Albany; MA in English/Advanced Classroom Teaching, SUNY at Albany; SAS, SDA at LIU Post; EdD in Interdisciplinary Educational Studies at LIU Post. Awarded NEH Grant for *Shakespeare and the Family*; Past President of Phi Delta Kappa at LIU Post; March of Dimes' Golden Apple Award winner and Long Island School for the Gifted's 2019 Visionary Gifted Educator of the Year. Doctoral dissertation on *Hispanic Attitudes Toward the Visual Arts in the Curriculum*. Research focus on sleep behaviors in the gifted and non-gifted population.

Mayer, Ira - Co-director, Branding and Licensing Institute and Adjunct Professor of Marketing, LIU Post; M.A. in Media Ecology from NYU; B.S. in Communications/Political Science, CUNY Hunter College; President, EMP Communications, Inc., writer for Village Voice, The New York Times, Rolling Stone. Expertise in the intersection of marketing, pop culture, consumer trends, retailing, and consumer products licensing and merchandising. MA in Media Ecology from NYU; BS in Communications/Political Science, CUNY Hunter College.

McGee, William J. - Award-winning travel journalist for *Consumer Reports* and the former editor of *Consumer Reports Travel Letter*. Writes a monthly travel column for USA Today.com; contributor to *Condé Nast Traveler*, the *New York Times* and the *Washington Post*. McGee spent nearly seven years in airline flight operations management. He is an FAA-licensed aircraft dispatcher and served in the U.S. Air Force Auxiliary. MFA from Columbia University.

Meister, Ellen – Author of five novels, including *Dorothy Parker Drank Here* (Putnam 2015) and *Farewell, Dorothy Parker* (Putnam 2013); honors include foreign language translations of her work, being selected for the prestigious Indie Next List, appearances on NPR, and receiving a TV series option from HBO; an editor, book coach, creative writing instructor and ghostwriter; is one of the leading authorities on Dorothy Parker, and administrator of the hugely popular Dorothy Parker Facebook page.

Nicholson, Philip – State University of New York Distinguished Professor, Nassau Community College; taught Department of History, Political Science, and Geography Department for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris's *Rise of Theodore Roosevelt*; has served as a faculty union leader, and was chairman of his department until his retirement in August 2013.

Novellino-Mearns, Rosemary – Former Ballet Dancer, Dance Captain, in Radio City Music Hall's Ballet Company; Assistant to Choreographers; author of "SAVING RADIO CITY MUSIC HALL - A Dancer's True Story"; involved in saving Radio City Music Hall from being demolished and instrumental in obtaining The National Landmark status for the theater; musical lyricist.

Olt, Frank – Professor of Art and Director of Ceramics at LIU Post. Former board member of The Heckscher Museum of Art and Preservation Long Island. Graduate of LIU Post with a BFA and MFA. Professor Olt is featured on the cover of Cove Living Magazine's May 2019 issue.

Pulitzer, Lisa – Former correspondent for the New York Times and co-author of more than 45 non-fiction titles, including the *New York Times* bestseller's *Stolen Innocence*, *Imperfect Justice*, and *Mob Daughter*. Graduate of LIU Post with BS in Journalism.

Randall, Monica – Author, photographer, lecturer and historic preservationist. Her *Mansions of Long Island's Gold Coast* and *Winfield: Living in the Shadow of the Woolworths* is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life's work revealed in *Phantom of the Hudson Valley: the Glorious Estates of a Lost Era*. Ms. Randall attended the Fashion Institute of Technology 1964, New York University 1965 and LIU Post 1966. Randall's photographs are part of the permanent exhibition at the Metropolitan Museum of Art.

Rivadue, Barry – Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a BA degree from LIU Post. Conducted a video workshop at the Webb Institute. Has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

Roosevelt, Tweed – Great grandson of President Theodore Roosevelt, graduate of Harvard and Columbia, chairman of the Roosevelt China Investments, lecturer at Columbia, Harvard, Marshall and Santa Clara

universities on such topics as conservation and the environment, Japanese-American relations, and Theodore Roosevelt's adventures in the American west, Africa and the Amazon. Appears on numerous TV documentaries and radio programs and was awarded the prestigious Telly Award. Chairman of LIU's Theodore Roosevelt Institute, founded 2018.

Rose, Brian - Professor in the Department of Communication and Media Studies at Fordham University's College at Lincoln Center, where he has taught since 1982. He has written several books on television history and cultural programming, and conducted more than a hundred Q&A's with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America. PhD and MA in Communication Arts from University of Wisconsin-Madison, and BA in English Literature from Clark University.

Schutt, William - Biology professor at LIU Post and a research associate in residence at the American Museum of Natural History. Received his BA in Biology at LIU Post, his MA at SUNY Geneseo, and a PhD in Zoology from Cornell University. Dr. Schutt has written for *The New York Times* and *Natural History* magazine and his research has been featured in those and other publications including *Newsday*, the *Economist* and *Discover*. He is an active member of the North American Society for Bat Research. His nonfiction book, *Cannibalism: A Perfectly Natural History* garnered rave reviews from *The New York Times*, *Boston Globe*, *Publishers Weekly* (Starred Review), *The New Yorker*, and *Scientific American*.

Simeone, Vincent - Director of Fields Arboretum State Historic Park. Experienced lecturer, instructor and horticultural consultant. Author of six books, including *Grow More With Less: Sustainable Garden Methods*. Graduate of LIU Post's NASPAA-accredited Master of Public Administration.

Sprintzen, David - Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year-old LI Progressive Coalition Community; activist and author of numerous books and articles on Philosophy, Culture, Politics, and American Society. PhD from Pennsylvania State University and Bachelor's from Queens College.

St. George, Sal - Professional producer, writer and director of historic dramas for the past 20 years; has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Sturtz, Robin - Director of the LIU Veterinary Technology Program, president of the Long Island Veterinary Medical Association. Dr. Sturtz holds a DVM from University of Georgia College of Veterinary Medicine. Co-author of *Anatomy and Physiology for Veterinary Technicians and Nurses: A Clinical Approach*. Dr. Sturtz lives on Long Island, and is the servant of two cats, Sisko and Dax.

Traguardo, Tony - An archivist/music historian who has written and lectured

professionally about music for over 20 years. He is a Media Librarian at Port Washington Public Library. Earned an MS in Library and Information Science from Queens College, and a BS in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP 88.1 FM. A Board of Directors Member Emeritus of the Long Island Music Hall of Fame, Mr. Traguado is co-host of the weekly Beatles-related Internet radio show 'Fab 4 Free 4 All'.

Walsh, Richard - Holds MS in History Education from LIU and BA in Economics/History from Siena College; taught history at the college and secondary level, and is the author of several books, including one on the presidents, titled *Profiles in Presidential Leadership*.

HUTTON HOUSE LECTURES

Rita Langdon, Ph.D., Dean, LIU School of Professional Studies

Lynne Manouvrier, Ed.D., Associate Dean, LIU School of Professional Studies

Karen Young, Manager, Hutton House Lectures

FILMS

Please be advised that we do not have “raked” floors or stadium seating available for any of our films; therefore we do not offer such courses on a regular basis. When we do, however, it is incumbent upon the student to arrive well in advance of the screening so that he/she may select a proper seat for the viewing.

Should you be unable to do this, it is not within the scope of our duties to move people from seats in front of you or to otherwise deprive students in the class of sitting wherever they please. Your alternative, therefore, is, as always, to drop the course if you are in any way dissatisfied.

IMPORTANT FALL REGISTRATION INFORMATION

YOU MAY REGISTER BY MAIL, VIA PHONE OR UTILIZE ONLINE
REGISTRATION BY VISITING OUR WEBSITE AT
LIU.EDU/POST/HuttonHouse

HUTTON HOUSE LECTURES

PLEASE NOTE: Be sure to look for your upcoming brochure and register immediately by return mail, online at <https://webapps.liu.edu/huttonhouse>, or by calling 516-299-2580.

ESTIMATED BROCHURE RELEASE DATES: *

For Spring, February 14 (Valentine's Day)

For Summer, April 15 (Tax Day)

For Fall, July 4 (Independence Day)

For Winter, November 22 (Thanksgiving Day)

Remember, these are estimated dates of our brochure release. If your brochure is delayed, please check to make sure that your mail person has delivered it. If you still don't have a brochure within a few days of the release, call us at 516-299-2580 to ask that we have the mailing service resend it. Your understanding and courtesy are greatly appreciated.

ONLINE REGISTRATION:

<https://webapps.liu.edu/huttonhouse>

*** Course registration is usually available online prior to brochure mailings.**

INSIDE THE HUTTON HOUSE TIME CAPSULE

The land where the Hutton House Lectures is located in Old Westbury, Long Island, dates back to the late 1800s when it was farmland and the residence of F.W. Okie, a wealthy equestrian. Over the past 125 years, the grounds and manor house would have four distinguished homeowners, the last and most current being Long Island University, one of the largest private universities in the United States. Here is a brief history of the families who lived in what is now Lorber Hall, home to the Hutton House Lectures.



S. OSGOOD PELL

Samuel Osgood Pell lived here from 1907 to 1913. The area was then known as Wheatley Hills. Pell came from a well-known political family (he is related to the initiator of the Federal Pell Grant) and was a real estate broker with offices at 524 Fifth Avenue in Manhattan. He sold land on the North Shore of Long Island to clients such as Whitney, Vanderbilt, Winthrop, Hill, and Phipps (now Old Westbury Gardens). Pell was always in the newspapers, a combination of the real estate properties he

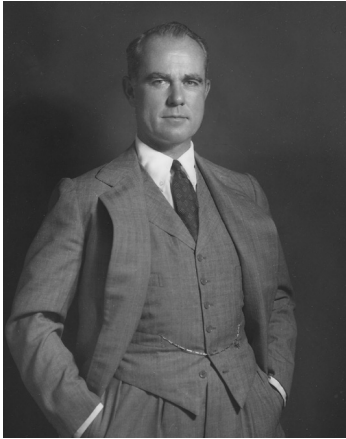
was selling, but also sorted gossip about extra matrimonial affairs, his tennis pro brother Theodore Roosevelt Pell, and finally his own tragic death at the age of 38. Upon his death, his widow lived at the estate during the summers. In 1926, Pell's former home was destroyed by fire and replaced with the building that exists today.



HENRY WHEELER LOWE

Born in Plainfield, New Jersey, Henry Wheeler Lowe, his wife, Marie Claire Leary, and their daughter, Muriel, lived here from 1914 to 1931. The 26-acre estate was named "Mariemount." A graduate of Princeton, Mr. Lowe was a vice president at Johnson and Higgins, one of the largest insurance brokerage firms in the world. He accumulated great wealth by selling insurance

policies for the Titanic, Boeing Jets Company, and the business properties of industrialist Andrew W. Mellon. Mrs. Lowe was equally wealthy as she was the daughter of John D. Leary, builder of the Harlem River Drive. In 1940, Mr. Lowe sold the estate to William E. Hutton II.

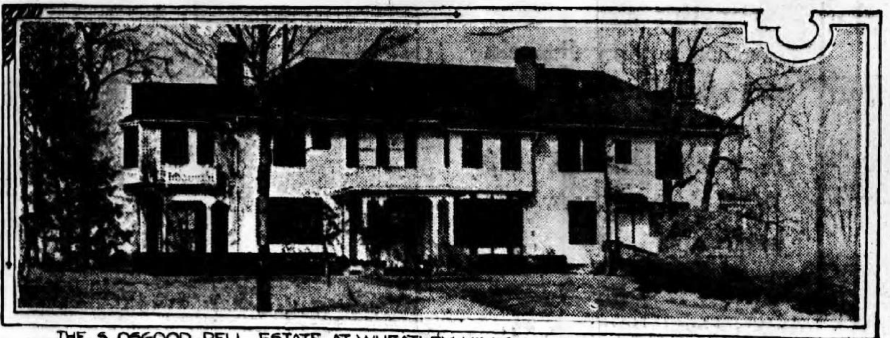


WILLIAM E. HUTTON II

Joan Chapin Hutton and William E. Hutton, second cousin to Wall Street tycoon E.F. Hutton, resided in the home from 1940 to 1965. W. E. Hutton was a former partner of W. E. Hutton & Co., the New York brokerage house, of which his father was senior partner. His great-grandfather, William E. Hutton of Cincinnati, founded the firm. His paternal grandfather was James M. Hutton of Cincinnati and his maternal grandfather was the late Roy D. Chapin of Detroit, chairman of the board of the

Hudson Motor Corporation and Secretary of Commerce under President Herbert Hoover. In 1965, Mr. Hutton sold the estate, now zoned Old Westbury, to Long Island University for \$400,000, and he moved to Locust Valley. The building became headquarters for the university's schools of business and accountancy.

Buys the S. Osgood Pell Estate at Wheatley Hills, L.I.



THE S. OSGOOD PELL ESTATE AT WHEATLEY HILLS, L.I., BOUGHT BY HENRY W. LOWE.

S. Osgood Fell & Co., in conjunction with Worthington Whitehouse, sold the S. Osgood Pell estate, at Wheatley Hills, Long Island, consisting of thirty-seven acres, a Colonial house and outbuildings, to Henry W. Lowe. The property adjoins the E. D. Morgan and Henry Payne Whitney estates.

FALL TERM REGISTRATION 2019

Please circle course selections and make checks payable to Long Island University

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XHTH	Course Title	Course Fee
6379	Masters of Italian Sculpture: From Ghilberti to Bernini	\$160
6380	Producing the Radio Drama	\$100
6381	Looking at Life Sideways: The Films of Alexander Payne	\$120
6382	I Think I Have A Book In Me For Advanced Writers	\$120
6383	The Fading Sophistication of Long Island's Early 1900s Estates	\$90
6384	Alone in the Dark - Horror Films and the Human Psyche	\$100
6385	"Dark Banquet: Blood and the Curious Lives of Blood-Feeding Creatures"	\$30
6386	Human Rights or National Interest?	\$90
6387	Terrorism: Defining It, Defeating it	\$90
6388	Viva Italia: A Look At Contemporary Italian Film	\$150
6389	Ghost of the Nightingale: Historical Fiction on the Holocaust	\$30
6390	Popular Music Duets (Part 2)	\$30
6391	New York City in Revolutionary War	\$90
6392	Two Rare and Uplifting Holiday Motion Pictures	\$60
6393	Point/Counterpoint: The Republican View	\$90
6394	Arguably, Some of the Best Ever Written	\$120
6395	Landmark Supreme Court Cases	\$120
6396	An Exploration of Two Classic Films: JAWS and 2001: A Space Odyssey	\$60
6397	Everything You Ever Wanted to Know About Cats	\$60
6398	A Tribute to Judy Garland	\$30
6399	The Beatles – A History Of The 'Fab Four'	\$30
6400	Long Island's Most Haunted Mansions	\$30
6401	Once Upon A Story: Creative Writing Workshop	\$100
6402	The History of Atheism	\$150
6403	Silence is Golden - Chaplin, Keaton and Company	\$100
6404	The Evolution of Trends	\$60
6405	Get a Handle on Handel	\$120
6406	Notre Dame: An Iconic Cathedral	\$60
6407	From Mary Pickford to Meryl Streep: Hollywood's Star System	\$30
6408	Thomas Jefferson - Contradictory Genius	\$30
6409	A Century of Dishonor- Native Americans and the U.S. 1800-1900	\$30
6410	The Birth of Modern Ireland	\$30
6411	Michelangelo's David (Drawing Workshop)	\$40
6412	Music in Film	\$30
6413	Scare Yourself Silly	\$60
6414	Flying Better and Safer	\$60

★ **IMPORTANT:** List ALL course numbers you selected on the next page where indicated. If you do not, you may not be fully registered.

6415	Italian Classics Revisited/Restored	\$100
6416	The Last of the Just by Andre Schwarz-Bart	\$120
6417	Some History You Ought to Know	\$120
6418	Archaeology of the Biblical World, Part 2	\$160
6419	Saving Radio City Music Hall: A Dancer's True Story	\$30
6420	Unpacking the Presidential Candidates	\$60
6421	It's A Wonderful Life and Miracle on 34th Street	\$30
6422	Finding What's Fake and Flawed in the News	\$120
6423	I Read the News Today, Oh Boy: Analysis and Historical Perspectives on Current Events	\$180
6424	Art Makers, Rule Breakers: More of the Most Controversial Master Artists	\$120
6425	Understanding the U.S. Constitution - Section 1	\$170
6426	The Story of Yiddish: The Language of Sweetness and Sorrow	\$30
6427	Understanding the U.S. Constitution - Section 2	\$170
6428	The Opinion of the Court: Understanding the Second Amendment	\$30
6429	Thinkable: Recognizing the Active Shooter Threat	\$30
6430	Stan	\$30
6431	Spinoza: The Philosophical Outsider	\$30
6432	The Wars of the Roses	\$90
6433	Contemporary Ceramics	\$50
6434	The Many Styles of Post-Impressionism	\$90
6435	Watershed Waterloo	\$120
6436	The Autumn Garden: Selecting Trees and Shrubs With Late Season Appeal	\$30
6437	Great Landscape Evergreens	\$30
6438	The Wind and the Lion: Theodore Roosevelt and the Middle East	\$30
6439	Opera Comparisons	\$30
6440	Broadway Ballads and Showstoppers: Part 6	\$30
6441	The Lively History of Halloween in America	\$30
6442	Broadway Ballads and Showstoppers: Part 7	\$30
6443	The Golden Age of Hollywood	\$30
6444	The Making of the King James Bible	\$90
6445	Long Island in the Movies	\$30
6446	Stanley Donen at MGM	\$90
6447	Orson Welles and the Making of Citizen Kane	\$60
6448	Gertrude Stein and Friends	\$90
6449	Classic Hollywood - RKO: A Dazzling Legacy	\$30
6450	Heart of Steel - The Dan Lurie Story, Mr. America	\$30
6451	Highlights From Tosca	\$30
6452	Gregory Peck: The Television Work	\$30
6499	Certificate in Lifelong Learning	\$850
6500	The Global Economy: Paradise or Disaster?	\$30
6501	China's Role in the World	\$30
6502	The Future of Europe	\$30

HUTTON HOUSE LECTURES REGISTRATION FORM

FALL TERM 2019

Hutton House appreciates our loyal students. When registering more than one person, it is important that each registrant's information be completed in full to ensure accurate registration and notifications of special offerings and cancellations. Please only one registrant per form.

★ **IMPORTANT:** List ALL Course Numbers You Selected Here ★

TOTAL FOR COURSES

\$

Kindly Print:

Name: _____

Address: _____

Phone (home): _____

Phone (cell): _____

Email: _____

Student No. _____

This my first time attending Hutton House: _____ **Yes** _____ **No**

Date of Birth: _____ / _____ / _____

ONE REGISTRANT PER FORM

Photo copies accepted. Please make checks payable to Long Island University or fill in below:

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LIU School of Professional Studies

720 Northern Boulevard | Brookville, NY 11548-1300





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CERTIFICATE IN LIFELONG LEARNING

LIU Post

HUTTON HOUSE LECTURES

This fall, LIU Post's School of Professional Studies and Hutton House Lectures are launching a Certificate in Lifelong Learning (Bronze Level). This is an adult education program taught by the nation's leading professors and deans, as well as celebrated musicians and performers.

The program comprises six courses selected to provide you with greater insight into the disciplines of art, music, English literature, history, business, philosophy and science.

The Certificate benefits include:

- University-Level/Doctoral Curriculum
- Official LIU Certificate in Lifelong Learning
- Graduation Ceremony

CLASS SCHEDULE FALL 2019

**Courses: 10 am to 12 noon, except where noted
Lorber Hall, Room 107**

ART AS AN INVESTMENT

Wednesdays, September 11 and 18

Includes guided tour of Steinberg Museum of Art at LIU Post

Instructor: Rob Valli, PhD, Dean, College of Management; Professor of Technology Management, LIU Post

Special Guest: A private wealth manager specializing in art as an investment.

MOCKINGBIRDS: AVIAN PERCEPTION AND DECISION-MAKING

Fridays, September 20 and 27 | 1 to 3 pm

Optional third class: Outdoor field experience

Instructor: Daniel Hanley, PhD, Assistant Professor of Biology, LIU Post

THE TRIAL OF HAMLET

Wednesdays, October 9 and 16

Instructor: Steven Breese, MFA, Dean, College of Arts, Communications and Design, LIU Post

CURRENT EVENTS THROUGH THE LENS OF THEODORE ROOSEVELT

Wednesday, October 23 and Thursday, October 31

Optional third class: Tour of Sagamore Hill, Oyster Bay

Instructor: Tweed Roosevelt, MBA, Chairman, Theodore Roosevelt Institute at LIU

THE GREAT AMERICAN SONGBOOK

Wednesdays, November 6 and 13

Optional 3rd class: Performance at LIU by the Long Island Sound Vocal Jazz

Instructors: World-Class Musicians Madeline Kole and Richard Iacona; introductory remarks by Jennifer Miceli, PhD, Chair, Department of Music, LIU Post

SPINOZA: THE PHILOSOPHICAL OUTSIDER

Wednesdays, December 4 and 11

Instructor: Nathaniel Bowditch, PhD, Dean, College of Liberal Arts and Sciences; Professor of Philosophy, LIU Post

GRADUATION CEREMONY:

Wednesday, December 18, 10 a.m., location to be announced



Dr. Nathaniel Bowditch

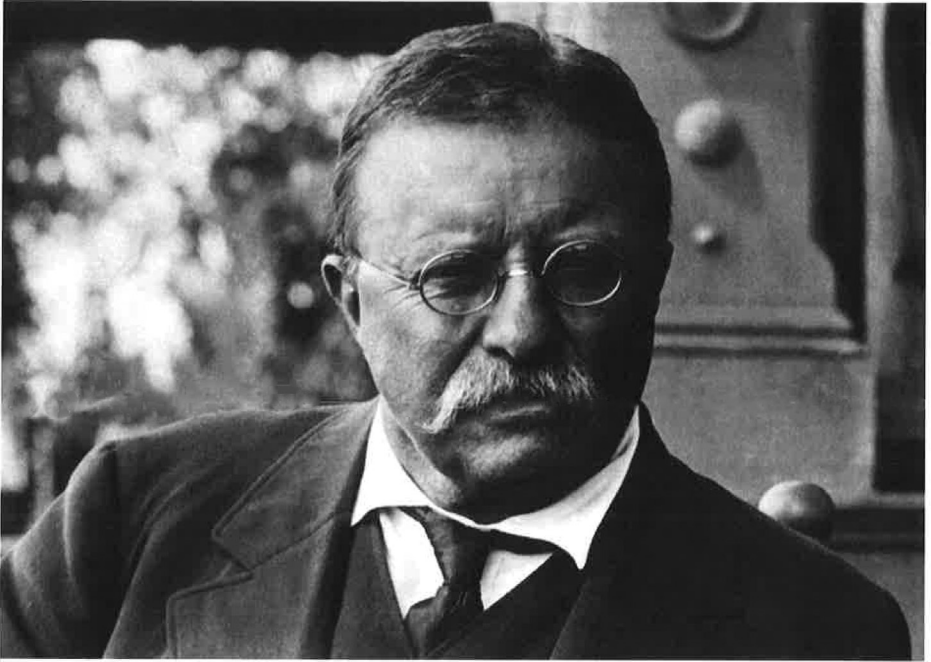
TUITION: \$850 (includes optional experiences, any admission ticket fees, and graduation. Transportation is not included.) Once the courses begin, there are no refunds.

REGISTRATION: Registration is available through the Hutton House Lectures Office in Room 101 of Lorber Hall.

Call Karen Young at **516-299-2580** or register online at <https://webaps.liu.edu/huttonhouse> (Search Certificate) **Course #6499**

LIU Post

THEODORE ROOSEVELT INSTITUTE



Established in 2018, the Theodore Roosevelt Institute makes its home at LIU Post's Hutton House Lectures in Lorber Hall. Colonel Theodore Roosevelt was the governor of New York (1899-1901) and the 26th president of the United States (1901-1909). He was an historian, a biographer, a statesman, a hunter, a naturalist, and an orator. Roosevelt remains an icon of American history and his legacy has left an indelible stamp on the course of the 20th and 21st Centuries. Through a collaboration with the nearby Sagamore Hill Historic Site, Tweed Roosevelt, the President's great-grandson, and the federally chartered Theodore Roosevelt Association (TRA), the new Theodore Roosevelt Institute at LIU's Lorber Hall serves as a home for research, seminars, workshops, and lectures about the life of Roosevelt.

FALL 2019 EVENTS AT LIU POST

Hutton House Lecture: The Wind and the Lion – Theodore Roosevelt and the Middle East – October 11

With Philip Harwood; 1 - 3:30 p.m., Lorber Hall.

Fee: \$30. RSVP at 516-299-2580

Theodore Roosevelt Centenary Conference – Sunday, October 27 to Thursday, October 30, 2019

Events held in classrooms and lectures halls throughout LIU Post. For information visit our website at Roosevelt.liu.edu

Theodore Roosevelt Portrait Exhibition Featuring the Art of Dan Christoffel – Sunday, October 27 to Thursday, October 30, 2019

Steinberg Museum of Art in the B. Davis Schwartz Memorial Library

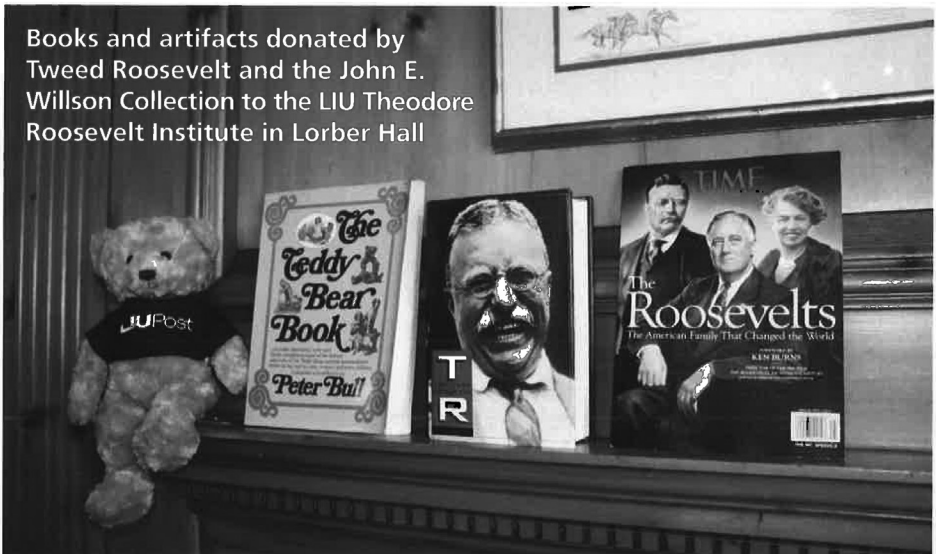
Hours: Sunday, 10 a.m. – 3 p.m. Monday, Tuesday and Thursday, 9:30 a.m. – 4:30 p.m. Wednesday, 9:30 a.m. – 8 p.m.

RARE OPPORTUNITIES!

- Take a Hutton House drawing class with renowned presidential portrait artist Dan Christoffel....September 25 (See "Michaelangelo's David – Drawing Workshop," Course #6411)
- Tweed Roosevelt teaches "Current Events Through the Lens of TR" See "Certificate in Lifelong Learning," Course #6499)

For Information call: 516-299-2580

Books and artifacts donated by Tweed Roosevelt and the John E. Willson Collection to the LIU Theodore Roosevelt Institute in Lorber Hall



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LIU Post

HUTTON HOUSE LECTURES

World Politics Scholar Ron Brown, PhD, Joins Hutton House Lectures

Educated at Harvard and the University of Geneva, Switzerland, professional historian Dr. Ron Brown has dedicated his career to instilling an appreciation of history and world events to adult learners. The author of five books and more than 10 publications, Dr. Brown has conducted scholarly research in every major country in the world, including Germany, Israel, Mexico, Austria, Hungary, Poland and Russia. He also has taught courses at Harvard's JFK School of Government and Godollo University in Budapest, as well as Touro College and the Unification Theological Seminary.



6500: The Global Economy: Paradise Or Disaster?

Wednesday, November 20, 2019
1:00 P.M. - 3:00 P.M.
Fee: \$30

6501: China's Role in the World

Tuesday, December 17, 2019
2:00 P.M. - 4:00 P.M.
Fee: \$30

6502: The Future of Europe

Wednesday, December 18, 2019
2:00 P.M. - 4:00 P.M.
Fee: \$30

LIU Post | 720 Northern Blvd., Brookville,
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School of Professional Studies
Hutton House Lectures
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JOIN US THIS FALL!**

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