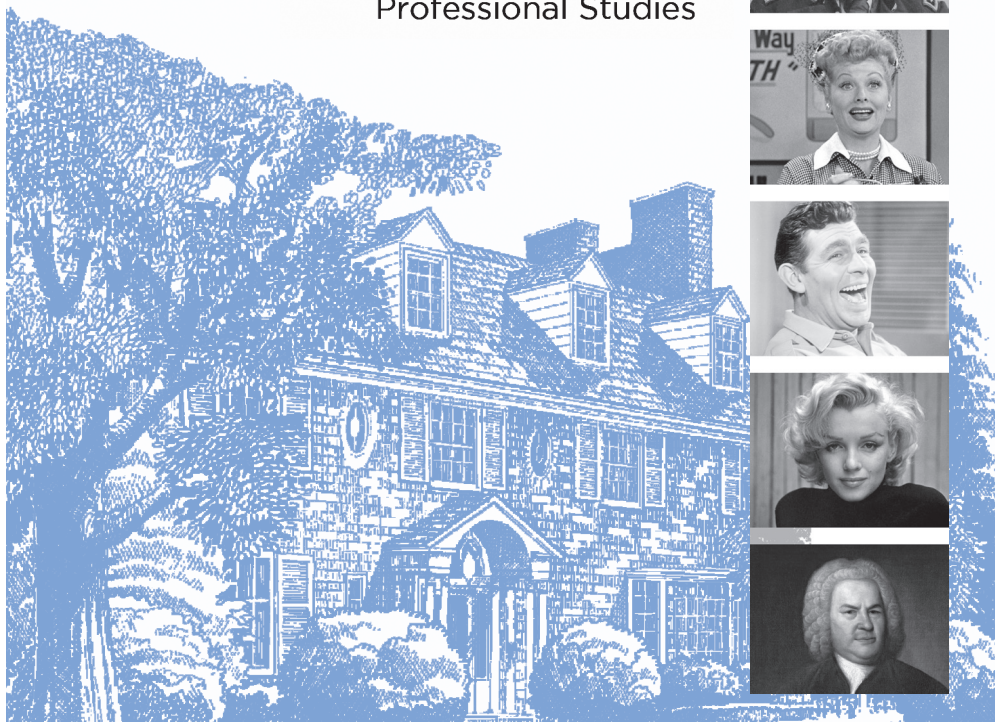


WINTER/SPRING 2020

**HUTTON
HOUSE
LECTURES**
At Lorber Hall

LIU

School of
Professional Studies



Our History: Established in 1975, Hutton House Lectures at LIU operate under the auspices of the School of Professional Studies at Long Island University. We are a community of lifelong learners taking classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! A wide array of lectures, programs and events are held year round in four sessions: winter, spring, summer and fall. There are no entrance requirements, no tests and no grades. Our dynamic instructors are Long Island University faculty as well as recognized thought leaders and experts from the local and national community. The Hutton House Lectures are held in a newly renovated Georgian mansion, constructed in 1927, that is the former home of financier W.E. Hutton II and his wife Joan Chapin.

Location: Unless otherwise noted, all classes are held in Lorber Hall on LIU Post's south campus. Use the east gate entrance on Northern Boulevard (Route 25A) in Brookville. Take Gold Coast Road and follow the Lorber Hall signs and you will arrive at Lorber Hall. Larger lectures are held in Krasnoff Theater in Hillwood Commons.

Registration: Please use the form inside the back cover or call with MC, VISA, AMEX or Discover to charge: 516-299-2580. Registration is available online at: <https://webapps.liu.edu/huttonhouse>

Non-Refundable Course Registration Policy: We pride ourselves on providing quality programs at a modest cost and excellent customer service. However, due to the low cost at which our courses are provided and the additional cost it takes to process credits and refunds, effective January 1, 2020, no refund or credit will be given for those who wish to withdraw from classes. If you would like to take another class, please re-register. The only exception for a refund is a medical situation or emergency. In this case, a refund request may be made by emailing karen.young@liu.edu three days prior to the start of the class. Refunds cannot be requested by phone. Thank you for your understanding and cooperation.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post classes are cancelled, then Hutton House classes are also cancelled. Please check the LIU website at www.liu.edu or call the LIU Emergency phone number at 516-299-3637 (516-299-EMER). Hutton House will not be able to make individual calls or send emails regarding weather-related closures. Thank you for your kind cooperation.

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MONDAY

5885. NUTRITION AND ANIMALS - WHAT TO FEED TO WHOM

Robin Sturtz

Different species, and sometimes different individual animals within species, have specific nutritional needs. Dr. Robin Sturtz, Director of the Veterinary Technology Program at LIU, will talk about foods that are good - and bad - for companion animals, as well as how that differs when they are sick. We will mostly discuss dogs and cats, but we will touch on horses, birds and lizards as well. No table food will be served!

10 a.m. - 12 noon
January 6

1 session
Fee: \$30

5886. THE GOLDEN AGE OF COMEDY - FROM MOTION PICTURES TO TELEVISION

Keith Crocker

This program delves into the cinematic history of comedy starting in the sound era of motion pictures and continuing into the television years of the 1950s. We begin by studying the comedic talents of teams and duos such as The Marx Brothers, Laurel and Hardy, Bud Abbott and Lou Costello, and we watch as vaudeville humor makes its way toward the television audience. *I Love Lucy* and *The Honeymooners* will soon give way to the era of stand-up comedy and variety television as exemplified by Carol Burnett. We will also compare and contrast the humor of yesteryear with the humor of today.

10 a.m. - 12 noon
January 6 - January 27

4 sessions
Fee: \$100

5887. I THINK I HAVE A BOOK IN ME: FOR ADVANCED WRITERS - WINTER LECTURE

Lisa Pulitzer

You have an idea, a few pages, maybe even a few chapters. Now it's time to finish what you have started. The New York Times' bestselling writer Lisa Pulitzer, author/ghostwriter of more than 50 books, will help you negotiate the hurdles that prevent you from completing your story. From outline to finished manuscript, you will enjoy and become prolific in the writing process. This is a continuation from the beginner's course. New students are welcome.

1-3 p.m.
January 6 - March 2

8 sessions
Fee: \$180

(No class on February 17)

5888. THE CAREER OF STANLEY KUBRICK

Greg Blank

Filmmaker and video journalist Greg Blank discusses the legacy of one of the greatest and most influential filmmakers in cinematic history, Stanley Kubrick. We will present clips of his earliest student films, to clips of his most iconic films such as *2001: A Space Odyssey*, *Paths of Glory*, *The Shining*, and *A Clockwork Orange*. We will discuss in detail the mastery of Kubrick in the language of cinematography, to his editing, music, and his amazing understanding of the art of film to create a legacy of master works in almost every genre practically unprecedented in the history of the medium.

10 a.m. - 12 noon
February 3

1 session
Fee: \$30

5889. CURRENT EVENTS: THE CONSERVATIVE VIEWPOINT

Harvey Kushner

Come listen to Dr. Harvey Kushner as he defends his conservative ideological perspective and interpretation of the news of the day. His commentary is not based on academic textbook learning but rather on rolling up his sleeves to advance conservative beliefs. Dr. Kushner proudly wrote for *Human Events*, Ronald Reagan's favorite newspaper.

2 - 4 p.m.

February 3 - February 24

3 sessions

Fee: \$90

NOTE: For the Democratic Viewpoint, see the lecture titled "Point/Counterpoint: Beyond Identifying as Democrat or Republican" with Robert Zimmerman on January 8, 2020 (Page 32).

5890. FOUR FILMS OF WORLD WAR TWO: PASSION, PAIN AND PROPAGANDA

Keith Crocker

In this four class session, we will screen some of the grittiest war films Hollywood had to offer. We will begin with a viewing of *The Story of G.I. Joe* (1945) (aka Ernie Pyle's Story of G.I. Joe) directed by William A. Wellman. In session two, we will screen *They Were Expendable* (1945), directed by John Ford. The third session encompasses *A Walk in the Sun* (1945), directed by Lewis Milestone. This was Milestone's second film in his war trilogy. We will close this poignant session with a drama of intense introspection called, *The Best Years of Our Lives* (1946), directed by William Wyler.

1 - 3:30 p.m.

February 3 - March 2

4 sessions

Fee: \$100

(No class on February 17)

5891. EARLY AVANT-GARDE FILMS OF THE SILENT ERA

Greg Blank

Very loosely defined as any film that doesn't use narrative cinematic technique to achieve its goals, the avant-garde film is worthy of study for any filmmaker or student of film. Some of the earliest films to challenge the traditional language or narrative storytelling are D.W. Griffith's *Intolerance* (1915), *The Cabinet of Dr. Caligari* (1920), *Sergei Eisenstein's Battleship Potemkin* (1925), *Japan's A Page of Madness* (1926), and Luis Buñuel and Salvador Dali's *Un Chien Andalou* (1929), among others. Watching clips from these classics will illustrate the groundbreaking techniques and methods in the earliest days of cinema which elevated the art form, and its influence on filmmakers for generations to follow.

10 a.m. - 12 noon
February 10

1 session
Fee: \$30

5892. THE GOLDEN AGE OF JAPANESE CINEMA

Greg Blank

The 1950s are widely considered the Golden Age of Japanese cinema. Three of these films are considered among the greatest of all time - *Rashomon* (1950), *Seven Samurai* (1954) and *Tokyo Story* (1953). These films will be screened in their entirety, and will be followed by a discussion of the films cinematic qualities and historical and cultural relevance.

10 a.m. - 12:30 p.m.
March 2 - March 16

3 sessions
Fee: \$90

5893. FILM BUFF'S GUIDE TO CINEMA LANGUAGE

Irene Porco Eckert and Greg Blank

If you are a film aficionado, this course will illuminate those techniques that make a film a "classic." We will view clips of various films to illustrate: lighting, editing, sound, mise-en-scène and indelible camera shots. Clips covered in the documentary are Carol Reed's *The Third Man* (lighting), Fritz Lang's *M* (mise-en-scène), Alfred Hitchcock's *Sabotage* (editing), Sergei Eisenstein's *Alexander Nevsky* (sound), and Buster Keaton's *The General* (camera). In addition, we will examine similar themes in scenes from classic movies including, *Barry Lyndon*, *Goodfellas*, *Jaws*, and *Raging Bull*.

1 – 3:30 p.m.
March 9

1 session
Fee: \$30

5894. DOWNTON ABBEY ON THE GOLD COAST

Monica Randall

Join film scholar Valerie Franco for a look at some of the most interesting films that contemporary Italy has to offer. A combination of comedies, documentaries, thrillers and family dramas, these films look at contemporary Italian society in a unique and unflinching manner. We will discuss the many different issues these films cover, including family relationships, divorce, work place environments, employment benefits and unemployment, as well as themes of mistaken identity and accidental criminal involvement. All films, in Italian with English subtitles, are subject to change and include *La Prima Cosa Bella*, *Night Bus*, *Viaggio Sola*, *La Doppia Ora*, *Palio* and *Andiamo a Bel Paese*.

1 – 2:30 p.m.
March 16

1 session
Fee: \$30

5895. ALL THAT GLITTERS IS NOT GOLD! NEW YORK IN THE 1970s

Keith Crocker

For fans of the neon washed grit of what was New York during the era of urban decay in the 1970, we present four gritty motion pictures that best capture the era as it existed. Join film historian Keith Crocker as he takes you on a historic overview of the Big Apple and its cinematic representation in such films as *Klute* (1971), *The Seven-Ups* (1973), and *The Taking of Pelham One Two Three* (1974). Next, we take the action above ground as we explore a bank robbery committed by an inept criminal (Al Pacino) which results in grand theatrics in *Dog Day Afternoon* (1975).

10 a.m. – 12:30 p.m.
March 30 – April 27

4 sessions
Fee: \$100

(No class on April 13)

5896. ART NOUVEAU: AN INTERNATIONAL STYLE

Marc Kopman

Sensuous women with long flowing hair, curvilinear lines inspired by nature and a hint of decadence – these are the hallmarks of the Art Nouveau style. Originating in France, the style soon swept across Europe and America. Lasting about twenty years (1890-1910), Art Nouveau influenced the decorative arts as well as painting, sculpture and architecture. This series will explore its various manifestations by looking at the work of such key figures as Alfons Mucha, Louis Comfort Tiffany and Antonio Gaudi.

10 a.m. – 12 noon
March 30 – May 11

6 sessions
Fee: \$150

(No class on April 13)

5897. FILMS BASED ON THE WRITING OF STEPHEN KING

Greg Blank

Stephen King is known as a master of writing horror stories. Many of the greatest films in history are based on his writings. Some horror classics are *The Shining*, *Carrie*, *The Dead Zone*, but many are not, such as *Stand By Me*, *The Shawshank Redemption*, *The Green Mile*. We will view clips from films and interviews with King and various collaborators to understand how the master of horror fiction translates to a master of storytelling.

1 - 3 p.m.
March 30

1 session
Fee: \$30

5898. LEGENDARY OPERATIC TENORS: BJORLING, CORELLI AND Di STEFANO

Mel Haber

Although many of you may know the three tenors - Domingo, Pavarotti and Carreras - you may not know of three great tenors who preceded them: Jussi Bjoerling, Franco Corelli and Giuseppe Di Stefano. All of them deserve to be called "legendary." While Corelli was the exciting powerhouse of the three, Bjoerling and Di Stefano delighted us with the beauty of their voices. In this presentation, you will learn a bit about their lives and will see videos that demonstrate just how wonderful they were.

1 - 3 p.m.
April 6

1 session
Fee: \$30

6028. I THINK I HAVE A BOOK IN ME: FOR ADVANCED WRITERS - SPRING LECTURE

Lisa Pulitzer

You have an idea, a few pages, maybe even a few chapters. Now it is time to finish what you have started. The New York Times' bestselling writer Lisa Pulitzer, author/ghostwriter of more than 50 books, will help you negotiate the hurdles that prevent you from completing your story. From outline to finished manuscript, you will enjoy and become

prolific in the writing process. This is a continuation from the beginner's course. New students are welcome.

1 - 3 p.m.
April 6 - May 18

5 sessions
Fee: \$120

(No class on April 13 and April 20)

5901. ED SULLIVAN: ROCK AND POP ON THE 'REALLY BIG SHEW'!

Tony Traguardo

The Beatles were not the only musical group to gain nationwide exposure by appearing on "The Ed Sullivan Show." Music historian Tony Traguardo's presentation is highlighted by rarely seen live performances of some of the most influential artists of the rock and pop era, who gave it their all for Ed and his millions of viewers. Students will also learn more about Ed Sullivan, the unique one-time journalist who came into their homes once a week from the late fifties into the early seventies.

10 a.m. - 12 noon
April 13

1 session
Fee: \$30

5902. ON LOCATION - LOCATION SHOOTING IN FILM THROUGHOUT THE YEARS

Greg Blank

From New York City to New Zealand, films often move from the back lot soundstage to the streets and forests of the world to tell their stories. Some of the more famous location shoots often use their backdrop as a virtual character in their film (New York City of Woody Allen and Martin Scorsese films, New Zealand and Ireland of The Lord of the Rings Trilogy). What are some of the pros and cons of shooting on location, and how do they manifest themselves on the screen?

1 - 3 p.m.
Monday, April 13

1 session
Fee: \$30

5903. RECONSIDERED - OVERLOOKED/UNDERPLAYED FILMS

Irene Porco Eckert

There are many films, especially during the height of the Golden Age of Movie Making (1925 - 1965) that despite the fact that they were well made, did not achieve the publicity or financial "success" anticipated by the studios. These films are now making a comeback in revival houses, nostalgic movie programs and college courses. One film, *Road* (2002) will be explored to examine the reasons why this movie did not earn the publicity it warranted, in terms of the star performers (Tom Hanks, Paul Newman). Other films include: *Waterloo Bridge* (1940), *Foreign Correspondent* (1941), *Decision Before Dawn* (1951), and *Road to Perdition* (2002).

1 - 3:30 p.m.
April 20 - May 11

4 sessions
Fee: \$100

5904. THE FADING REFLECTIONS OF LONG ISLAND'S GOLD COAST ERA ESTATES

Orin Z. Finkle

Learn from a noted Gold Coast historian and scholar about the wealthy aristocrats who designed the fantastic and elegant country manor houses along with beautiful formal gardens upon the "wilderness" of Long Island. From the late 1800s through the 1930s, large tracts of land became a playground for society. Through the use of media, Mr. Finkle delivers a rare sneak peek into the fashionable country lifestyle during the "Roaring Twenties". Hear a lecture and view photos from his private archive, featuring prominent families such as the Guggenheims', Astors', Whitneys', Morgans' and Phipps'.

1 - 3 p.m.
April 20 - May 18

5 sessions
Fee: \$120

5908. MICHELANGELO'S DAVID (DRAWING WORKSHOP) PART II

Daniel Christoffel

In Part II of Michelangelo's David from the High Renaissance, we will continue drawing technically, mastering the front view of David's portrait. David's compelling face will be the source of this drawing experience. Includes an art history lecture on David and other works of Michelangelo. We will start with a slide presentation on the works of Michelangelo. Paper and no. 2 pencils will be supplied. Maximum enrollment: 24

10 a.m. - 12 noon
May 11

1 session
Fee: \$40, includes materials

5905. TIFFANY'S LAURELTON HALL

Monica Randall

Louis Comfort Tiffany, the master glass works genius, completed his hundred room Oyster Bay mansion in 1905. The stucco, art nouveau showplace was unlike anything ever built before or since. Designed by Tiffany without the aid of an architect, it became the setting for some of the most dazzling parties ever hosted in the country. Huge walls of stained glass gave the rooms a daring theatrical glow. Lagoons and fountains flowed both inside the house and out into the lush unique gardens. Many of the images presented are from a rare private collection belonging to Tiffany's granddaughter, Mrs. Louise L. Platt who was 92 when she shared them and her memories with historian and author Monica Randall. Learn about this extraordinary home and its tragic fate.

11 a.m. - 12:30 p.m.
May 18

1 session
Fee: \$30

5907. BROADWAY MUSICAL LEGENDS

Mel Haber

Many fine singers have graced the Broadway stage throughout its history. However, relatively few have become legends, that is, performers who stand out from all the rest because of their voices and personalities. In this presentation, we will see videos of just some of the best. Those include Al Jolson, Fanny Brice, Ethel Merman, Mary Martin, Zero Mostel, Gwen Verdon, John Raitt, and Barbara Cook.

1 - 3 p.m.
May 18

1 session
Fee: \$30

THE HUTTON HOUSE LECTURES PLEASE NOTE:

Be sure to look for your brochure and register immediately by return mail on or around these dates:

For Fall, July 4 (Independence Day)

For Winter/Spring, November 28 (Thanksgiving Day)

For Summer, April 15 (Tax Day)

Remember, these are only the estimated dates of our brochure release. We do not mail out the brochures ourselves, but rather have them mailed by a university-contracted mailing service. If your brochure is delayed, please check to make sure that your mail person has delivered it. After checking these potential problem areas, if you still don't have a brochure within a few days of the release, call us at (516) 299-2580 to ask that we have the mailing service resend. Your understanding and courtesy are greatly appreciated.

<https://webapps.liu.edu/HuttonHouse>

HUTTON HOUSE LECTURES

Register Online: <https://webapps.liu.edu/HuttonHouse>
or call 516-299-2580

TUESDAY

5909. THE BILL OF RIGHTS AND THE ROBERTS COURT

James Coll

The Roberts Court, so named since the confirmation of Chief Justice John G. Roberts in 2005, has helped to define individual rights through “cases” and “controversies” before the U.S. Supreme Court over the past 15 years. In these lectures, we will analyze a selection of their opinions to gain a better understanding of the Justices and their impact on the Bill of Rights.

12:30 – 2:30 p.m.
January 7 and January 14

2 sessions
Fee: \$60

5910. ELTON JOHN: THE ROCKET MAN TAKES OFF!

Tony Traguado

After fifty-plus years of recording and live performances, Elton John has announced that his current tour, ‘Farewell Yellow Brick Road’, will be his last. In this high energy program, Tony Traguado looks at the early years of Sir Elton John. The fascinating story of the meteoric rise to the top of the charts of the young man born Reginald Dwight is complemented by rarely seen footage of Elton John performing his most-remembered songs from the ‘70s. The program also features some forgotten classics, along with insightful interview clips. Tony Traguado is a noted music historian and archivist, 35-year Long Island radio veteran, media librarian, podcaster, and founding board member emeritus of the Long Island Music Hall of Fame.

10 a.m. – 12 noon
January 14

1 session
Fee: \$30

5911. ONCE UPON A STORY: CREATIVE WRITING WORKSHOP - WINTER

Ellen Meister

The craft of writing effective fiction includes an understanding of story structure, voice, pacing, characters, imagery, tension, and more. Often, the hardest part is just getting started. In this four-week creative writing workshop, novelist Ellen Meister will provide prompts designed to kickstart your creativity. You will learn to deconstruct what works and what doesn't. Generous, gentle, and constructive feedback will help you improve and grow as a writer. This workshop is designed for writers at all levels, and is perfect for anyone interested in creating short stories, flash fiction or novels. Former students are welcome to continue in this enjoyable writing workshop!

10 a.m. - 12 noon
January 14 - February 4

4 sessions
Fee: \$100

5912. INTERNATIONAL ROMANTIC COMEDIES: FROM ISRAEL TO THE MID-WEST

Valerie Franco

Join Val Franco for a look at four incredible films that define work, family, and responsibility through the ages and across borders. Some of the films explore complicated family relationships. These films present us with various conceptions of what it means to care for each other while defining ourselves through our work. We will explore various socio-economic issues associated with each film as well as analyze the stellar performances of such actors as Richard Dreyfus, Ed Harris, Chevy Chase, Rafe Spall, David Thewliss, and Joely Richardson. The films are in English and Hebrew with English subtitles, and include *Kodachrome*, *Sumo*, *Anonymous*, and *The Last Laugh*.

12:30 - 3:30 p.m.
January 7 - January 28

4 sessions
Fee: \$100

5913. ARGUABLY, SOME OF THE BEST BOOKS EVER WRITTEN - WINTER LECTURE

Marc Greenberg

Join Marc Greenberg in a scintillating review of some of the best books ever written. Explore their meaning, their message, and, of course, argue their merits (or demerits). The following books will be discussed:

January 7, 2020: *Their Eyes Were Watching God* by Zora Neale Hurston.

February 18, 2020: *Up From Slavery* by Booker T. Washington.

March 17, 2020: *A Farewell to Arms* by Ernest Hemingway (Winner of the Nobel Prize for Literature, 1954).

10 a.m. – 12 noon
January 7, February 18 and March 17

3 sessions
Fee: \$90

5914. LANDMARK SUPREME COURT CASES - WINTER LECTURE

Marc Greenberg

The Supreme Court is the highest judiciary court in the United States. Cases decided by the Supreme Court on constitutional issues – “judicial review” – often rise to the level of momentous. In this class we will review and discuss some of these cases. The Supreme Court issues opinions; what is your opinion?

January 7, 2020:
New York Times v. Sullivan: 1964 – Libel
New York Times Company v. U.S.: 1971 – First Amendment

February 18, 2020
Plessy v. Ferguson: 1896 – Separate But Equal
Brown v. Board of Education: 1954 – School Integration

March 17, 2020

National Federation of Independent Business et al v. Sebelius, Secretary of Health and Human Services et al: 2012 – Health Care Reform King et al, v. Burwell, Secretary of Health and Human Services, et al: 2015 – Subsidies to the Affordable Care Act.

1 – 3 p.m.

January 7, February 18 and March 17

3 sessions

Fee: \$90

5915. BRANDENBURG CONCERTOS AND OTHER INSTRUMENTAL MUSIC OF J.S. BACH

Peter Borst

The Brandenburg Concertos are among the most popular classical works today. Most of us say we love them but why are they so different from a Mozart or Beethoven concerto? Bach wrote works for orchestra, various solo instruments, keyboard, organ, and combinations of these. Some of the pieces we will examine are: *Brandenburg Concertos 2 and 3; Flute Partita in A minor, BWV 1013; Little Fugue in G Minor, BWV 578; English Suite No. 2 in A Minor; Orchestra Suites #3 and #4; Violin Concerto in E Major, BWV 1042; Goldberg Variations, BWV 988; and Toccata and Fugue in D Minor, BWV 565.*

10 a.m. – 12 noon

January 28 – February 25

5 sessions

Fee: \$120

5916. WINTER DREAMS: BEAUTIFUL MANSIONS OF LONG ISLAND

Monica Randall

Winter dreams brings to life the magic and enchantment of the winter season as it was celebrated during the last century. It was a time of lavish winter carnivals, ice skating parties on frozen crystal lakes, ice boating regattas and horse drawn sleighs. The Victorians built ice

palaces that were often the crowning glory of the season's spectacular events. These transparent feats of architecture sometimes reached heights of three hundred feet. Included in the program are some of Long Island's most beautiful mansions garlanded in snow.

1 - 2:30 p.m.
February 11

1 session
Fee: \$30

5917. HI-HO, HI-HO, IT'S OFF TO WORK WE GO: THE DAILY GRIND IN FILM

Valerie Franco

What if there were more ingenious ways to earn a living, receive success and acclaim, without putting in valuable time and effort? From unscrupulous authors to charming con men, from dedicated hit men to world class forgers, the protagonists in these films all eschewed the traditional day to day grind of making a living for careers much more unorthodox. We will discuss *Catch Me if You Can*, *Hoax*, *Can You Ever Forgive Me?*, and *Dead in a Week*.

12:30 - 3:30 p.m.
February 18 - March 17

4 sessions
Fee: \$100

(No Class February 25)

5918. WRITING POETRY - PLAYING WITH POETIC FORMS

Evelyn Kandel

An interactive writing and reading workshop by Nassau County's Poet Laureate. Try leaving the freedom of unstructured verse. Abandon poems without rules for the charms and challenges of poetic forms. From Haiku to Habun, from Sonnet to Shardona, these poems offer new ways to organize your writing. Assignments each week will explain a different form with examples to inspire you. All levels of experience are welcome. Be prepared to laugh and learn, write with your head as well as your heart. Bring a poem to share, if you have one, to the first class.

10 a.m. - 12 noon
February 25 - March 10

3 sessions
Fee: \$90

5919. WORLD LEADERS AND THE HOLOCAUST

William Reszelbach

This presentation will include a discussion of some of the world leaders at the time of the Holocaust including Hitler, Churchill, Mussolini, Stalin, and Horthy. They were the leaders of countries that were the “main players” in the horror that was the Holocaust. The course will also encompass how they helped the Jewish captives or hindered their freedom, and how the dynamics of conflict gave rise to their varied perspectives and determination.

10 a.m. – 12 noon
March 10

1 session
Fee: \$30

5920. HOLLYWOOD’S FIRST FEMALE COMEDY TEAM

Sal St. George

Before Lucy and Ethel, before Laverne and Shirley, before Mary and Rhoda, the world was enchanted and entertained by Thelma Todd and Zasu Pitts, Hollywood’s first female comedy team. These hilarious shorts display the talents of two forgotten screen comedienne. We will view TWO of their finest efforts and reflect on how they influenced future female pairings on the screen and television. Also, watch for an extremely rare cameo appearance of their real-life personal friends, Mr. Laurel and Mr. Hardy.

10 a.m. – 12 noon
March 31

1 session
Fee: \$30

5921. THE DEATH PENALTY AND THE CONSTITUTION

James Coll

Supporters and opponents of the death penalty would agree that no government power is more in demand of scrutiny than the ability of the state to take a life. We will explore the issue through the context of the Constitution's prohibition against "cruel and unusual punishments" and what Chief Justice Earl Warren described in a 1958 opinion as the "evolving standards of decency."

12:30 - 2:30 p.m.
March 31

1 session
Fee: \$30

5922. ONCE UPON A STORY: CREATIVE WRITING WORKSHOP - SPRING

Ellen Meister

The craft of writing effective fiction includes an understanding of story structure, voice, pacing, characters, imagery, tension, and more. Often, the hardest part is just getting started. In this four-week creative writing workshop, novelist Ellen Meister will provide prompts designed to kickstart your creativity. You will learn to deconstruct what works and what doesn't. Generous, gentle, and constructive feedback will help you improve and grow as a writer. This workshop is designed for writers at all levels, and is perfect for anyone interested in creating short stories, flash fiction or novels. Former students are welcome to continue in this enjoyable writing workshop!

10 a.m. - 12 noon
March 31 - April 28

4 sessions
Fee: \$100

(No Class April 7)

5923. CHALLENGES OF POLICING IN THE 21ST CENTURY

Charles Gennario

Policing in the United States is a relatively recent innovation. Only three lifetimes ago there were no police to "protect property and maintain order" in this nation. This lecture, taught by the former Police

Commissioner of the Village of Rockville Centre, will explore the history of policing, innovations, technological advances in the last century and look at some of the serious issues that encompass policing in our lifetime. The lectures will focus on the challenges of where the profession will go in our current century to hopefully avoid the mistakes of the last half of the 1900s and focus on the successes. It will explore the political aspects, media misrepresentations and changes to the policing profession that have helped reduce crime in spite of the negative attitudes toward law enforcement.

1 – 3 p.m.

March 31 and April 7

2 sessions

Fee: \$60

5924. THE IN-LAWS

Sal St. George

The In-Laws was written by acclaimed comedy screen writer Andrew Bergman (*Blazing Saddles, Fletch*) specifically for the unique talents and chemistry of its stars: Peter Falk and Alan Arkin. The side-splitting mayhem is non-stop in this zany, over the top tale of two future in-laws; a genteel and mild-mannered dentist and an eccentric and rather unconventional international businessman who may or may not be a CIA agent. Learn the backstory of how the film was created, the casting of Falk and Arkin, and its place in cinematic comedy history.

10 a.m. – 12 noon

April 7

1 session

Fee: \$30

5925. "MY NAME IS ALEXANDER HAMILTON..."

James Coll

In this lecture, we will explore the life and political philosophy of the New York Founding Father currently dancing his way across a Broadway stage. Singing by attendees not required, but will be encouraged.

10 a.m. – 12 noon

April 7

1 session

Fee: \$30

5926. MAD DOGS AND ENGLISHMEN: AN EXPLORATION OF CONTEMPORARY ENGLISH CINEMA

Valerie Franco

Join film historian and scholar Val Franco for a look at the very unique way that English films present life. Our contemporary selection dips into various topics including real estate, rock and roll, crime, travel, and two of the greatest masters of comedy. These films, comedies, dramas, and mysteries star some of the greatest talent in film today including Brendan Gleeson, Steve Coogan, Bill Nighy, Nick Frost and Kenneth Branagh. As we examine socio-political issues that the films explore, we will come to a better understanding of British society, past and present. Films include, *Hampstead, Crooked House, Agatha and The Truth about Murder, Stan and Ollie, Trip to Italy and Pirate Radio.*

12:30 - 3:30 p.m.
April 7 - May 12

6 sessions
Fee: \$150

5927. STEVE MARTIN - THE EARLY YEARS

Sal St. George

Steve Martin began his career as a writer for the Smothers Brothers and soon redefined himself as one of the most popular stand-up comedians of our generation. His vast body of work includes writing critically acclaimed screenplays, Broadway shows, touring with his own popular band and, as an actor, singer and dancer earning him numerous awards including an Emmy, Grammy and an Honorary Academy Award. This lecture will explore the early days of the comedian to explore how one "wild and crazy guy" evolved into one of America's most versatile and creative comedy treasures.

10 a.m. - 12 noon
April 14

1 session
Fee: \$30

5928. ARGUABLY, SOME OF THE BEST BOOKS EVER WRITTEN- SPRING LECTURE

Marc Greenberg

The operative word here is arguably. Read the books, discuss their meaning, their message, and argue their merits (or demerits).

April 14, 2020: *The Occupation Trilogy: La Place de l'Étoile - The Night Watch - Ring Roads* by Patrick Modiano (Winner of the Nobel Prize for Literature, 2014).

May 12, 2020: *American Pastoral* by Phillip Roth.

10 a.m. – 12 noon
April 14 and May 12

2 sessions
Fee: \$60

5929. LANDMARK SUPREME COURT CASES - SPRING LECTURE

Marc Greenberg

The Supreme Court is the highest judiciary court in the United States. Cases decided by the Supreme Court on constitutional issues – “judicial review” – often rise to the level of momentous. In this class we will review and discuss some of these cases. The Supreme Court issues opinions; what is your opinion?

April 14, 2020:
Burwell v. Hobby Lobby Stores, Inc.: 2014: Access to Contraception
United States v. Windsor: 2013 – Defense of Marriage Act

May 12, 2020
Glossip v. Gross: 2015 – Method of Execution
Reno v. American Civil Liberties Union: 1997 – Internet & Decency

1 – 3 p.m.
April 14 and May 12

2 sessions
Fee: \$60

5930. FIRST A GIRL

Sal St. George

A Lost Classic! *First a Girl* is the 1935 all singing, all dancing, musical comedy that inspired the Julie Andrews' hit, *Victor Victoria*. This film features an outstanding performance by Jessie Matthews as a young woman who, through a series of comical mishaps, ends up impersonating a man who is impersonating a woman. Well, the laughs begin there and continue to the closing frame. Busby Berkley-style dance numbers are an added feature in this British comedy film.

10 a.m. – 12 noon
April 21

1 session
Fee: \$30

5931. VIVA VIVALDI

Peter Borst

This series will look at some of the music of Antonio Vivaldi who lived around the time of J.S. Bach and G. F. Handel. We will examine his famous "Four Seasons" with its four descriptive concertos, along with some of his more than 500 other concertos for diverse instruments. Although we usually think of Vivaldi as the concerto composer, he was an excellent composer of vocal music. One such work is the exceptional "Gloria in D Major" which we will explore. We certainly will have a few stories about the "Red Headed Priest" who spent much of his life as a teacher and composer at the Ospedale della Pieta, a convent, orphanage, and music school for abandoned girls in Venice.

10 a.m. – 12 noon
April 21 – May 19

5 sessions
Fee: \$120

5932. ST. MARTIN'S LANE (ALSO KNOWN AS SIDEWALKS OF LONDON)

Sal St. George

Yes, Scarlett O'Hara and Quasimodo can sing and dance! *St. Martin's Lane* is an extremely rare British import starring Vivien Leigh, Charles Laughton, and Rex Harrison. It tells the tale of two street scoundrels, Leigh as a pickpocket and Laughton as a busker, who strike up an unlikely partnership. The movie was released in 1938, one year prior to Leigh's signature role in *Gone With the Wind* and one year before Laughton's signature role in *Hunchback of Notre Dame*.

10 a.m. – 12 noon
April 28

1 session
Fee: \$30

5933. EQUAL PROTECTION UNDER LAW: THE HISTORY AND 150 YEAR LEGACY OF THE 14TH AMENDMENT

James Coll

Our nation has grappled with the notion of equality since its founding. Beyond the question of freedom, equal protection of the law recognizes individual identity and a compact ensuring fairness for all. Reality over the course of the past two centuries has told us a different story. In this lecture, we will explore the struggle to write and ratify the 14th Amendment and its various sections. Our discussion will focus on the concept of equality, how it has manifested itself in varying forms in government venues over time and how our representatives, our courts and we, the people, have struggled to further define and make real this fundamentally important concept.

10 a.m. – 12 noon
May 5

1 session
Fee: \$30

5934. EXOTIC PETS

Robin Sturtz

There are many animal companions in our homes other than dogs and cats. Some of them make fabulous family members, and some of them should never be kept living with humans. Join veterinarian Robin Sturtz as she talks about the general care of popular critters, such as lizards, snakes, rabbits, parrots, ferrets, and small mammals (hamsters, guinea pigs, small rodents - all often referred to as pocket pets).

10 a.m. - 12 noon
May 12

1 session
Fee: \$30

5935. POSITIVELY BLEECKER AND MACDOUGAL: THE NYC CLUBS OF THE '60s, '70s AND '80s

Ira Mayer

As a contributor to the Village Voice from 1970-1974, after 13 years writing for the *New York Post* (with stops at the Times, Rolling Stone and other publications), Ira Mayer had the best seats in the house from which to witness the development of the best - and worst - bands. Through pictures, videos and albums, we will re-visit the clubs and the performers who made NYC rock.

12:30 - 2:30 p.m.
May 5 and May 12

2 sessions
Fee: \$60

5936. THE RISE OF WOMEN FILMMAKERS

Greg Blank

Women have always been a force in filmmaking, but often their talents were suppressed by a male dominated industry. Alice Guy-Blanche was a pioneer filmmaker, and paved the way to opening doors over the decades for filmmakers of the silent era like Lois Weber and Chaplin protégé, Mabel Norman. But until the rise of feminism in the late 60's, female filmmakers' voices were suppressed until such directors as Penny Marshall, Kathryn Bigelow, Sofia Coppola, and others arrived on the scene.

10 a.m. - 12 noon
May 19

1 session
Fee: \$30

5937. MEDIA AND THE CRIMINAL JUSTICE SYSTEM: THE CONSERVATIVE VIEWPOINT

Harvey Kushner

Today's news is replete with stories of police officers being doused with water, taunted by angry crowds of protesters, and dismissed for doing their jobs. Join Dr. Harvey Kushner as he presents the reasons behind today's media bias in covering the criminal justice system. Dr. Kushner has worked as a contributor and guest host for FOX News and MSNBC, as well as hosted a call-in talk show on the most-listened-to talk radio station in the country, WABC radio in New York. For many years, the Dr. Harvey Kushner Show was a fixture on WGBB, Long Island's first radio station and one of the oldest in the country.

12:30 - 2:30 p.m.
May 19

1 session
Fee: \$30

Democratic National Committeeman Robert Zimmerman to Guest Lecture at Hutton House



In this town-hall style presentation, where the audience is as much a part of the dialogue as the lecturer, TV political commentator and Democratic National Committeeman, Robert Zimmerman, will discuss current events of the day at a special Hutton House Lecture. The discussion will be held from 10 to 11:30 a.m. on Wednesday, January 8, 2020 in Lorber Hall, Room 100 at LIU Post.

To register online visit, <https://webapps.liu.edu/HuttonHouse> or call 516-299-2580.

WEDNESDAY

5938. POINT/COUNTERPOINT: BEYOND IDENTIFYING AS DEMOCRAT OR REPUBLICAN

Robert Zimmerman

In this town-hall style presentation, where the audience is as much a part of the dialogue as the lecturer, TV political commentator and Democratic National Committeeman, Robert Zimmerman, will discuss current events of the day. The challenges America faces are bigger than identifying as a Democrat or a Republican. "It's about facts, not partisanship", according to Mr. Zimmerman, co-founder of ZE Creative Communications (formerly Zimmerman Edelson), based in Great Neck, and a frequent commentator on network television news shows.

NOTE: For the Conservative Counterpoint, see lecture titled "Current Events: The Conservative Viewpoint" with Dr. Harvey Kushner, beginning Feb. 3, 2020 (Page 9).

10 a.m. – 11:30 a.m.
January 8

1 session
Fee: \$30

5939. THE LIFE OF WINSTON CHURCHILL: JOURNALIST, SOLDIER, DIPLOMAT, AND PATRICIAN

Anthony Edward Major

How did this portly, cigar-smoking, heavy-drinking man come to be regarded as the greatest leader and orator of the Twentieth Century? With an inauspicious beginning, born of American and English philandering parents who largely ignored him, poor student performance, and numerous controversies as a politician, strained Anglo-American relations, Churchill was still driven to greatness. We will review the transformation of this man who, against many odds, saved Occidental Civilization and achieved lasting greatness.

10 a.m. – 12 noon
January 8 – January 29

4 sessions
Fee: \$120

5940. CONCERT MASTERWORKS LECTURE SERIES

Jeffrey Norwood

From the majesty of Baroque and Classical era masterpieces to the daring visions of modernism, orchestral music is undoubtedly one of the supreme artistic traditions of Western culture. This course is specifically designed to enhance your enjoyment of classical music. This course examines ten great concert masterworks by eight of the greatest composers who ever lived: Bach, Mozart, Beethoven, Schubert, Brahms, Berlioz, Tchaikovsky and Stravinsky. Musicologist Jeffrey Norwood will take you on a musical journey that will help you rediscover many of the great masterpieces and listen to them in new and innovative ways. The journey promises to be not only informative, but also highly entertaining!

10 a.m. – 12 noon
January 8 – February 5

5 sessions
Fee: \$120

5941. THE DEVELOPMENT OF THE ANGLO-AMERICAN ARMY DOCTRINE IN COUNTER-INSURGENCY OPERATIONS

Anthony Edward Major

The military, counter-insurgency policies and tactics of England and the United States are similar. Both countries tend to act as policemen to the world. This course will examine the early development of intelligence and spy systems, delve into the spread of false information, gathering intelligence, and other methodologies. The pioneering work of the British in World War I and World War II, the development of MI5 and MIG, and America's following with the FBI, Office of Strategic Services, and the CIA will all be examined.

1 – 3 p.m.
January 8 – January 22

3 sessions
Fee: \$90

5942. CAN SOLAR AND WIND POWER ALONE SOLVE OUR CLIMATE PROBLEMS?

Chris Hobbs

An in depth look at how far renewable power has come worldwide and where it is going. We will examine the progress of various kinds of solar and wind projects worldwide. Where does NYS rank in renewable energy projects and what are their state goals? What can you do to help promote renewables? Join Chris Hobbs as he explores these issues!

10 - 11:30 a.m.
January 15

1 session
Fee: \$30

5943. ULYSSES S. GRANT: THE UNLIKELY HERO

Richard Walsh

Take part in a look at Ulysses Grant, the unlikely hero of the Civil War, and unsuccessful 18th President of the United States. From leaving the U.S. Army under a cloud before the war, Grant rose to commander of all U.S. forces by 1864 and led the Union to victory. He would employ his hero status to win the presidency in 1868, but his two term administration became as disappointing as his military career had been triumphant.

1 - 3 p.m.
January 15

1 session
Fee: \$30

5944. PRESIDENCY IN DECLINE? 1980-PRESENT

Richard Walsh

Did the Presidency go into a permanent decline after the Watergate scandal of the 1970's? We will explore the administrations of Ronald Reagan to Donald Trump, and how each president handled the enormous responsibilities of the office, the increased powers of the president, and the scandals that rocked some of the terms.

1 - 3 p.m.
January 22

1 session
Fee: \$30

5945. A PRAYER FOR OWEN MEANY

Marc Greenberg

In *A Prayer for Owen Meany*, John Irving makes it all too plain, and with positive rage, that in his eyes American society has been a moral disaster since the 1960s (NY Times Book Review, March 12, 1989). Explore the relationship between faith and doubt and between the natural and supernatural in Irving's novel.

Class meets on Wednesdays for 4 straight weeks from 10 a.m. to 12 noon.

Please be sure to read Chapters 1-3 for the first class. (You are encouraged to read further, if you so desire.) ISBN-10: 0062204092)

Wednesday, January 22, 2020 – Please be sure to read Chapters 1-3
Wednesday, January 29, 2020 – Please be sure to read Chapters 4-6
Wednesday, February 5, 2020 – Please be sure to read Chapters 7-9
Wednesday February 12, 2020

10 a.m. – 12 noon
January 22 - February 12

4 sessions
Fee: \$120

5946. SOME HISTORY YOU OUGHT TO KNOW - WINTER

Marc Greenberg

If we have learned from the past, then over the centuries we should have accumulated so much knowledge that war, poverty, injustice and immorality ought not to exist. Some historians declare that everything repeats itself. Perhaps history reveals the present. What is your perspective?

Wednesday, January 22, 2020

Why is an independent judiciary necessary to a democracy? How can an authoritarian government subvert an independent judiciary?

Wednesday, January 29, 2020

The years from 1963 to 1973 were a time of radical change in many aspects of American society and culture. How did the music of the period reflect many of these changes?

Wednesday, February 5, 2020

"Lord, Lord, Why Did You Make Me Black?" by RuNett Nia Ebo. What is it like to be black as told by a white man through the poetry of black people?

Wednesday, February 12, 2020

How has globalization transformed the world's economy from 1950 to the present? Is globalization a path to a brighter future?

1 - 3 p.m.
January 22 - February 12

4 sessions
Fee: \$120

5947. COLONIAL AMERICA: FOUNDATION OF A NATION 1607-1763

Richard Walsh

Join an interesting discussion of the development of Colonial America, from its uncertain beginnings at Jamestown and Plymouth to the end of the French and Indian War, and the beginning of the controversy between Mother Country and colonies which led to the American Revolution. We will look at the political, economic, social, and religious aspects of colonial society and the conflicts with the local Native Americans and French in Canada.

1 - 3 p.m.
January 29

1 session
Fee: \$30

5948. POST CIVIL WAR RECONSTRUCTION

Anthony Edward Major

The tragedy and utter baseness of the American Civil War was followed by what is termed as Reconstruction which, many claim, remains an incomplete process. The course will examine how the government of the Confederacy ceased after Lee's surrender at Appomattox Courthouse, how the South has so far and continues to recover from the wartime devastation, the backlash of Southern reactionary responses to the re-entry under Union-controlled government and laws, the prevalence of the "Lost Cause" outlook, and on-going issues of race relations.

10 a.m. - 12 noon
February 5 - February 19

3 sessions
Fee: \$90

5949. THE CONSTITUTIONAL CONVENTION AT PHILADELPHIA

Anthony Edward Major

The framing of the U.S. Constitution is the most formative acts ever performed for our nationhood and national identity, indeed for much of the rest of the world. The manner of its development and drafting is a fascinating story that points to the far-sighted genius of our Founding Fathers. The participants were from diverse locations across the 13 colonies, different social strata, and even different religions. The far-sighted depth of their work is considered by many to be a miracle.

1 - 3 p.m.
February 5 - February 19

3 sessions
Fee: \$90

5950. AN EXAMINATION OF THE ASSASSINATIONS AND ATTEMPTED ASSASSINATIONS OF OUR CHIEF EXECUTIVE

Howard Ehrlich and Harvey Sackowitz

Go back in time and witness the assassinations and attempted assassinations of our nation's Presidents. Howard and Harvey will reenact the scenes of these tragic events by interviewing witnesses who were present at that time. We will return to April 14, 1865 in order to interview assassin John Wilkes Booth, his fellow conspirators and those who assisted Booth as he fled south from Fords Theater. We will then go back to Dallas, Texas on November 22, 1963 in order to interview U.S. Secret Service Agent Clint Hill who was assigned to protect First Lady Jacqueline Kennedy in the motorcade, as it proceeded through the downtown area on that fatal day. Finally, we will speak with the crazed assassins who killed Presidents Garfield and Mckinley as well as other would be assassins who attempted to take the lives of our chief executive.

10 - 11:30 a.m.
February 12 - March 4

4 sessions
Fee: \$100

5951. ALEXANDER HAMILTON AND THE TIME OF HIS LIFE

Marianne Als

This multimedia presentation is an art-blend of archival and modern IMAGES, TEXT and MUSIC that fluidly tells the tale of Alexander Hamilton's extraordinary life. Drawn heavily from primary source documents and true Hamilton biographers, the dramatic narrative unfolds and captivates. More than any other Founder, Hamilton created the vision and foundations that established a strong and successful United States. We see Hamilton's hand in the towering skyscrapers of New York City, the manufacturing plants of Paterson, New Jersey, the watchful boats of the Coast Guard, the decisions of the judicial courts, the office of the presidency, the debates in the legislature, and every time we play with a \$10 bill. Hamilton was a visionary, ahead of his time.

12:30 - 3:30 p.m.
February 19

1 session
Fee: \$30

5952. CHALLENGES OF THE 21ST CENTURY

Ron Brown

As the world creeps into the 21st century, a myriad of challenges face Americans and humanity as a whole. Religious wars are ravaging the planet pitting Christians, Muslims, Jews, Hindus, and Buddhists in bloody warfare. Climate change risks the health of the planet and the survival of humanity. Economic globalization is leading to unemployment, mass migration, as well as lower prices for our cars, laptops, and tennis shoes. China and India challenge the centuries old European and American domination of the planet. Ebola, Dengue Fever, antibiotic resistant TB and other diseases ravage billions. Europe struggles to survive in a dangerous world and President Trump labors to keep America at the top of the heap of nations. With an American presidential election looming on the horizon, Americans and global citizens must understand and come to terms with the challenges facing us in the 21st Century.

1 - 3 p.m.
February 26 - March 18

4 sessions
Fee: \$100

6029. THEATER OF SOCIAL COMMENT: CLYBOURNE PARK AND THE STATE OF RACE RELATIONS IN 21ST CENTURY AMERICA

Jeff Bennett

While the best plays must, of course, entertain, they can also jolt us into rethinking long-held beliefs and opinions. Bruce Norris's Pulitzer Prize winning *Clybourne Park* (2010) explores the fault line between race and property. It's billed as a comedy, and we do laugh with surprised recognition as the action unfolds. But long before the final curtain, the laughter fizzles and we're forced to confront some bitter truths - the kind often hidden reality beneath the cover of "politeness". Our approach will not trace the chronological history of racism, but rather encourage the students to share personal observations and experiences which either parallel or question the content of the script. For further enrichment, volunteers from the class will read brief passages and a scene will be performed by experienced Long Island actors.

10 a.m. - 12 noon
March 4 and March 11

2 sessions
Fee: \$60

5953. THE ANDY GRIFFITH SHOW - A FOND REMEMBRANCE

Sal St. George

From 1960 to 1968, TV viewers made the "Andy Griffith Show" a top ten favorite by fondly tuning in each week. Even today, nearly sixty years later, syndicated reruns continue featuring episodes filled with homespun country humor and beloved characters such as Andy, Barney, Opie, Aunt Bee, Gomer, Goober and the rest of the folks from Mayberry. Learn the fascinating backstory of the making of this classic TV series. Rare clips and critically acclaimed episodes will be viewed.

10 a.m. - 12 noon
March 11

1 session
Fee: \$30

5954. BAY HOUSES OF LONG ISLAND

Greg Blank

Long Island's bay houses, first built in colonial times, stand on the fragile marshlands in the Town of Islip and the Town of Hempstead. There are currently 42 bay houses that were built in the early 1900s. High tides and severe storms also periodically caused damage to many bay houses and their furnishings. Despite these persistent threats, the bay house dwellers continue to invest considerable time, money, and energy in their houses. Documentary filmmaker Greg Blank discusses the unique history and culture of this world within a world, and screens his documentary film in progress, "A World Within A World - The Bay Houses of Long Island".

10 a.m. - 12 noon
March 18

1 session
Fee: \$30

5955. MAKING SENSE OF THE PRESIDENTIAL CAMPAIGN

David Sprintzen

We will evaluate the state of the Presidential race, the standings of the active candidates, their positions, the strengths and weaknesses of their candidacies, their electoral strategies and their key constituencies.

10 a.m. – 12 noon
April 1 and April 15

(No class on April 8)

2 sessions
Fee: \$60

5956. THE BRITISH LONGBOWMEN

Anthony Edward Major

The British Longbowmen changed medieval warfare forever. Employing the technology of archery, the British ended the reign of the armored knight. Employing commoners, they soundly defeated their enemies, whose soldiers had always been the prerogative of nobility. This course will review the British technological innovations that created this new terror weapon, which granted both military domination and sweeping social change.

10 a.m. – 12 noon
April 1 – April 22

(No class on April 8)

3 sessions
Fee: \$90

5957. LORD LOUIS MOUNTBATTEN

Anthony Edward Major

Lord Louis Mountbatten occupies a vaunted place in British history and remains a favorite among the Royal Family as the last true warrior prince. This course will review the gigantic life of Mount Batten as a rising naval officer in the Royal Navy, to promotion as one of the three Supreme Allied Commanders of World War II, to viceroy of India, to the re-organization of Britain's armed power in the post-war world. On his lighter side, as a young man, he met and made lifelong friends with Douglas Fairbanks and Mary Pickford and enjoyed a dazzling social life.

1– 3 p.m.
April 1 – April 22

(No class on April 8)

3 sessions
Fee: \$90

5958. A LESSON BEFORE DYING BY ERNEST J. GAINES

Marc Greenberg

The story of two African American men struggling to attain manhood in a prejudiced society; the tale is set in Bayonne, La. in the late 1940s. It concerns Jefferson, a barely literate young man, who, though an innocent bystander to a shootout between a white store owner and two black robbers, is convicted of murder, and the sophisticated, educated man who comes to his aid. Please be sure to read Chapters 1-3 for the 1st class. (You are encouraged to read further, if you so desire.)

ISBN-10: 9780375702709

Wednesday, April 15, 2020 - Please read through page 85

Wednesday, April 22, 2020 - Please read through page 170

Wednesday, April 29, 2020 - Please read through page 256

Wednesday, May 6, 2020 - Wrap up discussion

10 a.m. - 12 noon

April 15 - May 6

4 sessions

Fee: \$120

5959. SOME HISTORY YOU OUGHT TO KNOW - SPRING LECTURE

Marc Greenberg

Some historians believe that everything repeats itself, so if we study the past, we can be sure to know something of the future. Join Marc Greenberg for a discussion of the following topics:

Wednesday, April 15, 2020 Is the death penalty (capital punishment) a "cruel and unusual punishment" and thus unconstitutional?

Wednesday, April 22, 2020 Do political parties, lobbies, and pressure groups serve the public interest and further the cause of democracy?

Wednesday, April 29, 2020 Did the Warren Supreme Court expand or undermine the concept of civil liberties?

Wednesday, May 6, 2020 Why did the Soviet Union disintegrate?

1 - 3 p.m.

April 15 - May 6

4 sessions

Fee: \$120

5960. MOSTLY MOZART

Jeffrey Norwood

Born in Salzburg in 1756, Mozart is recognized as one of the greatest classical composers of all times, with a repertoire spanning every major genre from opera to symphonies. Surprisingly, however, he is not identified with radical formal or harmonic innovations or with the profound kind of symbolism heard in some of Bach's works. Mozart's best music has a natural flow and irresistible charm, and can express humor, joy or sorrow with both conviction and mastery. In this series of lectures, Mr. Norwood will systematically explore some of the many genres where the great composer made his mark. The five sessions will include an individual analysis of a major work from each genre in which Mozart worked: concerto, symphony, chamber works, choral works and opera.

10 a.m. - 12 noon

April 15 - May 13

5 sessions

Fee: \$120

5961. ANDREW JACKSON: MAN OF THE PEOPLE

Richard Walsh

Andrew Jackson parleyed his status as a war hero against the Native Americans and British to assume the presidency. He wanted to return the national government to the people and served two controversial terms. One was the removal of the Native Americans to west of the Mississippi, the second was the Secession Crisis of 1832, and the third, was his battle against the National Bank.

1 - 3 p.m.

April 15

1 session

Fee: \$30

5962. THE CIVIL WAR: WINNING THE WAR IN THE WEST 1861-65

Richard Walsh

Although the Eastern Theater in Virginia garnered most of the attention, the North actually won the Civil War in the Western Theater, the region between the Appalachian Mountains and the Mississippi River. The generals who led the nation to victory, Grant, Sherman, Sheridan, and Thomas, all started there and fought the titanic battles, Shiloh, Vicksburg, Chickamauga, Chattanooga, and Atlanta that turned the tide in the Union's favor.

1 - 3 p.m.
April 22

1 session
Fee: \$30

5963. WORLD WAR II - CRACKING HITLER'S FORTRESS EUROPE 1942-45

Richard Walsh

After Nazi Germany's surprisingly quick conquest of Europe in 1939-1940, the Allies would spend the next three years regaining what had been lost. Meet the leaders, Roosevelt, Churchill, Eisenhower, Marshall, Montgomery, Patton and Bradley and the epic battles they waged to free a suffering continent. The decisions made would also set the stage for the post-war world and the next struggle, the Cold War with the Soviet Union.

1 - 3 p.m.
April 29

1 session
Fee: \$30

5964. FOUR UNFORGETTABLE TRAGEDIES IN AMERICAN HISTORY

Howard Ehrlich and Harvey Sackowitz

Unfortunately, there have been many tragedies in our young country's history. Historical impersonators Ehrlich and Sackowitz have selected four that are noteworthy for the impact each has had on the American culture. They will interview Robert Lincoln who will explain why he had no choice but to petition an Illinois court to declare his mother mentally ill. You will listen to the survivors of the horrific New York Triangle Shirt Factory Fire testify to what they witnessed on that sad day. Then you will hear Alexander Hamilton describe the reasons why he had his infamous duel with Aaron Burr that eventually resulted in Hamilton's death. Finally, we will interview the captain of the Lusitania and the commander of the German U boat as they explain in their own words why the Lusitania was sunk.

10 - 11:30 a.m.
April 29 - May 20

4 sessions
Fee: \$100

5965. RELIGIONS OF THE WORLD

Ron Brown

It seems that every corner of New York City has a place of worship if not two or three. Catholic, Protestant, and Mormon churches, Orthodox and Reform synagogues, Sunni and Shiite mosques, Buddhist and Hindu temples, Confucian and Voodoo sacred spaces, African and Latin American tribal shrines, and a host of others barely raise an eye brow. But who are all these different religions? What do they believe? Where did they come from? In the religious melting pot that is New York City, America, and increasingly the world, religions intrigue, mystify, and fascinate people. This series will begin to explore this wonderful world of religions.

1 - 3 p.m.
May 6 - May 20

3 sessions
Fee: \$90

5966. ANATOMY OF A CRIMINAL JURY TRIAL: BEYOND A REASONABLE DOUBT

Hon. Robert G. Bogle

This class will discuss the concept of the Criminal Jury Trial, first focusing on its long history and evolution over the centuries. Discussion will also include some of the more famous jury trials and the importance of jury selection. The class will conclude with a demonstration of jury selection and a behind the scenes look at why some are selected and others are not, all to determine if, at the end of the trial, the defendant is guilty, "Beyond a Reasonable Doubt."

1 - 3 p.m.
May 20

1 session
Fee: \$30

HUTTON HOUSE LECTURES

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THURSDAY

5967. FINDING WHAT'S FAKE NEWS IN THE 2020 CAMPAIGN - WINTER LECTURE

Peter Kohler

Join instructor Peter Kohler, as he continues to explore and update us on how press dynamics are shaping coverage of key issues in the unfolding 2020 presidential campaign. Some of these issues include: how the digital lens of a rapidly changing media industry may distort the news; climate change policies; and the polarization of national security issues. Furthermore, Mr. Kohler will highlight immigration issues and polarizing press coverage of Supreme Court confirmation hearings.

10 a.m. - 12 noon
January 9 - January 30

4 sessions
Fee: \$100

5968. THE WORLD IN 20-20: REFLECTIONS ON INTERNATIONAL RELATIONS, GLOBAL CHALLENGES, THE FUTURE OF DEMOCRACY

Philip Nicholson

The New Year evokes hopes for a more peaceful future for international relationships and fears of new conflicts growing from unresolved long simmering disputes. These two sessions will explore the state of global affairs that our common humanity faces. We will review the ways that our existing national state system and the United Nations have dealt with the urgencies and dangers that have arisen from climate change, pandemic disease, terrorist attacks, the threat of war, the issue of human rights and democracy, and the resolution of economic conflicts. Finally, we will explore the absence of a unifying or visionary leadership in our recent past and what that can mean for the future.

1 - 3 p.m.
January 9 and January 16

2 sessions
Fee: \$60

5969. ART MAKERS AND RULE BREAKERS: CONTROVERSIAL ARTISTS IN THE TWENTIETH CENTURY

Valerie Franco

Instructor Val Franco's galvanizing series on some of the art world's most controversial artists continues with a look at the men (and women) who created the American museum scene. The Gilded Age, The Great War, Westward Expansion and the greed of America's Robber Barons all contributed to the incredible period of legal (and illegal) plundering that brought some of the world's greatest Masters and new Impressionists art pieces to the art market of America's nouveau riche. From Pittsburgh, to Newport, Philly to Boston, Manhattan to Pasadena, we will take a look at some of our country's greatest (and worst) millionaires, and the ways in which they fought each other to acquire the best the Old World art markets had to offer.

12:30 - 3:30 p.m.
January 9 - February 6

5 sessions
Fee: \$120

5970. GETTING TO KNOW... AND LOVE... ADVERTISING

Stan Weinstein

How did companies like Coca-Cola, Procter & Gamble, General Motors, AT&T and others become advertising giants? Why do successful, profitable companies introduce brands that either succeed or fail miserably? The right advertising plays a crucial role. This three session course will explore the history of advertising, its successes and failures, and global advertising from countries such as China, India, Brazil, Great Britain and France where the advertisement tells a story and reflects the culture of the country.

10:30 a.m. - 12 noon
January 23 - February 6

3 sessions
Fee: \$90

5971. RATIFICATION OF THE CONSTITUTION AND UNDERSTANDING THE FEDERALIST PAPERS

James Coll

Following the drafting of the U.S. Constitution in 1787, the document was sent to the states to be contemplated and debated upon in specially held conventions. In this series, we will discuss the arguments for and against the Constitution's approval, the process for state ratification, the influential essays published to push for the Constitution's support, and the impact of this period on the future of constitutional history.

10 a.m. – 12 noon
February 6 and February 13

2 sessions
Fee: \$60

5972. I READ THE NEWS TODAY, OH BOY: ANALYSIS AND HISTORICAL PERSPECTIVES ON CURRENT EVENTS - WINTER

Philip Nicholson

Philip Nicholson will discuss international and national news stories with insight into what makes them important in the world of today. He brings to this class his years of expertise as a State University of New York Distinguished Professor who taught history, political science, and geography. He also is the author of numerous books and articles, and his research has been cited in the works of many scholars, including the Pulitzer Prize-winning Edmund Morris in his *Rise of Theodore Roosevelt*.

1 – 2:30 p.m.
February 6 – March 12

6 sessions
Fee: \$150

5973. SIX SONGS: THE BEATLES

James Coll and Tom Cavanagh

This presentation – part lecture, part live performance – seeks to take a deeper dive into a half dozen songs by the Fab Four to get a better understanding of the band as musicians, songwriters and artists. Dancing is not required but singing along will be encouraged!

10 a.m. – 12 noon
February 27

1 session
Fee: \$30

5974. WHO DO THE POLICE CALL WHEN THEY NEED HELP?

James Coll

When people need help, they call the police. When the police need help, they call ESU. This lecture will focus on the development of the NYPD Emergency Service Unit, the department's tactical and rescue specialists, and the unique role its members have played in keeping NYC safe.

10 a.m. – 12 noon
March 5

1 session
Fee: \$30

5975. FROM MILTON BERLE TO DAVID LETTERMAN: A HISTORY OF TV COMEDY

Brian Rose

From the earliest days of television, making people laugh was one of the central goals of TV programmers. Successful radio formats like the sitcom and the comedy/variety show moved to television in the late 1940s, joined a few years later by the medium's own innovation, the late night comedy talk show. For the next seven decades, these three formats dominated the airwaves, led by brilliant comedians such as Sid Caesar, Jackie Gleason, Johnny Carson, Carol Burnett, Gilda Radner, and Jerry Seinfeld. This presentation will survey the extraordinary landscape of American TV comedy, examining how comedy changed from the vaudeville shtick of Milton Berle and the slapstick artistry of Lucille Ball to the social satire of *Saturday Night Live* and the self-reflexive absurdities of David Letterman and *The Simpsons*.

11 a.m. – 12:30 p.m.
March 12

1 session
Fee: \$30

5976. COMPARING TWO EXCELLENT VERSIONS OF VARIOUS AMERICAN SONGBOOK STANDARDS

Mel Haber

Certain songs from the Great American Songbook have become classics, such as "September Song," "All the Things You Are," "Body and Soul," and "As Time Goes By." In this presentation, you will see videos of two singers performing each song. You should find that each version of a song is equally good; one is not better than the other, just different. We will be treated to such singers as Ella Fitzgerald, Tony Bennett, Frank Sinatra, and Louis Armstrong.

1 - 3 p.m.
March 19

1 session
Fee: \$30

5977. "AND THAT'S THE WAY IT IS": A LOOK BACK AT 70 YEARS OF TV NEWS

Brian Rose

Television news has undergone remarkable transformations in the last seven decades. Beginning with the Camel News Caravan with John Cameron Swayze in 1948, evening newscasts drew tens of millions of viewers nightly, and expanded from 15-minutes to 30-minutes when Walter Cronkite became the anchor of the CBS Evening News in 1963. Cronkite's sober manner and exemplary coverage of the U.S. Space program earned him the title of "the most trusted man in America." Highly regarded anchors on the other networks, from Chet Huntley and David Brinkley to Frank Reynolds and Peter Jennings, were considered well-paid sources of reliable, "objective" news. With the launch of CNN in 1980, TV news expanded to 24 hours a day, seven days a week - and a new era in television journalism was born. In 1996, TV news would change once again with the launch of two new 24/7 cable channels: MSNBC and six months later the Fox News Channel, which introduced a more partisan approach to news coverage that would have enormous implications on American political life.

11 a.m. - 12:30 p.m.
April 2

1 session
Fee: \$30

5978. THE HISTORY OF CGI (COMPUTER GENERATED IMAGERY) IN FILM

Greg Blank

From the earliest days of the 1940s in Bell Labs and the studios of John Whitney, animation went from the page to the screen with the help of very high powered computers and creative dreamers. The first computer drawn film in 1960 has given way to an industry that is dominated by CGI in films like *Avatar* and *The Avengers*. From its humble beginnings, we will examine the rise in popular films, the use and ubiquity of computer generated imagery.

1 - 3 p.m.
April 2

1 session
Fee: \$30

5979. FOUR MORE FOR FILM NOIR

Keith Crocker

In a follow up to the popular program offered last year, Keith Crocker will screen four more examples of film noir at its finest. So put on your overcoat, grab a flashlight and start the investigation as we examine *Double Indemnity* (1944). Things get even uglier when we endure *The Big Heat* (1953) in which a detective investigates a suicide that turns out to be far more than what it seems. The horrors of the nuclear age surface in *Kiss Me Deadly* (1955). And last but far from least, *Touch of Evil* (1958), leads a drug enforcement agent into a corruption scandal. Come and join us, if you dare!

10 a.m. - 12:30 p.m.
April 2 - April 30

4 sessions
Fee: \$100

(No class on April 9)

5980. FINDING WHAT'S FAKE NEWS IN THE 2020 CAMPAIGN - SPRING LECTURE

Peter Kohler

Join instructor Peter Kohler, as he continues to explore and update us on how press dynamics are shaping coverage of key issues in the unfolding 2020 presidential campaign. Some of these issues include:

how the digital lens of a rapidly changing media industry may distort the news; climate change policies; and the polarization of national security issues. Furthermore, Mr. Kohler will highlight immigration issues and polarizing press coverage of Supreme Court confirmation hearings.

10 a.m. - 12 noon
April 2 - May 14

(No class on April 9)

6 sessions
Fee: \$150

5981. THE SPANISH AMERICAN WAR AND THE TRANSFORMATION OF AMERICAN FOREIGN POLICY

Philip Nicholson

The claim of American exceptionalism in world history is partly based on our nation's lack of an overseas empire comparable to the other great powers. Until the Spanish-American War, the United States made no overseas conquests nor did it place any people beyond its borders under its national authority as colonies. It had no great navy, nor did it have military alliances with any of the great nations in the world. The Spanish-American War brought that period of history to an end with the conquest of the Philippine Islands and Puerto Rico, the development of a 10-year plan beginning in 1903 to build a navy "second to none," and the announcement from Secretary of State John Hay to the rest of the great powers of a new "Open Door Policy." These two discussions will take up the ways in which the Spanish-American War led to this dramatic change of direction for our country's foreign policy.

1 - 3 p.m.
April 16 and April 23

2 sessions
Fee: \$60

5982. ARCHAEOLOGY OF THE BIBLICAL WORLD (PART 3)

Denise Gold

Discoveries from the most recent excavations have helped archaeologists and scientists to understand the remarkable lives of the peoples of the Old Testament, as well as their religious and moral concepts which have influenced our civilization for more than 3,000 years. This semester we will view slide presentations from the era of the two great kings, David and Solomon, and on to the time of the divided

kingdoms, Israel and Judah. We will also explore the destruction of the Temple in Jerusalem. To conclude, we will view with archaeological evidence, the time and life of Jesus Christ. No previous Biblical study is required.

10 a.m. – 12 noon
April 16 – May 21

6 sessions
Fee: \$150

5983. ART'S BAD BOYS AND GIRLS: SCANDALS, VANDALS, FORGERS AND THIEVES

Valerie Franco

Back with her continuing series on the art world's most controversial figures, art historian Val Franco takes us on a journey from Renaissance Italy to contemporary London with various stops in Paris, Germany and New York. An exploration of some of the most notorious figures in the art world, buyers and sellers, will lead us from Vasari to Beltracchi to Banksy, with a look at the important role that art connoisseurs and the great auction houses play in nudging art collections in certain directions.

12:30 – 3:30 p.m.
April 16 – May 21

6 sessions
Fee: \$150

5984. FLAPPERS IN FILMS

Barry Rivadue

In the 1920s, young women were often typed as flappers, at the forefront of social change and cultural breakthroughs. The era's charismatic screen personalities included "It" girl Clara Bow, enigmatic Louise Brooks, playful Colleen Moore, and vivacious Marion Davies. These and others will be featured in clips, along with an overview of the flapper phenomenon. A festive time guaranteed. Dancing optional!

10 a.m. – 12 noon
April 30

1 session
Fee: \$30

5985. I READ THE NEWS TODAY, OH BOY: ANALYSIS AND HISTORICAL PERSPECTIVES ON CURRENT EVENTS - SPRING LECTURE

Philip Nicholson

Philip Nicholson will discuss international and national news stories with insight into what makes them important in the world of today. He brings to this class his years of expertise as a State University of New York Distinguished Professor who taught history, political science, and geography. He also is the author of numerous books and articles, and his research has been cited in the works of many scholars, including the Pulitzer Prize-winning Edmund Morris in his *Rise of Theodore Roosevelt*.

1 - 2:30 p.m.
April 30 - May 21

4 sessions
Fee: \$100

5986. WINGS (1927)

Barry Rivadue

In the 1920s, star Clara Bow appeared in the epic silent film *WINGS*, co-starring Charles "Buddy" Roger and Richard Arlen. Director William Wellman was a veteran WWI aviation ace, who staged among the most spectacular aerial sequences ever filmed. Bow was charming and memorable as a Red Cross ambulance driver. A cameo by newcomer Gary Cooper helped spur his rise to stardom. This movie is as lively, moving, and exciting now as when it opened.

10 a.m. - 12:30 p.m.
May 7

1 session
Fee: \$30

5987. SOME LIKE IT HOT (1959)

Barry Rivadue

Director Billy Wilder's legendary 1920's farce features Jack Lemmon and Tony Curtis on the run from revengeful hoods. Marilyn Monroe plays the amusing and poignant singer Sugar Kane. Written by Wilder and I. A. L. Diamond, this movie was one of the all time acclaimed comedies, which captured the era with fun and fizz.

10 a.m. - 12 noon
May 14

1 session
Fee: \$30

5988. THE OPINION OF THE COURT: UNDERSTANDING BROWN V. BOARD OF EDUCATION

James Coll

In the early 1950s, Oliver Brown filed a lawsuit on behalf of his daughter claiming that a Kansas state law segregating public school students based on race was unconstitutional. The decision in the landmark case had monumental consequences on education in America and, to many historians, marked the starting point for the 20th century Civil Rights Movement. In this lecture, we will discuss the legal development of the case and the definition of 'equal protection' that remains part of its legacy.

10 a.m. – 12 noon
May 21

1 session
Fee: \$30



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FRIDAY

5989. OSCAR-WINNING SONGS

Richard Knox

Since 1934, the Academy of Motion Picture Arts and Sciences (AMPAS) recognized one song written specifically for films released during the previous calendar year as worthy of an "Oscar." Past winners have included such wonderful numbers as "Moon River," "It Might As Well Be Spring," "All the Way" and "Over the Rainbow." During this program, we will be able to view archival video clips of the actual presenters and recipients for over a dozen of these classic songs as well as experience many of the original artists' renditions as they were first introduced to movie audiences.

10 a.m. – 12 noon
January 10

1 session
Fee: \$30

5990. ROBIN WILLIAMS: THE INTERVIEWS

Philip Harwood

One could never tell what comedian and actor Robin Williams would say or do. With his improvisational style, he made us laugh, originally as an Alien on "Mork and Mindy", then in a career in such films as *Good Morning, Vietnam*, *Aladdin*, *Mrs. Doubtfire*, as well as dramas, such as *The Fisher King*, *Dead Poets Society*, and his Academy Award winning performance in *Good Will Hunting*, among others. We will see Robin Williams demonstrate "controlled insanity." Robin Williams spends time with David Letterman, Johnny Carson (*The Tonight Show*), Martha Stewart, Oprah Winfrey, James Lipton (*Inside The Actor's Studio*), and others.

1 – 3:30 p.m.
January 10

1 session
Fee: \$30

5991. THE IMPORTANCE OF CULTURAL SENSITIVITY AND AWARENESS

Wafa Deeb-Westervelt

What does it mean to be culturally aware? How do we effectively communicate with people whose cultures differ from our own? Cultural awareness is central when we interact with people from other cultures. Come learn some ideas and strategies from Dr. Deeb-Westervelt of the Port Washington School District to become more culturally aware and responsive to diverse individuals.

10 a.m. – 12 noon
January 17

1 session
Fee: \$30

5992. A DIFFERENT TAKE ON IMPRESSIONISM

Mary Dono

We will begin with Edouard Manet - friend, mentor, colleague of the Impressionist, and discover his early works. Then we will examine the paintings of Claude Monet that are not frequently shown from his prodigious body of work. Next, we will explore the paintings of Alfred Sisley, the most consistent of the Impressionists in his commitment to plein air landscape art. Finally, we will tell the story of Suzanne Valadon (model for Renoir, Toulouse-Lautrec, and others), and her son, Maurice Utrillo, born in Montmartre and painter of cityscapes.

10 a.m. – 12 noon
January 17 – February 7

4 sessions
Fee: \$100

5993. THE CINEMA OF MEL BROOKS: IT'S GOOD TO BE THE KING

Philip Harwood

Mel Brooks has been making us laugh for over six decades. He has received almost every award: Emmy, Tony, Academy Award, and Grammy. In this course, we will focus on Mel Brooks, the filmmaker. Through laughter, while poking fun at the genres he grew up with, Brooks demonstrates a different perspective of the "Western"

(*Blazing Saddles*), the monster creation (*Young Frankenstein*), and even the epic history of world history (*History of The World, Part I*). With Mel Brooks, you get naughty, ribald humor, but with a twinkle of the eye. All three films in this course will be shown in their entirety.

Blazing Saddles - January 17

Young Frankenstein - January 24

History of the World, Part I - January 31

1 - 3:30 p.m.

January 17 - January 31

3 sessions

Fee: \$90

5994. THE MANHATTAN PROJECT AND THE DEPLOYMENT OF THE ATOMIC BOMB

Joseph Papalia

In 1939, Albert Einstein sent a letter to Franklin Roosevelt warning him that Germany might be developing a destructive uranium bomb. Roosevelt's response to this letter was the origin of the Manhattan Project. This lecture will cover the role that the Manhattan Project played in the development of the atomic bomb, along with the military unit that was responsible for its use against Japan. Mr. Papalia will draw from facts and feelings based on his association and friendship with those men who flew the atomic missions against Japan.

10 a.m. - 12 noon

January 24 and January 31

2 sessions

Fee: \$60

5995. SONGS THAT LOST THE OSCAR - PART 1

Richard Knox

Since 1934, the Academy of Motion Picture Arts and Sciences has awarded Oscars to the composer and lyricist responsible for an original song considered to be the best from the films released during the prior year. Past winners have included such classic numbers as "The Way You Look Tonight," "Over the Rainbow," and "Moon River." However many other great songs, although nominated, failed to be recognized as the best in a particular year. In the first of this two-part multi-media series we will revisit several outstanding numbers from this group, including such memorable standards as "Unchained Melody,"

“My Foolish Heart,” and “An Affair to Remember.” In addition, we will have an opportunity to discuss how and why the Academy voters decided upon another choice as the winner.

10 a.m. – 12 noon
February 7

1 session
Fee: \$30

5996. 1967, 1968, 1969: EXCEPTIONAL EVENTS IN HISTORY

Evan Weiner

Join Evan Weiner, a recognized journalist and storyteller of world events, as he discusses the milestone events of three decades. From the first Super Bowl and heart transplant in 1967 to the assassinations of Martin Luther King Jr. and Robert Kennedy in 1968, to the historic landing of the first man on the moon in 1969, Mr. Weiner will discuss compelling issues and events in U.S. history.

1 – 3 p.m.
February 7 – February 21

3 sessions
Fee: \$90

5997. SILENCE PLEASE! THE COMEDY OF CHAPLIN, KEATON AND LLOYD

Sal St. George

During the silent era, three comedians dominated the motion picture industry: Charlie Chaplin, Buster Keaton and Harold Lloyd. In this three part series, we will explore their unique screen personas, their hilarious films and we will dissect their very individualistic, and personal, comedy techniques.

10 a.m. – 12:30 p.m.
February 14 – February 28

3 sessions
Fee: \$90

5998. REMEMBERING DORIS DAY

Philip Harwood

Doris Day always personified a certain wholesomeness. She was also one of the top box office stars during the 1950s. We remember the late actress, vocalist, and animal activist, by discussing and viewing three of her films of the 1950s: *Love Me Or Leave Me* on February 14; *The Man Who Knew Too Much*, featuring her signature song, "Que Sera, Sera" on February 21, and *Pillow Talk* with co-star Rock Hudson, on February 28.

1 - 3:30 p.m.
February 14 - February 28

3 sessions
Fee: \$90

5999. HOW THE INTERNET CHANGED THE MEDIA AND WHY NEWSPAPERS, MUSIC, AND TELEVISION WILL NEVER BE THE SAME

Brian Rose

This illustrated lecture will examine the many ways the Internet has radically transformed the "old" media of newspapers, magazines, the recording industry, film, radio, and television. It will trace how this "revolution" took place in such a short period of time, and what lies ahead in the continually changing era of "new" media. Will there be a printed newspaper in any city ten years from now? Will newsstands and bookstores disappear as fast as record stores? Will movie theaters exist in their present form? Will prime-time television vanish?

11 a.m. - 12:30 p.m.
February 28

1 session
Fee: \$30

6000. SONGS THAT LOST THE OSCAR - PART 2

Richard Knox

Many great songs, although nominated for an Oscar, failed to be recognized as the best in a particular year. In the second of this two-part multi-media series, we will revisit several outstanding numbers from this group, including memorable standards such as "The Second Time Around," "Long Ago and Far Away," and "They Can't Take That Away from Me." In addition, we will have an opportunity to discuss how and why the Academy voters decided upon another choice as the winner.

10 a.m. - 12 noon
March 6

1 session
Fee: \$30

6001. THEODORE ROOSEVELT AND INTERNATIONAL DIPLOMACY

Tweed Roosevelt

Theodore Roosevelt's Presidency is best known for his domestic policies, including his conservation and trust busting efforts. It may surprise many that despite his reputation for using the big stick, he was, in fact, an amazingly adept diplomat. He was president during very dangerous and treacherous times; his world was seemingly poised several times on the brink of war. TR used America's growing power to defuse many dangerous confrontations with a combination of persuasion and deft playing on foreign leaders' egos to maintain the peace. The result was the only presidency of the 20th Century during which no American soldier fired a shot in anger.

Note: Attendees are encouraged to see the movie, "*The Wind and the Lion*" (1975) prior to class.

1 - 3 p.m.
March 6

1 session
Fee: \$30

6002. WHAT'S SO FUNNY?

Sal St. George

Learn the secrets of comedy from some of our funniest comedians. Through video clips, Jerry Seinfeld, Mel Brooks, Neil Simon and others will reveal their time-tested techniques on how they develop their hilarious material. We will also view clips featuring various comedians such as Abbott and Costello, Jerry Lewis, and Rowan Atkinson and learn how to analyze what makes their routines funny.

10 a.m. - 12 noon
March 13

1 session
Fee: \$30

6003. CLASSIC COURTROOM CINEMA: TO KILL A MOCKINGBIRD AND INHERIT THE WIND

Barry Rivadue

Time has judged these two movies as among the most enduring and memorable of courtroom dramas. Both will be screened and discussed as to their lasting importance. *To Kill a Mockingbird's* journey, from novel to movie to its highly acclaimed current Broadway production, will be presented on March 13. *Inherit the Wind's* story of clashing ideologies will be presented on March 20.

12:30 – 3:30 p.m.
March 13 and March 20

2 sessions
Fee: \$60

6004. THE "I LOVE LUCY" STORY: BIRTH OF THE MODERN DAY SITCOM

Sal St. George

A behind-the-scenes look at one of the most beloved television shows ever created. When Desi Arnaz and Lucille Ball fell in love on the movie set of *Too Many Girls*, they never imagined that together they would revolutionize the television industry. During this program, we will examine the early careers of both Lucy and Desi, how they met, their battles with CBS and the ultimate creation of Desilu Studios. We will discover the astute business acumen of Desi Arnaz and how he single-handedly created the modern day situation comedy. We will also view rare clips of the first time America was introduced to the young couple and popular scenes from the series. Lastly, we will reveal Lucy's personal favorite episode.

10 a.m. – 12 noon
March 20

1 session
Fee: \$30

6005. SOLVING YOUR LANDSCAPING PROBLEMS

Chris Hobbs

Join retired landscape designer Chris Hobbs on a journey creating a quality landscape around your home. Bring pictures of your problem areas on a flash drive and we will design simple solutions. We will also

cover perennials, trees and shrubs that are low maintenance standouts. Mr. Hobbs will present unique landscape problems he encountered from his career and see how you would have solved them. Join us for a very creative guaranteed fun spring workshop for anyone who loves gardening and see how best to enjoy your yard.

10 – 11:30 a.m.
April 3

1 session
Fee: \$30

6006. FROM THE JAZZ SINGER TO A STAR IS BORN: A HISTORY OF THE MOVIE MUSICAL

Brian Rose

As soon as movies could talk, they began to sing and dance – and musicals quickly became among the most popular film genres in America. Over the next nine decades, the movie musical would evolve to embrace every type of performance, from operatta to rock and soul, from tap to ballet, and every type of format, from Broadway hits to original creations from composers like Cole Porter, George Gershwin, and Irving Berlin. This presentation will look at the fascinating history of this unique format, and include more than thirty excerpts, featuring artists like Fred Astaire, Judy Garland, the Nicholas Brothers, Busby Berkeley, Gene Kelly, and the Beatles.

11 a.m. – 12:30 p.m.
April 3

1 session
Fee: \$30

6007. SELLING THE PRESIDENT

James Coll

The use of the media to run for president transformed the way we learn about our candidates for Chief Executive. In this non-partisan lecture, we will discuss some of the ways candidates have sought to define themselves and their opponents through television and other advertisements.

1 – 3 p.m.
April 3

1 session
Fee: \$30

6008. DESCARTES' REVOLUTION

Nathaniel Bowditch

Rene Descartes (1596-1650) is best known for his simple yet obscure statement "I think, therefore I am". But what does this mean and why is it so important? We will address these questions by exploring the historical and philosophical context in which Descartes worked, and wrestle with some of the interpretive challenges presented by his slim but revolutionary *Meditations on First Philosophy*. In the process, we will see why Descartes' philosophical problems are as vibrant and relevant today as they were almost 400 years ago. Nathaniel Bowditch, Ph.D. is Dean of the College of Liberal Arts and Sciences at LIU Post.

1 - 3 p.m.
April 3

1 session
Fee: \$30

6009. REVISITING "CAROUSEL"

Richard Knox

The year 2020 marks the 75th anniversary of one of the signature shows in the history of American musical theater - Rodgers and Hammerstein's "Carousel." In this retrospective will be archival interviews with Richard Rodgers and Oscar Hammerstein, as well as director Nicholas Hytner, whose 1992 revival of the show won great critical acclaim. Finally, we will be enraptured by outstanding performances of many of the songs of "Carousel," including, "You'll Never Walk Alone," "Bill," and of course, "If I Loved You."

10 a.m. - 12 noon
April 17

1 session
Fee: \$30

6010. FEMALE ARTISTS WHO MADE HISTORY WITH THEIR MODERN ART

Mary Dono

The focus of this series will be on these five ladies: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler. Their courage in entering and conquering the male-dominated world of twentieth-century abstract painting is remarkable. Each lady has a story that has given her a place in Art History.

10 a.m. - 12 noon
April 17 and April 24

2 sessions
Fee: \$60

6012. BOOK TO FILM - STRANGER ON THE TRAIN

Mary Dono

Reading a well-written “good story” is a pleasure! Discovering how it has been adapted to film provides another layer of interest. Join us to discuss the book first; then we will watch the movie and consider the director’s choices in creating the film version. On April 17, from 1 – 2:30 p.m. we will discuss *Stranger on the Train* by Patricia Highsmith. On April 24 from 1 – 3:30 p.m. we will view the movie – *Stranger on the Train* – followed by a discussion.

Note: Please read the book before the first class.

Also please note that the times are different for the book discussion and the film.

April 17 from 1 – 2:30 p.m.

2 sessions

April 24 from 1 – 3:30 p.m.

Fee: \$60

6013. CONTEMPORARY CERAMICS: DRAWING, HANDBUILDING AND PAINTING

Dan Christoffel, Frank Olt

Dan Christoffel, renowned portrait painter and sculptor and adjunct professor of art at LIU Post, and Frank Olt, director of ceramics and professor of art at LIU Post, will teach a hands-on session on creating a ceramic form. The class explores various hand-building techniques (pinch, coil and slab) and basic throwing on the potter’s wheel. Firing techniques and glazing using a Japanese Raku are also covered. Course will be held in the Crafts Center at LIU Post. *Maximum enrollment: 15.*

1 – 3 p.m.

2 sessions

April 17 and April 24

Fee: \$120, includes materials

6014. FONDA AND FORD AT 20TH CENTURY FOX

Philip Harwood

We will view in their entirety two films starring Academy Award winning actor Henry Fonda and director John Ford. In *Young Mr. Lincoln* (1939), the early years of future American President Abraham Lincoln (Fonda) are depicted—his relationship with Ann Rutledge, establishing a law practice, meeting a young Mary Todd, and defending two brothers who have been accused of murder. In Ford’s historical western, *My Darling Clementine* (1946), Fonda is Wyatt Earp, during a period leading up to the gunfight at the O.K. Corral. Schedule: *Young Mr. Lincoln*-April 17, *My Darling Clementine*-April 24

1 – 3:30 p.m.
April 17 and April 24

2 sessions
Fee: \$60

6015. HOLLYWOOD SCREEN LEGENDS

Richard Knox

You will have an opportunity to examine the lives and careers of severable notable actors and actresses from the “Golden Age of Hollywood” from 1930 and 1980. Included in each session will be interviews with their contemporary actors and directors as well as video commentaries by several film critics and historians. At the conclusion of each segment we will have an opportunity to take an informal survey of which roles resonated most with our audience.

The schedule for this series is as follows:

- Session 1: Grace Kelly and Kirk Douglas
- Session 2: Ingrid Bergman and James Stewart
- Session 3: Ava Gardner and Gary Cooper
- Session 4: Audrey Hepburn and Burt Lancaster

10 a.m. – 12 noon
April 24 – May 22

4 sessions
Fee: \$100

(No class on May 8)

6016. WINFIELD

Monica Randall

Winfield is a haunting evocation of the vanished world of the Gold Coast, where the grandest of its palaces built by Five and Dime King F. W. Woolworth, remains its only survivor. Winfield lies hidden away behind an eight foot wall on a remote peninsula off the coast of Long Island's North Shore. On a clear day you can see the New York City skyline from its balustraded roof, yet for nearly a century few have been allowed to enter its gates. Amid the magnificence of gilded boiserie and marble, there lies a labyrinth of secret passageways, hidden chambers, and deserted tunnels that echo a life its eccentric builder never meant for us to know. From Woolworth's obsession with Napoleon, to his secret quest for immortality, his dreams, tragedies, and mysterious death played out within the marbled walls of his fabled mansion. Winfield is a bizarre tale, filled with plenty of hard scientific facts, suspense, and practical lore. This program explores the nature of haunted houses, and life itself.

1 - 2:30 p.m.
May 1

1 session
Fee: \$30

6017. ANDY WARHOL - HIS LIFE, HIS COLLEAGUES, HIS PROTÉGÉS

Mary Dono

We will explore the very interesting life lived by Andy Warhol. As we examine his art, we will discover his connection to religion, his interactions with famous people, and the honors he has received. His studio, The Factory, gathered a wide range of artists, writers, and musicians. A unique man of his time!

10 a.m. - 12 noon
May 15 and May 22

2 sessions
Fee: \$60

6018. BOOK TO FILM - WHITE OLEANDER

Mary Dono

Reading a well-written “good story” is a pleasure! Discovering how it has been adapted to film provides another layer of interest. Join us to discuss the book first; then we will watch the movie and consider the director’s choices in creating the film version. On Friday, May 15, from 1 to 2:30 p.m., we will discuss *White Oleander* by Janet Fitch. On Friday, May 22 from 1 to 3:30 p.m., we will watch the movie, *White Oleander*, followed by a discussion.

Note: Please read the book before the first class. Also please note that the times are different for the book discussion and the film.

May 15 from 1 - 2:30 p.m.

2 sessions

May 22 from 1 - 3:30 p.m.

Fee: \$60

6019. BETTY GRABLE AND ALICE FAYE FILM NOIR AT FOX

Philip Harwood

Betty Grable and Alice Faye were two of 20th Century Fox’s top musical stars. So, it was rare that each actress appeared in a film noir (shadowy crime drama). We will explore both actresses’ journey into the genre, by viewing each film in its entirety: In H. Bruce Humberstone’s, *I Wake Up Screaming* (1941), a young promoter (Victor Mature) is accused of the murder of a young actress (Carole Landis), and hides out with the actress’s sister (Betty Grable), with whom he falls in love. In Otto Preminger’s *Fallen Angel* (1945), an unemployed drifter (Dana Andrews) wanders into a small California town, falls for a waitress (Linda Darnell) and a quiet woman (Alice Faye), and murder works its way into this love triangle. *I Wake Up Screaming* is May 15; *Fallen Angel* is May 22.

1 - 3:30 p.m.

2 sessions

May 15 and May 22

Fee: \$60

6020. FROM THE HAYS CODE TO X-RATED MOVIES: A HISTORY OF HOLLYWOOD CENSORSHIP

Brian Rose

From its very beginnings in the 1890s, motion pictures have delighted the public - and upset civic and religious authorities who felt that movies needed to be regulated to protect "innocent" minds and discourage immorality. The result was the 1934 Hays Code, which set up strict rules of language and conduct for studio films that lasted more than three decades. As the times changed, the Code was replaced by the voluntary MPAA film ratings system in 1968. And yet, 50 years later, the ratings system of G, PG, PG-13, R, and NC-17 films still continues to have its own set of problems. This presentation will look at 125 years of movie censorship and the many ways Hollywood has tried to deal with this continuing issue

1 - 2:30 p.m.
May 22

1 session
Fee: \$30

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HUTTON HOUSE LECTURES

FACULTY

Als, Marianne - Retired air-traffic controller, holds a BBA from Pace University. Recognized by the Alexander Hamilton Awareness Society as a National Hamilton Advocate for her extensive research into Hamilton's life, legacy and enduring relevance; and also for creating "The Hamilton Story," a multimedia presentation that brings Hamilton to life. She is a presenter at public libraries, continuing education and community centers.

Bennett, Jeff - Mr. Bennett has spent his professional life teaching theater, English, vocal music, and public speaking. In addition to staging more than fifty high school shows, he has directed plays at Queens College, Port Jefferson's Theatre Three, New York's Café La Mama, the Bare Bones Theater of Northport, and Lindenhurst's Studio Theatre. A twice published author, his book *Secondary Stages: Revitalizing High School Theatre* remains in print almost twenty years after its initial release.

Blank, Greg - Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show "Push Pause Long Island" on Verizon Fios1 and the award winning documentary, "Undocumented."

Bogle, Robert - Hon. Robert G. Bogle is an Acting New York State Supreme Court Justice who is currently assigned the Felony Trial Part in Mineola, New York. He is the author of nine law books including the fourth volume treatise titled "Criminal Procedure in New York". A Criminal Justice Professor at LIU since 1995 and a judge since 1986, he is also an instructor in law, and procedure and ethics for the New York State Unified Court System, Office of Court Administration.

Bowditch, Nathaniel - Dean of the LIU Post College of Liberal Arts and Sciences and Professor of Philosophy. Former Associate Professor and Associate Dean of the School of Humanities and Social Sciences at The American University in Cairo. Ph.D. in Philosophy at Johns Hopkins University and B.A. from University of California, Berkeley.

Borst, Peter - Retired music teacher with 40 years experience; currently serves as Adjunct Professor of Music and Music Appreciation.

Brown, Ron - Educated at Harvard and the University of Geneva, Switzerland; professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard's JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

Christoffel, Dan - National and international exhibiting artist who has studied at the Art Students League, the National Academy, Pratt Institute, SUNY New Paltz and LIU Post, serves on the Board of the Art League of Long Island, a member of the Bay Walk Nautical Arts Committee in Port Washington, a visiting artist at the Great Neck Arts Center and a guest lecturer at the Metropolitan Museum of Art. Past president of the Long Island Art Teachers Association and former curator for the Partnership for Cultural Development at the Chelsea Center in Muttontown. Taught art in the Bellmore-Merrick School District for 41 years. Artist-in-residence at LIU Post, where he teaches undergraduate and graduate art classes. Celebrated artist for portraits on Abraham Lincoln, Theodore Roosevelt, George Washington and Walt Whitman.

Coll, James - Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for *Politico*, *The Hill*, *City Journal* and *Newsday* among other periodicals and is the founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state. In addition, James is the co-host of Graft, a podcast that seeks to discuss and dissect New York's political underbelly.

Crocker, Keith - Adult Education teacher with Nassau Community College for 16 years; a presenter and lecturer at public libraries and community centers for the past 23 years; film-maker and film historian.

Deeb-Westervelt, Wafa - Currently the Assistant Superintendent for Curriculum, Instruction, and Assessment in the Port Washington School District. She previously held administrative positions at both the school and district levels and served as a classroom teacher. She is the author of: *Data Talk: Creating Teacher and Administrator Partnerships around Data* and *Diving into Data: The Key to Improving Instruction for 21st Century Education Leaders*, which she published with Dr. Kenneth Forman. She was named Administrator of the Year by the Nassau Counselors' Association (2016) and received the Distinguished Service Award from LIU Post, Phi Delta Kappa (2018).

Dono, Mary - Holds Doctorate in Instructional Leadership from St. John's University; served as principal at P.S. 92 in Queens until retiring in 2007.

Eckert, Irene Porco - Former social studies teacher who served at Northport School District; lectures regularly at community centers and libraries on her favorite topic, Italian film, ranging from the neo-realists of post-World War II to commedia all'italiana of the 1950s; guest lecturer.

Ehrlich, Howard - Graduate work at Columbia University. Currently, Professor at St. John's University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

Finkle, Orin Z. - Gatsby Era historian who has published more than 200 articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in *The New York Times*, *Town and Country Magazine*, *Newsday* and the *North Shore Leader*. He has also appeared on national television for America's Castles and on News 12 Long Island to discuss various grand country estates of the period.

Franco, Valerie - Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, profvalfranco.wordpress.com; continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

Gennario, Charles – Adjunct Professor of Criminal Justice at LIU Post who received his Graduate Degree from LIU in criminal justice. Mr. Gennario served for over three decades as a police officer, rising through the ranks and serving as Commissioner of Police for a local police department for a decade. He served twenty-eight years in the Marine Corps Reserve as an Infantry Officer as well as five years as President of the Nassau County Municipal Police Chiefs Association. Mr. Gennario was a member of the New York State Association of Chiefs of Police Board of Governors.

Gold, Denise – Archaeologist with 30 years field experience; senior officer of Archaeological Institute of America, LI Society; American Schools of Oriental Resource; guest lecturer.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at 92nd Street Y; holds two Master's Degrees; has participated extensively in *Facing History and Ourselves: Genocide and Human Behavior Program*; guest lecturer.

Haber, Mel – Holds BBA from Baruch College, MA in English from CUNY, and EdD from Boston University; former professor at Penn State University; president of Writing Development Associates; has trained teachers and has written several published articles on teaching methods; guest lecturer.

Harwood, Philip – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University, and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was coordinator for Lifelong Learning at Queens College. He is also a published author. He is an Adult Reference Librarian at Elmont and Wyandanch Libraries.

Hobbs, Christopher – Brings his 40 years of experience as an arborist and landscape designer to the public. He has designed hundreds of gardens valued up to \$250K. As a member of the Davey Tree Company, he supervised the garden renovation of the Nagucci Museum in Queens. A member and lecturer of Vice President Al Gore's Climate Reality Group, he currently works as a naturalist for BOCES.

Kandel, Evelyn - Current Nassau County Poet Laureate. Her award-winning poems have appeared in many journals and anthologies. Two of her four published poetry books have won top awards. Retired as Art Department Chair at Portledge School, she now teaches two adult poetry classes at Great Neck (10 years) and the Glen Cove Public Library. Ms. Kandel has a BS from Columbia University; MA, LIU Post. Former Marine, honored as a Korean War Veteran by *Heroes Among Us May 2019*.

Knox, Richard - Holds M.S. from Baruch College and B.A. from Brooklyn College; has developed and presented numerous multimedia programs on the arts; guest lecturer.

Kohler, Peter - Holds BA from Yale and M.S. with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy.

Kopman, Marc - Adjunct Professor of Art History at LIU Post; holds an M.A. in Art History from Brooklyn College; formerly Vice President of Learning and Development for Time Warner Cable of NYC; conducted numerous workshops on Leadership Development; Adult Education Instructor (Art Appreciation) for Bellmore-Merrick Central High School District; guest lecturer.

Kushner, Harvey W. - Chairman and Professor, Department of Criminal Justice at LIU. As a conservative commentator and internationally recognized authority on terrorism, Dr. Kushner has advised elected government officials, military personnel, and major corporations such as Honeywell International and the Sony Corporation. His last book *Holy War on the Home Front* was a Conservative Book Club's Selection of the Month and a Lysander Spooner Award Finalist. His conservative views have been profiled in such diverse media markets from the *New York Times* to *Penthouse* to *World Net Daily*. He has filled in for conservative radio commentator Michael Savage as well as written for many conservative outlets such as Human Events, the iconic conservative influencer known as Ronald Reagan's favorite newspaper. Dr. Kushner has also been a featured speaker both here and abroad at such institutions as the Virginia-based Leadership Institute, whose mission is to identify, train, recruit and place conservatives in politics, government, and media.

Langdon, Rita - Information Scientist; Historian; Dean of the LIU School of Professional Studies; Associate Adjunct Professor of Communications and Film at LIU Post. AA in Liberal Arts, Nassau Community College; BS in Journalism, MA in English from LIU Post, and MPhil and PhD in Information Studies from LIU Palmer School of Library and Information Science. Co-author of the book, *Hillwood: The Long Island Estate of Marjorie Merriweather Post*. Doctoral dissertation on mobile devices in the college classroom. Vice President of Administration, Brookville Park Foundation.

Major, Anthony Edward - Senior Counsel to Kagan, Lubic, Lepper, Finkelstein & Gold, LLP, 200 Madison Avenue, New York, NY; member of the Bars of New York, New Jersey, Florida, and England and Wales, practicing in the areas of Mortgage and Banking Law, Cooperative and Condominium Law, Commercial Leasing, Real Estate, Trust and Estates; has written numerous articles on military law and command ethics as well as other topics. Director, School of Professional and Continuing Education, LIU Brooklyn.

Manouvrier, Lynne - Associate Dean of the LIU School of Professional Studies; Director for the Center for Gifted Youth; Associate Adjunct Professor of Special Education and Literacy at LIU Post. Retired Assistant Superintendent for Curriculum and Instruction from the East Meadow School District. BA in English/Teacher Education, SUNY at Albany; MA in English/Advanced Classroom Teaching, SUNY at Albany; SAS, SDA at LIU Post; EdD in Interdisciplinary Educational Studies at LIU Post. Awarded NEH Grant for Shakespeare and the Family; Past President of Phi Delta Kappa at LIU Post; March of Dimes' Golden Apple Award winner and Long Island School for the Gifted's 2019 Visionary Gifted Educator of the Year. Doctoral dissertation on *Hispanic Attitudes Toward the Visual Arts in the Curriculum*. Research focus on sleep behaviors in the gifted and non-gifted population.

Mayer, Ira - Co-director, Branding and Licensing Institute and Adjunct Professor of Marketing, LIU Post; M.A. in Media Ecology from NYU; B.S. in Communications/Political Science, CUNY Hunter College; President, EMP Communications, Inc., writer for *Village Voice*, *The New York Times*, and *Rolling Stone*. Expertise in the intersection of marketing, pop culture, consumer trends, retailing, and consumer products licensing and merchandising. MA in Media Ecology from NYU; BS in Communications/Political Science, CUNY Hunter College.

Meister, Ellen - Author of five novels, including *Dorothy Parker Drank Here* (Putnam 2015) and *Farewell, Dorothy Parker* (Putnam 2013); honors include foreign language translations of her work, being selected for the prestigious Indie Next List, appearances on NPR, and receiving a TV series option from HBO; is also an editor, book coach, creative writing instructor and ghostwriter; is one of the leading authorities on Dorothy Parker, and administrator of the hugely popular Dorothy Parker Facebook page.

Nicholson, Philip - State University of New York Distinguished Professor, Nassau Community College; taught Department of History, Political Science, and Geography Department for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris's *Rise of Theodore Roosevelt*; was chairman of his department until his retirement in August 2013.

Norwood, Jeffrey - Graduate of Hofstra University with a Bachelor's Degree in Music Education and a Master's Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

Olt, Frank - Professor of Art and Director of Ceramics at LIU Post. Former board member of The Heckscher Museum of Art and Preservation Long Island. Graduate of LIU Post with a BFA and MFA. Professor Olt is featured on the cover of Cove Living Magazine's May 2019 issue.

Papalia, Joseph - Former Air Force veteran. Graduated from Queens College (CUNY) with an undergraduate degree in history and education and a Master's Degree in Political Science. Retired as a Nassau County, NY Senior Probation Officer with twenty five years of service.

Pulitzer, Lisa - A former correspondent for the *New York Times* and co-author of more than 45 non-fiction titles, including the New York Times bestseller's *Stolen Innocence*, *Imperfect Justice*, and *Mob Daughter*. Graduate of LIU Post with BFA in Communications.

Randall, Monica - Author, photographer, lecturer and historic preservationist. Her *Mansions of Long Island's Gold Coast* and *Winfield: Living in the Shadow of the Woolworths* is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life's work revealed in *Phantom of the Hudson Valley: the Glorious Estates of a Lost Era*. Ms. Randall attended the Fashion Institute of Technology 1964, New York University 1965 and LIU Post 1966. Randall's photographs are in a permanent collection at the Metropolitan Museum of Art.

Reszelbach, William - Lecturer, Holocaust Studies and Family Dynamics; member, Child of Holocaust Survivors Association, Roslyn, NY; graduate of College of Staten Island (CUNY), doctor of chiropractic medicine; guest lecturer.

Rivadue, Barry - Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a BA degree from LIU Post. Conducted a video workshop at the Webb Institute. Has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

Roosevelt, Tweed - Great grandson of President Theodore Roosevelt, graduate of Harvard and Columbia University, chairman of Roosevelt China Investments, lecturer at Columbia, Harvard, Marshall and Santa Clara universities on such topics as conservation and the environment, Japanese-American relations, and Theodore Roosevelt's adventures in the American West, Africa and the Amazon. Appeared on numerous TV documentaries and radio programs and was awarded the prestigious Telly Award. Chairman of LIU's Theodore Roosevelt Institute, founded 2018.

Rose, Brian - Professor in the Department of Communication and Media Studies at Fordham University's College at Lincoln Center, where he has taught since 1982. He has written several books on television history and cultural programming, and conducted more than a hundred Q&A's with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America. PhD and MA in Communication Arts from University of Wisconsin-Madison, and BA in English Literature from Clark University.

Sackowitz, Harvey – Professor at St. John’s University, former administrator and teacher in New York City school system, former President Nassau County Civil War Round Table and co-founder of H&H Scholars.

Sprintzen, David – Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year-old LI Progressive Coalition Community; activist and author of numerous books and articles on Philosophy, Culture, Politics, and American Society. PhD from Pennsylvania State University and Bachelor’s from Queens College.

St. George, Sal – Professional producer, writer and director of historic dramas for the past 20 years; has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Sturtz, Robin – Director of the LIU Veterinary Technology Program, President of the Long Island Veterinary Medical Association. Dr. Sturtz holds a DVM from University of Georgia College of Veterinary Medicine. Co-author of *Anatomy and Physiology for Veterinary Technicians and Nurses: A Clinical Approach*. Dr. Sturtz lives on Long Island, and is the servant of two cats, Sisko and Dax.

Traguardo, Tony – An archivist/music historian who has written and lectured professionally about music for over 20 years. He is a Media Librarian at Port Washington Public Library. Earned an MS in Library and Information Science from Queens College, and a BS in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. A Board of Directors Member Emeritus of the Long Island Music Hall of Fame, Mr. Traguardo is co-host of the weekly Beatles-related Internet radio show ‘Fab 4 Free 4 All’.

Walsh, Richard – Holds MS in History Education from LIU and a Bachelors in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled *Profiles in Presidential Leadership*.

Weiner, Evan – Recognized globally as an expert in the politics of the sports business, produces a daily podcast on that topic in addition to being a regular on television and radio in both the United States and the United Kingdom, including appearances on BBC Radio, MSNBC and ABC television, and *The Guardian* newspaper in the U.K. Weiner has also written eight books and speaks in a variety of venues, including cruise ships, colleges, and libraries.

Weinstein, Stan - Graduated from Brooklyn College with a BS and MS in Communications Worked in the advertising agency business for almost 40 years, working at such well-known ad agencies as Grey Advertising, Marschalk, McCann-Erickson and Lois/EJL. Some of the advertising campaigns he worked on were Coca-Cola, Black & Decker, USA Airways, Johnson & Johnson, Nabisco, Minolta Cameras and WNET/Channel 13. As an adjunct professor, Mr. Weinstein taught advertising and marketing to graduate business students at Hofstra University for eight years.

Zimmerman, Robert - TV political commentator and Democratic National Committeeman; co-founder of ZE Creative Communications (formerly Zimmerman Edelson), based in Great Neck, and a frequent commentator on network television news shows, including CNBC.

THE HUTTON HOUSE LECTURES

Rita Langdon, Ph.D., Dean,
LIU School of Professional Studies

Lynne Manouvrier, Ed.D., Associate Dean,
LIU School of Professional Studies

Karen Young, Manager,
Hutton House Lectures

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5898	Legendary Operatic Tenors: Bjorling, Corelli and Di Stefano	\$30
6028	I Think I Have A Book In Me For Advanced Writers - SPRING	\$120
5901	Ed Sullivan: Rock and Pop On The 'Really Big Shew'!	\$30
5902	On Location - Location Shooting in Film Throughout the Years	\$30
5903	Reconsidered - Overlooked/Underplayed Films	\$100
5904	The Fading Reflections of Long Island's Gold Coast Era Estates	\$120
5908	Michelangelo's David (Drawing Workshop) Part II	\$40
5905	Tiffany's Laurelton Hall	\$30
5907	Broadway Musical Legends	\$30
5909	The Bill of Rights and The Roberts Court	\$60
5910	Elton John: The Rocket Man Takes Off!	\$30
5911	Once Upon A Story: Creative Writing Workshop (Winter Lecture)	\$100
5912	International Romantic Comedies: From Israel to the Mid-West	\$100
5913	Arguably, Some of the Best Ever Written (Winter Lecture)	\$90
5914	Landmark Supreme Court Cases (Winter Lecture)	\$90
5915	Brandenburg Concertos and Other Instrumental Music of J.S. Bach	\$120
5916	Winter Dreams	\$30
5917	Hi-Ho-Hi-Ho, It's off to work we go: The Daily Grind in Film	\$100
5918	Writing Poetry - Playing with Poetic Forms	\$90
5919	World Leaders and the Holocaust	\$30
5920	Hollywood's First Female Comedy Team	\$30
5921	The Death Penalty and the Constitution	\$30
5922	Once Upon A Story: Creative Writing Workshop – SPRING	\$100

★ **IMPORTANT:** List ALL course numbers you selected on the next page where indicated. If you do not, you may not be fully registered.

5923	Challenges of Policing in the 21st Century	\$60
5924	The In-Laws	\$30
5925	"My Name is Alexander Hamilton"	\$30
5926	Mad Dogs and Englishmen: An Exploration of Contemporary English Cinema	\$150
5927	Steve Martin - The Early Years	\$30
5928	Arguably, Some of the Best Ever Written (Spring Lecture())	\$60
5929	Landmark Supreme Court Cases (Spring Lecture)	\$60
5930	First a Girl	\$30
5931	Viva Vivaldi	\$120
5932	St. Martin's Lane (Also Known As Sidewalks of London)	\$30
5933	Equal Protection Under Law: The History & 150 Year Legacy of the 14th Amendment	\$30
5934	Exotic Pets	\$30
5935	Positively Bleecker & MacDougal: The NYC Clubs of the 60s, 70s, and 80s	\$60
5936	The Rise of Women Filmmakers	\$30
5937	Media and the Criminal Justice System: The Conservative Viewpoint	\$30
5938	Point/Counterpoint: Beyond Identifying as Democrat or Republican	\$30
5939	The Life of Winston Churchill: Journalist, Soldier, Diplomat and Patrician	\$120
5940	Concert Masterworks Lecture Series	\$120
5941	The Development of Anglo-American Army Doctrine in Counter-Insurgency Operations	\$90
5942	Can Solar and Wind Power Alone Solve Our Climate Problems?	\$30
5943	Ulysses S. Grant: The Unlikely Hero	\$30
5944	Presidency in Decline? 1980-Present	\$30
5945	<i>A Prayer For Owen Meany</i> by John Irving	\$120
5946	Some History You Ought to Know (Winter Lecture)	\$120
5947	Colonial America: Foundation of a Nation 1607-1763	\$30
5948	Post Civil War Reconstruction	\$90
5949	The Constitutional Convention at Philadelphia	\$90
5950	An Examination of the Assassinations and Attempted Assassinations of our Chief Executive	\$100
5951	Alexander Hamilton and the Time of His Life - "The Hamilstory"	\$30
5952	Challenges of the 21st Century	\$100
6029	Theater of Social Comment: <i>Clybourne Park</i> and the State of Race Relations in 21st Century America	\$60
5953	The Andy Griffith Show - A Fond Remembrance	\$30
5954	Bay Houses of Long Island	\$30
5955	Making Sense of the Presidential Campaign	\$60
5956	The British Longbowmen	\$90

5957	Lord Louis Mountbatten	\$90
5958	<i>A Lesson Before Dying</i> By Ernest J. Gaines	\$120
5959	Some History You Ought to Know (Spring Lecture)	\$120
5960	Mostly Mozart	\$120
5961	Andrew Jackson: Man of the People	\$30
5962	The Civil War: Winning the War in the West 1861-65	\$30
5963	World War II- Cracking Hitler's Fortress Europe 1942-45	\$30
5964	Four Unforgettable Tragedies in American History	\$100
5965	Religions of the World	\$90
5966	Anatomy of a Criminal Jury Trial: Beyond a Reasonable Doubt	\$30
5967	Finding What's Fake News In The 2020 Campaign (Winter Lecture)	\$100
5968	The World in 20-20	\$60
5969	Art Makers and Rule Breakers: Controversial Artists & The Way the Art World Changed in the Twentieth Century	\$120
5970	Getting to Know...And Love...Advertising	\$90
5971	Ratification of the Constitution and Understanding the Federalist Papers	\$60
5972	I READ THE NEWS TODAY, OH BOY: Analysis and Historical Perspectives on Current Events (Winter Lecture)	\$150
5973	Six Songs: The Beatles	\$30
5974	Who Do The Police Call When They Need Help?	\$30
5975	From Milton Berle to David Letterman: A History of TV Comedy	\$30
5976	Comparing Two Excellent Versions of Various American Songbook Standards	\$30
5977	"And That's the Way it is": A Look back at 70 Years of TV News	\$30
5978	The History of CGI (Computer Generated Imagery) in Film	\$30
5979	Four More for Film Noir	\$100
5980	Finding What's Fake News In The 2020 Campaign – ContinuedSPRING	\$150
5981	The Spanish American War and the Transformation of American Foreign Policy	\$60
5982	Archaeology Of the Biblical World (Part 3)	\$150
5983	Art's Bad Boys and Girls! Scandals, Vandals, Forgers and Thieves	\$150
5984	Flappers in Films	\$30
5985	I READ THE NEWS TODAY, OH BOY: Analysis and Historical Perspectives on Current Events (Spring Lecture)	\$100
5986	<i>Wings</i> (1927)	\$30
5987	<i>Some Like It Hot</i> (1959)	\$30
5988	The Opinion of the Court: Understanding Brown v. Board of Education	\$30
5989	Oscar Winning Songs	\$30
5990	Robin Williams: The Interviews	\$30
5991	The Importance Of Cultural Sensitivity And Awareness	\$30
5992	A Different Take on Impressionism	\$100

5993	The Cinema of Mel Brooks: It's Good to be the King	\$90
5994	The Manhattan Project and the Deployment of the Atomic Bomb	\$60
5995	Songs that Lost the Oscar - Part 1	\$30
5996	1967, 1968, 1969: Exceptional Events in History	\$90
5997	Silence Please! The Comedy of Chaplin, Keaton and Lloyd	\$90
5998	Remembering Doris Day	\$90
5999	How the Internet Changed The Media and Why Newspapers, Music, and Television will never be the same	\$30
6000	Songs that Lost the Oscar - Part 2	\$30
6001	Theodore Roosevelt and International Diplomacy	\$30
6002	What's so funny?	\$30
6003	Classic Courtroom Cinema: <i>To Kill A Mockingbird</i> and <i>Inherit the Wind</i>	\$60
6004	The "I Love Lucy" Story: Birth of the Modern Day Sitcom	\$30
6005	Solving Your Landscaping Problems	\$30
6006	From The Jazz Singer to A Star is Born: A History of the Movie Musical	\$30
6007	Selling the President	\$30
6008	Descartes' Revolution	\$30
6009	Revisiting "Carousel"	\$30
6010	Female Artists Who Made History With Their Modern Art	\$60
6012	Book to Film - <i>Stranger on the Train</i>	\$60
6013	Contemporary Ceramics	\$120
6014	Fonda and Ford at 20 th Century Fox	\$60
6015	Hollywood Screen Legends	\$100
6016	Winfield	\$30
6017	Andy Warhol - His Life, His Colleagues, His Protégés	\$60
6018	Book to Film - <i>White Oleander</i>	\$60
6019	Betty Grable and Alice Faye Film Noir at Fox	\$60
6020	From the Hays Code to X-Rated Movies: A History of Hollywood Censorship	\$30

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WINTER / SPRING TERM 2020

Hutton House appreciates our loyal students. When registering more than one person, it is important that each registrant's information be completed in full to ensure accurate registration and notifications of special offerings and cancellations. Please only one registrant per form.

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