



FALL 2026

# HUTTON HOUSE LECTURES

CLASSES FOR LIFELONG LEARNING  
ON CAMPUS AND ONLINE



# LIU

SCHOOL OF  
PROFESSIONAL STUDIES



## **WELCOME TO HUTTON HOUSE LECTURES**

**1975–2026: CELEBRATING 51 YEARS OF LIFE ENRICHING EDUCATION**

**"IT'S A BEAUTIFUL DAY TO LEARN SOMETHING NEW."**

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests, or grades

### **SUPPORT HUTTON HOUSE**

Hutton House programs include affordable in-person lectures, online talks, and special university events. The program is made possible through the generous donations of supporters like you. Please consider making a tax-deductible gift to Hutton House for programming so we can keep our lecture and event admission at a nominal fee.

You can also make a donation to the Hutton House Endowed Scholarship Fund, which provides tuition assistance to Long Island University undergraduate students over the age of 25 who have returned to college to pursue a bachelor's degree. We thank you very much for your support.

**Please visit [liu.edu/donate](https://liu.edu/donate) and select Hutton House from the menu, call Karen Young at 516-299-2580, or email [HuttonHouse@liu.edu](mailto:HuttonHouse@liu.edu).**

**How to Register:** All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact Karen Young at **516-299-2580** or email **HuttonHouse@liu.edu**.

**Refund Policy:** Once you have registered for either an online or on-site class, you have committed to attending the class. Therefore, no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12-month period.

**Weather Related Closings:** The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are canceled, then Hutton House on-site classes are also canceled. Please check the LIU website at [www.liu.edu](http://www.liu.edu) for delays or closures. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

**Online Learning:** Although Hutton House Lectures online classes are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

**Values and Expectations:** The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

**Hutton House Lectures Faculty:** For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.

**How to Find Us:** Please see page 26 for directions.

## **HUTTON HOUSE LECTURES**

Christopher J. Adams, Ed.D, Dean of the School of Professional Studies

Lynne Manouvrier, Ed.D., Associate Dean of the School of Professional Studies and Director of the Center for Gifted Youth

Karen Young, B.A., Manager of Hutton House Lectures



Cupola on Hutton House, circa 1940

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– COLOR KEY –

ON CAMPUS

ONLINE

## "WHAT HUTTON HOUSE MEANS TO ME"

Quotes from Hutton House students that will inspire you to begin your lifelong learning journey!

**Doreen D'Alessandro** – "I began taking Hutton House classes a few years ago, but I was only able to take summer classes since I was still working. I am now retired and so happy to be able to sign up for many more classes! The instructors are informative and truly have a passion for what they are teaching, which makes the classes even more enjoyable! The price of the classes is reasonable and well worth it!"

**Ruth Eichacker** – "Learning is a life-long endeavor. How wonderful that Hutton House is a treasure chest of delightful courses and lectures! I continue to enjoy an array of interactive classes from experts in a variety of fields. The presenters are interesting and engaging. I am always eager to receive the Hutton House catalogue to look for more gems in the treasure chest! The 'classrooms' are comfortable, and the topics are relevant presented by relatable speakers. It is special to be with like-minded attendees to learn and participate in a wonderful array of valuable, unique, and engrossing topics."

**Angela M. Fazio** – "As Aristotle said, 'To learn is a natural pleasure, not confined to philosophers, but common to all men.' Hutton House lectures truly have something for everyone! The setting and environment are beautiful, enthusiastic, and knowledgeable speakers, excellent and helpful staff, and you will sit in the most comfortable tufted turquoise leather chairs! If you consider yourself a lifelong learner - then this is the place for you!"

**Bob Harvison** – "Hutton House offers a wide variety of presentations in an enjoyable atmosphere conducive to learning. The presenters are knowledgeable in their subject matter and there is always an opportunity to ask questions. This venue is perfect for pursuing your lifetime learning."

**Robert Hertzka** – "One of my greatest enjoyments after retirement is attending various classes at Hutton House which I find tremendously informative and most importantly intellectually stimulating."

**Fred Komson** – "After retiring, my life changed. I play golf, but that was an occasional activity. Hutton House changed my entire perspective. It opened a new world. People of my generation and subjects that are interesting, and they build a camaraderie among the participants. It is a life changer."

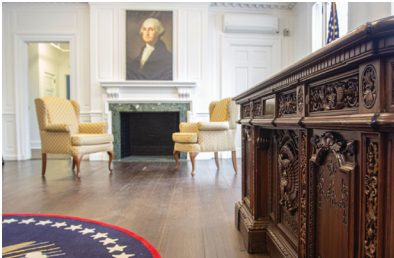
**Maribeth and Andy Kraus** – "We are HUGE fans of Hutton House because: It's a welcoming, friendly community; It's exceedingly well-run and responsive; We love the great variety of class offerings; The classrooms are comfortable and well-maintained; The lecturers are enthusiastic and knowledgeable; The experience is always educational and fun!"

**Mark Steinman** – "One of my key goals in retirement was to continue enriching my mind and expand my intellectual horizons and to have fun while doing it. Early on I discovered the Hutton House lectures. They have become an essential part of my plan. The course offerings are diverse, educational, and entertaining. I have found the lecturers to be passionate and knowledgeable about their subjects. I have learned much and enjoyed much while also meeting nice, smart people. I plan to continue my classes/lectures there!"



## SPECIAL HUTTON HOUSE LECTURES AT THE ROOSEVELT HOUSE

The Hutton House Lectures offer select classes and special events inside the interactive *White House Experience* at the historic Roosevelt House, located on Long Island University's Post campus. The Roosevelt House features replicas of the executive mansion's most famous rooms including the Oval Office, Situation Room, and Press Room.



The Roosevelt House was designed in 1917 by architect John Russell Pope to resemble Mount Vernon and celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt. It is also home to the Society of Presidential Descendants. The Roosevelt House has partnered with the Museum of Democracy through the Wright Family collection to serve as the home to the nation's largest private collection of Presidential memorabilia, featuring more than one million pieces of American presidential history ranging from President Washington to the present day. The University received a prestigious grant from the Robert David Lion Gardiner Foundation for the Museum's first exhibit, *Hail to the Chief! Electing the American President*, which is now on display at the Roosevelt House. View our offerings on pages 7–10. We hope you can join us!

\*The Roosevelt House is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.

Register Online: [liu.edu/HuttonHouse/Courses](https://liu.edu/HuttonHouse/Courses) | 516-299-2580

## **ABRAHAM LINCOLN AND RACE IN AMERICA (AT THE ROOSEVELT HOUSE)**

**Wednesday, September 23 • 10 a.m. – 12 noon**

**Instructor:** Richard Walsh

**Course Number:** 4009 • **Fee:** \$34

**Location:** The Roosevelt House

Abraham Lincoln led the nation through one of the most profound transformations in American history with the abolition of slavery. Yet he also recognized that emancipation was only the beginning, and that confronting the deep-rooted racism faced by African Americans would be an ongoing and more complex challenge. This lecture examines Lincoln's evolving views on race and invites thoughtful discussion of their lasting impact.

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## **THE MAGNA CARTA AND THE MAKING OF MODERN DEMOCRACY (AT THE ROOSEVELT HOUSE)**

**Tuesday, September 29 • 10 a.m. – 12 noon**

**Instructor:** Anthony Edward Major

**Course Number:** 2341 • **Fee:** \$34

**Location:** The Roosevelt House

The Magna Carta remains one of the most influential legal documents in history. Where did its ideas originate, and what did it actually say? More importantly, how did it shape the principles behind the American Revolution and the U.S. Constitution? This engaging session explores the origins, meaning, and lasting legacy of the Magna Carta, revealing how its concepts of rights, justice, and governance continue to influence modern democratic values. Participants will gain a deeper appreciation for the shared Anglo-American traditions that underpin our legal and political systems.

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## **THE JFK ASSASSINATION AND ITS CONSTITUTIONAL IMPACT (AT THE ROOSEVELT HOUSE)**

**Wednesday, October 21 • 10 a.m. – 12 noon**

**Instructor:** James Coll

**Course Number:** 3998 • **Fee:** \$34

**Location:** The Roosevelt House

The assassination of President John F. Kennedy was a defining moment in American history. Yet few people know how JFK's untimely death led to important changes in the U.S. Constitution. This discussion will explore the constitutional issues surrounding presidential succession and examine the legal changes that reshaped the order of succession over time.



## **FEATURING NEW PRESENTER MR. BOB SPIOTTO FROM BROOKLYN TO BROADWAY (AT THE ROOSEVELT HOUSE)**

**Monday, November 2 • 1 – 3 p.m.**

**Instructor:** Bob Spiotto

**Course Number:** 4025 • **Fee:** \$34

**Location:** The Roosevelt House

What do Mel Brooks, Woody Allen, Laura Benanti, Danny Kaye, Zero Mostel, Barbra Streisand, Harry Warren, Lainie Kazan, and George Gershwin all have in common? They are just a few of the fabulous talents who began on the streets of Brooklyn and made it to Broadway! Come take a look and a listen inside the lives and careers of some of Broadway's most memorable icons as presenter Bob Spiotto brings their stories to life. "Youse are gonna love dis presentation!" with wonderful visuals, entertaining stories, musical performances by Mr. Spiotto, and lots of original musical samples from your favorite Brooklyn-to-Broadway stars.

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## **BACK BY REQUEST WITH AN ALL NEW PROGRAM FOR FALL!**

**JAMES COLL AND FRIENDS AT THE ROOSEVELT HOUSE!**



Join us for an afternoon of music and conversation with Hutton House's highly regarded American and Constitutional History instructor, Mr. James Coll, and friends with **"TEN SONGS: THE ROLLING STONES."**

## **"TEN SONGS: THE ROLLING STONES" WITH THE ARLINGTON TRIO (JAMES COLL AND FRIENDS)**

**Friday, November 13 • 12:30 – 2 p.m.**

**Instructor:** James Coll and Friends

**Course Number:** 5888 • **Fee:** \$55

**Location:** The Roosevelt House

Part concert and part storytelling session, this engaging program explores the music of one of rock and roll's most enduring bands, *The Rolling Stones*. The Arlington Trio brings these iconic songs to life while sharing the stories behind the music, including how the songs were written, the artists who shaped them, and why they continue to resonate across generations. No dancing is required, but singing along is highly encouraged.

## HOWARD HUGHES AND THE CIA: THEIR SECRET ALLIANCE (AT THE ROOSEVELT HOUSE)

Monday, December 14 • 10 a.m. – 12 noon

**Instructor:** William J. Forrester

**Course Number:** 2334 • **Fee:** \$34

**Location:** The Roosevelt House

This lecture will sound like a high stakes thriller! We will look at the unlikely alliance between billionaire industrialist Howard Hughes and the Central Intelligence Agency during the Cold War. Their collaboration centered on a covert effort known as Project Azorian, an attempt to recover a sunken Soviet nuclear-powered submarine, K-129, from nearly three miles beneath the Pacific Ocean. The CIA sought to retrieve codebooks, nuclear missiles, and other intelligence materials, enlisting Hughes and the vessel *Glomar Explorer* as part of an elaborate cover story. This program examines the political maneuvering, technical challenges, and ultimate outcome of what was then the most expensive and ambitious operation undertaken by the CIA. We will also consider Hughes's life and business empire, including his leadership of TWA and RKO, and his transformation from a young heir to one of the most enigmatic figures in American business history. Join us on a cross between a Cold War thriller and an American business titan.

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## A GRAND FINALE CELEBRATION OF AMERICA'S 250TH ANNIVERSARY!

### POLITICAL NOTES: BROADWAY AND THE BALLOT WITH BOB SPIOTTO (AT THE ROOSEVELT HOUSE)

Monday, December 14 • 1 – 3 p.m.

**Instructor:** Bob Spiotto

**Course Number:** 5900 • **Fee:** \$34

**Location:** The Roosevelt House

Celebrate the spirit of the Red, White, and Broadway with a lively exploration of politically themed musical theater. This presentation features songs and selections from some of Broadway's most notable productions, including *Fiorello!*, *Of Thee I Sing*, *The Cradle Will Rock*, *Ben Franklin in Paris, 1776*, *Mr. President*, *Jimmy*, *Assassins*, and *Hamilton*. Through engaging commentary and musical examples, Mr. Spiotto examines how Broadway has reflected political ideas, leadership, and pivotal moments in American history. Cast your vote for an entertaining and insightful look at politics on stage.

# THE WHITE HOUSE EXPERIENCE TOUR AT THE ROOSEVELT HOUSE

Explore history and popular culture as you experience a guided *White House Experience Tour* at the Roosevelt House at LIU Post. Visitors will see extraordinary replicas of the Oval Office, First Ladies Room, Blue Room, Red Room and more. Guests will also explore the Museum of Democracy and *Hail to the Chief*, an impressive collection of political campaign memorabilia, while gaining insight into presidential history through personal stories of presidents and their families.

**\*Note:** To book a *White House Experience Tour*, please contact Dr. Christopher Adams at 516-299-2919 or Christopher.Adams@liu.edu.



## **\*Visit the Gift Shop at the Roosevelt School**

Presidential gifts, books, and souvenirs are available for purchase.



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## **DO YOU LOVE HUTTON HOUSE? BECOME A HUTTON HOUSE LECTURES AMBASSADOR!**



- **Qualifications**

No previous experience required, only a love for the Hutton House program!

- **Responsibilities**

Ambassadors will promote our program offerings to friends and family.

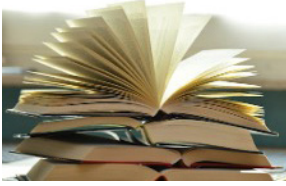
- **Compensation**

Ambassadors will receive exclusive Hutton House rewards, perks, and privileges.

Call Karen Young at 516-299-2580 or email [karen.young@liu.edu](mailto:karen.young@liu.edu) for more details.

# NEW HUTTON HOUSE AUTHOR SPOTLIGHT SERIES!

Celebrate the power of books and the voices behind them in our new **Author Spotlight Series**. Each semester, the Hutton House Lectures lifelong learning program will host a selection of accomplished authors who will speak about their latest work, share insights into their writing process, and discuss the themes and research that shape their stories and scholarship. Programs will conclude with an opportunity for audience questions and a book signing.



From fiction, novels, and memoirs to history, current events, and cultural commentary, the series is designed to engage curious readers and foster thoughtful conversation. Join us each semester to discover new books, meet inspiring writers, and connect with fellow lifelong learners who share a love of reading.

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## WHEN LIONS ROAR: THE CHURCHILLS AND THE KENNEDYS WITH AUTHOR THOMAS MAIER



WHEN LIONS ROAR

*The Churchills  
and the Kennedys*

THOMAS MAIER

**Wednesday, September 30 • 1 – 2:30 p.m.**

**Instructor:** Thomas Maier

**Course Number:** 2348 • **Fee:** \$34

**Location:** The Roosevelt House

Join Emmy award-winning author and investigative journalist Thomas Maier for a compelling program exploring the powerful intersection of the Churchill and Kennedy families. Drawing from his acclaimed book, *When Lions Roar*, Maier reveals the rivalry, admiration, and political tensions that shaped their relationships and influenced major moments of the 20th century. From high-stakes disagreements over World War II to the personal dynamics within each family, this lecture brings history to life through vivid storytelling and insight.

Participants will also discover how Winston Churchill's leadership and worldview left a lasting impression on John F. Kennedy, offering timeless lessons on courage, decision-making, and public responsibility. By the end of the program, attendees will gain a deeper understanding of the political and personal forces that defined these iconic families. Mr. Maier will conclude with an intimate Q&A and book signing, offering a unique opportunity to meet the author and purchase a personalized copy of *When Lions Roar*.



**Thomas Maier** is an award-winning author, journalist, and television producer. He was a producer for the Emmy award-winning Showtime drama *Masters of Sex* and the 2024 Paramount+ docuseries *Mafia Spies*, both adapted from his non-fiction books. At Newsday in New York, Maier twice won the National Society of Professional Journalists top prize and several honors, including the Daniel Pearl Award from the International Consortium of Investigative Journalists, and served on the paper's editorial board. He won the 2022 Columbia University Journalism School's Alumni Award for career achievement.

Register Online: [liu.edu/HuttonHouse/Courses](https://liu.edu/HuttonHouse/Courses) | 516-299-2580

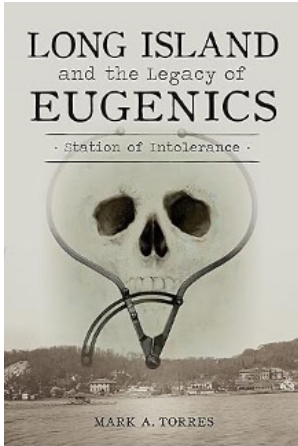
# LONG ISLAND AND THE LEGACY OF EUGENICS: STATION OF INTOLERANCE WITH AUTHOR MARK A. TORRES

Thursday, October 1 • 10 a.m. – 12 noon

Instructor: Mark A. Torres

Course Number: 3999 • Fee: \$34

Location: Lorber Hall



In the early 20th century, eugenics was at the forefront of scientific discourse in the quest to understand human genetics. On Long Island and throughout the nation, eugenicists were granted unfettered access to conduct experiments on prisoners, psychiatric patients, Coney Island circus performers, and at Native American reservations—all in an effort to legitimize a false science. The origins of the eugenics movement can be found in the Eugenics Record Office, an otherwise nondescript administrative building at Cold Spring Harbor, Long Island, NY, under the direction of Charles Benedict Davenport, from 1910 to 1939. The work conducted there directly led to the forced sterilization of thousands of American citizens, the passage of anti-immigration laws, and sparked a deadly global movement that directly inspired the Nazi regime to commit heinous acts under the banner of eugenics. Author, historian, and Professor

Mark Torres will discuss the local characters, influences, landmarks, and ghastly consequences that emanated from this small Long Island facility for decades and spread throughout the world. Professor Torres will have books available for purchase.



**Mark Torres** is an attorney for the Teamsters union and an Adjunct Professor of Labor Studies at Hofstra University. Mr. Torres is also a historian and an award-winning author of several books, including *Long Island Migrant Labor Camps: Dust for Blood* (for which he was the recipient of the Joseph F. Meany Award by the Association of Public Historians of New York State for Excellence in a Labor History Publication) and the newly released *Long Island and the Legacy of Eugenics: Station of Intolerance* (History Press, 2025). Mr. Torres has a Law Degree from Fordham University and a Bachelor's Degree in History from New York University.

# CELEBRATE THE SEASON WITH *EVERGREEN: THE TREES THAT SHAPED AMERICA* WITH AUTHOR TRENT PRESZLER

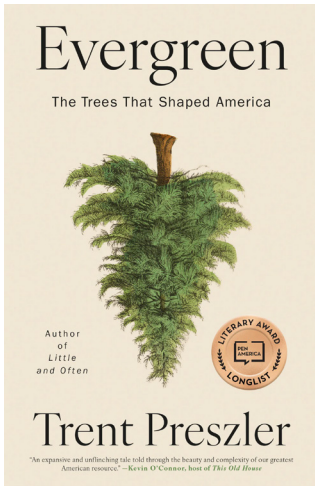
Think you know Christmas trees? Trent Preszler peeks beneath the tinsel and reveals facts you never knew, including how evergreens shaped America.

**Thursday, December 10 • 10:30 – 12 noon**

**Instructor:** Trent Preszler

**Course Number:** 4062 • **Fee:** \$34

**Location:** The Roosevelt House



Celebrate the season with a special December Author Spotlight featuring *Evergreen: The Trees That Shaped America* by Trent Preszler. As winter settles in and evergreens take on their symbolic presence in homes and public spaces, Preszler invites us to look more closely at the trees that have quietly shaped the American landscape, economy, and imagination.

Drawing on history, science, and cultural storytelling, he explores how trees such as pine, spruce, and fir became woven into our national identity and seasonal traditions. This timely conversation will move beyond botany to examine conservation, craftsmanship, memory, and the enduring meaning of the natural world in American life.

Join us for a thoughtful, holiday-season gathering that blends history, environmental insight, and cultural reflection, followed by audience questions and a book signing.



**Trent Preszler** is a professor of practice at the Dyson School of Applied Economics and Management at Cornell University and director of the Henry David Thoreau Foundation's Planetary Solutions Initiative. His first book, *Little and Often: A Memoir*, hit #1 on the Amazon Books bestseller list and was named a USA Today Best Book of the Year in 2021. His second book, *Evergreen: The Trees That Shaped America*, was longlisted for the 2026 PEN/E. O. Wilson Literary Science Writing Award. Preszler grew up on a cattle ranch in South Dakota and attended a one-room schoolhouse on the Standing Rock Sioux Reservation. After college at Iowa State University, he served as a White House intern for President Bill Clinton. He holds an M.S. in agricultural economics and a Ph.D. in horticultural biology from Cornell University. A former winemaker and wooden boatbuilder, Preszler's life was profiled in a documentary that won a New York Emmy Award in 2017.



# Hutton House Lectures - Fall

## HUTTON HOUSE FALL SESSION KICK-OFF

AT HUTTON HOUSE/LORBER HALL

THURSDAY, SEPTEMBER 3, 2026

**IT IS A SPECIAL DAY!**

**BRING A FAMILY MEMBER OR FRIEND ON US!**

### AUDREY HEPBURN: GRACE, GLAMOUR AND FILM

Thursday, September 3 • 10 a.m. – 12 noon

Instructor: Greg Blank

Course Number: 2358 • Fee: \$34



Explore the remarkable life and enduring screen legacy of Audrey Hepburn, one of Hollywood's most beloved and iconic stars. This lecture traces her journey from a difficult childhood in Nazi-occupied Europe to international fame in films such as *Roman Holiday*, *Sabrina*, *Breakfast at Tiffany's*, and *My Fair Lady*. Additionally, it examines her unique screen presence,

collaborations with major directors and co-stars, and the elegance, intelligence, and emotional depth that made her unforgettable. The lecture also considers her later humanitarian work with UNICEF, revealing how her grace extended far beyond the screen. It is a portrait of a star whose influence on film, fashion, and popular culture remains profound. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

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### FABULOUS FEMALE ICONS: LOOK WHO IS TURNING 80!

Thursday, September 3 • 1 – 3 p.m.

Instructor: Sal St. George

Course Number: 3986 • Fee: \$34



Celebrate the remarkable women who helped define an era as they turn 80 years old! In this engaging and lively presentation, we will explore the fascinating backstories of Hollywood legends Cher, Sally Field, Dolly Parton, Liza Minnelli, and Bette Midler. Discover how each rose to fame, the challenges they faced, and the lasting impact they have made on film, television, and music. Through stories, clips, and conversation, we will revisit their most memorable performances and examine how their talent, resilience, and reinvention kept them relevant across decades. Join us for an afternoon of nostalgia, inspiration, and lively discussion. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## ADDITIONAL "BRING A FAMILY MEMBER OR FRIEND ON US" DAYS!

Due to the overwhelming popularity and success of our "BRING A FAMILY MEMBER OR FRIEND ON US" semester kick-off days, we are offering additional "BRING A FAMILY MEMBER OR FRIEND ON US" days for **select** classes throughout each quarter. This is a wonderful opportunity for Hutton students to introduce others to our stellar programming.

**\*Please Note:** This offer applies to select classes only. See the list below. Eligible courses will also be noted within individual course descriptions.

JEWISH WOMEN IN HISTORY — AN ARMCHAIR TOUR OF ICONS, INNOVATORS AND HISTORY MAKERS with Susan and Art Zuckerman (page 16)

"BITES OF THE BIG APPLE" TOUR OF NEW YORK'S ICONIC FOODS AND FOOD TRADITIONS with Susan and Art Zuckerman (page 16)

ARMCHAIR TOUR TO NEW ZEALAND with Valerie Franco (page 17)

NEW YORK FOR ALL AGES: AN ARMCHAIR TOUR OF NEW YORK'S TREASURES with Susan and Art Zuckerman (page 17)

MARC CHAGALL: A PIONEER OF MODERNISM (HALF-DAY SEMINAR) with Mary Dono (page 19)

THE EVOLUTION OF CHRISTMAS (HALF-DAY SEMINAR) with Anthony Edward Major (page 21)

GENERATIONS RE-DEFINED with Neil Pinsker (page 21)

TAI CHI AND YOGA I: PHILOSOPHY AND FORM with Constance Korol (page 22)

POSITIVE PSYCHOLOGY — CULTIVATING LASTING HAPPINESS with Diane L. Hefferon (page 22)

NEW BEGINNINGS: RITUALS, TRADITIONS AND RENEWAL with Jay J. Greenbaum (page 22)

PROTECTING YOUR PEACE: HOW TO NAVIGATE TOXIC ENERGY with Diane L. Hefferon (page 23)

THE MARX BROTHERS: WIT, MAYHEM, AND MOVIE MAGIC with Glenn Andreiev (page 31)

PROTECTING OUR PRESIDENTS with Howard Ehrlich and Harvey Sackowitz (page 33)

TONY BENNETT: CELEBRATING 100 YEARS OF AN AMERICAN LEGEND with Bob Waldman (page 34)

HUTTON HOUSE BOOK CLUB — SERIES with Marc Greenberg (page 36)

WOMEN'S HISTORY: A STUDY OF RESILIENCE AND DETERMINATION with Joshua Donohue (page 38)

JOURNALISM IN CINEMA: TRUTH TO POWER with Greg Blank (page 39)

THE ENDURING MAGIC OF *LA BOHÈME* with Tanisha Nicole Mitchell (page 42)

BURT REYNOLDS: FROM DELIVERANCE TO SMOKEY with Sal St. George (page 44)

WOMEN WHO SHAPED WESTERN ART: BRUSHSTROKES OF COURAGE with Lenoard Antinori (page 47)

AMERICAN FOLK ART TRIO: GRANDMA MOSES, CHARLES WYSOCKI, AND GRANT WOOD with Mary L. Dono (page 49)

ABBOTT AND COSTELLO MEET FRANKENSTEIN with Lawrence Wolff (page 50)

FEAR ON FILM with Richard Quinlan (page 50)

THE RENAISSANCE ERA, FROM 1300–1600: *THE STORY OF CIVILIZATION* BY WILL DURANT with Angelo DeCandia (page 51)

## BACK BY REQUEST! "ARMCHAIR TOURS"

Join us this fall for an armchair tour held in our cozy, comfortable classrooms in Lorber Hall.



**Val Franco** is a knowledgeable and enthusiastic tour guide with a passion for sharing history and culture. She has conducted numerous group tours to Italy and runs museum tours in New York and California. She combines her art and film expertise to make these trips come alive for her participants.

**Susan and Art Zuckerman** are licensed New York City Tour Guides, as well as tour guide trainers. They have authored a book entitled *It Happened in New York City* and have been radio talk show hosts on their show, *Z Travel and Leisure*, which specializes in New York City history, cultural events, and institutions, and hosts noted authors and celebrities as guests.

### JEWISH WOMEN IN HISTORY — AN ARMCHAIR TOUR OF ICONS, INNOVATORS AND HISTORY MAKERS

**Monday, September 28** • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

**Instructor:** Susan and Art Zuckerman

**Course Number:** 3997 • **Fee:** \$34

#### "BRING A FAMILY MEMBER OR FRIEND ON US"

From the earliest days of New York City to the present, Jewish women have helped shape the cultural, political, and creative life of the city and beyond. Trailblazers in the arts, entertainment, business, public service, and social reform, their stories are as inspiring as they are influential. This engaging presentation brings to life the achievements of remarkable figures such as Emma Lazarus, Ruth Bader Ginsburg, Helena Rubenstein, Bess Myerson, Lillian Wald, Dorothy Parker, Fannie Brice, Barbra Streisand, and many others. Discover the vision, talent, and determination that made them true history makers. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

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### "BITES OF THE BIG APPLE" TOUR OF NEW YORK'S ICONIC FOODS AND FOOD TRADITIONS

**Thursday, October 29** • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

**Instructor:** Susan and Art Zuckerman

**Course Number:** 4088 • **Fee:** \$34

#### "BRING A FAMILY MEMBER OR FRIEND ON US"



New York City has long been one of the greatest food capitals in the world, offering everything from simple street fare to exceptional dining. But how did these foods become part of the city's identity? This engaging presentation explores the stories behind New York's most iconic dishes and the people who brought them here. Have you ever wondered how potato chips were created, how Nathan's hot dogs became an American staple, or why pizza is red, white, and green? Discover how immigrant communities preserved their culinary traditions, adapted them in a new land, and helped shape the flavors we enjoy today. This lively and informative program answers these questions and more, offering a deeper appreciation of the foods that define New York. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

# NEW ZEALAND: MĀORI CULTURE, AMAZING MUSEUMS & GORGEOUS LANDSCAPES ARMCHAIR TOUR

Thursday, November 5 • 1:30 – 3:30 p.m.

**Instructor:** Valerie Franco

**Course Number:** 5883 • **Fee:** \$34

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Join art historian Val Franco for a visual journey through New Zealand, with a focus on Auckland and beyond. We will explore the country's remarkable landscapes, vibrant Māori culture, and outstanding museums, along with its growing arts and film communities. From breathtaking natural scenery to innovative cultural institutions, discover the many elements that make New Zealand such a compelling destination. **Bring a guest for free!** Call 516-299-2580 to reserve their seat. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## HOLIDAY SPECIAL!

### NEW YORK METROPOLITAN AREA FOR ALL AGES: AN ARMCHAIR TOUR OF NEW YORK'S TREASURES

Monday, December 7 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

**Instructor:** Susan and Art Zuckerman

**Course Number:** 4071 • **Fee:** \$34

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Looking for fresh ideas on how to spend meaningful time with your children or grandchildren? Join us for a lively visual journey through the New York metropolitan area, designed to inspire outings that can be enjoyed across generations. We will highlight places, attractions, and eateries that appeal to both adults and younger visitors. Discover outstanding museums such as the Dog Museum, the Ice Cream Museum, the New York Historical Society, and a variety of interactive children's museums, along with neighborhoods known for memorable food experiences. We will also explore animal-focused destinations, including alpaca farms, wolf sanctuaries, aquariums, and petting zoos, as well as activity/sporting venues where you can watch or participate in options such as trapeze, rock climbing, swimming, and skating. We will conclude with ideas for seasonal outings, featuring some of the best places to visit in the metropolitan area during the holidays. Whether you are planning time with grandchildren or a day out with adult children, this presentation offers inspiration for shared experiences and lasting memories. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.



Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

# HUTTON HOUSE HALF-DAY SEMINARS

## AT HUTTON HOUSE/LORBER HALL

The Hutton House Half-Day Seminars (pages 18-21) offer a unique opportunity for students to spend more time with their favorite Hutton House instructors! These one-of-a-kind, skillfully planned seminars allow our distinguished faculty to deepen our understanding about a specific discipline or period in time.

**Note:** Class enrollment is limited to 25 students to allow for in-depth, collaborative discussion.



James Coll



Mary L. Dono



William J. Forrester



Valerie Franco



Shai Franklin



Anthony Edward Major



David B. Nemschoff



Alan A. Winter

### CONSTABLE AND TURNER: RIVALS IN LANDSCAPE (HALF-DAY SEMINAR)

**Tuesday, September 8 • 12:30 – 3:30 p.m.** (Short break at 2 p.m.)

**Instructor:** Valerie Franco

**Course Number:** 2332 • **Fee:** \$55

This intensive seminar with art historian Val Franco explores two of the greatest painters to emerge from Great Britain: John Constable and J. M. W. Turner. Though they came from very different backgrounds and pursued distinct artistic paths, both artists transformed the tradition of landscape painting. Together, we will examine how their rivalry and shared ambition helped redefine the genre. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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### HOLY GRAIL: FACTS, MYTH, KNIGHTS TEMPLAR, AND THE NAZI OBSESSION (HALF-DAY SEMINAR)

**Monday, September 14 • 10 a.m. – 1 p.m.** (Short break at 11:30 a.m.)

**Instructor:** William J. Forrester

**Course Number:** 5886 • **Fee:** \$55

For centuries, the Holy Grail, believed by many to be the cup used at the Last Supper, has inspired myths, legends, treasure hunts, and historical debate. This lecture explores the fascinating intersection of history and legend surrounding the Grail, from the court of King Arthur and the Knights Templar to Heinrich Himmler's obsession with the Holy Grail and the Spear of Destiny. We will also discuss the "bloodline" theory popularized by *The Da Vinci Code* as our journey moves from Temple Mount and the cathedrals of Spain to Rosslyn Chapel in Scotland, Oak Island in Nova Scotia, and even the Metropolitan Museum of Art in New York City.

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## **ANTISEMITISM: PAST, PRESENT, AND GLOBAL IMPACT (HALF-DAY SEMINAR)**

**Tuesday, September 22 • 10 a.m. – 1 p.m.** (Short break at 11:30 a.m.)

**Instructor:** Dr. Alan A. Winter

**Course Number:** 4084 • **Fee:** \$55

Historical novelist Alan A. Winter, author of *The Holocaust Trilogy*, will examine four thousand years of antisemitism, from ancient Babylonia to recent events in the United States and around the world. When and why did antisemitism begin? What is the difference between symbols of antisemitism and its underlying causes, and have those meanings changed over time? How did antisemitism lead to the Holocaust, and how does anti-Zionism intersect with these issues today? The seminar will also consider whether contemporary geopolitical conflicts influence or intensify antisemitic rhetoric.

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## **MARC CHAGALL: A PIONEER OF MODERNISM (HALF-DAY SEMINAR)**

**Friday, September 25 • 10 a.m. – 1 p.m.** (Short break at 11:30 a.m.)

**Instructor:** Dr. Mary L. Dono

**Course Number:** 2349 • **Fee:** \$55

### **"BRING A FAMILY MEMBER OR FRIEND ON US"**

Marc Chagall's life was a remarkable journey, and we will trace that journey as we explore his art within the historical context that shaped it. From paintings and stained-glass windows to theater sets, tapestries, ceramics, and sculpture, Chagall's work reveals extraordinary imagination, symbolism, and beauty across a wide range of media. *Bring a guest for free! Call 516-299-2580 to reserve their seat.*

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## **THE SUPREME COURT SAID WHAT? (HALF-DAY SEMINAR)**

**Wednesday, October 7 • 10 a.m. – 1 p.m.** (Short break at 11:30 a.m.)

**Instructor:** James Coll

**Course Number:** 5889 • **Fee:** \$55

The Supreme Court often speaks in complex legal language, yet its decisions have a direct and lasting impact on everyday life. This seminar looks beyond the formal language of the Court to explore what the justices actually said, why they said it, and how those decisions have been interpreted over time. Participants will examine a selection of notable and sometimes surprising cases, including decisions that have been widely debated, misunderstood, or controversial. This engaging session invites participants to reconsider familiar rulings and to think more critically about the role of the Court in American life.

## **EUROPE POST-NATO (HALF-DAY SEMINAR)**

**Friday, October 9 • 10 a.m. – 1 p.m.** (Short break at 11:30 a.m.)

**Instructor:** Shai Franklin

**Course Number:** 4011 • **Fee:** \$55

As Europe seeks new economic partnerships and strengthens its own defense capabilities, questions arise about its future direction. How will these shifts shape Europe's political, social, and strategic landscape? This seminar examines the evolving role of Europe in a changing global order, including its relationships with the United States, Russia, and emerging powers. Participants will explore key issues such as regional security, economic realignment, political movements, and the future of alliances. Through historical context and current developments, this program offers a deeper understanding of how Europe may redefine itself in the years ahead.

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## **THE HOLOCAUST: INEVITABILITY OR CHOICE? (HALF-DAY SEMINAR)**

**Monday, October 19 • 10 a.m. – 1 p.m.** (Short break at 11:30 a.m.)

**Instructor:** Dr. Alan A. Winter

**Course Number:** 4007 • **Fee:** \$55

Many people grew up believing that the Holocaust was the inevitable outcome of Adolf Hitler's antisemitism. But was it inevitable? When Hitler became Chancellor in 1933, did he already plan genocide, or did events and opportunities shape the path that followed? What role did global indifference, the response to *Kristallnacht*, and the policies of European nations play in emboldening the Nazi regime? Join Alan A. Winter as he examines key turning points that led to World War II and the Holocaust, including the rise of Nazism, the Treaty of Versailles, and the failure of democratic institutions to halt Hitler's aggression. The class will also consider how the political decisions of that era continue to resonate today.

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## **AMERICA AND ISRAEL: FROM TRUMAN TO TRUMP (HALF-DAY SEMINAR)**

**Thursday, December 3 • 10 a.m. – 1 p.m.** (Short break at 11:30 a.m.)

**Instructor:** David B. Nemschoff

**Course Number:** 2351 • **Fee:** \$55

The relationship between the United States and Israel has developed into one of the most significant alliances of the modern era. While today it is often seen as strong and enduring, this has not always been the case. This seminar traces the evolution of that relationship, beginning with the United States' early recognition of the State of Israel and examining periods of both cooperation and tension. Particular attention is given to key historical moments, including the United States' support during the Yom Kippur War, which helped solidify its role as a central ally. The seminar also considers the political, military, and diplomatic factors that have shaped the partnership over time and concludes with a discussion of its future direction.

## A SPECIAL HOLIDAY LECTURE WITH ANTHONY MAJOR! THE EVOLUTION OF CHRISTMAS (HALF-DAY SEMINAR)

Thursday, December 17 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Anthony Edward Major

Course Number: 3987 • Fee: \$55

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

The celebration of Christmas has evolved over centuries, shaped by religious tradition, cultural exchange, and historical change. How did a sacred observance grow into the diverse holiday celebrated around the world today? This engaging seminar traces the development of Christmas from its early origins to its modern expressions. **Note: This is a hybrid class.** Students can register to attend in-person or online. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

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## HUTTON HOUSE "VITALITY AND CREATIVE AGING" WORKSHOPS



Hutton House Lectures is delighted to offer *Vitality and Creative Aging Workshops*. These workshops are designed to enhance your well-being, boost your cognitive abilities, gain new skills, and enrich your overall quality of life.

**"Growth and creativity are possible at any age."**

## GENERATIONS RE-DEFINED

Monday, September 14 • 1:30 – 3:30 p.m.

Instructor: Neil Pinsker

Course Number: 3989 • Fee: \$34

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Demographers typically define seven generations: the Greatest Generation (1905–1928), Silent Generation (1929–1945), Baby Boomers (1946–1964), Generation X (1965–1981), Millennials (1982–1996), Generation Z (1997–2012), and Generation Alpha (2013+). But do these broad categories truly capture shared experiences? Does someone born in the late 1940s have the same perspective as someone born in the early 1960s, even though both are labeled Baby Boomers? *Generations Re-Defined* offers a fresh perspective by breaking these traditional groups into 13 "micro-generations," shaped by the defining events and cultural influences experienced during our formative years, roughly ages 16 to 24. These influences include:

- Presidential elections
- Wars and global conflicts
- Major social movements
- Technological innovations
- Economic shifts
- Music and popular culture

Take a walk down memory lane while gaining new insight into how historical moments shape identity. Through engaging discussion and carefully selected audio-visual clips, participants will revisit pivotal events such as the assassination of John F. Kennedy, President Lyndon B. Johnson's escalation of the Vietnam War, and the fall of the Berlin Wall. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

# TAI CHI AND YOGA I: PHILOSOPHY AND FORM



## FROM EARLY PHILOSOPHY TO MODERN SCIENCE

Tuesday, September 15 • 10 – 11:30 a.m.

Instructor: Constance Korol

Course Number: 4005 • Fee: \$34

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

Explore how ancient movement traditions from China and India, developed over thousands of years, continue to inform modern approaches to physical and mental well-being. This course introduces the historical roots and philosophical foundations of Tai Chi and yoga alongside current research in movement science, longevity, and nervous system regulation. Participants will experience a gentle sequence of seated and standing movements, simple breathing techniques, and mindful awareness practices that highlight principles of balance, coordination, and relaxation. All movement is optional and adaptable to ensure comfort and accessibility. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

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## POSITIVE PSYCHOLOGY — CULTIVATING LASTING HAPPINESS

Thursday, September 24 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)

Instructor: Diane L. Hefferon

Course Number: 2344 • Fee: \$34

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

We all strive for happiness, but what truly creates it, and what common myths keep us chasing it in the wrong places? This uplifting session explores the science of happiness through the lens of positive psychology, helping you discover how much of your well-being is actually within your control. You will learn practical strategies such as practicing gratitude, setting meaningful goals, performing acts of kindness, and reframing negative thoughts. By shifting how you think and behave, you will gain tools to boost emotional well-being and create a life rooted in purpose, positivity, and connection. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

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## NEW BEGINNINGS: RITUALS, TRADITIONS AND RENEWAL

Monday, October 5 • 10 a.m. – 12 noon

Instructor: Jay J. Greenbaum

Course Number: 4072 • Fee: \$34

**"BRING A FAMILY MEMBER OR FRIEND ON US"**



Rituals and traditions shape our lives in meaningful ways. From family dinners and holiday celebrations to everyday habits, these moments create comfort, connection, and a sense of continuity. As one year comes to an end and a new one begins, this class invites participants to reflect on the traditions, experiences, and relationships that have brought meaning to their lives while considering what new rituals may help support growth and connection moving forward. Together, we will explore the historical and cultural roots of traditions, as well as how rituals support emotional well-being, memory, and identity over time. Whether you choose to share or simply listen, you will leave with thoughtful ideas for strengthening purpose, legacy, and belonging in your own life. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

## **TAI CHI AND YOGA II: SCIENCE AND APPLICATION PRACTICE, APPLICATION, AND NERVOUS SYSTEM REGULATION**

**Tuesday, October 20 • 10 – 11:30 a.m.**

**Instructor:** Constance Korol

**Course Number:** 5885 • **Fee:** \$34

Building on core principles shared across Tai Chi and yoga, this course focuses on practical application for daily life. Explore how breath, posture, and mindful movement support nervous system balance, stress reduction, and healthy aging. Participants will engage in guided sequences that emphasize fluidity, stability, and body awareness, along with techniques designed to cultivate calm focus and resilience. Attention will also be given to how these practices can be integrated into everyday routines. All movement is optional and modifications are offered for every level.

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## **PROTECTING YOUR PEACE: HOW TO NAVIGATE TOXIC ENERGY**

**Thursday, October 22 • 10 a.m. – 1 p.m. (Short break at 11:30 a.m.)**

**Instructor:** Diane L. Hefferon

**Course Number:** 2504 • **Fee:** \$34

### **"BRING A FAMILY MEMBER OR FRIEND ON US"**

We all have people who push our buttons, drain our energy, and take us off track, from coworkers and neighbors to friends and family members. Difficult people can be found anywhere, and these situations can leave us feeling frustrated, fatigued, and unhappy. In this workshop, you will learn practical tips for dealing with challenging personalities, communication techniques to effectively handle negative interactions, and how to identify what truly defines a toxic relationship. We will also explore why some people are so negative and the consequences of prolonged exposure to negativity, along with strategies to emotionally detox and protect your peace. ***Bring a guest for free! Call 516-299-2580 to reserve their seat.***

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## **TAP INTO YOUR INNER ARTIST**

**Thursday, November 19 • 12:30 – 3:30 p.m.**

**Instructor:** Valerie Franco

**Course Number:** 2371 • **Fee:** \$55

Join art historian Val Franco as we explore the work of artists such as Gustav Klimt, Georgia O’Keeffe, Henri Matisse, and Piet Mondrian. This workshop encourages curiosity and creativity at every level. Through guided exploration, we will look closely at different artistic styles and approaches, then create our own work inspired by these artists. No prior experience is necessary. Materials are included.

## **GET READY FOR THE NEW YEAR!**

### **RESET: NERVOUS SYSTEM REGULATION AND HABIT TRANSFORMATION**

#### **FROM STRESS PATTERNS TO CONSCIOUS CHANGE**

**Tuesday, December 1 • 10 – 11:30 a.m.**

**Instructor:** Constance Korol

**Course Number:** 4079 • **Fee:** \$34

Discover how the nervous system shapes behavior, influencing patterns related to stress, cravings, and daily habits. This workshop explores the connection between modern lifestyle stressors and the body's physiological responses, integrating principles from somatic movement, mindfulness, and energy awareness. Participants will gain insight into how regulating the nervous system can support emotional balance, mental clarity, and sustainable behavior change.

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### **PHOTOGRAPHY: THE ART OF THE SNAPSHOT**

**Friday, December 11 • 10 a.m. – 12 noon**

**Instructor:** Robyn Cooper

**Course Number:** 4046 • **Fee:** \$34

Join artist and educator Robyn Cooper for a relaxed, hands-on workshop all about the history and everyday magic of snapshot photography. From simple cameras to instant favorites like the Polaroid, you will get a glimpse into how photography became something anyone could do, not just professionals. Learn what makes those natural, candid moments feel real and full of life, and practice easy ways to capture them yourself using light, timing, and simple composition. No experience is necessary. A working camera or smartphone is required.



# HUTTON HOUSE LUNCH-N-LEARN FALL 2026

LOCATION: LORBER HALL RM. 104 (HUTTON HOUSE)



Hutton House Lunch-n-Learn classes will take place on the dates and times noted below. This is an informal class (set around a table) where you, your classmates, and the instructor can eat lunch together! This is an enjoyable way to meet your fellow Hutton House students, share ideas, and build lasting friendships while learning something new! Seating is limited to 15. **Note:** Remember to bring your lunch and your willingness to converse and learn!

## SEPTEMBER LUNCH TOPIC: CLASSIC FILMS WE LOVE — SHARE YOUR FAVORITES

Thursday, September 17 • 12:30 – 1:30 p.m.

Instructor: Philip Harwood

Course Number: 2353 • Fee: \$20

Join us for an engaging and nostalgic discussion of classic films that have stood the test of time. Mr. Harwood will highlight several beloved favorites from Hollywood's golden age, offering insight into what makes these films so enduring and memorable. Participants are encouraged to come ready to share their own favorite classics and the moments that made them special. From unforgettable performances to iconic scenes, enjoy a lively conversation with fellow film enthusiasts as we revisit the movies we love.

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## OCTOBER LUNCH TOPIC: THE POWER OF MUSIC — SONGS FOR LECTURES AND MEMORIES

Monday, October 26 • 12:30 – 1:30 p.m.

Instructor: William J. Forrester

Course Number: 4056 • Fee: \$20

Enjoy a fun lunch with Mr. Forrester and learn how he incorporates music into his lectures to enhance each topic. A good time is guaranteed. Bring songs that are meaningful to you and share your memories. This interactive session will feature engaging conversation and a few surprises along the way.

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## NOVEMBER LUNCH TOPIC: OUR FAVORITE MUSEUMS — NEAR AND FAR

Thursday, November 5 • 12 – 1 p.m.

Instructor: Valerie Franco

Course Number: 4057 • Fee: \$20

Join art historian Val Franco for a lively discussion of favorite museums from around the world. She will share some with the most beautiful settings, the most intriguing collections, and, of course, those with the best cafés. Come ready to share your own favorites. Which museum have you checked off your bucket list? Which one keeps calling you back? Which are you still hoping to visit? Let us find out as we enjoy our brown-bag lunches and exchange memorable experiences.

## HOW TO FIND US!

The Hutton House Lectures in-person classes are held in Lorber Hall at the LIU Post campus. This is the south side of campus.

### ADDRESS FOR THE GPS

LIU Post  
720 Northern Boulevard  
Brookville (Greenvale), New York 11548

### DIRECTIONS

LIU Post has two gate entrances off Northern Boulevard (Route 25A) in Brookville.

**If you are coming from the west**, make a right onto the campus at the traffic light (see LIU Post Tilles Center marquee) and an immediate left onto University Boulevard. Travel east on University Boulevard until you reach Gold Coast Road. Make a right. Travel south on Gold Coast Road for about a ½ mile.

**If you are coming from the east**, make a left onto the campus at the traffic light (see wrought iron gate with LIU Post logo) onto the LIU Post Campus. This is Gold Coast Road. Head south up the road for about ½ mile.

Lorber Hall is located at the very end of Gold Coast Road which spills into a parking lot. You will see Lorber Hall on the right side. It is a red-brick Georgian mansion.

**If you need assistance, please call Hutton House Lectures at 516-299-2580**

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### Lorber Rm. 104 (Library)

Please visit our Theodore Roosevelt Library which contains memorabilia and historic books.

### Lorber Hall Rm. 105

Student Lounge (Walt Whitman Room)

## ABOUT ON CAMPUS LECTURES

Registration will fill quickly! To ensure your seat, please register online at [liu.edu/huttonhouse/courses](http://liu.edu/huttonhouse/courses) or call 516-299-2580. No paper registrations accepted.



## THE HISTORY OF LORBER HALL

Hutton House classes are held at Lorber Hall, located on the south end of LIU Post Campus.

Lorber Hall was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A cornerstone located on an upper section of the rear of Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton's named the estate "Mariemont."

Edward F. Hutton purchased the house directly east of "Mariemont" around 1936, currently the Roosevelt House. Cereal heiress Marjorie Merriweather Post, who had been his second wife, purchased "Mariemont" from the Hutton's in 1965 for \$400,000, which is now the site of Long Island University. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series.

Thanks to the generosity of Howard M. Lorber, CEO of Nathan's Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## MONDAY – ON CAMPUS

### BRITISH PSYCHEDELIA AT THE BBC: "TOTALLY 60'S"

Monday, September 14 • 1 – 3 p.m.

Instructor: Keith Crocker

Course Number: 4020 • Fee: \$34

Travel back in time and get into the groove. British psychedelic rock flourished in the mid-to-late 1960s, reaching its peak during the era of "Swinging London." Rooted in folk and blues, the genre evolved into a whimsical and experimental sound shaped by literary influences and studio innovation. Experience this vibrant moment through BBC performances and archival footage featuring Status Quo, The Incredible String Band, Donovan, The Bonzo Dog Doo-Dah Band, Julie Driscoll, Brian Auger & The Trinity, The Moody Blues, Joe Cocker, The Move, and Procol Harum. Tune in, drop out, and immerse yourself in a defining musical movement.

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### HENRY L. STIMSON: THE ARCHITECT OF WARTIME STRATEGY

Monday, September 28 • 1 – 3 p.m.

Instructor: Joseph Papalia

Course Number: 2331 • Fee: \$34



A resident of West Hills, New York, on Long Island, Henry L. Stimson was born in New York City and educated at Yale and Harvard Law School, where he earned his law degree. He served as Secretary of War under President William Howard Taft and later as Secretary of State under President Herbert Hoover. During World War II, President Franklin D. Roosevelt appointed him once again as Secretary of War. Following Roosevelt's death, Stimson continued in that role under President Harry S. Truman. Stimson played a pivotal role in the formation of the Manhattan Project and in the decision-making process surrounding the development and use of the atomic bomb against Hiroshima and Nagasaki. This lecture will explore his leadership during a critical period in American history, as well as his working relationships with Roosevelt and Truman.

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### ROMAN POLANSKI: CONTINUING HITCHCOCK'S LEGACY OF SUSPENSE!

Monday, October 5 • 1 – 3:30 p.m.

Instructor: Keith Crocker

Course Number: 4075 • Fee: \$34

Roman Polanski is often regarded as a successor to Alfred Hitchcock in the realm of cinematic suspense. Some argue that he expanded on Hitchcock's techniques, pushing psychological tension even further. In this session, we will compare the approaches of both directors while focusing on Polanski's *Repulsion* (1965), a psychological horror film starring Catherine Deneuve. The film follows a young woman's descent into paranoia and isolation, creating an intensely claustrophobic experience for the viewer. Join us for a compelling examination of suspense, psychology, and cinematic craft.

## ALFRED HITCHCOCK'S *PSYCHO*: BEHIND THE SCENES

Monday, October 19 • 1:30 – 3:30 p.m.

Instructor: Glenn Andreiev

Course Number: 2354 • Fee: \$34

In 1960, Alfred Hitchcock transformed the film world with the release of his landmark thriller *Psycho*. This class explores the writing, production, and lasting impact of this groundbreaking film. What real-life crimes and creative influences shaped Hitchcock's vision? Why did *Psycho* shock audiences and change the horror genre forever? Film historian Glenn Andreiev takes a closer look at the story behind the film and why it remains far more than just a scary movie.

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## SPECIAL HALLOWEEN LECTURE

### THE STORY OF HARRY HOUDINI AND THE FAMOUS HALLOWEEN SÉANCE

Monday, October 26 • 10 a.m. – 12 noon

Instructor: William J. Forrester

Course Number: 4004 • Fee: \$34



Our annual Halloween lecture explores the life of Harry Houdini, born Erik Weisz, the legendary Master of Escape. Houdini died on October 31, 1926, and this program traces his journey from his birth in Budapest to international fame. We will examine signature escapes such as the Chinese Water Torture Cell, the Overboard Box Escape, and Buried Alive, as well as his public battle against fraudulent mediums and spiritualists. His friendship with Arthur Conan Doyle and their eventual falling out will be discussed, along with the secrets behind his lockpicking, contortion, and breath-control techniques. This lecture concludes with the events surrounding his death and the famous posthumous séance held in his honor. Video clips will accompany the presentation. Join us for this Halloween Trick!

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## AUTEUR FILMMAKERS: THE SIGNATURE STYLES OF GREAT DIRECTORS

Monday, November 9 • 10 a.m. – 12 noon

Instructor: Greg Blank

Course Number: 4021 • Fee: \$34

Explore the distinctive styles of renowned directors and examine how their signature approaches shape storytelling. This course looks at how cinematography, editing, and directorial choices create the unique "fingerprints" of great filmmakers. We will consider the work of influential directors including Alfred Hitchcock, Quentin Tarantino, Billy Wilder, Akira Kurosawa, Federico Fellini, Martin Scorsese, Steven Spielberg, Ingmar Bergman, and Stanley Kubrick.

## **SCI-FI VISIONS OF ECOLOGICAL COLLAPSE (2 Sessions)**

**Mondays, November 9 and 16 • 1 – 3:30 p.m.**

**Instructor:** Keith Crocker

**Course Number:** 4076 • **Fee:** \$64

Science fiction often attempts to predict the future, but it also serves as a warning to humanity to reconsider its impact on the world. In this two-session exploration, we examine ecological disasters caused by human neglect and environmental indifference. We will screen *Soylent Green* (1973), set in a dystopian 2022 New York where overpopulation and scarcity have led to government-issued synthetic food. Society appears stable, but only as long as no one uncovers the truth behind its food supply. Starring Charlton Heston and Edward G. Robinson. In the second session, we will view *Phase IV* (1974), in which highly intelligent desert ants organize and threaten humanity. A small group of scientists must find a way to stop them. Directed by Saul Bass, with Nigel Davenport, Michael Murphy, and Lynne Frederick. Join us for a thought-provoking look at futures that may be closer than they seem.

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## **THE SEARCH FOR STOLEN NAZI TREASURE**

**Monday, November 16 • 10 a.m. – 12 noon**

**Instructor:** William J. Forrester

**Course Number:** 4003 • **Fee:** \$34

By the end of World War II, the Nazis had plundered nearly \$800 million in gold and art, including approximately 20 percent of Europe's masterpieces, with works by artists such as Vincent van Gogh, Raphael, and Claude Monet among those seized. This lecture examines this dark chapter of the Third Reich's crimes and the ongoing search for stolen masterpieces and hidden treasure. Topics include the efforts of the Monuments Men, the mystery of Catherine the Great's Amber Room in St. Petersburg, the legend of the Nazi Gold Train, the Merkers salt mine discovery, and other lost or concealed caches. We will also discuss the so-called "ratlines" to South America and the role of certain banks and financial institutions in sheltering Nazi assets. Prepare to be shocked and outraged by what this lecture reveals.

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## **A BRIEF HISTORY OF FASCISM (2 Sessions)**

**Mondays, November 23 and 30 • 10 a.m. – 12 noon**

**Instructor:** Shai Franklin

**Course Number:** 2350 • **Fee:** \$64

The term "fascism" was coined by Mussolini in 1919, yet its roots extend further back, and elements of its ideology continue to appear in modern political movements. This course looks beyond slogans and rhetoric to examine the historical development of fascism and its defining characteristics. Participants will explore how fascist movements emerged, how they gained power, and how they shaped societies in the twentieth century. The course also considers how aspects of these ideologies persist today and what lessons can be drawn for contemporary political life.

# WOKEISM, ANTI-WOKEISM, AND AMERICA'S CULTURE WARS (2 Sessions)

Mondays, November 23 and 30 • 1 – 3 p.m.

Instructor: Shai Franklin

Course Number: 2356 • Fee: \$64

Political rhetoric and public debate have become increasingly intense in recent decades, reflecting deep divisions within American society. This course examines the origins and evolution of today's culture wars, exploring how competing ideas and values have shaped public discourse. Through historical context and contemporary examples, participants will consider the social, political, and cultural forces driving these divisions. The course also invites discussion of possible paths toward greater understanding, civic dialogue, and national cohesion.

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# THE MARX BROTHERS: WIT, MAYHEM, AND MOVIE MAGIC

Monday, December 7 • 1:30 – 3:30 p.m.

Instructor: Glenn Andreiev

Course Number: 2346 • Fee: \$34

## "BRING A FAMILY MEMBER OR FRIEND ON US"

"Whatever it is, I'm against it!" once declared the great Groucho Marx. From 1929 to 1949, the Marx Brothers were one of Hollywood's most wildly inventive comedy teams. Their classic films, including *Horse Feathers*, *Duck Soup*, and *A Night at the Opera*, delighted audiences while poking fun at wealth, authority, and social conventions. Groucho was the king of the quick insult, Chico brought musical skill and clever wordplay, and Harpo created unforgettable chaos with his silent antics and expressive style. Even Zeppo, the straight man, added his own subtle presence to the group. Film historian Glenn Andreiev brings the Marx Brothers to life with rare facts, film clips, and behind-the-scenes insights. And yes, Margaret Dumont, often called the "fifth Marx Brother," is sure to get her share of the laughs. Plus, there will be a rare film clip with all four Marx Brothers. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**



Lorber Hall - Grand Staircase

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## TUESDAY – ON CAMPUS

### CURRENT EVENTS: WHAT IS HAPPENING NOW? (3 Sessions)

Tuesdays, September 8, October 6, November 17 • 10 – 11:30 a.m.

**Instructor:** Howard Ehrlich and Harvey Sackowitz

**Course Number:** 3600 • **Fee:** \$95

The Founding Fathers believed that an informed electorate was essential to our democracy. We agree! Therefore, we plan to discuss the most recent events of the day. Not only will this include local, national, and international issues, but also a look at sports, entertainment, politics, financial and medical news as well. We promise to bring current events to you in a balanced way and to look at both sides of any news item. We encourage you to voice your thoughts and opinions. Join us and make the memories of our Founding Fathers proud ones! **Note:** This class meets once a month.

**IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES, SEE BELOW.**

### CURRENT EVENTS: SEPTEMBER

Tuesday, September 8 • 10 – 11:30 a.m.

**Course Number:** 2357 • **Fee:** \$34

### CURRENT EVENTS: OCTOBER

Tuesday, October 6 • 10 – 11:30 a.m.

**Course Number:** 2382 • **Fee:** \$34

### CURRENT EVENTS: NOVEMBER

Tuesday, November 17 • 10 – 11:30 a.m.

**Course Number:** 4058 • **Fee:** \$34



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### TERRORISM IN WESTERN EUROPE: WWII TO THE PRESENT

Tuesday, September 15 • 10 – 11:30 a.m.

**Instructor:** Richard Pena

**Course Number:** 4006 • **Fee:** \$34

This course examines the evolution of terrorism in Western Europe from the end of World War II through the early 21st century, focusing on the political and ideological forces that fueled periods of violence across the region. We will explore a range of movements, including left-wing groups in Germany and Italy, nationalist and separatist conflicts in Ireland, the United Kingdom, and Spain, as well as the impact of post-colonial struggles in areas such as Algeria. Groups such as the Red Army Faction, Red Brigades, Basque separatist organizations, and "Londonistan" (a term used by French security services to describe the presence of Islamist extremist networks in the UK) will be discussed, highlighting the scope and complexity of political violence in Western Europe. This class will consider how governments and societies responded to these challenges, offering insight into the shifting nature of political violence and its lasting implications.

## **A FILM NOIR SAMPLER — THE DARK SIDE OF CINEMA**

**Tuesday, September 22 • 1:30 – 3:30 p.m.**

**Instructor:** Glenn Andreiev

**Course Number:** 4015 • **Fee:** \$34

Enter a shadowy world filled with femme fatales, hard-boiled detectives, and trigger-happy criminals. This is the world of film noir, a still-popular style of filmmaking that emerged in the 1940s and explored the darker side of human nature. Blending crime melodrama with psychological tension, these films offered a stark and often unsettling view of life. Film historian and filmmaker Glenn Andreiev presents a selection of classic film noir works featuring talents such as Humphrey Bogart, Marilyn Monroe, Stanley Kubrick, Mickey Spillane, and more.

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## **ITALIAN LIFE IN FILM: VIVA ITALIA! (4 Sessions)**

**Tuesdays, September 29, October 6, 13, 20 • 12:30 – 3:30 p.m.**

**Instructor:** Valerie Franco

**Course Number:** 2337 • **Fee:** \$126

Join art historian Val Franco for an engaging look at Italian cinema through films that capture the richness and complexity of Italian life. From stories of childhood and resilience during wartime to lighthearted comedies and contemporary reflections on family and society, these films reveal a wide range of experiences and perspectives. Featured selections include works by major Italian directors, including *Sicily Express*, *The Big Fake*, and other notable films. All screenings are in Italian with English subtitles.

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## **PROTECTING OUR PRESIDENTS**

**Tuesday, October 13 • 10 – 11:30 a.m.**

**Instructor:** Howard Ehrlich and Harvey Sackowitz

**Course Number:** 4074 • **Fee:** \$34

### **"BRING A FAMILY MEMBER OR FRIEND ON US"**

One of our presidents once said, "If somebody wants to kill me, they would certainly have ample chance to do so." Too many times in our history, the task of protecting our chief executive has been put to the ultimate test. The U.S. Secret Service has carried this daunting responsibility since it was officially assigned the role in 1901. In this presentation, you will be put in the shoes of several special agents to gain a unique perspective on how complex and demanding this work has become over the years.

**Bring a guest for free! Call 516-299-2580 to reserve their seat.**

## BENEDICT ARNOLD: HERO, TRAITOR OR BOTH?

Tuesday, October 27 • 1 – 3 p.m.

**Instructor:** Anthony Edward Major

**Course Number:** 4086 • **Fee:** \$34

Why was Major General Benedict Arnold once considered one of George Washington's most trusted and capable commanders? How did he ultimately become synonymous with betrayal? Was he truly a traitor, or did he believe his actions were justified? An empty nameplate is all that is left where his name was wiped from the list of worthies from the chapel at West Point in a poignant statement of disdain for his actions. This thought-provoking course examines Arnold's rise, fall, and controversial legacy. Through a careful look at historical context and personal motivations, participants will explore the complexities behind his decisions and the lasting impact of his actions. The story of Arnold challenges us to reconsider loyalty, honor, and perspective in times of conflict. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## AMERICAN REVOLUTIONARIES FROM VIRGINIA

Tuesday, November 10 • 1 – 3 p.m.

**Instructor:** Anthony Edward Major

**Course Number:** 4083 • **Fee:** \$34

The colony of Virginia played a pivotal role in the founding of the United States, producing influential leaders and shaping the political and military direction of the Revolution. But what set Virginia apart from the other colonies? This course explores the individuals, ideas, and circumstances that placed Virginia at the center of revolutionary activity. Participants will examine how leadership, regional priorities, and social conditions contributed to its outsized influence, gaining a richer understanding of the people and forces that helped shape a new nation. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## TONY BENNETT: CELEBRATING 100 YEARS OF AN AMERICAN LEGEND

Tuesday, November 17 • 1 – 2:30 p.m.

**Instructor:** Bob Waldman

**Course Number:** 5906 • **Fee:** \$34

### “BRING A FAMILY MEMBER OR FRIEND ON US”

Celebrate the centennial of Tony Bennett's birth, August 3, 1926, with a special tribute to one of America's most beloved performers. Join Mr. Waldman, producer and writer of A&E's *Biography of Tony Bennett*, for an engaging look at Bennett's remarkable 70-year career on television and stage. Revisit unforgettable appearances on *The Ed Sullivan Show*, *The Judy Garland Show*, and *MTV Unplugged*, along with many more highlights. The program also features his moving 2021 farewell concert at Radio City Music Hall with Lady Gaga, a fitting close to an extraordinary career. This lively presentation offers a rich portrait of an artist whose voice, style, and enduring appeal defined generations of American music. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

## INTERNATIONAL FILMS FOR THE HOLIDAY SEASON: "JOY TO THE WORLD" (3 Sessions)

Tuesdays, December 1, 8, 15 • 12:30 – 3:30 p.m.

**Instructor:** Valerie Franco

**Course Number:** 3995 • **Fee:** \$95

Join film historian Val Franco for an international cinematic journey celebrating life, love, and humanity during the holiday season. This series features films from around the world that explore themes of identity, family, resilience, and connection. Selections include a story of mistaken identity that crosses cultures, a Norwegian tale set against the beauty of the northern landscape, and an American film that examines relationships within the wine industry. All films are presented in their original languages with English subtitles.

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## THOSE WERE THE DAYS: FUN AND MEMORIES OF THE 1950s AND 1960s

Tuesday, December 15 • 10 – 11:30 a.m.

**Instructor:** Howard Ehrlich and Harvey Sackowitz

**Course Number:** 5890 • **Fee:** \$34

Take a cheerful trip down memory lane as we revisit the fun, music, and everyday moments that made the 1950s and 1960s so unforgettable. We will reminisce about sock hops, jukebox favorites, and the sounds of Elvis Presley and Frank Sinatra, along with the rise of television favorites like *I Love Lucy*, family dinners at the kitchen table, and evenings at the drive-in. We will also explore iconic fads like hula hoops and saddle shoes, as well as the fashions that defined the era. Then we will swing into the 1960s, with the arrival of The Beatles, the excitement of the Apollo 11 Moon Landing, changing styles from pillbox hats to miniskirts, and memorable moments in film, television, and everyday life. Enjoy lively conversation, familiar tunes, and plenty of "Oh, I remember that!" moments as we revisit the fun, friendship, and flavor of the '50s and '60 and together.



## WEDNESDAY – ON CAMPUS

### SCALIA AND GINSBURG: THE CONSTITUTION THROUGH TWO LENSES (2 Sessions)

Wednesdays, September 9 and September 16 • 10 a.m. – 12 noon

Instructor: James Coll

Course Number: 2347 • Fee: \$64



In this lecture, we will examine two of the most important (and controversial) Supreme Court justices of the modern era. One heralded by the right and the other by the left, our analysis will look at their lives, their impact on the high court and some of their important legal opinions and dissents.

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## HUTTON HOUSE BOOK CLUB

The Hutton House book club is open to anyone interested in reading and discussing literature in a casual, friendly environment. If you like a little diversity in your literature genres, this is the club for you! The book club reads and discusses everything from classics to new novels and memoirs.



YOU MAY REGISTER FOR THE SERIES OR FOR INDIVIDUAL CLASSES, SEE BELOW.

### HUTTON HOUSE BOOK CLUB — SERIES (2 Sessions)

Wednesdays, September 9 and October 7 • 10 a.m. – 12 noon

Instructor: Mark Greenberg

Course Number: 3923 • Fee: \$64

"BRING A FAMILY MEMBER OR FRIEND ON US"

*Bring a guest for free! Call 516-299-2580 to reserve their seat.*

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### SEPTEMBER BOOK GROUP MEETING: *THE HOUSE ON MANGO STREET*

BY SANDRA CISNEROS

Wednesday, September 9 • 10 a.m. – 12 noon

Instructor: Mark Greenberg

Course Number: 2355 • Fee: \$34

In this coming-of-age classic, a young Latina girl named Esperanza Cordero reflects on her life growing up in a Chicago neighborhood. Told through a series of lyrical vignettes, the novel explores themes of identity, belonging, family, and the search for home. Cisneros captures the challenges and hopes of adolescence with warmth, honesty, and poetic insight.

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## OCTOBER BOOK GROUP MEETING: *THE DEVIL IN THE WHITE CITY*

BY ERIK LARSON

Wednesday, October 7 • 10 a.m. – 12 noon

Instructor: Mark Greenberg

Course Number: 5896 • Fee: \$34

Blending history and narrative nonfiction, this gripping work tells the story of the 1893 World's Fair in Chicago alongside the chilling crimes of serial killer H. H. Holmes. Larson weaves together innovation, ambition, and suspense to create a vivid portrait of an era marked by both remarkable achievement and dark intrigue.

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## NEW COURSE WITH MARC GREENBERG!

### TRANSFORMATIVE ISSUES IN AMERICA TODAY (4 Sessions)

Wednesdays, Sep. 9, Oct. 7, Nov. 4 and Dec. 9 • 12:30 – 2:30 p.m.

Instructor: Mark Greenberg

Course Number: 5891 • Fee: \$126



The second quarter of the 21st century is unfolding at a remarkable pace, reshaping how we live, work, and understand one another. This discussion-based course examines some of the most transformative and debated issues in contemporary America, from advances in medicine and genetic technology to questions of public health, gender identity, and mental health policy. Together, we will explore the scientific foundations, ethical considerations, and social implications behind today's most pressing topics. Participants are encouraged to engage thoughtfully, consider multiple perspectives, and deepen their understanding of the complex forces shaping our national conversation.

Wednesday, September 9 – EUGENICS/GENETIC ENGINEERING

Wednesday, October 7 – VACCINES

Wednesday, November 4 – MENTAL AND PHYSICAL HEALTH IN AMERICA

Wednesday, December 9 – GENDER IDENTITY

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## GLOBAL POWER AND POLITICS IN THE THIRD MILLENNIUM

Wednesday, September 16 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 4013 • Fee: \$34

The traditional global institutions of the twentieth century, including the United Nations, World Bank, GATT, NATO, the international financial system, and the International Court of Justice, face significant challenges in a rapidly changing world. Following the collapse of the Soviet Union in the late 1980s, many believed an American-led era had begun. That expectation shifted as China rose in global influence and the BRICS nations emerged as major economic and political players. Russia's actions in Ukraine, evolving dynamics in the Middle East, economic competition, regional conflicts, climate change, and global health crises continue to reshape the international order. This class will examine whether a new global framework is emerging and what it may mean for the next century. **Note: This is a hybrid class.** Students can register to attend in-person or online.

# WOMEN'S HISTORY: A STUDY OF RESILIENCE AND DETERMINATION

Wednesday, September 23 • 1 – 3 p.m.

Instructor: Joshua Donohue

Course Number: 5893 • Fee: \$34

## "BRING A FAMILY MEMBER OR FRIEND ON US"

We will explore the social, cultural, political, and economic roles of women, analyzing how gender, class, race and ethnicity shaped their lives. From the evolution of gender roles, this course highlights women's contributions to history, including activism, labor, and leadership, while challenging narratives that often marginalized their experiences. Another focus will be the various female and feminist associations and organizations. We will also examine how the role of women in the 21st Century world from the #MeToo and #TimesUp movements has shaped the landscape of global visibility for inclusivity and equality. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

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# DREAMLAND: CONEY ISLAND'S LOST WONDERLAND

Wednesday, September 30 • 10 a.m. – 12 noon

Instructor: Michael Fitzpatrick

Course Number: 4026 • Fee: \$34



Travel back to the turn of the 20th century and step into the dazzling Golden Age of Brooklyn's Coney Island. Join Michael Fitzpatrick as he takes you through a rich multimedia presentation for a captivating journey into Dreamland, the largest, most spectacular and extravagant of Coney Island's three legendary amusement parks. Discover attractions beyond imagination—race down the world's largest water slides, witness the creation of the earth, drift through the canals of Venice, experience the fiery destruction of Pompeii, glide through a snowy Swiss landscape, and then descend into the Gates of Hell. Watch daring rescues from a blazing six-story building, marvel at the wonder of baby incubators, and explore a city of Lilliputians. The journey concludes with the catastrophic fire that destroyed Dreamland, bringing both the park and Coney Island's Golden Age to a blazing and unforgettable close.

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# WORLD WAR II: STRATEGY, INNOVATION, AND GLOBAL WAR

Wednesday, October 14 • 10 a.m. – 12 noon

Instructor: Joshua Donohue

Course Number: 5894 • Fee: \$34

From Germany's invasion of Poland on September 1, 1939, to Japan's surrender on September 2, 1945, World War II reshaped the modern world. This course examines the major strategies and turning points of the war across both the European and Pacific theaters. From Blitzkrieg and the island-hopping campaign to D-Day, Iwo Jima, and the North African campaign, we will analyze battlefield tactics, leadership decisions, amphibious operations, and strategic bombing. Through close study of key engagements, participants will gain a clearer understanding of how military planning, technology, and logistics determined the outcome of the deadliest conflict in human history.

# EUROPE'S INFLUENCE: ACHIEVEMENT AND CONTROVERSY

Wednesday, October 14 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 4082 • Fee: \$34

Debate continues over Europe's overall impact on human history. On the one hand, European societies produced monumental architecture, advanced scientific discovery, contributed to political philosophy, and influenced global economic and cultural systems. On the other, European expansion and colonialism reshaped continents, often with profound and lasting consequences for indigenous peoples and cultures. This session will explore Europe's achievements and controversies through historical evidence and thoughtful discussion. Participants will consider multiple perspectives before reaching their own conclusions. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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# THE HISTORY OF THE NYPD

Wednesday, October 28 • 10 a.m. – 12 noon

Instructor: James Coll

Course Number: 3993 • Fee: \$34

From policing with wooden rattles in the colonial era to the state-of-the-art technology used today, the history of the New York Police Department is an engrossing drama where front-page scandals can be countered by remarkable successes. Presenter James Coll will draw on his love of history and his 21-year experience as a detective in the NYPD to tell the story of the greatest police department in the world.

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# JOURNALISM IN CINEMA: TRUTH TO POWER

Wednesday, October 28 • 1 – 3 p.m.

Instructor: Greg Blank

Course Number: 2338 • Fee: \$34

## "BRING A FAMILY MEMBER OR FRIEND ON US"

With the 50th anniversary of *All the President's Men* (1976), this program examines professional journalism through the lens of cinema. It explores the film classic's portrayal of the Watergate scandal alongside other notable films such as *Spotlight* (Best Picture Oscar winner of 2016), *Zodiac* (2007), *The Insider* (1999), *Capote* (2005), and *The Killing Fields* (1984), among others. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

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## NEW COURSE WITH MARC GREENBERG! YOU BE THE JUDGE! (2 Sessions)

Wednesdays, Nov. 4 and Dec. 9 • 10 a.m. – 12 noon

Instructor: Marc Greenberg

Course Number: 5895 • Fee: \$64

Step into the role of judge as you examine real and hypothetical cases drawn from history and adjudicated in civil and/or criminal law. Cases will include prominent historical figures and/or events. After reviewing the facts, evidence, and legal arguments, participants will weigh the issues, deliberate, and render their own decisions while exploring how judges interpret the law and reach their conclusions. For example: Who was responsible for the Boston Massacre? Was Aaron Burr guilty of murder in his duel with Alexander Hamilton?

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

# WITNESS TO HISTORY: FIVE GLOBAL JOURNEYS

Wednesday, November 18 • 1 – 3 p.m.

Instructor: Dr. Ron Brown

Course Number: 4018 • Fee: \$34

Over more than fifty years of travel, Dr. Ron Brown has observed pivotal historical moments firsthand. In Israel, he experienced the Yom Kippur War and the growth of religious and political movements. In Moscow, he witnessed the final years of the Soviet Union and early signs of Russia's transformation. In New York, Paris, and Mexico City, he observed the global impact of the COVID-19 pandemic. In South Africa, he studied the end of apartheid and the nation's transition. In Beijing, he followed China's growing global presence. This course shares reflections on these experiences and considers how they illuminate broader historical change. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## A SEASONAL FAVORITE FOR GENERATIONS!

### THE MUSIC, THE STORY, THE MAGIC: *THE SOUND OF MUSIC*

Wednesday, December 2 • 10 a.m. – 12 noon

Instructor: Barry Rivadue

Course Number: 4002 • Fee: \$34

For many, Rodgers and Hammerstein's *The Sound of Music* remains one of their "favorite things." This engaging presentation explores the history and lasting legacy of this beloved work, from Maria von Trapp's autobiography to the acclaimed stage musical and the classic 1965 film starring Julie Andrews. Discover how this timeless story continues to captivate audiences and why its music and message still resonate today.

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## THE HISTORY OF AVIATION: FROM FLIGHT TO SPACE

Wednesday, December 2 • 1 – 3 p.m.

Instructor: Joshua Donohue

Course Number: 3991 • Fee: \$34



The ability for humans to take to the air and space has created some dramatic events in history. This course focuses on those historical events as well as aviation pioneers, covering aviation development that was bound by gravity, to breaking beyond those barriers and reaching into space. This course will paint a broad overview of historical individuals and events that have created and defined the aerospace industry. We will cover the evolution of flight and analyze different types of aircraft developed from the Wright Brothers to the jet age.

## **SPECIAL HOLIDAY LECTURE! HOLIDAYS WITH THE COMEDIANS**

Wednesday, December 9 • 10 a.m. – 12 noon

Instructor: Lawrence Wolff

Course Number: 2333 • Fee: \$34



Get in the holiday mood with this nostalgic and fun-filled program. Stan Laurel and Oliver Hardy are widely considered the world's greatest comedy "double act," and in this presentation you will learn the background of "The Boys" and the production of their funniest silent short film, *Big Business*. A complete screening shows Laurel and Hardy trying to sell a Christmas tree to James Finlayson in this famous "reciprocal destruction" classic. The program also features the television favorite *Jack Benny Goes Christmas Shopping*, along with insights into Jack's life, career, and supporting cast.

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## **SONGS OF THE OPEN ROAD: "SHE'S REAL FINE MY 409"**

Wednesday, December 9 • 1 – 3 p.m.

Instructor: Keith Crocker

Course Number: 5902 • Fee: \$34

If you love vintage automobiles and revved-up motorcycles, this program is for you. In celebration of America's 250th anniversary, we explore classic songs of the 1950s and 60s that pay tribute to the vehicles and the open road that define the American experience. Featuring artists such as Chuck Berry (*Maybellene*), Jan and Dean (*Dead Man's Curve*), The Beach Boys (*Little Deuce Coupe*), Steppenwolf (*Born to Be Wild*), and The Byrds (*Ballad of Easy Rider*), this session brings the spirit of the highway to life. Feel the wheels roll and the nostalgia build as we zoom down memory lane.



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## **NEW LECTURE BY JAMES COLL! RELIGION AND THE ROBERTS COURT**

Wednesday, December 16 • 12:30 – 2:30 p.m.

Instructor: James Coll

Course Number: 4001 • Fee: \$34

The Roberts Court—so named since the confirmation of Chief Justice John G. Roberts in 2005—has helped to define individual rights through "cases" and "controversies" before the U.S. Supreme Court over the past 20 years. In this lecture, we will analyze a selection of opinions to gain a better understanding of the justices and the First Amendment's Freedom of Religion clauses.

## THURSDAY – ON CAMPUS

### THE ART OF THE PSYCHEDELIC ROCK POSTER: PEACE, LOVE, AND LETTERING

Thursday, September 10 • 10 – 11:30 a.m.

Instructor: Ted Bahr

Course Number: 4012 • Fee: \$34

The psychedelic rock poster enjoyed a brief but vibrant life from 1966 to 1970. Emerging from San Francisco during a utopian era when peace and love were believed to have the power to change the world, these posters promoted early concerts by the Grateful Dead, Jefferson Airplane, Janis Joplin with Big Brother and the Holding Company, Jimi Hendrix, the Doors, and others, while reflecting the idealism of the time. Breaking the established rules of graphic design and advertising, artists embraced near illegibility, clashing colors, and appropriated imagery from across history to create a distinctive style that promised not just a concert, but a fully immersive experience.

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### THE ENDURING MAGIC OF LA BOHÈME

INCLUDES A SPECIAL LIVE ARIA PERFORMANCE BY THE PRESENTER!

Thursday, September 10 • 1 – 3 p.m.

Instructor: Tanisha Nicole Mitchell

Course Number: 2339 • Fee: \$34

"BRING A FAMILY MEMBER OR FRIEND ON US"



As the Metropolitan Opera launches its 2026–27 season with this beloved masterpiece, join Tanisha Mitchell for an immersive look at why *La Bohème* remains the heartbeat of the operatic canon. This lecture explores the lush textures of Christmas in Paris and the poignant love story of Mimì and Rodolfo through the lens of Puccini's

unparalleled gift for melody. Commemorating the composer's enduring legacy 100 years after his final contributions to the art form, this program features original research from the Metropolitan Opera archives and a **live aria performance by the presenter**. Discover why, a century later, Puccini's "bohemians" continue to define the emotional landscape of the stage. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

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### THE MAGIC OF IRVING BERLIN: "PUTTIN' ON THE RITZ"

Thursday, September 17 • 10 a.m. – 12 noon

Instructor: Philip Harwood

Course Number: 2335 • Fee: \$34

Jerome Kern once remarked that Irving Berlin did not have a place in American music—he was American music. Over a career spanning six decades, Berlin became a major contributor to the American Songbook. Composer of nearly 1,500 songs, 19 Broadway shows, and 18 film scores, he created music that defined the American dream. Berlin also helped shape the Hollywood musical genre. This course features highlights from films such as *Top Hat*, *On the Avenue*, *Alexander's Ragtime Band*, *Holiday Inn*, *Easter Parade*, and *Annie Get Your Gun*.

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## THREE GREAT SOPRANOS: A TRIBUTE

Thursday, September 17 • 1 – 3 p.m.

**Instructor:** Dr. Mel Haber

**Course Number:** 5905 • **Fee:** \$34

Thanks to television and recordings, the three tenors, Luciano Pavarotti, Plácido Domingo, and Jose Carreras, achieved worldwide popularity. In this session, we turn our attention to three celebrated sopranos: Maria Callas, Montserrat Caballe, and Leontyne Price. We will view performances of some of their most magnificent arias and compare their interpretations of the same selections. Excerpts will include scenes from *Norma*, *Tosca*, *Aida*, *La Rondine*, and *Madama Butterfly*.

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## TOSCA IN THE CROSSHAIRS: DIVA, DIRECTOR, AND DRAMA

INCLUDES A SPECIAL LIVE ARIA  
PERFORMANCE BY THE PRESENTER!

Thursday, October 1 • 1 – 3 p.m.

**Instructor:** Tanisha Nicole Mitchell

**Course Number:** 5907 • **Fee:** \$34

Beyond the tragic triangle of Tosca, Cavaradossi, and the villainous Scarpia lies a modern-day battle for the future of New York opera. This season, *Tosca* takes center stage not just as a masterpiece of suspense, but as the flashpoint for high-profile industry shifts involving Gustavo Dudamel and the New York Philharmonic. Following Jonas Kaufmann's headline-making departure from the Met in favor of Carnegie Hall, Tanisha Mitchell provides an "insider's brief" on the politics and passions surrounding this iconic work. Featuring a **live aria performance**, this talk examines the enduring power of the diva, both historical and modern, and the dramatic force of Puccini's most cinematic score.

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## THE GOLDEN SOUND OF JEROME KERN: "MAKE BELIEVE"

Thursday, October 8 • 10 a.m. – 12 noon

**Instructor:** Philip Harwood

**Course Number:** 2386 • **Fee:** \$34

Songs such as "The Way You Look Tonight" and "Long Ago (and Far Away)," along with nearly 700 others, came from the mind of Jerome Kern. Scoring over one hundred shows and films, he collaborated with lyricists including Guy Bolton, Oscar Hammerstein II, Dorothy Fields, Ira Gershwin, and E. Y. Harburg. Kern was a central figure in the entertainment world from the early 1900s through the mid-1940s. This course includes clips from films such as *Roberta*, *Swing Time*, *Cover Girl*, *Show Boat*, and *Till the Clouds Roll By*.

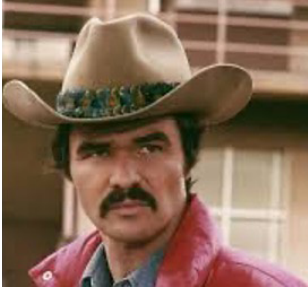
## BURT REYNOLDS: FROM DELIVERANCE TO SMOKEY

Thursday, October 15 • 10 a.m. – 12 noon

Instructor: Sal St. George

Course Number: 3985 • Fee: \$34

"BRING A FAMILY MEMBER OR FRIEND ON US"



In a dynamic career spanning nearly six decades, award-winning actor, director, producer, and stuntman Burt Reynolds conquered both film and television with his charisma, humor, and physical presence. From 1977 to 1982, he was voted the most popular superstar in Hollywood. His most memorable films include *Deliverance*, *Smokey and the Bandit*, *Starting Over*, and *The Longest Yard*. We will also explore his long-running television career in series such as *Riverboat*, *Gunsmoke*, *Dan August*, and *Evening Shade*. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

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## GREAT DANCE SCENES FROM HOLLYWOOD MUSICALS: PART I

Thursday, October 15 • 1 – 3 p.m.

Instructor: Dr. Mel Haber

Course Number: 4027 • Fee: \$34

The best Hollywood musicals are filled with memorable songs that have become classics, and many feature unforgettable dance numbers. This program highlights some of the finest dance scenes from beloved films such as *Singin' in the Rain*, *Saturday Night Fever*, *West Side Story*, *Anchors Aweigh*, *Royal Wedding*, and *Seven Brides for Seven Brothers*.

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## LOST WILDLIFE OF LONG ISLAND: WHAT DISAPPEARED AND WHY IT MATTERS?

Thursday, October 22 • 1:30 – 3 p.m.

Instructor: Richard F. Welch

Course Number: 2340 • Fee: \$34



What happened to the wildlife that once roamed Long Island, and why did it disappear? This compelling program explores the dramatic environmental changes that began with European settlement and continue to shape the region today. Through vivid stories and historical insight, participants will discover the fate of animals that were once part of everyday life, including wolves, bobcats, gray foxes, and even timber rattlesnakes, as well as lesser-known species like the heath hen and Eskimo curlew. The course brings to life how human activity transformed the landscape and led to the loss of these species. It also considers the animals whose presence remains uncertain and highlights ongoing conservation efforts aimed at protecting what remains. Ideal for anyone interested in local history, nature, or environmental change, this program offers a fascinating look at Long Island's past and what it means for its future.

## PHILOSOPHICAL REFLECTIONS ON AMERICA TODAY

Thursday, October 29 • 1 – 2:30 p.m.

**Instructor:** Dr. David Sprintzen

**Course Number:** 4017 • **Fee:** \$34

America has achieved remarkable progress and prosperity, yet many have paid a significant price along the way. Today, we are confronting an unprecedented cultural crisis whose outcome remains uncertain. By placing this moment within the broader historical tradition of American philosophical thought, we may gain new insight into the nature of our challenges and our possibilities for the future. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## HENRY KISSINGER — DIPLOMAT OF THE LATE 20TH CENTURY

Thursday, November 12 • 10 a.m. – 12 noon

**Instructor:** Richard Walsh

**Course Number:** 2330 • **Fee:** \$34

Henry Kissinger played a central role in shaping United States foreign policy during the 1960s and 1970s. His influence extended from the Vietnam War to the opening of diplomatic relations with China and strategic negotiations in the Middle East. This lecture explores his legacy, examining both his achievements and the controversies that continue to surround his work.

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## PORGY AND BESS: OPERA OR MUSICAL?

Thursday, November 12 • 1 – 3 p.m.

**Instructor:** Dr. Mel Haber

**Course Number:** 5901 • **Fee:** \$34

When *Porgy and Bess* premiered in 1935, composer George Gershwin described it as a folk opera. It has since been performed in opera houses around the world, yet its music has also been widely recorded by popular and jazz artists. Is it an opera or a musical? To explore this question, we will hear several recordings of its most famous songs performed first by opera singers and then by popular artists. Selections will include "Summertime," "I Got Plenty o' Nuttin'," "Bess, You Is My Woman Now," and "It Ain't Necessarily So." Featured performers will include Leontyne Price, Ella Fitzgerald, Louis Armstrong, Willard White, Nina Simone, and Mel Tormé.

# LONG ISLAND EXPOSED: THE STORIES EVERYONE WAS TALKING ABOUT

Thursday, November 19 • 10 a.m. – 12 noon

Instructor: Vicki Metz

Course Number: 4000 • Fee: \$34

What really happens behind the stories that shock, scandalize and keep everyone talking? Go beyond the headlines with former Long Island bureau manager for Channel 7 "Eyewitness News" Vicki Metz, as she reveals what it was like to cover some of the most unforgettable and controversial stories to hit the region and nation. We will discuss headline grabbing scandals like the Amy Fisher/Joey Buttafuoco saga, to the heartbreak of the LIRR massacre, TWA flight 800 and more. This presentation revisits the stories that captivated us. We will also explore more current headlines like the Gilgo Beach murders, which share many of the same qualities that leave us wanting for details. More than just retelling these events, Metz shares what unfolded behind the scenes, what the public never saw and how decisions are made about what makes it onto the broadcast. If you are drawn to the stories everyone remembers and still talks about, this revealing presentation and slide show is a deep look into the newsroom that will keep you riveted.



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## BACK BY REQUEST!

### "THOSE BOISTEROUS BOYS FROM THE BORSCHT BELT"

Thursday, December 3 • 1:30 – 3:30 p.m.

Instructor: Sal St. George

Course Number: 4089 • Fee: \$34

Join Sal St. George for a nostalgic and side-splitting excursion to a long-gone vacation destination that left a lasting influence on American comedy. The legendary entertainers who began their careers in the Catskills include Mel Brooks, Danny Kaye, Jerry Lewis, Buddy Hackett, and more. Following in their footsteps were Jackie Mason, Myron Cohen, Alan King, Mal Z. Lawrence, Allan Sherman, Eddie Shaffer, Freddie Roman, and countless others who shaped generations of humor.

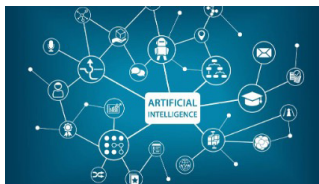
## FRIDAY – ON CAMPUS

### AI: FOR BEGINNERS

Friday, September 4 • 10 a.m. – 12 noon

Instructor: Dr. Robert Deming

Course Number: 4010 • Fee: \$34



This introductory workshop is designed for beginners. AI is one of today's most significant technological breakthroughs. Where did it develop from? How can we use chatbots such as ChatGPT? How can we improve our prompts? How can AI apps help us in everyday life? We will also address the challenges people face as AI's influence continues to expand in the modern world.

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### TCHAIKOVSKY'S *PATHÉTIQUE*: MUSIC, MYSTERY, AND MEANING

Friday, September 4 • 1 – 3 p.m.

Instructor: Jeffrey Norwood

Course Number: 5903 • Fee: \$34

Tchaikovsky's *Symphony No. 6 in B minor, Op. 74*, known as the *Pathétique*, is a groundbreaking work that challenged the conventions of the symphonic form. Composed and premiered in 1893, just days before the composer's death, it is often interpreted as a deeply personal and autobiographical statement. Tchaikovsky described the work as a "program symphony" but chose not to reveal its narrative. Many scholars view it as a reflection of his inner life, including struggles with identity and emotional turmoil. Once considered a "suicide note," the symphony is now understood as a profound and innovative exploration of form, emotion, and expression. **Note: This is a hybrid class.** Students may attend in person or online.

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### WOMEN WHO SHAPED WESTERN ART: BRUSHSTROKES OF COURAGE

Friday, September 18 • 10 a.m. – 12 noon

Instructor: Leonard Antinori

Course Number: 5871 • Fee: \$34

#### "BRING A FAMILY MEMBER OR FRIEND ON US"

This slide presentation will explore female artists who have too often been overlooked in the History of Western Art. Their technical and conceptual contributions reflect their time periods. Their artworks range from a visual reliance on their male counterparts to confident expressions of female freedom in the contemporary era. Artists discussed include Sofonisba Anguissola, Artemisia Gentileschi, Judith Leyster, Hilma af Klint, Georgia O'Keeffe, Helen Frankenthaler, Jenny Saville, Lee Krasner, Judith Chicago, and others. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

## **WHAT DEBT? AN IN-DEPTH LOOK AT THE U.S. DEFICIT**

**Friday, September 18 • 12:30 – 2:30 p.m.**

**Instructor:** Angelo DeCandia

**Course Number:** 3994 • **Fee:** \$34

As U.S. debt approaches \$40 trillion, it has become the elephant in the room for our country. LIU alumnus and well-known investor Ray Dalio has even written extensively on the subject. Spend an afternoon examining the national debt, how it developed, and what it means for each of us.

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## **SITCOMS AND SOCIETY: AMERICA ON TELEVISION**

**Friday, September 25 • 1:30 – 3:30 p.m.**

**Instructor:** Dr. Richard Quinlan

**Course Number:** 4077 • **Fee:** \$34

This course examines shifts in American culture and values through the evolution of the family sitcom. From *I Love Lucy* to *All in the Family* and beyond, television has reflected life in American homes while often avoiding deeper social struggles and challenges. This course explores how early 1950s programs reinforced the myth of the "good old days," while the 1970s introduced a more candid and realistic portrayal of everyday life. It also considers how the role of the father has changed over time, as well as the growing recognition of young people as leaders and decision-makers.

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## **JEWISH HUMOR IN AMERICA: KVETCHING AND SCHPRITZING (2 Sessions)**

**Fridays, October 2 and 9 • 10 a.m. – 12 noon**

**Instructor:** Joe Dorinson

**Course Number:** 3996 • **Fee:** \$64

Jewish humor has long played a vibrant role in American culture, blending sharp wit, self-awareness, and a keen eye for everyday life. From classic vaudeville and the Borscht Belt to modern stand-up and television, this tradition has shaped how Americans laugh, reflect, and connect. In this lively and engaging session, we will explore what makes Jewish humor distinctive, how it evolved, and why it resonates so widely. Along the way, we will look at influential voices and moments that brought this style of humor into the mainstream, while considering how it continues to adapt in contemporary culture. Through stories, examples, and discussion, discover how humor can be both entertaining and insightful, offering perspective on identity, resilience, and shared human experience. Come ready to laugh and to see humor in a whole new way.

## PIONEERING WOMEN OF IMPRESSIONISM: CASSATT, MORISOT, AND BRACQUEMOND

Friday, October 2 • 1 – 3 p.m.

**Instructor:** Dr. Sandra Palmer

**Course Number:** 4008 • **Fee:** \$34

Mary Cassatt, Berthe Morisot, and Marie Bracquemond were pioneering figures of the Impressionist movement who helped shape the direction of modern painting. Working in a field largely dominated by men, they brought fresh perspective and technical innovation to the depiction of contemporary life. Their intimate portrayals of women, children, domestic spaces, and social settings expanded both the subject matter and expressive possibilities of Impressionism. This lecture examines their artistic achievements, distinctive styles, and the challenges they faced within the nineteenth century art world. Through close study of selected works, participants will gain a deeper understanding of how these three artists contributed to the development of modern art and redefined the role of women as both subjects and creators in painting.

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## AMERICAN FOLK ART TRIO: GRANDMA MOSES, CHARLES WYSOCKI, AND GRANT WOOD

Friday, October 16 • 10 a.m. – 12 noon

**Instructor:** Dr. Mary L. Dono

**Course Number:** 4070 • **Fee:** \$34

### "BRING A FAMILY MEMBER OR FRIEND ON US"

This lecture explores three beloved American artists whose works celebrate national life and identity. Grandma Moses, born Anna Mary Robertson Moses, was praised by *The New York Times* for the simple realism, nostalgic atmosphere, and luminous color with which she portrayed rural life. Charles Wysocki created highly detailed, stylized scenes that reflect a nostalgic vision of America's past. Grant Wood, best known for *American Gothic*, captured Midwestern character and landscape with clarity and strength. We will also discuss Wood's European travels, the Stone City Art Colony that he founded, and varied examples of each artist's work. **Bring a guest for free! Call 516-299-2580 to reserve their seat.**

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## COMIC BOOK TREASURES: FROM CREATION TO PRESERVATION

Friday, October 16 • 1 – 3 p.m.

**Instructor:** Michael Scharf

**Course Number:** 4019 • **Fee:** \$34

Join us for a deep dive into the history and care of vintage comic books. This session explores the innovative creativity of the Golden Age (1938–1950s) and the imaginative revival of the Silver Age (1956–1970), detailing the key artists, publishers, and cultural shifts that defined the paradigm of these eras. Participants will explore the historical, technological, and economic factors that shaped the medium, including the rise of superheroes, underground comix, and graphic literature. Participants will also learn expert techniques for preserving these timeless treasures, covering environmental factors, materials, and how to protect their comic books for future generations. This is an interactive session, so we invite participants to bring their questions, stories of collecting, and debate their favorite eras.

# THE POWER OF GERMAN EXPRESSIONISM: FROM WEIMAR TO HOLLYWOOD

Friday, October 23 • 10 a.m. – 12 noon

Instructor: Leonard Antinori

Course Number: 2370 • Fee: \$34

The films of the Weimar Republic in the 1920s revolutionized cinema by emphasizing intense psychological themes and prioritizing emotional, subjective experience over realism. This interactive presentation, featuring slides, video, and film clips, outlines the visual language of German Expressionism. Technical elements such as dramatic lighting, makeup, costume, and distorted set design are examined to demonstrate the movement's lasting influence. Its impact can be seen in film noir, horror, science fiction, and psychological thrillers from the 1930s to the present day.

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## HALLOWEEN TIME FUN!

### ABBOTT AND COSTELLO MEET FRANKENSTEIN

Friday, October 30 • 10 a.m. – 12 noon

Instructor: Lawrence Wolff

Course Number: 4016 • Fee: \$34

"BRING A FAMILY MEMBER OR FRIEND ON US"



1948 was a critical year for Bud Abbott and Lou Costello as their popularity began to fade and Universal's classic movie monsters were also losing their box office appeal. The studio's solution was to bring them together in one unforgettable film by placing Lou Costello in the middle of a monster mash featuring Frankenstein, Dracula, and the Wolfman. In this presentation, you will learn about

the film's production and casting, hear behind the scenes stories, and discover the monster that did not make the final cut. More than seventy-five years later, this unique blend of comedy and horror remains a fan favorite, and the session will include soundtrack music, memorabilia, and film highlights to get you into the Halloween spirit. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

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## FEAR ON FILM

Friday, October 30 • 12:30 – 2:30 p.m.

Instructor: Dr. Richard Quinlan

Course Number: 3990 • Fee: \$34

"BRING A FAMILY MEMBER OR FRIEND ON US"

From psychological terror to chainsaw-wielding killers, horror films have long reflected our deepest fears. The 1970s saw a rise in new, terrifying forms of filmmaking, bringing unprecedented violence to the silver screen. This continued in the 1980s and gave rise to the subgenre of horror films known as "slasher movies". While many were campy and laughably poor, others seemed to tap into aspects of a changing American society, ranging from an expanding youth culture to the role of women. Why did audiences flock to stories that both terrified and fascinated them? Join us for a lively exploration of the evolution of modern horror cinema. We will examine key films, cultural context, and the lasting influence of the genre. Just in time for Halloween, this course invites you to look beyond the screams and discover what horror films truly reveal about the times that produced them. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## UNDERSTANDING THE HOLOCAUST

Friday, November 6 • 10 a.m. – 12 noon

Instructor: Dr. Richard Quinlan

Course Number: 5892 • Fee: \$34

This course will present a summary of the events that defined the Holocaust, touching upon the foundational antisemitic beliefs that existed in Europe through the use of death camps built by the Nazis. Through an examination of speeches, propaganda, and the political environment in Germany, the class will gain a greater understanding of how the Holocaust happened and the different stages of the worst atrocity in human history. Additionally, the lecture will discuss how genocides occur and if they can be prevented. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## MAHLER'S WUNDERHORN YEARS: FROM SONG TO SYMPHONY

Friday, November 6 • 1 – 3 p.m.

Instructor: Jeffrey Norwood

Course Number: 5898 • Fee: \$34

Mahler's "Wunderhorn" symphonies, Nos. 2, 3, and 4, are shaped by their deep thematic, melodic, and structural connections to the folk poetry collection *Des Knaben Wunderhorn* (The Youth's Magic Horn). Mahler's settings of these poems, composed between 1887 and 1901, form the creative foundation of his early symphonic works. These symphonies blend folk-inspired imagery with sophisticated orchestration, creating a distinctive musical world that moves between innocence and existential reflection. They represent a crucial stage in Mahler's development of the expansive, emotionally rich symphonic form. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## THE RENAISSANCE ERA, FROM 1300 - 1600: THE STORY OF CIVILIZATION BY WILL DURANT

Friday, November 20 • 12:30 – 2:30 p.m.

Instructor: Angelo DeCandia

Course Number: 5887 • Fee: \$34

**"BRING A FAMILY MEMBER OR FRIEND ON US"**

For history buffs of all eras, this talk will survey the Renaissance and its famous artists and personalities including Leonardo da Vinci, Michelangelo, Botticelli, Titian, Monteverdi, Galileo, Machiavelli and of course, the Medici family. Whether your interest is art, music, science or politics and philosophy, be sure that it will be covered during this talk. **Bring a guest for free!** Call 516-299-2580 to reserve their seat.

## **DISNEY AND THE FLEISCHER BROTHERS: A COMPARATIVE STUDY OF THEIR ANIMATION TECHNIQUES**

**Friday, December 4 • 10 a.m. – 12 noon**

**Instructor:** Leonard Antinori

**Course Number:** 4078 • **Fee:** \$34

This presentation features video and film clips highlighting two pioneering animation studios: Walt Disney and the Fleischer Studios. Iconic Disney creations include *Mickey Mouse*, *Donald Duck*, *Goofy*, *Snow White*, *Bambi*, and *Dumbo*. The Fleischer studio introduced memorable characters such as *Betty Boop*, *Koko the Clown*, *Popeye*, and *Superman*. The course compares their technical innovations, artistic styles, storytelling approaches, and marketing strategies, while examining their lasting influence on animation from the early twentieth century to the present day.

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## **FINDING FUN WITH MUTUAL FUNDS**

**Friday, December 4 • 12:30 – 2:30 p.m.**

**Instructor:** Angelo DeCandia

**Course Number:** 3988 • **Fee:** \$34

Whether you are a casual investor, or just curious about what is in your 401(k), mutual funds have become the go-to investment for most people. But are your investments safe? Join us for an afternoon of learning how to evaluate the risk and return of these investment assets, using the well-known 3rd party tool, Morningstar. You will surely come away knowing how your money is truly invested. Participants are encouraged to bring the five-letter ticker sticker symbol of any mutual fund for hands-on analysis.

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## **GODS, MARBLES, AND MYTHS: THE ACROPOLIS OF ATHENS AND THE ENDURING GENIUS OF THE PARTHENON**

**Friday, December 11 • 1 – 3 p.m.**

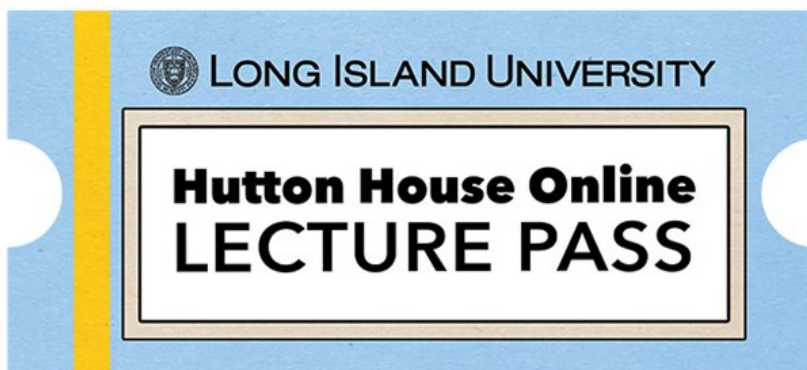
**Instructor:** Dr. Sandra Palmer

**Course Number:** 4090 • **Fee:** \$34

The Age of Pericles in ancient Greece is often referred to as Greece's Golden Age. This period, spanning the 5th and 4th centuries BCE, began with the Athenians' defeat of the Persians in 480 BCE and ended with the Peloponnesian War between Athens and Sparta in 404 BCE. It was a time of unprecedented cultural, political, and intellectual flourishing. This presentation will focus on the rebuilding of the Acropolis, with particular attention to the Parthenon, its unique structural refinements, and the exquisite sculptures that beautified the city, reflected its glory, and provided work for its people.

## ABOUT ONLINE LECTURES

Join us virtually from your home computer, tablet, or smartphone. Please register online at [liu.edu/huttonhouse/courses](https://liu.edu/huttonhouse/courses). A link will be emailed immediately following your registration.



## ONLINE CLASS ETIQUETTE

To ensure an enjoyable experience for everyone, we ask participants to observe the following guidelines:

- Join the session 5–10 minutes early to allow time for log-in and any technical adjustments.
- Keep your microphone muted unless speaking to minimize background noise.
- Use the chat feature to submit questions or comments during the presentation.
- Participate respectfully and allow space for diverse perspectives.
- Choose a quiet, well-lit space whenever possible to enhance engagement.

Our goal is to create a welcoming and interactive online learning environment for all participants.

## MONDAY – ONLINE

### WRITING A CHAPTER FROM YOUR LIFE (9 Sessions)

**Mondays, September 14 – December 7 • 10 a.m. – 12 noon EST**  
(No class on September 21, October 12, November 9 and 16)

**Instructor:** Lisa Pulitzer

**Course Number:** 2505 • **Fee:** \$225

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join New York Times best-selling author Lisa Pulitzer, writer of more than 50 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Topics run the gamut, non-fiction, creative non-fiction, fiction based on reality and more. Participants are encouraged to share and critique each other's work. Maximum enrollment: 15.

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### MIDTERM ELECTIONS DEBRIEF

**Monday, November 9 • 1 – 2:30 p.m. EST**

**Instructor:** Shai Franklin

**Course Number:** 4014 • **Fee:** \$34

How much will Washington change, and what do the election results mean for the 2028 presidential race and beyond? This timely program provides a clear and thoughtful analysis of the midterm elections and their broader implications. The session will examine shifts in political power, voter trends, and key issues that shaped the outcome. It will also consider how these results may influence future policy decisions and the national political landscape in the years ahead.

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### BASEBALL'S GOLDEN AGE: LEGENDS, UNDERDOGS, AND WORLD SERIES GLORY (1929–1962)

**Monday, November 16 • 1 – 3 p.m. EST**

**Instructor:** Steve King

**Course Number:** 2352 • **Fee:** \$34

Step into one of the most compelling eras in baseball history, spanning the Great Depression through the dawn of modern expansion. This engaging class explores the standout teams and unforgettable players who shaped the game between 1929 and 1962. Alongside iconic legends, you will discover remarkable but often overlooked players whose contributions deserve renewed attention. This class also revisits some of the most thrilling and defining World Series matchups of the era, bringing to life the drama, rivalries, and moments that helped cement baseball as America's pastime.

## TUESDAY – ONLINE

### CONSTABLE AND TURNER: RIVALS IN LANDSCAPE (HALF-DAY SEMINAR)

Tuesday, September 8 • 12:30 – 3:30 p.m. EST

Instructor: Valerie Franco

Course Number: 5869 • Fee: \$55

This intensive seminar with art historian Val Franco explores two of the greatest painters to emerge from Great Britain: John Constable and J. M. W. Turner. Though they came from very different backgrounds and pursued distinct artistic paths, both artists transformed the tradition of landscape painting. Together, we will examine how their rivalry and shared ambition helped redefine the genre. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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### MUSICAL ICONS ON FILM: REEL MUSIC

Tuesday, October 6 • 10 a.m. – 12 noon EST

Instructor: Greg Blank

Course Number: 2345 • Fee: \$34

This lecture explores films that bring legendary musical performers to life, tracing the challenges and rewards of transforming real artists into dramatic screen characters. From singers and songwriters to rock stars and pop icons, it examines how films interpret fame, talent, ambition, and self-destruction while shaping public memory of the performers themselves. In addition, the lecture considers accuracy versus mythmaking, memorable performances by actors, and how music biopics reveal as much about the era in which they were made as the artists they portray. Films include *Walk the Line* (Johnny Cash), *Ray* (Ray Charles), *Amadeus* (Mozart), *La Bamba* (Ritchie Valens), *Coal Miner's Daughter* (Loretta Lynn), *What's Love Got to Do with It* (Tina Turner), and *Bohemian Rhapsody* (Freddie Mercury), among others. This is a look at the enduring power of music in popular culture through cinema.

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### BENEDICT ARNOLD: HERO, TRAITOR OR BOTH?

Tuesday, October 27 • 1 – 3 p.m. EST

Instructor: Anthony Edward Major

Course Number: 5880 • Fee: \$34

Why was Major General Benedict Arnold once considered one of George Washington's most trusted and capable commanders? How did he ultimately become synonymous with betrayal? Was he truly a traitor, or did he believe his actions were justified? An empty nameplate is all that is left where his name was wiped from the list of worthies from the chapel at West Point in a poignant statement of disdain for his actions. This thought-provoking course examines Arnold's rise, fall, and controversial legacy. Through a careful look at historical context and personal motivations, participants will explore the complexities behind his decisions and the lasting impact of his actions. The story of Arnold challenges us to reconsider loyalty, honor, and perspective in times of conflict. **Note: This is a hybrid class.** Students can register to attend in-person or online.

## POSITIVE AGING

Tuesday, November 10 • 10 a.m. – 12 noon EST

**Instructor:** Diane L. Hefferon

**Course Number:** 2343 • **Fee:** \$34

Life expectancy has improved over the past few decades, and many of us can look forward to twenty or more years in retirement. How we choose to approach our aging bodies and minds during this time is up to us, and our beliefs about aging play a significant role in our overall health and happiness. In this workshop, you will explore ways to thrive at any age, gain perspective on the aging process, and examine the truths and myths surrounding it. Together, we will cultivate a positive outlook on the years ahead and discover the new possibilities this stage of life can bring.

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## AMERICAN REVOLUTIONARIES FROM VIRGINIA

Tuesday, November 10 • 1 – 3 p.m. EST

**Instructor:** Anthony Edward Major

**Course Number:** 5879 • **Fee:** \$34

The colony of Virginia played a pivotal role in the founding of the United States, producing influential leaders and shaping the political and military direction of the Revolution. But what set Virginia apart from the other colonies? This course explores the individuals, ideas, and circumstances that placed Virginia at the center of revolutionary activity. Participants will examine how leadership, regional priorities, and social conditions contributed to its outsized influence, gaining a richer understanding of the people and forces that helped shape a new nation. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## THE FILMS OF TOM HANKS: A CAREER RETROSPECTIVE

Tuesday, December 1 • 10 a.m. – 12 noon EST

**Instructor:** Greg Blank

**Course Number:** 2503 • **Fee:** \$34

Tom Hanks is a highly acclaimed and versatile actor who has made a significant impact on the film industry. With an impressive body of work spanning comedy, drama, and directing, he has established himself as one of the most respected and beloved actors of his generation. Hanks began his career in the late 1970s and early 1980s, gaining recognition for his comedic roles on television shows such as *Bosom Buddies* and *Family Ties*. His breakthrough in film came with the 1984 comedy-drama *Splash*, and his career continued to rise through the 1990s and 2000s with acclaimed performances in *Apollo 13* (1995), *Saving Private Ryan* (1998), and *Cast Away* (2000). In recent years, Hanks has continued to captivate audiences with performances in *Bridge of Spies* (2015), *Sully* (2016), and *The Post* (2017). He has also been involved in producing projects such as the HBO miniseries *Band of Brothers* (2001) and *The Pacific* (2010).

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## ELEANOR ROOSEVELT — THE FIRST LADY

Tuesday, December 15 • 10 a.m. – 12 noon EST

**Instructor:** Richard Walsh

**Course Number:** 4069 • **Fee:** \$34

Eleanor Roosevelt redefined the role of First Lady and became one of the most influential women in American history. From her widely read newspaper column to her radio broadcasts and advocacy for human rights, she used her platform to inform and inspire the public. Together with President Franklin D. Roosevelt, she formed one of the most influential partnerships in modern American political life. This lecture examines her legacy and enduring impact.

## WEDNESDAY – ONLINE

### GLOBAL POWER AND POLITICS IN THE THIRD MILLENNIUM

Wednesday, September 16 • 1 – 3 p.m. EST

**Instructor:** Dr. Ron Brown

**Course Number:** 5909 • **Fee:** \$34

The traditional global institutions of the twentieth century, including the United Nations, World Bank, GATT, NATO, the international financial system, and the International Court of Justice, face significant challenges in a rapidly changing world. Following the collapse of the Soviet Union in the late 1980s, many believed an American-led era had begun. That expectation shifted as China rose in global influence and the BRICS nations emerged as major economic and political players. Russia's actions in Ukraine, evolving dynamics in the Middle East, economic competition, regional conflicts, climate change, and global health crises continue to reshape the international order. This class will examine whether a new global framework is emerging and what it may mean for the next century. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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### EUROPE'S INFLUENCE: ACHIEVEMENT AND CONTROVERSY

Wednesday, October 14 • 1 – 3 p.m. EST

**Instructor:** Dr. Ron Brown

**Course Number:** 5908 • **Fee:** \$34

Debate continues over Europe's overall impact on human history. On one hand, European societies produced monumental architecture, advanced scientific discovery, contributed to political philosophy, and influenced global economic and cultural systems. On the other, European expansion and colonialism reshaped continents, often with profound and lasting consequences for indigenous peoples and cultures. This session will explore Europe's achievements and controversies through historical evidence and thoughtful discussion. Participants will consider multiple perspectives before reaching their own conclusions. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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### IRELAND 1918-1923: A HUNGER FOR FREEDOM

Wednesday, October 28 • 10 a.m. – 12 noon EST

**Instructor:** Richard Walsh

**Course Number:** 2336 • **Fee:** \$34

Ireland's long struggle for independence reached a dramatic turning point in October 1923, when 39 members of the IRA launched a hunger strike in Mountjoy Jail. This lecture traces the final phase of a centuries-long conflict, exploring the political and social forces that shaped Ireland's fight for freedom and the events that led to independence from British rule.

## THE CONTINUED MYSTERY OF AN ANCIENT CODEX AND THE COMING OF THE MESSIAH

Wednesday, November 4 • 10 – 11:30 a.m. EST

**Instructor:** Dr. Alan A. Winter

**Course Number:** 5915 • **Fee:** \$34

Join Dr. Alan A. Winter as he discusses two historical narratives that inspired his thriller, which *Kirkus Reviews* praised as superior to *The Da Vinci Code* and named a Best Book Selection upon publication. Dr. Winter will explore the history of the *Codex of Aleppo*, from the time the Karaites commissioned a scribe to violate rabbinic law and annotate the Torah and Bible with vowels, how it survived the First Crusade, and was ultimately rediscovered by Maimonides who sanctified it as the most authoritative Hebrew Bible of its time. Also, the remarkable story of Arnold Ford, the black music director associated with Marcus Garvey, who founded a synagogue in Harlem and sought to relocate his congregation to Ethiopia will be discussed. The session concludes with how these two different historical threads were interwoven into a suspenseful modern mystery.

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## THE CONSTITUTION IN A PUBLIC HEALTH CRISIS

Wednesday, November 18 • 10 a.m. – 12 noon EST

**Instructor:** James Coll

**Course Number:** 4022 • **Fee:** \$34



The outbreak of the COVID-19 pandemic in early 2020 forced each of us to respond in unprecedented ways to protect ourselves and our families. Government at every level also responded extraordinarily. Yet this crisis wasn't the first time our nation has faced a health crisis. In this lecture, we will analyze some of the decision-making at both the state and federal level in various situations in the context of real-time challenges and compliance with the U.S. Constitution.

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## WITNESS TO HISTORY: FIVE GLOBAL JOURNEYS

Wednesday, November 18 • 1 – 3 p.m. EST

**Instructor:** Dr. Ron Brown

**Course Number:** 4065 • **Fee:** \$34

Over more than fifty years of travel, Dr. Ron Brown has observed pivotal historical moments firsthand. In Israel, he experienced the Yom Kippur War and the growth of religious and political movements. In Moscow, he witnessed the final years of the Soviet Union and early signs of Russia's transformation. In New York, Paris, and Mexico City, he observed the global impact of the COVID-19 pandemic. In South Africa, he studied the end of apartheid and the nation's transition. In Beijing, he followed China's growing global presence. This course shares reflections on these experiences and considers how they illuminate broader historical change. **Note: This is a hybrid class.** Students can register to attend in-person or online.

## THURSDAY – ONLINE



### **BACK BY REQUEST!**

### **MEL BROOKS AT 100: THE KING OF COMEDY**

Thursday, September 24 • 1 – 2:30 p.m. EST

Instructor: Sal St. George

Course Number: 4073 • Fee: \$34

Beloved Brooklyn-born comedy legend Mel Brooks has won an Emmy, Grammy, Oscar, and Tony Award. In this program, we will explore how and why he earned them. From *Get Smart* to *Blazing Saddles*, *Young Frankenstein*, and the Broadway smash *The Producers*, we will examine his extraordinary career, including his early years in the Catskills, his friendship with Carl Reiner, his Long Island connections, and his earliest film successes and failures. Rare film clips will accompany the presentation.

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### **ROBERT B. ROOSEVELT**

Thursday, October 8 • 10 – 11:30 a.m. EST

Instructor: Bill Bleyer

Course Number: 4080 • Fee: \$34

Robert Barnwell Roosevelt, uncle of President Theodore Roosevelt, was a prominent member of the illustrious family that played an important role in New York City and beyond starting in the 17th century. He was a crusading social reformer, newspaper editor, author, and congressman. But his flagrant disregard of social norms so scandalized his extended family that relatives refused to mention him for generations. This lecture will cover the life of a man who in many ways was just as interesting as Theodore Roosevelt.

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### **PHILOSOPHICAL REFLECTIONS ON AMERICA TODAY**

Thursday, October 29 • 1 – 2:30 p.m. EST

Instructor: Dr. David Sprintzen

Course Number: 5910 • Fee: \$34

America has achieved remarkable progress and prosperity, yet many have paid a significant price along the way. Today, we are confronting an unprecedented cultural crisis whose outcome remains uncertain. By placing this moment within the broader historical tradition of American philosophical thought, we may gain new insight into the nature of our challenges and our possibilities for the future. **Note: This is a hybrid class.** Students can register to attend in-person or online.

## **RENOIR AND THE ART OF LOVE**

**Thursday, November 5 • 10 a.m. – 12 noon EST**

**Instructor:** Dr. Carol Forman Tabler

**Course Number:** 4047 • **Fee:** \$34

Escape into Renoir's world of love and *joie de vivre* in which "a picture should be a pleasant thing, joyful and pretty." All his paintings depict subjects that bind human beings together, whether couples waltzing, lovers stealing a glance, groups conversing, or friends enjoying meals together. He painted the female nude with a caressing, almost reverent, delicacy of touch. His love of the act of painting is emotively felt in the fluidity of his Impressionist handling which superbly complements his message of happiness. Unapologetically uplifting, he represents a much-needed tonic for our careworn world of today. \*This lecture was inspired by the exhibition *Renoir and Love* at the Museum of Fine Arts, Boston.

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## **NEW ZEALAND: MĀORI CULTURE, AMAZING MUSEUMS & GORGEOUS LANDSCAPES ARMCHAIR TOUR**

**Thursday, November 5 • 1:30 – 3:30 p.m. EST**

**Instructor:** Valerie Franco

**Course Number:** 2342 • **Fee:** \$34

Join art historian Val Franco for a visual journey through New Zealand, with a focus on Auckland and beyond. We will explore the country's remarkable landscapes, vibrant Māori culture, and outstanding museums, along with its growing arts and film communities. From breathtaking natural scenery to innovative cultural institutions, discover the many elements that make New Zealand such a compelling destination. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## **BACK BY REQUEST!**

### **THE BIRTH OF BOND, JAMES BOND**

**Thursday, November 12 • 1 – 2:30 p.m. EST**

**Instructor:** Sal St. George

**Course Number:** 4023 • **Fee:** \$34

When Ian Fleming put pen to paper and created secret agent 007, James Bond, he could not have known that his tales of espionage and intrigue would launch one of the longest-running and most successful film franchises in motion picture history. In this program, we will explore the birth of Bond, from the original novels to the big screen, and examine the worldwide impact of this iconic character.

# A SPECIAL HOLIDAY LECTURE WITH ANTHONY MAJOR! THE EVOLUTION OF CHRISTMAS (HALF-DAY SEMINAR)

Thursday, December 17 • 10 a.m. – 1 p.m. EST (Short break at 11:30 a.m.)

Instructor: Anthony Edward Major

Course Number: 5882 • Fee: \$55

The celebration of Christmas has evolved over centuries, shaped by religious tradition, cultural exchange, and historical change. How did a sacred observance grow into the diverse holiday celebrated around the world today? This engaging seminar traces the development of Christmas from its early origins to its modern expressions. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## FRIDAY – ONLINE

### TCHAIKOVSKY'S *PATHÉTIQUE*: MUSIC, MYSTERY, AND MEANING

Friday, September 4 • 1 – 3 p.m. EST

Instructor: Jeffrey Norwood

Course Number: 5904 • Fee: \$34

Tchaikovsky's *Symphony No. 6 in B minor, Op. 74*, known as the *Pathétique*, is a groundbreaking work that challenged the conventions of the symphonic form. Composed and premiered in 1893, just days before the composer's death, it is often interpreted as a deeply personal and autobiographical statement. Tchaikovsky described the work as a "program symphony" but chose not to reveal its narrative. Many scholars view it as a reflection of his inner life, including struggles with identity and emotional turmoil. Once considered a "suicide note," the symphony is now understood as a profound and innovative exploration of form, emotion, and expression.

**Note: This is a hybrid class.** Students can register to attend in-person or online.

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### BORIS GODUNOV: POWER, GUILT, AND THE RUSSIAN SOUL

Friday, October 9 • 1 – 3 p.m. EST

Instructor: Jeffrey Norwood

Course Number: 2359 • Fee: \$34

Modest Mussorgsky's *Boris Godunov* (1868–1873) stands as one of the great masterpieces of Russian opera. Set during the turbulent years of 1598–1605, the work portrays the psychological conflict of Tsar Boris as he struggles with guilt and the burden of power. The opera features powerful choruses and dramatic monologues, balancing large-scale public scenes with intimate moments of personal anguish. With its focus on the suffering of the Russian people and its break from Western European traditions, *Boris Godunov* established a distinctly Russian voice in opera.

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### UNDERSTANDING THE HOLOCAUST

Friday, November 6 • 10 a.m. – 12 noon EST

Instructor: Dr. Richard Quinlan

Course Number: 3992 • Fee: \$34

This course will present a summary of the events that defined the Holocaust, touching upon the foundational antisemitic beliefs that existed in Europe through the use of death camps built by the Nazis. Through an examination of speeches, propaganda, and the political environment in Germany, the class will gain a greater understanding of how the Holocaust happened and the different stages of the worst atrocity in human history. Additionally, the lecture will discuss how genocides occur and if they can be prevented.

**Note: This is a hybrid class.** Students can register to attend in-person or online.

## MAHLER'S WUNDERHORN YEARS: FROM SONG TO SYMPHONY

Friday, November 6 • 1 – 3 p.m. EST

Instructor: Jeffrey Norwood

Course Number: 5899 • Fee: \$34

Mahler's "Wunderhorn" symphonies, Nos. 2, 3, and 4, are shaped by their deep thematic, melodic, and structural connections to the folk poetry collection *Des Knaben Wunderhorn* (The Youth's Magic Horn). Mahler's settings of these poems, composed between 1887 and 1901, form the creative foundation of his early symphonic works. These symphonies blend folk-inspired imagery with sophisticated orchestration, creating a distinctive musical world that moves between innocence and existential reflection. They represent a crucial stage in Mahler's development of the expansive, emotionally rich symphonic form. **Note: This is a hybrid class.** Students can register to attend in-person or online.

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## THREE AMERICAN FOLK ARTISTS: GRANDMA MOSES, CHARLES WYSOCKI, AND GRANT WOOD

Friday, November 20 • 10 a.m. – 12 noon EST

Instructor: Dr. Mary L. Dono

Course Number: 5870 • Fee: \$34

This online session examines the distinctive styles of Grandma Moses, Charles Wysocki, and Grant Wood. From Moses's nostalgic rural scenes to Wysocki's intricate Americana and Wood's iconic *American Gothic*, we will consider how each artist interpreted American life and helped shape the nation's artistic identity. Wood's European studies and the founding of the Stone City Art Colony will also be discussed, along with representative works from all three artists.

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## FRANZ SCHUBERT'S *DIE SCHÖNE MÜLLERIN*

Friday, December 11 • 1 – 3 p.m. EST

Instructor: Jeffrey Norwood

Course Number: 4024 • Fee: \$34

*Die schöne Müllerin* (The Fair Maid of the Mill) is one of the earliest and most influential song cycles in Western music. Composed by Franz Schubert in 1823, it set a new standard for the genre. The cycle consists of 20 songs based on poems by Wilhelm Müller. It tells a continuous and deeply emotional story of a young journeyman's love, longing, and despair. Through its seamless integration of poetry and music, *Die schöne Müllerin* transforms a simple narrative into a powerful and immersive artistic journey.







# HUTTON HOUSE LECTURES

## FACULTY – FALL 2026

**Andreiev, Glenn** – Longtime Long Island–based filmmaker and film historian. His films have appeared on CNN, Court TV, The View, the Museum of Modern Art, and many Long Island screening venues. He is currently producing and directing *Long Island Joins the Space Race*, which tells the story of the construction of the Lunar Module at Grumman. He holds a B.F.A. in Film Studies from New York’s School of Visual Arts. Since 2009, he has been lecturing on various aspects of film history at venues such as the Cinema Arts Centre, the Northport VA, libraries, and senior centers.

**Antinori, Leonard** – A lifelong educator and artist with a long career as a faculty member and arts administrator. Most recently, Mr. Antinori was the chairperson at Molloy College, preceded by over 30 years at St. Francis Preparatory School in Queens. He received his B.A. in Fine Arts from Queens College, his M.S. in Communications Design from Pratt Institute, and his P.D. in Administration/Supervision from Queens College. In addition to teaching, Mr. Antinori has been a successful graphic designer for clients including the *New York Daily News*, McGraw-Hill, Pfizer, Citicorp, Bloomingdale’s, and The Juilliard School. He has exhibited his fine arts compositions in various shows, including The Front Street Gallery (Greenport, NY), The Kaiser Art Gallery (Rockville Centre, NY), the Los Angeles Center for Digital Art, and the Plaxall Gallery (Brooklyn, NY).

**Bahr, Ted** – Mr. Bahr missed the 1967 Summer of Love in San Francisco, but has made up for it by becoming a dedicated historian of the period and a major collector of psychedelic posters. Bahr retired from a career in business-to-business media in 2017 and began to expand the collection in earnest. In 2018, he opened the Bahr Gallery in Oyster Bay, NY, dedicated to vintage first-printing psychedelic rock posters. Pieces from Bahr’s collection have been shown at the New York Historical Society, the Nassau County Museum of Art, and the Narrows Center for the Arts in Fall River, MA. Bahr has lectured at Nassau County Museum of Art, the Narrows Center, and at Poster House in New York City. He is currently working on a documentary titled *San Francisco’s Big Five and the Psychedelic Poster Revolution* that is scheduled for release in early 2027—the 60th anniversary of the Summer of Love.

**Blank, Greg** – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, and cinematographer. He has produced for television and film, including hundreds of segments for the show *Push Pause Long Island* on Verizon FiOS1 and the award-winning documentary *Undocumented*.

**Bleyer, Bill** – Prize-winning staff writer for *Newsday* for 33 years, specializing in history and maritime issues before retiring in 2014 to write books and freelance for newspapers and magazines. He is co-author, with Harrison Hunt, of *Long Island and the Civil War* (The History Press, 2015). He is the author of *Sagamore Hill: Theodore Roosevelt’s Summer White House* (The History Press, 2016), *Fire Island Lighthouse: Long Island’s Welcoming Beacon* (The History Press, 2017), *Long Island and the Sea: A Maritime History* (The History Press, 2019), *George Washington’s Long Island Spy Ring: A History and Tour Guide* (The History Press, 2021), *The Sinking of the Steamboat Lexington on Long Island Sound* (The History Press, 2023), and *The Roosevelts in New York City* (The History Press, 2025).

**Brown, Ron** – Educated at Harvard University and the University of Geneva, Switzerland. Professional historian specializing in world history and events; author of five books and more than ten publications. He has taught at Harvard’s JFK School of Government and Godollo University in Budapest, as well as Touro College and the Unification Theological Seminary.

**Coll, James** – Adjunct Professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for *Politico*, *The Hill*, *City Journal*, and *Newsday*, among other periodicals, and is the founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, and responsive government action in our state. He lives in Seaford.

**Cooper, Robyn** – Received her M.F.A. from the Pennsylvania Academy of the Fine Arts and has been teaching for over ten years. She has taught across Long Island at Long Island University (LIU Post), SUNY Suffolk Community College, and the Nassau County Museum of Art. She is currently an Adjunct Professor at Adelphi University and sits on the Education Committee at the Heckscher Museum of Art. In 2022, Ms. Cooper started Protégé Art Studio, believing in the philosophy that art should be for all. She has experience in a wide variety of media, working in acrylic, oil, and gouache paint, in addition to drawing and digital media. Her work has been exhibited throughout the country in shows at The Heller Museum (NY), The Gertrude Herbert Institute (GA), The University of Southern Mississippi (MS), Gross McCleaf Gallery (PA), Kehler Liddell Gallery (CT), and uBe Art (Berkeley, CA). Her work is in several private collections, including a private collection at The Hershey Trust in Hershey, PA.

**Crocker, Keith** – Alumnus of the New York Institute of Technology, Keith Crocker is a producer, writer, and director of independent films, a fanzine publisher, and a film and TV historian. He has been lecturing on cinema for the past 27 years and has taught adult education at Nassau Community College for 20 years. Keith joined Hutton House four years ago and is also associated with Cumberland Community Education in Great Neck, as well as libraries and community centers in both Nassau and Suffolk counties.

**DeCandia, Angelo** – Earned an M.B.A. from NYU Stern School of Business and is a Business Professor at Touro College, Corporate Training Instructor for the New York Institute of Finance, and a docent at the New York Historical Society and the Museum of American Finance. Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled *Tried as by Fire*, which was selected and performed as part of Northern Kentucky University's YES Festival.

**Deming, Robert** – Studied at Amherst College (B.A., majored in English), Teachers College, and Columbia University (M.A. with certification in Elementary Education and EdD in the Curriculum and Teaching Department). His main career was as an elementary school teacher at PS 85Q in Long Island City from 1987 to 2014. He has also worked as a teacher and curriculum writer with the Long Island University Center for Gifted Youth from 2002 to the present. Dr. Deming has been teaching memory training and coding classes to LIU CGY students since 2012.

**Dono, Mary L.** – Dr. Dono has shared her enthusiasm and passion for art for over 10 years, teaching a variety of art history courses in continuing education programs across Long Island and Queens. She served as a docent at Coe Hall at Planting Fields for six years. She is a retired teacher and administrator for the New York City Department of Education, serving for more than twenty-four years. She holds a Doctorate in Instructional Leadership from St. John's University, as well as Professional Certification in Supervision and Administration, an M.S. in Special Education, and a B.A. in Elementary Education from Queens College.

**Donohue, Joshua** – Military historian, author, researcher, public speaker, and professor of history based in New York. He currently teaches American Military History and U.S. History at Farmingdale State College and is also an instructor of World History at Suffolk Community College. He hosts a lecture series on the Battle of Wake Island and the assassination of President John F. Kennedy. Donohue has co-authored two books on World War II and wrote the article "Heroic Fight for Wake Island," published in *World War Two Quarterly Magazine* (Spring 2017). He has appeared as a guest on the YouTube podcast series WW2TV with host Paul Woodadge and is a regular guest on the Apple podcast *Based on a True Story* with host Dan LeFebvre. His most recent article, "The Embattled Marines at Air Station Ewa," was featured in *World War Two History Magazine* in Fall 2025.

**Dorinson, Joe** – Retired professor in the History Department at Long Island University, where he taught since 1966. Dorinson co-edited the prize-winning (SABR) book *Jackie Robinson: Race, Sports and the American Dream* (1999), derived from a memorable conference at the Brooklyn campus in 1997, and has written numerous articles on subjects spanning Brooklyn history, Jewish history, Black heroes, sports, politics, humor, and ethnicity. He organized conferences at LIU on Jackie Robinson (1997), Brooklyn (1998), and Paul Robeson (1998), as well as *Basketball: The City Game* at St. Francis College of Brooklyn. In 2000, during baseball's first "Subway Series" since 1956, Dorinson appeared on television (CNN, Fox News, New York One), was heard on the radio (NPR, CBS, and WOR), and was profiled in *The New York Times* discussing Blacks, "reds," baseball, and the American experience.

**Ehrlich, Howard** – Completed graduate work at Columbia University. Currently a Professor at St. John's University and Chief of Staff of the Theodore Roosevelt Association; and co-founder of H&H Scholars. Former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site and former Professor at Adelphi University.

**Fitzpatrick, Michael** – Semi-retired from a 40-year career in retail management. Mr. Fitzpatrick has a Bachelor's Degree in Communication Arts and Sciences from St. John's University. Mr. Fitzpatrick is the President of the Irish Cultural Society of Garden City, New York and is also the President of the Nassau County Civil War Round Table.

**Forrester, William J.** – A successful career of more than 35 years in executive leadership management in the corporate, governmental, and nonprofit sectors. Mr. Forrester has taught at leading universities in the metropolitan area and earned master's degrees from Hofstra University and St. John's University. In addition, he has attended world-renowned management training at the Disney Leadership Corporation and national security seminars at the U.S. Army War College.

**Franco, Valerie** – Brings extensive film industry experience to her academic work in the field of film and media. Her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, [profvalfranco.wordpress.com](http://profvalfranco.wordpress.com). She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

**Franklin, Shai** – Holds an M.A. from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies. A veteran policy analyst and nonprofit executive, and an avowed "Cold War brat," he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 50 years.

**Greenbaum, Jay** – Employee Benefits Insurance Broker/Advisor for over 45 years. Board Member and past President of two not-for-profit organizations, one providing services to the developmentally and intellectually disabled as well as a mental health counseling agency. Mr. Greenbaum was honored this past summer for his daily work with a food and asset recovery pantry serving veterans and his local Five Towns community. In 2011, he was honored by the *Nassau Herald* as the Person of the Year. He is a cycle "spin" instructor at LA Fitness clubs, has completed over 50 marathons and triathlons including six 140.6-mile Ironman events and continues to challenge himself in that arena. He was born and still lives in Hewlett, NY, married for 33 years, has five married daughters, six grandchildren and two dogs.

**Greenberg, Marc** – Social Studies Instructor, New York City; experience includes teaching American History and Government on the college level; serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master's Degrees; and has participated extensively in the *Facing History and Ourselves: Genocide and Human Behavior Program*.

**Haber, Mel** – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has for the past seven years presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

**Harwood, Philip** – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University and is an M.L.S. Graduate of LIU Post. He teaches film studies at the Hutton House Lectures at LIU Post, as well as JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is currently an Adult Reference Librarian at Elmont and Island Park Libraries and is a published author.

**Hefferon, Diane L.** – Holds an M.A. and is an educator and speaker with 25 years of experience teaching psychology. She is the author of four books, including the upcoming *Becoming Worthy*, which explores the roots of unworthiness and the path to confidence and healing. A specialist in Positive Psychology, she helps individuals and organizations improve mental and emotional well-being. She speaks about happiness, resilience, stress management, anxiety, depression, parenting, and positive aging. Her expertise has been featured in *Family Circle*, *Working Mother*, NJ12 TV, CBS News, *Fox & Friends*, and other national outlets.

**King, Steven** – Baseball historian with a Bachelor of Science in History, with experience instructing adults at the 92nd Street Y for eight years, in addition to teaching for the NYC Department of Education UFT Si Beagle Program. Other venues include library adult programs and retirement communities.

**Korol, Constance** – Wellness educator, speaker, and founder of Meta 180 Holistic & Longevity Wellness, based in Syosset, NY. She holds a B.S. in Health Education from Hofstra University and completed graduate studies in Nutrition at New York University. She has advanced training and certifications in Yoga, Tai Chi, and Reiki. She is the author of *Energy Blueprint: A 3-Body Method to Reclaim Physical Strength, Emotional Balance & Spiritual Power*. Her work integrates evidence-based longevity science with nervous system regulation and somatic practices to support healthy aging, resilience, and emotional well-being. She lectures and teaches across Long Island and the greater New York area for educational, community, and organizational programs.

**Maier, Thomas** – Award-winning author, journalist, and television producer. He was a producer for the Emmy-winning Showtime drama *Masters of Sex* and the 2024 Paramount+ docuseries *Mafia Spies*, both adapted from his non-fiction books. At *Newsday* in New York, Maier twice won the National Society of Professional Journalists' top prize and several honors, including the Daniel Pearl Award from the International Consortium of Investigative Journalists, and served on the paper's editorial board. He won the 2022 Columbia University Journalism School's Alumni Award for career achievement.

**Major, Anthony Edward** – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, England and Wales; lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College. Mr. Major has published numerous articles on military law and command ethics, real estate law, and baseball.

**Metz, Vicki** – Award winning journalist who managed the Long Island bureau of WABC-TV for over two decades. She was a freelance journalist for the Long Island section of *The New York Times* and was an Adjunct Professor for a decade at a local SUNY college, teaching journalism, media, and public relations courses. After graduating from college, she worked at small radio stations and local cable tv stations before landing a job at one of the largest television stations in the country. She holds a Master's Degree in Communication Arts from NYIT and a Bachelor's Degree in Broadcast Journalism from the Newhouse School of Public Communications at Syracuse University.

**Mitchell, Tanisha Nicole** – Founder of Opera Talks and the digital community Opera's Critical Point@operascriticalpt, platforms dedicated to making opera and classical music intellectually rigorous and highly accessible. A 2013 *Library Journal* "Movers and Shakers" award recipient, Tanisha has spent over a decade developing a signature style of "archival storytelling." Her work is rooted in over ten years of primary source discoveries within the Metropolitan Opera Music Library, where she unearthed rare scores and historical narratives to create immersive, gamified learning experiences. Beyond the lecture hall, she is an accomplished arts curator and the creator of *ArtsBreve*, bridging the gap between historical scholarship and modern community engagement.

**Nemschoff, David** – Taught courses in military history at Hutton House, to service members of the Israel Defense Forces, and to Veteran's Groups. Author of *Israel at the Brink, the Yom Kippur War*. His opinion pieces have appeared in the *Jerusalem Post* and the *Manhasset Times*, among other publications. In his professional life, Mr. Nemschoff headed the global transportation practice at a major insurance company where his group provided risk transfer solutions to the aviation and rail industries. Prior to that, he served as a research associate for a Congressional commission.

**Norwood, Jeffrey** – Graduate of Hofstra University with a Bachelor's Degree in Music Education and a Master's Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY, which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

**Palmer, Sandra** – Has been lecturing to college students and adults for the past 30 years on topics of art history from before the dawn of civilization through the twentieth century. She has traveled extensively throughout Europe and Egypt, conducting art history tours. Dr. Palmer studied at the University of Chicago. She has Bachelor's and Master's Degrees and a Doctorate in Art History. She is passionate about the discipline and enjoys sharing her love of art history with others. Her vision is to inspire people to learn about and truly appreciate the expansive and beautiful world of art.

**Papalia, Joseph** – Former Air Force veteran. Graduated from Queens College (CUNY) with an undergraduate degree in history and education and a Master’s Degree in Political Science. Retired as a Nassau County, NY Senior Probation Officer with 25 years of service.

**Pena, Richard** – Mr. Pena has 37 years in law enforcement, national security, and private security. He started his law enforcement career with the NYPD, with his last assignment in the FBI’s Joint Terrorism Task Force. Retiring in 2006, he became a Counterintelligence Officer for the US Department of Energy before joining the FBI as an intelligence analyst, where he was responsible for terrorism matters in Western Europe and deployed overseas numerous times on behalf of the FBI. In January 2017, Mr. Pena became the Director of Intelligence and Investigations for Planned Parenthood Federation of America. He is a subject matter expert on terrorism, specifically Islamic extremists organizations.

**Pinsker, Neil** – Recognized healthcare and marketing industry expert. He has over 30 years of marketing leadership experience with Cigna, MetLife, Emblem Health, and Anderson Consulting. He is an expert at medical, dental, pharmacy, life, disability, and long-term care. Mr. Pinsker’s marketing leadership roles have spanned across all geographies, all size employer segments, as well as the Medicare, Medicaid, and individual markets. Mr. Pinsker has a B.A. in Economics from Brandeis University and an M.B.A. in Marketing from Columbia University. He is currently an Adjunct Professor at Miami Dade College. Professional teaching has enabled Mr. Pinsker to marry his two passions—the healthcare industry, and helping people expand their knowledge and skills.

**Preszler, Trent** – Professor at the Dyson School of Applied Economics and Management at Cornell University and director of the Henry David Thoreau Foundation’s Planetary Solutions Initiative. His first book, *Little and Often: A Memoir*, hit #1 on the Amazon Books bestseller list and was named a *USA Today* Best Book of the Year in 2021. His second book, *Evergreen: The Trees That Shaped America*, was longlisted for the 2026 PEN/E. O. Wilson Literary Science Writing Award. Preszler grew up on a cattle ranch in South Dakota and attended a one-room schoolhouse on the Standing Rock Sioux Reservation. After college at Iowa State University, he served as a White House intern for President Bill Clinton. He holds an M.S. in agricultural economics and a Ph.D. in horticultural biology from Cornell University. A former winemaker and wooden boatbuilder, Preszler’s life was profiled in a documentary that won a New York Emmy Award in 2017.

**Pulitzer, Lisa** – A former correspondent for *The New York Times* and co-author of more than 45 nonfiction titles, including *The New York Times* bestsellers *Stolen Innocence*, *Imperfect Justice*, and *Mob Daughter*. Graduate of LIU Post with a B.S. in Journalism.

**Quinlan, Richard** – Twenty-seven years as a classroom teacher; earned three Master’s Degrees at LIU Post and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently, he is the Director of the Holocaust and Genocide Education Center at St. Elizabeth’s University in Morristown, NJ.

**Rivadue, Barry** – Videographer/local historian for the past thirty years. He is a board member of the North Shore Historical Museum in Glen Cove and holds a B.A. Degree from LIU Post. Conducted a video workshop at the Webb Institute. Mr. Rivadue has lectured at numerous libraries and organizations on topics that blend Long Island and New York history with popular culture.

**Sackowitz, Harvey** – Professor at St. John’s University, former administrator and teacher in the New York City school system, former President of the Nassau County Civil War Round Table, and co-founder of H&H Scholars.

**Scharf, Michael** – A leading comic book historian and preservationist with a lifelong passion for the medium. He has evolved from collector to scholar, focusing on printing processes, paper chemistry, and the historical context of comic books. In 2020, he founded Spineworks Comics NYC, where he restores and preserves vintage comics using modern conservation techniques. He regularly lectures on comic book history and pop culture at libraries, galleries, and museums, including the Queens and Nassau Public Libraries and the Superman Museum in Metropolis, Illinois.

**Spiotto, Robert "Bob"** – Artistic and management professional with over 40 years of experience in the entertainment industry as an artistic and executive director, producer, educator, writer, and actor. He holds a B.F.A. in Theater Performance from Hofstra University and an M.F.A. in Directing from The Catholic University of America. Bob has served in numerous leadership roles, including Director of Events at Country Pointe (Plainview), and at the Friars Club (NYC), Executive/Artistic Director at the Suffolk Theater and for Hofstra Entertainment, for more than twenty years. He has produced hundreds of programs and events, taught at Hofstra University and SCCC, and worked extensively with community organizations, arts institutions, and school districts across Long Island. As a professional performer he has appeared in many roles over the years.

**Sprintzen, David** – Emeritus Professor of Philosophy at Long Island University. A leading expert on the philosophy of Albert Camus. Among his published works are "Camus: a critical examination," and "Sartre and Camus: a historic confrontation." The latter work includes the only English translation with accompanying commentary of the celebrated 1952 exchange with Jean-Paul Sartre in "Les temps modernes." Dr. Sprintzen is also a celebrated community activist, and pioneer in the movement for ecologically sustainable economic development, having been the founder of the Institute for Sustainable Development at Long Island University in the 1990s. In addition, he is the author of numerous books and articles, both theoretical and popular, including the "Critique of Western Philosophy and Social Theory," and a long-time active member of the "Ethical Humanist Society of Long Island."

**St. George, Sal** – Professional producer, writer, and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history including Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

**Tabler, Carol Forman** – Art historian Carol Forman Tabler holds a Ph.D. from the Institute of Fine Arts at NYU. Her dissertation focused on the subject of nineteenth-century French artist Antoine Vollon with whom she came into contact with while writing the European section of the collection catalogue of the Heckscher Museum in Huntington. At the Heckscher Museum, she also organized exhibitions and served as a trustee. Her scholarship on Vollon has led to conference presentations and publication opportunities in books, journals, and exhibition catalogues, including an e-journal article available to read on the web. In 2005, she wrote an essay for a major solo exhibition on Vollon at the Wildenstein Gallery in New York. In 2015, she donated one of Vollon's finest drawings to the Frick Collection in New York and was invited to present a live-streamed, archived lecture on the artist, still available to view on the Frick's website. She considers herself a Francophile, specializing in the French nineteenth century, although her many years of teaching undergraduate and graduate courses at LIU Post has inevitably expanded on that concentration.

**Torres, Mark** – Attorney for the Teamsters union and an Adjunct Professor of Labor Studies at Hofstra University. Mr. Torres is also a historian and an award winning author of several books, including *Long Island Migrant Labor Camps: Dust for Blood* (for which he was the recipient of the Joseph F. Meany Award by the Association of Public Historians of New York State for excellence in a labor history publication) and the newly released *Long Island and the Legacy of Eugenics: Station of Intolerance* (History Press, 2025). Mr. Torres has a Law Degree from Fordham University and a Bachelor's Degree in History from New York University.

**Waldman, Bob** – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the *Legendary Hangouts* series hosted by Morley Safer, and *TV Land Moguls* for TV Land. Mr. Waldman also wrote *The Grand Opening of Euro Disney* as well as Turner Classic Movies' first original special, *Inside the Dream Factory* hosted by Faye Dunaway. Waldman earned his B.S. in Television at Ithaca College and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards, and the Emmy Awards.

**Walsh, Richard** – Holds an M.S. Degree in History Education from LIU and a Bachelors Degree in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled *Profiles in Presidential Leadership*.

**Welch, Richard F.** – Taught American history at Long Island University and Farmingdale State College. He was editor of the *Long Island Forum* from 1991 to 2014, and a contributing editor of the *Journal of Long Island History*. The author of numerous articles and reviews, he has written seven books, the most recent being *Long Island's Gold Coast Warriors, The North Shore Elite, and World War One* (2021). He was also a contributor to the Encyclopedia of New York State. He is currently a trustee of the Suffolk County Historical Society.

**Winter, Alan** – In addition to co-authoring *Sins of the Fathers* and *Wolf* with Herb Stern, Dr. Winter has authored four other novels: *Island Bluffs*, *Snowflakes in the Sahara*, *Someone Else's Son*, and *Savior's Day*, the latter of which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an Associate Professor at both institutions. He studied creative writing at Columbia's Graduate School of General Studies. His screenplay, *Polly*, received an honorable mention at the Austin Film Festival and became the basis for *Island Bluffs*.

**Wolff, Lawrence** – Film and television historian who has been delivering engaging lectures on classic Hollywood for more than twenty years. He is known for his lively storytelling and deep knowledge of cinema history. Mr. Wolff holds a B.A. from Hofstra University, serves as an Adjunct Professor in adult education, and is also a writer, director, and actor of original murder mystery plays.

**Zuckerman, Arthur and Susan** - Licensed New York City Tour Guides, as well as tour guide trainers. They have authored a book entitled *It Happened in New York City* and have been radio talk show hosts on their show *Z Travel and Leisure*, which specializes in New York City history, cultural events, and institutions, with noted authors and celebrities as guests. The Zuckermans have done presentations about the New York Metropolitan area for many libraries, civic organizations, adult education centers, senior groups, and religious institutions. They are also certified to teach New York City history and culture to teachers in many school districts in the local area. Susan, as an Adjunct Professor, wrote a curriculum on New York City for college students. Besides doing lectures and presentations, the Zuckermans offer over 80 different tours of the New York area.





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